BEGINNING NEXT WEEK
A SENSATIONAL EXPOSÉ OF
The Shark Music Publishing Game
Not More Generalities but Names, Facts and Figures Demonstrating the Modern Methods of a Class Who Know that the Amateur
Song-Writing Fool and His Money Are, Indeed, Easily Parted.

DUN'T MISS IT

FIVE CENTS
THE COPY
ISSUED FRIDAY DATED SATURDAY
THE WORLD'S GREATEST AMUSEMENT NEWSPAPER
DEVELOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT
THIS WEEK'S NEWS THIS WEEK

Vol. VI. No. 23. CHICAGO
November 26, 1910

EDNA AUG PLAYING THE SLANGY SERVANT IN "THE COMMUTERS" AT POWERS' THEATER, CHICAGO.
"AT THE SIGN OF THE FLYING A"

AMERICAN FILM

Thousands of congratulatory letters have been received by us from exhibitors complimenting us on our photography—our subjects—our posters.
Our first two reels were good.
Our second week's releases were better.
Our third week's releases—release of Monday, November 28th, and Thursday, December 1st, will be the best you have ever seen.

If you have ever even considered asking your exchange to book you a certain particular film—ask for the two best reels released this week.

"THE REGENERATION"
Release Monday, November 28th
A Dramatic Sensation. It takes time to get a large organization like ours to harmonize. This reel shows what we actually can do, and will give you an idea of what we can expect in the future.

"A TOUCHING AFFAIR"
Release Thursday, December 1st
A clean, wholesome, rib-bursting comedy. Hilariously funny from start to finish.

Don't forget, please. If you have even considered asking your Exchange to book you any particular film—ask for the two reels as above.

ASK FOR THEM TODAY—PLEASE YOUR PATRONS

AMERICAN FILM MANUFACTURING COMPANY, Bank Floor, Ashland Block, CHICAGO

Nothing is so easy to learn as farming; no business pays so well and so quickly

Within a few years, you can be in a position of independence; a healthier, wealthier, happier man than now.

You require less capital in proportion to the returns that are certain to follow industry and intelligence, than any line of business in a city.

The chances for a steady and sober worker in the Gulf Coast country are greater than anywhere else in America. This is the most fertile region ever opened up to settlers. More men have bettered their lot in less time—more astonishing stories of sudden prosperity can be pointed to than can be proven for the richest districts of California, Florida or the Canadian Northwest.

It won't cost you much to visit this country and judge for yourself. Every first and third Tuesday of each month you can purchase a round-trip Landseeker's ticket to any point in the Gulf Coast country from Chicago at $30.00, and from St. Louis or Kansas City at $25.00.

Through standard and tourist sleeping cars are operated by the Frisco Lines from either of these points.

Let me tell you more about this prosperous country. Fill out the attached coupon and mail today. Don't wait. Act now.

A. HILTON
General Passenger Agent,
1076 Frisco Building
St. Louis, Mo.

FRISCO LINES

WANTS TO BUY, SELL AND ENGAGE:

- All kinds of riding acts, principal, jockey, producing clowns and double acts of all kinds. Nothing too big, novel or expensive to receive respectful consideration.
- Side show attractions of every nature and description, animated objects, freaks and novelty acts suitable for a side show. Also first class side show band up to 12 pieces. Those applying for engagements please send photographs in costume stating lowest salary so that letter-writing may be avoided.
- FOR THE ADVANCE: General contracting agent, billposters, lithographers and bannermen. Highest salaries paid for first class men.

FRISCO LINES

Consolidated
The Big Show of the World

WANTS TO SELL:

- 6-wheel trucks, side door, completely fitted with berths, office, paper lockers, steam boiler for making paste, etc. Length of car, 64 feet.

ADDRESS

H. H. TAMMEN, : 236 Symes Building, : DENVER, COLORADO
CHICAGO, NOVEMBER 26, 1910.

"OUR MISS GIBBS" WILL QUIT HERE

London Musical Comedy Preparing for Finish—Otis Skinner Will Also Close

The validity of theatrical contracts between employer and employee which is so often laughed to scorn, seems to have been pretty well established in a number of decisions which were handed down in the Municipal court in Chicago by Judge Mayme Remington—she of the Chicago producer of plays for the past fortnight, seemed quite at home on the bench, for the occasion. Her suit here in Chicago was an action in personal wrongs, and the people into the Colonial during the engagement. Another closing that is imminent, according to the way things have gone along, is that of "Your Humble Servant," which has been on the boards in the Illinois theater. This play, however, has not been met with much success, and, for this reason it will end its activi- ties in Chicago. This makes several theatrical ventures that have come to an end this season.

"The Penalty" closed here, and "Three Million Dollars" also closed after a brief engagement. "The Aviator," which was supposed to have been here all winter is about to leave. "The Wife" (Farrell) did not die in Chicago, but did not last long after it went on the road, and "The Girl in Waiting" did not last long enough to reach New York, for it was put on the cars the day of the first performance that have visited Chicago have not been successful. Even the others have paled by the side of these three, and among these may be mentioned "The Millionaire," "The Million Dollar Kid," the "Col- lies of 1910" at the Colonial, and Sarah Bernhardt at the Studebaker.

VAUDEVILLE CONTRACTS HOLD IN COURT

Mayme Remington Awarded Judgment for $600 from William Morris, Inc.—Discharged Agent Recoveres

The validity of theatrical contracts between employer and employee which is so often laughed to scorn, seems to have been pretty well established in a number of decisions which were handed down in the Municipal court in Chicago by Judge Mayme Remington—she of the Chicago producer of plays for the past fortnight, seemed quite at home on the bench, for the occasion. Her suit here in Chicago was an action in personal wrongs, and the people into the Colonial during the engagement. Another closing that is imminent, according to the way things have gone along, is that of "Your Humble Servant," which has been on the boards in the Illinois theater. This play, however, has not been met with much success, and, for this reason it will end its activi- ties in Chicago. This makes several theatrical ventures that have come to an end this season.

"The Penalty" closed here, and "Three Million Dollars" also closed after a brief engagement. "The Aviator," which was supposed to have been here all winter is about to leave. "The Wife" (Farrell) did not die in Chicago, but did not last long after it went on the road, and "The Girl in Waiting" did not last long enough to reach New York, for it was put on the cars the day of the first performance that have visited Chicago have not been successful. Even the others have paled by the side of these three, and among these may be mentioned "The Millionaire," "The Million Dollar Kid," the "Col- lies of 1910" at the Colonial, and Sarah Bernhardt at the Studebaker.

AMERICAN VAUDEVILLE TAKES THE COUNT

Chicago Audience That Went to Scoff at Kilgallen's de Beaufort Stayed to Praise

Count Jacques von Mourik de Beau- fort, the dashingly handsome Polish Millionaire Kilgallen, on Chicago, has a very good deal to say about his new American audience. He has noticed onto the stage of the American variety for the first time, and has been amazed at family affairs and mysterious facial in- juries have filled the country's pages for the past fortnight, seemed quite at ease, and was agreed that he had not at least made many who came to scoff stay to fill the other end of the prove- ment contract.

The announcement of the Beluga noble's appearance drew a great crowd, and when he was extended a hand on the electric program board a snering ap- plause stormed out. Colonel Thompson, who has been making a tour of American cities, has seen the stage in the same, and has said that he has never been so impressed. "What he was doing here is far more impressive," he said, "because broken out in the middle of his rendition when he picked one immedi-ately gloved hand on his hip and gave the audience a lap of applause.

The court finished, however, and re- fused just long enough to get "Jibbo," the faithful dog who is ever with the court and prominent in the court's ammu- nition.

The dog really made the act. Count Jacques Von Mourik de Beau- fort, the dashingly handsome Polish Millionaire Kilgallen, on Chicago, has a very good deal to say about his new American audience. He has noticed onto the stage of the American variety for the first time, and has been amazed at family affairs and mysterious facial in- juries have filled the country's pages for the past fortnight, seemed quite at ease, and was agreed that he had not at least made many who came to scoff stay to fill the other end of the prove- ment contract.

The announcement of the Beluga noble's appearance drew a great crowd, and when he was extended a hand on the electric program board a snering ap- plause stormed out. Colonel Thompson, who has been making a tour of American cities, has seen the stage in the same, and has said that he has never been so impressed. "What he was doing here is far more impressive," he said, "because broken out in the middle of his rendition when he picked one immedi-ately gloved hand on his hip and gave the audience a lap of applause.

The court finished, however, and re- fused just long enough to get "Jibbo," the faithful dog who is ever with the court and prominent in the court's ammu- nition.

The dog really made the act. Count Jacques Von Mourik de Beau- fort, the dashingly handsome Polish Millionaire Kilgallen, on Chicago, has a very good deal to say about his new American audience. He has noticed onto the stage of the American variety for the first time, and has been amazed at family affairs and mysterious facial in- juries have filled the country's pages for the past fortnight, seemed quite at ease, and was agreed that he had not at least made many who came to scoff stay to fill the other end of the prove- ment contract.

The announcement of the Beluga noble's appearance drew a great crowd, and when he was extended a hand on the electric program board a snering ap- plause stormed out. Colonel Thompson, who has been making a tour of American cities, has seen the stage in the same, and has said that he has never been so impressed. "What he was doing here is far more impressive," he said, "because broken out in the middle of his rendition when he picked one immedi-ately gloved hand on his hip and gave the audience a lap of applause.

The court finished, however, and re- refused just long enough to get "Jibbo," the faithful dog who is ever with the court and prominent in the court's ammu- nition.
In All the World’s a Stage this week is Miss Dasi, the headliner. The apparatus sets the style for Monday afternoon at the state. Arvon Comedy Four and the Nicholas Sisters are the musical attraction. Plenty of applause and a good deal of laughter, but both acts made decided, black mistakes. Arvon & Co. opened the show and presented a musical comedy. Miss Dasi and company proved a feature. The orchestra was well played, the arrangement of the dance work perfect. The scene and dance of the show were well cast and the audience enjoyed the performance.

The article ends: "... the audience enjoyed the performance."

BOWS & CLINTON

Billing—Comedy Sketch Team.

Class—“W.”

Time—30 minutes.

Scene—Vail, Chicago, Nov. 15, 1910.

Remarks—This is a very strong character sketch. The woman does well with her partner early in the show, and the man does well with his partner late in the show. The show is well cast and changes into an actor in order to make the climax, which is very well done. The show is well directed and the audience enjoyed the performance.

The article ends: "... the audience enjoyed the performance."
Two beautiful theaters. The Grand, instead of five as in the past. The Verdi Lange in which Misses Linscop, Weln-...
November 26, 1910.

THE SHOW WORLD

Kansas City, Mo.

The Empress Theatre

KANSAS CITY, MO.

TIMOTHY D. SULLIVAN

JOHN W. CONSIDINE

11 photos by

Verne O. Williams

One of the latest and most beautiful additions to the Sullivan & Considine chain of vaudeville theaters.
“Your Humble Servant” an Untouchable Comedy—“The Girl in the Train” is Rather Slow—The Chocolate Soldier at a Glance

By WILL REED DUNROY

Otis Skinner, setting the actor of the old school in the forefront of his art, has him as much as did his enthusiastic audiences which watched the attorney’s night’s engagement in “Your Humble Servant.” Mr. Garrick, the former, is a lawyer, a man of fair face and clear presence, yet with a mappiety of mannerisms from the stage to the street, to his audience of two. He is the lawyer, a part that could not have been better fitted to Mr. Skinner, and acting. The story of the play has to do entirely with Miss Isabel Richards, who played the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

There’s no hurry for the train In “The Girl in the Train.” It has been a musical comedy, “Your Humble Servant.” See review elsewhere, La Salle—“The Sweetest Girl in Paris” a lively musical show with Trudie Frings as the chief figure. Well capably performed and well worth seeing.

FRANK DANIELS, the star, made one of his proved more to the popular fancy and curtain calls at his conclusion, by reading a little worrysome.

In a part of that sort the absence of Miss Isabel Richards, who played the trusting, irresponsible young woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

Mr. Skinner was exquisite throughout. His voice was clear, his mannerism to listen to in all parts of the performance. A man who can perform as the sheriff, the optimistic encouragement when the box-office end r...

Miss Isabel Richards does well with the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

Mr. Skinner was exquisite throughout. His voice was clear, his mannerism to listen to in all parts of the performance. A man who can perform as the sheriff, the optimistic encouragement when the box-office end r...

Miss Isabel Richards does well with the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

Mr. Skinner was exquisite throughout. His voice was clear, his mannerism to listen to in all parts of the performance. A man who can perform as the sheriff, the optimistic encouragement when the box-office end r...

Miss Isabel Richards does well with the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

Mr. Skinner was exquisite throughout. His voice was clear, his mannerism to listen to in all parts of the performance. A man who can perform as the sheriff, the optimistic encouragement when the box-office end r...

Miss Isabel Richards does well with the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

Mr. Skinner was exquisite throughout. His voice was clear, his mannerism to listen to in all parts of the performance. A man who can perform as the sheriff, the optimistic encouragement when the box-office end r...

Miss Isabel Richards does well with the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

Mr. Skinner was exquisite throughout. His voice was clear, his mannerism to listen to in all parts of the performance. A man who can perform as the sheriff, the optimistic encouragement when the box-office end r...

Miss Isabel Richards does well with the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

Mr. Skinner was exquisite throughout. His voice was clear, his mannerism to listen to in all parts of the performance. A man who can perform as the sheriff, the optimistic encouragement when the box-office end r...

Miss Isabel Richards does well with the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.

Mr. Skinner was exquisite throughout. His voice was clear, his mannerism to listen to in all parts of the performance. A man who can perform as the sheriff, the optimistic encouragement when the box-office end r...

Miss Isabel Richards does well with the part of a society woman. A. Garrick, as Nadina Popoff, she steps a little worrysome.
FEMININE BEAUTY OF THE CURRENT WEEK ON THE CHICAGO STAGE
FOR THESE FAVORS
LET US BE THANKFUL

The spirit of the Thanksgiving holiday, which has been observed throughout this country ever since that day of silver-buckled shoes when a grateful laden with the sacrifice of life relieved condition of hundreds of stomachs on the Atlantic seaboard, quite naturally leads people everywhere and in all walks of life to inquire what they have to be thankful for. The busy performer and manager in the theatrical profession, enjoying a little respite following holiday means primarily extra work by reason of the opportunity it offers for added financial returns, are prone to omit this retrospective examination of the past year which other people make, jumping at the conclusion that the one thing they have to be thankful for is that they are able to work even harder on the holiday than they do at other times. But those connected with the profession of entertainment throughout the country do have much to be thankful for, even in this season of the year which has not been the big, bowing season expected to be. In spite of the fact that many of the attractions that have started out with flying colors have failed to register and have been forced to discontinue their activities in the field and in spite of the fact that contracts which once seemed golden have proven only dross, there is still much on the credit side of the ledger at this Thanksgiving time.

THAT THERE NEVER HAS BEEN A TIME IN THE HISTORY OF THE AMUSEMENT PROFESSION THAT THE BUSINESS WAS ON A BETTER FOOTING AND THAT PEOPLE WHO TAKE THE BUSINESS SERIOUSLY NOW BRAND IT AS A BUSINESS fact that brooks no reasonable denial. The improved condition of the business is certainly reason for genuine thanksgiving on the part of those connected with it for there have been times in the past when the future of the stage was in doubt, when the thousands of people now dependent upon it was in serious jeopardy. CONDITIONS IN THE BUSINESS ARE BETTER FOR THE REASON THAT THE BUSINESS HAS BEEN PURGED OF MANY OF THE UNDESIRABLE THINGS ABOUT IT. The stage is cleaner today than it has ever been before and there are powerful influences at work which promise to keep it clean. Within the past twelve months, more progress has been made along this line than ever before. It has been demonstrated in many different instances that the indecent play, whether it be drama, farce, or musical show, has no place in the catalogue of what the public, properly considered, wants and producers are no longer looking for the off-color things which used to be in vogue. Here in Chicago such things as “Get Busy with Emily,” are no more and in New York the moral tone of the stage is higher than it has ever been. This condition has worked for the benefit of every person connected with the amusement profession. The Manager is more respected as a purely reputable business man than ever before and there is more respect for the producer who has too long been branded with the charlatan and near-mousetraps. Lovers of female loveliness will have big fat turkeys this year, for the theatrical profession, to whom the Thanksgiving holiday means extra work by reason of the opportunity it offers for added returns, are prone to omit this retrospective examination of the past year which other people make, jumping at the conclusion that the one thing they have to be thankful for is that they are able to work even harder on the holiday than they do at other times. But those connected with the profession of entertainment throughout the country do have much to be thankful for, even in this season of the year which has not been the big, bowing season expected to be. In spite of the fact that many of the attractions that have started out with flying colors have failed to register and have been forced to discontinue their activities in the field and in spite of the fact that contracts which once seemed golden have proven only dross, there is still much on the credit side of the ledger at this Thanksgiving time.

EXECUTIVE OFFICES

THE SHOW WORLD

10 Young Man, Have You a Nose For Amusement News? If So—Get Busy

ENERGETIC CORRESPONDENTS WANTED

The Show World is in search of men who will represent the newspaper in every walk of the show business and who will direct themselves with brains and enterprise. Correspondence is invited from young men of good personal address in all parts of the country, not yet covered by this journal. We want energetic, enthusiastic correspondent business ability who will act as daily correspondent of the paper and who will be able to cover the latest news of the show business. Excellent prospects for a successful career in the show business. For full particulars address W. A. PATRICK, Managing Editor, The Show World, Chicago.

THE SHOW WORLD IS AN INDEPENDENT AMUSEMENT NEWSPAPER, NOT CONTROLLED BY A TRUST

The Show World is desirous of placing this notice in every newspaper of the Show Business. For further information address the Show World, Chicago.
STAGE ASPIRATIONS! COLDLY REBUFFED

Complaint from an Ex-Minister Who Only Wants a Chance
Points Some Truth

Snubbing, "stalling" booking agents and crooked managers—troubles familiar to all in the drama business—are decried in a letter recently addressed to the editor of THE SHOW WORLD. The writer says the paper takes the opportunity to give full public notice that certain parties are making it necessary for him to strike the issue. He has received untold thousands of letters from girls, and figures it is time to tell his story. The letters, he says, are not written for his own protection, but to point the way to the public and to the drama world in general.

The trouble, according to the playwright, is that hisrif and his name are so well known that he is constantly being besieged by agents and managers. He is not afraid to take them on, but he finds that his best efforts are of no avail. He has been driven to the wall by his attempts to get a hearing from the drama world. He has been told to "go away" by some of the most prominent agents in the business. He has been threatened with legal action if he continues his protests. But he is determined to go on. He is determined to stand up for what he believes is right.

He says that he has been told that he is "unfit" for the stage. He has been told that he is "unsuited" for the role of a "star." He has been told that he is "unfit" for the role of a "star." He has been told that he is "unsuited" for the role of a "star." But he is determined to go on. He is determined to stand up for what he believes is right.

He says that he has been told that he is "unfit" for the stage. He has been told that he is "unsuited" for the role of a "star." He has been told that he is "unfit" for the role of a "star." But he is determined to go on. He is determined to stand up for what he believes is right.
DRAMATIC CRITICISM
KEEPS STAGE PURE

O. L. Hall, of the Chicago Journal, takes exception to Show World's advocacy of "Reporting".

O. L. Hall, dramatic editor of the Chicago Daily Journal, disagrees with The Show World's advocacy of "Reporting." Hall states that "dramatic criticism is a personal matter. Dramatic criticism needs no defender. It has never been the worse since the drama began, and will probably remain so until there are no more simple dramas to keep the stage pure. If it were not for the critics, the managers would fill the stage with trashy plays, and the public would never have a chance to decide which ones to see. Hall goes on to say that the current criticism is "flippant criticism," and that it has done more harm than good.

The Show World, on the other hand, argues that dramatic criticism is necessary to keep the stage pure. They state that if it were not for the critics, managers would fill the stage with trashy plays. They also argue that criticism is a way to help the public decide which plays to see.

The discussion continues with both sides presenting their arguments about the role of dramatic criticism in the theater industry.
TULLY MARSHALL, AS THE DOPE FIEND IN "THE CITY," - ONE OF THE MOST WONDERFUL STAGE CHARACTERIZATIONS IN YEARS
SMUT CRUSADE GAINS STRENGTH

Hearty Response to Show World's Appeal for Betterment of the Music Publishing Business.

By C. P. McDonald.

The papers of Chicago, in publishing the news of THE SHOW WORLD's crusade against immoral songs, surrounding the recent censorship of the column of songs which should not have been mentioned in the same breath with the "saintly" numbers.

In justice and fairness to the publishers of the meritorious songs that have been included in the lists printed in the daily newspapers, THE SHOW WORLD adds a list of the only songs it has condemned, which rightly come under the ban of censorship.

"WOULDN'T YOU LIKE TO TAKE A LITTLE GIRL TO RAISE?"
"HER NAME WAS MARY WOOD, BUT MARY WOULDN'T."
"BEGIN TO CRY, SAD LADY, HEAR ME LOVE YOU SOME MORE."
"THERE'S COMPANY IN THE PARLOR."
"I LOVE YOU."
"LEGO."

W. G. Vaughan, in The Music Trades, is in fine this week's issue with a strong editorial on the eradication of the Smut Song, which reflects much credit upon THE SHOW WORLD as the one paper in the amusement field that has long ago recognized. The editorial follows:

CHICAGO'S POLICE HEAD TAKES CORRECT STAND
IN PUTTING BAN ON SUGGESTIVE SONGS.

Chief of Police, Steward, of Chicago, has issued an official order that the singing of coarse and suggestive songs in restaurants and cafes of that city shall be prohibited. Improved songs have been issued of the lower vulgarity—Average Popular Song Is Welcome in American Home.

The chief of police is to be heartily commended for his action and the Chicago musicians sincerely hope that his action will be followed all over the country.

Music publishers, as well as the best writers, have for years condemned these songs and few have ever been published. Now, however, that a number have been published it is but fair to say that they in no way reflect the real sentiment of the real element of popular publishers and writers.

The best known popular writers and publishers have for years devoted both their energy and money toward elevating this branch of the business as high as the quality of their publications bear witness.

The most successful of our popular writers, the men who have written songs that have sold into the millions, never had to resort to "smut" to make their writings sell, and the few that have ever attempted to attract attention by resorting to suggestive writings should be speedily warned to turn to some other line of work.

No Need for These Writers to Cate to Lower Tastes.

Men of the type of Charles K. Harris, Harry J. Bell, Arthur Lamb, Will D. Cobb, Edgar Sellers and many others whose songs are known all over the world have never used such suggestive words, but have been strictly popular and still retain a high position in the eyes of the public. Let us be thankful that such men still write, for it is such men who tell their wife one thing and their daughter something else, while the stones and arrows of popular song are simply as one of the so-called "moon" songs.

THE ANGLE WORM WIGGLE.
"I LOVE IT."
"LOVEY JOE.

O. W. Vaughan, in The Music Trades, is in fine this week's issue with a long article on the classifying of songs and instrumental numbers for the guidance of performers and music dealers. (From editorial in THE SHOW WORLD of Oct. 22, 1910.)

CLASSIFICATION OF SONGS AND INSTRUMENTAL NUMBERS

For the Guidance of Performers and Music Dealers

CLASS E—EXEMPLARY
CLASS F—GOOD
CLASS G—MEDEIOCRE
CLASS H—POOR
CLASS Z—Should be Ignored

Numbered References in this Issue, and their Classification

There is more genuine human interest, more wholesome sentiment, and more intrinsic merit in many of the songs that are under discussion than in many of those songs that are now being sung.

For the purpose of saying this new addition to his catalogue enters us merely as a song of mediocre character. Neither the story nor the music appeals to us.

Frances J. Pearsall andager O. Gray, in The Music Trades, is in fine this week's issue with an article on the classification of songs and instrumental numbers for the guidance of performers and music dealers.

Just in Time.

"THE SHOW WORLD is waging a hard fight, but not a losing one. It has more than a thousand men in the field of censorship, and will not let the small fry off the line even if they are the small fry of the industry. The column is al ready more than a year old, and the battle is going strong."

SMUT CRUSADE GAINS STRENGTH.

"SMUT CRUSADE GAINS STRENGTH"...THE SHOW WORLD is making a bold stand in the interest of the music business and the betterment of the public taste. Its efforts are being met with a hearty response from all quarters, and the crusade is making good progress.

SMUT CRUSADE GAINS STRENGTH.

"SMUT CRUSADE GAINS STRENGTH"...THE SHOW WORLD is making a bold stand in the interest of the music business and the betterment of the public taste. Its efforts are being met with a hearty response from all quarters, and the crusade is making good progress.
I had some very good lyrics in the past, I have not done, and done better. And for occupy. Maurice Shapiro, publisher.

"DEAR MAYME, I receiving a warrantable amount of atten¬
°!"«
°

salacious abominations just now are re¬

ten minute affairs and thus kept the

k,^?

of lyric writers stop scratching gravel

When, oh, when, will our present crop

pickin'!" Sounds like the wheeze of a

which is a requisite to the success of

melody, we regret to chronicle, is not

fortify any catalogue. His stories, as a

by Marie Theresa Laing, whose name,

we believe, has but lately been added

song. "THAT'S WHEN LIFE'S ONE

completes a song which we approve of.

Just how one feels when the divine pas¬

sions rears up and kicks one in the face

been love sick ourselves and we know

true ring to it. Louis Weslyn's lyrics

original stuff he wrote for the "Angle

hasn't written up to her usual stand¬

ning that hundreds of other word writers

original and a writer necessarily must become

print and were we given permission to

eaually as good and melodious as any

songs, is as good as any on the market,

clean and of a much higher quality than

November 26, 1910. 

Irving Berlin, two or three of whose

for the Sullivan & Consldine circuit by

pean gymnastic team, has been booked

THE REV. PETER J. O'CALLAGHAN,

cessity of decency gives me a great deal

success is possible only while decency is

mill. It is a feeble effort and doesn't

F. A. Mills,

r
ty

en

Aubrey Stauffer & Co. Mr. Stauffer

of Aubrey Stauffer & Co. Mr. Dris¬

s

trivial behind, we usually look for some¬

s

The mediocre music to this

the other. The mediocre music to this

claims no distinction as a word writer.

Mr. Dris¬

name of Aubrey Stauffer & Co. Mr. Dris¬

of "ANGEL DREAMS." This is not

words and they are not half bad, but we

we have been depending upon suggestive songs

our order of Chief Steward is being

("Swing Me High, Swing Me Low.")

"I am convinced that the theater has a

Let George Do It EK'gJSrLiEE

REX DENTISTS, Chicago

433 N. Clark, Next to "Revere House"

our work is almost exclusively with "Show-Folks"

THE EX-SHOWMAN DENTIST (MINISTREL, CIRCUS, PAKE AND VAUDEVILLE)

THEATRICAL MANAGERS!

Let George Do It You are too busy to worry and fret about unsatisfac-

tory cuts. We can supply you with first-class engravings

Write—Wire—Phone—at Our Expense

THE WORLD

we operate an exclusive theatrical department

and can save you money

schaum engraving company

206-208 West Water St., MILWAUKEE, WIS.
I have grown very old; Time's busy, threadless finger-tip. ~

The road to be opened not exceeding 200 feet wide.

The famous palmy days of the coach road.

The old Columbus Pike.

The people walk up and down Grape Hill, of every moment of time.

The view of Columbus Pike, Irene Huston's Home Hidden by Foliage, the Cottage where Uncle Henry and Aunt Mary Stratton, Her Colored Servants, Dine.

Loaded with jolly passengers, also driver brave and free.

The famous people always gave them thanks for the life and pursuit of happiness harmonized with the Poor.
November 30, 1910.

THE SHOW WORLD

MORRIS CONTENTION

keeps house dark

American in Omaha May Change Directing Management as Result of Brush, is the Rumor

(Special to The Show World.)

Omaha, Neb., Nov. 28.—Reports reach the ears of the two wings of the William Morris management that the Krug, one of the most important houses in the city, will be dark. The direction of the house is in dispute and the two Morris brothers, William and Fred, will probably decide the matter in a few days. Under the management of William Morris Omaha house would be dark this week. The house has the privilege of giving notice or advertising matter which would tend to verify the fact that the house would be dark. The Morris circuit lets go of the local house, it is rumored that there are several other circuits which would like the opportunity to jump in and take the location.

Arthur Brandtde, of J. I. Brandt & Son, owners of the theater said in interview, "We are so far from either the New York or the San Francisco office of the William Morris management that we are not very well informed of their intentions. If the William Morris circuit will furnish us bills or not. There may be some other company take up the house, and as there are several firms wanting to get into the Omaha, we can assure the Omaha public that the theater will not remain dark for long."

It is rumored that the Pantages, of the new group of companies, is very desirous of coming into the intermountain cities.

It is understood that the Orpheum circuit will take over the house, color as the Pantages, the new group. Mr. Martin Beck, general manager, of the Pantages, has arrived in the city and is manager of the Krug theater and one of the best liked theatrical men in the west. Ward & Vokes have played an agreement that takes the place of the colored accommodations."

TWO NEW THEATERS

FOR MARION, INDIANA

Marion, Ind., Nov 29.—From reliable sources here it is learned that no less than three new theaters are being projected for this city, Henry Scurluck, saloon man and ex-actor, is planning to build a theater for use as a vaudeville and moving picture house. The $25,000 building will have a theater for the production of pictures, a vaudeville theater for first-class performances, and a smaller vaudeville theater for the playhouse in the room of the building. Samuel Elliott is planning the erection of a four-story theater in the center of the city. The theater is to occupy the entire floor and the main floor and 200 in the balcony. It will play traveling attractions.

EXPERIENCE WANTED

by Managers and Operators

(Special to The Show World.)

New York, Nov. 29.—Several managers from Paris last week announced the appointment of Alger D. Palmer, a show girl formerly with the Faust Family, to start a new theater in this city. Mr. Clarks had not visited the town of his birth in eighteen years. Mr. Clark's absence from the city this fall was managed by a Mr. Campbell, mother of Mrs. Clark. In the latter's home.

Count de Beaufort's dog, Sancho, was kicked into the limelight. That is manager of the Krug theater and one of the best liked theatrical men in the city. In the direction of the Krug in this city as or about Thanksgiving for the past seven years and he has a reputation with Mrs. Fred and Mrs. Breed at the latter's home.

This year's dinner was held at Strehlow, where the Breeds have cozy apartments. The will make a much larger volume than a street car strike, and the strike was definitely self-imported by Mr. Spellman for this big two weeks' engagement. The in-}

Short Notes About People and Things

Dave Helfman is doing things up right for his new company. In Columbus, and in Hilto, the reports were everything but encouraging, financially as well as artistically. The receipts for the first week were small, but the management of "Miss Butterfly" and of "The Vanishing Flower" were small, but the management of "Miss Butterfly" and of "The Vanishing Flower" and "The Showman's Dream" were large. Charles Wadkin, leading man of the "Fourth Estate," played the last show at this theater, and was paid off by his friends who made him by the arrangements of his local managers, the "Vanishing Flower" being the last of his series. Charles Wadkin, leading man of the "Fourth Estate," played the last show at this theater, and was paid off by his friends who made him by the arrangements of his local managers, the "Vanishing Flower" being the last of his series. Charles Wadkin, leading man of the "Fourth Estate," played the last show at this theater, and was paid off by his friends who made him by the arrangements of his local managers, the "Vanishing Flower" being the last of his series. Charles Wadkin, leading man of the "Fourth Estate," played the last show at this theater, and was paid off by his friends who made him by the arrangements of his local managers, the "Vanishing Flower" being the last of his series. Charles Wadkin, leading man of the "Fourth Estate," played the last show at this theater, and was paid off by his friends who made him by the arrangements of his local managers, the "Vanishing Flower" being the last of his series. Charles Wadkin, leading man of the "Fourth Estate," played the last show at this theater, and was paid off by his friends who made him by the arrangements of his local managers, the "Vanishing Flower" being the last of his series. Charles Wadkin, leading man of the "Fourth Estate," played the last show at this theater, and was paid off by his friends who made him by the arrangements of his local managers, the "Vanishing Flower" being the last of his series.

August Thew, scored a hit in "The Phantom of the Opera." She came from McConnelville not far from Rush and Vokes have played an agreement that takes the place of the colored accommodations."

THE OPENING OF A NEW THEATER

FOR SAN DIEGO, CAL.

San Diego, Cal., Nov. 15.—(Special to The Show World.) —The new theater and opera building is to be built in this city in the new building to be 25 feet long and 200 feet wide. The building will be used by the H. W. Wilson and Tuithe, leaders of Los Angeles, and J. M. Dodge, to build a theater for the next ten years and will play only the best stock companies in the country.

FIVE NEW THEATER

FOR SALEM, OREG.

Salem, Oreg., Nov. 15.—(Special to The Show World.) —The new theater and opera building is to be built in this city in the new building to be 25 feet long and 200 feet wide. The building will be used by the H. W. Wilson and Tuithe, leaders of Los Angeles, and J. M. Dodge, to build a theater for the next ten years and will play only the best stock companies in the country.

ANOTHER SHOW GIRL

MARRIES INTO MONEY

(Special to The Show World.)

New York, Nov. 29.—Miss Rose de Bourrely, from Paris last week announced the appointment of a Miss Susie Palmier, a show girl formerly with the Faust Family, to start a new theater in this city. Mr. Clarks had not visited the town of his birth in eighteen years. Mr. Clark's absence from the city this fall was managed by a Mr. Campbell, mother of Mrs. Clark. In the latter's home.

Count de Beaufort's dog, Sancho, was kicked into the limelight. That is manager of the Krug theater and one of the best liked theatrical men in the city. In the direction of the Krug in this city as or about Thanksgiving for the past seven years and he has a reputation with Mrs. Fred and Mrs. Breed at the latter's home.

This year's dinner was held at Strehlow, where the Breeds have cozy apartments. The will make a much larger volume than a street car strike, and the strike was definitely self-imported by Mr. Spellman for this big two weeks' engagement. The in-
FRED MACE'S SPLATTER

With the Actors and Actorines—Their Little Joys and Sorrows.

THE SHOW WORLD

FRED MACE'S SPLATTER

With the Actors and Actorines—Their Little Joys and Sorrows.

THE SHOW WORLD

Additional Chicago News

When "Policies of 1916" was in town many people were mystified by a device in the program which seemed to boast about the splendor of the theater in a most magnificent manner. As one said, "Whoever heard of a theater with four sets for one show?" and "Mercy! What is the name of this theater?"

In reply to the first question, the name of the theater is Chicago. In reply to the latter question there is nothing to be said. The theater is a known Chicago theatrical man, and the name of the invention, and next season may be acquired by best offer. The question now is, Who will, if the proposition is sent out by Charles Proshan, Joseph A. B. and others to young investor is now at work on improvement in the role of Milda. After you've had your turkey feed. And think you've had your fill, remember it's Christmas. And we will send you your bill.

"Pats" Van will break for anything but a "toupee" (Hisfate knowledge).

New Musical is from New York.

And as usual, a new one has been put up and is now running in Chicago. It is not allowed to tell what it is, but it is a "glamorous" one, and doesn't make a quarter of a million out of it I miss my average is a million, and we're in a dry spell.

Sam Smyth, editor of the Sovereign Visitor of Omaha, will be in town in a few days. Sam expects to close a deal with a sister paper in San Francisco, and at the same time try and dispose of some of his papers. I would like to see this fellow get a good shake, as he's making the 8:00 train to Harry. I. in the "Fortune Hunter.

Count Belfond, who opened at the Madison, San Francisco, last week, which I was at, when he put over a real shot to get that any of the big fellows have anything on him. But I have been to the opening, and I know what it is. It's just a sensation, and a good one. I wish he had been here when the piece was on. I know it will be a smash hit, and I am sure he is going to make the audience believe it.

"Jock McKay," the dyed-in-the-wool Scotchman of the theatre, and one who is likely to make a mark in the future, will open the season with "Under the Yum Yum Tree," which it is safe to say will make a hit. I saw a preview of the piece, and it was laughable. It was a hit, since it was the first of the season and I am sure it will be a success.

Mr. Kipling, who runs the Continental hotel in Frisco, sent me a letter last week, telling me that he had to close the place and that he had sold out. He has been running the hotel for some time, and I am sure it will be a success.

"Coach," the dyed-in-the-wool Scotchman of the theatre, and one who is likely to make a mark in the future, will open the season with "Under the Yum Yum Tree," which it is safe to say will make a hit. I saw a preview of the piece, and it was laughable. It was a hit, since it was the first of the season and I am sure it will be a success.

Mr. Kipling, who runs the Continental hotel in Frisco, sent me a letter last week, telling me that he had to close the place and that he had sold out. He has been running the hotel for some time, and I am sure it will be a success.

"Coach," the dyed-in-the-wool Scotchman of the theatre, and one who is likely to make a mark in the future, will open the season with "Under the Yum Yum Tree," which it is safe to say will make a hit. I saw a preview of the piece, and it was laughable. It was a hit, since it was the first of the season and I am sure it will be a success.

Mr. Kipling, who runs the Continental hotel in Frisco, sent me a letter last week, telling me that he had to close the place and that he had sold out. He has been running the hotel for some time, and I am sure it will be a success.

"Coach," the dyed-in-the-wool Scotchman of the theatre, and one who is likely to make a mark in the future, will open the season with "Under the Yum Yum Tree," which it is safe to say will make a hit. I saw a preview of the piece, and it was laughable. It was a hit, since it was the first of the season and I am sure it will be a success.

Mr. Kipling, who runs the Continental hotel in Frisco, sent me a letter last week, telling me that he had to close the place and that he had sold out. He has been running the hotel for some time, and I am sure it will be a success.

"Coach," the dyed-in-the-wool Scotchman of the theatre, and one who is likely to make a mark in the future, will open the season with "Under the Yum Yum Tree," which it is safe to say will make a hit. I saw a preview of the piece, and it was laughable. It was a hit, since it was the first of the season and I am sure it will be a success.

Mr. Kipling, who runs the Continental hotel in Frisco, sent me a letter last week, telling me that he had to close the place and that he had sold out. He has been running the hotel for some time, and I am sure it will be a success.
success movement depends upon keeping the sort of fistscutter cleaner than it was under the horton law

the show world

EXCELLENT CHANCE FOR FIGHTING GAME IN NEW YORK

Otto Flot's COLUMN

Dover, Cola, Nov. 11.—If the next ring commission bill now under
lishable and boxing—and from where I sit it looks like a pipe that they will
leagues demonstrates the fact. But
won't have Lynch Job.

Theemic manner in which John
his will not even listen to being a can-
ons have been set about his willingness to
nters connected with a New York club,
ctory theatre, now leased by Klaw &
ngest that has taken

So far as the authors are concerned,
the ring

it's a question of capacity every time

able to turn the house over in the shape

eral, who has been in the city. There were
negotiations and Sunday nights were

weeks in the southwest for the W. V.

the choicest

his previous

years ago will be barred from

anted, in Hartford where the Coliseum

everlastingly at it since the opening

ight of example take a glance back at the

there were
dating with the other club promoter

of the bouts referred to, sending

the Stadium, Sydney, on November 9.

the negotiation when they begin playing in Mont-

Est when the legislature raises the ban

shoulder. I have an answer. At

mortal bard. I have an answer. At

famous circus max-

tri is the one who

western Canada for some time

some Unions have been

halls jammed and an S. R. O. crowd

pitcher's fortune $212,727.

In a few weeks with Margaret

the BAYs HAVE A THEATER IN ST. AUGUSTINE, FLA.

St. Augustine, Fla., Nov. 24.—The new

of the vaudeville.

success movement depends upon keeping the sort of fistscutter cleaner than it was under the horton law.

otohib meets cyclone thompson at the

success movement depends upon keeping the sort of fistscutter cleaner than it was under the horton law.

It is then said that a representative

in a few weeks with vaudeville on other nights.

returns addressing me as below in London, England, which will

Barrymore and Colt: We're Happy.

stricken with the same
cutter, it's because of their fear to take a chance.

evidence of the fight public. No

emperor with the same

cutter, it's because of their fear to take a chance.

theatrical season.

the elegant
early part of December at Jake Wells

in the house in the future. The

is because of their fear to take a chance.

on a vaudeville of its own, looking for a chance to return to the

recently for his benefit, putting on an extra

theatrical season.

the elegant

of the program.

towards the end of this month with vaudeville on other

in the house in the future. The

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.

the elegant

theatrical season.
TWO BILLS' SEASON
A REMARKABLE ONE

Financially Successful in the Extreme—No Serious Accidents and Not a Single Performance Missed

By Major John M. Burke.

That “in unison there is strength” has been exemplified in the echo daily heard since last March to November, from Madison Square Garden to distant Winnipeg, and far distant Vancouver; from the coast line of the Pacific down to San Diego; across the desert to Galveston on the Gulf; through the Lena N. Lamy, Tailor to the Profession
Cordially invites you to inspect his display
of this season's
MOST SELECT WOOLEENS

At Room 617, 167 Dearborn Street, CHICAGO

THE BALL STENOGRAPHERS
THEATRICAL WORK
MANUSCRIPTS FREE WORK
PARK MILITARY DRESS
Great Opera House Building : Chicago

PARKER CARNIVAL COMPANIES
WINTER IN LEAVENWORTH, KAN.

Animals To Be Used in Permanent Show in City Chosen as New Home of the Enterprise.

Leavenworth, Kansas, Nov. 21.—The Parker carnival companies are expected in a party of two stock companies and twelve great baby state to the banks of the Arkansas, leaving N. J. Col. Cody will devote the winter to the exploitation of the promising Bonita group of mines mostly engaged to recruit when spring comes again.

That “in unison there is strength” has been exemplified in the echo daily heard since last March to November, from Madison Square Garden to distant Winnipeg, and far distant Vancouver; from the coast line of the Pacific down to San Diego; across the desert to Galveston on the Gulf; through the Lena N. Lamy, Tailor to the Profession
Cordially invites you to inspect his display
of this season's
MOST SELECT WOOLEENS

At Room 617, 167 Dearborn Street, CHICAGO

THE BALL STENOGRAPHERS
THEATRICAL WORK
MANUSCRIPTS FREE WORK
PARK MILITARY DRESS
Great Opera House Building : Chicago

PARKER CARNIVAL COMPANIES
WINTER IN LEAVENWORTH, KAN.

Animals To Be Used in Permanent Show in City Chosen as New Home of the Enterprise.

Leavenworth, Kansas, Nov. 21.—The Parker carnival companies are expected in a party of two stock companies and twelve
the preliminary chapter in the famous scout's farewell, the pages of the final chapters occurring on his remaining itinerary to Philadelphia, Chicago, Boston, Washington, Baltimore, Denver and San Diego in the interior cities, next summer.

Phenomenal in receipts, in immunity from the ordinary trials and tribulations attending a season of such scope and farthest removed from the wildest climate and the unforeseen; never losing a date, a town or a part of his itinerary. His San Francisco season a special triumph; its daily receipts, an ovation, a record that has been made that justifies this recording.

His present and his younger confrere in pioneer history, Major Gordon Lillie, are to be congratulated, the former for this evidence of the continued friendship of a continent full of admirers, the latter for the keenness of his peering, like the history which he elaborates the old timers of which he is a type; and the latter for his exhibition of the managerial judgment and tact.

From March to November, 18, an extra long season was closed at Little Rock.

Intelligent and far-sighted, his overtaxed ticket sellers and managers, all came in for their meed of praise.

The diamonds were successfully accomplished the tune of “Auld Lang Syn” from Director Sweeney's band, and all returned to their various tasks, their faces as bright as on this season commanded the findest winter show quarters in the world.

Major Lillie will fit between Trentham and Little Rock where, as a successful bank president, his presence is at times imperative, as well as to superintend his ranch, Buffalo, Breeding Reserve, and the finishing of his new $10,000 mansion on his new acquisition through government title of a large tract of latest Pawnee Indian holdings, adjoining the prosperous city until the same is repossessed by the Indian Office.

Next season the same standard of excellence will be maintained, the caterer, Charles Ballard, and the old timers of which he is a type; and the latter for his exhibition of the managerial judgment and tact.

Parker carnival companies are expected in a party of two

Reserve, and the finishing of his new $10,000 mansion on his new acquisition through government title of a large tract of latest Pawnee Indian holdings, adjoining the prosperous city until the same is repossessed by the Indian Office.

Next season the same standard of excellence will be maintained, the caterer, Charles Ballard, and the old timers of which he is a type; and the latter for his exhibition of the managerial judgment and tact.

Parker carnival companies are expected in a party of two

Reserve, and the finishing of his new $10,000 mansion on his new acquisition through government title of a large tract of latest Pawnee Indian holdings, adjoining the prosperous city until the same is repossessed by the Indian Office.

Next season the same standard of excellence will be maintained, the caterer, Charles Ballard, and the old timers of which he is a type; and the latter for his exhibition of the managerial judgment and tact.

Parker carnival companies are expected in a party of two

Reserve, and the finishing of his new $10,000 mansion on his new acquisition through government title of a large tract of latest Pawnee Indian holdings, adjoining the prosperous city until the same is repossessed by the Indian Office.

Next season the same standard of excellence will be maintained, the caterer, Charles Ballard, and the old timers of which he is a type; and the latter for his exhibition of the managerial judgment and tact.
The late Adas Forepaugh had a strong habit of keeping his executives keyed up by intimating that one was either a failure or the short-comings of the other, which naturally led to some mutual recriminations. One day one of the men, a house manager, who was failing with an act, consulted with Mr. Forepaugh. The latter, after conferring with his protective agent, was advised to raze the building and try something else. Mr. Forepaugh, who was the largest holder of circus property in America, having as many as four distinct circuses on the same grounds, was not disposed to listen to such nonsense. "Porgie," as he was familiarly called, was one of these managers, and being a man of the mixed dialect of the Italian-American school, Pardello started to address them in the cockney accent. "In the first place, Mr. Forepaugh, you're the champion, who was due to go on that night, announced Martin Meladoon, the champion of the House. The house was packed with spectators, and when Pardello started to address them in mixed dialect, the house quickly dispersed and the manager was left with only the Irish-American contingent to keep him company. By the time the show was over, the manager was calling out, "A dago champion of Irish land! What mixt!"

Here's one for the billers—While acting as a stage manager at the Chance Theatre, I was overheard explaining to the lad in a jargon "English" he had learned from his mother, "Never mind coming in, Jimmy. It's show time."

Ed S. Martin, a brother of Al W. Martin, who at one time owned the famous B. E. Wallace shows, Shakes the hand of his brother and Pulls this one: A few seasons ago A1 G. Barnes' Animal Circus, has been buying a couple of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers, and when Uncle Leon conceived the idea of introducing a French "Canuck" to interpret the side show calico speech, he sent the Frenchman a pair of seats for one of the performers.
California—Architect P. L. Smit is preparing plans for the erection of a moving picture theater on Adams Street and 60th Avenue, Los Angeles, for R. G. Goodwin.

Connecticut—Messrs. N. Luppi and P. Danzil are preparing preliminary plans for a new moving picture theater on 4th Street and Central Avenue, Los Angeles, for Messrs. Luppi and Danzil.

Illinois—Pitt Motzler is making arrangements to open a new moving picture theater in the new Whitehall building, Lincoln Avenue and 10th Street.

Iowa—J. S. Smitz is selling the Jewett theater to Mr. D. H. Jones, Davenport, Iowa. Mr. Smitz has been active in the moving picture business in Iowa City for many years.

North Dakota—M. T. Wess is planning the opening of a moving picture theater in Fargo.

The liabilities of Mr. Florence and the Florence Company are approximately $20,000. The creditors of the Florence Company are the United States National Bank and local institutions. It is reported that Mr. Florence is not insolvent. However, the moving picture business in the city is in a state of depression, and it is believed that the creditors will be able to recover their money. Mr. Florence has been active in the moving picture business in Madison, Wisconsin, for many years.

New Park Planned for Salt Lake City

Lease on Salt Palace Grounds Passes and “White City” Will Be Installed

The bioscope is the leading journal of the moving picture business in Europe. It has the largest circulation and is the best advertising medium, bar none. The bioscope is published in London, W., England.

Newark Opera House, owned by P. E. Ewing, has been dark since November 16th.

The Broadway theater has been in the business heart of the city for the past 50 years. Mr. Bailey has beensuperintendent of the parks in the city for the past 10 years.

The saucer bicycle track was included in the lease. It is reported that F. T. Bailey of Lincoln, Nebraska, has built a new bicycle track in Lincoln, Nebraska. Upon his return contracts will be negotiated for the building of a new bicycle track in the city.

The Max Florence, manager of the Broadway theater, has booked “Rosalind at Red Gate.” Mr. Florence has been manager of several theaters in this city, and is widely known for his attention to detail.

The affair of Max Florence, manager of the Broadway theater, has proved very popular. The balance of the bill is very large. He has sent to Manager Beehler.

The Broadway theater is to be let for the erection of a White City, Los Angeles. Upon his return contracts will be negotiated for the building of a new bicycle track in the city.

The bioscope is the leading journal of the moving picture business in Europe. It has the largest circulation and is the best advertising medium, bar none. The bioscope is published in London, W., England.

Newark Opera House, owned by P. E. Ewing, has been dark since November 16th.

The Broadway theater has been in the business heart of the city for the past 50 years. Mr. Bailey has been superintendent of the parks in the city for the past 10 years.

The saucer bicycle track was included in the lease. It is reported that F. T. Bailey of Lincoln, Nebraska, has built a new bicycle track in Lincoln, Nebraska. Upon his return contracts will be negotiated for the building of a new bicycle track in the city.

The Max Florence, manager of the Broadway theater, has booked “Rosalind at Red Gate.” Mr. Florence has been manager of several theaters in this city, and is widely known for his attention to detail.

The affair of Max Florence, manager of the Broadway theater, has proved very popular. The balance of the bill is very large. He has sent to Manager Beehler.

The Broadway theater is to be let for the erection of a White City, Los Angeles. Upon his return contracts will be negotiated for the building of a new bicycle track in the city.

The bioscope is the leading journal of the moving picture business in Europe. It has the largest circulation and is the best advertising medium, bar none. The bioscope is published in London, W., England.
**When Was That Film Released?**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 26</td>
<td></td>
<td></td>
<td>1910</td>
</tr>
</tbody>
</table>

**Licensed Films**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 10</td>
<td>Simple Charity</td>
<td>Drama</td>
</tr>
<tr>
<td>Nov. 17</td>
<td>The Troublesome Baby</td>
<td>Comedy</td>
</tr>
<tr>
<td>Nov. 21</td>
<td>The Song of the Wildwood Flute</td>
<td>Drama</td>
</tr>
<tr>
<td>Nov. 24</td>
<td>Not So Bad as It Seemed</td>
<td>Comedy</td>
</tr>
</tbody>
</table>

**Independent Films**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Nov. 21</td>
<td>Startling's Devotion</td>
<td>Drama</td>
</tr>
<tr>
<td>Mon. Nov. 24</td>
<td>Nothing But Money</td>
<td>Comedy</td>
</tr>
<tr>
<td>Mon. Nov. 28</td>
<td>A Big Job</td>
<td>Drama</td>
</tr>
<tr>
<td>Mon. Nov. 31</td>
<td>A Touching Affair</td>
<td>Comedy</td>
</tr>
</tbody>
</table>

**PATE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues. Nov. 1</td>
<td>Micro-Cinematographic Restaurant Fever</td>
<td>Educational</td>
</tr>
</tbody>
</table>

**EDISON**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues. Nov. 8</td>
<td>A Trip Over the Rocky and Selkirks Mountains in Canada</td>
<td>Romance</td>
</tr>
<tr>
<td>Tues. Nov. 15</td>
<td>The Shoemaker and His Cat</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 22</td>
<td>The Man with the Golden Arm</td>
<td>Romance</td>
</tr>
<tr>
<td>Tues. Nov. 29</td>
<td>The Man with the Golden Arm</td>
<td>Romance</td>
</tr>
</tbody>
</table>

**VITAGRAPH**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. Nov. 5</td>
<td>The Children's Hospital</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Nov. 12</td>
<td>On the Mountains of Kentucky</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Nov. 19</td>
<td>The Knife and the Sword</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Nov. 26</td>
<td>The Last Voyage</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**ESSARAT**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues. Oct. 26</td>
<td>The Bouquet</td>
<td>Comedy</td>
</tr>
<tr>
<td>Tues. Nov. 2</td>
<td>The Silent Message</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 9</td>
<td>A Westerner's West</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 16</td>
<td>The Man and the Monkey</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 23</td>
<td>The Man and the Monkey</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 30</td>
<td>A Westerner's West</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**GAUMONT**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues. Nov. 26</td>
<td>The First Gray Hair</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 9</td>
<td>The Life of Moliere</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 16</td>
<td>The Miser</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 23</td>
<td>A Woman's Life</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 30</td>
<td>A Woman's Life</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**URBAN-ECLIPSE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. Nov. 2</td>
<td>Troical Comedy</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 9</td>
<td>Troical Comedy</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 16</td>
<td>An Alpine Retreat</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 23</td>
<td>Nasties and His Siblings</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**MADON**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. Nov. 14</td>
<td>Winona</td>
<td>Drama</td>
</tr>
<tr>
<td>Fri. Nov. 21</td>
<td>The Education of Elizabeth</td>
<td>Drama</td>
</tr>
<tr>
<td>Fri. Nov. 28</td>
<td>The Best of Both Worlds</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**MELIES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thurs. Nov. 4</td>
<td>Birthday Cigar</td>
<td>Comedy</td>
</tr>
</tbody>
</table>

**N. Y. P. AMBROSIO**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. Nov. 3</td>
<td>The Slave of the Margrave</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 10</td>
<td>A Floating Message</td>
<td>Comedy</td>
</tr>
<tr>
<td>Wed. Nov. 17</td>
<td>A Westerner's Corporation Duty</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**NEW YORK MOTION PICTURE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. Nov. 18</td>
<td>The Branded Man</td>
<td>Drama</td>
</tr>
<tr>
<td>Fri. Nov. 25</td>
<td>The Truth Revealed</td>
<td>Drama</td>
</tr>
<tr>
<td>Fri. Nov. 32</td>
<td>A Woman's Approach</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**POWERS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. Nov. 15</td>
<td>How Women Love</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 22</td>
<td>The Magician</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 29</td>
<td>The Woman Hater</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 36</td>
<td>Who Wants a Baby</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**REED**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. Nov. 1</td>
<td>Fatty Buys a Bath</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Nov. 8</td>
<td>Her Diary</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Nov. 15</td>
<td>The Truth Revealed</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Nov. 22</td>
<td>A Perfectly Simple Marriage</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Nov. 29</td>
<td>A Difficult Capture</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**WESTFORD FILM CO**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. Nov. 2</td>
<td>The Girl From the West</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 9</td>
<td>The Woman Hater</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 16</td>
<td>The Ranchman's Bride</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 23</td>
<td>A Dead Man</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**THROUGHTER COMPANY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues. Oct. 15</td>
<td>Young Lord Stanley</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Oct. 22</td>
<td>The Pelican</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Oct. 29</td>
<td>A Woman's Life</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 5</td>
<td>The Devil's Billiard Table</td>
<td>Comedy</td>
</tr>
<tr>
<td>Tues. Nov. 12</td>
<td>The Yellow Bird</td>
<td>Drama</td>
</tr>
<tr>
<td>Tues. Nov. 19</td>
<td>A Thanksgiving Surprise</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**DEFENDER FILM CO**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thurs. Nov. 10</td>
<td>The Heart of a Cowboy</td>
<td>Drama</td>
</tr>
<tr>
<td>Thurs. Nov. 17</td>
<td>A Clause in the Will</td>
<td>Drama</td>
</tr>
<tr>
<td>Thurs. Nov. 24</td>
<td>The Last Straw</td>
<td>Drama</td>
</tr>
<tr>
<td>Thurs. Nov. 31</td>
<td>The Education of Princess</td>
<td>Drama</td>
</tr>
<tr>
<td>Thurs. Nov. 7</td>
<td>Forgotten</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**ATLAS FILM CO**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. Nov. 2</td>
<td>That Doggone Dog</td>
<td>Comedy</td>
</tr>
<tr>
<td>Wed. Nov. 9</td>
<td>The King of Beggars</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 16</td>
<td>The Hand of Providence</td>
<td>Drama</td>
</tr>
<tr>
<td>Wed. Nov. 23</td>
<td>Cast Thy Bread Upon a Wife</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**VITAGRAPH**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Nov. 7</td>
<td>Keeping His Word</td>
<td>Drama</td>
</tr>
<tr>
<td>Mon. Nov. 14</td>
<td>Nothing But Money</td>
<td>Comedy</td>
</tr>
<tr>
<td>Mon. Nov. 21</td>
<td>The Magician</td>
<td>Drama</td>
</tr>
<tr>
<td>Mon. Nov. 28</td>
<td>The Man Who Wanted a Baby</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**RELIANCE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. Nov. 12</td>
<td>Under a Changing Sky</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Nov. 19</td>
<td>Unanswerable</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**SOLAX COMPANY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. Nov. 4</td>
<td>A Peculiar Case</td>
<td>Drama</td>
</tr>
<tr>
<td>Fri. Nov. 11</td>
<td>A Silly Ship</td>
<td>Drama</td>
</tr>
<tr>
<td>Fri. Nov. 18</td>
<td>A Thanksgiving Surprise</td>
<td>Drama</td>
</tr>
<tr>
<td>Fri. Nov. 25</td>
<td>A Touch of Nature</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**TEXAS REEL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. Nov. 15</td>
<td>Oklahoma Bill</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**SOLAX COMPANY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. Nov. 22</td>
<td>Stacks Church Terror</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**TRENCHER**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat. Dec. 3</td>
<td>The Cattlemen's Feud</td>
<td>Drama</td>
</tr>
<tr>
<td>Sat. Dec. 10</td>
<td>The Cattlemen's Feud</td>
<td>Drama</td>
</tr>
</tbody>
</table>

**RITUAL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Nov. 7</td>
<td>Keeping His Word</td>
<td>Drama</td>
</tr>
<tr>
<td>Mon. Nov. 14</td>
<td>Nothing But Money</td>
<td>Comedy</td>
</tr>
<tr>
<td>Mon. Nov. 21</td>
<td>The Magician</td>
<td>Drama</td>
</tr>
<tr>
<td>Mon. Nov. 28</td>
<td>The Man Who Wanted a Baby</td>
<td>Drama</td>
</tr>
</tbody>
</table>
Out of the Emptiness of the Stomach
the Heart Sometimes Speaketh.

O EAT, or not to eat, that is the query.
Whether a gobbler on the board with dressing,
With herbs and savory accompaniments agree-
ing.
Or rolls and coffee at a shining counter,
Is yet a mooted point. The price, ah, yes,
The price, no more, the paltry gold, the need
Of which doth make us know the gnawing pains
Beneath the belt, the empty purse, the aching void
Is agony supreme. The price, ah, fie, the price,
To eat, perchance to want, aye, there's the rub,
For in the hungry hours, so chill, so bleak and long,
The pangs we suffer are not easily described
Or borne, and tend to make us cynical and hard
And jaundiced in our lookout on this weary world.
To lack for food and see the turkey proudly strut
Is mockery so keen it almost cracks the heart.
The pangs of disprised love do not compare
With those that gnaw our vital parts
When chill adversity creeps on apace
And winter holds the stranded player in his grasp.
So near, and yet so far, ah, noble bird,
Why mock ye thus with plump and juicy
Sides, and cause my mouth to water all for naught,
When all that holds ye from us is the price?
Full many a feast Lucullus might have loved
Before me has been brightly spread, but now
A lean and hungry larder stares me in the face.
Alas, if only some kind Angel with a roll would
Start a turkey show upon the way, and far, afar
In rural haunts I'd mime and strut and make
The preening turkey look a modest fowl indeed.
Behold the gleaming feathers and the ruddy head,
The spreading tail and all the panoply of pride,
While here I linger in a starving state, the sport
Of cruel fate and fortune's orphan child.
But mayhap if I masticate your flesh today,
Tomorrow I needs must find the remnants served
In hash, and after that for days and days your
Bones will furnish forth a soup to haunt me
Sadly of a bygone feast—so what's the use?

WILL REED DUNROY.