AGREEMENT ON CLEARANCE ISSUE POSSIBLE

State Dept. Wants Film Man for Post-War Stint

Actively Seeking Industrialite to Take Over the Programming of Plans

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — The State Department is actively looking for a film man to take over the programming of its post-war film plans. It was learned here Friday. Present plans call for the Department to take on the functions of the OWI overseas branch as hostilities cease in various parts of the world, although (Continued on Page 9)

WB Cancels Films for Curfew Defier

Toledo, O. — The Loop Theater, which has tangled with governmental agencies over the midnight curfew, has been advised that bookings of Warner pix for April 10-12 and 17-19 have been canceled, it was (Continued on Page 8)

Des Moines Press Strike Ends; Theaters Unhurt

Des Moines — The newspaper strike ended Friday afternoon when mailing room employees agreed to return voluntarily after a special committee had been appointed to work out diff. (Continued on Page 12)

Expect Iowa Rental Tax Bill Will Die

Des Moines, la.—The Iowa Legislature is expected to adjourn April 10 with little prospect of any action on the lone remaining theater bill still in the house.

The bill would place the state two percent sales tax on film rentals. It was never brought out of committee and is expected to be pigeon-holed for the rest of the session. Earlier the House killed a bill which would have set up building regulations for theaters. (Continued on Page 8)

G-I JOE WANTS VARIED PIX FARE

He's Like the Classic Greek, Concludes Film Daily Correspondent After South Pacific Survey

By T/Sgt. WILLIAM SPECHT

FILM DAILY Staff Correspondent

Somewhere in the SWPA (By Air Mail—Passed by Censor) — G.I. Joe is like the classic Greek. He wants entertainment varied.

This may sound battle happy if you think of the classic Greek as a man who walked out of the stadium with purged emotions after the measured verses of Euripides and forget that he also held his hands over his belly through the raucous comedies of Aristophanes and appreciated a bit of song and dance as well.

G. I. Joe likes his laughter long and loud. But he's not sneering at sentiment well-handled. And he can take a picture that doesn't show life as coffee and ice-cream topped apple pie. He can also spy fraud. And he can be unprintably emphatic about what he doesn't like.

The survey from which this conclusion is drawn does not pretend to (Continued on Page 14)

Texas Admission Tax Bill Stymied

Austin, Tex. — A bill which would establish a one per cent state tax on each 10-cent admission price or fraction thereof was believed to have been stymied for the present on Friday when the measure was referred (Continued on Page 12)

Navy Ryukyu Footage Turned Over to Newsreels

Washington Bureau of THE FILM DAILY

Washington — Several hundred feet of Navy film shot during the recent raids on the Ryukyu islands, just south of the Japanese mainland, (Continued on Page 12)

Minn. Divorce Bill Hearing Tonight

Minneapolis—A sub-committee of the General Legislation Committee of the Minnesota House of Representatives will conduct a public hearing tonight on Rep. E. J. Children's bill calling for the divorce on ex-

Schaefer, WPB Officials Talk Raw Stock Credits

Washington Bureau of THE FILM DAILY

Washington — George J. Schaefer, WAC head, lunched here Friday with Stanley Adams, head of the WPB consumers durable goods dl-

MPSA Program to Go Global?

May Be Direct Result of Frisco Conference

By SAM BERN

FILM DAILY Staff Writer

Based upon information gathered from reliable Government and industry sources, the linking of current activities of the Motion Picture Society for the Americas with an all-important co-operative post-war program, steered by the industry (Continued on Page 13)

Report Distributors, Govt. May Get Together to Halt Move For an Injunction

Despite the fact that attorneys for distributor-defendants in the New York equity case and Robert L. Wright, Assistant U. S. Attorney General, have declared their inability to "get together" on a clearance formula, reliable sources indicated at the weekend that the possibilities of an agreement among all parties were not as remote as first believed. If the distributors and the Gov-

Connors Names 7th Distrib. Chairman

Fully alerted, the Distributors Division of the industry's Seventh War Loan organization is ready to swing into action in a team with the exhibitors to press the trade's greatest war effort to a successful conclu-

Sorrell Holds Strikers' Position Strengthened

West Coast Bureau of THE FILM DAILY

Hollywood — Herbert K. Sorrell, presby of the Conference of Studio Unions, said he had been notified by James Skelton, carpenters' business (Continued on Page 2)

State Building Code Polishing Continues

Film industry members of the Labor Department's advisory com-

mune, who are formulating provi-

sions of the new State Building Code as it affects theaters, will meet today to continue their work of polishing the draft, already 99 per cent com-

pleted, according to the Labor De-


partment spokesman. The meeting was originally scheduled for Friday last, but a postponement was agreed upon in view of the Easter week-end.
46 Newsreel Employes

Sorrell Holds Strikers' Position Strengthened (Continued from Page 1)

agent, of the failure of the conferences between Richard F. Walsh and William Hutcheson, the latter head of the carpenters' union, to reach a mutual agreement. This "strengthens our position materially," said Sorrell. "The New York conferences were a waste of time."

Michael Jeffers, business agent of the Screen Players Union, which lost its former award by arbitration, said he was prepared to settle the dispute if the workers would accept his proposal. He also said that if the union would agree to arbitration, he would have the new rule of NLRB, said SPUG will demand a Senate Judiciary Committee investigation of the Regional and National Labor Relations Boards.

Labor Strike Conferences Returning to Hollywood

New developments in the strike strike were promised at the week-end as several labor leaders who participated in conferences here called in an attempt to restore peace to the Coast's troubled labor scene started the trek back to California.

Two who pulled out after conferences with William Hutcheson, head of the United Brotherhood of Carpenters and Joiners, failed were Joseph Cambiano, general representative of the carpenters' international, and James Shelton, business representative of the carpenters' Local 946. A third, B. "Cappy" DeVal, business agent of Affiliated Property Craftsmen, Local 44, IATSE, also was to have left. Richard F. Walsh, head of the IATSE, said he would not make another trip to the Coast to participate in attempts to settle the dispute unless necessity required.

Walsh said the stumbling block of the New York conference was Hutcheson's demand for jurisdiction over all studio help operating on the wood-working machinery or fabricating anything of wood or wood substitutes.

Rhine Break-Through via Tele

Latest up-to-the-minute newsreel shots of the break-through west of the Rhine that led to present victories will be featured on "The War as It Happens" program over NBC's television station WNBT tonight at 8:00 p.m.

UA Opens Chicago Sales

Meeting: Unger in Chair

Chicago — First of several United Artists sales meetings will be held here today with J. J. Unger, Western sales manager, presiding. Sales policies and plans on both current and forthcoming product will be outlined. Today's session will be attended by Rud Lohrenz, district manager; Nat Nathanson, branch manager, and salesmen of the local office.

Unger will conduct similar meetings in Milwaukee, Minneapolis, Indianapolis, Kansas City and St. Louis.

Leon, Head of Circuit

In Texas. Dies at 48

Dallas — Harry Server Leon, 48, head of the Leon circuit of 14 theaters in this area, died early Friday morning after several weeks of confinement. Circuit will be managed by C. D. Leon, his brother, who has been in charge actively since Harry became ill several months ago.

Extensive Tele Program

By Bond-Charteris Firm

Bond-Charteris Enterprises, recently formed by Anson Bond and Leslie Charteris, has prepared a full television schedule for 1945, in addition to plans for a radio program, a series of documentary and educational films, publication of paper-bound volumes of the "Saint" novels of which Charteris is the author, and the independent film production of the "Saint" series.

With negotiations with one of the largest time users in radio for special television films almost completed, the firm will specialize in visualization of commercial products, said to be a new departure in tele. Utilizing many of the techniques of documentary films, full use will be made by the firm of cartoon devices, graphs, montage, simplified imagery and camera-type close-ups.

Bond was a newspaper correspondent and motion picture writer before entering the field of documentary films.

Name Zeltner Publicity

Rep. for Andrew Stone

Irwin Zeltner has been appointed Eastern publicity representative for Andrew Stone Productions and his initial assignment will be the promotion of "Redside Manner" which will be released by United Artists.

In another capacity Mr. Zeltner served as publicity manager for Loew's theaters in New York and subsequently represented independent producers and other motion picture interests. His most recent activity was with 20th Century-Fox as special home office publicity representative.

'Song' Back in New Haven

At Shubert, Legit. House

New Haven — "Song to Remember," played first-run here more than a month ago, opened Sunday for a week at the Shubert, legit house here.

Global Ticket Company

154 W. 14th St., N.Y.C.
Phone WAtkins 9-1486
PROMPT SERVICE AS USUAL

Vol. 87, No. 63
Published every Saturday, Sundays and Holidays at 1301 Broadway, New York 18, N. Y., by W. J. Alcitate and Film Folk, Inc. J. W. Alcitate, President and Publisher; Donald M. Mersereau, Secretary-Treasurer; Al Stein, Associate Editor. Entered as second class matter, Sept. 8, 1938, at the post-office at New York, N. Y., under the act of March 3, 1879. Terms (Post free) United States outside of Greater New York $10.00 per year; 6 months; $5.00; 3 months; $1.00. Foreign, $5.00. Subscriptions should be remitted with order. Address all communications to THE FILM DAILY, 1501 Broadway, New York, N. Y. Phone Bronx 7-3171. Cable address: Filmday, New York.


Cheson's Rhine

Walt Disney's "The Three Caballeros" in Technicolor

Released by RKO Radio Pictures

NOW Brand's GLOBE

BUY MORE WAR BONDS

Monday, April 2, 1945
7,500,000 Feet for Factual Pix Producers

Washington — Producers of educational, training and factual films may expect 7,500,000 feet of 35 mm. raw stock for this quarter, compared with 5,000,000 feet in the first three months of last year. WPB has reduced the allotments of the industrial film producers' Industry Advisory Committee at the present meeting. The average pre-war quarterly consumption of 35 mm. stock was about 10,000,000 feet. In the third quarter a still larger quantity may be made available to this industry, WPB said.

Every effort will be made, WPB authorities added, to permit this industry to operate at its pre-war rate as soon as possible. In line with WPB policy of giving all reasonable assistance to small business, Government officials explained, allotments of film to this class of users are being increased because these producers are experiencing cutbacks in military orders, for which they have been receiving allotments of film directly from the military chain.

Data to be supplied WPB by all film producers, stating the footage used in two base years—1941 and 1944—will provide the division with information needed for estimating individual allotments in the remaining quarters of the calendar year 1945. It was explained that there will be no allotments for two short ends of 35 mm. film hereafter will be subject to allotment, according to WPB, and "tickets" for these will be marked "short ends."

**Senator H. COLEMAN Defers Question of Film Probe**

Washington Bureau of THE FILM DAILY

Washington — Announcement of its forthcoming probe of monopoly in the film business was again withheld by the Senate Small Business Committee pending the final O.K. from Committee Chairman James E. Murray, Montana Democrat. Murray's signature had been expected for the statement announcing the study, but it was not put before him in the short time he was available.

Committee Counsel Dewey Anderson felt that Murray would be able to study the statement Saturday, and it appeared likely that the announcement would be ready over the week-end.

**Seven Birthday Greetings to:**

April 2

Charles B. Paine
Arthur Hirsch
W. Arthur Rash
Michael C. Pollin
Hugh Braly
Elaine Shepard

A Reporter Gets Around

- CUFF NOTES: Don't believe those rumors that changes in top spots at two studios are being mulled... Cineadition, fan magazine in the Spanish language, now published in Los Angeles, for Latin American circulation, is moving its editorial and publication offices to New York... Is Walt Disney quietly preparing to spring something new in feature films?... Academy honors garnered by Pan's "Going My Way" have definitely hyped the Crosby-Fitzgerald hit in both Stockholm and Mexico City... In the former, they're guessing the pic's run may span the season... Establishment of motion picture departments by more and more advertising agencies is making home office publicists very thoughtful these days... Add signs of the Times: The Wall St. Journal reports that a Hollywood studio engaged a cobbler to mend the soles of war-time dancing shoes that were thru in two days' shuffling on a treadmill... Richmond, a suburb of San Francisco, in the ship-building area, now has 14 movie houses compared with three in pre-war days... If you're a New Yorker, Phil M. asks that you sign up as an associate member of the Police Athletic League which is now asking half a million new supporters in that category... THE P.A.L. program this year will be an all-year round program with the plans providing for expansion of activities to the city's 81 precincts...

- THE PERSONAL TOUCH: Frank McManus, of M & P Theatres, has been elected Retreat Director of the Boston Catholic Motion Picture Club... Joan Bennett, Fritz Lang and Walter Wanger will break bread with the industry press editors tomorrow, Universal hosting the affair at the Hampshire House's "The Cattle"... Governor Dewey will be the principal speaker at the dinner in the Hotel Astor launching the Greater New York Fund's Eighth Campaign on May 2nd... Sidney Svirsky, former booker for Columbia, New Haven, is now assistant to William Brennan in the Print Department in New York... Francis Driscoll, Metro's current booker, is seriously ill with pneumonia... A. P. Waxman is considering producing "May and December" on Broadway next season... It's a musical with a ballet-school background...

- A 24 GUNNISON SALUTE: Royal Arch Gunnison, author and lecturer, who has just returned from a reporting job for Colliers in the Pacific war zone, gave Phil M. an earful on the type of films the G.I.'s want... Stuff that will bring Home closer to the boys... War theme films are bug-a-boo since they hardly express the realism that the boys are experiencing—the heckling remarks made during this type of "stark imagination" gives the boys their necessary comedy relief... They don't want too see post-war problem themes... They don't want to be given unnecessary food for thought (and one of their favorite pastimes is thinking) by introducing problems in films that depict the girls they left behind taking up with someone else on the home front while they were away doing the toughest part of the job... Give them lots of musicals and comedies... Above all, one of the most important parts of a film program that's being missed by our boys is the showing of NEWSREELS... Gunnison said the boys feel a definite lapse of time between themselves and Home—and so, it doesn't make any difference if they get NEWSREELS that are somewhat dated... They get magazine articles and newspaper items that are dated—why not NEWSREELS?... Sure, they get documentary messages... But... the boys want to see actual scenes of Home activity for that personal touch... Let's see that they get them...

- WE'RE AVENGING PEARL HARBOR!

**COMING AND GOING**

JAMES R. GRAINGER, Republican president, will arrive here today from the Coast.

GEORGE F. DEMPSEY, vice-president of National Screen Service, is due here today from Florida.

CHARLES REAGAN, vice-president in charge of Paramount sales, will return to his office from the South.

EEN KALMENSON, WB general sales manager, leaves tonight for Chicago and other Midwest points.

SID BLUMENSTOCK, assistant exploitation manager of 20th-Fox, has returned to the home office from Pittsburgh.

AL WILKIE, Paramount home office publicity manager, returned Friday from the Coast.

ROY DISNEY has returned to the studio after a visit to the RKO Radio home office.

TERRY TURNER, RKO exploitation manager, left yesterday for Hollywood via Chicago.

MARGARET WEBSTER, director of the Theater Guild's "Othello," is Coast bound to view the production shore and visit her parents, Dame May Whitty and Ben Webster, screen parents.

J. H. HATRICK, vice-president and general manager of News of the Day and Cosmopolitan Productions, will arrive here today from the Coast.

MURLIEL BARCOCK, editorial director of the Ideal Women's Group, is on route to Hollywood.

WARREN DOUGLAS has returned to Hollywood from New York.

FLOYD LEWIS, territorial rep. for Hygienic Productions has returned from Cleveland via a trip thru Illinois territory.

**Lloyd Heads New Radio Department at 20th-Fox**

In a move to give wider scope to its radio activities 20th-Fox has set up within its publicity, advertising and exploitation division a new department headed by Ted Lloyd. The department will consolidate all the radio publicity, publicity and paid-time functions of the company and will be in charge of the creation, production and placement of transcribed and live programs.

Lloyd will work under the direction of Hal Horne, 20th-Fox's publicity-advertising-exploitation head.

**Rites for Mrs. McFaul**

Buffalo, N. Y. — Funeral services for Mrs. Alice M. McFaul, 57, wife of Vincent R. McFaul, president of Buffalo Theaters, Inc., were held here Saturday at St. Joseph's New Cathedral. Mrs. McFaul died suddenly last week, suffering a relapse after an operation.

**Four Pix Set to Start**

West Coast Bureau of THE FILM DAILY

Hollywood — Four pictures are scheduled to start this week, making total of 32 shooting.

**Short Short Story**

Roseville, Cal.—Double feature advertised on a theater marquee here: "Bide by Mistake" "Are Those Our Parents?"
HOMICIDE

Pat O'Brien  George Murphy  Carole Landis

KEEP SELLING BONDS!

LENORE AUBERT
ON A HONEYMOON!

and what fun!

RKO’s racy eye-and-earful of murder and mirth—with bride, groom and best-man “wolf” super-sleuthing the clues and the cuties at a swank resort where such things should never happen!

Directed by Eddie Sutherland
Screen Play by Howard J. Green, Stewart Sterling and Parke Levy
WHEREVER IT'S

ON BROADWAY AND ON EVERY MAIN STREET OF AMERICA LEO TOPS 'EM ALL!

“WITHOUT LOVE”
* SPENCER TRACY KATHARINE HEPBURN Packing 'em in for a long run!

“BETWEEN TWO WOMEN”
* That Man VAN JOHNSON! That’s all you need to know!
YOU LOOK MGM!

**LOEW'S STATE**
JUST COMPLETED 3 WEEKS!
FIRST TIME IN HISTORY!
"MEET ME IN ST. LOUIS"

* Judy Garland
* Margaret O'Brien

in the Goldmine Hit of the Year!

**CAPITOL**

"THE PICTURE OF DORIAN GRAY"

* 5 Great Weeks!
* It's unique and the fans are flocking to see it!

**GLOBE**

"THIS MAN'S NAVY"

* Wallace Beery

It's another "Salute to the Marines!"
Clearance Agreement Possibilities Loom

(Continued from Page 1)

The Federal Government had to decide whether to grant or deny the Government's motion for an injunction. Monday, Wright had sought an injunction against the public clearing of the New York Court until the New York Court decided on a settlement of the suit. 

It was reported reliable that Judge Goodhead urged the settlement of the clearance issue last Monday, but that the prospects appeared slim. Since then, however, it is reported that, according to one source, there is "something in the wind" which might develop into a settlement leading to a mutually agreeable arrangement. It is possible that some sort of an understanding may be reached on the condition that the attorneys, and Wright meet again in New York.

WB Cancels Films For Curtille Dealier

(Continued from Page 1)

said Friday by Manager Jack O'Connell.

O'Connell declared that the cancellation notice carried no explanation, but he said he believed the WB request to distrub, that pix be withheld from the all-night house was responsible.

O'Connell told The Film Daily that Warner Bros. of Cleveland, OH WMC director, had exceeded his authority in asking distributors to exert this pressure to close the Loop. O'Connell's lawyer, Richard Cole, expressed the opinion that companies withholding product were committing a breach of contract. While Warners was only firm so far to cancel bookings, others are believed considering similar action. However, one firm was seeking additional bookings, said O'Connell.

The Loop operator is expected to appeal the WMC order that he close. He is not worried by threats of a zero labor ceiling, saying his employee are too old or handicapped for war jobs. "I feel that film distributors should stand behind any movement to keep the theaters open. Clean recreation for war workers who cannot go to shows at other times is not detrimental to war efforts," O'Connell declared Friday.

Oxford to Speak on Tele

Bristol, Conn.-George C. Oxford, an NBC television director, will address the Town Club here tonight on "Television."
Three 1944 Bond Drives Cost Trade $15,000,000

WAC Values Films Given To Armed Forces For Use Overseas at $24,800,000

With $4,500,000 representing admissions waived for free shows, Bond and children's movies, and free movie days, the WAC, in its annual report made public today places the cost of industry participation in the three War Bond campaigns of 1944 at more than $15,000,000. At the same time it is estimated in the report that the value of the

40,000 Serving!

Number of film industry people who have donated the uniforms of the Armed Forces during World War II, and has passed the 40,000 mark according to the annual WAC report made public today. Hollywood done, has sent more than 10,000 of the industry's male workers there into combat services, with the figure placed at 5,000 more. From the Screen, Actors Guild, 1,501, including 49 stars, have joined up. Producers and exhibitors who have gone into uniform total 48. The Screen, Directors Guild has contributed 132 members to the service and the Screen Writers Guild, 230 more.

16 mm. overseas gift films to Dec. 31 last, is in excess of $24,800,000. The report published as "Movies at War Vol. III," points out that in the instance of the three War Loan drives, theaters cancelling their regular shows, sponsored not less than 15,000 free shows, special premieres and free movie days. It is added that distributors waived film rentals, and that both distributors and exhibitors used their employes on campaign work and spent heavily to advertise the special War Bond events. At the 1944 WAC special committee, headed by the Boston exhibitor, Sam Pinanski, now is at work for the Seventh War Loan campaign, May 14 to June 30.

24,867 Prints Given

The 16 mm. gift film service, at the end of 1944, had provided 24,867 prints of feature films for overseas Army and Navy showing and 29,341 prints of shorts. GI Joe's neighborhood circuit, which stretches around the world, plays to an estimated audience of 11,933,001. Uniformed film fans. The estimated number of WAC prints made and showings each day are 3,500. Annually, 156 feature films are shipped from the New York headquarters of the Army Overseas Motion Picture Service to 21 exchange centers in the 16 mm. uniformed circuit serving.


The WAC report, referring to newreel, said of the 2,241 subjects shown in the total newreel releases of 1944, 232 were devoted to war scenes. But 34 per cent of the "shots were of the European end of the anti-Axis struggle. Subjects ranged from memoirs of Allied troops in the Pacific. Although a presidential election took place in 1944 after a spirited campaign, the newreels devoted only 8 per cent of their foot-

age to political events. Sports claimed less than six per cent with baseball and football accounting. Since May, 1943, 13 industry papers and trade magazines, representing 200,000 trade workers, have contributed 833 1/2 pages of advertising to the industry's war efforts. In dollars the ads represented $727,934. In the same period, the industry press devoted 13,554 columns of news to war activities.

Ninety-four movie stars of great box-office attraction and performers of lesser light entertained troops on the battlefronts. The Hollywood Victory Committee states that actors and actresses averaged 50 appearances per day for a 1944 total of 19,331 appearances in 2,365 events. Hospital appearances were frequent for actors and actresses.

George J. Schaefer is chairman of the committee; Francis S. Harmon, vice-chairman and co-ordinator and Herman Gluckman, treasurer. Chairman of the committees are: S. H. Fabian, Warner Bros., Jack W. Cole, Columbia; Max O. Spiegler, Fox; Walter F. Ament, Universal; John Cromwell, Hollywood; Arthur M. Low, foreign managers; Gradwell L. Sears, distributors.

McDonald Finds It Too Monotonous To Be The Answer Man. Since Question Is Always The Same

For positively the last time, Charles McDonald is answering the eternal question, "When did the two-a-day go out of the Palace?" He is doing it via mimeographed billing with the hope that it will be an end to those phone calls which pour in 'whenever the second whisky catches up with the first' at the oldest house with a name on it-

So to help Charlie's cause along, here's the dope: The last week of two-a-day vaudeville at the Palace, started Monday, May 9, 1932. The last week of combination vaudeville and pictures was Sept. 15, 1933. The stage used to be owned by J. Harold Murray and Bill Robinson. Marion Davies in "Page Miss Glory" was on the screen. For the record, too, the Palace started playing straight pictures on Oct. 4, 1935, when Fred Astaire and Ginger Rogers were presented in "Top Hat."

Okay, Charlie?

Detroit's Dow Thompson, Long Ill. Dies in Reno

Detroit—Word of the death of N. Dow Thompson, 49, in Reno, Nev., has been received here. Thompson was assistant manager of the Tom D. Jr., Theatrical Enterprises at the time of his death, but had been in poor health and on leave for some months.

He was formerly in Detroit for many years, managing many theaters, including the Michigan and Broadway-Capitol, first-run houses, and other houses for the Joseph Cosco and King-Trendle Circuits. Thompson was later assistant manager of the Michigan under Henderson R. Myrick. His last post in Detroit was as manager of the Mercury Theater, where he was succeeded by his son, Robert Thompson, now in the Army. His widow and two other sons and a step-daughter also survive.

Surplus Sale Limited Largely to Projectors

Motion picture equipment which the Office of Surplus Property of the Treasury Department will put up for sale at 19,331 appearances in 2,365 events, principally of portable and amateur projectors, according to the Surplus Reporter, OSP publication. There are approximately 85 projectors of the portable type, of the silent and sound model and seven silent models are on the list. Both 16 mm. and 35 mm. machines are included. There appears to be only one projector for theater use, a Simplex, among the stock. Practically all of the equipment includes tripod, camera, a few lenses and some still photograph material.

Wobber Returns to Coast

Herman Wobber, veteran 20th Century-Fox division manager at pres- tigious S. F. offices, January 12, left New York over the week-end for his San Francisco headquarters. Before reaching S. F., he will stop at several of the exchanges under his wing for sales conferences.

WAR SERVICE . . . . on the Film Front

Boston—Twenty employees of M & P Theater, west as a group to the Boston Red Cross center to donate blood to the local "bank," District Manager Robert M. Stenzberg and General Manager Edward Cady were right up at the front of the line, with Henri Schwartzberg, up for his eighth donation, right behind them. One M & P lad, couldn't donate blood with the group inasmuch as his period of time since his last donation had not elapsed—and that was Manager Harry Goldberg, who has to date donated 17 pints.
Bette

Bette again!

Bette again!
again!  Bette again!

Bette again!

Bette again!

Bette again!

PN IS GREEN  another great play that WARNERS bring to the screen!

N.Y. HOLLYWOOD NOW!
Texas Critic Rates
Pix Gals Physically

Austín, Tex.—Oh, Hollywood, have you heard? Heard, specifically, that George Raborn, Jr., film critic of the Daily Texan, University of Texas under-graduate newspaper, has come up with something new in the way of star ratings? Raborn’s system are wholly physical. In explanation, he says “Acting ability, the type of parts they like for their stars and other aspects of a picture will have to suit the varied tastes of the individual. Personally, I like for my stars to be in good, sexy, not-too-complicated pictures with lots of music, action and love scenes.”

Raborn’s ratings on the basis of figure, figure and sex appeal establish the level for the stars as follows, the percentage indicating their physical average:

Lana Turner, .9567 (1st); Betty Grable, .9447 (2nd); Marguerite Chapman, .9330 (3rd); Eleanor Parker, .9200 (4th); Helen Walker, .9160 (5th); Carole Landis, .9067 (7th); Hedy Lamarr, .9880 (12th); Paulette Goddard, .9800 (18th); Rita Hayworth, .9833 (20th); Maureen O’Hara, .9873 (13th); Gloria DeHaven, .9889 (10th); June Haver, .9583 (11th); Linda Darnell, .9580 (18th); Ginger Rogers, .9847 (17th); Priscilla Lane, .9853 (15th); Patricia Dane, .9567 (4th); Jeanne Crain, .9843 (18th); Deanna Durbin, .9783 (20th); Olivia DeHavilland, .9700 (11th); Jean Rogers, .9770 (14th).

Raborn says he’ll issue his ratings every four months, just to keep Hollywood informed.

Des Moines Press Strike Ends; Theaters Unhurt

Texas Admission Tax Bill Stymied

(Continued from Page 1) to a sub-committee after a brief hearing. Theater interests were assured that no action on the bill in the immediate future was likely. Friday’s hearing was halted at only one witness for the theaters appeared.

Judge Frank Strickland, legislative agent for circuit interests in Texas; Henry Reese, president of Texas Theater Owners, Inc., and Don C. Douglas, in charge of public relations for Robb & Rowley, were on hand to oppose the measures. Texas Theater Owners, Inc., handled both tax and censorship measures this month.

Schaefer, WPB Officials Talk Raw Stock Credits

(Continued from Page 1) vision, and discussed with Adams and Lincoln, V. Burrows, WPB price chief, the entire question of raw stock credits for film delivery the Army by the producer.

Schaefer was primarily interested in obtaining restitution of the 50 per cent credit system which has been in effect, but which WPB intends to cut down for this quarter. There was also a general discussion of the raw stock situation, as well as of the advisability of WPB stepping into its role of judge within the industry as to how the industry quota should be allocated among the various producers and distributors. Schaefer, it is reported, is anxious that WPB keep on the job.

Navy Ryukyu Footage Turned Over to Newsreels

(Continued from Page 1) were turned over to the newsreel Friday, and will be included in tomor-row’s makeup for nationwide release Friday. Included among these scenes—according to Washington newsreel officials, some of the finest shots yet made of Jap planes being shot down.

To Show “Son of Lassie”

M-G-M will trade show “Son of Lassie” on April 19 in all exchange areas except St. Louis, where it will be screened April 20, and in New York and Los Angeles on April 24. No release date has been set.

STORK REPORTS

West Coast Bureau of THE DAILY HOLLYWOOD—Michael Doyle, dialogue director on "Too Young To Know" at Warner Bros., is the father of a new boy, his second child.

Texas Critic Rates
Pix Gals Physically

Austin, Texas—Oh, Hollywood, have you heard? Heard, specifically, that George Raborn, Jr., film critic of the Daily Texan, University of Texas under-graduate newspaper, has come up with something new in the way of star ratings? Raborn’s system are wholly physical. In explanation, he says “Acting ability, the type of parts they like for their stars and other aspects of a picture will have to suit the varied tastes of the individual. Personally, I like for my stars to be in good, sexy, not-too-complicated pictures with lots of music, action and love scenes.”

Raborn’s ratings on the basis of figure, figure and sex appeal establish the level for the stars as follows, the percentage indicating their physical average:

Lana Turner, .9567 (1st); Betty Grable, .9447 (2nd); Marguerite Chapman, .9330 (3rd); Eleanor Parker, .9200 (4th); Helen Walker, .9160 (5th); Carole Landis, .9067 (7th); Hedy Lamarr, .9880 (12th); Paulette Goddard, .9800 (18th); Rita Hayworth, .9833 (20th); Maureen O’Hara, .9873 (13th); Gloria DeHaven, .9889 (10th); June Haver, .9583 (11th); Linda Darnell, .9580 (18th); Ginger Rogers, .9847 (17th); Priscilla Lane, .9853 (15th); Patricia Dane, .9567 (4th); Jeanne Crain, .9843 (18th); Deanna Durbin, .9783 (20th); Olivia DeHavilland, .9700 (11th); Jean Rogers, .9770 (14th).

Raborn says he’ll issue his ratings every four months, just to keep Hollywood informed.

Des Moines Press Strike Ends; Theaters Unhurt

HOLLYWOOD SPEAKING

By RALPH WILE

HOLLYWOOD

JACK KELLY, planter and assistant to Les Kaufman, publicity director at Republic, reports to the AMG in Washington, April 11, for a possible overseas assignment in occupied or conquered territory. Kelly, who has been with Republic since October, qualified for AMG last January after a course at the University of Virginia conducted by State Department officials. The publicist has five brothers in the armed forces.

WARNERS has purchased Wilkie Collins’ famed novel, the mystery story, “The Moonstone.” Arnold Albert will produce it from a screen treatment by John Collier. The cast may include Sidney Greenstreet and Nigel Bruce in principal roles.

TWENTIETH-Fox has signed Cleve Bem- ans, character actor, to a termer and he has been a featured role in “The Enchanted Voyage.”


JOHN QUEAL has been set to play a hard-boiled merchant marine seaman in “This Strange Adventure,” which will return Clark Gable to the screen.

FORSAKING kleig lights for the Northern Lights, Blanche Borgen is the first Hollywood girl to fly as a stewardess for Pan American Airways in Alaska. Formerly a figure-skater in films, she more recently has been chief question-answerer in theenger service department of PAA at Burbank.

OLIVER DRAKE will direct two additional films in Monogram’s Jimmy Wakely series. Start of the next has been set back to April 30 to await the return of Producer Lindsey Parsons from Mexico City.

Louisiana Theater Wins Its Some-Run Complaint

Benton Roy, operating the Royal Theater, Mansura, La., has won a some-run verdict in his complaint against RKO, Paramount, 20th Century-Fox and Warner Bros. Arbitrator directed the distributor-defendants to offer the Roy a proportionate part of first-runs requested in the complaint.

Ned Depinet Returning To RKO Office Apr. 15

Ned Depinet, president of RKO Radio, who has been recuperating from illness in a Phoenix, Ariz., hos- pital, is due back at his desk in the home office about April 15. He is said to be recovering rapidly.

C. R. to Offer Part-Time Work For Ex-Servicemen

Part-time employment opportunities for many former discharged servicemen now attending colleges and universities throughout the United States will be provided by Confidential Reports, Inc., new checking organization, it was announced Friday by Jack Levin, vice-president and general manager. Following conferences with the deans and executive personnel of the schools, many of the ex-servicemen have been placed on Confidential’s roster of field representatives.

Announcements of district and branch managers will be made in all areas, as well as home office departments will be made following a series of regional conferences this week. John J. O’Connor is serving as president of C. R.; Harold Groves, field director; Jules Z. Willing, manager of branch operations, and Harold Saxe, controller.
Rank-Nathanson to Construct Five in Maritimes

Sites Already Acquired For Odeon Stands; Others Reported Under Scrutiny

Halifax, N. S.—Odeon Theaters of Canada is already set with sites for 10 new theaters in the Maritimes and the Nathanson-Rank circuit is presently reported seeking locations in five other cities and towns.

In Charlottetown, P. E. I., Odeon has acquired a large site close to the Prince Edward Theater, the latter one of the three local houses, all operated by the Spencer circuit, now allied with Famous Players. Four properties have been purchased in Amherst, N. S. The new Odeon-Rank house will offer competition on the Capitol location of both operated by Spencer-FP. There has been considerable jockeying for a suitable Odeon location.

Odeon recently bought its local site in New Waterford, N. S.

The cost of the local First Baptist Church property bought by Odeon has been reported at $25,000. Completion of the new theater will put Odeon out in front of Famous Players in the number of Halifax productions.

In Saint John, N. B., five buildings have been bought at the corner of King Square and Sydney St. and almost next door to the Famous Players’ Capitol.

Odeon is also reported as looking over locations in Campbellton, where Spencer-FP has the field with the Capitol; Sydney, where Dan MacDonald and Famous Players have the Capitol and Vogue against the Strand, owned by E. R. Lynn and where FPC and Dan MacDonald are projecting a new Paramount; Glace Bay, where John Connor & Son, operate the Savoy in alliance with FP, and Weiner & Green have the Russell, and in St. John’s and Cornerbrook, on Newfoundland.

Dunnrcolor Pays 2%; Plant Expansion Seen

West Coast Bureau of THE FILM DAILY

Hollywood — Dunnrcolor Corp. has declared a dividend of 2 per cent per share on its $1 common stock, payable April 7, to stockholders of record Mar. 31.

The increased capacity of the Dunnrcolor plant is being devoted to processing of color films for the armed forces and Government agencies. It is reported that expansion point to expansion of plant and capacity after the war.


Cleveland—Harry Herman, operator of the Herman Circuit of New Hampton, Ia., will represent Hygienic Productions, Inc., in that territory. Deal was set with J. S. Jossey and Kroger Babb here.

__MPAA Program to Go Global__

**May Be Direct Result of 'Frisco Conference**

(Continued from Page 1)

Honor Gus Schaefer

As a tribute to RKO Radio North Coast, a 31-city group, branch managers of that territory including Elmer Lux of Buffalo; M. Westebbe of Albany; R. C. Cranmer of Boston, and E. F. Klatte of New Haven, have designated the week of April 5 to 11 of RKO Radio 1945 New Dealers Drive as Gus Schaefer Week.

N. Y. Up in Depinet Drive

RKO Radio’s New York territory reached fifth place in the company’s current calendar, for the ninth week ending March 22.

Switch ‘Decision’ Date

The trayshoading of "The Valley of Decision," originally scheduled for April 10 in New York and Los Angeles has been moved up to April 6 for both cities. The New York showing will be held at the local M-G-M exchange at 9:30 a.m. Other screenings throughout the country, set for April 24, remain unchanged.

James Cagney Sells Farm

James Cagney disclosed yesterday that he has sold his farm at Mar-


evant to Robert Wrubel, a New York attorney.

Connors Names 7th DistriP. Chairman

(Continued from Page 1)

tion, Tom J. Connors, national dis- tributor chairman for New York.

Connors simultaneously announced the list of exchange area distribu- tor-chairmen and district distribu- tor-chairmen who will function in the Seventh. He said that within a few days, following meetings at headquarters the detailed plan of action will be passed on to distributor-chairmen.

Distributor-chairmen in each exchange area and district, as announced by Connors, follow:


Southwestern District: Phil Loundon, 20th Century Fox, Dallas, district distributor chairman: Cecil Heiste, 20th-Fox, Dallas; Tom Young, 20th-Fox, Memphis; M. W. Osborne, 20th-Fox, Oklahoma City.


Rocky Mountain District: Arthur Ables, 20th-Fox, Denver; Charles Walker, 20th- Fox, Salt Lake City.

West Coast District: Herbert McIntyre, RKO, Los Angeles, district distributor chairman: Harry Cohen, RKO, Los Angeles; New- ton Jacobs, RKO, San Francisco; Mark Carey, RKO, Portland; Maurice Saffo, Loew’s, Seattle.

$103,000 for Red Cross Via Capital’s Theaters

Washington Bureau of THE FILM DAILY

Washington—District of Columbia theaters reported Friday that the War Fund Drive here has benefited by $103,000, the proceeds of contributions and contribution of the theaters. According to John J. Payette and C. D. Holtz, district distributor chairman, the total represents an increase of $14,000 over last year’s drive.

Tradeshow ‘Silver Fleet’

PRC New York exchange will tradeshoe the “Silver Fleet” to-morrow at 11:00 a.m. at the World Theater.
Tele to Jolt Films Unless Hollywood Counters

By Vincent Canby

Sydney (By Air Mail) — Motion pictures will receive a sudden jolt in the launching of television in a big way, unless something new is provided by Hollywood to counter the blow, in the opinion of Stuart F. Doyle, former head of Greater Union Theaters and a leader of the Australian picture industry for the last 25 years.

In an article written for the Australasian Exhibitor, Sydney trade paper, Doyle said that “if this is not done, I believe from then on over a 25-year period pictures will go into a slow decline, until ultimately they may suffer the partial eclipse similar to the legitimate stage on the advent of talkies.” He wrote that his advice to exhibitors was to look to themselves two years after the peace, expect rivalry within three years later, with gradually declining world picture audiences.

Doyle asserted that the motion picture industry would never have any really vital say in the television of the United States or England. “Talkies,” he wrote, “seem to have reached the saturation point—there is nothing more producers or theater proprietors can ever offer. It seems. Third dimension? Color? Television already has it. Prices of admission have skyrocketed—the price that is, and it is interesting to note that everybody is a good showman today—but what of tomorrow? Just when pictures throughout the world want a showman, a soldiery movie—television will crash the entertainment world with such a thunderous roar that the picture industry may be literally temporarily engulfed. The motion picture industry seems to think that in some magical way they are going to get the benefit of the television boom and that all they have to do is ‘recognize’ it.”

Doyle pointed out in his article that the understanding of television will reveal that the motion picture industry is not really in the race. Television, he wrote, was designed as an instrument for the home, not for the screen. It is an industry that will be controlled by three great forces; namely, the vast radio interests, the world’s largest advertisers, with untold millions spent, and the set manufacturers who will sell millions of sets to the homes. Their interests, he contended, are at variance with those of the screen and the set manufacturers who will sell millions of sets to the homes. Their interests, he contended, are at variance with those of the screen and the set manufacturers who will sell millions of sets to the homes.

The Tel Aviv Film Festival

The important conclusion indicates musicals are still out in front. But the list shows a surprisingly wide variety of subjects, including ragtime music; “Sunday Dinner for a Soldier” was homey and sentimental (the make-believe sequences in what was a 1932 ivory glass company laugh); “Till We Meet Again” had an unhappy ending which was thought fitting. “To Have and Have Not” had hard dialogue (Bacall was a hit and probably would win hands down as the girl we would wish to have with); “Tall in the Saddle” was a Western. While this survey shows a wide ranging taste, it is no hard data in film house will like when Johnny Comes Marching Home. It must be remembered that service life changes a man’s outlook but does not necessarily change it permanently.

They Have to Be Shown

Troops coming off the perimeter are too audiences. They have to be shown and sometimes it is not unjust to say that they just hope they can’t be shown. But they will give when something sends to them. “Sweet sentiment” may get a belly laugh and a hoot from G. I. Joe when it’s false. But there is no proof that when they take the mouth out here will be viewed the same way when he’s back home, had a good dinner and has been sweetly informed by the little weary soldier that he ought to go out more with the boys.

No is there any reason to believe that G. I. Joe, who accepts hard data in a serene life and likes it, will like the same dialogue in his movie house when he takes Junior there to make up to him for having a mouth with soap that afternoon, said soap deal having resulted because Junior used a word papa used regularly when he said the looks were dishing out on D plus seven.

Hazarding a guess, the great subjects of our movies are going to make their home when G. I. Joe comes back may be in two things. The first, that Joe isn’t afraid to say a man doesn’t like. The second, that Joe may be a tough audience in finding what he likes.

It’s so many movies as they can get to. They walk, hitch-hike and scheme to see shows. About four films weekly are available to the average area. Some G. I. S. see the average of a show a night by going into other areas. Any fairly intelligent person (and you have to be quick on the up and take off here) is going to learn something about pictures by seeing many as that regularly. He’ll sense the different types of acting from the manners of coached puppets. He’ll smell out good direction and other barks of film making.

Make it tougher for picture makers. But that doesn’t mean that Boy meets Girl is out.
For the man who is truly interested in his theater there is no greater book of information than THE 1945 FILM DAILY YEAR BOOK. This important volume has been the bible of the industry for the past twenty-six years. It's packed with information.

Listed below are a few of the 1001 important bits of information contained in this wonderful volume.

- The names of the pictures released last year by each company together with cast, director and all other credits.
- The names and addresses of the film exchanges.
- A complete list of all theaters in the U. S. listed by states with seating capacities. Circuits.
- Important statistics.
- Supply dealers. A complete list of all important dealers and their addresses.
- Credits. Of players, directors, writers, cameramen, producers, etc.
- An up-to-date equipment section.
- The foreign market—a survey.

**FREE** with a year's subscription to

**THE FILM DAILY 1501 Broadway, N. Y. C.**

(Your subscription and check today will insure delivery of this important volume as soon as it is off the press.)
THE PEAK OF ACTION MUSICAL ENTERTAINMENT!

You'll see stars... stars... stars of radio, stage, rodeo, screen and recording!

THE THREE STOOGES
Their first BIG feature frolic!

MARY BETH HUGHES
Beautiful but smart!

THE HOOSIER HOTSHOTS
Hits of radio's National Barn Dance Show!

JAY KIRBY
Watch this new action star!

THE CAPPY BARRA BOYS
Sensational harmonica quartet!

GLADYS BLAKE
Laughter and song!

TIM RYAN
Fast and funny!

SPADE COOLEY, KING OF WESTERN SWING
Noted radio and recording artist!

COLUMBIA'S

ROCKIN' in the ROCKIES

"Peek-a-boo! We're in it too!"

9 rootin'-shootin' rootin' song hits including:
"MISS MULLY"
"ROCKIN' IN THE ROCKIES"
"ONE O'CLOCK JUMP"
"WAH-HOO"
"WABASH BLUES"

Screen Play by J. Benton Cheney and John Grey
Produced by COLBERT CLARK
Directed by VERNON KEAYS.

KEEP SELLING WAR BONDS!
20th-Fox Plans More Tele Outlets:

Besides acquiring tele station WIXG in Boston, 20th Century-Fox plans to operate tele stations in New York and Hollywood, it was reported yesterday. In the meantime GE engineers are bringing the Boston equipment up to date ready for commercial broadcasts after the war. First phase will be in experimental programming.

**THE FILM DAILY**

NEW YORK, TUESDAY, APRIL 3, 1945

The Daily Newspaper
Of Motion Pictures
Twenty-Six Years Old

TEN CENTS

**SCHAEFER SEES NO QUARTERLY FILM CUT**

Minn. "Divorce" Bill Recommended for Passage

House Sub-Com. Adopts It Without Opposition: Interested Parties Absent

**By ANDREW H. OLDER**

- WASHINGTON

**EARLY** Lifting of the midnight curfew is seen here as one result of the resignation of OWM Chief James F. Byrnes. In an overseas broadcast yesterday, Byrnes declared that it was his opinion that the curfew, the brownout and other restrictive measures which limitation of the train shoulder be lifted at V-E Day.

Byrnes' resignation at this time, it is thought might mean a lifting of some of these restrictions even before V-E Day. The key to the situation is perhaps the coal negotitations. If they succeed and there is no prospect of a coal strike, both the curfew and the brownout will probably be lifted prior to V-E Day. If the prospect of a strike holds over, no early action on the coal-saving measures is to be expected.

Judge Fred Vinson, whose confirmation as Byrnes' successor is not expected to be dific- mental, will probably be fairly closely to the Byrnes line, although he is recognized as a more liberal figure than Byrnes.

**SPECSULATION** concerning the effect on pix anti-trust troubles of the recent Supreme Court decision on the glass industry case is premature pending the clarific- ation of that decision by the Supreme Court. Lawyers are as much baffled by the decision as are reporters, and the Depart- ment of Justice has referred the report for clarification... Wendell Berge, however, ad- vises the pix industry to read the Crescent decision, if it's looking for indication of the attitude of the Supreme Court. It's his feeling that that decision is much more to the point.

**STANLEY ADAMS**, head of the WPB Con- sumers Durable Goods Division, is run- ning that outfit with an iron hand. He has taken unto himself the major burden of the decisions on raw stock, even though until he came into the picture, raw stock supply was well governed by Harold Cooper and then by Linc Burrows... Later it's been a headache that every one in WPB wants to see moved out... Adams is not very familiar with the pix industry and the people that make it up. He is constantly amazed by the volatility of the industry... It looks, now (Continued on Page 11)

**BIR Mum on Report of Indie Co., Probe**

Washington Bar., THE FILM DAILY

Washington — Published reports that the Bureau of Internal Revenue is probing Hollywood's recent crop of indie producers to determine whether they were not set up largely in an effort to pare down Federal tax payments were scanned without comment yesterday by the Bureau. It is likely that the Bureau has a fairly complete file on the record facts concerning new production outfits, but there is no reason to be- lieve that actual investigation is now under way.

It was pointed out by a Bureau spokesman that there is nothing illegal about setting up new production companies. The law does not prece the setting up of as many corporations as one wishes to set up.

**Locals Plan End of Strike Without Walsh**

West Coast Bureau of THE FILM DAILY

Hollywood—At the request of the union's executive committee, IATSE has taken over supervision of Prop Men's Local 44, which has a membership of 1,600 of whom 600 are (Continued on Page 9)

**State Pub. Chairmen Named for 7th Loan**

State Amusement Corp., opera- tor of the Mayfair Theater, Hillside, N. J., yesterday filed a supplemen- tal complaint in U. S. District Court (Continued on Page 3)

**O'Connell Fights Curfew Ban**

Toledo Exhib. Files Appeal with State WMC

WPB Comes Through With Freon Gas for Theaters

Washington Bureau of THE FILM DAILY

Washington—As predicted by THE FILM DAILY last month, WPB an- nounced yesterday that it has amend- ed its order M-28 to provide Freon gas for theaters and other comfort cooling systems previously banned (Continued on Page 9)

**Army Not to Get Pictures Far in Advance of General Theater Release Dates**

George J. Schaefer, chairman of the WAC, said yesterday he was certain that the War Production Board, after a review of all the facts with respect to the 50 cent film credit reserved for the industry, would continue to make available the same amount of film as in previous years.

**Defense Holds Gov't Should Be in AAA Suit**

St. Louis—Federal Judge Duncan yesterday took under advisement several motions of defendants in the St. Louis Amusement Co.'s $285,000 anti-trust suit against the industry plea against Paramount Film Distributing Corp. et al to dismiss (Continued on Page 10)

**Present Stands' Safety Is State Code Target**

One of the most important and complicated facets of the incipient New York State Building Code—namely, the provision of safety as it relates to existing motion pic- (Continued on Page 9)

**Stricter Penalties in Quebec Theater Bill**

Quebec—The provincial govern- ment is preparing a new bill to provide stricter penalties for theater own- ers in the province who violate the law regarding Sabbath observance and the banning of children under 16 from cinemas.

An attempt will also be made to “simplify, improve and make more uniform the application of sensible legislation in this connection.”
United Amusement Plans Post-war Construction

Montreal — New cinemas are in prospect for Montreal, Ernest A. Cousins, president of United Amuse- ment Corp., revealed in his address to shareholders. Cousins stated: "Your company's properties have been maintained in their customary high state of efficiency and, while no new theaters were added during the year due to building restrictions, your directors have under considera- tion, plans and locations for the erection of new theaters in the post- war period. These additions will be carried out as soon as materials and supplies are available and Govern- ment regulations permit."

Shields to Exhibitors For R. C. Collections

Citations in the form of shields will be awarded by the WAC to manage- ers who have made their audience collections in their theaters in be- half of the Red Cross War Fund and who have reported their totalshield to their chairmen. Shields will be signed by S. H. Fabian and N. Peter Rathvon. Exhibitors are urged to make their reports immediately.

Floods Cause Delivery Delays in Arkansas

Memphis—Week-end floods, as the Saint Francis River overflowed to inundate thousands of acres of farm- lands, caused difficulties in film de- liveries. Transit late yesterday was reaching Hope, Ark., by boat and roads to Blytheville, Manila, Wynne and Parkin were reached via difficult detours.

Forrestal Named Aide To Willford at Anson

James Forrestal has been named assistant to E. A. Willford, vice- president of the ownership and dis- cision of General Aniline and Film Corp., George W. Burpee, president, announced yesterday. He said that in addition to his new duties, For- restal will continue in charge of the Anson marketing division.

Hargrave Heads Cancer Fund Drive in State

Rochester, N. Y.—Thomas J. Har- grave, president of Eastman Kodak is serving as chairman for New York State on the American Cancer So- ciety's 1945 appeal for funds. He was appointed by Eric Johnston, na- tional chairman, two weeks after completing chairmanship of the Mon- roe County Red Cross drive.

Maurice Donnay Dead

Paris (By Cable) — Maurice Donnay, 89, author of "Ariane," one of the French Academy, died here.

SAG Would Discuss Contract Modification

West Coast Bureau of THE FILM DAILY

Hollywood—Discussion of modifi- cations of its basic contract with the producers is sought by the Screen Actors Guild. The request was made in a letter sent by John Dales, Jr., chairman of the SAG, to J. E. Mannix, head of the MPPA.

The SAG's action was taken in ac- cordance with a provision of the contract providing for conferences between the Guild and the producers in April of each year. The agree- ment does not run out until May, 1947.

The SAG's negotiating committee is made up of George Murphy, Wal- ter Abel, Cary Grant, Dales, Cliff Lyons, Tudor Williams, Larry Steers, Harry Cording.

Rockville Centre Rites For H. W. Forster of VE

Funeral services were held yester- day in Holy Trinity Lutheran Church, Rockville Centre, L. I., for Herbert W. Forster, 47, Western Electric's advertising manager, who died in Roosevelt Hospital here on April 19, following an acute heart at- tack. He is survived by his widow, the former Greta Voelcker, and two children, Virginia, 23, and Claire Ann, 14.


Perry Becomes President Of Empire-Universal

Toronto—Alf W. Perry, general manager of Empire-Universal Films, Ltd., yesterday became president of the company and will continue in both posts, it was announced by Paul L. Nathanson, managing director of the firm. Natha- son and Perry jointly announced that Empire-Universal will be expanded for a long term the Canadian franchise for Universal product.

Perry, who was made vice- president of Sovereign Films, Ltd., 16 mm distributor.

Ten Eyck Hotel, Albany. Acquired by Schine Corp.

Albany—Under a reorganization plan for the Ten Eyck Hotel here, the Schine Corp. of Gloversville will assume outstanding indebtedness, it was confirmed yesterday by Federal Judge Stephen W. Brennan. Plans were announced for the expenditure of $400,000 in improvements to make the Ten Eyck one of the best hotels between New York and Chi- cago.

Charles P. SKOURAS has arrived from the coast.

Charles C. MOSKOWITZ, MARVIN SCHNICK, and CAPT. SEYMOUR MAYER, ex-Louv dis- trict manager, are vacationing at Miami Beach.

ST. A. McCONNELL, chairman of Columbia Pictures International Corp., arrived in New York yesterday from a ten-day trip to the company's offices in Latin America.

RICHARD F. WALSH, head of the IATSE, is back from London.

MIKE FISH, art supervisor in Alex Evelyn public relations department at the Warner's studios, left the Coast over the west-end for Chicago. PETE LORBE left last night for the Coast. Secretary to Ex� 's secretary to Louv public relations department at the Warner's studios, left the Coast over the west-end for Chicago.

CLAUDE BINYON and WILFRED CROZIER WALSH, authors, FRED HERTZBERG, lyricist, and HARRY WOLINSKY all upstate for the "Sweet Surrender," a new musical, arrived from the Coast yesterday to begin work on the show's production for Broadway.

GEORGE L. STERN, foreign distributor for the Coast, is on route to the Coast to direct "Confidential Agent" for Warner Brothers.

KURT REITEL will leave Friday for Hollywood to compose additional music for the film version of "One Touch of Venus.

CORP. ROBERT BAKER, formerly manager of the Maryland Theater, Chicago, injured over- seas during World War II, will return to the Coast, Galesburg, Ill.

GERTRUDE STUDDERT, secretary to Morris O. Sturtevant, attorney, Chicago, is in Arizona on her vacation.

RAMOS CORRIAS, Paramount theater manager in Cuba, is on route to Havana from New York.

AL O. BONDY, distributor for General Film in New York, is due to ar- rive on the Coast from New York tomorrow.

AL O. BONDY, distributor for General Film in New York, is due to ar- rive on the Coast from New York tomorrow.

ED McEOVY, Universal's short subjects sales manager, returned to the home office yesterday from the Coast, and leaves today for Washing- ton.

WILLIAM GLEICHER of M-G-M's sales de- partment returned yesterday from a trip to San Francisco, Las Angeles and Chicago.

RALPH WELSH, city manager of the company, will return from the Coast.


ED HINCHY, head of the Warner Bros. play- date department, goes to Albany today. Buf- falo will see him Thursday.

HOWARD BARNES, film critic for the New York Herald Tribune, will return to New York today after a trip to Europe.

JERRY BROWNING, executive assistant to Sam Finisini, National Seventh War Loan Chairman, arrived in New York from Chicago, Monday night, having just returned from a trip to New York, Chicago, St. Louis, New Orleans. JERRY RICKERTON, New York area rep. for Dairy Queen Ice Cream, is on his way to Detroit.

Tony F. FITZGERALD is here from Milwaukee.

Send Birthday Greetings To:

Sam Katz  April 3
George Jessel  April 4
Heath Cobb  April 5
Duncan Renaldo  April 27
Dooley Wilson  April 28
Geo. Schaefer Sees
No Cut in Raw Stock
(Continued from Page 1)
year. Schaefer said that as conditions now stand, there was such a shortage of positive stock that the producers were able to print only those pictures that were going into current release.

It was pointed out that, heretofore, film made available by the Army enabled the industry to print sufficiently far enough in advance to permit new product to be shown in the Army camps as fast as it was produced and long before it went into national release. Under the new set-up, the Army camps would get pictures only when there is open time on the booking sheets and would not get them far in advance of theater release.

"Since the 30,000,000 feet made available to the Army was for the purpose of making the release prints of finished product in advance of release date and was taken from the original stock pile," Schaefer said, "it seems only proper that the Army now put back into the stock pile the said allotment and it be divided proportionately among the companies. I am certain when the WPB has been able to analyze all the facts, they will follow this procedure."

Schaefer said that WAC had been asked to purchase 2,800,000 feet of positive film which had been pegged for overseas shipment and was now in a New York Army camp. This 2,800,000 feet will be charged against the OWI allocation, which will be reduced accordingly.

Hoffman Riles Today
A private funeral service will be held today for Max Hoffman, Jr., 43-year-old comedian of the recent Broadway show "Goodnight Ladies," who died Saturday of a stomach ailment. He is survived by his wife Luana Walters, screen actress, his mother, Gertrude Hoffman, once a famous dancer, and his father, violinist in the orchestra of the show "Okahoma."

Wedding Bells
Wolle-Bernard
West Coast Bureau of THE FILM DAILY
Hollywood—Jeffrey Bernard, Monogram producer, and Elizabeth Wolfe, non-pro, were married Sunday at his residence in Beverly Hills. The couple is going for Arizona, where Bernard will also scout locations for "Allotment Wives, Inc."

Burch-Johnson
Chicago—Aliee Burch, B & K secretary, will be married to Sgt. Edward Johnson, USMC, on April 14.

East, West and In Between
• • • ODDS AND ENDS: William E. Cotter, Union Carbide and Carbon counsel, heads the New York County War Finance Committee for the Seventh War Loan Drive. • • • Secretary of the Treasury Morgenthau will be the principal speaker at a County Finance Committee dinner at the Waldorf-Astoria a week from tonight to launch the Seventh's "advance campaign." • • • The nation's retailers, by the way, will observe E-Day on May 14, launching their "Mighty Seventh Invasion Plan." • • • Charles and Bernard Goldberg, twin sons of Lou Goldberg, theatrical manager, for Fabian's Whistler and Vincent division, are somewhere in Germany with the 86th division. • • • Patrons of the Roxy contributed $25,641.60 in the 1945 Red Cross Drive. • • • Red Cross headquarters anticipates it will set a new country-wide single theater collection total. • • • Didia noted the effective use of combination photo and woodcut technique in that film Classics double spread trade ad? • • • Vera eye-catching. • • • Sidney Lust's Washington circuit is the country's first theater chain to get behind the current United National Clothing Collection Drive. The Lust houses will observe April 13 as free matinee day for all adults and children contributing a hankie of clothing to the drive. • • • Lloyd Lewis has resigned from Chicago Daily News theater department to write a biography of Gen. U. S. Grant. • • • The British Institute of Radio Engineers has cabled an invitation to TBA to be represented at next month's conference on international television standards in London. • • • Herbert T. Lyon has been named public relations director for B & K's tele station, WBKB in Chicago. • • • The station, which maintains its present program schedule during the summer, is curiously area set owners as to program preferences. • • • Fabian up-state theaters collected $17,411 for the Red Cross War Fund this year. • • • That's a gain of $1,186. • • • Is Mrs. Peter N. Rathvon about to leave for the Hawaiian Islands on a Red Cross assignment, joining Stanton Grillo there? • • • • • HOT OFF THE HOLLYWOOD WIRE: Lou Greenspan, who recently resigned his executive post of the Motion Picture Society of America's, joins the Los Angeles Chamber as executive associate. • • • Following production of "The Yearling," Clarence Brown will do a musical, "Song of Love," based on the story of Clara and Robert Schumann. • • • Producers Armand Schaefer, Director John English and location manager John Bourke, placed yesterday for Minnesota to seek locations for Republic's "The Woman Who Came Back." • • • Metro has purchased Harry Ruskin's original comedy, "Remember When," which may be used as a William Powell-Myrna Loy vehicle. • • • Universal now has 40 writers at work on 32 stories, a studio record. • • • Eleven of the writers double as producers. Scripts in work include three each for Deanna Dubeck, Jack Donohue, Roy Castle, Sue Foster and Maria Montez. • • • Watte story buying pace. Henry Ginsberg is setting at Paramount. • • • In six weeks, Henry has purchased seven top properties, headed by "Dear Ruth." • • • Fred MacMurray will have Marguerite Chapman opposite in "Pardon My Past," which Columbia will release. • • • RKO has purchased "Rainbow" by Edward Dmytryk for John Wayne's use with Dmytryk directing. • • • Alanna Gombell returned over the week-end after campaigning for WAC recruiting in Frisco, Oakland and Santa Barbara. • • • She reported at RKO yesterday for added scenes in Pat O'Brien's "The Amorous Ghost." • • • Nancy Kelly draws the top feminine role in Republic's "The Web." • • • B. G. DeSylva has purchased William Irish's collection of mystery tales "After Dinner Stories" and will make into at least three screen scripts. • • • • • WE'RE AVENGING PEARL HARBOR....

WLB Issues St. Louis Stage Hands Order
St. Louis—The Regional War Labor Board at Kansas City has issued a directive making effective the findings of special arbiters Jules E. Kohn (ing the number of stage hands to be employed in each motion picture theater of St. Louis, hours the men shall work and duties to be performed, also the prior ruling of a three-man panel.

The panel, early last year recommended that the stage hands continued on the job shall be granted a 15 per cent increase in the $75 a week base pay and vacations with pay one week for men employed more than 52 weeks, and two weeks for five or more years.

The WLB directive affects 41 motion picture theaters that use stage hands while Kohn recommended that only six stage hands be dropped. The most important phases of his decision was the fixing of the hours of work so as to permit the theaters to obtain greater real use of the men's special skill, the determination of the exact duties to be performed, making the men subject to the management's orders within the terms of the contract, and allowing the theater owner some choice as to the men to be employed, providing of course there is to be no discrimination against the union.

Hillside Adds $150,000 To Trust Suit Damages
(Continued from Page 1)
asking for an additional $150,000 in its triple-damages anti-trust suit against the majors and the MPPDA. The plaintiff alleges that since the start of the action in 1941 the defendants have continued their conspiracy to restrain trade in the distribution of film product in violation of the Sherman anti-trust act. The original complaint asked for triple damages of $900,000.

It's Now Just MIC
Monogram International Pictures Corp. has changed its corporate name to Monogram International Corporation.

STORK REPORTS
A daughter, Lynn, 6 pounds and 15 ounces, was born to Sgt. D. John Phillips, former advertising and publicity manager of Paramount short subjects, principal press department, and his wife, Edith Schaffer, attorney for Paramount Pictures, at Beth Israel Hospital, New York, Sunday.

Saugerties, N. Y.—George Thornton, operator of the Orpheum here, became the father of a baby daughter, his fourth child.
To the Theatre Men

Please Read

I Have Sent
of America:

a Letter

You Today.

[Signature]

President
WARNER BROS. PICTURES, INC.
Burbank, California
Ohio Tax Refund Due On Candy Vendors

Cloumbus, O.—Many Ohio theater owners who operate vending machines and who have been paying the three per cent sales tax on sales of non-food items and on food items which are consumed on the premises where sold will be entitled to a refund. This was made possible by a recent Ohio Supreme Court decision which ruled that there is no sales tax on five cent sales made by vending machines, if the sales are separate and from other sales which amount to nine cents or more.

“The state tax commissioner has not yet ruled on the refund question,” said P. J. Wood, secretary of ITO, “but it is believed that refunds will be allowed if applications are made and a hearing is held concerning the facts and the application of the Court’s decision thereto are set forth therewith.” Wood said he was not surprised that some theaters have been paying the three per cent sales tax on items selling for less than nine cents.

Gehring Again Heads 20th-Fox Family Club

William C. Gehring, 20th Century-Fox Western sales manager, has been unanimously re-elected to his third term as president of the 20th Century-Fox Family Club. Lew Lehr was elected first vice-president; Jack Sichelman, second vice-president; Eugene McEvoy, third vice-president; Theodore A. Shaw, treasurer; Elsie铭, secretary-treasurer. The board of governors includes the above officers and Doris Adelman, Hettie Gray Baker, Morris Briggan, M. N. Brower, Maurice Francis X. Carroll, Edna Dreher, Frank Kelly, E. H. McFarland, Harry Reinhardt, Anne Schneider, Joseph Seco, Stella Stel, Norman Steinberg and Julia Wolpin.

Peeksill Rites Today For Gossner of Metro

Funeral rites will be held this morning for William F. Gossner, 53, at the church of Assumption, Peekskill. Burial will be at the Gates of Heaven Cemetery, Woodlawn. Gossner for the past eight years was associated with Metro’s exploitation and royalty departments. He died of a heart attack at his home in Peekskill on Thursday. The survivors are his wife, Helen and a brother, Valentine.

Bond’s Funeral Held in D. C.

Oldhoma City, Ola.—Funeral services held here yesterday for Sidney C. Bonds, 56, auditor of the Griffith Amusement Co. who died Saturday after an eight months’ illness.

Ohio Tax Refund Due On Candy Vendors

Cloumbus, O.—Many Ohio theater owners who operate vending machines and who have been paying the three per cent sales tax on sales of non-food items and on food items which are consumed on the premises where sold will be entitled to a refund. This was made possible by a recent Ohio Supreme Court decision which ruled that there is no sales tax on five cent sales made by vending machines, if the sales are separate and from other sales which amount to nine cents or more.

“The state tax commissioner has not yet ruled on the refund question,” said P. J. Wood, secretary of ITO, “but it is believed that refunds will be allowed if applications are made and a hearing is held concerning the facts and the application of the Court’s decision thereto are set forth therewith.” Wood said he was not surprised that some theaters have been paying the three per cent sales tax on items selling for less than nine cents.

Gehring Again Heads 20th-Fox Family Club

William C. Gehring, 20th Century-Fox Western sales manager, has been unanimously re-elected to his third term as president of the 20th Century-Fox Family Club. Lew Lehr was elected first vice-president; Jack Sichelman, second vice-president; Eugene McEvoy, third vice-president; Theodore A. Shaw, treasurer; Elsie铭, secretary-treasurer. The board of governors includes the above officers and Doris Adelman, Hettie Gray Baker, Morris Briggan, M. N. Brower, Maurice Francis X. Carroll, Edna Dreher, Frank Kelly, E. H. McFarland, Harry Reinhardt, Anne Schneider, Joseph Seco, Stella Stel, Norman Steinberg and Julia Wolpin.

Peeksill Rites Today For Gossner of Metro

Funeral rites will be held this morning for William F. Gossner, 53, at the church of Assumption, Peekskill. Burial will be at the Gates of Heaven Cemetery, Woodlawn. Gossner for the past eight years was associated with Metro’s exploitation and royalty departments. He died of a heart attack at his home in Peekskill on Thursday. The survivors are his wife, Helen and a brother, Valentine.

Bond’s Funeral Held in D. C.

Oldhoma City, Ola.—Funeral services held here yesterday for Sidney C. Bonds, 56, auditor of the Griffith Amusement Co. who died Saturday after an eight months’ illness.
HE'S THE **hottest** STAR IN PICTURES!

Sagall Forms New Tele Advisory Co.

Described as an advisory service, Pan American Television Corp. has been launched to assist in the solution of post-war television problems including the co-ordination of capital, industry, engineering, advertising, artists, producers, managers of sporting events, etc.

To be known as Pan-A-Tel, the company plans to sponsor the formation of local telecasting companies, interest local finance, commerce and industry in such companies and attend the legal side and various formalities to the preparation of engineering data, in addition to the procurement of licenses from the FCC. Permanent technical service to stations and expert managerial advice will be available.

It is planned to sponsor the establishment of a separate broadcast service for theaters, special television halls, hotels, etc. Associated with Pan-A-Tel as president will be S. Sagall, one of the founders of Scophony Co. of England, a pioneer in television development, and president of Telicon Corp.

Walter Ahrens Under Knife

Des Moines, Ia.—Walter Ahrens, manager of the RKO-Orpheum theater has undergone an operation and will be confined to the hospital for about a month. Ralph Granian, assistant manager, is in charge of the theater during Ahrens' absence.

$2,700 for RC War Fund

Montgomery, Ala.—A total of $2,700 was given the Red Cross War Fund by patrons of five theaters, Alabama Theaters, Inc. Huntington College girls passed the hat.

TO THE COLORS!

★ DECORATED ★

SGT. LOUIS ROSENFIELD, formerly manager of the Strand Shoe Store, the Purple Heart Award, "somewhere in the Pacific."

ROBERT M. GUSTAFSON, formerly Indiana-Illinois Fox Theater manager, Chicago, the Bronze Star.

1ST LT. KENNETH D. PLANK, formerly of the Ely, Elkhart, Ind., now a prisoner of war in Japan, the Air Medal with Oak Leaf Cluster, presented to his wife, cashier of the Ely.

★ CITATIONS ★

JOHN LEWIS SCHMITT, son of O. & X Ad- ministral Theater's Lewis Schmitt, cited by Admiral Nates for bravery in battle in the South Pacific.

★ PROMOTED ★

CORP. RICHARD MURPHY, formerly manager of Proctor's, Shreve to sergeant, on leave.

★ OCS ★

ROBERT SHORE, son of Joe Shure, booking manager of Fabian's upstate N.Y. theaters, to OCS at Jefferson Barracks, St. Louis.

BRIEFLY THE DAY'S NEWS

Lesser Opens 7th Drive Hdg's

Irvings Lesser, chairman of the Metropolitan New York area, WAC, has established headquarters for the 7th War Loan Drive in the Roxy Theater building. The entrance to those quarters is at the executive door, 153 W. 50th St. and the Telephone is Circle 7-6000.

Kingsberg Lauds Loew's

Congratulations to C. C. Mosko-witz for the showing made by Loew's New York theaters in the Sixth War Loan were sent yesterday by Malcolm Kingsberg, New York chairman. Loew's took the top spot as well as the first four places in the list of honored 100 managers.

Accessories for Col. Drive

Accessories designed to aid importation to Columbia's 20th anniversary campaign named in honor of General Sales Manager A. Montague, have been prepared by the company, for use during the drive, which runs through June 28.

To Telecast Topical Events

"The Whole Town's Talking," a new television offering featuring topical events of the past week, will be presented tonight at 8 p.m. over the Blue Network's video branch via the DuMont Studio, WABD.

Fast Test for "Zoya"

"Zoya," Russian film, will be released in this country soon by Art-kino. The picture will have English text by Howard Fast, the novelist.

$30,000 for RC Via Indies

Cleveland—George E. Erdmann, secretary of the Cleveland Motion Picture Exhibitors Association and industry county Red Cross chairman, reports that Cuyahoga County indi- viduals have turned over approximately $30,000 as result of theater collections. This is about the same as last year. Joe Krenitz, distributor WAC.

Can Pioneers Name Devaney

Toronto—Directors of the Canadian Picture Pioneers named L. M. Devaney of Toronto as successor to the late Mr. Hargreave in the presidency of the organization of which he was the creator. Pio- neers now has a membership of 350. O. R. Hanson becomes vice-presi- dent for the year, and A. E. Farmer, the annual meeting next November.

Swedes See Occupation Pic

Stockholm (By Air Mail)—"Flying for Freedom," a picture about Norway and Denmark under German occupation which was smuggled into Sweden, has been placed in exhibition here. The picture was made with the help of the underground.

Mass for Harry McDonald

Boston—Archbishop Francis J. Spellman of New York was seated in the Sanctuary yesterday of the post- burial mass celebrated at St. Cec- cilia's Church, Back Bay, for Harry MacDonald of Universal Pictures. Notables from the theater and film world attended the rites.

Frank J. Meyers Dies

Toronto—Death occurred yesterday after a lengthy illness of Frank J. Meyers, manager of the booking department of Twentieth Century Theaters, Toronto. Meyers was for- merly Toronto branch manager for the company, and had also served Warner Bros. for a period of years.

Minn. Divorce Bill Recommended

(Continued from Page 1) od's, chairman of the sub-committee explained that Minnesota Payment Co., which has a tieup with Paramount, and the independent had been notified of the open hearing and that he would be represented. He said Rep. F. Chilgren of Little Fork, author of the bill, was unable to attend and that, therefore, he, Peterson, was carrying the ball for the bill and favored its passage.

North Central Allied, an organiza- tion now principally made up of Minneapolis and St. Paul indepen- dents, it its annual meeting last Friday had voted unanimously for theater agreement bill but had decided not to be represented officially at the hearing.

Discussion of the bill was brief and it was not even read at the hearing by Rep. Arthur T. Bibbons of St. Paul said he considered it good legisla- tion and moved for its recommen- dation to the full committee. Rep. Carl Hagland of Minneapolis, a strong supporter of the bill and the third member of the sub-committee, see ed the motion. There was no opposition. The full General Legisla- tion Committee will meet Frida morning to receive the report.

Pallant Plagiarism Suit Slated for Trial by Jury

A jury trial was granted Myron Pallant, amateur songwriter, by Federal Judge Vincent L. Leibell yes- terday in his suit charging plagia- rism against RKO Radio Pictures. Frank Sinatra, Tommy Dorsey; Sam and Julie Styne, song writ- ers; and B. F. Hits the Inc., Robbins Mu- sic Corp., NBC, CBS and Decca Records. The charge is that the song "Come Out, Come Out, Whoever You Are" was infringed upon in the RKO film "Stop Lively." Pal- lant wants $500,000 and an account- ing of all profits.

The court gave the defendants 2 days to answer the complaint.

CR Opens Indianapolis Office

Indianapolis—Confidential Reports Inc., has opened at office here at 424 25 Merchants Bank Bldg. Neil Thompson is the manager and opera- tions start May 2.

IN NEW POSTS

LOU GREENSPAN, Lou Irwin, Inc, talent agency Hollywood.

HARRY SHURM, M.G.M. booker, Philadelphia.

C. R. MILLER, manager of O & S Co.'s key's do- mestic booking.

C. A. MATTHEWS, district manager, Blumenthal Theaters, Charlotte.

MICHAEL PLATT, public relations, Buffalo.

BERT FREESE, U.S. salesman, Syracuse, N. Y.
Locals Plan End of Strike Without Walsh

(Continued from Page 1)

prop men. Irvin Hentschel, leader of the IATSE rebellious group, declared that the rank and file members of 1A locals will try to work out a peace plan with the picketing members. and we will ask Richard Walsh (president of 1A) to get out of the picture.

The conference of Studio unions yesterday filed a complaint with Fay Hunter, of the Tenth Regional War Manpower Commission, charging the major studios and IATSE with abusing availability certificates by requiring new workers to do work in addition to that stipulated on their certificates.

Following conferences here and in New York, major producers declared the studios would be kept open and production continued no longer needed.

Major producers have notified IBEW representatives that if their members were not back to work tomorrow the producers would consider their contract with the union abrogated. Conference of Studio Unions representatives declared the order would not be heeded, but it is thought IATSE may use non-compliance as a step to offer a charter to the electrical maintenance workers.

Studio Strike Again Calls Walsh to West Coast

Hot developments in the studio strike were looked for yesterday with the sudden departure of Richard Walsh, IATSE head, for the Coast. Walsh had announced on Friday that he did not plan to make another trip West. The feeling that his personal attention was urgently needed in the attempt to restore peace to the studio labor ranks was believed to have driven him to change his mind.

Fat Casey, studio labor contact, his presence here longer needed, as result of the collapse of New York peace talks between Walsh and William Hutchens, head of the United Brotherhood of Carpenters and Joiners, also was on his way back to California yesterday.

Charge Producer Pressure In NLRB’s SPU Reversal

Washington Bureau of THE FILM DAILY

Washington—In no official comment yesterday from the NLRB, in reply to the charge by SPU that

Detroit Abington Leased

Detroit—George C. Lowry and Tony J. Stankiewicz, newcomers to the theater business, have taken a 10-year lease on the Abington Theater, former west side legtit. theater. From Sun Film Corp., operator, who retains the ownership of the building. House has just been equipped with a new 30-foot neon sign, and will be remodelled when conditions permit.

Present Stands’ Safety Is State Code Target

(Continued from Page 1)

ture houses is on the agenda yesterday as film industry members serving on the Labor Dept. advisory committee met to put further finishing touches on the draft.

Some progress was reported at the meeting’s end, but spokesmen for the Department pointed out that the subject is too involved to expect more than routine headway.

A weighty responsibility rests upon the Code formulators, with regard to existing theaters, for the fundamental reason that safety must be provided in such structures in common with new theaters. It would be a step backward to provide for patrons of a new theater project, and deny public safety, on a corresponding scale, to those frequenting an old film house.

At the next session of the State Legislature, a definition of places of public assembly, which will provide a satisfactory basis for the work now being done by the code-makers, is expected to be enacted and thereby give the code provisions a legal "hook" on which to hang.

Next session of the film industry members will be held on April 13, according to the Labor Dept. advisory committee.

the producers had used heavy pressure to bring about a change in a Supreme Court ruling which makes illegal a change in certification of bargaining agents. The charge arose as a result of last week’s decision by the board that bit players should not be included among those for whom SPU bargains.

A spokesman said that NLRB could not get into argument with every disaffected appellant. He admitted that everyone with a case before the board does his utmost to convince the board members, but said there was no unusual pressure brought by the producers.

Gerald Reilly, a member of the three-man board, pointed out that the board had provided for judicial review of NLRB rulings. As for a Supreme Court ruling prohibiting the board from altering its certification of labor "that is a new one to me," Reilly said.

Nation’s Most Famous Contractor

Walsh—There are indications that the nation’s most famous contractor, the Walsh Company, is in line to make a bid for the upcoming ceremonies.

Chi. Music Box Sold

Chicago—Milton Levy, formerly with the H & E Balaban circuit and Bass Hesser, have taken over the Music Box from the Lasker Theater circuit. This is the last theater in the old Lasker chain to change hands.

Geland Buys the Muse

Omaha—Jack Geland is the new owner of the Muse here.

WPB Comes Through With Freon Gas for Theaters

(Continued from Page 1)

from Freon supplies. A sizeable quantity of the gas has been set aside for comfort cooling, and the production schedule is now in good shape.

Because of the huge quantity to be authorized at once on the basis of appeals which have been pending for months, it was predicted at WPB that it may take several weeks before all applicants can begin to receive the supplies they wish, but it is felt that if users keep their demands to the operating minimum, all comers may be able to secure the gas.

It was stressed also that failure of consumers to keep cylinders returning promptly will also cut the supply down so that many systems will be unsupplied. Widspread failure to return these cylinders, WPB warned, might necessitate the reimplication of restrictions. In general, the cylinders should be returned within, at most, 30 days from the date of purchase.

Court Refuses Review In Racketeer Case

Washington Bureau of THE FILM DAILY

Washington—The Supreme Court yesterday refused to review the case of the seven men convicted of racketeering on the film industry of a $1,000,000 under the Federal anti-racketeering act.

The men were convicted of shaking down a number of film companies, among them Warner Bros., Paramount, Loew’s and 20th Century-Fox. Their conviction was upheld by the Second Federal Court in New York City.

The men convicted of racketeering were Louis Compagna, Paul DeLucia, Phil D’Andrea, Charles Gloe, John Roselli and Francis Maritoto, each of whom was fined $10,000 and sentenced to 10 years in the penitentiary; and Louis Kaufman who was given a seven-year sentence and a fine of $10,000.

Racketeer Trio Face $1,000,000 Tax Liens

Chicago—Internal Revenue Collector Nigel Campbell has filed million dollar tax liens against Louis Campagna, Paul DeLucia and the late Frank Nitti’s estate. All were involved in the industry extortion case.

Edward Locke Dead

East Islip, L. I.—Edward Locke, 75, actor and playwright, died here Sunday at the Percy Williams Home. After appearing with David Warfield in the "Music Master" he left the stage to write a score of plays, among them "The Climax," which was recently made into a film.

M-G-M TRADE SHOW

NEW DATE!

"VALLEY OF DECISION"

NEW YORK — NEW JERSEY
TERRITORIES ONLY

FRIDAY APRIL 6th
9:30 A.M.

INSTEAD OF
APRIL 10th AS PREVIOUSLY ANNOUNCED

M-G-M SCREEN ROOM, 630 - 9th AVE., N. Y. C.
W tuesday, April 3, 1945

State Pub. Chairman
Named for 7th Loan

**O'Connell Fights Curfew Ban**

**Toledo Exhib. Files Appeal with State WMC**

(Continued from Page 1)

May 14 to June 30. Hertz said the state publicity chairmen would work closely with the exhibitors and distributors in planning and executing the campaign.

Chairmen and their territories are as follows:


Southern Calif. and NT

7th Drive Aid Pledged

Southern California will exert unprecedented efforts in the Seventh War Loan, Charles P. Skouras, exhibitor state chairman for Southern California yesterday to Samuel Pinanski, national chairman. Skouras also pledged $100 per cent co-operation on behalf of all distributors of National Theaters, of which he is president.

At Pinanski's invitation, Skouras addressed a meeting of the National Committee at Seventh War Loan headquarters at which campaign plans were discussed. He was accompanied by representatives of Fox Intermont Theatres and state exhibitor chairman for Colorado, and H. L. Fitzgerald, president of Wisconsin Theatres, and state exhibitor chairman for Wisconsin.

Defense Holds Gov't Should Be in AAA Suit

(Continued from Page 1)

The suit and enter summarily judgment in their favor.

The court granted Russell Hardy, counsel for plaintiffs, 15 days to file briefs and affidavits for defendants an additional 15 days for reply briefs. North Seymour of New York City made the principal argument for defendants stressing the fairness of the AAA arbitration system under the New York consent degree of the Federal Court for the Southern District of New York, contending the decree is still in effect. Suit Does Not Involve the U. S.

He attacked plaintiffs' suit because it did not include the United States as a party. Even if the injunction prayed should be granted it would bring the film companies into contempt of the New York Court for failing to do the things directed under the consent decree.

An answer to a question by Judge Duncan, Seymour said the consent decree does not bind the plaintiffs or any other exhibitors not parties to the New York case but it does fully apply to the companies. S. Mayner Wallace, attorney for the American Arbitration Association, said that every action of the AAA and its various tribunals has been in strict accordance with the terms of the consent decree and that Attorney General Francis Bidde had moved the entry of that decree in the New York case.

Invasion Congressional Rights

Hardy's principal attack on the motions was that the consent decree had expired and it has no power to grant an injunction. The motion is a clear invasion of the rights reserved to Congress alone and therefore unauthorized. He cited rulings that when a court exceeds its power its ruling is void and therefore of no force or effect on anyone. He argued that the consent decree has expired and that it was not necessary for the Government to be a party in this case since the court would find for the plaintiff if its decision should strengthen the Department of Justice's position and the New York anti-trust suit.

Hardy further said the fact that Attorney General Biddle has moved for a modification of the consent decree thoroughly indicates he is not satisfied with its terms. He said there is no precedent anywhere to support sweeping illegal delegation of judicial powers to the AAA system from which there is no appeal to any court provided. Wallace said that the New York court is the place to determine the legality of its rule to seek relief and not in St. Louis.

Paramount, RKO, Twentieth Century-Fox and Warner Bros. have made similar dismissals and all for the same summary judgment in favor of the defendants.

FEMME TOUCH

MARIE McKEE, superint., B & K Mailing de-
partment, Chicago.
WHO'S WHO IN HOLLYWOOD


Epstein Buys Benson Bldg.

Omaha—The Epstein Theaters Co. here has purchased the Benson Theater Building for $65,000. The Epstein Company has been operating the theater 14 years, plans remodeling and renovating the building.

Lucille Kruse Engaged

Omaha—Lucille Kruse, formerly with RKO and Twentieth-Fox exchanges here, has announced her engagement to L. Neville Reiman.

48.346 to Fight Poleo

Baltimore—The MPTO of Maryland presented a check for $48,346.63 to Dr. Allen G. Voshell, treasurer of the Maryland Chapter of the Infantile Paralysis Fund, representing the balance due Maryland of the total collections in film theaters in Maryland for the March of Dimes drive.

Reeling 'Round...

WASHINGTON

(Continued from Page 1)
as if his headache will get worse—he really let himself in for something when he decided to permit separate allocations for independent producers.

WPB is getting embarrassed by its daily replies, "No, we're not doing anything yet on the Hollywood strike." ... Lester Cowan's "Tomorrow the World" was given an all-day continuous screening for the press here recently, reportedly in an effort to whip up some sentiment against the OWI's refusal to send the film abroad. ...

The Navy's two color reels on Iwo Jima —mainly Marine Corps film, with Coast Guard and regular Navy also contributing to the footage—is now being put together at Warner's Hollywood studio for OWI-WAC release on June 6. ... One proposition under consideration by the State Department now calls for the taking over bodily of the entire non-theatrical section of the OWI domestic film bureau. But it's still uncertain, just as it is the extent to which the Department will take on the operations of the Overseas Bureau. Only thing definite is that State plans to get intopix works on a large scale.

TRADE SHOW of the Musical of Musicals!

BERTY DICK

GRABLE HAYMES

in Billy Rose's

DIAMOND HORSESHOE

In Technicolor

with Phil Silvers • William Gaxton • Beatrice Kay
Carmen Cavallaro • Willie Solar • Margaret Dumont

Directed and Written by

GEORGE SEATON • WILLIAM PERLBERG

Wednesday, April 4, 2:30 P.M. 20th Century-Fox Exchange • 345 West 44th Street, New York City
A PREVIEW
OF THE NOVEL
that sold for the Highest Price
ever paid by a Producer!

purchased by
WILLIAM CAGNEY
PRODUCTIONS
as the next starring vehicle for
JAMES CAGNEY
for release thru
UNITED ARTISTS

So tremendous that it is the first novel
ever bought for publication by one of
America's leading non-fiction publishers!

Two phenomenal advance printings
totaling 100,000 copies!

Ran serially in condensed form in the
Saturday Evening Post!

Official book publication by Whittle-
sey House, May 14, 1945!

Watch the advertising campaign and
sensational reviews in the book sections
of all newspapers!

*Previous top-price novel, A. J. Cronin's "The Green Years"
Emergency Raw Stock for Indies:

Washington—Emergency allocations of raw stock have been made by WPB for several independent producers, it was learned here yesterday, although their actual quarterly quotas have not yet been set. It was explained at WPB that several indies with pix already in production had requested interim allocations—later to be charged against their ultimate quarterly allotment.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper Of Motion Pictures
Twenty-Six Years Old

JOL. 87, NO. 65
NEW YORK, WEDNESDAY, APRIL 4, 1945
TEN CENTS

RECONVERSION To HELP FILM INDUSTRY

Three Regional Rallies Will Set Stage for 7th

First Meeting Here on
Tuesday; Others Cared
For Chicago and Denver

A series of three big regional rallies were announced yesterday by Samuel Pinanski, national chairman of filmland's Seventh War Loan Committee, to mobilize for the conference May 14-16, inclusive. Every segment of the industry for its most
(Continued on Page 7)

Secret Conferences Seek End of Strike

West Coast Bureau of THE FILM DAILY

Hollywood — Important meetings which have an important bearing on studio strike and which may lead to a settlement of the dispute were held yesterday. Initial session was
(Continued on Page 2)

Gruen Entering Tele Ad Field With Film

Bond-Charteris Enterprises has closed negotiations with the makers of Gruen watches for the production of
(Continued on Page 10)

State Dept. Will Review "Watchtower"

Washington Bure., THE FILM DAILY

Washington — Secretary of State Stettinius told a news conference yesterday that the Department would review "Watchtower Over Tomorrow," WAC-O威 short, and modify it if it was found to be misleading. The Secretary's statement followed a remark by a newspaper correspondent that the Government-sponsored picture dealing with the Dumbarton Oaks plan was giving the public the idea that each nation in the proposed assembly would have one vote. Stettinius said that the President has decided that the U.S. will not request any additional votes in the proposed world assembly.

Britain to Require Licenses for Export
of British Films and Newsreels April 11

London (By Cable)—The Board of Trade announced yesterday that, effective April 11, prints of British films and newsreels may not be acquired for export abroad other than Eire except by license. As a result of the tight raw stock situation in the U.K., Article 4 of the Cinematograph Film Control Order of 1943 exempting such prints for export without license is cancelled.

Wanger Sees Unit Trend Continuing

Present Hollywood trend to unit production may be expected to continue, with resultant breaking up of existing combinations, it was said here yesterday by Walter Wanger at a press luncheon in the Hampshire House's "Cottage" tendered by Universal to mark the formation of New World Properties. Wanger described himself as merely an employee and executive of the
(Continued on Page 7)

Senate Industry Probe Still Awaits Murray Okay

Washington Bureau of THE FILM DAILY

Washington — The Senate Small Business Committee with an announcement all written and ready for clearance, has still failed to come forth with its statement of aims in
(Continued on Page 2)

All U. S. Distributors Operating in Spain

All American film companies are now operating in Spain and theater business is excellent, according to Robert Graham, Paramount foreign department representative, who returned this week from Madrid. Graham went to Spain to complete details in connection with the distribution of Paramount product through
(Continued on Page 10)

Toledo Loop Threatening Breach of Contract Suit

Toledo, O.—If Warners does not service the Loop with two films, "Old Acquaintance" and "Mark Twain," booked for April 10-12, Jack O'Connell, manager, plans to sue for breach of contract. The company, according to O'Connell, is only one
(Continued on Page 10)

NC Allied to War on % Terms

Radio and Newspaper Ad Campaign Planned

Weshner Named Rep. for Bing Crosby Productions

David "Skip" Weshner has been appointed producers representative for Bing Crosby Productions, it was learned yesterday. Weshner's commitment with the company will not interfere with his other public relations activities. First pic turned out by Bing Crosby Prod. is "The Great John L."

Seek to Bar Lawyers At Arbitration Hearings

If there should be a compromise on the clearance issue between the Government and the distributors, certain independent exhibitor groups intend to press for the barring of lawyers at arbitration hearings, it was reported yesterday. In fact, a move to prevent any outsiders from participating in an arbitration proceeding may be inaugurated.

The FIlM DAILY

V-E Day to Bring Relaxing Of Many WPB Restrictions But Raw Film Is Uncertain

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington — WPB officials concerned with theater equipment, booth equipment and other items needed for the pix industry have been working overtime in the past few weeks preparing estimates of their requirements, their inventories, their plant capacity and other important items concerned with their work. The entire agency is now working on the question of
(Continued on Page 10)

Court Jurisdiction On Decree Challenged

The five signatories to the New York consent decree yesterday challenged the U.S. Supreme Court's jurisdiction to hear the appeal of the St. Louis Amusement Co. for the right to intervene in the decree. Op.
(Continued on Page 10)

Teamsters Organize Cincy Film Carriers

Cincinnati—Disagreement between film truckers and the distributors in this area was amicably settled following the calling for a strike
(Continued on Page 7)
Industry Probe Awaits Murray Okay

(Continued from Page 1)

(Continued from Page 1)

the projected investigation of monopoly in the picture business. It is over 10 days since this paper reported that the investigation was to be announced, yet the final Okay from Chairman James E. Murray, Montana Democrat, has not yet been received.

Committee Counsel Dewey Anderson, former TNEC counsel, has been expecting an okay from Murray daily, but told this reporter Monday that he is not certain the investigation will be launched at this time. Murray said the committee believes a probe of the industry is necessary and that it is in no position to reappraise the situation at this hour. Anderson may very well per- sonally launch the inquiry, however, that the job can be done now.

FWS Reports Red Cross Collections of $236,687

Charles P. Skouras, California chairman of the motion picture industry's Red Cross drive yesterday reported to N. Peter Rathvon, national chairman, that Red Cross drives and conventions, sponsored by the film industry, netted to Fox West Coast Theaters operating in Northern and Southern California as of yesterday $305,381.67, which leaves $201.00 to the drive. This leaves $201.00 to the drive.

Al Daff Gets Citation For 25 Years With "U"

Al Daff, vice-president of Universal International, yesterday was presented with an inscribed parchment scroll by J. H. Seckel, president of the company, in commemoration of Daff's 25 years of service with Universal.

Following the presentation, Al Daff left for Europe, where his first stop will be Great Britain and later, in all probability, France and other continental countries. Daff's 25 years with Universal began when he was 18 years old as a booker in the company's Melbourne branch, Australia.

Zehring in 7th Post

George J. Zehring, director of the Walter O. Gutthold division of the Universal-International Motion Picture and Television Corp., has been appointed 16 mm. chairman for the Southern War Loan drive in downtown state New York by Merrill H. Holtz of the War Finance Division of the Treasury.

Secret Conferences Seek End of Strike

(Continued from Page 1)

between business agents of several local studios and the Conference of Studio Unions' strike strategy committee. Second confab, which started late in the day, was between Richard F. Walsh, IA proxy, and representatives of the major producers. Both sessions were secret with all particip- ants pledged not to reveal any de- tails.

An earlier conference had defied the producers' ultimatum that all strikers return to work today or have their jobs filed by IA members. IA spokesmen said that an IA was prepared to urge AFL charters to craftsmen to fill the ranks of the strikers.

NLRA Studying Eligibility For Decorators' Election

Washington—The National Labor Relations Board is studying the qualifications of the Hollywood strike situation in an effort to determine which workers will be eligible to vote if an election is held to determine which union shall be the bargaining agent for the set decorators.

Kinzler Named Campaign Head For War Loan Here

Morris Kinzler, of the Kayton Spierio Co., advertising agency, has been appointed campaign director for the Metropolitan New York area of the industry's Seventh War Loan. Irving Lesser, chairman for the area, announced yesterday.

Kinzler, who had had wide experience in piz, was active in various capacities in previous War Loan and other industry drives. He assumes the post after serving for im- mediately, making his headquarters at the Roxy Theater Building.

D of J Keeping Eye on Confidential Reports

Washington Bureau of THE FILM DAILY

Washington—The Department of Justice anti-trust division is watching the Federal Trade Commission Confidential Reports, Inc., now checking service established by a combination of major distributors. "We are watching this just as we watch any joint effort by these companies," a spokesman said yesterday. He de- nied, however, that the Department is "investigating" Confidential Reports, which began operation Monday of this week.

COMING AND GOING

BEN KALMENSON, Warner Bros. general sales manager, and MJUK BLUMENTHICK, Eastern head of advertising and publicity, arrived in Chicago from New York yesterday.

WALTER VINCNET, of the Wilmar & Vincent theaters, entered New York Hospital last night in undergoing a minor operation today.

JULES LAPIDUS, Eastern division sales man-ager for Warner Bros. last night for Philadel- phia and Scranton.

ED HINCHY, head of the Warners' play-部 department, off to Buffalo tomorrow. He was in Albany yesterday.

EVERETT RISKIN, M-G-M producer, is due to arrive here Monday on a three-weeks' visit from the Coast.

JOE OULAHAN, Paramount manager, has re-turned to the Cincinnati branch following the burial of a sister in Washington.

HARDIE MEAKIN, assistant division manager for RKO theaters, is in Washington where he was called by the illness of Mrs. Meakin.

JOHN C. WILSON, Broadway producer, is on a trip to the Coast to negotiate for the movie rights of "Fiddler Girl.

ARTHUR C. BROMBORG, president of Mon-ogram's Southern exchanges, will leave Atlanta for New Orleans and Memphis this week.

ROBERT KNIGHT, New York contact for Warner Bros., has returned to New- Haven from a vacation in California.

JOCK LAWRENCE, U. S. publicity representa- tive for J. Arthur Rank, has returned to New York from the Coast.

Al H. Stahl, has been appointed sales rep-resentative to nearly 150 of the company's Mar- shall's stores to serve the West Coast.

JANE WITHERS will return to Hollywood from New York April 10 to resume her contract with Republic Pictures.

CHARLES E. KESSINICH, M-G-M district man-ager with headquarters in Atlanta, has resigned be-cause of illness.

JOE WALTER, Charlotte manager; JOHN ALLEN, Washington manager; and EMETT AUSTIN, head office of the company's financial, will arrive Monday to attend a meeting on the Seventh War Loan drive.

JOE ROBERTS of the Vanguard Films publicity de-partment has returned from Washington.

G. B. Frawley Observes 25 Years With Paramount

G. B. "Judge" Frawley will ob-serve his 25th year of service as an executive of Paramount Pictures to-morrow. He resigned a position with the National Bank of Commerce, New York, and joined Paramount on April 19, 1920, to reorganize the pic-ture company's financial set-up. Af- ter completing this work he took over supervision of the exchange audit- ing, sales statistical and cash regis- ter divisions.

Frawley has acted as liaison of- ficer between Paramount's financial and distribution departments, and has served as Paramount's convention manager.
for the first time
SONJA HENIE
Skates
Dances
Romances
IN LAVISH, GLORIOUS,
SPECTACULAR
TECHNICOLOR
The Wonder-Thrill Spectacle with Gl

...and All the Splendors and Excitements of a $6.00 Ice Show!

International Pictures Presents

SONJA HENIE
in
"It's a Pleasure!"
IN TECHNICOLOR

with
MICHAEL O'SHEA

MARIE MCDONALD - BILL JOHNSON
GUS SCHILLING

Directed by WILLIAM A. SEITER
Produced by DAVID LEWIS
SCREEN PLAY BY
LYNN STARLING AND ELLIOT PAUL
Romance!
more proof that “good entertainment is International” and

It’s a Pleasure! everywhere!

Released through RKO RADIO PICTURES.
**Regional Rallies to Set Stage for 7th**

(Continued from Page 1)

vital assignment since Pearl Harbor. First of the organizational rallies, each of which will bring together Exhibitor, Distributor and Publicity Chairmen, will be held in the local Hotel Astor next Tuesday, for Chairmen of 19 Eastern and Southern states and the District of Columbia. The other two regions are set for April 16, in Chicago and Denver, respectively. Midwest state chairmen will meet with the National Committee at the Blackstone Hotel in Chicago, and Western state chairmen will convene at the Brown Palace Hotel in Denver. Charles P. Skouras, Southern California State Exhibitor Chairman, will be in charge of the Denver meeting, with Rick White Chairman, for Colorado, who will be the official host.

**Gamble to Attend**

The New York and Chicago meetings will be attended by Ted B. Gamble, National Director, War Finance Division of the Treasury, and other War Finance Division officials, who will present the overall plans and objectives of the Seventh from the Treasury viewpoint.

Due to the desire of the National Committee members to co-operate with the Government's travel restrictions in connection with the United Nations Conference in San Francisco on April 25, it is probable that the National Committee will not be represented at the Denver meeting.

In keeping with the aim of National Chairman Pininski for a "streamlined" campaign, with greater responsibility given to local committees, the meetings will largely be round-table discussions, highlighted by crystallization of plans of how to wage the drive most effectively in the field.

**Strictly Business**

The meetings will be "strictly business" sessions, with everyone present to be given a voice, Pininski stressed.

The New York meeting will get under way at 9:30 p.m., and continue all day. T. J. Connors, national director of publicity, will discuss the publicity, advertising and exploitation plans, and National Chairman Pininski will outline the overall plans. Also participating in the discussions will be members of the Campaign Co-ordinating Committee.

Following the general presentations, a round-table conference of local committee chairmen with members of the National Committee will be held in the afternoon. After this, the Exhibitor, Distributor and Publicity State Chairmen will hold individual group sessions to complete their plans for dissemination to the field.

Members of the National Committee will stand by for two or three days following the meeting to discuss individual problems with the State Chairmen, which will be worked out in conjunction with the regional Co-ordinators.

Chairmen from the following states will attend the New York meeting: Alabama, Connecticut, Delaware, Florida, Georgia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, Louisiana, Pennsylvania, New York, North Carolina, Rhode Island, South Carolina, Vermont, Virginia, West Virginia, and the District of Columbia.

**Big Quota Spurs Ill. County to Hold Bond Show Tonight**

Springfield, Ill. — Attainment by Sangamon County of its huge $5,679,000 quota in the forthcoming Seventh War Loan is regarded as so essential by the Springfield Theater Ass'n that the organization is getting a head start by sponsoring a "Preview War Bond Show" in the local Senate Theater at 8:15 p.m. tonight. Feature of the show will be preview of Columbia's "A Song To Remember," and "Old Yaller" in the Pacific" as the added film attraction.

All purchasers of "E," "F," and "G" Bonds in $25 denominations will be admitted free to the preview, but no more than four tickets will be given to any one purchaser. Chairman Dave Jones, association chairman, said yesterday, "With a quota of 50 per cent more than in the Sixth War Loan, every ounce of energy must be exerted by every Bond-selling agency to put this County over the top." Other communities in Illinois and surrounding States are expected to take Jones' cue and stage Bond Previews before the drive actually opens.

**Mystic's $100,000 Suit vs. Griffith Opens April 12**

Tulsa, Okla. — Local newspapers yesterday reported that the $100,000 damage suit of the Mystic Theater, Pilcher, Okla., against the Griffith Amusement Co., and several distributors will come to trial in Eastern Oklahoma Federal Court in Tulsa on April 12.

Judge Stephen Chandler of Oklahoma City will hear the case.

**Wanger Sees Unit Trend Continuing**

(Continued from Page 1)

new corporation, whose owners are Fritz Lang, the company's president, and Joan Bennett, in private life Mrs. Wanger. Wanger himself is vice-president of the producing firm which will release through Universal.

Discussing the motion picture's future, Wanger observed that the film again points out the need for more limitation than the printing press. With this thought in mind, he stressed that "we must all limit ourselves to the truth. The motion picture, he continued, today has become "part of the life of the community, small and large."

Touching upon the success of the Hollywood product in the world market, Wanger expressed the conviction that "this world has no small degree to the fact that the American industry has been truly international.

"Whereas the French, Italian and German industries have been essentially nationalistic, the American industry has offered inducements to those abroad to become identified with it," Wanger commented.

Conceding the contributions both to the American press and radio, Wanger pointed out that the American film was better equipped than either to represent this country to the masses abroad. In American papers, he observed, found their way overseas, and American radio programs similarly largely were confined to the native audience.

Lang and Miss Bennett also spoke briefly. Maurice Bergman, Universal Eastern ad-publicity chief, presided.

**Teamsters Organize Cinco Film Carriers**

(Continued from Page 1)

vote by the board of Local 100, Teamsters, according to Otto Probse, secretary-treasurer.

Frobe said that Local 100 recently organized 40 drivers of trucks handling film deliveries. The union sent a proposed contract to the truck operators asking 97 cents an hour for long-haul drivers and 80 cents for local truckers.

**Record R. C. Collections**

Chicago—Collections for the Red Cross in Chicago have broken all records of previous drives.

**STORK REPORTS**

Cincinnati — Pfc. Arthur Piccolo, son of Mr. and Mrs. Piccolo of Ok- toba, is now overseas with the armed forces in Europe.

— Father of a new baby girl, Sandra, Mrs. Piccolo was formerly cashier at RKO Palace.
"We waited for
hours to see M-G-M's
'Mrs. Miniver'
and never a
squeak out of me."

"Call me a heel
but I didn't
mind the block-
long lines for M-G-M's
'Random Harvest'."

"We were patient
when they hung out
the S.R.O. for M-G-M's
'Mrs. Parkington.' We
took such a shine to it."

"We didn't mind
the long hold-out for
M-G-M's 'National Velvet.'
It gave us
such a lift!"
"HERE WE ARE AGAIN, BOYS!"

It's another M-G-M hit at Radio City Music Hall, so get on line, people!

SPENCER TRACY • KATHARINE HEPBURN off to another long M-G-M run in the Star Hit—
"WITHOUT LOVE"

The story of the Kissless Bride and the man who walked in his sleep is convulsing New York in Record-Breaking World Premiere!

SPENCER TRACY • KATHARINE HEPBURN in "WITHOUT LOVE" with LUCILLE BALL • Keenan Wynn • Carl Esmond • Patricia Morison • Felix Bressart • Screen Play by Donald Ogden Stewart • Based on the Play by Philip Barry • Directed by Harold S. Bucquet • Produced by Lawrence A. Weingarten • An M-G-M Picture
Reconversion to Help The Film Industry

(Continued from Page 1)

reconversion and the after-V-E-Day program.

Conditions that are the pix industry will find a great many restrictions relaxed within a comparatively short time after the formal collapse to German resistance.

At the same time, WPB officials are being extremely careful not to go on the record as to how soon these relaxations may occur, or how great they will be. It seems fairly certain that the relaxation will come fairly soon after the fall of Germany, but that the shape of it will be determined by the Esquire, committee from Hollywood.

“In the meeting before the State Legislature and appointed a committee to seek relief from the present exorbitant percentage demands made by the distributors.” The committee will seek relief through the OPA and through senators and congressmen.

A fund was subscribed for the purpose of employing legal talent and to buy newspaper and radio advertising to acquaint the public with the position faced by the independents.

“The percentage situation is getting to be unbearable,” said Berger. “Distributors are demanding the same percentage from neighborhood and suburban theaters that the first-run houses downtown are paying, and the small houses don’t get these films and are left with what is referred to as ‘milking’ the box.”

Top rate charged is about 15 per cent of box-office gross and we can’t pay that and make a decent profit. We will have all the independents in Minneapolis and St. Paul in our organization, more than 50, and later will try to bring in the independents in the rest of this exchange territory.”

The meeting voted unanimously in favor of a divestiture bill and to work for some relief measure under some session of the legislature enact one’s into law.

NC Allied to Warnon % Terms
Radio and Newspaper Ad Campaign Planned

(Continued from Page 1)

dor, Ritz theater, Minneapolis, treasurer.

With more than 90 per cent of Twin Cities independents represented, the meeting decided on a more militant attitude, and ordered the division of a $10,000 fund before the State Legislature and appointed a committee to seek relief from “the present exorbitant percentage demands made by the distributors.” The committee will seek relief through the OPA and through senators and congressmen.

A fund was subscribed for the purpose of employing legal talent and to buy newspaper and radio advertising to acquaint the public with the position faced by the independents.

“The percentage situation is getting to be unbearable,” said Berger. “Distributors are demanding the same percentage from neighborhood and suburban theaters that the first-run houses downtown are paying, and the small houses don’t get these films and are left with what is referred to as ‘milking’ the box’.”

Top rate charged is about 15 per cent of box-office gross and we can’t pay that and make a decent profit. We will have all the independents in Minneapolis and St. Paul in our organization, more than 50, and later will try to bring in the independents in the rest of this exchange territory.”

The meeting voted unanimously in favor of a divestiture bill and to work for some relief measure under some session of the legislature enact one’s into law.

All U. S. Distributors Operating in Spain

(Continued from Page 1)

Mercurio Films, under a deal made last October.

Graham said while theater patronage was good, it was approximately 10 per cent below last year but still far better than the string back in November. Film admission prices are $1.20 top. In Barcelona, he said, theater operation was restricted to some extent due to shortage of power and the lack of new equipment.

Paramount as yet has not released any new product in Spain, but export is now underway. He estimated that American companies would distribute approximately 40 pictures in Spain this year.

Nazis Hold Carlson

Detroit—Pvt. William E. Carlson, son of William Carlson of the Carlson Studios, is reported a prisoner of war in Germany. He was formerly reported missing in action. His father is a former Chief Barker of Variety Club.

construction bureau is determined to turn up as much of its restrictive orders as it can. Lumber, copper and steel remain in tight supply, although the steel situation is expected to ease up within a few months.

Indications are that among the theater applications, the fire losses and conversions will be the first to get approval, with the new theater applications held for the last.

Collect $16,778 for R. C.

Topping last year’s record Cross collections was more than $2,600. Norman Elson, vice-president and general manager of Trans-Lux theaters, announced yesterday that the company collected $16,778 of the $16,778 for this year’s campaign.

Court Jurisdiction

On Decree Challenged

(Continued from Page 1)

position to the appeal was filed in E. Federal Court.

The St. Louis Amusement Company, in seeking an appeal from a denial of its move for intervention, cited certiorari in the Second Circuit, which will not sustain its arguments, but the five companies asserted that the cases cited were not applicable because the order sought to be appealed from was not a final decree. The defendant contended that the Supreme Court had held in the past that it lacked jurisdiction on an appeal from an order which “did not possess a finality.”

Gruen Entering Tele Ad Field With Film

(Continued from Page 1)

presentation of special television films, marking one of the first deals for motion pictures to be used exclusively for sponsored television.

At a press luncheon yesterday, Anson Bond said that the initial pictures would be one minute in length and would utilize George Pulman’s puppets such as are used in Puppetoons, Paramount short subjects. The one-minute plug will be expanded into half-hour programs, Bond said. McCann-Erickson agency is handling the account.

First subject is titled “Casey Jones” and will be first presented at the National Jewelers Association convention here in July. The subject will be made by Hollywood Kent-Johnson, Inc., using the jingles.

Harold Tull Wounded

Cincinnati—Harold L. Tull, son of Mrs. Harold L. Tull, RKO Theatres East, has been wounded in action in Germany.

Wednesday, April 4, 1945

BRIEFING THE DAY’S NEWS

“Green Mansions” to Metro

Metro has purchased the novel “Green Mansions” by W. H. Hudson for a reported price of $82,000. Book originally was purchased by RKO and then sold to James B. Cassidy, for an independent production. M-G-M bought the rights from Cassidy.

Leaps to Escape Flames

Cincinnati—Seeking to escape the flames when a roll of film he was carrying in the projection room caught fire, Purvis Green, employee of the Pekin Theater, jumped from a window, and crashed through the ceiling of the theater lobby, landing on his back, suffered some shock and bruises and was taken to the hospital.

“Bob Mochrie” Drive Weeks

The last two weeks of RKO Radio’s New Depot Sales Drive, beginning April 27, has been designated the “Bob Mochrie” Weeks in honor of RKO Radio’s general sales manager.

Toledo Loop Threatening Breach of Contract Suit

(Continued from Page 1)

to date to act on the request of State WMC Director John L. Craig of Columbus that all distributors withhold film from the curfew-decree house, though Warners gave no reason for cancellation.

O’Connell says the cancellation notice was given less than the required 14 days before booking. Similar cancellation notice affecting an April 17-19 Loop booking of “In Our Time” was also given by Warners, O’Connell maintains.

Meanwhile, a hearing is scheduled for today on the Loop’s appeal from the Toledo WMC’s order that it comply with the midnight curfew. The house has been open until 5 a.m. since March 15.

“Dinty” Moore Stricken

Boston — Raymond E. (“Dinty”) Moore of Springfield, one-time headline in the Keith vaudeville circuit, dropped dead here, of a heart attack.

IN NEW POSTS

CHARLES SHAW, RKO exploder, Memphis and New Orleans.

CALVIN LEEDER, Film Classics’ branch manager, Cincinnati.

JACK LOTHAMER, booker, Warners, Detroit.

FRED W. WITTE, salesman, Film Classics, Cleveland.

CALVIN LEEDER, Film Classics branch manager, Cincinnati territory.

LOUIS VAN BAalen, office manager, Film Classics, Cincinnati.

GEO. H. ERENNICK, manager, New York.

★ DECORATED ★

PEF, HAROLD M. THOMAS, formerly manager of Esquire, Grove Point, M.ch., and son of Michael J. Chappell, circuit owner, received the Bronze Star for bravery in the European theater of operations.

★ ARMED ★

GEORGE HEELEY, manager, Warner, Minneapolis, Minn.
A right, tight entertaining story played by a group of people who give you a great show... all bound round with swell music, dancing and romance.

A Song for Miss Julie

featuring
SHIRLEY ROSS • BARTON HEPBURN
and
JANE FARRAR • ROGER CLARK
CHERYL WALKER • ELISABETH RISDON
and
ALICIA MARKOVA and ANTON DOLIN
by courtesy of S. Hurak
Directed by William Rowland
Screen Play by Rowland Leigh • Original Story by Michael Foster • Adaptation by Leighton K. Brill
Co-Produced:
William Rowland and Carley Harriman
A REPUBLIC PICTURE

ALICIA MARKOVA • ANTON DOLIN
dancing sensations of Billy Rose's "Seven Lively Arts"... first time on any screen

KEEP YOUR BOX OFFICE EYE ON REPUBLIC!
WALTER WANGER AGAIN MAKES A CONTRIBUTION TO THE INDUSTRY

Walter Wanger has always demonstrated the vision of a real showman, with such diversified pictures as "Arabian Nights," "Algiers," "Foreign Correspondent," "Blockade," "Eagle Squadron," "Stagecoach," "Gung Ho!"

With his newest Technicolor production, "Salome, Where She Danced," Walter Wanger successfully brings to the screen a new personality in Yvonne DeCarlo, in addition to giving the industry a truly exciting motion picture.

Universal believes that the trade in general will share its enthusiasm for Walter Wanger's production, "Salome, Where She Danced."

WITH YVONNE DECARLO • ROD CAMERON • DAVID BRUCE • WALTER SLEZAK
ALBERT DEKKER • J. EDWARD BRONBERG • MARIJAN RAMBEAU
Directed by CHARLES LAUGHTON • Associate Producer, ALEXANDER GOLITZEN
Produced by WALTER WANGER
TO PARTICIPATE IN UNITED NATIONS PARLEY
U. S. Distrub. Selling Only on % in Argentina

Policy Adopted as Result Of Compulsory Percentage Terms for Domestic Films

The American film companies are selling all their features on percentage in Argentina since the decree was issued making it compulsory for the exhibitors to pay percentage on Argentine productions, it was reported in an interview yesterday with Joseph A. McConville, president of Columbia Pictures International Corp., who returned this week after a six weeks' business trip to the company's offices in Latin America.

McConville pronounced this as "a
(Continued on Page 8):

Col. to Distribute Mexican Pix in L.-A.

Columbia Pictures International Corp. will distribute from six to eight Spanish-language features this year throughout the Latin-American republics for several Mexican producers. It was learned yesterday in an interview with Joseph A. McConville, president of the company.

With business on the upswing and
(Continued on Page 8)

Cardinal Enters Distribution

Formed by 20 Indies; 500 Theaters in Fold

Yanks' Reich Triumphs Feature Pooled Footage

Washington Bureau of THE FILM DAILY

Washington—More than 20 combat and occupation subjects have been received this week from newsreel pool correspondents, it was reported.
(Continued on Page 8)
Saltonstall on Overseas Mission for the MPPDA

(Continued from Page 1)

...office of a Government war agency.

Since he was introduced to the foreign department managers last September, Saltonstall has been studying all branches of the motion picture industry in Hollywood, New York, and Washington. He will be leaving shortly for England where he will be associated temporarily with F. W. Alport until circumstances permit his transfer to the Continent where he will represent American motion picture interests. He will provide a liaison between the film industry and representatives of foreign and the American governments.

Local 802 Cash Assets Reported at $454,248

Total cash assets of $454,248 at the close of 1944 are reported by the Associated Musicians of Greater New York Local 802, AFM, in the first annual statement for the year.

On Dec. 31, 1944, the union also held government bonds totaling $238,350. Net total assets for 1944 were $454,248. Surplus stood at $120,000. At the end of 1944, the documentary assets were valued at $657,126 at the end of 1944, as compared with $506,739 on Dec. 31, 1943.

The treasurer’s annual report accompanying the financial statement discloses that members of the union have invested $29,000,000 in wages for the amusement industry in this jurisdiction in 1944. It sets the membership of Local 802 at 24,000, of whom 4,000 are in the service.

Stars and Stripes Novel From Farrar & Rinehart

A novel based on the official publication of the U.S. overseas forces and called “The Stars and Stripes,” screen rights to which have been purchased by M-G-M, will be published within the next 90 days by Farrar & Rinehart. The story is the handing over of the fight for democracy and freedom by the soldiers, sailors and airmen whom the book portrays. Written by the late Frank P. Sullivan, a copublisher of the Stars and Stripes, the book will cover the whole of the war’s history.

Another novel of far greater length, “Betty Smith’s Tree Grows in Brooklyn,” is now in preparation in Hollywood.

Slyros Skouras Leaving For England This Week

Slyros P. Skouras, president of 20th Century-Fox, is elated to bring his family for England and possibly the Continent late this week, dependent on transportation accommodations.

George H. Nicolai Dies

Palm Beach, Fla.—George H. Niciolai, 50, one-time general manager of the Stair & Havelin circuit of theaters, died of a heart attack at his home at Golf View Road. His widow survives.

Levy’s Son Recovering

Neille Levy, six-year-old son of William B. Levy of the Walt Disney office, is recovering from an appendectomy in Mt. Sinai Hospital.
VOGUE says: "So amazing!"
WINCHELL says: "Orchids!"
SKOLSKY says: "See it!"
FILM DAILY says: "Rugged box-office stuff!"
BOXOFFICE says: "Exceptionally good!"

N. Y. TIMES HOLLYWOOD CORRESPONDENT FRED STANLEY says: "Truly remarkable!"
PHILIP K. SCHEUER, LOS ANGELES TIMES says: "One of the best in years!"
HOLLYWOOD REPORTER says: "Magnificence hardly approached ever!"
ALTON COOK, N. Y. WORLD-TELEGRAM says: "Monumental achievement!"

THE PICTURE THAT SET A TWO YEAR RECORD AT N. Y. CAPITOL!

**M-G-M's**

THE PICTURE OF DORIAN GRAY

"THE PICTURE OF DORIAN GRAY" with George Sanders, Hurd Hatfield, Donna Reed, Angela Lansbury, Peter Lawford, Lowell Gilmore, Richard Fraser - Screen Play by Albert Lewin
Based Upon the Novel by Oscar Wilde - Directed by Albert Lewin - Produced by Pandro S. Berman - An M-G-M picture

Keep Selling Bonds
9 Major Producers Discharge Strikers

(Continued from Page 1)
ployment is terminated. Such action is taken because of your failure to report for work and to perform services in accordance with your obligation to do so.

Spokesman for major producers said: "This indicates the determination of the producers to keep the studios open and pave the way for obtaining necessary workers from other sources."

Richard F. Walsh, IATSE proxy, accompanied by Judge Mathew M. Levy, appeared before the producers and pledged his assistance to keep studios open.

Representatives of the Conference of Studio Unions, whose members defied the producers' ultimatum to return to work yesterday, announced that James Skelton, business agent for the Carpenter's Local, and Joe Cambiano, national vice-president and coast representative for the carpenters' union, returned yesterday from New York and reported on their conferences with Walsh and President William Hutcheson. They quoted Hutcheson as supporting the producers 100 per cent and that any carpenter who crossed the picket line would never be a member of the carpenters' union again.

16 mm. Color Westerns

For ITTC via Herman Woolh

West Coast Bureau of THE FILM DAILY

Hollywood — Herman Woolh has signed a deal with George Hirliman to produce a series of eight westerns in 16 mm for Theatrical and Television Corp. Entire series, according to Woolh, will center around the character of Cass Van Ticle, with unknown players given the title role plus a built-up toward stardom. Pictures will be made in color.

Ned Edris Dead

Tatoma, Wash. — Ned Edris, 55, theater operator for the past 20 years and associate in the John Ham-lick operation of the Blue Mouse, Music Box and Temple theaters, died following his return from Mexico and a 10-day illness.

Coyer Reopens in Ochyan

Ochyan, Ia.—The Princess Thea-

er has been reopened by Chet Coy

Send Birthday Greetings To:

April 5

Bette Davis
Spencer Tracy
Estelle Brady
Gregory Pack
Mollyn Douglas
J. E. Flynn
H. L. Rossman

CUFF NOTES: If that Warner double-spread trade ad on Tuesday, addressed to the nation's theatremen, spurred your curiosity, you might care to know that the letter to which Harry Warner referred concerned a WB short, "It Happened in Springfield"... The subject covers the plan employed by the public schools of the Massachusetts Springfield to teach pupils "the real meaning of democracy, and to let them learn for themselves respect and consideration for each other, regardless of race, creed or color"—to quote the WB press's missive... Warner adds that the picture's cost makes a profit impossible.

"but we regard it as the performance of a civic responsibility. It is part of this firm's investment in America"...Certainly, no company in the industry has made a bigger similar investment...

• Ginger Rogers heads the Hollywood Committee of the United National Clothing Collection...

• Harry Youngman opens a summer tour at the Chicago Palmer House April 19 with theater dates to follow...

• Monogram is launching an intensive radio campaign...

• Next release in UA's World in Action series will spotlight Britain's own re-conversion plans...

• Spencer Tracy may return to Broadway in the Fall via a new play by Robert E. Sherwood...

• Independent Citizens' Committee of the Arts, Sciences and Professions will organize a music division...

• George Patrick of the Roman Theater, Pittston, Pa., father of nine, with one son in the Navy, has donated the Army's o.d. S... Scouras Theaters' air show over WOR-Mural Saturday will feature Henrietta Schuman, piano virtuoso...

• OFF THE HOLLYWOOD WIRE: Raymond Griffith and Ed Finney have formed an alliance to co-produce "Lost Estates," based on Mary Roberts Rinehart's novel with script by Henry Sacher... Major distribution deal is being negotiated...

• Mark Robson, ex-actor, has been signed by RKO to a producer-director-writer ternion...

• Martin Van Laas has had his original, "Carnival Hostess" to Republic...

• Metro has signed seven-year-old Dean Stockwell to a ternion, with "The Kissin' Bandit" his next pic. ... Allen Boez, will do the screenplay for RKO's "Mexican Honeymoon."

• William Goetz has purchased rights to "The Dark Mirror," murder mystery melodrama by Vladimir Pozner... Nunnally Johnson will script and produce...

• David Low is talking a pic deal, reportedly on a profit-sharing basis, with Groucho, Chico and Harpo Marx, off the screen since 1911...

• Principal role in "Enchanted Cottage" at 20th-Fox go to John Payne and June Haver...

• Metro will team Lana Turner and John Garfield in "The Postman Always Rings Twice."

• Frank Borage has signed Peggy Constance, 15-year-old quintette, for Republic's "Concerto."

• Her dad is head writer at the Brown Derby...

• Martin Mooney will produce "The Gallant Shepherd."

• Taylor Cayan's dog story, for PRC...

• Noah Beery, Jr., will be opposite Brenda Joyce in Universal's "Hear That Trumpet Talk."

• Republic plans "The Calendar Girl" as a musical...

• HRC has purchased Jack O'Donnell's original, "Confidential Man."

• Joseph Kane will produce-direct his own original, "Bells of the Gold Coast," for Republic...

• ADD HOLLYWOOD EPIGRAMS: "There are only three kinds of people in motion pictures—the great, near great and ingrate."—Gregory La Cava...

• YES, WE'RE AVENGING PEARL HARBOR!!...
Sensational Handling Will Get the Money,

Lee Tracy • Nancy Kelly
in
BETRAYAL FROM THE EAST
with Richard Loo
Regis Toomey

Produced by Herman Schlom
Directed by William Berke
Screen Play by Kenneth Gamet and Aubrey Wisberg

RKO's New Exploitation Special — bringing to the screen Drew Pearson that famous and fearless radio commentator and newspaper columnist!
TRADE CRITICS AGREE!

"Powerful, well-paced drama of Jap treachery... Will hold its own... Forceful, suspenseful and believable."
—Motion Picture Daily

"This potent melodrama of Jap espionage in U.S. will jar fans out of complacency. Authenticity is imparted by Drew Pearson."
—Film Daily

"A rugged and hard-hitting espionage picture. Easily takes rank as a topline production in its field."
—Hollywood Reporter

"Swift, turbulent and exciting melodrama of Jap espionage. Calculated to fire audiences against the race which planned war against the U.S."
—Hollywood Variety

"Drew Pearson's introduction... gives a sobering air of authenticity. Good melodrama with satisfactory suspense."
—Motion Picture Herald

"Moving at a neat pace, and with good performances, it is a good entry for the top half or as a single where exploitation can pull it through."
—The Exhibitor

"Exploitable... timely and intensely melodramatic... Should do good business generally and clean up in action spots!"
—Film Bulletin

KEEP SELLING BONDS!
Selling in Argentina

Ony on Percentage

(Continued from Page 1)

step forward in distribution," with greater Argentine returns in view for outstanding productions.

The Columbia exec, pointed out that he was in the territory before the Argentine Government declared war on the Axis, and that at that time many films were being held up by the censors, the latter evidently unable to decide on clearing them because of the political situation.

Under the present sales terms “multiple film exhibition,” with four and five features on one program, which was being established by the Argentine exhibitors has been nipped.

Only a few Argentine theaters subsidized by German Interests have been showing German films, since American companies refused to service those theaters giving playing time to Nazi productions.

Questioned on the purpose of his trip, the foreign head said that it was “routine”, with special attention given the company’s Technicolor production “A Song To Remember,” for opening dates and exploitation campaigns.

A survey of the key cities showed that superimposed titles in place of dubbing were believed adequate to handle this latest release.

Col. to Distribute

Mexican Pix in L.-A.

(Continued from Page 1)

showing a marked improvement over the previous year, McConville added that additional branches may be opened to replace the agencies now handling the product in remote spots as soon as conditions will permit.

No decision has been reached on dubbing of the company’s product since the major issue at hand is the procurement of raw stock, the foreign chief pointed out.

Femme Working Hour

Restrictions Relaxed

(Continued from Page 1)

Lausch’s signature on the Executive order made it impossible for the pressure group to change the order, which was in effect at 10 a.m.

To Show “Escape in Desert”

National screening of “Escape in the Desert” has been set by Warners for April 23.

Cardinal Enters Distribution

Formed by 20 Indies; 500 Theaters in Fold

(Continued from Page 1)

cioni, secretary of Cardinal’s executive committee. Francioni added that the company will not do no other deals except for a series of all-color outdoor pictures.

Charter members of the new company with whom franchises for their respective territories, are John Mangham, Atlanta and Memphis; Arthur Lockwood and Al Spangler, Boston and New Haven; J. F. White, Jr., Charlotte; John J. Jones, Chicago; John L. Francioni, Dallas; Julian H. King, Des Moines and Omaha; Al Desel, Detroit; John Bannerman, Los Angeles; Joseph Wolf, Minneapolis; L. C. Montgomery and Joy House, New Orleans; Carl Scott, Oklahoma City; Jack Engel, Philadelphia; Bert Stearn, Pittsburgh; Harry C. Arthur, Jr., M. S. Schuler and Anthony Dietz, St. Louis; Sam Wheeler, Washington; Robert Lippert, San Francisco, and H. J. Allen, Toronto.

Members Will Finance

Each member will make an investment in the capital stock on the basis of the distribution percentages of exchange centers as printed in THE FILM DAILY YEAR BOOK. A committee is arranging with distributors in exchange centers not covered by charter members for franchises.

Arthur Lockwood of Boston is handling with the incorporation details. Pending incorporation and the election of seven directors and officers, the affairs of the company will be managed by an executive committee of five; namely, John Mangham, chairman; John Francioni, secretary; M. C. Schuler, treasurer, and John Jones and Robert L. Lippert, members. A home office will be established either in New York or Los Angeles.

It had been reported that Charles Casanave might head the organization.

Contract for Action Pix

Initial project is a contract with Robert Lippert and his associates for a series of all-color outdoor pictures to be made by Action Pictures Corp., first subject to be followed by “Sunrise” and “Death Valley.” Other deals are said to be pending and business will be done with producers on any one of several accepted and established plans followed within the industry.

Distributors already associated with Cardinal have more than 500 theaters under their control in both the domestic and Canadian markets.

For the foreign field a special appeal will be made by all product controlled by the company.

To Participate in

United Nations Meet

(Continued from Page 1)

companies, foreign heads, and a company’s advertising and publicity executives.

One of the proposals is to the setting aside of the Alcazar Theater in San Francisco for the exclusive showing of documentary and entertainment films from all of the United Nations who participate in the Conference.

Another idea which is expected to be adopted is the use of the film industry to call attention to the meeting's meeting is the publication of a brochure on our film industry.

Union Cracks Down

On Jack O’Connell

(Continued from Page 1)

red祸 debate being involved and this when I am the only theater proctor in Toledo allowing operators vacation with pay.”

O’Connell said that Ralph Snyder, Toledo WMC director had previously asked the union to apply such pressure and had been refused but that apparently more pressure was exerted against the union.

A Toledo labor management panel headed by Gruber in the order that he comply with the few failed yesterday to reach any decision at a session closed to reporters and referred the case to the WMC regional office in Cleveland and to Paul V. McNutt, national WMC chairman for further action.

O’Connell said operators in New York had been permitted to work past midnight.

Yanks’ Reich Triumphs

Feature Pooled Footage

(Continued from Page 1)

vealed here yesterday. The bulk of the footage was from France and Germany, with the cameramen sending more excellent footage at the taking of Cologne, Coblenz, Godesberg, Heuel, Duren and Saarbrucken.

In addition, there was a lengthy coverage of rockets, with pix of rockets firing from tanks, from the air and from the ground.

A headline subject among the subjects turned over to the newsreels this week was the Signal Corps footage on the Rhine crossing in the North, showing the use of Navy personnel to guide the dough boys across the river.

Maurice Becker Slain

Chicago—Maurice Becker, formerly affiliated with the Warner theaters here, serving with the U. S. Marine Corps, was reported killed in action in the battle of Iwo Jima.
Walter Winchell says a mouthful about Universal's new eyeful!

And here she is—Yvonne DeCarlo, Universal's new star soon to be seen in Walter Wanger's Technicolor production, "Salome, Where She Danced." Walter Winchell recently commented about her: "Add new eyefuls in town."
"A TREE GROWS IN BROOKLYN" IS SECOND PICTURE TO HOLD OVER FOR 6th WEEK IN ENTIRE 18 YEAR HISTORY OF ROXY, NEW YORK!

THE BIGGEST FIGURE IN EXTENDED ENGAGEMENTS!

KEEP SELLING BONDS!
EXHIBITORS SPLIT ON ARBITRATION THREAT
Industry's Peace Parley Project is Approved

Public Information Com.
To Handle Details; Report $50,000 Budget

Plans for the industry to show the widening use of motion pictures as a medium of communications among the people of all nations at the San Francisco peace conference were approved in principle yesterday at a meeting of company presidents. Pictures of a documentary and educational nature may be shown at both the Alcazar Theater and the auditorium.

(Continued on Page 3)

24 CR Managers Assigned to Cities

Confidential Reports, Inc., new checking service, has assigned managers to 24 of its territorial offices, while seven other managers have been selected but not yet assigned to cities.

Permanently assigned are the following:
Francisco S. Ingres, St. Louis;
(Continued on Page 2)

Adams Going to Coast
For Raw Stock Contests

Washington—Stanley Adams, head of the WFB consumers durable goods division, who has personally been handling the raw stock situation for
(Continued on Page 3)

Observe EWT Curfew or Else, in Columbus

Columbus, O. — Local liquor establishments and amusement places must observe the curfew at 12 midnight, EWT, or suffer sanctions of the War Manpower Commission and other Government agencies, it was decided when WMC representatives, Mayor James A. Rhodes and Chief Lester Merica met. Curfew viola-
tors by a local night club precipitated the action. The city went on EWT Easter Sunday.

Industry Leaders
In 7th Drive Posts

National chairman of previous in-
dustry War Bond drives will serve as honorary chairman of the Seventh, it was announced yesterday by Sam Pinanski, national chairman. At the same time, Pinanski announced appointments of special consultants and disclosed that Ted Gamble, na-
(Continued on Page 6)

De Mille's AFRA Stand
Lauded on Senate Floor

Washington Bureau of THE FILM DAILY
Washington—By his stand against
paying the AFRA assessment to fight
the California closed shop amend-
ment, Cecil B. DeMille is “fighting for
true unionism, for true social progress, for undignified, pure lib-
(Continued on Page 6)

Operator Observes
Curfew, Ignores Writ

Toledo, O. — Though Jack O'Con-
nell, manager of the curfew-defying
Loop, obtained a temporary injunc-
tion from Lucas County Commons
Plea Judge Harvey G. Straub re-
straining the IATSE local from with-
drawing the midnight show projec-
(Continued on Page 6)

Paine and Finkelstein
To U. K. on Ascp Mission

John G. Paine, Ascp's general
manager, and Herman Finkelstein,
resident counsel for the association,
are scheduled to fly to London this
week to re-establish relations which
were interrupted by the war with
the foreign members of the Con-
(Continued on Page 3)

Para. Sees $16,488,000 Net
Estimates Quarterly Profit at $4,012,000

Para. vs. Cooper Suit
Marked Off Calendar

Action brought by Paramount Pic-
tures, Inc., against Joseph H. Coo-
p and Lincoln Theaters Corp. was
marked off the local Federal Court
calendar yesterday with consent of
counsel for both sides. Order was
(Continued on Page 3)

Year's earnings of $16,488,000 af-
fter interest and all charges, includ-
ing reserves provided for contingen-
cies and estimated provision for all
Federal normal and excess profit
taxes, were foreseen yesterday by
Para.

This would be equal to $4.39 per
share on the 3,752,136 shares of out-
(Continued on Page 3)

Some Agree, Others Dis-
agree With Wright's Pro-
posal to End Arbitration

Exhibition ranks appear to be split
over the assertion of Robert L.
Wright, Assistant U. S. Attorney
General, that he would ask for the sus-
pension of arbitration if deci-
dions of the appeal board were barred
as evidence of anti-trust law viola-
tions.

A cursory check of independent
operators revealed two schools of
thought on the issue. One reaction
was that arbitration should be con-
tinued regardless of whether Federal
(Continued on Page 6)

IA to Supply Workers
To Replace Strikers

West Coast Bureau of THE FILM DAILY
Hollywood—Major producers an-
nounced late yesterday that they had
made arrangements with Richard F.
Walsh, IATSE proxy, to have IA
supply painters, machinists, carpent-
ers, electricians and other workers
necessary for studio work, in addi-
tion to IA crafts that have always
(Continued on Page 2)

Local 702 Sunday Parley
To Chart Contract Course

The future course of the contract
negotiations between the Motion Pic-
ture Laboratory Technicians Union,
Local 702, IATSE, and the Eastern
(Continued on Page 6)

Provincial Cinemas
Ups Dividend to 10% 

London (By Cable) — Indicative of the prosperity of British theater operators in the face of the V-bomb blast during the past year, Prov-
inical Cinemas theaters yesterday de-
clared a dividend of 10 per cent
against 7½ per cent for the pre-
ceding 12-month period. The circu-
lar's profits jumped to 10,728 pounds,
a gain of 2,827.

(Continued on Page 3)
24 CR Managers Assigned Cities

(Continued from Page 1)

Clarence R. Richardson, Chicago; Joseph H. Birmingham, Kansas City; Botile E. Smith, Minneapolis; Maurice Butler, Indianapolis; Harry J. Daniels, Cincinnati; Harold E. Lombard, Omaha; Thomas Holland, San Francisco; Barry Halbert, Los Angeles; Louis Soffer, Milwaukee; Edgar Wolf, Salt Lake City; William L. Gettens, Denver; Cecil N. Johnson, Charlotte; Malcolm H. Ritchie, Atlanta; Joseph F. Landy, Memphis; William Dunn, Dallas; Arthur W. Davis, Washington; George Schwartz, New York; Herman Jacobson, Albany; Leo Weiss, Buffalo; Oliver Bradley, New Haven; Marvey Shelley, Philadelphia; William J. Ahearn, Seattle, and Herman Spachner, Cleveland.

In determined managers are O. Stradley, R. Koningsberg, R. Gordon, J. Donnelly, P. Buechler, B. Rose and F. Welland, each of whom will be in charge of an office in one of the following cities: Portland, Ore., Oklahoma City, Boston, Detroit, Des Moines, Pittsburgh and New Orleans.

CR's Employment Ceiling In Philly Placed at Four

Philadelphia—A local ceiling of one man and three girls full time has been given to the Philadelphia War Reports, Inc., by the War Manpower Commission, due to the critical area designation. The office here, however, can use ex-service men cleared through the United States Employment Services, and part-time employees.

Navy Gets 30,000 Feet On Okinawa Invasion

Washington Bureau of THE FILM DAILY—Washington—Thousands of feet of news film on the invasion of Okinawa was received in Washington by the Navy and Marine Corps yesterday and will be screened for the newspaper editors in New York today, with security deletions being made in Washington last night. The film was flown here from Okinawa by Lieut. John Monroe, naval flier, who left the island Monday night.

Capt. Gene Markey will be on this film and will go along to the editors the fast transport system the Navy is using on battle foot- age. With him will be Lieut. Monroe.

Although the film was just getting into the labs for processing here last 157, it is known that it is all black and white, suitable for quick processing.

Three Navy photographers were lost in the shooting of this footage.

Pleasure Before Business

Neola, la.—R. E. Brown, owner of the Phoenix, has closed the house for 10 days while he takes a vacation.

1A to Supply Workers To Replace Strikers

(Continued from Page 1)

been employed at the film plants. Columbus, Samuel Goldwyn, Loew's, Inc., Paramount, RKO Radio, Republic, 20th Century-Fox, Universal and Warner Bros., yesterday terminated their contracts with the painters, set designers, carpenters, machinists, janitors, and members of the National Brotherhood of Electrical Workers who are on strike.

Commenting on the producers' action, President Herbert K. Sorrell of LB would reply that it can do nothing until the union observes the Board's back-to-work order of last month.

The union will then reply that its members have no jobs to go back to, whereas the Board can be expected to step in and negotiate with the producers for rehiring.

It has been reported that no formal request has been received from the producers for Board intervention, and that therefore the board, although watchful, has been leaving negotiations in the hands of producers.

No immediate board action is contemplated, it was learned, nor is there any evidence here that action by any other Government agency is contemplated.

Monty Salmon Heads E'way Houses for Seventh

Montague Salmon, managing director of the Broadway Rivoli, has been named chairman of the Broadway first-run theater group of the Seventh War Loan drive by Irving Lesser, chairman of the New York area. Salmon has been a leader in the Broadway War Weekday term. He will be in charge of all drive functions sponsored by theaters in the Times Square district.

COMING AND GOING

BEN KALMENSON left Chicago yesterday to attend the Atlanta Warner exchange conference.

MORT BLUMSTOCK, head of Warner advertising and publicity in the East, is back from Miami.

RUBE JACKETT, Columbia's assistant general sales manager, returned from a trip to Miami and Puerto Rico yesterday on a brief vacation.

EDWARD A. GOLDEN is due to arrive Monday from the Coast.

STANLEY ADAMS, WB's head of the consumer service division, returned from a trip to New York for a few days on business from the Coast.

MONTY BANKS arrived in New York yesterday from Hollywood, after completing a mile in 20th-Fox's version of "A Bell for Adano."

MIKE FISH left Chicago yesterday on his return to Warner's Hollywood studio. He was called there by his mother's illness.

GEORE GAMMEL, operator of the Gammel theater circuit, will return to Buffalo with MRS. GAMMEL on Monday from a two-month Florida vacation.

IRVING PINCUS, recently general manager for Billy Rose's interests, is Hollywood-bound. BETT GOLDBERG, sales manager of Hollywood Pictures Corp., is on route to Nashville to begin a Southern tour.

ALAN M. CUNDELFINGER, chairman of the board of Glencore, Inc., has arrived in New York for a few days on business from the Coast.

HOWIE MAYER, Columbia publicist, has returned to Chicago from his West Coast business trip.

JANE WITHERS is scheduled to leave today for Hollywood with plans to spend a three-day visit with her grandmother in Los Angeles.

R. B. BUFFARD, Eastern publicity and advertising manager for Lester Cowan Productions, is in Washington to arrange for the premiere of "Story of G. I. Joe."

H. C. KAUFMAN, manager of exchange operations for Columbia, leaves Sunday for a business trip to the Milwaukee, Minneapolis, Des Moines, Omaha, Kansas City and Washington branches in connection with dating the "In the Heat of the Night.

ED HINCHY, head of the Warner playdate department, goes to Boston today.

NORMAN ELSON, vice-president of Trans-Lux Theaters, departs for Washington today, returning on Monday.

Shreveport, La., House Asks Cut in Clearance

Claiming that M-G-M unreasonably grants 30 days clearance to the Glenwood Theater, Shreveport, La., over the Joy Theater, the operators of the latter theater, Joy Theaters, Inc., has filed a demand for arbitra-

Send Birthday Greetings To:

Walter Huston
Dudley Nichols
J. C. Nugent
Frank J. Downing
Irene Castle
Warren Whitchell
William Eythe
Neal Mart
Mary Pickford
Key Comer

April 6
April 9
April 10
April 10
April 11
April 11
April 11
April 12
April 12

Friday, April 6, 1945

2

Send Birthday Greetings To:

April 6
April 9
April 10
April 10
April 11
April 11
April 11
April 12
April 12

Friday, April 6, 1945

2
Okay Industry Plan For Peace Conclave

(Continued from Page 1)

sum of the St. Francis Hotel to the delegates during the conferences. Arrangements for the industry's participation were turned over to the Public Information Committee and it was reported that a budget in excess of $50,000 was set aside for the project.

Another meeting is planned for today when further details are expected to be crystallized.

Paine and Finkelstein To U. K. on Ascasp Mission

(Continued from Page 1)

ities, it was announced at yesterday's annual membership meeting in the Ritz Carlton Hotel.

John Tasker Howard was introduced as a new member of the board of directors, and acceptance of 41 additional writer members and 15 producer members since October 1944, was reported. This brings the total to 1,672 writer members and 233 publisher members of the society.

The board of directors will meet April 26 to nominate and elect officers for the new year.

WEDDING BELLS

Howard-Comerford
Scranton, Pa.—Barbara Howard, this city, became the bride in St. Paul's Church of Quartermaster 2/c Joseph F. Comerford, Jr., son of Dr. and Mrs. Joseph Comerford, and a nephew of the late M.B. Comerford, former general manager of Comerford Theaters. Ing Comerford is stationed in Fort Lauderdale, Fla.

Osmondson-Krause
Chicago—Glady Osmondson, of the Indiana-Illinois circuit, was married here to J. Krause.

Wishes-Anderson
Chicago—Miss Elsie Wishes of the B & K Alba theater was married to Morris Anderson of the U. S. Maritime Service.

Sullivan-King
Chicago—John Sullivan, formerly of the Southtown theater, now in the Far East, was married to Rita King during his furlough from the China war area.

Parks-Rentz
Macon, Ga.—Jane Parks, secretary to Lamar Swift, city manager of the Lucas and Jenkins theaters, married Capt. Rabun W. Rentz, USMC, Purple Heart veteran of Bougainville, at Morrow Memorial Church.

All In The Day's News

• • • THIS THAT AND OTHER: is something really big cooking in the co-op buying and booking field. We're helped to know that T/Sgt. Kerney L. Robinson, co-owner with his brother of the Elgin and Fort Walton theaters at Crestview, Fla., has received the British Empire Medal from Sir Bernard Paget, commander-in-chief of British Middle East Forces. . . . Joan Davis will be starred over her own CBS air show in the Fall, with Swann Soap (Lever Bros.) sponsoring. . . . Universal's studio roster lists 15 directors, eight of them doubling as producers. . . . John H. Harris may join Bob O'Donnell, Jim Balmer and "Chick" Lewis at the inaugural banquet of the Grand Rapids Variety Club in the Michigan city on April 18. . . . Phil M. must have been so enchanted with those RKO trade ads for "Enchanted Cottage" that he skipped yesterday in reporting the 20th-Fox assignment of June Havener and John Payne to "Enchanted Cottage" instead of "Enchanted Voyage." . . . "The All-Star Bond Rally" Seventh War Loan short which has a cast embracing Bing Crosby, Bob Hope, Harry M. James and his orchestra, Frank Sinatra and Fibber McGee and Molly, will be previewed for the industry press at 20th-Fox this noon. . . . The Music Hall is holding its "Glory of Easter" stage spectacular thru the 19th . . . .

• • • OFF THE HOLLYWOOD WIRE: Para. will star Barry Fitzgerald in "Third Avenue," original by John McNulty. . . . Louis Berkoiff, Southern California circuit operator who is turning producer via Monogram, will have Edward Lilley as director of "Gregory the Great," Myles Connolly original. . . . Alice Faye, off the screen two years, returns via the lead in 20th-Fox's "The Fallen Angel," musical, which Otto Preminger will direct. . . . RKO's "Radio Stars on Parade" will have Robert Clarke opposite Frances Langford . . . .

• • • Columbia has loaned Herbert Sterne to assist Irving Rubin, Director of Advertising and Publicity for Mutual Productions. . . . Cal Shrum and Alton Lee, his singer-wife, are on a theater tour in Texas with their western act. . . . Looks as though Metro will remake "The Barretts of Wimpole Street" with Greer Garson and Gregory Peck . . . .

• • • WE'RE AVENGING PEARL HARBOR!!! . . . .

SPG to Fete Rosenfeld: To Enter Armed Forces

Jonas Rosenfeld, assistant advertising manager of 20th-Fox and former president of the Screen Publicists Guild (Local 114, UOPWA, CIO), will be guest of honor at a cocktail party to be given him by members of the SPG Monday, at 8:30 p.m. in the Hotel Astor. The occasion of the gathering is Rosenfeld's imminent induction into the armed forces.

Adams Going to Coast For Raw Stock Contests

(Continued from Page 1)

the past several months, will go to Hollywood this week-end to confer with producers concerning their raw stock quotas.

M-G-M's Chi. Exchange Meets All Print Demands

Chicago—M-G-M's Chicago exchange is meeting all theater demands for prints of films, according to Jack Flynn, company's Western manager, despite reduction in the number of prints.

A week in Chicago requires 22 prints: C week, 49; first week general release, 65; second week, 88; third week, 45.

Employers of the local Metro exchange helped Flynn celebrate his birthday yesterday with a huge cake.

To Sell Essaness Interest

Chicago—It is reported that Kitty Byfield Spiegel, widow of Eddie Spiegel, Essaness Circuit partner, will sell her interest in the circuit, having bought a home in California where she intends to reside.

Para. Sees a Net Of $16,488,000

(Continued from Page 1)

standing column on Dec. 30 last, and compared with $4,30 per share for the year ended Jan. 1, 1944.

The $16,488,000 figure includes $1,745,000 representing parameters direct and indirect net interest as a stockholder in the combined undisbursed earnings for the year of partially owned non-consolidated subsidiaries.

Earnings for the year ended Jan. 1, 1944 were $16,140,821 including $1,566,600 share of undisbursed earnings of partially owned non-consolidated subsidiaries.

Earnings for the quarter ended Dec. 30, last are estimated at $4,912,000, which compares with $4,486,000 for the corresponding quarter of 1943. These earnings are after eliminating the dividends received during the period from partially owned non-consolidated subsidiaries to the extent that such dividends represent distribution of earnings reported as undisbursed in previous quarters.

Estimated earnings of $4,012,000 for the quarter ended Dec. 30, last represent $1.07 per share on the 3,752,136 shares of common stock outstanding, which compares with $1.10 per share for the corresponding quarter of 1943.

Para. vs. Cooper Suit Marked Off Calendar

(Continued from Page 1)

signed by Federal Judge Henry W. Goddard. Suit involves accounting of profits on 50-50 ownership of several theaters in Lincoln, Neb. Action is one of three involving Paramount and Cooper.

Yesterday's marked-off suit was to have been tried during the April term, but both sides proved unprepared. It can be restored to calendar on five days' notice by either litigant. Co-plaintiffs with Paramount are Montague F. Worthing and Sam Dembrow, Jr., directors of Lincoln Theaters.

Negotiations are said to be under way for settlement of each action.

IN NEW POSTS

AL O'CAMP, RKO exploiter, Los Angeles.
EARL KEATES, RKO exploiter, Seattle and Portland.
BIDWELL MCCORMICK, RKO exploiter, Denver.
ED TURMUNE, RKO exploiter, Salt Lake City.
HARRY HELMES, manager, Route, Chicago.
DICK LUEDTEKE, manager, Egyptian, Chicago.
WALDON RYAN, manager, Shubert, Chicago.
DICK FAHEY, manager, Milwaukee.
M. MICKIFF, assistant manager, Capitol, Chicago.
DICK KEATING, assistant manager, Ogles, Chicago.
EDWARD ROZA, shipper, Republic, Omaha.
"Escapism is the theme and essence of this superlative picture into which its off-screen and on-screen creators have poured not only all the ingredients of realistic romance, but also the prerequisites of commercial success. It is a natural, both as box-office merchandise and as entertainment, for all types of theatres and audiences."

—Motion Picture Herald
When He Comes Home
To Live...And Love Again!

A pilot hero loses his way in a desperate flight from reality...a girl helps him to find it again in a strange old house...where each had gone to seek oblivion!

Dorothy McGuire • Robert Young
the Lovers of "Claudia"
Herbert Marshall
"the Enchanted Cottage"

Mildred Nazwick • Spring Byington • Hillary Brooke • Richard Gaines
Directed by John Cromwell • Produced by Harriet Parsons
Screen Play by DeWitt Bodeen and Herman J. Mankiewicz
Based on the play by Sir Arthur Wing Pinero

RKO ADS
SCHEDULED FOR
29,007,375 CIRCULATION!

A top-bracket national campaign for a top-bracket attraction. Running in sell seats for you in publications like WOMAN'S HOME COMPANION—McCALL'S—RED BOOK—COHLEIER'S—LOOK—LIBERTY—TRUE STORY—WOMAN'S DAY—FAMILY CIRCLE and the ENTIRE FAN LIST. The ad reproduced herewith runs in McCALL'S, RED BOOK, FAMILY CIRCLE and two fan magazines.
De Mille’s AFRA Stand
Lauded on Senate Floor

(Continued from Page 1)

eralism,” Sen. Hugh Butler, R., Neb., said in the Senate yesterday. Butler reprinted in the Congressional Record the full text of DeMille’s St. Patrick’s day speech at Omaha.

Senator Butler spoke at length on the achievements of DeMille’s cinematic and radio career, saying DeMille has always shown himself to be “a loyal, idealistic American, placing emphasis upon the highest ideals of life. There is no question about his patriotism, his love of freedom, his devotion to high ideals.” DeMille is not anti-labor, nor against progress.

DeMille is no longer on the air, Butler said, “for commendable reasons.

He is simply chose to refuse to give up a freedom—his right to vote as he pleased on a particular issue.”

Two Chi. Theater Men
Slain in South Pacific

Chicago—Pfc. Harry H. Russell, USMC, formerly chief of service of the B & K Luna theater, was killed in action in the South Pacific.

Pvt. Joseph Rodger Kausal, formerly of the Tivoli theater service staff, was killed in action in the Philippines. His father, Joe Kausal, is the chief electrician of the Tivoli.

Sgt. Daughtery Killed

Peein, Ill.—Sgt. Jim B. Daughtery, former assistant manager of the Madison theater, was killed in a plane crash near Fenj, Ind. His wife survives.

Sgt. Don Wilson Slain

Marion, Ind.—Sgt. Donald M. Wilson, formerly of Great States theater, was killed in action in the Ar- dennes, in Belgium. His mother and father survive.

“Rio Cabana” Postponed.
Le Baron Leaves 20th-Fox

West Coast Bureau of THE FILM DAILY

Hollywood: William LeBaron, whose contract with 20th-Fox expired several months ago, but who remained on to complete “Don JuanQuilligan” and prepare “Rio Cabana,” because of inability of players and staff to go to South America at this time, resulted in LeBaron’s action. Whether the situation is propitious for making of “Rio Cabana” LeBaron will return to plant.

Carl Schlegel, Tenor, Dies

Carl Schlegel, 69, who was formerly for a period of 14 years a tenor of the Metropolitan Opem Co., died yesterday at the Shore Road Nurs-

ing Home in Brooklyn.

Exhibitors Divided
On Arbitration Threat

(Continued from Page 1)

Juge Henry W. Goddard admitted the decisions as evidence, because the tribunals were a source of relief and an agency to which complaints could be made. To eliminate arbitration, until the anti-trust case could go to trial, would accord to some resources, break down all clearance restrictions and leave only the courts as an avenue for relief, a move that would be far more costly than arbitration.

There are those who take an op- osite stand. They claim that the margin of victories for the complainants has been so slight, due principally to the restrictions placed on the consent decree arbitration pro- gram that further use of arbitration under the decree is unnecessary.

A compromise on the clearance is sue between the Government and the distributors would be a strong possibility, according to some who claim “inside information.”

Operator Observes
Curfew, Ignores Writ

(Continued from Page 1)

tionist, the operator quit at midnight.

The manager’s wife, Mrs. Virginia O’Connell, took over the job to keep “Vale of Forgotten Sin” on the screen.

Judge Straub issued the injunction against W. R. Boza, president of Local 328; L. A. Moorehead, business agent; and John B. Fitzgerald, Cleve- land international representative. Or- dered the operator “to restrain interfer- ing with his business by breaking the employ- ment contract or by intimidating or threatening persons in employ- ment or any persons desirous of en- tering into employment.”

O’Connell stated that the Loop holds a one-year contract with the union to Sept. 1, 1945, with the local agree- ing to furnish the Loop with reliable operator. He said any breach of contract will result in irreparable damage.

Shortly before Wednesday mid- night, Moorehead told O’Connell that the operator would observe the cur-few, but declared he had not ordered the operator to stop work.

Four members of the WMC panel were present at the 3:30 meeting, two, after hearing O’Connell’s ap- peal from a ruling in which Area WMC Director Ralph O. Snyder ord- ered the operator to comply with the curfew.

In Cleveland, WMC Director Ed- ward Keenan has scheduled a panel hearing for Saturday on the contro- versy.
BIG COUNTER-ATTACK
A VERY GREAT SPECTACLE OF HUMAN COURAGE AND ADVENTURE.

Columbia Pictures presents

PAUL MUNI
in
Counter-Attack

(Adapted from the BROADWAY STAGE SUCCESS)

with MARGUERITE CHAPMAN - LARRY PARKS

Screen Play by John Howard Lawson - Directed by ZOLTAN KORDA
Small Communities Eyed As Initial Locations; Low Cost An Advantage

Pre-fabricated film theaters, admirably suited to the smaller communities, and eventually to larger centers of population, are seen by both architects and exhibitors as a reality in the post-war period, and definite manifestations of this long-promised advance will be noted as soon as restrictions are lifted, advocates of this type of construction declare, openly as V-Day approaches.

Sights of one of the leading proponents of the pre-fabricated outlets, The Horsley Company, are currently fixed on providing to the theaterless towns a fairly standardizad 450-seater which will employ plywood.

(Continued on Page 10)

Albany-Schenectady Area Drive-In Set

Albany—Plans have been announced by Neil Hellman, general manager of Hellman Theaters, for construction of a new Drive-In Auto Theater which is to be built midway between this city and Schenectady on Route 5. Approximately 15 acres of land have been purchased for this purpose. In addition to the “auditorium,” which will handle about 600 cars, blueprints call for a block of actual seats to accommodate about

(Continued on Page 10)

Strength of Eastman Forces Is Disclosed

Rochester—Number of people employed here by Eastman Kodak, hitherto a military secret, was revealed as 29,000 in the 42nd annual report of the company. There are 42,000 employed in all of U. S. and Canada. Report revealed that the company is set for a quick shift to civilian production in its three local plants as soon as war requirements are met.
Pre-Fabricated Theatr. Idea Awaits V-Day

(Continued from Page 9)

wood treated with phenol resins and lock joints bonded with resin adhesives.

Rapid, low-cost erection is only one of several major advantages, spokesmen for the Horsley organization assert. Other assets are greater structural strength, inherent beauty of the material employed and the latter's fireproof qualities for the protection of patrons.

To carry out its post-war program, which accents both homes and theaters, The Horsley Co., headed by S. Clements Horsley, nationally prominent architect, has recently moved to new and larger quarters in mid-Manhattan. The staff, rich in theater-designing experience, includes Charles Howson Abbe, Colin Skinner, Charles A. Niehols and E. R. Coleman.

With heavy accent now being placed on the drafting of new building codes in many States, impetus is certain to be given to the pre-fabricated theater idea, and such structures, it is pointed out, may well provide the eventual standards in various sections of the nation.

Cherokee Theater Burns

Jefferson City, Tenn. — Cherokee Theater, operated by Mrs. C. K. Hutton in a building owned by Carl C. Lomkin, was destroyed by fire last week, an estimated loss of $15,000. Plans are to rebuild as soon as possible.

Spring Song Lyric Has Four For Loop

Chicago—if Dame Rumor is to be believed, the Loop area will get four new film theaters after V-Day. Stands scheduled, according to reports, are a B & K deluxe, a 1,500-seat new Loop bus terminal; an ultra-modern RKO outlet; and a mid-West "showcase" for Britain's celluloid tycoon, J. Arthur Rank.

Motograph Testing Post-War Projector

(Continued from Page 9)

section equipment for post-war delivery.

Manufacturing activities include, among many varied items, making of submarine sound detection devices, various forms of radar equipment, inter-communication equipment and fire control apparatus.

The Motograph post-war projector model is now going through rigorous tests under actual theater conditions, and the company claims that its new projector has more new design innovations than have ever appeared on a projection mechanism, yet its design and construction is extremely simple, so much so that only two parts of it are interchangeable with the present Model K Projector.

Albany-Schenectady Area Drive-In Set

(Continued from Page 9)

300 residents of the town of Colonie Approaches to the Drive-In will be feeder-lanes and provisions made for attractive landscaping. Construction will commence as soon as the necessary materials can be secured.

Bellman estimates that the entire project will be in the neighborhood of $75,000.

NO NEED FOR NEW CHAIRS!

We can rehabilitate your old theater chairs, make them like new, — and guarantee them to last 8 to 10 years. We have all necessary materials. Write or phone now:

REPUBLIC SEATING CO.
15 West 45th Street
New York 19, N. Y.
Telephone: Bryant 9-2245

Smooth Sailing with ALTEC

"Better be showing off", warned the Admiral, "it's getting mighty sloppy". So old man Noah wasted no time. He loaded his LST with a "hu" and "she" of every living thing on earth. Picture where we'd be today if Noah had not heeded the warning. Yes, warning signals can be lifesavers. Why let your equipment sink beneath the weather, when our periodic check-up service can be your barrier for equipment problems? We repair weak spots in your branch before they spring the leaks. Let the rains come, and the hurricane roar— rely on Altec for smooth sailing.

SEICKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:
• Dependable service...Low cost...
• 47 years’ experience serving theatres, stadiums, amusement parks, etc.
• We can supply your needs. Roll, single tickets, reserved seats, etc.
• Write for samples, prices or other information.

INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE., NEWARK 4, N. J.
SALES OFFICES IN PRINCIPAL CENTERS

DEVRAY

THEATRE PROJECTORS

AND SOUND SYSTEMS

• to specifications that far exceed generally accepted commercial standards...
• Learn how you get so much for so little when you buy DEVRAY...

DEVRAY CORP., 1111 Armistage Ave., Chicago 16, Ill.
4-TIME WINNER!
DEVRAY has earned four consecutive Army-Navy "E" for excellence in Picture Sound Equipment.

MOTION PICTURE SOUND EQUIPMENT

ALTEC SERVICE CORPORATION
ATLANTA • BOSTON • CHICAGO • CINCINNATI • DALLAS
DETROIT • LOS ANGELES • NEW YORK • PHILADELPHIA • SEATTLE
THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

EQUIPMENT CINCINNATI SEATTLE is DEPENDABLE price Low, stadiums, 10 difference projection LOS. B PHILADELPHIA built lock Idea spokesmen one nent man. Charles aaters. placed liihed Charles Boulerard, ton an Theater, A. heavy Horsley, low-cost Hollywood. George homes OPA, bonded amusement many of wear, B. RKO, chief, provisions, department's post-war distributing organization for major appliances is completed.

EQUIPMENT CINCINNATI SEATTLE is DEPENDABLE price Low, stadiums, 10 difference projection LOS. B PHILADELPHIA built lock Idea spokesmen one nent man. Charles aaters. placed liihed Charles Boulerard, ton an Theater, A. heavy Horsley, low-cost Hollywood. George homes OPA, bonded amusement many of wear, B. RKO, chief, provisions, department's post-war distributing organization for major appliances is completed.
WILL PROBE MONOPOLY CHARGE

Rank Denies Seeking Interest in New York Chain

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington — (Monday) — Referring to complaints from indies throughout the country — and mentioning specifically one from his home town of Butte, Mont., — Senator James E. Murray, chairman of the Senate Small Business Committee, announced this morning that his committee will investigate the alleged "producer-exhibitor monopoly." The Butte exhibitor, according to Murray, charged that "the great producer-exhibitor monopoly is using...

(Continued on Page 8)

Indie Unit Trend Echoed in Britain

As in the United States, the trend in the British film industry is toward a greater number of independent units producing fewer but better quality pictures, it was said Friday.

(Continued on Page 9)

Bill to Put Ascap Back In Biz in Neb. Advanced

Omaha — The Nebraska legislature at Lincoln Friday advanced LB 252, which would put Ascap back in business in the state to select file after beating down a motion to have...

(Continued on Page 7)

Free Communications Out?

Not in United Nations Scope--Vandenberg

Washington Bureau of THE FILM DAILY
Washington — Inclusion of a free interchange of information, radio and pix programs between the nations of the world is "difficult to fit into the sort of thing we plan for San Francisco," said Senator Vandenberg, R., Mich., and a member of the U.S. delegation, said Friday. Although admitting that he does not...

(Continued on Page 4)

Property, Records Destroyed in P. I.

Word has been received that all property and records of American film companies in the Philippines have been destroyed, with the exception of a small supply of films which was stored outside of Manila, it was disclosed here on Friday by L.uis Lober, assistant chief of the motion picture bureau, overseas branch. These films are now being brought to the capital for inventory and checking, Lober said.
MIAMI — The "tremendous responsibility" of motion pictures in visually presenting the democratic way of life was stressed by Charles Francis, Paramount's President and General Manager, at a luncheon meeting here Friday at the Uremy Hotel. Meeting was sponsored by the Miami Kiwanis Clubs.

"It is interesting to note that during the next few years," Coke's address was two-fold in scope, encompassing both the Florida Centennial and the recently observed 50th anniversary of the film industry.

An overlay audience of theater executives, religious, educational, business, civic, social and club leaders attended. Attention was broadcast over WFTL, with re-broadcasts Saturday and yesterday. Arrangements were handled by Duke Hickey, field representative of the MPPDA Public Information Committee.

Columbia Sues Krasna; Says "Ruth" Plagiarized

Columbia has brought action against Capt. Norman Krasna, author of "Dear Mr. Private," and Bernard Hart and Joseph M. Hyman, producers of the Broadway play, on charges of plagiarism, it was disclosed on Friday by Schwartz and Frucht, counsel for the film company.

The plaintiff alleges that Krasna infringed upon "Dear Mr. Private," and was published by Joseph Hoffman. As a result the company assertedly had to cancel its plans to make the film. Krasna is represented as having had access to the Hoffman script.

Columbia wants an injunction, damages and an accounting of profits.

Cinema Auxiliary Will Hear Arthur Rosenbluth

The Cinema Auxiliary of B’nai B’rith whose membership includes women in the film and allied industries in New York as well as wives of Cinema Lodge members, will hold an open meeting at the Hotel Piccadilly here tomorrow night.

Arthur Rosenbluth, executive secretary of the Metropolitan League of B’nai B’rith lodges and auxiliaries, will be the guest speaker. The Auxiliary recently furnished a recreation room for the use of the U. S. Army Air Transport Corps at La Guardia Field.

Times Theater, Manila, Re-opens, OWI Reports

Re-opening of the Times theater in Manila on March 17, was announced Friday by the overseas branch of the OWI. The opening program featured Deanna Durbin and Pat O’Brien in "His Butler’s Sister"; an OWI documentary, "Cowboy"; and the Eighth Air Force’s "Memphis Belle." The theater will operate from 8 a.m. to 11 p.m. daily for civilians and will be taken over in the evening by the Special Service branch of the Army...
they gave her everything they had, including the town. That's why it's called **Salome, Where She Danced**
Goldenson Heads 7th Advisory Com.

Leonard H. Goldenson, Paramount vice-president in charge of theater operations, has accepted appointment as chairman of a National Advisory Committee for the “Showmen’s Seventh War Loan,” Samuel Pinanski, national chairman, said Monday. Goldenson said he will be available for consultation with the national committee and State and local committees in their localities.

Graham to Be Assistant To Pratchett at Para.

(Continued from Page 1)

Paramount International Films, Inc.

For the last 18 months, Graham has served as a special overseas representative in Spain, prior to which he was Paramount’s manager for Mexico from 1940 to 1943. As assistant to Pratchett, he will headquarter in Mexico City, although Pratchett maintains his Latin-American division office in New York. Hicks said that Graham would not go to Mexico immediately, as, having just returned from Spain, it would be necessary for him to stay at the home office for several weeks in order to line up duties for his new assignment and to see recently completed product.

JULIAN WRIGHT DEAD

London—(By Cable)—Julian Wright, 52, popular song composer died here last week. Among his hit tunes were “All By Yourself In The Moonlight,” and “I Belong To You.”

SEND BIRTHDAY GREETINGS TO:

Sharon Lynn
Jeff Lazarus
William G. Stuber
Alton Jenkins
Jim Banan

A Reporter’s Report

• • • CUFF NOTES: Send congrats today to Sypros P. Skouras in Springfield. It’s the third anniversary of his assumption of 20th-Fox’s presidency. Skouras probably will be spending the beginning of the fourth year in war-torn Europe. • Barney Balaban has designated C. I. “Pat” Scollard as chairman of Paramount’s Seventh War Loan drive in the New York Met. area. • CBS’ Youth on Parade program on April 23, will pay tribute to Harry M. Warner in recognition of his efforts in producing “It Happened in Springfield.” • Leo Miskin, former film critic and industry publicist, has been named trade news editor of CBS, effective today. • Didja know the Tele-

Free Communication Outside S. F. Scope!

(Continued from Page 1)

see at the time how it could fit Vandenberg added, “I’m in sympathy with it and think it’s something that should try to affirm and reaffirm every occasion.

“We (the delegates) will begin a week to shape the actual agreement which we hope to propose, and keep that in mind. Maybe we work it in,” Vandenberg added.

agreed that free interchange of comment and a certain possible value in the maintenance world peace.

Meetings of the delegates at State Department thus far brought no mention of this clause, said, and when first asked about it, his reaction was that it seemed no place in the sort of documents they hope to write at San Francisco.

“I hardly see where it would fit because in the body of the agreement we must have and destroy the expressions within the press.”

Vandenberg commented.

Store Asks Teletion

Washington Bureau of THE FILM DAILY

Washington—Application for commercial tele service in Indiana was filed with the FCC by the William H. Block Co., local department store.

WEDDING BELLS

Fishberg-Lincoln

Omaha—Libby Fishberg, secreta

Paul, Angles’ last

Faulst-Hennion

Chicago—Frances Pouliot of the Marbro theater was married to S 2 Chuck Atkins.

Moray-Du Paul

Mr. and Mrs. Norman H. Mor announce the marriage of the daughter, Norma Helen, to Sgt. Har-vey F. Du Paul, US, of Stanford, Conn. The candle-light wedding was held at All Angels’ Church, last evening. The ceremony was followed by a reception at Louis Sherry’s.

Sgt. Du Paul is attached to the Transportation Corps and has been on Atlantic convoy duty for two years. The bride’s father, is general sales manager for Warners’ shorts.

Julian Wright Dead

London—(By Cable)—Julian Wright, 52, popular song composer died here last week. Among his hit tunes were “All By Yourself In The Moonlight,” and “I Belong To You.”
In 58% of its popular priced engagements, where it has not played before at advanced admissions

"FOR WHOM THE BELL TOLLS"

has topped or equalled such terrific grossers as

"THE STORY OF DR. WASSELL" and

"GOING MY WAY"

THE PRICES ARE REGULAR... BUT

THE BUSINESS IS SENSATIONAL... And here are...
5 REASONS WHY

"FOR WHOM THE BELL TOLLS"

Is One Of The Greatest Box-Office Attractions Of All Time!

1. GARY COOPER—NO. 2 MALE BOX-OFFICE DRAW!
2. INGRID BERGMAN—ACADEMY AWARD WINNER FOR 1944!
3. ONE OF THE BEST-SELLING NOVELS OF ALL TIME!
4. SOLD TO THE PUBLIC BY A MILLION DOLLARS' WORTH OF ADVERTISING!
5. TECHNICOLOR—Spectacular outdoor action—the most electrifying climax the screen has ever known—in breathtaking color!

"FOR WHOM THE BELL TOLLS"
IN TECHNICOLOR

Starring:
GARY COOPER • INGRID BERGMAN

Produced and Directed by SAM WOOD
Screenplay by Dudley Nichols

Katina Paxinou also won an Academy Award in 1943 for her performance in "FWTBT"
Bill to Put ASCAP Back in Biz in Neb. Advanced

(Continued from Page 1)

it killed by a vote of 9-2. It also
was reported that there will not be
increased tax of state per cent of the
gross to 10 per cent. This motion
was defeated 5-11.

On the second reading, it was
approved 28-4. On the third
reading, it was defeated 7-3.

Senator John Roberts, who
voted for the bill, said the funda-
mental question was whether "ASCAP
in New York is bigger than the state of
Nebraska." He charged that "All Co-
pone's" music was being used in
 THRATTENING用了 Nebraska music
users with fair suits and prosecution to
get some help for the bill.

Reopening of Copyright
Suit in Nebraska Denied

OMAHA, Neb.—Request for reopen-
ing further evidence in the
copyright infringement suits
proceeding in Nebraska against
ASCAP, was denied by Fed-
eral Judge John Delehant. He
also denied that defendants motion for
a retrial.

Judge Delehant in December han-
dled down a decision ruling a section of
the State anti-ASCAP law uncon-
stitutional. Damages of about $5-
500 were awarded to plaintiffs which
include: Jerome Kern, Chappell &
Co., T. B. Harra Co., M. Witmark &
Sons, Remick Music Corporation and
Shaftelin-Bernstein.

Asserted co-operation of the music
producer companies with the
Nebraska anti-ASCAP law is "no con-
cern of the court," the Judge said.
He declared it improper for him
to discuss any question of the
injunction in the case.

The Nebraska case began after a
survey by ASCAP of Nebraska
hotels and amusement places
claimed that ASCAP was
providing "no service.

The ASCAP suit was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.

The Nebraska case was handled
by the Nebraska Bar Association,
with the Nebraska State Bar
Association, and the Nebraska State
Bar Association.
Charge "Big Five" Gives Unfair Preference to Affiliated Theaters

(Continued from Page 1)

unfair, coercive means to destroy his business.

Through investigation of all complaints by the staff of the committee is ordered, with the report to the committee possibly leading to hearing by the Senators. Actually, staff investigation has been under way for some time, and it seems fairly certain that there will be a committee study. Staff head is Dewey Anderson, who guided the famed TNEC study of the industry in the late 1930's.

Independent exhibitors, have told the committee they are being subjected to a relentless squeeze, forcing them to close their theaters or else suffer absurdly high prices for the movies and the other services that the large theater circuits, Murray said.

Public Has Stake in Movies

"The vital importance of motion pictures as a medium for the communication of ideas and ideals gives the public a real stake in them," he observed. "Any practices which result in restraint of trade, or preference of their interests in any area of the country would infringe on the public interest in that territory."

It is charged in the complaints that the "Big Five" companies give unfair preference to the theaters affiliated with them in respect to choice of films, playing time, price, and number of theaters. In addition, the large chains of non-affiliated theaters use their exclusive purchasing power to secure preferred treatment. These combinations and favors have made it increasingly difficult for them to survive, independents charge.

Murray quoted MPPDA figures to assert that during the past decade the relative importance of small independent theaters has declined sharply. Between 1933 and1941, the total number of film theaters in this country decreased from 31,951 to 19,851.

Independent theaters, which were 68 per cent of the total number in 1933, dropped to 56 per cent in 1941. During the same period the number belonging to large unaffiliated circuits increased from 15 per cent at the total to 28 per cent, he said. The size of the chain systems also increased from 235 in 1933 to 357 in 1941.

The Butte Complaint

"The latest complaint from Butte charges," according to the senator, "that nine out of the 12 theaters formerly existing in Silver Bow County, Montana, had been absorbed by the major companies or forced out of business by their competition until only three theaters remained in Butte in 1929, all owned by one major producer-distributor."

"These three theaters operated on a policy of showing first-run feature films until an independent theater was opened in Butte with a second-run policy. The affiliated theaters then changed their policy in order, it is charged, to hamper and restrict the operation of the independent theater. Two of these theaters became second-run, showing 400 features in the year following the opening of the new theater. During the previous year, these two houses had shown 500 motion pictures. It is also claimed that these theaters contracted for more features than they could use for the purpose of preventing the independent theater owner from securing sufficient films to operate his theater."

"Charges Distributors. Combined"

In combination with other major producer-distributors, the complaint charges, one major "depicted the independent's fire between going to first-run to second-run product. When this exhibitor opened a first-run theater in Butte in 1940, it is charged that other major distributors again combined with this dominant producer-distributor in refusing to rent first-run films to the new theater."

"It is claimed that the major producer-distributor used its strong bargaining power as the largest theater owner in the territory to secure the co-operation of the other major distributors in elimination competition from independent theaters."

The complaint also alleges that the major tried to influence the independent's creditors to bring pressure on him to sell to the affiliated chain.

"Such charges as these certainly warrant investigation," Senator Murray said. "Similar coercive measures are described in other complaints."

The Senate investigation will be made of these and other charges to correct any evils which might be found to exist." Senator Murray announced. "We must make certain that the field of picture exhibition is open to all competitors. Returning men of the armed services must be given their fair chance to operate and successfully operate motion picture theaters."

REVIEWS OF SHORT SUBJECTS

"Men to Remember" (Screen Snapshots)

Columbia 9 mins. Highly Recommended

Those who remember them will be stirred by this tribute to Will Rogers and Tom Mix. The short, one of the most satisfying of the series, contains interesting scenes of the two men in their early days. Cut into the footage are extracts from some of their pictures. Included are glimpses of Tom Kennedy, Tom Lewis, Spencer Tracy, Ruth Roland, Guinn "Big Boy" Williams, Charles Farrell, Johnny Mack Brown, Frank Bovzage, John Charles Thomas, Leon Carillo, Earl Warren (Governor of California) and Rogers' children, Jiminy, Mary and Will, Jr.

"African Diary" (Walt Disney)

RKO 7 mins. Extremely Funny

The latest of the Walt Disney Technicolor cartoons starring Goofy hits the mark solidly as a satire on the African safari business. Goofy is a ludicrous figure as a big-game hunter who comes to grief. A (horny) rhino is the horn (a big one) in Goofy's plans. The guy has such a bad time of it that he's glad to get out of Africa.

"Flicker Flashbacks" (No. 6—Series 2)

RKO Good Booking

Here's another unusually diverting short made up of scenes from the old flickers. Three items comprise the footage. The first is a bit of a joke, a melody that will have you saying, "Yes, I guess in which a tramp repays a benefactor by saving him from a would-be killer. Loni Almmorey, Lilian Hunt and Hall Cary are named. The second deal's with the jealousy between two actresses. The last presents stars of the early days, among them Harold Lloyd, Hale Hamilton, Louise Fazenda, Marie Dressler, Ben Turpin, Buster Keaton.

To Confer on Hospital Site

Minneapolis, Minn. — William T. Middlebrook, University of Minnesota vice-president in charge of business administration, has appointed a committee of university representatives to work with representatives of the Variety Clubs of the Northwest on selection of a site for the $300,000 to $400,000 heart hospital toward which the Variety clubs will give an initial $105,000 and at least $25,000 annually with occasion to the second floor, and Film Classics' exchange will continue to occupy the first floor.

Lt. Parkhurst in India

Lt. Pearce Parkhurst, AAF, former manager of Graphic and E. M. Loew's Theater, is now stationed in India. He was formerly with a troop carrier group in Assam and is at present on duty with the 126th Replacement Bn., USF, IFT.

Local 307 Buys Home

Philly Local 307, Operators, IATSE has purchased the property at 1315-17 Vine St. for new headquarters at a price of $25,800, clear of all encumbrances and will occupy the second floor, and Film Classics' exchange will continue to occupy the first floor.

Studio Unions Seek to Have Walsh Ousted

(Continued from Page 1)

ment to have international president of the studio unions on strike appeal to the executive council of the American Federation of Labor to has Richard F. Walsh, IATSE president, disciplined and ordered for instituting a vertical union in the strike.

Herbert K. Sorrell, head of the Conference of Studio Unions at business manager of the painter local, has already appealed to the international president to join the move.

Disclaimers were sent to strikers by the studios as follows: Universal, 248; Columbia, 237; 20th Fox, 403; Warners, 563; Samuel Goldwyn, 150; Paramount, 504; RKO, 315; Republic, 190; M-G-M, 519, making a total of 3,132.

A rank-and-file committee, consisting of members of IATSE prop men's Local 40, and conference committees have started series of meetings to iron out jurisdiction matters.

Walsh announced that two new I locala will be chartered, one for carpenters and the others for electricians, with electriicians Local 728 is said to be transferring the property that all strikers holding paid-I cards, would be given temporary cards in the new unions.

THEATER DEALS

Buys Two Chi. Theaters

Chicago—Alton J. Abraham to tellers, has bought the 10-stor. Fine Arts Bldg. on Michigan Ave housing the Studebaker and Playhouse Theaters and many others for a reported $650,000. The Willoughb Co. will continue to manage the property for the new owner.

Shuberts Lease Chi. Theater

Chicago—The Shuberts have acquired a long-term lease from Morgan Properties on the Majestic Theater. Morgan Properties bought the 11-stor. Majestic Bldg., which houses the 2,000-seat Majestic Theater, some time ago.

McKierann-Potts Add One

Detroit—J. M. McKierann and William Potts, who formed a partnership ship last year and have started buying up a number of upstate houses, are taking over still another—OUt Theater at Berrien Springs. House is being taken over from Michael Szandor, who has other business interests.

BACK IN CIVVIES

Honorably Discharged

L. E. GWALTNEY, Mena, Ark., theater operator, from the Army.

DAVID GOLD, from the Army to 20th-Fox sales,

H. LORENZ, from the Army to assistant manager, Old Theater, Des Moines.

BERNARD T. COSTELLO, from the Army to manager of the Rivoli, Muncie, Ind.
Mark T. Spencer, Daily News

**TO THE COLORS!**

in the Army and assigned to Bayeaux In-
structor at Ft. McClellan.

**ARMY**  
LEO SCHNEUSLER, manager, Shroybien, Sheboy-
gen, Wis.

WATNEY BERNICK, manager, Majestic, Madison,

AL MEXIKIS, manager, Egyptian, Chicago.

LARKIN, Jr., Republic sound technician, Hollywood.

CHARLES WALSH, B & O theater employee, Chicago.

**NAVY**  
FRANK WALSH, manager, Strand, Montgomery, Ala.

RAY JOHNSON, Indiana Theater, Chicago.

MICHAEL TOLIN, Vic Theater, Chicago.

---

**Indie Unit Trend Echoed in Britain**

(Continued from Page 1) day by Michael Powell and Emeric Pressburger, producer and writer of "Colonel Blimp," "The Silver Fleet" and other outstanding English pictures, who are here for a month's stay. Powell and Pressburger are the heads of Archers Films. The small units, they said, are creatively independent of each other and yet work collectively in the making of better pictures. The system has worked out successfully, they said, and probably will be expanded.

Latest picture to be released by Powell and Pressburger will be "I, a Matter of Life and Death," for which they will produce a feminine American star during their visit to Hollywood. An actress who is representative of the American girl and who would embody the "typically American" is their goal.

Every picture produced by the pair has social significance, they explained, but with entertainment the principal objective. Pressburger said that he had suggested to the British Ministry of Information that immediately after the war in Europe, the Germans should be given a diet of their own pictures for a period of six months before being shown pictures from free countries, so that the contrast would have greater effect.

Powell and Pressburger left for Hollywood yesterday.

Raytheon, Belmont to Merge

Chicago—Stockholders of the Belmont Corp. and Raytheon Mfg. Co. have voted to merge the two companies. Raytheon has petitioned the FCC for a construction permit for an FM station. It also stated it would do experimental work in commercial television.

Form Wire Recorder Co.

Chicago.—The Wire Recorder Development Corp. has been formed here by the Illinois Institute of Technology to handle the commercial development of a wire recorder. Lucien Crowell is president of the company.

**FEMME TOUCH**

MARIAN AASEN is the new manager at the Majestic, Madison, Wis.

FLORENCE CRAUSE has been named manager of the Florsheim Co.

FLORENCE MURRAY, HAZEL PENN, and AGNES GROETHUSEN have been named cashier at the B & O Southtown Theater, Chicago.

---

**Rank to Spend 6 Days on Coast, Visit 4 Cities**

**Will Stop in Minneapolis, Chicago and Buffalo On His Way East to New York**

(Continued from Page 1) book in any film venture, again despite what has been printed here in the United States.

Show-Down Denial Emphatic Rank, in an executive interview on Friday, denied the several stories, which have been printed prominently in certain American trades, in the month's roadshow the theater. Bond intensive Plans for the television of Fitzgerald & Will "Charlie." "I am included, which are pointed at Franklin, that has been on this Monday, 2. FRÉDÉRIC HAM, B & O theater employee, Chicago.

To Visit U. S. Cities

Will stop in Chicago, Minneapolis and Buffalo on his return Eastward to New York; Washington is not included in his itinerary.

Will extend the Odeon Circuit in Canada by building, rather than by purchasing existing theaters. Discussing his American plans, Rank commented that they are complicated by the shortage of raw stock and the difficulty in securing Technicolor prints.

Rank was very enthusiastic about

---

**IN NEW POSTS**

CHARLES CROSBY, assistant manager, Hamilton, Chicago.

RED ALIANO, skipper, Columbia, Omaha.

W. F. ROBERTS, assistant manager, Warner, Chicago.

HARLEY HOGAN, chairman of the talent com-
mitee for U.S.O. Shows.

MAXWELL FOX, executive editor, Tide maga-

FREDERICK KLEINMAN, advertising-publicity di-
ector, Soundies Corp., Chicago.

--

Monday, April 9, 1945
Congratulations on the 20th CENTURY-FOX anniversary. TRAILERS and ACCESSORIES are available for A TREE GROWS IN BROOKLYN, NOB HILL, A BELL FOR ADANO, BILL ROSE'S DIAMOND HORSESHOE, THE KEYS OF THE KINGDOM, and A ROYAL SCANDAL. Keep selling bonds! "KEEP SELLING BONDS!" is the slogan for the National Screen Service, a prize baby of the industry.
NRB TO HEAR PRINCIPALS IN STRIKE APR. 26

Senate Probe Counsel to Confer With Industry

Editorial

Scratch-pad...jotings

By CHESTER B. BAHN

THERE should be no necessity for special effort by either the WAC or the Senate, in view of national interest, to persuade the nation’s exhibitors to play the “All-Star Bond Rally,” the 19-minute short which Sam Pinanski and his aides are pushing heavily for the sale of “E” Bonds, since the campaign which starts May 14... Instead, perhaps for a welcome change, 20th-Fox’s releases should be cabled with exhibitors’ demands for plays, “All-Star Bond Rally,” you see, is not, of course, a short... In fact, it easily could provide the pattern for similar industry films... The short does three things. It entertains—the galaxy of stars appearing in it really do more than just appear. It does sell the industry and the individual theater to those who see it—there was a better one that was nearer, or, more honestly put, film biz on the screen than Bob Hope’s. The theater is a Community Center in his city because your theater manager has one from show business in the grim business of war... your theater manager, as a result of white, blue and red streak up his tie, perhaps... And the picture speaks so sincerely by both Hope and Bing Crosby should be highly effective—for the first time, importantly, the audience is directed to purchase Bonds in the theater which it is patronizing... Those intimately concerned with this “one subject blitz” and the selling of War Bonds during the seventh rate Phil M. Daly’s distinctive award, the Order of Applause (with Two Palms),

A ND so now it’s the Senate Small Business Committee’s turn to bid for the Page One spotlight via an investigation of monopoly charges in the film industry... Without attempting to pass upon the merits of the charges, one might be excused for wondering if the investigation is really necessary, in view of certain pending litigation in the U. S. District Court here... Or could it be that the Department of Justice feels it requires a bit of help, directly or indirectly?... There’s no disposition, however, in industry executive circles to regard the Senate Committee move lightly... With the armed forces in mind, they are using this occasion to reaffirm the TNEC study of the industry, and that in its day, caused many an industry headache. • Judging from

Local 702 to Vote on Strike Following Collapse of New Contract Talks

Army Building Distrib. Manpower Pool—Reisman

Back from a tour of inspection in Great Britain and France, Phil Reisman, vice-president and foreign sales manager of RKO Radio, asserts in a report to WAC that the Army is building up a great reserve of en-

Detriot Labor Lauds Films’ War Service

Filmland’s pre-drive campaign for the Seventh War Loan opens in the local Hotel Astor today, with drive leaders of 19 States and the District of Columbia meeting with members of the National Committee to formulate final plans. Conclave, designated the Eastern and Southern 7th District.

Canada Approves Group Sale of British Pictures

Toronto—The Wartime Prices and Trade Board, through J. R. Croft, Administrator of Theaters and Films, has issued a specific order to regulate

Invitations Sent to Set Decorators, IA, Attorneys And Two SOEG Units

Washington Bureau of THE FILM DAILY

Washington—Principals in the Hollywood strike situation were invited yesterday by the National Labor Relations Board to present their case to the board in a hearing to be held in Washington April 26. The NLRB wires went out yesterday, addressed to the Screen Set Designers, the

Calls Senate Probe Just Waste of Time

Proposed investigation of monopoly charges in the picture industry by the Senate Small Business Committee would be a "repetable waste of valuable time."

Gov’t Opposes St. Louis Intervention in Decree

Opposition to the St. Louis Amusement Co.’s move to intervene in the New York consent decree was ex-

Biz Very “Uniform” In Loeve Stands Here

Five Loeve stands in the Times Sq. 8-way district furnish a startling yardstick of the part movies play in entertaining members of the armed forces in New York City. Those houses issued 2,723,218 cut-price tickets from Sept. 1, 1943, to Jan. 18, 1945, a report by H. J. Clary, head of Loeve’s theaters statistical department, states. This represents 18½ per cent of all admissions, or an average of one out of every six. Some go in uniform—about 20 per cent of the total attendance. Latter figure contains the five Times Sq.-8-way outlets.
W. PETER BATHWOU, RKO president; DIRECTOR MYRVIN LEROY; YVONNE BELLAMY, secretary to Charles Konner; BLANCHET FORST, assistant, RKO arrivals from the Coast at the week-end.

SAMUEL J. BRISKIN of the newly organized Chicago production firm, arrived in Hol
dwood at the week-end after completing a N. Y. tour as director, now to exploit future photographic services in Washington.

E. C. GRANGER, proxy of Skco Theaters, prob
yesterday from an extended vacation at Baca Raton.

JOHN I. FLYNN, M.-G.-M. Western sales manager with headquarters in Chicago, and JOHN MALONEY, Credit sales manager with head
quartes in Pittsburgh, will arrive next Monday to confer with home office executives.

MICHAEL TOOD, Broadway producer who has extended his activities to the film field, returned from the Coast last night.

C. J. BRIANT, Metro New Orleans branch manager, and WILLIAM ZOELLNER, Atlanta branch head, arrived here yesterday.

JACK GOLDSTEIN leaves for Chicago today.

PHILLIP PINE, Broadway actor, will leave for the Coast today to make a series of screen tests for RKO.

SGT. D. JOHN PHILLIPS, AAF, formerly in charge of Pala, short publicity and adver
tisements, is now back in the (Calif.) Air Base yesterday from New York.

HERBERT T. SILVERBERG, Film attorney, is
now from the Coast. He’ll be here but a day.

SOL C. SIGEL is on route to New York from the Coast to confer with Columbia execs. on assigned matters.

MAURICE ZOELLNER, M.-G.-M. New Haven branch manager, has returned to his head
quartes after several days here for b.o. confab.

WILLIAM GLEICHER of M.-G.-M.’s sales de
partment for the East for yesterday and will
return Friday.

LOUIS FRISCH returns today from a Miami
trip.

SAM RINZLER got back yesterday from a
siesta at Lakewood.

CHARLES E. KEENSEN, M.-G.-M. district man
ager with headquarters in Atlanta; BENN ROSEN
WALD, Charlotte manager; JOHN S. ALLEN, Washington manager; and EMERY AUSTIN, field
director, were all in Atlanta, and TOM BALDRENCE, Washington exploiter, will arrive today from their respective territories to attend a meeting here today for the M.G.M. drive.

LAWRENCE SIMNORST, head of the makeup de
partment at Warner’s studio, is in New York on a two-week business trip.

HARRY N. KALMAN, assistant general manager of Warner’s Theaters, and HARRY MAYER, district manager for Warner houses, were in Washing
ton yesterday.

Theaters Backing Neb.

Bill to Restore Ascap

Lincoln, Neb.—The most exciting ses
tions of the Nebraska Legislature are expected to result in the next few days when LB 256, which would place Ascap back in business in the State, comes up for discussion on the floor.

There has been strong lobbying on both sides of the bill, the Ascap. The Senate has been re
cieving letters from theaters, radio stations and ballroom operators all urging passage of the bill, explain
ing that the “mood of the nation” is for a unifi
cular music without ruling lawsuits is to open the door to Ascap.

B. Collins, Ascap official; W. A. Livermore, the Nebraska counsel, and May Towle, Lincoln County at
orney, are leading the fight for the bill.

LT. GORDON THOMAS, formerly of the Great States theaters, Chicago, is now at the Mayo Hospital, Galesburg, Ill., with injuries sustained over there.

BEN BANOWITZ, circuit operator in Chi
cago, has left for a Florida vacation with MRS.

DON KRAUSE, son of Bernard G. Kranze, RKO 1945, who is now at sea, will arrive in Chicago through in Philadelphia.

WILLIAM N. SKIRBALL will return to Clevel
and April 18 after an extended visit to Cali
fornia.

ROY ROGERS will arrive in Washington to
move from the Coast to begin his rodeo and
Army Hospital tour.

JIMMY WAKELY, star of Monogram’s “Springtime in Texas,” and the CALLAHANS, cowboy band also appearing in the film, will arrive at Fort Worth, Tex., May 3, from the Coast for a presentation of a two-weeks theater tour in that territory.

KAY FRANCIS, star of Monogram’s “Divorce,”
will continue her engagement to entertain service men in the Caribbean area.

MILTON MCOHR, Columbus exploiter, is in
Donohue Theatre, Washington, Conn., on “Song to Remember.”

AL KANE, Paramount district manager, was
in New Haven from Boston for a call.

JANET, NORMA, and AL, MRS. RUBIN, are
in New Haven for a visit.

AL DEZEL, Film Classics franchisor, is visiting Springfield, Dayton and Cincinnati.

SOL COHEN, manager of Film Classics Chicago office, is in Detroit, for a week.

IRVING BERLIN, JAMES CAGNEY, and SPENCER TRACY were Chicago visitors yesterday.

HARRY REINERS, eastern field supervisor for Pan American, is on a seven month tour for “The Enchanted Cottage” at Pittsburgh, Cin
dee.

EDWARD HUMANN, Paramount theatre execu
tive in charge of the company’s Northern di
vision, is personally in charge of their presen
tation for Cincinnatian, Dayton and Columbus.

FRED ALLEN, star of the Jack H. Skirball-
UA release “It’s In The Bag,” is scheduled to
have his last appearance in conjunction with the film’s opening in Washington, Baltimore, Richmond, and Norfolk.

Theaters of Operators

In Texarkana Lifted

Texarkana, Tex.—The lock up of motion picture operators by the four Paramount-Richards Theaters here has been lifted and normal operation of the theaters resumed.

The theaters were closed shortly after 7:30 p.m. last Wednesday, and Thursday, when they rent allowed the power to managers when the Paramount, Drive-In-Strand and Strand Theaters ordered booths closed, saying the theaters refused to furnish us with an operator for the Drive-In Theater.”

Harry LaVine ill

Harry LaVine, Monogram manager, New Haven, is ill at home with laryngitis.

Lockout of Operators

In Texarkana Lifted

Maj. Glenn Miller Day
June 5 as 7th Feature

In conjunction with the Showme Seven, leading film fest throughout the nation will obverse Maj. Glenn Miller Day on June 5, and the entire entertainment world will join in paying honors to a war industry hero, who was anoperty yesterday by Robert M. Weitman, chairman of special events for coming drive to the city, the most popular band leader, was chosen to make the special engagement. Simp
gages and War Bond shows will also be held in other cities.

New York, May 23—Day will be climaxd by a Sole Pageant, supplemented by a star show at the Broadway Pa
count which will be a reserved performance, with tickets obtained for the grace purchase. Simp
ages and War Bond shows will also be held in other cities.

Crescent Has 10 Months
To Meet Decree Terms

Nashville, Tenn.—The year grace in which Crescent Amusem
Co. and its affiliates must come in with the terms of the decree of Ju
Ed Davies, U. S. Dist.
Court, began Jan. 18, 1945, date of the affirmation of the decision by Supreme Court at Washington, D. C., May 17, 1944, according to Cro
cent’s chief counsel, George H. Mis
ted, and these property and loan fund and loan
agement “are functioning satisfactorily.”

Fact that both plaintiff and defen
danted appealed the original decree to the Supreme Court is responsible for the grace period not beginning until the later date, according to Arm
idt.

WB Theater Zone Heads
Here for Conference

Moe Silver, Pittsburgh zone man
ager for Warner Theaters; Jr.
Totman, his assistant; C. J. Lat
Albany zone manager, and Char
Smakwitz, assistant, arrive New York today for conferences with Joseph Bernhard, Harry Malmi
Hamberg and other home office executives.

Maurice Fensin Express

Chicago—Maurice Fensin, founder of the Fensin Seating is dead. His widow and two son
survive.
Mobilization of more than 1,200 acting film theater operators, executives and managers, representing the esses of 700 local outlets, in-}


dicted the forecast yesterday by Irv-


g Lesser, general chairman of the


fresh nation, that the industry’s
t in the Seventh War Loan would


lapse that of any previous Bond


issue. Lesser cited that not only are

the 200 theater executives pledged to

let out effort, but that every em-

ployee, including ushers, cashiers and

ormen, is set to shutter results of

ner Bond campaigns. The the-

aters allied in the local area have

aggregate seating capacity of

750,000, and a weekly patron-

pacity of around 11,000,000. Thus

a prospect is good for vended-

ing $500,550 in individual “F”

ends, which was the all-time mark

tained by New York area houses

ing the Smashing Sixth.

Under the leadership of Monty

alnor, 15 Broadway theaters, com-

prising the Astor, Capitol, Rivi-

ox, Paramount, Strand, Hollywood,

Music Hall, State, RKO, Victo-

ria, Gotham, Glove and Criterion,

are in the Showmen’s Seventh

ward. Borough and County

chairmen are already sending their

ports and “battle plans” to Chair-

man Lesser, and these indicate that

out-selling exploitation and pro-

motional features will hit a new high.

Lesser announced yesterday that

omer H. Harmon, Roxy’s ad and

ublicity director for the past seven

id a half years, and a veteran of

ey Post-Pearl Harbor war ac-

ity campaigns, has been named

ability director for the New York

ea drive. Prior to his Roxy aff-

iation, Harmon handled advertis-

ng and publicity in Columbus, O.

St. Louis, Mo., for Loew’s The-

ers, RKO, Warners and Fanchon

Harbor.

ara’s Iovine Killed

Philadelphia—Pic. Joseph Iovine of

the Third Marine Division, formerly

ployed at Paramount’s ex-

change as a shipper, was killed in

the invasion of Iwo Jima, his

amily has been notified by the War

artment.

SEND BIRTHDAY GREETINGS TO:

April 10

George Atlas
Harold S. Bucquet
Joseph Moscowitz
Tom Geraghty
Tim McCay

Nick Stuart
Low Rydell
Dorothy Lewis
Tony Gablik
J. M. Loch

Henry Morgan

10% Amusement Levy Proposed for Calif.

Sacramento, Calif.—A proposal to
place a 10 per cent tax on all Cali-

fornia amusements is contained in a
new bill just introduced by Assem-

blyman Jonathan J. Hollibaugh of

Los Angeles County. Hollibaugh es-

imated that this tax would raise a

total of $35,000,000 during the next

two years.

The proposed bill was brought up

in an effort to break the stalemate

tween Governor Warren’s demands

that the present state income tax

rates remain in effect and the state

sales tax continue at 2 1/2 per cent for

the next two years, and the equally

strong demands from a city-county

lobby block for $100,000,000 in state

money for local post-war uses.

Hollibaugh called his proposed tax

on amusement tickets a “purely

emergency measure.”

Gov’t Opposes St. Louis Intervention in Decree

(Continued from Page 1)

ressed by the Government yester-

day when it filed an appeal from an

order permitting the company to ap-

pear to the U. S. Supreme Court from

denial of its intervention petition.

The Government in its statement

said that “to permit various exhibi-

tors to interject themselves into the

trial as parties would make the pro-

ceedings unmanageable.” It declared

that the important issue was between

the Government and the distributors

and the need for reorganization of

the industry so as to destroy alleged

monopoly.

Federal Judge Henry W. Goddard

had denied the St. Louis Amusement

Co.’s motion to be allowed to inter-

vene, and subsequently Federal Judge

Francis G. Caffey granted permis-

sion to appeal to the Supreme Court.

The St. Louis company had charged

that the District Court had erred in
denying the motion, but the Govern-

ment asserted yesterday that the ac-

tion of the District Court was not

“an abuse of discretion.” Release

from the binding provisions of the

sent decree is sought by the St.

Louis company.

Catholic Paper Hits

Casual Use of Cross

Detroit — An attack on the casual

use of a cross as a decoration rather

than for its essential significance

was made by the Michigan Catholic,

organ of the Detroit archdiocese, in

connection with pictures of screen

stars. Commenting on pictures show-

ning screen beauties in “a cross on

a neck chain and a very scanty bath-

ing suit,” the editorial concluded

that “The cross is no substitute for

111

All In Day’s News

- CUF NOTES: Is there still another checking agency tak-

ing shape under wraps? . . . The Ryukyu invasions were

covered by no less than 10 Navy motion and still photographers, the largest

on any landing operation to date, according to Lt. John Munroe, USNR

with Fox Movietone here, who brought the footage from the South

Pacific for newsreel coverage. . . . It isn’t every book that

gets a second review in the New York Times, but Louis Nizer’s “What

to Do With Germany” did on Saturday when Francis Hackett devoted

his full column to the Nizer tome. . . . The Independent Citizens’

Committee of the Arts, Sciences and Professions will invite leaders in

the three fields in the principal United Nations to join in an Interna-

tional Conferences . . . Plans for it are being discussed with the State

Department. . . . Don’t be surprised if Spyros P. Skouras includes

Greece in his European itinerary. . . . Lots of things happen in a movie

box office, but Charlie Gottlob probably has a ‘first’ with his report

that the theater cat presented him with three kittens in the b.o. of the

Cleveland Miles Theater. . . . The Department of the Interior’s Bureau

of Mines is getting set for filming “Texas and Its Natural Resources”

for Fall distribution. . . . CBS will televise what is probably the first

Franco-American program in television history when “Soldiers With-

out Uniforms” is presented over Station WCBW tomorrow night.

- I. J. Schmertz, 20th-Fox’s Cleveland branch manager, has been with

the company seven years longer than the 30 years it’s current jubilee

marks. . . . Schmertz started with William Fox as an office boy of the

then Greater New York Film Rental Company. . . . Didja know that

a Columbia unit was in San Antonio Saturday to shoot footage at the

San Antonio Aviation Cadet Center for its screen version of “Over

Twenty-One” . . .

- HOT OFF THE HOLLYWOOD WIRE: That sizeable backlog

isn’t slowing down the wheels at Para. . . . Studio is preparing 13

stories for filming, while nine others are being shaped up by the Hal

Wallis and B. G. DeSilva units. . . . Marguerite Chapman will be

opposite Fred MacMurray in Columbia’s “Pardon My Past.”

- D. A. Doran, who recently stepped out as Columbia’s story editor,

joins Paramount May 1, in a production capacity. . . . Metro has set

Tom Tully in the cast of “Strange Adventure.” . . . Eddie Cantor’s

next comedy will be directed by Felix Feist. . . . Republic will ex-

pand “Mozart’s Trip To Prague” into a complete biographical picture,

switching the title to “The Immortal,” with the significant addendum,

“Mozart and the Women In His Life.” . . . Eight compositions will be

woven into the score. . . . Ray Collins replaces Thomas Mitchell

in the cast of 20th-Fox’s “Leave Her to Heaven.” . . . Lynn Garson has

joined Arthur W. Eddy’s publicity agency. . . . RKO will star Dick

Powell in “Cornered.” . . . Alfred Santell has signed Doris Anderson

to prepare the screen treatment on “That Girl” which Republic

bought for Santell from Adele Rogers St. Johns. . . . His RKO stint

finished, Lewis Allen has returned to Paramount to await his next

directorial assignment. . . . RKO has signed Stephen Ames to pro-

duce “Sindbad the Sailor” and “The Fabulous Invalid.” Technicolor

specials. . . . David L. Loew and Albert Lewin will produce “Bel

Ari.” the de Maupossan novel for United Artists. . . . 20th-Fox has

cast Ann Revere in “Fallen Angel” which 20th-Fox has signed a

term deal with Jacqueline de Witt. . . . RKO has renewed its con-

tract with Ann Richards who also has commitments with Hal Wallis

at Paramount. . . . Columbia has signed Jill Eisman and her mother,

Eva Moore, for “The Bandit of Sherwood Forest” . . .

- WERE AVENGING PEARL HARBOR!
help Yourself!

- Hotel Berlin
- To Have and Have Not
- God is My Co-Pilot
Warners
(Good Providers)

Jack L. Warner, Executive Producer
Senate Probe Counsel To Confer With Trade

(Continued from Page 1)

be necessary for us to go through a long series of public hearings.

The committee, as exclusively predicted by this paper's breaking news yesterday, is preparing to study alleged monopolistic trends within the industry, which has been at variance with the government since the late 1920's when it was responsible for the report to the monopolies investigation of Senator McMillan, and the government independent of California, and has given no respect for the accomplishments of the pip industry.

Sees Divorce No Panacea

Significantly, Anderson made it plain that he does not feel that divorce of the industry from distribution is a panacea to better the situation.

The problem goes much deeper than that, he said, "and I am sure that's the thing that would solve it."

He made it plain that this is one reason he has sought the study even though the Department of Justice is readying its big anti-trust case against the industry. He did not discuss the matter with the Department, nor investigation was decided upon independently," he said. There will probably be some exchange of information between the committee and the Department, both he and Robert L. Wright of the Department said yesterday.

"But," Anderson added, "we have no intention of messing with the anti-trust case, and we most certainly do not intend to be a sounding board for the Department."

Trust Suit a "Strong" Method

He explained that he considers the anti-trust case a "strong" method to employ toward a solution of the monopoly problem. In addition, he feels that it is difficult for a court to write proper remedies—certainly impossible without great loss of time. As for consent decrees, he made it plain that any consent decree along the lines of the law would never be acceptable to the committee.

"If no satisfactory solution appears out of negotiation with the industry and Government attorneys, these discussions will be followed by a report to the committee, with recommendations for full committee hearings."

The committee includes no outside friends of the industry, although most of its membership has been closely associated with the industry in various capacities. Senator James E. Murray of Montana is chairman, with the Democratic members including Allen J. Ellender of Louisiana, James M. Mead of New York, Tom Stewart of Tennessee, John T. Hays of Arizona, and Mark Hatfield of Oregon. The ranking Republican is octogenarian Arthur Capper of Kansas and Senators Bloy of North Dakota and Reed Smoot of Utah.

Overseas Roundup

(Vitaphone Varieties)

Warner Bros. 10 mins.

Offered herein is a collection of scenes from various war fronts that rates consideration. Glimpses of our armed forces on service duty, of our troops relaxing in Bagdad, of our truck convoys in Persia conveying vital equipment to the Russian, and of Merrill's Marauders capturing a Burma airfield from the Japs are contained in the footage. Of particular interest are views of a group of entertainers, including Ann Sothern, performing for our boys overseas.

Unusual Occupations

(1 1/4)

Paramount 10 mins.

Fair

Only one of the sequences in this list of unusual occupations lives up to the full expectations of this sub-title—that of Mrs. Beyers of Rapid City, Olowa who produces costume jewelry from fish scales which she processes. The others, also photographed in Magnacolor, includes the man who dives off a 300-foot cliff into the sea for coins; the man who operates in 1881 model locomotive on his two-acre lot, and the Peruvian natives who make their livelihood from the Llama.
DAILY

BRIEFING THE DAY’S NEWS

CBS Tele 3 Days Weekly
CBS’ television station WCBW will inaugurate a three-day schedule on May 1, when tests will be made Tuesdays, Thursdays and Fridays. Until then the current Wednesday and Thursday schedule will continue. Total weekly air time remains the same, four hours.

- Special “Montague” Awards
A special group of awards has been established by Columbia in the current “Montague Twentieth Anniversary Campaign,” the company announced yesterday. The awards will go to the four division managers whose districts show the greatest improvement in sales and billings over their quotas during the drive, which runs through June 28. Prizes will total 10 weeks salary.

- Pinanski Names More State Heads for 7th
Gus Meza has accepted appointment as Seventh War Loan exhibitor state chairman for California, Samuel Pinanski, National Chairman, announced yesterday. Charles P. Skouras, president of National Theaters and National Chairman of the Fourth campaign, will be active in the Seventh in his capacity of Los Angeles Area Chairman of the WAC.

- Plan 12 Negro Features
Jack and Bert Goldberg, producers of Negro motion pictures will make 12 features for the coming year in Hollywood, to be released at the rate of one per month through Hollywood Pictures Corp., it was announced yesterday.

- Adams Heads Essex Co. Theaters’ Drive Activities
Newark, N. J.—Adam A. Adams was elected general chairman of all Seven-Lo War Loan theatrical activities for Essex County at a special meeting in the Adams Theater here called by Harry E. Manning, N. J. War Film Administrator. Adams immediately endorsed “Overseas Caravan,” stage show starring members of the First Combat Infantry in which tests will be made. The opening show comes to Newark’s Mosque Theater next Friday sponsored by the U. S. Treasury Dept. in cooperation with downtown theaters and the Newark Evening News.

- Memphis Bans “Millions”
Memphis, Tenn.—Showings of Metro of “Brewster’s Millions” has been banned by the Board of Motion Picture Censors, according to Chairman Lloyd T. Binford, who expressed the view that “the pictures represent too much social equality and racial mixture.”

- Flood Closes Mo. House
Reeves, Mo.—The Burch theater here has been forced to close as the Missouri River forced the Film Transit’s trucks cannot get through.

- Griesdorf Leaves Odeon: Booth Heads District
Toronto—Appointed by H. M. Masters as West Coast district manager in 1941, Dave Griesdorf has resigned at Vancouver, B. C., from Odeon Theaters of Canada, Ltd., following a visit there by Paul Nathanson, president of the chain. Griesdorf, formerly with U.A. in the Western States, did not announce his plans. F. H. Boothe, whose Dunbar Theater, Vancouver, became a unit of Odeon in February, 1941, has been appointed British Columbia district manager.

- Local 702 to Vote On Strike at Labs.

STORK REPORTS

Miriam Quirk Lockwood, former secretary to Maurice Bergman, Universal’s Eastern publicity and advertising head, became the mother of a girl on Saturday at the Margaret Hague Hospital, Jersey City, N. J.

Ed McGuire, head of the RKO Radio Claim Department, is the father of a baby boy, his second son.

Albany—Floyd Fitzsimmons, Albany M-G-M field promotion rep., is the father of an eight and a half pound boy who has been named Anthony George.

Pittsburgh—A 5 1/2 pound son was born to Mrs. Joseph Bell at the Mercy Hospital here on Good Friday. Father operates the Bell Theater, Fayette City.

Chicago—Harry Wood, Marbro theater stage manager, announces the birth of his first son.

Detroit—Edward Jacobson, owner of the Division, is the father of a baby boy, Louis Mark.
Churchill, Roosevelt, Stalin at the Yalta Conference, prelude to the San Francisco World Security Conference.

Only ONE picture so timely, so
San Francisco Press Club for
For the greatest assemblage of international leaders
To be held during

James CAGNEY
SYLVIA SIDNEY

in "BLOOD"
a WILLIAM CAGNEY production
Honored!

CONFERENCE PREMIERE

Important, it is selected by the this unprecedented event!

statesmen and journalists in world history!

the week of May 1.

ON THE SUN

Directed by FRANK LLOYD

PORTER HALL • JOHN EMERY • ROBERT ARMSTRONG
WALLACE FORD • ROSEMARY DE CAMP • JOHN HALDORAN

Screenplay by Lester Cole • Additional Scenes by Nathaniel Curtis
From a Story by Garrett Fort

Scene from “Blood on the Sun” starring James Cagney and Sylvia Sidney.

A HISTORY-MAKING U. A. RELEASE!
**TO THE COLORS!**

**DECORATED**

RICHARD D. BORDWELL, formerly of B & K’s
Chicago, Ill., is in charge of the Third Armored Division, has been awarded the Purple Heart for wounds received in action overseas.

**廖**

JAMES GRADY, formerly of the Orpheum
Springfield, Ill., was named manager
with three oak leaf clusters for overseas
service.

**ARMY**

LEONARD W. ALBEE, formerly projectionist
for Warners in Manchester, Conn., was given the Purple Heart for wounds received in Germany.

**NAVY**

GEORGE R. HAMMOND, formerly usher
at the Capitol, Springfield, Ill., now at
a convalescent hospital in France, received the Purple Heart for wounds at Luxembourg.

Army Building Distrib. fans, plus a bigger-than-
never pool of skilled distribution
power for the U.S. film industry.

“Everywhere I went,” he declares,
“I saw the Army they had for
gone to movies occasionally,”
but that now they formed the mo-
vie-going habit and would never
again be satisfied with only an
occasional film. Reisman says that
he saw tired combat troops walk great
distances to spend their free time
at movies, and high officers expres-
sed the conviction that without film
tainment the problems of disci-
ze and morale would be serious.

Reisman praised the handling of
the industry’s 16 mm. gift films by
uniformed personnel regardless of
the difficulties confronting the Army
Pictorial Service. “They never know
day to day where their fighting units
will be located. They never know
when a circuit may have to be
completely rearranged because a film
has been destroyed by enemy action.
We worry about ‘bicycling’ of prints.
They worry about the enemy spot-
ning up the prints or capturing them.”

He points out that some of the over-
seas average ex-exchange of the PS
and other industry-ites, and many others,
probably not a majority, were not in
the industry before entering the Army,
“but they are in business now
on a scale which defies description,”
and adds, “In them can be found
one of the principal reasons for the
bright post-war future of the mo-
tion picture industry.”

**Promoted**

LT. COL. JIMMY STEWART, former film star,
now president of the staff of a Liber-
tor wing in Maj. Gen. William Kempner’s
Second Air Division, has been promoted
to the rank of Major General.

**State Dept. Accepts Pix Co-op at Frisco**

Friday through a trade delega-
tion headed by Francis S. Harmon of
WAC, representing exhibitors, dis-
tributors, producers and newsmen.

Daily motion picture showings
that, because of the presence of offi-
cedeles, the press, the secretariat and
others holding credentials to the
conference starting April 25 will
be provided by the motion picture
industry of the United States.

A balanced program representing
selections from the studios of par-
ticipating countries is planned for
the Alcazar Theater, donated by
Charles Skouras, will be rented to
Union Film Theaters for the dura-
tion of the conference. The 11
seats will be held available for the
possessing credentials to the con-
ference.

The scheduling of programs will be
in charge of an industry commis-
tee composed of Claude Lee and Fa-
Reeder, who were present during the
Conference; Jason M. and
Charles Einfeld in Hollywood and
Howard Dietz, Arthur Depl
and Conlan, present in New York.

In addition there will be a Con-
ference Theater for the present-
ing of films of a documentary na-
prospective application to the film
officer of the secretariat for the showing of
pictures from all governments rep-
resented at the conferences.

Barney Balaban, Paramount, prexy,
the executive chairman of the con-
mittee co-operating with the Gov-
ernment, Howard Dietz of M-G-M,
is chairman of the planning com-
mittee.

**THEATER DEALS**

**Ft. Wayne Shines Leased**

Fort Wayne, Ind.—The Shrine Th-
ater, 411 West Berry St., has been
leased for 20 years by Mrs. Hley
Quimby, owner of the Quimby Th-
aters, for a consideration of $390,000.
Mrs. Quimby’s lease on the pro-
erty occupied by the Jefferson Th-
er, expires Dec. 31, 1946. The Je-
fferon has been leased for 20 years by
the Alliance Theater Corp., Chi-
cago. The Quimby circuit now o-
crates the Paramount, Palace, Je-
fferon and Embury.

The Shrine will continue to op-
ate with the same policy with Har-
ey Cocks, Quimby general manager
as manager of the new unit.

Lease on the Palace has been ex-
tended for 15 years and all stage
work on the building was moved to the
Shrine and only first-run movies will
be shown at the Palace.

**Chrisiss Houses to Rose**

Chicago—Manta Rose circuit at
nounces the acquisition of J.J.
Chrisiss’ New Rex and Ow! theater.
Scratch-pad
... jottings

(Continued from Page 1)
executive comment yesterday, Ernest Fred- 
man's exclusive FILM DAILY interview with 
Arthur Rank ran a dead heat with the 
monopoly investigation story as regards read-

r interest... Freddie's coverage of Rank's 
activities and plans long has been stand-
ing, in London town no less than New-

York.

Four Feathers" Re-issue 
as Roadshow; Prices Up

Toronto—Brought back as a re-

Brought back as a re-

as a roadshow, playing its revival 
premiere at the Royal Alexander 
Theater at advanced prices this week.

ICA Promotes Haber 

Camden, N. J.—Julius Haber's ap-
pointment as assistant director of 
ICA Victor Division's advertising 
and sales promotion department was

announced yesterday by Charles B. 
Brown, the division's advertising di-

rector. Coincident with the announce-

ment, Brown revealed that Harold D. 
Desfor, formerly assistant to Haber 
would succeed the latter in the post 
of publicity director.

AMPP Announces Rules for Observance of 
V-E Day on Coast Lots As Nazis Crank Up

West Coast Bar, THE FILM DAILY

Hollywood—Anticipating that V-E Day will be by proclamation AMPP has 
formulated rules and conditions for observance in major studios. To avoid 
confusion, studio employees are to remain at their jobs until dismissed by 
proper authorities. If V-E Hour occurs before noon on any weekday, studios 
will close for balance of that day. If it occurs after 12 o'clock noon from 
Monday through Friday, the studios will shutter for the remainder of the day 
and all of the day following. Should the official announcement be received 
at any time on Sunday, the studios will remain closed the next day.

If V-E Hour comes at any time on Saturday, work will be resumed as usual 
the following Monday morning. All employees at work when V-E Hour comes 
are guaranteed the minimum call for that day. Calls for which employees have 
not reported when V-E announcement is made will be postponed until the re-
opening day. Central Casting expects to close promptly when the victory 
news is received. Filling of studio calls for extras will be halted until scheduled 
re-opening day, when at 5 a.m. an augmented staff will resume filling the 
calls. AMPP says extra precautions against false reports are now provided.

Jiminez Exchange Sold 

San Antonio, Tex.—Albert Coppel 
has purchased the Latin-American 
Film Exchange formerly operated by 
J. J. Jiminez here. Name of the ex-
change has been changed to Astero 
Films Distributing Co. Coppel for-
merly operated theaters in Denver 
which he recently sold to J. J. Rod-
riguez of Dallas.

UJA Amusements Division 

(Continued from Page 1)
Albert Warner and Barney Balaban, 
plans for launching the 1945 cam-
paign of the UJA will be discussed. 
This year the UJA of New York is 
raising an unprecedented sum of 
money to meet the needs of its four 
agencies, the Joint Distribution Com-
mittee, United Palestine Appeal, Na-
tional Refugee Service and National 
Jewish Welfare Board.

Calls Senate Probe

Just Waste of Time

(Continued from Page 1)
according to Ed Kuykendall, MPTOA 
president. In a telegram to THE 
FILM DAILY, Kuykendall said the 
probe would be very expensive at a 
time when the war was keeping 
everybody busy.

"The motion picture industry," he 
said, "has nothing to be afraid of." 
Abram F. Myers, Allied general 
counsel, said that he understood that 
the committee's action was motivated 
by complaints from many sections and 
not from any one source. The staff 
has been making preparations for a 
long time, he said, adding that he 
was surprised that the "dilatory tactics 
in the anti-rust suit precipitated the 
action."

A consensus of other sources indi-
cated that the committee's investiga-
tion could not accomplish any more 
than what the anti-trust case trial, 
scheduled to start Oct. 8, was de-
signed to do.

Homer Graves Dead

Lancaster, N. H.—Homes A. Graves, 
who operated the Rialto here until 
recently, and formerly owned the 
Globe in St. Johnsbury, Vt., is dead.

As Ever!

THE "STANDARD" OF ALL MYSTERY SERIES!

"Fulfils the rigid requirements of murder mystery 
fans." — MOTION PICTURE DAILY

"Fast-paced, highly exciting."—HOLLYWOOD REPORTER

MONOGRAM'S

CHARLIE CHAN

and

His Latest Is a Real Hair-Raiser!

"The Scarlet Clue"

starring SIDNEY TOLER as "CHAN"

Produced by JAMES S. BURKETT  • Directed by PHIL ROSEN

Original Screenplay by GEORGE CALLAHAN
Suggested by EARL DERR BIGGERS' Character
RCA PM 45 FILM RECORDER UNIT
Dimensions: 21 inches high, 22 inches wide, 11 inches deep. For use with 35 mm. or 16 mm. film.

For complete information about the RCA PM 45, write for the booklet, "Song or Surf"

Address your request to:
RCA International Division
Camden, N. J., U. S. A.
or to any one of the following RCA subsidiaries

ARGENTINA RCA Victor Argentina, S. A.
Buenos Aires, Argentina

AUSTRALIA RCA Photophone of Australia, Pty. Ltd.
Sydney, N.S.W., Australia

BRAZIL... RCA Victor Radio, S. A.
Rio de Janeiro, Brazil

CANADA... RCA Victor Company Limited
Montreal, Canada

CHILE..... Corporacion de Radio de Chile, S. A.
Santiago, Chile

ENGLAND... RCA Photophone Limited
43 Berkeley Sq., London W.1, England

INDIA..... Photophone Equipments Limited
Bombay, India

MEXICO... RCA Victor Mexicana, S. A.
Mexico, D. F., Mexico

High Fidelity Sound Recordings
where and when you want them

SURF OR SONG... machine gun or minuet... whirlwind or whisper... the RCA PM 45 will record it with high fidelity.

The RCA PM 45 is a new film sound recording system that alert producers have long wanted. It is high-quality, light-weight, portable equipment that can be put into action quickly indoors or outdoors as script scenes change.

In the studio, RCA PM 45 matches studio production schedules with performance that is close to that of more elaborate systems. On location, it can be mounted in a small truck to bring perfected recording technique to scenes or sets outside the studio. This new RCA sound film recording system brings new efficiency and mobility to motion picture producers. It helps them keep their medium responsive to the needs of the future as well as those of today.

PM 45 is the result of RCA's research and experience in manufacturing sound film recording equipment, for the major studios in all the leading film producing centers of the world. The PM 45 is made by leaders... for leaders.
Pix Revenues in Bretton Woods Plan

N. Y. Conference Launches "Showmen's 7th"

Reeling 'Round -- WASHINGTON

by ANDREW H. OLDER

WASHINGTON

"HE War Department has gone in for a new public relations stunt—with the Army Air Forces in the lead. Last month was the return of a group of novelists and mystery-story writers from a trip to the European war fronts. They learned much about the human, day-by-day side of AAF life....A group of radio commentators is going out shortly, while a group of trade paper and news feature writers is going to the Pacific. Another group of fiction writers will go to the Pacific shortly, and another trip is being made up of scientific and technical writers....If this impresses as a good idea. But why not one or several such trips for film writers, directors and producers? Nothing so brings home to Americans the real atmosphere of the war fronts—a true understanding of the conditions in which their boys live, their humor, their hard work, their genuineness, their fun-better than the screen. Two good films treating the day-by-day life of the doughboy abroad will mean far more than two dozen stories by even the best fiction writers.

WPB has been mighty tough in the few cases brought to it for certification of industry employees as essential. Hollywood personnel are not being brought up for certification, but we understand one or two of the newsmen and the film labs have sought certification for some of their young men—and have found that WPB is mighty difficult to convince....In the midst of all the talk about the State Department turning over the OWI film program and other cultural activities, it might be well to remind that there has never been any enabling legislation passed on the Hill. Without Congressional authority, there is little the Department could do to put through a strong program. We're not implying that such a program cannot gain Congressional sanction—if properly presented. It is very probable that Congress would re-orient a broad cultural program to go through. Success or failure in San Francisco, of course, will have a definite bearing....A major part of the work now being done by the SD to line up such a program deals with such things as exchange students.

Chairmen from 19 States Map Trade's Drive: Set Free Movie Day June 6

While the industry's "Showmen's Seventh" Bond-selling drive will not start until May 14, the campaign, termed "the toughest assignment the industry has ever been given," to all intents and purposes was inaugurated here yesterday as Eastern and Southern state chairmen met with the Chairman Sam Pinanski's national committee for an all-day conference at the Hotel Astor.

No Industry campaign whatever the cause, was

(Continued on Page 7)

Soviets Rebuilding Destroyed Theaters

By RAYMOND DAVIES

FILM DAILY Staff Correspondent

Moscow (By Cable) — Extent of damage by the Germans to motion picture outlets in the Ukraine has just been revealed here in a report by Z. A. Brikker, chairman of the motion picture workers' union.

Before the war, his report states,

(Continued on Page 6)

U. K. Studio Space Released by Gov't

London (By Cable)—Hugh Dalton, president of the Board of Trade, yesterday announced that the Government was de-requisitioning studio space, including Nettlefold, Denham (one stage), Pinewood, (one)

(Continued on Page 3)

Ball Anti-Trust Suit Trial Starts April 19

Trial of the anti-trust suit brought by James Norman Ball, operating the Penn Theater, Ambridge, Pa., will open in Pittsburgh on April

(Continued on Page 6)

Distrib. Want Gov't Answers

File to Compel Reply to Interrogatories

Seating Material Scarcity To Continue Through Year

Washington Bureau of THE FILM DAILY

Washington—Although every effort is reportedly being made to increase the production of both wood and upholstered furniture, it did not

(Continued on Page 6)

Report Johnston to be Hays Exec. Aide

While a contract is still to be inked, Eric Johnston, president of the U. S. Chamber of Commerce, is slated to take an executive post with the MPDA not later than Sept., it was learned reliably yesterday. Johnston, it was reported, is to be executive assistant to Will H. Hays, president, and will spend most of his time in Washington.

It is understood that Johnston must wind up a number of duties with the U. S. Chamber of Commerce before he can step into the MPDA post. Such duties may be completed by mid-Summer and, in that case, Johnston would take over his new post prior to September.

Treasury Dept. Gives An Interpretation on Monetary Restrictions

According to an interpretation of the Treasury Department, those sections of the Bretton Woods proposals which all countries agreed not to place monetary restrictions on current transactions include motion picture company revenues. The definition would include foreign earnings of American film companies, it was said.

Under Article 14 of the Bretton

(Continued on Page 6)

Local 1421 Protests New NLRB Hearing

West Coast Bureau of THE FILM DAILY

Hollywood—Attorney Frank Pestano, counsel for Screen Set Designers Local 1421, has wired NLRB protesting against a new hearing on oral arguments in the IA-Set Designers' dispute which was requested by IA. He declared IA's June will not

(Continued on Page 6)

WB Withdrawal from Hays Organization Due May 1

Although Harry M. Warner was re-elected to the board of directors of the MPDA at the association's annual meeting last month, he will

(Continued on Page 7)

Retreat Ceremonies as 7th Drive Color

Military retreat ceremonies daily during the industry's Seventh War Loan campaign on every main street in the United States which boasts a theater may give both color and emotional force to exhibitors' Bond-selling programs. Plan, as outlined yesterday by Bob Weisman, campaign's special events chairman, provides for the lowering of the colors at S p.m. with appropriate ceremonies.

(Continued on Page 7)
NEW YORK STOCK MARKET

Net

High

Low

Close

Chg.

Am. Sterk

21

21

21

-1

Cal, Pkgs.

23/43/4

22/32/3

22/32/3

-1/4

Columbia Pkgs.

21/8

21/8

21/8

+1/4

Con. Fin.

19/8

19/8

19/8

+1/4

East. Kodak

171/8

171/8

171/8

-1/8

Sp. Corp.

261/8

261/8

261/8

-1/4


261/8

261/8

261/8

+1/4

ITC

291/2

291/8

291/8

-1

KODAK

291/8

291/8

291/8

+1/4

RKO

961/8

961/8

961/8

0

RKO $6 pfd

961/8

961/8

961/8

0

20th-Century-Fox

341/4

341/2

341/2

-1/4

Warner Bros.

135

135

135

+0

NEW YORK CUB MARKET

Radio-Keith-ovts

131/2

131/2

131/2

0

Scientific Corp.

1/4

1/4

1/4

0

Technicolor

221/4

221/4

221/4

0

Trans-Lux

431/4

431/4

431/4

0

Universal Pkgs.

231/4

231/4

231/4

0

FRANK H. DURKEE, circuit operator in Baltimore, will return there this week from a vacation in Miami.

M. E. LYNCH, the LaPorte Theatre, LaPorte, Ind., arrived in Washington on business.

PEDRO ARMENTARIAS, Latin-American film star, will arrive in Washington today from the Coast to participate in many celebrations scheduled for Pan-American Week.

J. J. HOFFMAN, vice-president of RKO's "Having a Wonderful Crime," will make a personal appearance at the St. Charles Theatre, on Thursday, and at the Oriental, Chicago, April 20.

CHARLES STEINBERG, head of Warner's educational bureau, left yesterday for Washington to confer on educational field promotion activities in connection with "It Happened in Springfield."

JOHN LEROY JOHNSTON, studio publicist and publicity director of International Pictures, is expected to arrive here in a few weeks from the Coast.

SAM SACHSCHER, RKO's Radio's Northern district sales manager, is in the Newton Hospital, Newton, Mass.

SAM HOKWITZ, mid-Western and Southern sales manager for Vanguard Films, is in New York for conferences.

W. W. MURPHY, film buyer for the B. S. Moss circuit, underwent a sinoperation at the Midtown Hospital this week.

DAVE EPSTEIN is on route to the Coast after a month's stay in New York.

MARY BECKER, Fabian Theatres executive, recuperating after an appendectomy at the Patterson General Hospital.

GEORGE FISHMAN, TED TODD, HERB PICKMAN, and ART MOERG, Warner representative stationed in Philadelphia, Washington, Atlanta, and Boston respectively, are in New York.


SAM KATZ is due to arrive here Friday from the Coast.

LEO ADLER, UA home office representative, is in Cleveland.

J. J. MILSTEIN, production executive, is on route to New York from Hollywood.
Michel, Smith Named to 7th Drive Posts

W. C. Michel, 20th-Fox's executive vice-president, has accepted the post of home offices corporate investments chairman for the local area's Seventh War Loan, and A. W. Smith, Jr., company's eastern sales manager, agreed to serve as chairman of activities for the New York film industry, it was announced yesterday by Irving Lesser, general chairman of the "Showmen's Seventh." Lesser also announced that he will meet with members of the permanent New York committee today at WAC headquarters in the Paramount building to discuss overall plans and date for the motion picture theater in this territory for the forthcoming campaign. Among those who will attend the meeting are Harry andt; Oscar A. Doob, representing C. Moskowitz; Wilbur England; Fabian, Malcolm Kingsberg; Sam ngler, Fred Schwartz and David einstock.

In order to stimulate maximum interest in the "Showmen's Seventh," Lesser disclosed that he is offering a prize for the best exploitation idea submitted by theater managers in this territory, and that only such managers will be eligible to win the award, which is a $25 War Bond. Final decision of the ideas will be the executive committee. Some theater managers have already begun submitting their ideas to the Seventh War Loan committee at the local Roxy Theater.

5 mm. Distribrs. Call hi. Meeting on 7th

Chicago—Sixteen mm. distributors on 18 states will meet Friday and Saturday at the Drake Hotel to plan for the Seventh War Loan drive participation. Edgar Shugrue, Treasury special events executive, Merryman Holtz, film consultant, and Ted Tumble, War Finance national director, are expected at the meeting.

Libert Collins Stricken

Indianapolis — Albert Collins, 84, father of Kenneth Collins, manager of Greater Amusement Co. of Indianapolis, died as the result of a heart attack.

U. K. Studio Space Released by Gov't

(Continued from Page 1)

stage) and Sound City. Dalton added that there would be subsequent release of Amalgamated, Worton Hall and M & P.

Nettelfield has three stages and Sound City, seven. Pinewood has seven, as has Denham. Only one Denham stage has been requisitioned. Pinewood's facilities, however, have been wholly utilized. Amalgamated has four stages, Worton Hall, three, and M & P, two.

It was pointed out that reopening of the studios for production is dependent upon building priorities and re-equipment.

Col. Exploitation Contest Set for 'Monster' Serial

A nation-wide exploitation contest will be held by Columbia to spearhead the campaign on its latest serial, "The Monster and the Ape." Theatre owners, nationally are expected to participate and compete for the 10 prizes totaling $1,000 in War Bonds. All exhibitors booking the serial are eligible to compete, and entrants are required to register in advance of their first date, then, on finishing the run, submit the completed campaigns to the Contest Dept., Columbia's Home Office. Final judging will be around Nov. 18.

First place winner in the contest will receive a $500 Bond; second, $200 in Bonds; third, $100 in Bonds; and fourth, $50 in Bonds. Those finishing in fifth to 10th place, inclusive, will each get a $25 Bond.

Adams Says Coast Trip Primarily for Pleasure

West Coast Bureau of THE FILM DAILY

Hollywood—Stanley Adams, of the War Production Board, who is making his first trip to the West Coast, said his visit is primarily for pleasure. He declared he knew of no changes in regulations affecting raw stock.

Double-Single Bill

Bows In Birmingham

Birmingham, Ala. — One of the most startling episodes in local movie annals occurred at the Alabama Theater when a shipper in the M-G-M exchange inadvertently sent the first half of "Meet Me In St. Louis." It contained the second half of "An American Romance" to Manager "Jink's" Falkenburg. The latter, the audience, and the projectionist, were aghast when the reel ran out. As a result, Judy Garland became Brian Donlevy, and the colorful merry-go-round a steel plate in a steel plate. The second half of "Meet Me In St. Louis" was flown by chartered plane at M-G-M's expense while the audience enjoyed the strange double feature.
"SHOULD ATTRACT HORROR FANS IN DROVES!" – BOXOFFICE

“DESERVES SPECIAL ATTENTION FOR BIG BOX-OFFICE!”
– Film Daily

“SHOULD DO STRONG BIZ!”
– Variety

“A REAL EXPLOITATION NATURAL!”
– Showmen’s Trade Review

“FANS WILL GO FOR THIS!”
– The Exhibitor

“TOPS IN HORROR FILMS!”
– The Independent

KEEP SELLING BONDS!
THE LAST WORD IN
Shriek-and-Shudder
SHOCK SENSATION!

Foul fiends stealing the dead by night so that medical students have bodies to dissect! ... Even fouler fiends committing murder to get the young and beautiful for practice operations... in the dark days of early surgical research.

Boris KARLOFF

THE BODY SNATCHER

Louis Stevenson's

Bela LUGOSI
HENRY DANIELLI, EDITH ATWATER, RUSSELL WADE, SHARYN MOFFETT

WITH ADS

"IT WILL CLEAN UP!"
— Film Bulletin

"AN UNQUALIFIED LULU!"
— Hollywood Reporter

"FAR SUPERIOR TO GENERAL RUN!"
— Motion Picture Daily

ST. LOUIS TEST RUN HITS WITHIN INCHES OF ALL-TIME RECORD FOR FIRST-RUN MISSOURI THEATRE!
Bretton Woods Plan Includes Film Coin

(Continued from Page 1)

Woods agreement, member countries during the transitional period from war to peace may maintain and adopt restrictions, but the transitional period is expected to vary in different countries. All agree, however, to move toward eliminating entirely such monetary restrictions and not invoke any new ones after the transition. The Bretton Woods agreement does not apply to money currently blocked.

American film companies' revenues are now blocked in North Africa, Italy and France, while in China 50 per cent of the companies' net earnings are blocked. A proposal in Congress being heard to block 90 per cent of the earnings.

The Treasury Department interpretation was transmitted to the film companies last week.

Drama Critics Circle Picks "Glass Menagerie"

Reaching a decision in the record time of 20 minutes, the 14 drama critics, representing New York Metropolitan publications, who met yesterday afternoon in the Algonquin Hotel, gave the N. Y. Drama Critics Circle Award for the best play of the 1944-45 season to "The Glass Menagerie," a nostalgic American drama of the immediate past written by Tennessee Williams.

The show, produced by Dowling & Singer and directed by Eddie Dowling, arrived here "under the wire," March 31, in time to be eligible for consideration.

"The Glass Menagerie" won on the first official ballot with nine votes; "Harvey" placed second with two votes; "I Remember Mama" and "Bell Past" tied for third place with one vote each. One critic did not vote.

A resolution was passed that no award be made this year.

IN NEW POSTS

SIDNEY LANDERS, city manager, Wilby-Kinney Jewelers, Toms River.
WILFRED GLENWATER, resident manager, Liberty and Tennessee theaters, Johnson City, Tenn.
HIRAM MEeks, city manager, Malco theaters, Jackson, Tenn.
I. B. MacEACHRON, manager, Malco, Memphis.
JOHN PAVONE, Warner salesman, Albany.
JOHN J. RUBACH, RKO office manager and booker, New Haven.
ROBERT DUNTON, manager, State and Majestic, Fort Worth, Tex.
ROBERT BRYSON, manager, Circle Theater, Dearborn, Mich.
HARRY B. IRONS, manager, Civic Theater, Detroit.
CHARLES BASHOR, operator, Myrtle Theater, North Chicago, Ill.
RAY DOYLE, service engineer, Altec Service, Detroit.

Soviets Rebuilding Destroyed Theaters

(Continued from Page 1)

it the Ukraine had 3,171 installations, but now has only 831. The Northern Ukraine area had 568 installations, whereas now there are only 132.

Last year, in areas liberated from the Germans, 570 film outlets were rebuilt in cities; 450 in villages; and 510 portable projector units were put in use. This year, 3,000 installations are earmarked for completion, of which 2,000 are in liberated territory. Complete re-establishment of all film theatres is expected to be completed in 1946.

Film attendance during 1944 in theatres which could operate in areas formerly occupied by the Germans is reported as totaling 44,609,000.

Seating Material Scarcity To Continue Through Year

(Continued from Page 1)

appear from the recent meetings of the wood and upholstered furniture industry advisory committees that exhibitors will find seats any more available to replace for a long time to come.

Fabric yardage will continue to be low for the rest of this year, spring wire is extremely tight, hardwood veneer is still going mainly to the military, and area resins for plastics are only available to about half the supply they were available even in 1944.

The industry asked for immediate relief in order to prevent wide-scale failures, but there was no ready indication that WPB can provide the materials for production for civilian use in the immediate future.

Gus Coats Hospitalized

Auburn, Ala.—Gus Coats, Alabama Theatrical Supply Co., city manager, has been given an extended leave of absence because of ill health and plans to enter a veterans hospital for treatment. He has recently transferred from the Empire in Montgomery, has been transferred to Auburn to fill his place nearby.

Former NTS Clerk Survives Mine Blast

T/Sgt. Jack Ward, who before the war was a counter clerk in the local branch of National Theatre Supply, was carrying signal equipment on the Western front when he received a mine blast. They stopped on a land mine and were thrown into a tree by the blast. Ward, who had survived, suffering a broken leg. He is now on the mend in a British hospital. The blast was so great that it made a shambles of an Army truck nearby.

Local 1421 Protests New NLRB Hearing

(Continued from Page 1)

given 1421 any notice of its petition to NLRB for a new hearing and continued to plead that it be given the opportunity to submit evidence during the recent two weeks' hearing conducted in Los Angeles.

Pestano said: "Such dilatory tactics by N.A.P.S.E. and the producers have been the major factors in causing the present strike." He asserted 1421 has always been willing and is still willing to submit the question of the set decorators to a consent election, thereby allowing the decorators the right of self-determination.

Three directors and six players, represented by 1421, have been laid off by Republic under the labor clause contracts the studio holds with them. The time lost under suspension will be added to the end of their pacts.

Answering the charge of President Herbert K. Sorrell of the conference, which had represented that he had shared in I. A.'s two per cent assessment, Richard F. Walsh, I.A. prexy, said: "So far as my personal record is concerned, I can assure Mr. Sorrell that every cent I have ever received from IA, with the exception of my salary, has been spent in the interest of the alliance."

Ball Anti-Trust Suit

Trial Starts April 19

(Continued from Page 1)

19. Among the important points which IF is to prove is that when a theater changes management, the run stays with the theater and not with the former operators who own it.

The Penn was leased by the Notopoulos-Paramount interests from Ball as a first-run house until the former built the State Theater and the Penn, now the RKO, became the first-run house. Ball seeks to have the Newcomers restored. The Penn is a good enough house. The comedy is dished out by Fox and the Silver.

CREDITS: Producer, William Perlberg; Director, George Seaton; Screenplay, George Seaton; Scripting by John Konyn Nichols, Clare Crummy, Ernest Palmer; Songs, Max Gordon, Harry Warren; Dance Director, Hermes Pan; Musical Directors, Alfred Newman, Charles Hanson; Art Directors, Lyle Wheeler, Joseph Wright; Set Decorators, Thomas Little, Ernest Chambers; Film Editor, Robert Simpson; Special Effects, Fred Sorice; Sound, E. Clayton Wade; RKO Radio Pictures.
DIRECTION, Good. PHOTOGRAPHY, Superb.

Hersh Buys Re-Issue Rights to "Range Busters"

West Coast Bureau of THE FILM DAILY

Hollywood—Samuel Hersh, general manager of newly formed Royal Pictures Co. has purchased re-issue rights from Monogram of eight "Range Buster" westerns, and plans to distribute them on a state rights basis. The series played Friday and Saturday in New York on the first leg of a trip around the country during which he expects to see what they are and whether they are saleable.
IHEI
Eastern

7th Loan Drive Pageant at New York Para.
on June 5 to Sell $4,000,000 in War Bonds

Military pageant which will be staged at the New York Paramount on June 5 when the industry will observe Maj. Glenn Miller Day as a special seventh War Loan drive feature is expected to roll up a $4,000,000 War Bond sale, it was disclosed yesterday by Bob Leitman, house's managing director and special events chairman for the industry's seventh campaign.

Plans now being completed call for a parade to precede the pageant. Line of march will take it past virtually all Broadway houses. Pageant will be broad in scope and will be recorded on V-discs which will be sent overseas to combat areas.

(Continued from Page 1)

Connors, who said: "If the industry is to perform its assignment toward achieving the $4,000,000,000 'E' Bond goal, we must have the greatest teamwork. Distribution is proud of the job it has done to date in industry drives," he declared, "but because of Government travel restrictions, distribution risk in this drive is unprecedented."

Highlights of Connors' discussion were: the distributors are well organized as a result of previous drives; each distributor chairman is urged to break down zones for salesmen's contacts existing support of exhibitor exhibitions will be asked to sign pledges, and this activity will start immediately; greater effort will be made to increase the number of sub-issuing agents; issuing agents can obtain definite co-operation from the American Legion and other groups to stimulate the sale of Bonds at theaters; projection room Bond premiums will be increased.

To the All-Star Bond Rally, 19-minute drive subject, "is acknowledged the finest film ever made to sell Bonds at theaters and at the same time build goodwill for exhibitors and the industry," he said. Exhibitors will be asked to run this film at all shows, and reship it to another show in order to get the fastest possible payoff, he said. The 'Showman's Seventh' will rise on what is done in the field. The show will be followed by Walter Columbia presents a booker.

WEDDING BELLS

Miller-Smith
Washington Dixon Miller, managing editor of the Arlington, Arlington, Va., will be married here tomorrow to Adeleine Smith. The groom was formerly affiliated with Columbia Pictures as a producer.

Tremmel-Black
Queenston, Md.—Niles Tremmel, resident of the National Broadcasting Company, was married here yesterday to Mrs. Cleo M. Black.

Iszak-Rosenstein
Indianapolis—Florence Iszak, typist of the office of PRC, and Sct. Isaac Rosenberg, police station, were married in Bethelville.

Distribs. Want Reply To Interrogatories

(Continued from Page 1)

Wright, of the U. S. Attorney General. It appears that Wright has declined to answer the informal interrogatories submitted to him previously, and the distributors will now attach the formal ones to the motion they will file in the U. S. District Court this week.

Yesterday's session at 30 Broad St. was confined principally to the Government's interrogatories, according to the conference who said that no mention was made of a possible compromise on the clearance issue. While reports have been prevailing that a compromise move was "brewing," neither the lawyers nor Wright would substantiate them. Both sides are going ahead with the motions for the trial scheduled for Oct. 8.

A request for admission of facts, previously submitted by Wright and embodying the first-run arrangements in 30 cities, will be expanded to include 92 cities. The distributors are not opposed to the expansion of the request and have agreed to prepare a chart showing the first-run theaters and product played in the 92 situations. A preliminary date has been set for another pre-trial conference, it is understood that the sessions will be held from time-to-time prior to the opening of the trials.

WB Withdrawal from Hays Organization Due May 1

(Continued from Page 1)

serve only until May 1 when Warner Bros.' resignation from the MPPDA becomes effective. There has been no indication that Warner Bros. will seek re-instatement with the MPPDA, although a re-instatement by the MPPDA, should it be effective, will serve out the unexpired term.

Warner Bros. resigned on Dec. 1, 1944, but under the association's constitution the withdrawal is not official until six months after formal notice is given.

STORK REPORTS

Jersey City, N. J. — Miriam Q. Lockwood, former secretary to Maxine Berylman, Eastern advertising-publicity chief, became the mother of a baby girl Saturday at the Margaret Hague Hospital.

Albany—Floyd Fitzsimmons, M-G-M's field promotion representative in this territory, became the father of a boy, Anthony George.

West Coast Bureau of THE FILM DAILY

Hollywood — Joe Reichman, band leader, became the father of a boy, Joe Reichman, Jr., Friday.
SEIZE REICH
GOLD HOARD

There's more here

HOTEL BERLIN

Typical Warner Staff
FEAR BIG 3RD QUARTER RAW STOCK CUT

Minn. Divorcement Bill Dead for This Session

No Hope of Getting Action on It This Year; See Anti-Ascap Bill Doomed

Minneapolis—The Minnesota theater divorcement bill is dead as far as the 1945 session of the State Legislature is concerned. Representative E. J. Childgren Little Fork, author of the measure, last night said flatly there is no hope of getting action in the session which has an arbitrary deadline of April 18 for (Continued on Page 5)

Ask Non-Attendance At Pix During Strike!

West Coast Bureau of THE FILM DAILY
Hollywood — The strike strategy committee of the Conference of Studio Unions is considering asking unionists throughout the United States to refrain from patronizing film theaters for the duration of the studio strike. Studio workers discharged for refusing to replace strikers, announced (Continued on Page 5)

Dave Griesdorf to Head Canadian PRC Distribution

Toronto—President H. J. Allen of PRC, Ltd., yesterday announced the appointment of Dave Griesdorf of Vancouver as general sales manager (Continued on Page 6)

35 MM. PIX FOR TROOPS IN EUROPE
Will Be Shown in Rear Area Theaters—Army to Pay Fee—No Admission Charge for G.I.'s

The WAC reported yesterday that it had been informed that regular motion picture theaters using 35 mm. films were being established in rear areas of Europe for American troops and that the changeover from 16 mm. gift films to 35 mm. would be effected as rapidly as possible. In order to facilitate the changeover, Joseph H. Seidelman, president of Universal International Films and consultant to the Secretary of War on motion pictures overseas, is leaving for Europe to assist in the move. The change will be being effected gradually as the Army opens theaters in towns behind the lines in Europe. (Continued on Page 6)

St. Louis Amusement Accused of Monopoly

St. Louis—The St. Louis Amusement Co. is charged with setting up and maintaining a monopoly in the theater district of the Princess and Apollo Theaters, according to the answers and counter-claims filed by Mortimer A. Rosecan in the $285,000 damage suit filed by St. Louis Amusement (Continued on Page 4)

Mass. Per Reel Tax Bill Under Reconsideration

Boston—A measure which would require exhibitors to pay a tax of $1 per reel is under reconsideration after a committee had asked for leave to withdraw the bill on March 8. Opposition to the committee’s report places the bill under reconsideration. (Continued on Page 6)

WOBBER TO SERVE AS 7TH'S WESTERN DISTRIBUTOR CHAIRMAN

Herman Wobber, 20th-Fox Pacific Coast division manager, has accepted appointment as Western area distributor chairman for the Showmen's Seventh, Tom J. Connors, national distributor chairman, announced yesterday. (Continued on Page 6)

Heavier X-ray Requirements Expected to Jump Army Films Need 25 P.C.

Washington Bureau of THE FILM DAILY
Washington—Indications are piling up here that the cuts in raw stock imposed upon the industry for the first two quarters of this year might be dwarfed by a much larger cut for the third quarter. Despite the expected falling off of Army needs of aerial film after V-E Day—and this will not be a large falling off—there are indications that a sizeable portion of the film now on hand (Continued on Page 5)

Lesser Names Aides For 7th Bond Drive

Executive committee appointments for the Seventh War Loan drive in the New York Area, together with the names of the various Borough and County chairmen, were announced yesterday by Irving Lesser, general chairman of the campaign in this territory. Personnel of the executive committee (Continued on Page 4)

 Documentary Proposal Favorable, Says Riskin

Robert Riskin, chief of the OWI overseas motion picture bureau, at a press conference yesterday, reported favorable reaction to his proposals (Continued on Page 3)

OWI TO MAKE PICTURES AT FRISCO CONFERENCE

OWI will make a two to four reel over-all picture of the San Francisco United Conference, it was announced yesterday at a press interview with Robert Riskin, OWI head of the motion picture bureau, overseas branch. The film will be completed on the 20th-Fox lot in Hollywood and is intended for release within a few weeks after the Conference. Riskin said the footage used would be secured from the "newsreel pool."

40% Rental Ceiling for P. R.?

House Sends "Neely Bill" to the Senate

San Juan, P. R. (By Cable)—A bill which would fix rental ceiling of 40 per cent of gross and outlaw block-booking and blind-selling a law permitting the old U. S. Neely bill, has been passed by the House of Representativestives and sent to the Senate where another measure regulating film distribution. (Continued on Page 6)

Jackson Park Brief Claims Defendants Were Victims

Chicago—Attorney Thomas McConnell yesterday filed a 40-page brief in the U. S. Court of Appeals (Continued on Page 6)
COMING AND GOING

Dewey Purchases Firm Of Joe Goldberg, Inc.

Chicago—Joe Goldberg, Inc., prominent theater supply house representative of the RCA line and the products of other well-known manufacturers in the local territory, has been sold to Dave H. Dewey, former sales manager of International Seat Corp., Union City, Ind. Dewey has already taken charge here.

Last Rites Conducted for McElwaine of S.O.S.

Funeral services were held yesterday for John L. McElwaine, 58, in charge of electrical motor maintenance for S.O.S. Cinema Supply Corp., who died suddenly on Tuesday. His widow and one son, now in the Army, survive. His two other sons were recently killed in action.

Regional WMC Stalling In Loop Case—O'connell

Toledo, O. — Cleveland regional WMC decision to postpone hearing the appeal of Jack O'Connell, former head of the Loop, from the midnight curfew until either April 11 or 18 was described by O'Connell as a move to avoid doing anything.

"They are just waiting for the curfew to be lifted so they won't have to do anything," he told The Film Daily. "The appeal hearing was originally scheduled for April 7. Regional WMC says the delay would permit panel members to read transcripts of two Toledo hearings.

Schless to Reorganize Para.'s Office in Paris

Robert Schless, Paramount's general manager for Continental Europe, North Africa and Near East, is en route by air to Paris via London, and upon his arrival, permanent organizational work will get under way. John W. Hicks, president of Paramount International, said yesterday that the Paris office had been operating since last September and that Henri Klarfeld, former director general in France, had been in charge.

Henri Michaud, assistant general manager of the division, is slated to join Schless in Paris late this month. He will be followed later by Elias Lapinere, the division’s director of public relations, publicity and advertising.

“Escape in Desert” for May

Warners “Escape in Desert,” has been set for general release May 19.

N. Y. THEATERS

Radio City Music Hall

40th St. and 6th Ave.

Singer \ Kathearine HEBURN

"Without Love"

Lucille Ball

A Metro-Goldwyn-Mayer Picture

The Music Hall's Great Easter Stage Show

PALACE BWAY & 47th St.

Pat O'Brien

On Screen

George Murphy

Landis

"Having Wondered Crime"

An RKO Radio Picture

MARY O'NEILL

THUNDERHEAD

A 20 CENTURY-FOX PICTURE

DOORS OPEN 8.30 A.M.

VICTORIA

PACIFIC THEATRE

A ROYAL SCANDAL

50th Ave.

* 50c * 25c *

PARAMOUNT PRESENTS

CLAUDETTE COLBERT

FRED MACMURRAY

"PRACTICALLY YOURS"

In Person

SCOBY

GOODMAN & OLIVE DRUGS

HOLLYWOOD, CALIF.

JEROME JOLLY

In Technicolor

STATION

THE PRINCESS AND THE PIRATE

Continuous in Technicolor

Doors Open 8:30 A.M.

ASTOR

Bway & 45th St.

Popular Prices

JAN FONTAINE • GEORGE BRENT

HAL WILLIS' Production

"THE AFFAIRS OF SUSAN"

A Paramount Picture

RIVOLI

Bway. & 49th St.

SAMUEL GOLDWYN presents

BOB HOPE

THE PRINCESS AND THE PIRATE

SYDNEY"
THE PRODUCTION STARTS . . .

The motion picture industry is as good as its great pictures.
On February 20, 1945, perhaps the most ambitious of all screen projects began.

THEY WERE EXPENDABLE

From William L. White's story of daring deeds that wrote history, a mammoth production is under way with the biggest budget of the year.

The saga of the gallant men of the PT boats who were there at the fall of the Philippines, made possible General MacArthur's escape, and came back with the glorious invasion he led. The greatest of all stories behind the headlines.

The facts of its progress are of industry-wide importance and from time to time in coming months, M-G-M will record them in the trade press.
Lesser Names Aides
For 7th Bond Drive

(Continued from Page 1)


Borough chairmen are George C. Ritch, Manhattan, Riviera Theater; Eugene Meyers, Bronx, Loew's Thea-
ters; Miss Helen Beckerman, Brooklyn, Elm Theater; Fred W. Brunelle, Queens, Queens Theater; and Louis Goldberg, Richmond, Fabian Thea-
ters.

County chairman: Russell Endo, Westwood, RKO Theaters; Walter F. Higgins, Suffol, Prudential Play-
houses; John Endres, Nassau, Playhouse, Great Neck; M. I. Cohen, Sal-
vian, Rialto, Monticello; Fred Lichtman, Rockland, Lafayette, Suffern; Mrs. Bess Fisher, Lower Orange, State, Middletown; Robert W. Case, Ulster, Broadway, Kingston; and Harry L. Royster, Duchess, Bardav-
on, Poughkeepsie.

Approximately 700 theater manag-
er and their staffs, veterans of previ-
ous War Loan campaigns, are pledged to serve with these chair-
men, and will co-operate closely with other civic groups in the drive. Lesser also disclosed yesterday that Lloyd Selman, vice-president of Donahue & Co advertising agency, has been put in charge of all newspaper advertising for the Sev-
enth War Loan in the N. Y. area.

20th-Fox Associates Fete
Rosenfeld. Off for Army

Over one hundred and fifty col-
leagues of Jonas Rosenfeld, Jr., as-
sistant advertising manager of 20th-
Fox, tendered him a farewell dinner
last night at the Sherry Netherland prior to his departure for Army ser-
vice.

Hal Horne was the principal
speaker, with Charles Schlaifer
emcee. Among those who attended were: Irving Lesser, Rodney Bush, Sid Blumenstock, Dave Bader, Jerry Pickman, Ted Lloyd, Jules Fields, Earl Wingart, Max Stein, Al Kayton, Jerry Spreo, Leonard Gaynor, Vic Sedlow, Morris Kindler, Jerry Novat, Louis Shanfield, Harry Hochfeld, Christy Wilbert, George Gomperts, Abe Goodman, Virginia Morris, Ho-
er Harman, Theodore Jaediker, Manny Isilip, and David Sternfeld.

S E N D  B I R T H D A Y  G R E E T I N G S  T O:

April 12

Jane Withers
Harry Noble

Anna Miller
Marie Lund

St. Louis Amusement
Accused of Monopoly

(Continued from Page 1)

Co. against four major companies and other defendants including the Apollo and Princess.

In his answers, Rosecan, on be-
half of Adolph Rosecan, operatin
the Princess, and Joseph Litvak, op-
erating the Apollo, would change St. Louis Amusement Co. into a role of defendants. On behalf of the Apollo owners, Rosecan’s answer and counter-answers ask that a to-
tal of 600,000 damages be granted by the U. S. District Court against St. Louis Amusement and Paramount 20th-Fox, Warner Bros, Universal, United Artists and Cumberia, which furnish film to the 31 theaters of the circuit. Damage on behalf of the Princess was named, but it will be based on the busi-
ness done by the theater since clear ance to St. Louis Amusement was given and that done six years prior to the reduction.

In addition to charging St. Lou
Amusement with maintaining a monop-
opoly, the answers ask that lit pla nns and the film company be forced
required to cease and desist from im-
posing alleged unreasonable condi-
tions from the allegedly illegal policy of delaying and prolin-
ging the exhibition of pictures in the first, second, and subsequent-run the-
aters. The court also is asked to
injure two order setting aside and d-
claring null and void and unlawful the
contracts between St. Lou Amuse-
ment and the seven distribut-
ing companies.

Schusel Named F C Mgr.
Here: Herman in Buffalo

Managers for Film Classi-
branches in New York and Buf-
a were appointed yesterday by Irwin
Woerner, Eastern sales manager, Sugemion Schusel, formerly with Columbia, has been named New Yor
exchange manager, while Leon Hov,
a United Artists salesman for many
years, will head the Buffa
branches.

Worm Turns: Operator
‘Taxes’ The Treasury.

Cleveland, O.—Law prevents dis-
closure of the name of the U. S. Treasury, because income tax returns are confidential. Anyway, he's a local proctor who de-
cided to take advantage of the law
and sent in his withholding slips,—
356 of 'em which accumulated in 1944-15 ap Year—, to have Mor-
then's ladys figure the tax on the
pay he received each individual night
because of the sale of his job. The Revenue Bureau had to put the 356 slips through 50 separate operations, and a staff of employees spent a week figuring out the return.
of the little facts themselves.

Indeed, with respect both to its potential impact upon the public consciousness and to its admirable forecast of the use to which films will be put when the world once again is at peace, the volume might qualify as not only book of the year, but the book of the decade.

As an instrument for the further development of industry public relations, "Movie Lot to Beachhead" is just about perfect. And for readers with an eye for truth, it is an appealing book. The several hundred pictures employed to chronicle Hollywood's thrilling and glorious story of war service have been chosen with rare editorial judgment. Many in fact are dramatic stories in themselves. And yet they fit perfectly into the mosaic. No less than 65 sources are credited with photographic representation; the industry itself supplied many, but outside agencies—photo services, publications and government departments, among them—have been equally generous.

SECONDLY, the prose, whether captions accompanying the photos or the chapter text which serves to introduce the pictorial sections, reflects the same brilliant editing. It has been written to be read, and it will be read. It is of course not without color, but wisely—oh, so wisely—the emphasis is upon facts.

The movies are the news of the day, as well as its record. They are a mirror of the times, a means of expressing truth, of speaking the language of the people.

...it is an exciting story, and one which should be read by all those engaged in the industry, as well as by those who are not.

No accurate prediction of the effect of this program upon raw stock notes for the industry is possible, although it is believed that Stanley J. Schnaider, WPB official in charge of raw stock, has notified producers in his current Hollywood visit that a large cut in raw stocks would be made possible.

Studying Army Needs

Another "thorough study" of Army film requirements is under way now, Capt. Peter Nowicki, assigned to the job, Capt. Nowicki is currently studying film use by the Signal Corps and Air Forces to determine how much of an economy can be effected. In addition, he is studying the makeup of film requirements to try to see how much of a cut in raw stock requirements can be made before they are submitted without leaving the Army with the need to come in later for supplemental allocation.

TO THE COLORS!

* DECORATED *
VT. AUBREY C. COUCH, formerly manager of the Empire, Montgomery, Ala., received the Purple Heart for shrapnel wounds in Germany.

* NAVY *
HUEY FOSTER CRANT, former Enzer usher, Troy, Ala.

* WAVES *
RUTH E. CUNNINGHAM, formerly a box office cashier at Alabama Theaters, Inc. was discharged from the service.

Ask Non-Attendance At Pic During Strike!

(Continued from Page 1) they would file charges of unfair labor practices.

James Shelter, business agent of Studio Carpenters Local 946, denied that any bonafide studio carpenters had joined the newly organized Carpenters Local 787 given a charter by IATSE.

Documentary Proposal Favored. Says Riskin

(Continued from Page 1) posed plan for the industry's adoption and support of a non-theatrical program which would embrace the post-war production and distribution of documentary subjects, with a view toward solidifying economic relationships abroad.

Wood project centered in Hollywood, Riskin claimed that the project could serve to absorb and retrain veterans in the film field and could act as a testing ground for talent.

Such a project, estimated at an initial cost of $500,000, could also be allied with the formation of an Office of U. S. Information, as is now being considered by Washington officials, he added.

Questioned on the duties of Billy Wilder, Hollywood writer who recently joined OWI, Riskin said that he was being contributed to the PWD manpower for SHAEF in the aligning of all entertainment, outside of radio, in Germany.

Although no policies have been set for Germany, OWI has prepared several programs which will be tested to achieve best possible reeducation programs.

Tom Fizdale Agency Names Nathanson Prexy

Win Nathanson, executive vice-president for nine years, has been elected president of Tom Fizdale, Inc., public relations organization, it was announced yesterday following a meeting of the board of directors. Bern Bernard was named vice-president.

IN NEW POSTS

BERT DYMOND, booker, Universal, Detroit.

BENJAMIN RAHN, student manager, RKO-Bran¬
ches, Omaha.

HAROLD E. LOMBARD, branch manager, Con¬
next, Inc., Inc.

GEORGE NOLDE, field supervisor, Con¬
next, Inc., Inc.

FRED JOYCE, Midwest exploitation rep., Les¬
ner Co., Chicago.

HAROLD EVANS, Midwest publicity rep., UA, Chicago.
35 mm. Films for Troops in Europe

(Continued from Page 1)
Standard 35 mm. prints of current pictures will be used and the Army is negotiating individually with various distributors for production on the basis of a fee determined by attendance, although no administration charge will be made to the troops. Showings will be restricted to uniformed personnel.

Sixteen former industry men now in service have reported for duty with the motion picture branch of the Special and Information Services in the European theater of operations. This agency will handle 35 mm. motion picture material for the Army overseas, just as the U. S. Army Motion Picture Service has operated a similar circuit of more than 1,100 Army theaters in the United States and Caribbean bases.

The following officers are among the first 16 Army men to take over the new assignment: Capt. Paul W. Pine, former theater exec. of Shea Enterprises, Newark, O.; Capt. Mike Cullen, former Western division manager for Loew's Theaters; Lt. John J. Nicholson, for 14 years with Warners Theaters; Lt. Carl L. Dorst, from Paramount's Detroit exchange; Lt. Joseph L. Lyne, from Columbia's Dallas exchange and husband of Besa Short of Interstate Theatres; and Lt. Edgar T. Bramwell, of Universal's Portland exchange.

The enlisted men are: Sgt. George Gaughan, Jr., for 14 years with Paramount in San Antonio, Dallas and Oklahoma City; T/3 Charles R. Ramsey, formerly with the Butterfield circuit in Michigan; Sgt. Victor J. Carlson, from the 20th Century-Fox exchange in Chicago; T/4 Richard Parks who managed theaters for Warner Bros. in Philadelphia; T/4 Arnold Anderson, former Warners Bros. theater manager in Pennsylvania; T/5 Vincent Proctor, RKO Theaters projectionist in New York City; T/5 Harold E. Smith, from Paramount's Long Island laboratory; T/5 J. P. Sylvia, projectionist with Fox West Coast Theaters; T/5 Howard T. Clark, Warner Theater manager in Milwaukee; T/5 Louis J. Buron, from Paramount's home office accounting department and T/5 Irving Rienner, from Warner Bros. home office purchasing department.

FLORENCE FRIEDMAN has joined the Film Classics office force in Cleveland as executive secretary.

MARGARET STUDBAKER, booker, Republic Pictures, Detroit.

ETHAN L. HARIPO has been promoted to assistant advertising manager of Warner Bros. and First National Pictures.

MRS. RUTH SPAULDING, secretary, Confidential Reports, Omaha.

MRS. L. C. PATERSON, accountant, Confidential Reports, Omaha.

40% Rental Ceiling For Puerto Rico!

(Continued from Page 1)
40% Rental ceiling is expected to be passed momentarily.

Under the new bill, an exhibitor would not be required to contract for a picture unless he has been supplied with a synopsis of the completed story. The measure overlaws any procedure or act limiting the freedom of the exhibitor to rent, hire or acquire the rights to use a film picture that he may wish to select for his theater, for the number of days or exhibitions that he desires to select, without limitations, in what concerns the number of days, or whether or not those days are working days or holidays.

A distributor who exercises pressure or influence upon an exhibitor to limit the latter's free enterprise for the free selection of pictures will be violating the provisions of the act. The bill prohibits a distributor from fixing the admission price of the minimum price of $100 for each violation, imprisonment not to exceed six months, or both, are the penalties for violations.

Dave Griesdorf to Head Canadian PRC Distribution

(Continued from Page 1)
in the distributing company in which he had acquired an interest following his resignation as British Columbia supervisor of Odeon Theaters of Canada.

Griesdorf, who joins PRC here April 16, was formerly with James Roosevelt production company and United Artists in the U. S. and had been appointed to Canadian Odeon by Jack McInerney, publicity director of the company and resigned from Odeon circuit.

Allen said yesterday addition of Griesdorf marked the start of PRC expansion program in Canada.

Metro's "Navy" for Globe

MG's "Navy" of Platters that won at the Globe, April 14, following the run of the "Three Caballeros," to operate between 12:01 a.m. and 1 p.m. and between 6 p.m. and 9:00 p.m.

WPB Quizzing Cos. On Raw Stock Use

(Continued from Page 1)
the WPB orders, and in the case of over-quotas of raw stock might affect the exhibitor's ability to fill original bookings and carry heavy fines or suspensions.

One company was fined last year for alleged violation of a construction materials order, and it is felt at WPB today that the raw stock situation is far more serious than was the WPB construction order last year.

One major and a laboratory have already been questioned, it was learned here, with representatives of several other companies believed to have been questioned as well. It is believed in some quarters that WPB intends to be very tough on violations it might uncover.

Wobber to Serve as 7th's Western Distrib. Chairman

(Continued from Page 1)
the area includes 11 states, and the exchange areas of Los Angeles, San Francisco, Portland, Seattle, Salt Lake and Denver.

Wobber will represent Conners at the Western Seventh War Loan Conference at the Brown Palace Hotel in Denver next Monday, presenting the distributors' plan and bringing a personal message from Conners.

Wobber will work in co-operation with Charles P. Skournas, president of National Theaters and Seventh War Loan chairman for the Western area.

McNerney Press Contact For Miller Bond Show

Robert M. Weitman, WAG's special events chairman for the Seventh War Loan, announced yesterday that Jack McInerney, publicity director of the New York Paramount, has been named to handle press relations for the Maj. Glenn Miller War Bond Show at the Hippodrome Theatre at that place on Thursday June 5.

Thursday, April 12, 19
Films that helped our boys prepare for the toughest of life’s jobs... today are being matched by a wide variety of “rehabilitation films.” These special pictures are shown before appreciative audiences in hospitals and convalescent centers.

Because of the part played in these new films by men who were themselves hurt in mind or body, they prove that, with pluck and patience, handicaps can be overcome to a remarkable degree.

These “rehabilitation films” help to lift the spirits of boys who have been eating their hearts out in hospital beds... make them say to themselves: “I can do it, too.” They help smooth the rough road back—to an extent that we whole ones can never fully appreciate.

Eastman Kodak Company, Rochester, N. Y.

J. E. Brulatour, Inc., Distributors

Fort Lee Chicago Hollywood
When she danced...

She put a town on the map.

That's why it's called

Salome, Where She Danced
**Industry Mourns Death of Roosevelt**

Cuba Freezes Raw Stock, Sets Up Control Unit

Prohibits Use of Raw Stock for Prints of Mexican, Argentine Pix

By MARY LOUISE BLANCO

**FILM DAILY Staff Correspondent**

Havana (By Cable)—Crisis measures to alleviate the progressively critical raw film shortage and to assure adequate and fair distribution have been instituted with approval of the Cuban Government.

The Office of Price Regulation and Supply has declared negative and positive film “basic and essential,” and has created a National Raw Film Distribution Board composed of nine members representing the newspapers.

(Continued on Page 9)

**Small Biz Com. Has 2nd “squeeze” Case**

Washington Bureau of THE FILM DAILY

Washington—Announcement of a second case on which the staff is working will be made early next week by the Senate Small Business Committee, it was learned here yesterday. The first case to be referred to in detail was that of Butte, Mont., involving the Park Butte Amusement Co.

The new case is believed to lie along the same lines, with charges that one or more of the big five attempted to “squeeze” an independent.

The committee’s counsel, Dewey Anderson, said yesterday has (Continued on Page 10)

**Speed Restoration of Polish Film Theaters**

Moscow (By Cable)—Relative rapidity with which restoration of film theater facilities is advancing in various sections of Poland is indicated by reports from Czestochowa in Kielce province, one of Poland’s (Continued on Page 10)

**How To Acquire a Theater In Wartime**

Great Falls, Mont. — Montana's Supreme Court has found this city “not guilty” of alleged illegal leasing of the Civic Center to E. E. Harris to operate it privately as a movie house. The city, the court said, “acted wisely for the best interests of the taxpayers,” for otherwise no income would accrue from the property. Action was brought against Great Falls and Harris by G. R. Colwell, local resident.

**Trade Press in 7th Pledge Vital to Drive’s Success, Says Pinanski**

Boost Puerto Rico Levy To Finance Arts Schools

San Juan, P. R. (By Cable)

With a three cent tax on film admissions already in effect, the House Finance Committee is considering a proposal to increase the levy to five cents. The additional revenue raised would be used to finance a proposed Fine Arts School in Puerto Rico. Meanwhile (Continued on Page 9)

**WPB Clarifies Photo Equipment Ruling**

Washington Bureau of THE FILM DAILY

Washington—All orders for new restricted photographic equipment and accessories must be filled by WPB order WPB-1319 and accepted by manufacturers to be filed according to the preference rating assigned on the form or, if no rating is indicated on the form, as if they were rated AA-5, WPB explained yesterday in interpretation of the WPB limitation order L-267, as amended March 14, 1945 requiring manufacturers to obtain specifications.

(Continued on Page 9)

**No Truce Pending Strike Rehearing**

West Coast Bureau of THE FILM DAILY

Hollywood—President of the conference of the Directors of Motion Pictures yesterday decided that “there will be no truce” pending the new NLRB hearing on April 20 in the dispute over what union should have jurisdiction over set decorators.

Sixty-three members of Cinema Lodge 1185 and all employees of the Mitchell Camera Co., Los Angeles, were ordered against assessments of $8 to $5 weekly for support of the strike. They have asked AFL President William Green and national officers of the Machinists' union to suspend officials of their local and audit its books. A complaint was made that local officials refused to accept dues unless assessments are paid up.

(Continued on Page 10)

**Yamins Challenges Theater Designation**

Boston—Charging that RKO refused to license “It’s a Pleasure” for the Empire Theater, Fall River, Mass., but requested that it play the Durfee Theater instead, Nathan Yamins, operator of both theaters, yesterday filed a demand for arbitration in the local tribunal. Admission prices at both theaters are the same, but the Empire has a seating capacity of 1,600, while the Durfee seats 2,200.

This is the first case to be filed (Continued on Page 10)

President Had Strong Friendship Bonds With Films and Film People

The motion picture industry joined with all Americans and the peoples of the United Nations last night in mourning the tragic, sudden passing of Franklin Delano Roosevelt, four times elected president of the United States and the Commander-in-Chief of an armed military might in the greatest of all world conflicts.

The President’s death occurred at 4:26 p.m. yesterday afternoon in a house in Warm Springs, Ga., attributed to a cerebral hemorrhage. It had been resting at the Georgia resort since (Continued on Page 12)

**Film Leaders Voice Grief at FDR’s Death**

Leaders of the American motion picture industry, shocked by the news of the President’s sudden and wholly unexpected death at Warm Springs, Ga., were quick to express their sorrow. Among them were:

WILL H. HAYS: “President Roosevelt was a war casualty as certainly as any soldier killed in battle while serving in the country’s army which he commanded. As this army shall march to complete military victory so must the citizenry make certain that (Continued on Page 8)

**Pix Theater Biz Dipped at News of F.D.R.’s Death**

Film theater business across the country dipped last night under the impact of the news of the President’s death yesterday in Warm Springs, Ga. This was especially true in larger cities, but reports (Continued on Page 10)

**Followings Receipt of the News of the President’s Death, Coast Studios Closed Down Production**

West Coast Bureau of THE FILM DAILY

Hollywood—Following receipt of word of the death of President Roosevelt, Warners, M-G-M, 20th-Fox, Paramount, Columbia, RKO, Universal, Samuel Goldwyn studios, RKO Pathé and Mos-gram closed down production. This was done on their own initiative, and the industry itself will participate in whatever national observance is decided upon.

**WPB Clarifies Photo Equipment Ruling**

Washington Bureau of THE FILM DAILY

Washington—All orders for new restricted photographic equipment and accessories must be filled by WPB order WPB-1319 and accepted by manufacturers to be filed according to the preference rating assigned on the form or, if no rating is indicated on the form, as if they were rated AA-5, WPB explained yesterday in interpretation of the WPB limitation order L-267, as amended March 14, 1945 requiring manufacturers to obtain specifications.

(Continued on Page 9)

**No Truce Pending Strike Rehearing**

West Coast Bureau of THE FILM DAILY

Hollywood—President of the conference of the Directors of Motion Pictures yesterday decided that “there will be no truce” pending the new NLRB hearing on April 20 in the dispute over what union should have jurisdiction over set decorators.

Sixty-three members of Cinema Lodge 1185 and all employees of the Mitchell Camera Co., Los Angeles, were ordered against assessments of $8 to $5 weekly for support of the strike. They have asked AFL President William Green and national officers of the Machinists' union to suspend officials of their local and audit its books. A complaint was made that local officials refused to accept dues unless assessments are paid up.

(Continued on Page 10)

**Yamins Challenges Theater Designation**

Boston—Charging that RKO refused to license “It’s a Pleasure” for the Empire Theater, Fall River, Mass., but requested that it play the Durfee Theater instead, Nathan Yamins, operator of both theaters, yesterday filed a demand for arbitration in the local tribunal. Admission prices at both theaters are the same, but the Empire has a seating capacity of 1,600, while the Durfee seats 2,200.

This is the first case to be filed (Continued on Page 10)

President Had Strong Friendship Bonds With Films and Film People

The motion picture industry joined with all Americans and the peoples of the United Nations last night in mourning the tragic, sudden passing of Franklin Delano Roosevelt, four times elected president of the United States and the Commander-in-Chief of an armed military might in the greatest of all world conflicts.

The President’s death occurred at 4:26 p.m. yesterday afternoon in a house in Warm Springs, Ga., attributed to a cerebral hemorrhage. It had been resting at the Georgia resort since (Continued on Page 12)

**Film Leaders Voice Grief at FDR’s Death**

Leaders of the American motion picture industry, shocked by the news of the President’s sudden and wholly unexpected death at Warm Springs, Ga., were quick to express their sorrow. Among them were:

WILL H. HAYS: “President Roosevelt was a war casualty as certainly as any soldier killed in battle while serving in the country’s army which he commanded. As this army shall march to complete military victory so must the citizenry make certain that (Continued on Page 8)

**Pix Theater Biz Dipped at News of F.D.R.’s Death**

Film theater business across the country dipped last night under the impact of the news of the President’s death yesterday in Warm Springs, Ga. This was especially true in larger cities, but reports (Continued on Page 10)
"I haven't my crown and sceptre now

...only my lips...my arms

...but I still command!!!"

Tallulah Bankhead
Charles Coburn
Anne Baxter
William Eythe

Ernst Lubitsch's
A ROYAL SCANDAL

Vincent Price
Mischa Auer
Sig Ruman
Vladimir Sokoloff
Mikhail Rasumny

ROXY
7th Ave. & 50th St.
Last Feature Showing 10:20 P.M.
WORLD PREMIERE ENGAGEMENT, ROXY, N. Y., IS FULFILLING ALL THESE BOX-OFFICE PREDICTIONS!

“Hilarious! Will click everywhere!”—Variety
“Plentiful grosses!”—The Exhibitor
“Carries high box-office promise!”—Daily Variety
“One of the outstanding comedies of the year!”—Motion Picture Daily
“They'll talk about Tallulah for an Academy award!”—Motion Picture Herald
“First rate box-office attraction!”—Hollywood Reporter
“A rousing success!”—Film Daily

TALLULAH • CHARLES • ANNE • WILLIAM
BANKHEAD • COBURN • BAXTER • EYTHE

Ernst Lubitsch's
A ROYAL SCANDAL

Vincent Price • Mischa Auer • Sig Ruman • Vladimir Sokoloff • Mikhail Rasumny

Screen Play by Edwin Justus Mayer • Adapted by Bruno Frank • From a Play by Lajos Bere and Melchior Lengyel

Directed by OTTO PREMINGER • Produced by ERNST LUBITSCH

KEEP SELLING BONDS!
Mexican Musicals
Getting Latin Coin

Panama City (By Air Mail)—Mexican producers are finding musicals the best draw in Central America, according to Augusto Guerra, who represents Distribuidora Hispano Mecanica in the Caribbean.

While that applies generally, there are three exceptions—in Guatemala and Salvador, drama has the edge and in Costa Rica, the preference is romantic drama. However, in Panama, Honduras and Nicaragua musicals are predominately the favorite cinematic fare.

The marked progress of Mexican and Argentine product in Central America at the expense of American pictures, in the opinion of Guerra, is partly due to the war-time Hollywood loss of its outstanding "writers who had definite box-office value in this territory. Guerra also points out that with fewer American pics available, there is an open field for the use by the Spanish language.

New American distributor moves to dub pic in Spanish are not likely to prove very successful, according to Guerra, who declares that usually dubbing will spoil a good picture.

"Perfect synchronization is impossible, he contends, adding that while it might seem satisfactory to those unfamiliar with Spanish, its unreality is readily apparent to those whose mother tongue is Spanish.

Best 1944 Mexican-produced money makers, according to Guerra, were "Dona Barbara, "Historia de un Gran Amor, "Gran Hotel" and "La Monja Alfares," the first a drama, the second a musical, the third comedy, the fourth an action thriller.

The present light recession in Central America does not warrant alarm, Guerra declares. "It is just that faintly disturbing process of change which precedes stability. We have lived through extraordinary times and conditions and the levelling-off and readjustments in the situation was unavoidable. But prospects are encouraging."

REVIEW OF SHORT SUBJECTS

Law of the Badlands
Warner Bros. 20 mins.
Ideal for Action Fans
Gordon Hollingshead has turned out a capstone drama that is certain to meet with the full approval of action fans. For the kids the two-roller is presented as the equivalent of a second feature. Given headlong direction by Jack Scholl, the film has punch and excitement. The plot, following familiar lines, tells the story of a captain in Custer's cavalry dishonorably discharged for a murder committed by another. Eventually he vindicates himself and takes parts in Custer's last stand after warning the colonel of the uprising of the Indians. Robert Shayne is the young cavalry officer, and Angela Greene, the captain's daughter, supply the romantic interest.

Kickapoo Juice
(Lil' Abner) Columbia 7 mins.
Mild Juice
Only fairly diverting is the verdict on the latest of the Lil' Abner Technicolor cartoons. The action has to do with the attempt of Mammy Yokum to sell Lil' Abner on the idea of getting hitched to Daisy Mae. To gain her ends she has to do something about diverting Lil' Abner's interest from a couple of hucksters interested in making a potent drink called kickapoo juice.

The Eyes Have It
(Walt Disney) RKO 7 mins.
This Has It
Donald Duck's experiences with a hypnotism device are the keystone of plenty of fun. The quacker uses Pluto as his subject with results that are a hoot. The hound is changed successively into a turtle, a hare, a hen and a lion. The Technicolor cartoon should please everybody without reservations.

Rough and Tumble
(Sport Reel) Columbia 9 mins.
Very Amusing
This reel showing up the phony side of the wrestling game is substantial laugh-getter. The picture offers a double feature in a single ring. The antics of the quarter of toes-tosser are really something to behold. Directed by Harry Foster, the short has an amusing commentary spoken by Bill Stern. The patrons will definitely go for this.

Three Pests in a Mess
(Three Stooges) Columbia 15 mins.
Slapstick Feast
The Three Stooges deal out slapstick in wholesome lots in their desperate determination to wheedle laughs out of the customers. They come up with all their familiar tricks, to the joy of their fans no doubt but to the despair of those who have no relish for their idea of humor. Believed to be winners of the sweepstakes, they fall into the hands of a couple of guys with ulterior motives. Hell breaks loose when the villains learn the truth. Genuine laughs are conspicuous by their absence.

Water Babies
(Sports Parade) Warner Bros. 10 mins.
Futility and Excitement
Cypress Gardens, Florida, once more serves as the inspiration for a sports short. In that lush and beautiful setting the Blumenheiner production catches a group of youngsters demonstrating their skill at water skiing and related sports. The action is exciting and fast, and the short holds the interest despite the familiarity of its subject. Fine Technicolor gives the film a decided visual appeal. Andre de la Varre directed.

Popular Science
Paramount 8 mins.
Fascinating
This film magazine of innovations begins with some worthwhile cooking hints and shows the mechanics of a few new kitchen gadgets. Next is the answer to milady's concern—a process that insures against non-run nylon hose. The final chapter in this Technicolor special offers some thrilling sequences with U. S. Army Chemical Warfare Service activities.

Magic-Lulu
Paramount 8 mins.
Clever
This Little Lulu Technicolor cartoon is a new moving picture of entertainment with rib-tickling situations that will satisfy all types of audiences. The story, well animated, involves Lulu as the unwitting foil in a magician's vaudeville act.

White Rhapsody
(Grantsland Rice-Spotlight) Paramount 9 mins.
Skii-Thriller
Beautifully photographed, this thrill-getter combines the artistry of Han Thorner, Swiss-American ski champion, with the scenic beauty of the White Mountains in New Hampshire. The film features a 2,000-foot descent on the famous Cannon Mountain trail in less than two minutes.

Byers Missing in Action
Columbus, O.—Robert Lee Byers, storekeeper 1/C, former assistant manager of the Naval Base in action off Iwo Jima. His ship, aircraft carrier Bismarck Sea, was torpedoed.

1,700 Films Serving Troops in Pacific

Honolulu (By Air Mail) U.S. Army's Overseas Motion Picture Service in the Pacific is steam- ing into its busiest year of bringing GI's a large number of films civil eyes won't see until 1946.

Speedily flying the latest industry gift films to soldiers in the Pacific, the OMPS began three years ago with a small office and now has an active library of over 1,700 films.

Nightly audience of nearly 200,000, stretched out on OD blankets sitting on sandbags, wooden benches or standing up, gathers from Oahu to distant Angaur in the 20,000,000 square miles of this great command.

"Bing Crosby's 'Going My Way,' with its own popular pie 'We're Distributed,'" Maj. Donald W. LaGoullon, POA motion picture officer, Crosby, he added, was voted the one-PGA crooner by 2,000 Bergman's favorite actress, Rita Hayworth her reigning pinup, and Danny Kaye their top ten.

POA men have seen many picture not yet released here as Howard Hughes 'The Outlaw,' for example, is soon to be shown to service personnel.

The films make the long trip from New York City to Oahu by air, the hop another plane for the far away. Three new films a week go to bases at Kwajalein, Makin, Saipan, Tinian, Guam, Angaur, Peleliu, Ulithi and others. A local circuit takes in Hawaii, Kwajalein, Molokai, Ulithi, Honolulu, Saipan. Each week, one print of each new film goes to the Navy.

Asks Swedish Church To Support Films

Stockholm (By Cable)—Writing in the Swedish Deacon Committee's Journal, "Our Church," Dr. Rummel calls for a change in the ecclesiastical attitude toward motion pictures, and condemns what he terms "churchly hegemonic Films. For, he asserts, are one of the most powerful and outstanding Great Powers in the world of today, and cites the status which exists in other countries. He asks the Swedish Church to support the national church's good films and their entertainment as well as informative functions are recognized and supported by the clergy. Motion pictures in Sweden, he declares, must not be denied their proper scope.
Lesser Sees Record Premieres for 7th

Span of the Showmen’s Seventh, from May 14 through June 30, is expected to feature a record number of Bond Premiers and special Children’s Bond Premiers, it was forecast yesterday by Irving Lesser, general chairman for the New York area. The premieres are to be arranged for the local territory by a committee comprising C. C. Moskowitz, Loew’s, Inc., James Brennan of RKO, and Fred Schwartz of Century Circuit. They have been appointed to act as liaison between the film companies and assist in stimulating maximum co-operation among independent outlet owners in the metropolitan territory.

Additionally, this three-man committee will work to secure the best and most appropriate lineup of product for the premieres, Lesser said. He also disclosed the following four appointments to further knit the Showmen’s Seventh organization here:

War Finance Liaison, Daphne D. Skoulars, assistant in the Skoulars Theaters’ War Effort Dept.; Women’s Division Chairman, Annette Downes Kent, 20th-Fox society editor; Accounting Chairman, Ferdinand and Reinlehe, Roxy Theater’s purchasing agent; and Issuing Agent, Edward Rugoff, of the Rugoff & Becker chain.

Lesser announced that CDVO and AWSV, through their headquarters, have pledged fullest aid to the Showmen’s Seventh, assisting Bond selling in the Times Sq. district and in individual theaters throughout the campaign.

Gloria Dickson Found Dead
West Coast Bureau of THE FILM DAILY

Hollywood — Gloria Dickson, 27, film actress who appeared in “Lady of Burlesque” and “Rationing,” was found dead from suffocation in a fire that destroyed her two-story home.

FDR Photo From Acme
The photograph of the late President on page One was from Acme and was made by Leon and Leonard Perskie.

SEND BIRTHDAY GREETINGS TO:
April 13
John Howard
April 14
Donald Duck
Tillan Perrin
April 15
Malcolm S. Boylan
Lee Tracy
April 16
Dan Weingberg
Claire Windsor
April 17
Rodney Bush
Audrey Long
April 18
Kes Ansley
April 19
Marion Jordan
April 20
Louis Astor
April 21
Roger Imhof
April 22
George Schneiger

On and Off the Record

- CUFF NOTES: Don’t believe those reports that the San Francisco World Security Conference premiere of James Cagney’s “Blood on the Sun” has been cancelled. The premiere takes place as scheduled May 2 at the United Artists Theater under auspices of the San Francisco Press Club.
- John Spiegel, Comedor’s city supervisor in Scranton, has been appointed chairman of the Lackawanna County United Jewish Campaign, which starts Sunday.
- They’re bidding 50 for B & K common stock in Chicago with no offerings.
- Didzio know third dimensional story in 20th-Fox’s “Fallen Angel,” a version just patented by Lawrence W. Lockwood. 18-year-old Springfield (Mass.) inventor?...
- Young Lockwood, Amherst sophomore, has done outstanding work in the field of radar at Langley Field, Va., for the Army.
- Jack Goldberg, pioneer producer of Negro films, will guest star on Adrienne Ames’ WHN show next Friday.
- Lamar Swift, Lucas and Jenkins city manager in Macon, Ga., has been elected president of the city’s Junior Chamber of Commerce and additionally, appointed relief chairman for the senior C of C.
- Actor’s Cues covers James Whale who will direct the城区 Davis dramatic production of best seller “If I Die Before I Wake.” Producer Charles Rogers will let Warners in on the financing if John Garfield plays the lead.
- Rehearsals are scheduled for May 14.

- OFF THE HOLLYWOOD WIRE: Paramount will star Olivia de Havilland in “To Each His Own,” an original screenplay by Charles Brackett, which the latter will produce and Mitchell Leisen will direct.
- Romantic singing lead in Metro’s “The Kissing Bandit,” goes to John Carroll.
- Republic will star Donald Barry in “Baby Face Nevada,” “The Gangs of Kansas City,” and “Pretty Boy Floyd,” a new series of biographical gangster pictures, which William O. Sullivan will produce.
- Bruce Cabot draws a featured part in 20th-Fox’s “Fallen Angel.”
- Warners have added Florence Bates to the cast of “The Time, The Place, and the Girl.”
- Male lead, opposite Kathryn Grayson and June Allison, in Metro’s “Two Sisters From Boston,” goes to Peter Lawford.
- With Anne Blythe incapacitated for several months as a result of injuries received in a toboggan accident, Mona Freeman replaces her in Warners’ “Danger Signal.”
- Metro has signed Tamara Toumanova, prima ballerina to a three-year contract which calls for five pix. In private life Miss Toumanova is the wife of Casey Robinson.
- Carole Mathews will be seen opposite Charles Starrett in Columbia’s “Outlaws of the Rockies.”
- Dorothy Thomas’ Ladies Home Journal novelette, “We Got Back,” will be pictured by Metro, Cyril Hume doing the screenplay and Robert Sisk producing.
- Columbias has signed Marquita Sylva, former stage and opera star, for a character role in “The Gay Senorita.”

- THIS, THAT AND OTHER: Can anyone in film hit equal the blood donor record of B & K’s Abe Platt, who proudly wears a two-gallon ribbon?...
- Don’t be surprised if Warners build two new subsequent-run in Hartford, Conn., early in the post-war period.
- Fred Rohr, PBC district manager, has taken over the responsibilities of the operation of the Columbia exchange in addition to his travelling duties, following the resignation of Mark Goldman...
- Current investment interest in film securities could stem from the fact that the industry is paying such a large proportion of its operating net in taxes that some falling off in gross revenue would not have serious repercussions at this time.
- Those Chicago film and radio talent schools in Chicago are in for an investigation again.

- YES, WE’RE AVENGING PEARL HARBOR...
Industry Leaders Pay Tribute to Pres. Roosevelt

Industry Executives Cite Roosevelt's Sympathy Of Their Many Problems

(Continued from Page 2)

the absence of President SBF of SK, Sugar.

We will not attempt to express in words the overwhelming grief that we feel at the loss of our great Presi- dent and Commander-in-Chief.

JOSEPH BERNHARD, president and general manager, Warner Bros. Bros. and the Warner Bros. Theaters, Inc., "The deep sorrow which grips us all at the sudden death of Franklin D. Roosevelt is a feeling every one of mankind for him, and his affection for them. His great and invaluable contributions to hu- manity will forever live the grateful hearts of his countrymen and of the world which he so nobly and sacrificially served.

GEORGE J. SCHAFTER, chairman, War Activities Committee: "The news of our President's death was so sudden and tragic that I can hardly grasp the significance of what it means to our nation. It is a pitty that he could not have been spared a few more days so that he could have realized his goal and am- bition of victory. But there is much work to be done and the show must go on."

Jack L. Warner, vice-president, in charge of production, Warner Bros.: "This is a time for all of us to measure up to the greatness that was his. We must continue his un- broken fight to achieve the most valiant, courageous and far- sighted dreams of mankind."

SAM PINANSKI, national chairman of the industry's Seventh War Loan Committee: "No greater tribute can be paid to the fallen than the successful prosecution of the war and winning of the peace as he would have wished. Let's carry on."

HARRY COHN: "All I can say is that I deeply mourn the loss of this great man."

WILLIAM C. MICHEL, executive vice-president of 20th-Fox, speaking in the absence of the country President SPYROS P. Skouras.

"We will not attempt to express in words the overwhelming grief that we feel at the loss of our great Presi- dent and Commander-in-Chief."

HAL WALLIS, president, Hal Wallis Productions: "President Roose- evelt's passing leaves a void that can- not be filled. His humanity and leadership have been a world inspiration. We all are poorer for his passing."

LEONARD H. GOLDENSON, vice- president of Paramount Pictures, Inc., and president, Paramount Theaters Service Corp.: "Because of his great loss, we were spared for a time of deep grief to inspiration and double our efforts to justify that leadership."

MALCOLM KINGSBERG, vice- president and treasurer, RKO Corp., and vice-president, RKO Radio Pic- tures, Inc.: "In this hour of national sorrow, I feel grateful that our great leader was spared to us until his death was clearly in sight. The Country has suffered a great loss. I feel confident that everyone will rise to the occasion and as he would have wished us to do."

ALBERT A. SANFT, president of Cinema Lodge, B'nai B'rith: "The loss of our beloved President is not only a stunning blow to our nation, but to decent liberty-loving people the world over. We in Cinema Lodge mourn his passing with genuine sorrow."

ARTHUR ISRAEL, Jr., Para- mount Theaters Service Corp. and assistant to Barney Balaban: "In the death of our President, Frank- lin Delano Roosevelt, not only we Americans but all our Allies have lost a friend who consecrated his life for them."

JOSEPH H. HAZEN, Hal Wallis Productions: "The world has lost a leader whose like appears but sol- dom in the history of time. Every- one has lost a friend, and the mo- tion picture industry has lost a world figure, who understood and ap- preciated the force and effectiveness of motion pictures in shaping the think- ing of the world. We all mourn his loss."

SAM RINZLER, president, Rand- force Amusement Corp.: "Words fail me to express my deep personal sorrow. Humanity never had a greater friend. The world will miss him now more than ever."

Jack LEVIN, vice-president, Con- fidential Reports, Inc.: "In the midst of our deepest grief which numbs a human being into stillness, every last Amer- ican on the morrow will move with all his heart and soul to hasten the end of the war and in the memory of..."
Control Unit in Cuba For Raw Stock Freeze

Widely Showmen Meet Monday On Glenn Miller Day Plan

Boost Puerto Rico Levy To Finance Arts School? (Continued from Page 2)

The majority party has given the "green light" to this bill. If amended to comply with recommendations made by the motion picture industry and others, the bill is expected to be signed by the Governor, if passed by both houses of the legislature this session.

Section 17 of the bill introduced provides also that every three months each person, corporation or circuit shown in this proposal, theaters, or any other kind of public show, shall pay a license of $50, if the seating capacity of the building the purpose of authorizing any those capacity of the site is less than 500 seats, in addition to any other taxes, patents, etc. The bill also taxes dramatists and motion picture theaters $5 for each performance. Food prices Opposed

Strong opposition was expressed against the wide powers given to a proposed Board of the School of Fine Arts, composed of seven members, to be appointed by the Governor, with the advice and consent of the Senate; among the faculties given to this Board, the following are mentioned in the proposal: "To supervise, censure, control, regulate, all public spectacles and artistic activities to be held in Puerto Rico, with the approval of the people of Puerto Rico, the Board has power to prohibit any motion picture exhibition, as well as theatrical shows, or concerts, radio and television transmission, or radiotelephone transmission, or any other artistic activity which may impede the purpose of this Act." It is anticipated that the provision will eventually be eliminated due to vigorous protest from the public attending the hearing against the word "Censure." or the faculty to censor conferred upon the Board in the proposed measure.

The bill provides that the Board created by the proposed measure, shall have powers to create conservatories, academies, experimental theaters, show houses, and shops to be dedicated to the teaching, practice or learning of fine arts, including motion picture production in Puerto Rico. The sum of $200,000 each year would be appropriated in the regular budget. The Governor, Puerto Rico, as the initial fund; together with what is estimated to be collected from the proposed new taxes, the Cuba-lic would reach about one million dollars annually.

NEC Includes Pix In Its V-E Day Tele-

Round-the-clock tele coverage of V-E Day by NBC will be unprecedented in video annals. Network’s tele station WNBT here will marshal its production and film editing facilities, top commentators, newswide footage, and even portable field equipment to bring viewers the day’s events. One of the tele highlights will be the pickups from Times Square via equipment installed on the marquee of the Palace Theater. Royal, NBC vice-president in charge of television, conceived the entire project.

WPB Clarifies Photo Equipment Ruling

(Continued from Page 2)

specific authorization (on Form WPB 1319) only to fill orders for more than $500. Prior to its amendment, L-267 prohibited delivery, for non-military purposes of new restricted photographic equipment, unless the purchaser's list price, including Federal excise tax, of more than $10, except on orders bearing ratings of AA-5 or higher, or as authorized on form WPB-1319. Under former restrictions, manufacturers received large numbers of orders for which delivery was authorized on Form 1319. On some of the forms, a preference rating was indicated. Other forms did not specifically indicate a rating, but purchasers who accompanied were automatically rated AA-5 under the provisions of prior regulation 1.

Preference ratings on such orders are valid whether they have been assigned on Form WPB 1319, or in accordance with PR-1, WPB emphasized.

Restricted photographic equipment, as defined in L-267, includes still cameras, (except aerial), motion picture cameras (except aerial gunsight aiming point), motion projectors (L-305) (except 35 mm. projector) still projectors, and enlargers that contain critical materials in addition to those used in the joining hardware.

Restricted photographic accessories include camera accessories 16 mm. and 8 mm. projection accessories, 35 mm. reels and cans, darkroom and studio equipment, etc., camera lenses in mounts (except lenses for 35 mm. motion picture projectors covered by L-325), photographic prints of all kinds (except still camera prints), and photographic carrying cases that contain critical material in addition to those used in the joining hardware.

Neilson Heads Ampa's Nominating Committee

Rutgers Neilson was elected chairman of the nominating committee for next year's Ampa officers at a meeting held yesterday in the Palais Athené Restaurant.

Others who will serve on the committee to prepare nominees for the next meeting are: Bill McKee, Vincent Trotta, Blanche Livingston, Columbia Sileo, Grace Rosenfeld, and Dave Bider, with Evelyn Kolman and Dave Bider, alternates.

Means for raising relief funds was also discussed at this meeting.

"Decision" for Music Hall

Metro's "The Valley of Decision" follows the current "Without Love" into Radio City Music Hall.

The FILM DAILY's 72nd Birthday Issue
BRIEFING THE DAY'S NEWS

D. B. Has an Anniversary Too

Dave Bader, trade paper contact of Paramount, reports his third year with the company today.

Col. to Pay 68 1/4% Dividend

Columbia's board has declared a quarterly dividend of 8.68% per share on the $2.75 convertible preferred stock payable May 15, to stockholders of record, May 1.

Speed Restoration Of Polish Theaters

(Continued from Page 2)

largest cities, which had a pre-war population of some 118,000.

Three days after the city's liberation, seven motion picture houses were re-opened. Because of the damage, destruction and confusion which the Nazi armies left in their wake, together with the inability of large segments of the liberated populace to afford movie entertainment and the necessity to provide recreation for them, film shows were put on an ad lib basis free because of the great need. Two weeks. Consequently, attendance mounted to 100,000. Screen product consisted largely of attractions produced in the Soviet Union.

Pix Theater Biz Dipped At News of F.D.F.'s Death

(Continued from Page 2)

to THE FILM DAILY from its correspondents in the field indicated business was generally off.

Detroit—Early checkup last night showed a serious dropoff in business after the first evening shows as a result of President Roosevelt's death. Business up to start of the seven o'clock show was not affected appreciably downtown inasmuch as downtown theatergoers did not see the newspapers till shortly thereafter. Spot check of neighborhood houses showed business off from the start as the people had caught news over the home radios before leaving for theaters and tended to stay away. General sentiment of exhibitor leaders appears to favor closing theaters when the day or days of mourning are proclaimed.

Chicago—The death of President Roosevelt had a marked effect on the theater attendance here, the drop being about 20 per cent.

Toledo—The tragedy of the sudden death of President Roosevelt hit Toronto hard last night and, although practically all theaters did not make announcements to audiences, there were many that did. Two theaters closed after dark. Theater patronage was visibly reduced as family groups gathered to receive news developments on the radio with the feeling a personal friend had passed to his great reward. Theater managers discussed probability of arranging tribute to the late President.

Small Biz Com. Has 2nd "Squeeze" Case

(Continued from Page 2)

one man working on the case now, and that shortly he expects to put another man on the pin action as well as to devolve a large part of his own time to it.

Yamins Challenges Theater Designation

(Continued from Page 2)

here by a circuit operator for the purpose of contesting the right of a distributor to refuse to license a picture, to request another first-run theater in order to force a booking in another first-run house operated by the same person.

(The American Arbitration Association in New York yesterday had not received a copy of the complaint, but there was some question there as to under which section of the New York consent decree such a complaint could be filed. On the surface, it looks like neither a summary run or a designated run case.)

Patent License Pacts Under D of J Scrutiny

(Continued from Page 2)

ogies developed during the war, or impede the use of new processes or improvements on the old.

Thus far no criminal actions have resulted from the scrutiny of the patent agreements by the D of J, but some civil actions have outgrown in the Chicago sector. None is reported in the New York area as yet. Some 500 companies' agreements have already been "docketed" into the Anti-Trust Division's five regional offices, it is learned, and that in the New York office alone an estimated 5,000 license agreements submitted by a little more than 200 companies are being studied.

Probes are being made to be instituted, and reliable channels say that its scope will be extended.

FINANCIAL

(Tuesday, April 12)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Stock</th>
<th>Close</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. St.</td>
<td>25.00</td>
<td>+15.00</td>
</tr>
<tr>
<td>Col. Picts. v.c. (12%)</td>
<td>23</td>
<td>23</td>
</tr>
</tbody>
</table>

Bringing "Wonder Man" Print

James A. Mulvey, general manager of Samuel Goldwyn Productions, is scheduled to arrive here Monday from the Coast with a print of "Wonder Man," latest Goldwyn vehicle starring Danny Kaye. The picture will follow "Wkre the Pirate" at the New York Astor Theater, it was reported, with an early May date opening to be announced.

"Susan" in Seven Keys

"The Affairs of Susan," Hal B. Wallis' broad production for Paramount, will open in seven keys in April and May prior to being nationally released on May 25.

BRIEFING THE DAY'S NEWS

D. B. Has an Anniversary Too

Dave Bader, trade paper contact of Paramount, reports his third year with the company today.

Col. to Pay 68 1/4% Dividend

Columbia's board has declared a quarterly dividend of 8.68% per share on the $2.75 convertible preferred stock payable May 15, to stockholders of record, May 1.

Speed Restoration Of Polish Theaters

(Continued from Page 2)

largest cities, which had a pre-war population of some 118,000.

Three days after the city's liberation, seven motion picture houses were re-opened. Because of the damage, destruction and confusion which the Nazi armies left in their wake, together with the inability of large segments of the liberated populace to afford movie entertainment and the necessity to provide recreation for them, film shows were put on an ad lib basis free because of the great need. Two weeks. Consequently, attendance mounted to 100,000. Screen product consisted largely of attractions produced in the Soviet Union.

Pix Theater Biz Dipped At News of F.D.F.'s Death

(Continued from Page 2)

to THE FILM DAILY from its correspondents in the field indicated business was generally off.

Detroit—Early checkup last night showed a serious dropoff in business after the first evening shows as a result of President Roosevelt's death. Business up to start of the seven o'clock show was not affected appreciably downtown inasmuch as downtown theatergoers did not see the newspapers till shortly thereafter. Spot check of neighborhood houses showed business off from the start as the people had caught news over the home radios before leaving for theaters and tended to stay away. General sentiment of exhibitor leaders appears to favor closing theaters when the day or days of mourning are proclaimed.

Chicago—The death of President Roosevelt had a marked effect on the theater attendance here, the drop being about 20 per cent.

Toledo—The tragedy of the sudden death of President Roosevelt hit Toronto hard last night and, although practically all theaters did not make announcements to audiences, there were many that did. Two theaters closed after dark. Theater patronage was visibly reduced as family groups gathered to receive news developments on the radio with the feeling a personal friend had passed to his great reward. Theater managers discussed probability of arranging tribute to the late President.

Small Biz Com. Has 2nd "Squeeze" Case

(Continued from Page 2)

one man working on the case now, and that shortly he expects to put another man on the pin action as well as to devolve a large part of his own time to it.

Yamins Challenges Theater Designation

(Continued from Page 2)

here by a circuit operator for the purpose of contesting the right of a distributor to refuse to license a picture, to request another first-run theater in order to force a booking in another first-run house operated by the same person.

(The American Arbitration Association in New York yesterday had not received a copy of the complaint, but there was some question there as to under which section of the New York consent decree such a complaint could be filed. On the surface, it looks like neither a summary run or a designated run case.)

Patent License Pacts Under D of J Scrutiny

(Continued from Page 2)

ogies developed during the war, or impede the use of new processes or improvements on the old.

Thus far no criminal actions have resulted from the scrutiny of the patent agreements by the D of J, but some civil actions have outgrown in the Chicago sector. None is reported in the New York area as yet. Some 500 companies' agreements have already been "docketed" into the Anti-Trust Division's five regional offices, it is learned, and that in the New York office alone an estimated 5,000 license agreements submitted by a little more than 200 companies are being studied.

Probes are being made to be instituted, and reliable channels say that its scope will be extended.

FINANCIAL

(Tuesday, April 12)

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>Stock</th>
<th>Close</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. St.</td>
<td>25.00</td>
<td>+15.00</td>
</tr>
<tr>
<td>Col. Picts. v.c. (12%)</td>
<td>23</td>
<td>23</td>
</tr>
</tbody>
</table>

Bringing "Wonder Man" Print

James A. Mulvey, general manager of Samuel Goldwyn Productions, is scheduled to arrive here Monday from the Coast with a print of "Wonder Man," latest Goldwyn vehicle starring Danny Kaye. The film will follow "Wkre the Pirate" at the New York Astor Theater, it was reported, with an early May date opening to be announced.

"Susan" in Seven Keys

"The Affairs of Susan," Hal B. Wallis' broad production for Paramount, will open in seven keys in April and May prior to being nationally released on May 25.
WHEN JUDY GARLAND AND ROBERT WALKER COME TO YOUR TOWN IN "THE CLOCK"

This is for all the neighbors of America to see and sigh and sing about. It is glad and sad and funny all rolled into one great entertainment. We'd be very proud to have you tell your crowds that M-G-M made it!
Film Industry Mourns Death of Pres. Roosevelt

President's Ties With Films Were Closest In History of Nation

(Continued from Page 2)

sort since March 30. Funeral services will be held on May afternoon in the White House's East Room, and interment services will be held at Hyde Park the following day.

Industry Ties Close

No President in the country's history had closer ties—and few as close—with the American film industry than Franklin D. Roosevelt, and to many industry leaders his passing meant the loss of a personal friend.

The suggestion that the American motion picture industry adopt the National Foundation for Infantile Paralysis as its own philanthropy as a memorial to the late Franklin Delano Roosevelt came spontaneously last night from more than a score of industry leaders. A few days prior to the death of the man he called his "friend, his countryman" FDR, he asked prominent leaders in the motion picture industry to take on the life-saving work of the Foundation and its local chapters.

Perhaps the most intimate bond between the men and women of motion pictures and the late President was that which took the guise of industry participation in the annual March of Dimes campaigns for the National Foundation for Infantile Paralysis. No humanitarian cause was closer to the President's great heart than that, as the association of the President's birthday with it was evidence.

There were other bonds scarcely less close. There was the President's genuine love for film entertainment, his understanding of the playing roles and others identified with their making and his keen appreciation, not infrequently expressed, of the industry's contribution to the nation's great war effort.

The industry will never forget these words, voiced by the President, which charted the course for the motion picture during this great emergency:

"The American motion picture is one of our most effective media in informing and entertaining our citizens. The motion picture must remain free insofar as national security will permit. I want no censorship of the motion picture; I want no restrictions placed thereon that will impair the usefulness of the film other than those very necessary restrictions to effect the maintenance of safety make imperative."

In the months to come world conditions may cause the motion picture industry to play an even larger part in the war against Axis tyranny. I know that the responsibility this will mean will be cheerfully and completely fulfilled, because no one has a greater stake in victory than you whose profession is so bound up with the maintenance of the American tradition of free communications."

As obvious, too, was the President's understanding of, and admiration for, the ability of those identified with the industry. To the industry he turned for his White House press secretary, Steve Early, whose resignation only recently he had accepted with regret. To the industry, further, he turned later for his Postmaster General, Frank Walker, a theater circuit chief.

Welcomed Film Leaders

And there were others in the industry's executive ranks who found warm welcomes as White House callers, among them Will H. Hays, president of the MPAA, Nicholas M. Schenck, Loew's president, and national chairman for the March of Dimes campaigns, Harry M. Warner, president of Warners, to name only a few. Leaders of exhibition and distribution as well as no strangers to the White House.

The occasions on which the President expressed his personal appreciation of the industry rank and file were many. Typical of his messages to the industry was that of November, 1943, when he said:

"When pictures and motion picture theaters occupy an important position in the community life of the American people. This places upon the film industry a serious responsibility. You men and women of the industry are meeting that responsibility by the splendid work you are doing in behalf of the fight against infantile paralysis. When the final victory over this dread disease is won, you will have the inspiring satisfaction of having shared in giving this boost to our public welfare."

And again at the Variety Club national meeting at which the Humaneitarian Award was given to Cordell Hull, the President in his last November address, the late President expressed his regrets over inability to attend, and he concluded:

"I hope that I may take this occasion through your organization to thank the members of the industry. The men of your industry had done so much for the good of our community in the nation's life. I am thinking of such things as War Bonds and War Stamps. Creative activities, participation in U.S.O. activities, the March of Dimes for the benefit of crippled children, the maintenance of children's camps all over the country and in many kindred fields. The members of your industry, in whatever capacity, whether directors or actresses alike, seem to have unlimited capacity and energy in giving their time and effort to good causes."

His belief that motion pictures were essential to morale highlighted a message to the Academy of Motion Picture Arts and Sciences on the occasion of its annual awards in 1941.

Special screenings of current pictures were frequent. White House affairs. The Birthday Balls, an annual event since his first inauguration, were given opened gala atmosphere through his insistence upon the presence of film stars and film people.

Just as motion picture leaders today are expressing their sorrow over his passing, so were they high in their praise and their expressions of confidence when he stepped into the White House on March 4, 1933. The FILM DAILY published a "Roosevelt Inaugural Special" on that date when the new administration was welcomed by leaders in the motion picture industry. Confidence then was based only on faith, as the country—in fact, the world—was passing through an economic crisis, a depression and a bank holiday.

Three of the President's children included him in industry associations. Col. James Roosevelt, USMC, entered the industry in 1938 as vice-president of Samuel Goldwyn. Elliott Roosevelt, a husband of Fay Emerson, under contract to Warners, John Boettiger, husband of the President's daughter, and Steve Early, late time assistant to the president of the MPDA.

Circuits Are Undecided On Observances for F.D.R.

A meeting of New York circuit heads was called for 10 o'clock this morning in the WAC headquarters to decide the manner in which the late President's services and burial will be observed.

Circuit heads conferred with each other immediately after the death was flashed, but no final decision will be reached until today. It is likely that a period of silence will be maintained, and there may be other observances. As one executive said, "There is nothing we could do that would be adequate to the tragedy."

This is the last New York President message getting to out special issues that may reach the screens today, all though there was some indication last night that their release would be held back until tomorrow.

Pictorial Story of FDR's Life on CBS Telecast

CBS television station WCBS

AMPP Adopts Resolution: Circuits to Meet on Observances for F.D.R.
The New York circuit decided to have a memorial service for the late President Roosevelt. The station also joined the CBS network audio channel for brief interlude and then return with a motion picture on Roosevelt life.

Truman Asks Walker, Other Cabinet Members to Remain Washington Bureau of THE FILM DAILY
Washington—President Harry S. Truman, who took the oath of office as the 32nd President of the United States at the White House at 7:00 EWT last night, asked Postmaster General Frank C. Walker and other members of the Cabinet to remain in his predecessor's position.

AMPP Adopts Resolution: Death of Pres. Roosevelt West Coast Bureau of THE FILM DAILY

Hollywood—the board of directors of the Association of Motion Picture Producers adopted the following resolution on the death of President Roosevelt:

That with all of America and all of the civilized world, the motion picture industry mourns the loss of great leader. In tribute to his memory this industry rededicates itself to the services of our country and world democracy in this critical hour. To the new President and cabinet-deer-in-chief, this pledge is given.

Kahane Pays Tribute Over the Blue Network

West Coast Bureau of THE FILM DAILY

Mrs. R. Kahane, Mrs. B. Kahane, former vice-president of the Association of M. P. Producers, yesterday after noon delivered over the Blue work an expression of the industry's sorrow over the death of President Roosevelt. After quoting association's resolution he added: "The motion picture industry will feel keenly the loss of this great man, who had always had an understanding of our problems and who had inspired us in our varied endeavors to assist America's war effort. His great heart and his human understanding, will be ours in our hearts forever."

THEATER DEALS

Kaster Buys Flu Theater

Pt. Myers, Fla.—William Kaster of New York has purchased the Le Theatre. Susanne Sussman has managed the house since he purchased it in 1942 from Herb Copelan when Copelan entered the service. Kaster recently disposed of a play house in New York.
CLOSE THEATERS AS TRIBUTE TO F. D. R.

Runs Would Be Unaffected by Gov't Injunction

Report Theaters Charging Same Price Would Not Mean Day-and-Date

Contrary to the general belief, the granting of the Government's motion for an injunction to prohibit clearances between theaters charging the same admission price would not permit inferior houses to play day-and-date with first-run or superior the-

(Continued on Page 6)

Masters Will Head WB Canadian Sales

Ben Kalmenson, WB general sales manager, Friday announced the ap-

pointment of Haskell M. Masters as Canadian sales manager, effective

today.

Ralph H. Clark, who filled in as Canada for Warner following the transfer of Wolfe

Coal to the foreign department in New York, returns to the home office in an ex-

ecutive capacity. He will work with Ed Hinchy, head of the playdate

department.

Kalmenson also announced that a general meeting of

(Continued on Page 7)

TRUMAN SEEN AS INDUSTRY FRIEND

Motion Pictures Long One of His Major Announcements—

Propaganda “Smear” Probe Disgusted Him

By ANDREW H. OLDER

Washington—The motion picture industry can look forward to con-

tinued friendship and sympathy in the White House. President Harry S. Truman, is himself a frequent the-

ater-goer, and has a good deal of the spirit of the showman about him.

Like most showmen, he has the capacity of giving of himself for the

furthering of humanitarian causes.

Like most showmen, he has keen knowledge of what entertainment

should be. Here in Washington, he is remembered for his clever enter-

tainment at the piano and his story-

(Continued on Page 3)

19-State Chi. Meet
To Shape 7th Plans

Chicago—Seventh War Loan exhibit, distributor and publicity

chairman from 19 states and mem-

bers of the industry's national cam-

paign committee will hold a Mid-

western drive conference at the Ho-

tel Blackstone today to further shape

up plans for the “Showmen's Sev-

enth.”

Here from New York for the par-

(Continued on Page 3)

Kulick Steps Out as PRC General Sales Manager

Bert Kulick resigned on Friday as general sales manager of PRC Pic-

tures, Inc. Kulick recently sold his

New York franchise to PRC, follow-

ing his discharge from the Navy in

(Continued on Page 7)

Two Make Peace With CSU

Selznick, Small Recognize it as Bargainer

Long Buys Out Griffith Interest in Tex. Circuit

Dallas—Acquisition by J. G. Long of the R. E. Griffith circuit interest

in the Long-Griffith houses is con-

firmed. Towns are Bay City, Long

headquarters, Alvin, Wharton, El

Campo, Victoria and Texas City.

(Continued on Page 6)

6 p.m. Reopening Hour
Generally Observed Saturday; WB Closed All Day

The country's motion picture theaters, their operating per-

sonnel and their public bowed in reverent memory of the late Presi-

dent Franklin D. Roosevelt on Sat-

(Continued on Page 7)

Coast Films, Radio
in Tribute to F.D.R.

West Coast Bureau OF THE FILM DAILY

Hollywood—The Association of M.

P. Producers, the Hollywood Victory

Committee and the National Broad-

casting Company aired a program

over NBC last night 7 to 9 EWT (4 to

6 PWT) as a tribute to President

Roosevelt from the film and radio

industries.

Among the personalities who

(Continued on Page 7)

Complete Newsreel Plans
For United Nations Meet

The five newsreels, the CIIA and the Overseas Film Bureau will have

camera crews at the United Na-

tions conference in San Francisco,

with all sharing the cost of lighting.

(Continued on Page 6)

British Gov't Calls
Monopoly Conference

London (By Cable) — President

Hugh Dalton of the Board of Trade

on Friday invited all sections of the

British film industry which have fur-

ished observations on the monopoly

report of the Films Council’s special

committee to attend a round table

conference for a general discussion of

the various points raised. Date for the conference will be set later.

(Continued on Page 6)

OWL to Send FDR
Special Overseas

The OWI will release a special, now

in production, on the life of Presi-

dent Roosevelt in several languages,

for overseas distribution via the

United Newspapers. It was reported

Friday by Louis Lober, assistant chief

of the OWI motion picture bureau, overseas branch.
CARL LESERMAN, UA general sales manager, returns from Hollywood today.

M. A. LIGHTMAN, president of Malco theaters, is expected to arrive here from Memphis today.

IRVING RAPPER, Warners director who came here with preview of "The Care Is Green," leaves tomorrow for the Coast.

ROY HAINES, Western and Southern division sales manager for Warners, returned over the week-end from Detroit.

TOMMY DORSEY and his wife, PAT DANE, arrived from the Coast and are staying at the Waldorf-Astoria.

PAUL WILLIAMS, general counsel of Southern California Theater Association, accompanied JAY B. BORMAN to San Diego at the week-end to familiarize himself with exhibitor conditions in that area.

SOB VOCIEL, who handles Metro's foreign publicity at the studio, arrives on the Coast today from New York.

IRVING BERLIN will arrive in Hollywood today to discuss plans for producing "Blue Skies" with Henry Grant, Paramount studio head.

MRS. J. B. ROBERTS, Richardson, Tex., exhib., has returned from Mexico.

DICK STEPHENS, Warners field exploiter, is in Topeka for advance campaigns on "Roughly Speaking" and "Hotel Berlin."

JACK LOCKMART, M-G-M man who appears in "Son of Lassie," is in town from the Coast.

WALTER T. TITUS, Jr., in charge of Republic branch operations, arrives in Memphis Friday.

NT Raises $584,375 for Red Cross: $139,875 Gain

Denver—Charles P. Skouras on Saturday telegraphed to N. Peter Rathvon, president of RKO, national industry chairman of the recent Red Cross drive, that the overall Red Cross collections of National Theaters, of which Skouras is president, amounted to $584,375, exceeding the 1943 total by $139,875, thereby establishing a new all-time high. 1944 collections amounted to $445,500 and 1943 amounted to $260,466, the Hollywood-owned subsidiary of Twentieth-Fox.

St. Louis Arbitration Hearings Are Postponed

St. Louis—Hearings on the Princess Theater clearance complaint brought by the $285,000 anti-trust suit by St. Louis Amusement Co., have been continued indefinitely due to the inability of a 20th Century-Fox counsel to be present next Wednesday or Thursday, the days set for the hearings. Clearance case brought by the Stadium Theater, Caruthersville, Mo., which was set tentatively for next Thursday, also will be set back.

Preston Carr Stricken

Detroit—Preston Carr, operator at the Roxy, is dead following a heart attack. He was a Detroit operator and member of Local 199, IATSE, for about 25 years.

WILLIAM GLEICHER of M-G-M's home office sales department returned Friday from Detroit.

SAM KATZ, LAWRENCE WEINICARTE, NATHAN WOLFF and BERTIE FRANK, all of the M-G-M studio arrive today from Hollywood.

DON HARTMAN, recently under contract to Samuel Goldwyn, will arrive here tomorrow from the Coast to do a Broadway show.

MERVYN LEBOY returned Friday to the Coast.

MORRIS A. GIBBONS, manager of Bermuda General Theaters, is here from Hamilton to see new RKO product.

PHIL SILVERS, comedian of the 20th-Fox musical, "Diamond Horseshoe," arrived here from the Coast with JD-CARROLL DENNISON, his actress-bride, to spend a belated honeymoon.

LEWIS ALLEN, Paramount director, is here to attend the opening of Paramount's "The Uncon," at the Globe Theater.

S. G. GIBSON, LOU HARIUS and PETER L'ANACOS, Alliance Circuit execs, in Chicago are making an inspection trip of Indiana Circuit.

FRED M. JACK, UA Dallas manager, is a New York visitor.

BETTY BARBET, Donaluc & Co. exec., is in Chicago supervising the advance exploitation of Republic's "Flame of the Barbary Coast."

JOHN E. FLYNN, M-G-M western sales manager, and J. J. MALONEY, central sales manager, are due from Chicago and Portland, respectively, for home office conferences.

RAY MILLAND arrived from the Coast over the week-end.

FPC Reports a Year's Net Profit of $1,371,625

Tokyoto—Famous Players Canadian Corp. reported a net profit of $1,371,625 for the 12 months ended Dec. 31 compared with $1,348,456 in 1943, with dividends totaling $645,786 paid on common shares in each year.

Taxes of all kinds took approximately $2,500,000 in 1944 equal to about half of the earned surplus and four times more than the 1943 dividends of $30,425 outstanding shares of common.

In preparation of circuit expansion the statement revealed substantial increases in value of physical assets such as lands, buildings and mortgages, total assets being higher by $743,000 at $17,700,000. Year-end surplus carried forward was $6,800,000.

Peggy O'Neill Dead

Hollywood—Peggy O'Neill, 21, screen actress, was found dead Friday in her apartment from an overdose of sleeping tablets.

Auto Hurts Kill Fuller

Cleburne, Tex.—Roy C. Fuller, local executive, died from injuries received in an auto accident.

Jack Shaidlin has acquired all rights to "FURLOUGH WIVES" for Motion Pictures

From the Author: M. Hulé
Chi., Denver Conferences Speed Plans for 7th

11-State Parley in Colorado’s Capital Will Set Stage for All-Out Drive

(Continued from Page 1)

There will be Rick Ricketson, Colorado exhibitor state chairman. Herman Wobber, Western area distributor chairman, will represent Tom J. Connors, national distributor chairman. Here from New York for the parley are Charles M. Thall, Western co-ordinator, and Sam Shain, in-launch of the public committee.

Including local representatives, more than 100 men and women from 11 states will be in attendance—the first time that representatives of one-fourth of the nation will have been here in connection with an Industry War Loan campaign.

Tribute to Roosevelt

A tribute to Franklin D. Roosevelt will be a highlight of the meeting. It will be led by Skouras and Ricketson and will include songs by the Ft. Logan chapel singers, accompanied by Edna Hynes, organist, and Richard J. N. Kelly. This will be followed by a luncheon session.

Important highlights of the conference, in addition to the speeches, will be a showing of several War loan reels, “The All-Star Bond Rally,” and a presentation of the drive’s theme song, “Buy, Buy, A Bond,” by Bing Crosby.

Following the luncheon session, the distributors and exhibitors will have separate meetings of their own groups after which the general meeting will reconvene. The delegates and representatives will be tendered a dinner by Skouras and Ricketson at Evergreen-at-the-Lake.

Attending the Denver meeting will be these state drive chiefs:


Selznick and Small Recognize the CSU

(Continued from Page 1)

Pres. Truman Seen As Industry Friend

(Continued from Page 1)

give preference to members of the Screen Players Union.

With announcements by major producers that work would be suspended until today because of death of President Roosevelt, pickets were ordered withdrawn Saturday and Sunday.

IATSE Studio Costumers Local 705 attended a resolution which said, in part: “Franklin Roosevelt had faith in labor. In the spirit of this magnanimous leader, we call upon labor to have faith in itself, in its fellow workers and to work together for the protection of all workers. We therefore call upon Richard Walsh of IATSE and Herbert R. Sorrell of Conference of Studio Unions to end the fight between these two organizations at once and to agree to return to work and settle all disputes by arbitration or other peaceful means.”

Kallman, Freed in P. I.

By Yanks. En route Here

Kallman, RKO Radio manager in Manila who was rescued from a prison camp by the invading Americans, has arrived in San Francisco en route to home office conferences with Phil Reisman, vice-president in charge of foreign distribution.

Doug Flannagan Wounded

Annonat, Ala.—Doug Flannagan, son of Tom Flannagan, Alabama Theaters, Inc., employe was wounded in action in Belgium. Flannagan is a paratrooper.

Send Birthday Greetings!

April 16

Charles Chaplin
Flit O’Roary
Milt Young
Charles McPhail
Jean Stevens
THE GREATEST OF ALL
BY POPULAR REQUEST

REPUBLIC BOX OFFICE

"MELODY RANCH"
featuring JIMMY DURANTE with ANN MILLER and
BARTON MACLANE • VERA VAGUE • "GEORGE "GABBY" HAYES
JEROME COWAN • MARY LEE
JOSEPH SANTLEY, Director • Original Screen Play by Jack Moffitt - F. Hugh Herbert
Special Comedy Sequences by Sid Kuller - Ray Golden

"SPRINGTIME IN THE ROCKIES"
with SMILEY BURNETTE and POLLY ROWLES
Directed by JOSEPH KANE
Original Screen Play by Gilbert Wright - Betty Burbridge

"The SAGEBRUSH TROUBADOUR"
with SMILEY BURNETTE and BARBARA PEPPER
Directed by JOSEPH KANE
Story by Oliver Drake
Adaptation and Screen Play by Oliver Drake and Joseph Poland

"THE SINGING VAGABOND"
with SMILEY BURNETTE and ANN RUTHERFORD • BARBARA PEPPER
Directed by CARL PIERSOHN
Story by Oliver Drake
Adaptation and Screen Play by Oliver Drake and Betty Burbridge

REPUBLIC PICTURES • Bu
GENE AUTRY HITS ... REISSUED FROM PUBLIC AND EXHIBITORS ALIKE

NATURALS" HEADED FOR BIG MONEY!

“RANCHO GRANDE”
with SMILEY BURNETTE and JUNE STOREY, MARY LEE and PALS OF THE GOLDEN WEST
Directed by FRANK MCDONALD Original Story by Peter Milne — Connie Lee
Screen Play by Bradford Ropes — Betty Burbridge — Peter Milne

“MAN FROM MUSIC MOUNTAIN”
with SMILEY BURNETTE and CAROL HUGHES and POLLY JENKINS And Her Plowboys
Directed by JOSEPH KANE Screen Play by Betty Burbridge and Luci Ward
Original Story by Bernard McConville

“GUNS AND GUITARS”
with SMILEY BURNETTE and DOROTHY DIX • EARLE HODGINS
Directed by JOSEPH KANE
Original Story and Screen Play by Darrell and Stuart McGowan

“THE OLD CORRAL”
with SMILEY BURNETTE and HOPE MANNING and BOB NOLAN and THE SONS OF THE PIONEERS
Directed by JOSEPH KANE Original Story by Bernard McConville
Screen Play by Sherman Lowe and Joseph Poland

U.S. WAR SAVINGS BONDS
Completion of executive committee personnel for the Showmen's Seventh in the New York area was announced on Thursday, by Irving Leonard, head chairman of the drive. In addition to those previously named for various key posts, the following were designated:

Labor Relations—Mike Rosen, Loew's Theaters; and Maj. Leslie E. Thompson, RKO; Accounting Chairman—Ferdinand Reishl, Roxy Theater's purchasing agent; Special events—Lou Gerard, 20th-Fox, Al Zinblum, RKO Theaters, Harry Kel- ler, Universal, and Joe Ehrlin, 20th-Fox; Printing and Decorations—Blanche Livingston, RKO Theaters; Foreign Language Press—George A. Georgeff, Special Publicity—Eugene Schrott, 20th-Fox, and Al Rylander, Columbia Pictures; The Theater Trade—Boder 20th-Fox, and John A. Cassilky, RKO; Radio Liaison—Fred Norman, RKO, and Bob Kaufmann, Donohoe & Co.; Advertising Agency—

Today, Lester will meet with Monty Salmon, Rivoli Theater's managing director who is Broadway chairman. This will be the first visit with Sam Rauch, talent chairman, Jim Sauter, talent coordinator; Morris Kinzer, campaign director; and W. Frankman, publicity director, to discuss the Broad- way talent situation for the drive and to elaborate on plans for the campaign in the Times Square and Broadway districts.

Brons Organization For Drive Set Up by Meyers

Appointment of Eugene Meyers, director of Loew Theaters in the Bronx, to be chairman of all stands in that borough for the Showmen's Seventh, marks the sixth time for he has served in a similar capacity. Additionally, he has directed Bronx house in March of Dimes, Red Cross and other war activities.

Immediately upon his designation, he named Joseph De Lorenzo, RKO Theaters district manager, as co-chairman, Sam Coolick, of Loew's and Vincent Ligoury, of RKO, will handle publicity and special events for the drive.

Meyers has divided the Bronx into eight districts and named the following managers as captains: Ben Pfeffer, South Bronx; Carl Dresen, DeRosa; Loew's Paradise; Paul Laube, Skouras Park Plaza; Gilbert Marot, Loew's American; Herman

Partial

A Medal for Benny

director; 

Paramount

TORNIC. HUMAN STORY IS WORTHY OF DIRECTION. ENTERTAINMENT; NAISH COPS ACTING HONORS.

"A Medal for Benny" draws upon the experiences of Southern California's labor unions in the World War I era. Marilyn Nash's "Tor- 

life's.Flat for the material for a film filled with simple drama that easily strikes a responsive chord. Steinbeck, with the help of Jack Wagner, once more has built a human, earthy story around char-

acters he knows well, and Frank Bixler has placed the tale in a context with under- 

standing. Helping to tell the film are 

flashes of heavy humor and some roman- 

tic embroidery. The new film has timely application in that it deals with a community's trading on the military honors hoarded upon a group. The price is a capital town in Southern California whose official staging a roman- 

once starring holiday when J. Carroll Naish's son is posthumously

of Honor. The town authorities are defeated when Naish rebels at his exploi-
tation and demands that the presentation of the medal be taken place before his own humble homestead.

Dorothy Lamour's fierce loyalty to Benny, even in death, presents an interesting study of a character. The story takes us to Los Angeles, where, in progressive order, the film is set. The film is a commendable one for the pageantry and the pageantry of the pageant. The story is interesting and full of action, and the actors are all very well cast. The film has all the earmarks of a good picture, and it is hoped that it will be successful in the box office.

DOROTHY LAMOUR. Arturo Fernandez,看

Based

M-G-M's

Story, Gen. Louis; Director, Harold Young; Screenplay, M. C. Coster; Web- 

ster; Story, Gene Lewis; Based on Bob 

Dillon's "The Poor People"; Cameraman, Jerome 

Asl; Musical Director, Edgar Farnsworth; Art Di-

rector; John S. Gooden; Al uon; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Davis; Tack on Nefiport, Film Editor, 

PHOTOGRAPHY, Good.

DIRECTOR, OKAY. PHOTOGRAPHY, Okay.

M-G-M's V-E Day Short Stars Margaret O'Brien

Locked in the vaults of Loew theater offices, it was announced yesterday, is a special film, titled "Victory In Europe," which was produced on the M-G-M lot by Carey Wilbur, and starring Margaret O'Brien. This short will play Loew stands on and after V-E Day to lead moviegoers in a happy, free, and prayerful thanksgiving for victory.

The tab attraction co-operates with Mayor Laguardia's V-E Day plans and with city's efforts in some 40 other cities throughout the country. While the screen story rejoices over victory in the home front, it tells that our fighters are still dying in the Pacific and that the Japs remain to be beaten.

Lt. Peterson Slain

Chicago—Lt. (j.g.) Allen F. Peter- 

son, USNR, owner of the John Allen Picture Show in Bellingham, was killed in ac-

tion, the Navy Department has 

advised.

Three New Pix to Start

Hollywood — Three new pictures are scheduled to start this week, making a total of 30 shooting.

(Continued from Page 1)

Comrades, according to some leaders in the independent theater ranks.

The confusion, it was said, has been brought about by the failure to recognize the "run" and "run." Robert Wright, Assistant U. S. Attorney General, in his motion to Federal Judge Bader, asked that no market be defined as clearances between theaters of equal price scales. According to Footnote 1 of Section VIII of the New York antitrust decree, clearance is defined as follows:

"Clearance means the period of time, fixed by agreement among the distributors and an exhibitor, prior to the expiration of which a feature licensed for prior exhibition in a theater may not be exhibited in another theater or theaters."

It was pointed out by the independ- ents that Wright seeks the elimination of clearance and not the elimination of runs between theaters charging the same admission price. A first-run theater would still be first-run, but a second-run house could follow by one day or a longer period after the closing date of the prior run, according to the interpre-

Complete Newsreel Plans for United Nations Meet

(Continued from Page 1)

Each unit will have one sound and one silent camera crew.

The CFA will cover special inter- views with Latin-American representatives, while the OWI plans to cover interviews with officials of other countries. Shots made by the Gov- ernment will be made available to the newsreel through the United Nations Newsreel. Arrangements are being made whereby newsreel shots will be shown on San Francisco screens the day after they are taken.

While working independently of each other, all units will co-operate and share costs.

Long Buys Out Griffith Interest in Tex. Circuit

(Continued from Page 1)

Buying and booking offices for the Long circuit, now upwards of 50 house were recently established in the local Airway theater lately ac- quired nabe.

Get 14 Months Back Pay

Dallas—Most exchanges have is- sued checks to court office members of Film Exchange Employees Local 51, IATSE, for adjusted back pay for about 14 months. Checks ran as high as $2000 in some cases. Adjusting rates of pay scales, retroactive, averaging about 10 pc; cent had been au- thorized by the WLB.
Close Theaters Saturday as Tribute to F. D. R.

6 p.m. Reopening Hour Generally Observed; All WB Houses Shut for Day

(Continued from Page 1)

Designating Saturday as a national day of mourning and prayer.

H. Warner, president of Warner Bros., ordered all Warner theaters to stay closed Saturday night until the usual opening hours on Sunday or Monday. In Washington all theaters were shuttered for the entire day, as were the theaters of M. B. Horwitz's Washington circuit in Cleveland. Some independent theaters in the Philadelphia area followed the Warner policy and remained closed throughout the day. A similar policy was adopted by individual exhibitors in scattered cities across the country.

WAC Meet Charts Policy

Circuit and independent operators met Friday morning at the WAC headquarters to chart a uniform policy. Following the meeting, it was announced that all theaters would be closed Saturday until 6 p.m. local time.

Abram F. Myers, who holds the general counsel and board chairman, reported that the association's executive committee had voted to recommend that all member theaters remain closed until 6 o'clock Saturday.

At a meeting of the League of New York Theaters on Friday it was decided that all legitimate theaters would be closed on Saturday in order to observe the late president's memory.

Full Newsreel Coverage

The newsreels gave complete coverage of President's funeral services in both Washington and Hyde Park over the week-end and the footage was being edited for immediate release. Air priorities were arranged through the White House to permit air shipment of 22,000 pounds of film to points throughout the nation.

Sufficient tonnage to make up the load of six large transports was provided to give the nation's theaters a special 700-foot newsreel devoted to the life and death of the President and the swearing in of his successor, Harry Truman. In less than 24 hours after the President's death, the obituary material was being seen on screens in this country, Canada, Latin America and Europe.

Without exception Saturday night, Friday, Saturday night and Sunday, Radio City Music Hall included in its program an olive tribute of "Abide With Me." Other theaters marked the national tragedy in varying ways.

In issuing the unprecedented circuit closing order, Warner paid further tribute to the late President in the following statement:

"Franklin Delano Roosevelt has already taken his place in the history of our country as a great statesman and humanitarian, and a man whose passing brings with his cherished desire for just peace was about to be realized. Let us hope, on the eve of a momentous international conference, that we in America and all the world will stand united to carry out the ceaseless aspirations of this great man for a just and lasting peace."

New York City newspapers advertised all retail and amusement advertising in their Friday morning issues. In Boston, retail advertising was cancelled, but amusement advertising was retained. Practice throughout the country varied widely. Check-ups revealed.

Television station WRGY in Schenectady cancelled its regular Sunday night feature, "Ladies Be Seated." Instead and repeated it with a special memorial show as a tribute to President Roosevelt. A 1935 issue of the March of Time titled "The Life of Roosevelt to '29" was used as part of the program.

Coast Films and Radio Pay Tribute to F. D. R.

(Continued from Page 1)

agreed at the setting of the program plans Friday to appear were Joe E. Brown, Jack Benny, Eddie Cantor, Bing Crosby, Dinah Shore, Ginny Simms, John Charles Thomas and Amos and Andy. All the studios here remained closed by request of the industry. In the studio there was respect for President Roosevelt.

All Los Angeles theaters remained closed until 6 p.m. Saturday with the exception of one-reelers. The Technicolor short, with the usual skeleton crews, working at various Los Angeles exchanges Saturday morning to service accounts.

Futter Suing Paramount On Short Series Idea

William A. Futter and Odd Jobs, Inc., filed suit in New York Supreme Court yesterday for $50,000 damages against Paramount Pictures and Paramount Film Distributing Corp.

Futter, producer of film shorts, asserts he conceived an idea in 1927 for one-reelers depicting persons engaged in unusual occupations. He charges that Paramount breached the oral contract to distribute a series of the films. The deal was made in 1935 with the late Louis Diamond, then manager of Paramount short subjects, he says. Futter alleges that after he delivered his first film the company cancelled the deal and infringed on his idea by producing a series of shorts called "Unusual Occupations."

"Peace on Earth" May Be Shown at Frisco Parade

West Coast Bureau of THE FILM DAILY Hollywood — Probability that the short subject, "Peace on Earth," which Hugh Harman produced for M-G-M in 1940 and which was nominated for the Nobel Peace prize, will be shown on the program of the United Nations Conference in San Francisco. The short, which Harman's studio representatives were contacted by the State Department in Washington on the subject, was the Technicolor short, a cartoon with animal characters and a strong peace theme, won numerous citations, including the Good Housekeeping Magazine award and Parents Magazine award.
When She Danced...

...she transformed a Western mud-hole into a rip-roarin' town.

That's why it's called

Salome, Where She Danced
U. K. MEMOS DIFFER ON U. S. HOLDINGS

Billion in "E" Bond Sales, West's Goal in 7th

Charles Skouras Fixes
Objective as One-Fourth
Of the National Quota

Denver—One billion dollars in "E" bonds is the Seventh War Loan goal of the 11 states which constitute the Western regional division of the motion picture industry's drive. The goal was set by Charles P. Skouras, area chairman, in an address yesterday before 100 exhibitors and distributor reps, who came from all parts of the West to attend the regional meeting at the

(Continued on Page 3)

Would Jump 7th's Special Events 25%

Chicago—The distributor division of the Hollywooders' Seventh war drive will seek a 25 per cent increase in Bond premiums, children's premiums and free movie day pledges, according to J. Connors, National Distributor chairman, and Tom J. Connors, National District chairman, who made the announcement yesterday. The program is in line with the national appeal, which has been set at 15 per cent retroactive to the beginning of the drive.

(Continued on Page 8)

GE to Raise Curtain on Large-Screen Tele Set

Schenectady, N. Y.—General Electric on Sunday will demonstrate its large-screen post-war television set, which projects an 18 by 24 inch picture, which will pick up the "Ladies and Gentlemen of the Court," the latest in television entertainment.

(Continued on Page 8)

Fabian Buys Up-State Site for a Drive-In

Albany — Property of the Weldon Estate at stop 27 on the Albany—Schenectady Road has been purchased by Fabian theaters for a 1,000-car Drive-In which will cost an estimated $250,000. It is being set up by Mr. Fabian, who for many years was the owner of the Gellert Drive-In in the town of Schenectady, and who is now a director of the Greater Schenectady movie circuit.

(Continued on Page 8)

TRUMAN GIVEN FILMS' PLEDGE

Will Have Industry's Loyalty, Full Support—Hays

The industry's pledge of "its loyalty, and the full support of its energies" to President Harry S. Truman was publicly expressed Sunday by Will H. Hays, the MPDPA president, who spoke on the NBC program arranged by the net in association with the AMPP and the Hollywood Victory Committee as a tribute to the late Franklin Delano Roosevelt, 31st President of the United States.

Hays said:

"Hollywood, and with it the Motion Picture Industry, in every branch and activity from Coast to Coast, salutes the memory of FDR.

Schenck Sends Medals to Leaders of Dimes Drive

Medals are being sent to the state chairman, publicity chairman and executive committee members of the industry's 1945 March of Dimes

(Continued on Page 6)

IA Will Keep Jurisdiction

Walsh to Throw All Resources in Fight

First MPA Award Plaque Goes to George Schaefer

West Coast Bureau of THE FILM DAILY

Hollywood — Richard F. Walsh, IATSE president, yesterday sent a personal letter to all studio strikers, informing them that the entire resources of IATSE would be used to enforce the recent agreement made by IA with the producers, which Walsh maintains gives IA jurisdiction over the prime agreement in a series of annual awards to the personality who has been acclaimed for

(Continued on Page 6)
Sell, Promote Bonds', pinainski's Message

Walsh Says IA Will Keep Jurisdiction

(Continued from Page 1)

ates here for the Midwest and Southern states' conference on speed-

ing the drive to a successful con-

clusion.

Nineteen states were represented at the regional meeting at the Black-

stone Hotel, and there was a


HONOLULU—Due to over-

all efforts, many of which
tied to the successful pres-

entation of films and the
careful selection of young,

determined managers, the

Conference of Studio Unions is

now enjoying the warmest winter of

its history.

Producers have declared that just

prior to the strike, the average to-

tal employment among those groups

which vacated their jobs was 3,363

and that now working in those crafts

are 1,114 replacements. "We have

already checked laboratories

and they show that a very small propor-

tion of films of process in normal

production is now going on," said Sorrell.

"Producers are keeping

the studios open in an effort to

deceive those on strike and the public

will be induced to believe that their

stockholders will have to pay for

this extravagant waste.

We have not lost one man from our

ranks since the strike started. On the

other hand, we have names of

more than 1,000 IA/SE members who have quit studio jobs and are not

working during the strike."

Capra's Burma Picture

Is Withheld in England

While official confirmation was

lacking here, reports from London

said yesterday that the War Office

had postponed indefinitely the show-

ing in England of the film made of

the Burma campaign which was

recently brought here. It was said that

the picture did not do justice to the part played by the

British troops, inasmuch as group

forces in Burma were predominantly

British. The proportion of British

troops to American was about 20 to

one, but the picture apparently gives

the impression that it was an Ameri-

can show, according to a spokes-

man.

Few laymen realize, the spokesman

added, according to the wire services, that two separate campaigns have

been fought in Burma, one by the

British and one by the Americans.

The Capra film will be withheld un-

til a film about the British campaign

can be edited.

Blair Fractures Shoulder

Harry Blair, RKO trade press con-

tact, is nursing a fractured shoulder,

caused by a fall on slippery pave-

ments last Saturday.

(Continued from Page 1)

tion over all crafts now on strike.

Statement from major producers

that "close to 95 per cent of studios' normal

employment of employees in

all classifications are at work" was

made by Herbert K. Sorrell, president of

Conference of Studio Unions.

Producers have declared that just

prior to the strike, the average to-

tal employment among those groups

which vacated their jobs was 3,363

and that now working in those crafts

are 1,114 replacements. "We have

already checked laboratories

and they show that a very small propor-

tion of films of process in normal

production is now going on," said Sorrell.

"Producers are keeping

the studios open in an effort to

deceive those on strike and the public

will be induced to believe that their

stockholders will have to pay for

this extravagant waste.

We have not lost one man from our

ranks since the strike started. On the

other hand, we have names of

more than 1,000 IA/SE members who have quit studio jobs and are not

working during the strike."

Capra's Burma Picture

Is Withheld in England

While official confirmation was

lacking here, reports from London

said yesterday that the War Office

had postponed indefinitely the show-

ing in England of the film made of

the Burma campaign which was

recently brought here. It was said that

the picture did not do justice to the part played by the

British troops, inasmuch as group

forces in Burma were predominantly

British. The proportion of British

troops to American was about 20 to

one, but the picture apparently gives

the impression that it was an Ameri-

can show, according to a spokes-

man.

Few laymen realize, the spokesman

added, according to the wire services, that two separate campaigns have

been fought in Burma, one by the

British and one by the Americans.

The Capra film will be withheld un-

til a film about the British campaign

can be edited.

Blair Fractures Shoulder

Harry Blair, RKO trade press con-

tact, is nursing a fractured shoulder,

caused by a fall on slippery pave-

ments last Saturday.
$100,000 'F' Bonds Bought by Local 306

More than 60 members of the local Maj. Glenn Miller Day Committee met yesterday in the Paramount theatre room with Robert M. Veitman, special events chairman of the Showmen's Seventh, to hear an outline of plans for the 60th anniversary of the Paramount Theatre on June 5 in honor of Mr. Miller. Represented at the organizational meeting was Nathanial Davoroff, representative of every branch of the entertainment field, including heads of Broadway film palaces, radio and music publishers, as well as staff writers of his industry's press.

An inspiring indication of the success which is foreseen for Glenn Miller Day itself, and as a patriotic bond-selling event, came at the meeting when Herman Gerber, president of Local 306, operators, purchased 1,000 $100 "F" Bonds on behalf of his organization, turning over to Veitman a check for $74,000 signed by himself, James Ambrosio, treasurer, and Nathaniel Davoroff, recording secretary. Other leading labor organizations are reported as also planning large-scale purchase of bonds.

Veitman told the meeting that he intended to have Glenn Miller's orchestra, now in France, at the Paramount on June 5. Several other top-flight orchestras are being sought for the show, which, with its attendance figure, is expected to run to 3:30 p.m. on the night of June 5.

The promotional campaign is set to commence on May 14. At least two meetings of Veitman with his committeemen will be scheduled before June 5 to perfect plans.

Frances Kulick Resigns as PRC Manager in N. Y.

Frances Kulick, PRC branch manager in New York City, has resigned. Mr. Kulick, who has been branch manager, was transferred from the New York office to another post. No successor has been appointed. Miss Kulick took over the management of the branch when her father, Larry, who had been branch manager, went into the armed service. Bert Kulick, another brother, resigned last week as PRC branch manager.

Billion in 'E' Bond Sales, West's Goal

(Continued from Page 1)

Brown Palace Hotel. It represents one-fourth of the total amount of "E" Bonds sold, namely, four billion dollars, which the Treasury aims to sell in the "Showmen's Seventh." It is the largest goal ever set by a national division of the motion picture industry.

Skouras in FDR Tribute

Skouras' address at the meeting was highlighted by a tribute to the late Franklin Delano Roosevelt.

Veitman headlined the program for the 7th, Skouras praised Sam Pinanski, national chairman, for his leadership, and pledged him the 100 per cent support of the entire western region, which has approximately 4,500 motion picture theaters, or about one-fourth of the country's houses.

Skouras disclosed that 2,245 area theaters were already selected to hold Bond Premieres, kiddie mattees, free movie days, as well as becoming issuing agents. To reach the $1,000,000,000 'E' Bond goal, Skouras urged every effort made to double the number of pledged theaters and to triple the number of events. The number of area pledged theaters constitutes about 15 per cent of all theaters in the country so pledged to date, it was said.

Ricketson Opens Meeting

The meeting opened at noon with an introduction by Rian Ricketson, Colorado exhibitor chairman, who introduced Skouras. Ricketson urged an all-out campaign, paying tribute to the work of the national committee.

Speakers included Ted R. Garnett, chairman, War Finance Division, U. S. Treasury; David Bershon, five-time Bond chairman for Southern California under whose leadership, the Southern California division extended its recognition and appreciation of the Bond Reduces More Bonds than any other division; William Sewell, present co-chairman of the Exhibitor Foundation of California, and who also represented Mrs. R. P. Hoole, president of the PCCTO and independent exhibitor in California, New Mexico, New Mexico, and Arizona.

For the first time, the highlights of Southern California committees' plans: Charles Thall, Western Regional co-chairman for the National Committee, representing National chairman Pinanski, gave an over-all account of the national committees' operating plans: Herman Woberer, Western regional distributor chairman, outlined the distributor plans of the drive; Mort Goodman, Western regional publicity chairman, and Sam Shaan, inustry chairman, outlined the national committees' advertising and publicity plans as prepared under the direction of John Hoffman, Jr., national publicity chairman. Messages were read from Pinanski and other national committee members in New York. On Sunday delegates to the meeting were guests at a buffet dinner tendered by Rick Ricketson at his home, and following the meeting yesterday the exhibitor and distributor representatives were tendered a concluding dinner at Evergreen-by-the-Lake, Evergreen, Colo.

IN NEW POSTS

GEORGE KNIGHT, state representative, Columbus, Ohio, Pictures, Rockford, Ill.

RUSSELL M. BERRY, manager, Fox, North Platte, Neb.

CHARLES WALLACE, manager, Fox, Rawlings, Wyo.

SEND BIRTHDAY GREETINGS TO:

April 17
Ann Shirley . William Holden
William Travis . Arthur Lake
Raymond Gallagher . H. H. Goldstein
Len McCallister
This one is his biggest

Jack Benny is blowing his brains out over Alexis Smith

with DOLORES MORAN · ALLYN JOSLYN · REGINALD GARDINER · GUY KIBBEE · J

Screen Play by Sam Hellman & James V. Kern · Based on an Idea by Aubrey Wisberg · Music by Franz Waxman
"THE HORN BLOWS AT MIDNIGHT"

Starts at the STRAND, NY. FRIDAY

Directed by RAOUl WALSH  Produced by MARK HELLINGER
“Salome, Where She Danced”

By Yvonne de Carlo

Universal

90 Mins.

Technicolor PIC has SOMETHING FOR EVERYONE; PRESENTS EYE-FILLING NEWCOMER.

“Salome, Where She Danced” is an odd film that defies any attempt to catalogue it. Impressing with its Technicolor opulence, it is a hybrid that offers a little of everything. All the tried-and-true elements of entertainment that have caught the fancy of audiences over the years are in evidence. The production has something to appeal to every taste, sacrificing a consistent story line in favor of being an entertainment catch-all. It seems only natural under the circumstances, but film should go on for many tangents.

Audiences will be able to resist responding enthusiastically to the physical production, a costly one. Settings and costumes, the latest word in lavishness, are important to the box office success of the film, and adding to the toplines of the above glitter is the inspiration for a film that is swell fun for most of the way. Coming closest to being a mystery farce, “Muder, He Says” will prove immensely entertaining for most audiences, not only because of the novelty of it but because of a number of fresh and surprising turns and twists in the direction that has gone into the production.

There’s tough acts that will appear especially to those who relish weird melodrama.

Fred MacMurray is a poll-taker who gets enmeshed in a web of strange happenings when he goes to a house inhabited by a scruffy hill-billies to solve the mysterious disappearance of a fellow opinion sampler. His efforts to learn his associates are fruitless and he places a fraudalic search for $70,000 in bank loot caught by old grandma, who dies mum. MacMurray, his faith in the hill-billies, is chased after the place by the hill-billies. Finally he finds the treasure with the help of Helen Walker, whose father, a gold employee, was unusually impressed by the theft of the dough. The film has a finish that is a wow.

Competently produced by E. D. Loshkin, the picture was directed by Marshall at a mad pace from Lou Breslow’s screenplay. MacMurray gives a most diverting act of himself. His support is first-rate.

CAST: Fred MacMurray, Helen Walker, Marjorie Main, Joan Heather, Potter Hall, Peter Whitney, Mabel Paige, Barbara Pepper, Tom Tully, Alan Dinehart, Alan Crull, Dorothy Winning, Betty Lou, Dorothy Jean Leech, Billy Milner, Teresa Blake.

CREDITS: Associate Producer, Lew Loshkin; Director, Ernest C. Martin; Associate Directors, Steve Hanson, Bill Ohlman; Art Directors, Hugo Stigling, Jack Rottel; Set Designers, William Simons, John F. Rimel; Scene Decorator, George B. Ruley; Set Decorator, Roy Race; Black and White Camera Operator, Frank S. Botkin; Editor, John F. Farnsworth; Musical Director, John F. Rimel; Assistant Directors, William F. Conner, John F. Rimel.

NCA to Bid Sales Chiefs To Conference On Terms

Continued from Page 1

Table. This Film Industry’s correspondent here was informed yesterday.

NCA has instructed its new president, Benjamin Berger, to contact national general managers of production and attempt to arrange a round table discussion with them of the independents’ militant protest against “unfair and unreasonable price and rental changes.”

In the event such discussions cannot be arranged or if they are held without a satisfactory adjustment of the present situation, President Berger said NCA probably will revert to its original plan before its complaint before the movie-going public through newspaper and radio advertising and any other means deemed capable of obtaining results.

“Patrick the Great”

By Fred MacMurray

Universal

91 Mins.

IMMENSELY ENTERTAINING, WEIRD HILLIBILLY MELODRAMA WITH MANY FRESH SURPRISING TURNS AND TWISTS GREAT FUN.

This George Marshall production is an unusual sort of picture that has found in its producer a man of great inspiration for a film that is swell fun for most of the way. Coming closest to being a mystery farce, “Muder, He Says” will prove immensely entertaining for most audiences, not only because of the novelty of it but because of a number of fresh and surprising turns and twists in the direction that has gone into the production.

There’s tough acts that will appear especially to those who relish weird melodrama.

Fred MacMurray is a poll-taker who gets enmeshed in a web of strange happenings when he goes to a house inhabited by a scruffy hill-billies to solve the mysterious disappearance of a fellow opinion sampler. His efforts to learn his associates are fruitless and he places a fraudalic search for $70,000 in bank loot caught by old grandma, who dies mum. MacMurray, his faith in the hill-billies, is chased after the place by the hill-billies. Finally he finds the treasure with the help of Helen Walker, whose father, a gold employee, was unusually impressed by the theft of the dough. The film has a finish that is a wow.

Competently produced by E. D. Loshkin, the picture was directed by Marshall at a mad pace from Lou Breslow’s screenplay. MacMurray gives a most diverting act of himself. His support is first-rate.

CAST: Fred MacMurray, Helen Walker, Marjorie Main, Joan Heather, Potter Hall, Peter Whitney, Mabel Paige, Barbara Pepper, Tom Tully, Alan Dinehart, Alan Crull, Dorothy Winning, Betty Lou, Dorothy Jean Leech, Billy Milner, Teresa Blake.

CREDITS: Associate Producer, Lew Loshkin; Director, Ernest C. Martin; Associate Directors, Steve Hanson, Bill Ohlman; Art Directors, Hugo Stigling, Jack Rottel; Set Designers, William Simons, John F. Rimel; Scene Decorator, George B. Ruley; Set Decorator, Roy Race; Black and White Camera Operator, Frank S. Botkin; Editor, John F. Farnsworth; Musical Director, John F. Rimel; Assistant Directors, William F. Conner, John F. Rimel.

“Those Endearing Young Charms”

With Robert Young, Laraine Day

RKO

81 Mins.

WARMTE ROMANCE WELL DIRECTED AND ACTED WITH APPEAL TO AUDIENCES GENERALLY.

From Edward Chodorov’s play, via Jerome Chodorov’s screenplay, Bert Granet has produced a very attractive entertainment certain to capture the public fancy in a big way. The picture is every bit as good, if not better, than any in which he has appeared, not only because of the novelty of it but because of a number of fresh and surprising turns and twists in the direction that has gone into the production.

There’s tough acts that will appear especially to those who relish weird melodrama.

O’Connor performs valiantly to keep the picture constantly diverting. He and Peggy Ryan are the 26th annual diners and dance laughter. The two youngsters have every fellow player chipping in to the limit to make “Patrick the Great” as delightful a show as the one could find.

The exuberant O’Connor sings, dances and clowns his way through a story about a father who, in the role of a dancing- role in big a Broadway musical. Dad already is established as a star; son is just beginning to feel his way, although his talent is unquestioned. How pop clears the way for his offspring is engineered in most amusing fashion.

The swell Bertlam Millhauser-Dorothy Bennett script which Frank Ryan directed with great competence has O’Connor dividing his interest between two girls, Miss Ryan (Patrick), Frank (Dad) and Mabel (Mildred) Cook, the latter taking off his hands to add to the romantic content of the production. Howard Bennett capably discharged his duties as producer.

CAST: Donald O’Connor, Peggy Ryan, Frank Marshall, Donald Cook, Eve Arden, Thomas Gomez, Garret Meade, Andrew Tombes, Irving Bacon.

CREDITS: Producer, Howard Bennett; Director, Frank Ryan; Associate Producer, Dorothy Bennett; Based on story by Jane Hall; Music, Gershon Kingsley; Original Score, George Furth; Costume Design, Donald Milne; Set Designers, Rudolph Frankfurter, William Granger; Stage Directors, Bernard B. Brown; Set Decorators, Russell A. Gausman, E. R. Robinson; Film Editor, Roy C. De Prin; Songs, Sidney Miller-Jimenez, Charles Trenet.

DIRECTION, Good; PHOTOGRAPHY, Good.

First MPA Award Plaque Goes to George Schaefer

(Continued from Page 1)

Continuing the service in picture motion pictures during the preceding year, at the Hotel Biltmore yesterday, announced yesterday by Morris Sanders, president, of the organization.

A luncheon-meeting of MPA will be held Thursday in the Astor Hotel to discuss and act upon details and final arrangements of the affair.

“Charles E. Evans Dies

West Coast Bureau of THE FILM DAILY

Hollywood—Charles E. Evans, 88, dean of American comedians, died yesterday at the Uplifters Club in Santa Monica.

Schneck Sends Medals to Leaders of Dimes Drive

(Continued from Page 1)

Campaign by Nicholas Schneck national chairman.

Coincident with the dispatch of the medals, Chairman Schneck is reminding the recipients by letter of their outstanding work in the fight against infantile paralysis, and terms the medals symbols of the sentiment and effort which go to make these campaigns so successful. Each of the medals is inscribed “1945 March of Dimes, Motion Picture Industry,” and depicts a child holding a red ribbon of prayer. Mounting the heart-shaped pendant is a bright new dime and the ribbon suspending the pendant is a purple field with a vertical white bar.

Otto E. Milde Dead

Newark, N.J.—Otto E. Milde, 68, president of the Continental here, died after a brief illness.
TO THE COLORS!

Decorated

Ollis S. Hatnes, formerly employed by Alas.-Fairbanks, Alaska, now a wage-earner on a B-17 in Germany, was awarded the Air Medal by the Oak Leaf Cluster to the Air Medal.

LT. COM. Douglas E. Fairbanks, jr., UNS, famed screen star, received the Degree of Chevalier and Croix de Guerra with palm from the French government, for services in connection with the invasion of Southern France in August 1944.

Promoted


Navy

Jack Mahon, Chesterfield booking department, Scantony, Pa.

Pix Study Groups Honor Mrs. Jeannette Emrich

Over 250 members of Motion Picture Preview Study classes, representatives of 11 Motion Picture Councils, gathered at a luncheon yesterday in the Town Hall Club to express their appreciation to Mrs. Jeannette W. Emrich, representative of the MPPDA and secretary to the preview group, for her guidance in evaluating motion pictures.

The industry was commended for the opportunity it afforded those Councils to preview material in advance of release dates, enabling them to interest and advise their respective constituents.

Guest speaker for the occasion was Rev. Daniel J. Poling, religious leader and editor-in-chief of the Christian Herald, whose son was one of the four chaplains who gave up their life belts to soldiers and died in last year's sinking of the Dorchester. A poem on this episode, incorporated in the book, "Your Daddy Did Not Die," is being used as the basis for a forthcoming Warners' film.

Among those industries who attended were: Gov. Carl E. Milliken, Jacob Wilk, Arthur H. DeBra, Mort Blumenstock, Beatrice Ross, Madeleine White, Theodor Stone, Carlton Alsop, Martha Scott, and Hattie Gray Baker.

Mr. and Mrs. Giachetto will fulfill the obligations of the Films Act to a greater extent than has been the case. Group also criticizes inequitable methods of taxation on British companies operating in the U. S.

Deadlock May Kill P. R. Ceiling Bill

Hollywood—Indicative of the increased interest in Hollywood on the part of foreign news outlets, the Associated Press has put Howard Heyn on full-time assignment writing for clients outside the continental United States. Assignment, which will cover Los Angeles but with major emphasis on movie news, consolidates in one job the work formerly done by the general staff of the local AP Bureau.

Apple Assign Writer to Cover Hollywood for Foreign Nations

West Coast Bureau of THE Daily Hollywood—Indicative of the increased interest in Hollywood on the part of foreign news outlets, the Associated Press has put Howard Heyn on full-time assignment writing for clients outside the continental United States. Assignment, which will cover Los Angeles but with major emphasis on movie news, consolidates in one job the work formerly done by the general staff of the local AP Bureau.

AMAZING! FANTASTIC! SUSPENSEFUL! THE YEAR'S MUST-GO-SEE-RIAL!

SPECTACULAR!

THE MONSTER AND THE APE

With ROBERT LOWERY GEORGE MacREADY RALPH MORGAN CAROLINE MATHERS

Original Screen Play by SHARON A. LOWERY PRODUCED BY ROBERT A. MOORE

A COLUMBIA CHAPTER PLAY

The Year's Must-Go-See-Rial!

Deadlock May Kill P. R. Ceiling Bill

P. R. ceiling bill which would reclassify the categories of theaters, passed by the lower house, has not passed the Senate as yet. The legislature was scheduled to adjourn sine die late last night and if the deadlock is not broken, no industry legislation will go to the governor for signature.

Meanwhile, Bill 1,009, levying a special tax on film contracts, is reported to have been killed in committee, with no action expected at this session of the legislature.

WESTERN DAILY

British Memos Apart On U. S. Holdings

(Continued from Page 1)

interests in the companies controlling three major circuits, while the Kinematograph Renters Society denied the existence of a predominating influence of American interests.

(Edward's Note: Twentieth Century-Fox has interests in United Artists, Warner Bros. and Associated British Pictures Corp., Ltd. United Artists has a 50 per cent interest in Odeon Cinema Holding Corp., which has a 50 per cent interest in Odeon Screen Sytem, Ltd., while Warner Bros. has an interest in Associated British Pictures Corp., Ltd. In Odeon and ABP a total of $1,000,000 was spent at the time of the monopoly Report which estimated that their combined capacities were a third of all British houses, and that they probably receive considerably more than a third of British box-office receipts.)

Both the Producers and KRS opposed the Tribunal suggested in the Report, the latter holding that the proposal be tantamount to state control of industry which in the Society's view would be catastrophic. The Producers suggested a joint arbitration panel as a substitute.

Recommendation of the Report that more studio space be allotted or the production of medium cost features rather than to a smaller number of high budget productions sponsored by the Producers which supports higher output of British pictures to help redress the country's foreign trade deficit.

Holding that the prime reason for the British picture shortage is the wholesale requisitioning of studios, the Producers advocate the immediate release of studios to the industry at the same time, the Association emphasizes that craftsmen, equipment and etcetera must be made available to them.

Association indicates that the enormous revenue derived from the British market by American distributors should have justified

WEDDING BELLS

Schonwetter-Sharp Philadelphia—Miriam Schonwetter of the M-G-M exchange was married to Herbert Sharp.

Magid-Robinson

Rhoda Magid of Warner Theaters and her supervisors' department is now the wife of Phil Robinson. Husband is a manager and arrived here two weeks ago on leave from Iran for the ceremony.

The Monster and the Ape

World premiere of Ernie Pyle's "Story of G. I. Joe" will be held in Indianapolis, scene of Pyle's early career, in early summer, George J. Schaefer, chairman of Lester Cowan Productions, announced yesterday. Picture will be released through United Artists.

Rites for Simon's Father

Cleveland—Samuel Simon, father of F. Arthur Simon, Universal city salesman, was buried just two weeks after his wife, to whom he had been married 50 years.
Would Jump 7th's Special Events 25% (Continued from Page 1)

west regional Seventh War Loan conference here yesterday.
In the sixth there were 4,575 Bond premiers, 1,000 children's premiers and 9,700 free movies day.

Connors said that the distributors' division will be set up on same basis as exhibitor division of

national committee, with three area chairmen. In addition to Herman Wober of San Francisco as Western area chairman, he announced John E. Flynn, Metro Western general sales manager, will be midwest area distributor chairman for the Seventh, and E. K. "Ted" O'Shea, Metro Eastern general sales manager, will serve as Eastern area distributor chairman.

Lauds National Setup
Connors paid tribute to national chairman Pinansky for manner in which he is conducting campaign and lauded the national organization set-up. He thanked the distributors for successful work on Red Cross and March of Dimes drives.

"If this year's campaign is to be successful; if we are to reap the four billion 15 cent bond harvest, we must start immediately to plant the seed," he said.

He asked for a report by the distributor chairmen by April 15 on number of theaters

STORK REPORTS

A seven pound son, Michael, was born to Mr. and Mrs. Carter Blake at the Nassau Hospital, Mineola, Monday. Blake is the Eastern coating director for Columbia.

Camden, N. J. — Ray Lipshutz, manager of the Star theater, became the father of a baby girl, Joelle.

Chicago — Pfc. Archie G. Drummond, formerly of the Southtown theater, announces the birth of a son, Denis Michael. Mother is Florence Lannin, formerly Southtown cashier.

Groton, Conn. — It's an eight-pound boy at the Russell Hess's, operators of the Grotton.

Col. Sets Shorts Month
Within the framework of the current "Montague Twentieth Anniversary Campaign," Columbia's sales force has instituted a shorts and serials drive, and May has been designated as "Shorts Subjects Month." During the span, personnel of company's 31 branches will concentrate on booking as many shorts and serials as possible.

GE to Raise Curtain on Large-Screen Tele Set
(Continued from Page 1)

R. C. Collections Up $50,000
Cleveland — With 75 theaters to hear from, northern Ohio theaters have collected $162,000 for the Red Cross.—$36,000 from independent houses and $126,000 from the circuit houses. This is about $50,000 more than the Red Cross Drive netted last year, according to distributor WAC chairman Joe Krenits.

Lesser's 7th Committee Maps Area Drive Today
(Continued from Page 1)

Complete personnel of the industry's New York area executive committee for the Showmen's Seventh, comprising 71 important film officials, will meet at 11 a.m. today in the Roxy Theater with Irving Lesser, general chairman, and Morris Kindler, campaign director, to review and co-ordinate activities to date on the drive, and to discuss further details.

Extensive plans already under way will be presented by Lesser, as well as reports of the highly satisfactory progress made.

It was announced yesterday that Monty Salmon, local area's Broadway chairman, will make his headquarters at the Rivoli, and that he has named Syd Gross, the Rivoli's publicity-advertising director, as his aide during the Broadway campaign.

Pres. Truman Given Industry's Pledge
(Continued from Page 1)

President Roosevelt — a man great in spirit, great in mind, and great in heart. His sympathy embraced all peoples, everywhere, and his purpose encompassed the welfare of countless generations to come.

"The industry honors his memory by rededicating it's all for the winning of the war and for the creation of the institutions of enduring peace,—the purposes closest to his heart. "And now to President Harry S. Truman, carrying forward these great tasks, the motion picture industry pledges its loyalty and the full support of its energies, and, in the gallant words of Mrs. Roosevelt, says to him, 'Tell us what we can do, to help.'"

Increased Devotion Urged By Myers as F.D.R. Tribute
(Continued from Page 1)

Declaring that the perfect tribute to a fallen leader is increased devotion to work for which he stood. Abram F. Myers, Allied general counsel, in a special bulletin, as sorted that to those in the motion picture industry, the death of Franklin D. Roosevelt "means that the should this day firmly resolve to devote every ounce of their resource and energy to the Seventh War Loan campaign." This is the time, Myers said, for all Americans to re-dedicate themselves to the tasks allotted them in carrying the war to victory
Ace Promotions to Mark 7th War Bond Campaign In New York Territory

Voicing full confidence in the success of the approaching Showmen’s Seventh, and characterizing the campaign as “a people’s drive, a workers’ drive, your drive,” Irving Lesser, general chairman of the New York Area, outlined to more than 100 (Continued on Page 12)

Lack of Raw Stock Holds Back UA Pix

United Artists has 13 pictures completed and two in the editing stages but their release is being held back because of the raw stock situation, according to Carl Leserman, general sales manager, who has returned (Continued on Page 7)

Howard Dietz to Frisco For United Nations Meet

Howard Dietz leaves tomorrow for San Francisco to attend the United Nations security conference in his capacity as chairman of the plan (Continued on Page 12)

“Enchanted Cottage” to Play N. Y. Astor

Broadway’s Astor Theater will house RKO’s “The Enchanted Cottage” for a run commencing April 27, although the theater has been committed for 80 months to producers Samuel Goldwyn and David O. Selznick at alternate intervals of three months each for Selznick’s “Spellbound,” originally slated to follow Goldwyn’s “Princess and the Pirate,” currently being shown, was moved back for retakes and will most likely make its bow at a Fall engagement. Goldwyn has “Wonder Man” ready and could have come in at this time but it is believed that, “technically,” he could not follow himself.

Mayer Named Aide To RC’s Chairman

Arthur L. Mayer, operator of the Rialto Theater, has been named assistant to Chairman Basil O’Connor, of the American Red Cross O’Connor announced yesterday. He will leave shortly to survey the European war theaters to help formulate plans for additional post-V-E Day Red Cross services for the armed forces.

Mayer’s previous war services include acting as treasurer and assistant to the WAC co-ordinator; film consultant to the Secretary (Continued on Page 3)

Harry H. Thomas To Head PRC Sales

Appointment of Harry H. Thomas as vice-president in charge of distribution and general sales manager of PRC Pictures, Inc., was announced officially yesterday by Leon Fromkess, president, at an industry press reception for the new officer. For the last five years, Thomas has been Eastern sales manager for Monogram. He takes over his new post on Monday.

A pioneer in film business, Thomas entered the industry in 1907 when he opened (Continued on Page 10)

Call Out Selznick Workers? Walsh Makes Threat; First Strike Violence

John W. Hicks, Jr., Goes Under Knife at Memorial

John W. Hicks, Jr., president of Paramount International and industry veteran, underwent an operation at Memorial Hospital yesterday. At the hospital, it was said that the executive had rallied from the effects of the surgery and was “doing as well as can be expected.”

Call Out Selznick Workers?

Walsh Makes Threat; First Strike Violence

West Coast Bureau of THE FILM DAILY

Richard F. Walsh, IATSE president, has declared that in the event David O. Selznick makes a deal with the Conference of Studio Unions, recognizing SET Decora-

trons Local 1421 as bargaining agency for the decorators, 'He will order IATSE members off Selznick productions. A has chartered Machinists Local 789 and it is said to (Continued on Page 12)
Para. News to Supply Clips to Tele Station
West Coast Item, THE FILM DAILY
Woodward—Klondike Landmark; managing director of WGYXZ, operated by Television Pros., a subsidiary of Paramount, has made arrangements with WGYXZ of Paramount News whereby the tele station will be supplied with newsreel clips. The service will be converted into clips for use on WGYXZ. These slides will be used in connection with news commentaries. Station is using them for the first time in connection with the funeral and interment services for the late President Roosevelt and late President Truman's inauguration. WGYXZ will also be supplied regularly with material covering the United Nations Conference in San Francisco.

Amusement Field to Map Plans for UJA Drive

A program of intensive co-operation with the United Jewish Appeal's 1945 campaign to raise funds for its four rescue, relief, and welfare agencies—the Joint Distribution Committee, United Palestine Appeal, National Refugee Service, and National Jewish Welfare Board—will be worked out in a luncheon-discussion in the Astor Hotel tomorrow which will be attended by leaders in the motion picture and theatrical fields.

Co-chairmen of the drive in the amusement field are, David Bernstein, Maj. Albert Warner, and Barney Balaban. Guest speakers tomorrow will be Monroe Goldwater, of the law firm of Goldwater & Flynn, chairman of this year's drive.

$1,744.130 B & K Net: Stockholders Re-elect

Chicago—B & K earnings last year were announced at the annual stockholders meeting here yesterday as $1,744,130, or $6.63 per share compared with $1,883,060 or $7.16 per share in 1943.

Assets currently were announced as $2,811,082 as against $2,816,105 for the preceding year. Liabilities last year were $2,113,383 as against $2,796,339 in 1943, the stockholders were informed.

Excess profits taxes in 1944 were $2,273,674, while in the preceding year, they totaled $3,312,384.

Stockholders were told that attendance in 1944 ran substantially ahead of that in 1943. All directors were re-elected by the stockholders, and the board subsequently renamed all officers, headed by Barney Balaban, president.

B & K is 98 per cent owned by Paramount Pictures. The company reduced its fixed obligations during the year by $1,670,129.

Indian Equipment House Opens New York Offices

Establishment of offices by Fazelby, Ltd., in the leading British building, 30 Rockefeller Plaza, announced. Step is aimed at developing closer contacts between the home offices of Fazelby Ltd., in India and American manufacturers of motion picture equipment which the company represents in India. Equipment line includes Simplex Projectors and Peerless Magna Lamps.

Mahomet Akbar Abdulla Fazelby, India delegate to the recent International Business Conference held at Rye, N. Y., who has just returned to India, has named Allan E. Currimbhoy to head up the new offices here.

Chi. BFC Meets Friday

Chicago—Annual meeting of Better Films Council of Chicagoland with presentation of films and reports at the Illinois Federation headquarters.

FINANCIAL

(Tuesday, April 17)

NEW YORK STOCK MARKET

Net

High Low Close Chg.

Am. Scit. 21 21 21 + 4
Col. Picts. etc. (12%) 23 23 23 + 4
Columbia Picts. pfd. 49 49 49 + 3
Con. Wea. 45 45 45 + 3
Con. Fm. Ind. pfd. 179 178 179 + 1
East redhead 179 178 179 + 1
do pfd. 27 27 27 + 1
Loew's, Inc. 71 71 71 + 1
Paramount 36 36 36 + 1
KKK 88 88 88 + 4
KKK.S Ind. pfd. 97 97 97 + 1
20th Century-Fox 29 29 29 + 1
20th Century-Fox pfd 35 35 35 + 1
Warner Bros. Ind. 146 146 146 + 1

NEW YORK CURB MARKET

Monogram Picts. 3 3 3 + 1
Radio-Scoll con. 23 23 23 + 1
Sonorex Corp. 3 3 3 + 1
Technicolor c. 22 22 22 + 1
Trans-Lux 4 4 4 + 1
Universal Picts. 23 23 23 + 1

No Sanctions in Loop Case

As Theater Obey Curfew

Cleveland—Reviewing the findings of the Toledo area direct-directors violation of the curfew by the Loop Theater, Toledo, the regional Management—Labor Committee meeting here yesterday unanimously ruled that the findings of the Toledo area director that the Loop Theater was in willful violation of the midnight curfew request should be upheld.

It is recognized, however, that this finding is made solely to establish the principle involved since the company is now in compliance, and that therefore the imposition of sanctions provided for by WMC regulations shall not be attempted at this time. Finding was signed by John L. Thurston, assistant regional director.

RKO Moves in Sioux Falls

Sioux Falls—RKO Radio has moved into its new exchange headquarters at 224 S. Main St. A reception was hosted by Manager Sherman W. Pitch housewarm the new office.

Mayor Dromey Re-elected

Chicago—John Dromey, chief booker of Great States circuit, was re-elected Mayor of North Chicago for a fourth term.

COMING AND GOING

SPYROS P. KOUVARAS, 20th Century-Fox president, will arrive in New York today.

FRANCIS ALSTOCK, head of the OAAA motion picture division, is due to arrive in San Francisco by plane today from Washington.

"CALLE" LEWIS will be in New York this morning to confer with Mort Magill, branch manager. He will visit exhibitors throughout the area and return to New York Saturday.

WILLIAM FINE and WILLIAM THOMAS will leave the Coast today for New Orleans, Chicago, and New York, and will return to Hollywood in three weeks.

E. C. GRAINGER of Shea Theaters left for Boston yesterday.

D. J. WOODWARD, who has just joined the Warners' staff to work under Herb Pickman in Atlanta, is in New York for conferences with Mort Blumstock.

FRANK CONNER, Southwest field rep. for Warners, has gone to Dallas for campaign work "Roughly Speaking..."

DICK STEPHENS, Warner exploiter in Cinci-
cinnati area, goes to Indianapolis today on "God is My Co-Films" campaign.

ARTHUR EDELMAN of the make-up depart-
ment at Warners' studio, leaves New York next Tuesday for the Coast.

SAM WOOD, Warners' public relations man, has returned to Hollywood from New York.

CHARLES E. KESSINICH, WILLIAM ZOELLNER, and GEORGE WILK, Redwood City district manager, branch manager, and exploiter, have returned to Atlanta from New York.

THOMAS GORONDI, independent circuit operator, has returned to Cleveland from a Miami vaca-
tion.

IKE and HARRY KATZ, PRC's Atlanta franchise holders, are in New York.

JAMES GILLISLEY, 20th-Fox exploiter, has returned to Atlanta from New York.

RALPH PEARL, Western editor of this Month magazine, will move his headquarters from Hol-
lywood to San Francisco for the United Nations Conference.

RICHARD H. ROFFMAN, promotion director of this Month magazine, is in Washington con-
ferring with Jack H. Pollack, Washington editor of this publication, on stories relating to Presi-
dent Truman.

CATHY HENDERSON, screen actress, arrived from the Coast and is reading scripts for a Broadway role.

IRENE RICH has arrived in New York from camp in Park, Calif., and is a guest at The Waldorf-Astoria for about two weeks.

$18,720 for Red Cross

Scranton, Pa.—J. J. O'Leary, general manager of Comerford Theaters, Inc., and chairman of the Commer-
cial-Theaters Division of the Lacka-
wanna County Red Cross War Fund Committee has reported $18,720.90 in contributions per cent above quota.

SEND BIRTHDAY GREETINGS TO:

Wendy Earnest
Col. Fred Levy
Glen Allen
Barbara Hall

April 18, Wednesday, April 18, 1945

2
Ask Senate Probe of Patent Holdings

Washington Review of THE FILM DAILY

Washington — Senators Homer Capehart (R., Ind.) and Burton K. Wheeler (D., Mont.) have submitted to the Senate a resolution authorizing the Senate Interstate Commerce Committee, of which Wheeler is chairman, to investigate the holding of patents for American radio and communication equipment by foreign companies. Many basic radio and television patents—both for transmission and home receivers—are involved.

It is believed here that the recent action of the Hartford National Bank & Trust Co., trustee for the Phillips Incandescent Co. of Eidhoven, Hol-

land, in notifying American manufacturers all agreements for the use of Phillips patents must be renegotiated

after July 1 inspired the move.

More than 600 patents are involved, and it is known that the State and Justice Departments have already taken great interest in this move.

Held patents have been used by American manufacturers under the terms of an agreement with RCA, GE, and Westinghouse. Phil-

lips, since the war started, has been continuing its research in this country, and is rumored to be planning to market here a line of high-priced radio-tele sets.

The Phillips patents are understood to include a number of basic tube and component patents, denial of which would seriously hinder American manufac-

turers.

Pact Deadlock Closes House

Wilkes-Barre, Pa.—The Family, of

which Sadie Devlin, is the owner, has been closed. When the opera-

tor’s contract expired some weeks ago, terms for a new contract could not be reached.

Soundies Account Placed

Chicago—Frederic R. Kleiman, a

new advertising agency, now handles the Soundies Distributing Corp. of American account.

Friendship Lightens Burden of Adversity

MPDPA has complied with the fol-

lowing request cabled by Jorge Su-

arez, secretary to Julio Contrera, chairman of the Film Board of Chile, at latter’s direction: “The Film Board of Chile, with deep understanding of the magnitude of the loss experienced by President Roosevelt, decreases not only by the people of the United States but also by all humanity’s in-

 tellectual and emotional life, and especially by the higher principles of friendship and fairness in inter-American relations, fully shares the justified mourning and grief which has befallen the American motion picture industry, and requests the Mays Organization to express these feel-
ings in its behalf.”

P. R. Theater Gross $7,481,312 in 1944

San Juan, P. R. (By Air Mail)—

Box-office receipts in Puerto Rico
during 1944 amounted to $7,481,312, while motion picture exhibition per capita reached $2.74, according to a survey made by the Chamber of Commerce. The number of theaters operating at the time of the survey was 125.

Comparative figures for some Ca-

ribbean countries are disclosed in this report. Motion picture box-of-

fice receipts for Cuba, in 1944, were $8,487,583; in Jamaica, $1,268,120; in Dominican Republic, $642,850; Haiti, $553,491; Trinidad, $746,640; and Barbados $129,685.

Theaters operating in the entire Caribbean area where box-office bases are established, do not pay government taxes, and their box-office re-

ceipts are not included.

Number of theaters operating in

the above countries, is given as fol-

ows: Cuba, 161; Trinidad, 26; Ja-

maica, 31; Barbados, 6; Dominican

Republic, 21; and Haiti, 7.

Radio sets in use (1944) were 80-

203, while radio sets per 1,000 popu-

lation is given as 45, according to this survey.

Mayer is Named Aide To Red Cross Chairman

(Continued from Page 1) of War and deputy commissioner of the Red Cross in the Pacific Ocean areas. He returned from the last spot to assist in the motion picture industry’s Red Cross fund raising drive, at the request of N. Peter Rathvon, industry chairman.

What’s Rain When There’s Pix?

Vancouver, Wash.—Lt. Howard W. Dain, jr., of Army Air Forces, who has just returned to Vancouver Barracks here from Guadalcanal, reports pix very popular with GIs who wear their ponchos and sit in the rain to see films in open-air theaters.

Yes, And the Heart Within Us Byrnes!

Observing that all sorts of pro-

nouncements are dispatched by publicists to members of the press as reminders of coming film attrac-

tions, Jack Mcinerney, public rela-

tions saloon of the N. Y. Paramount, has sent notes to local Fourth Es-

tatours declaring that Racing starts April 25 at that theater, when hoof-

beats will be heard again in “Salty O’Kourie,” Alan Ladd’s ratrace thriller. With each note, Jack sent a dead pigeon, “souvenir of a sad adventure which you may also have experienced.” The note from Mr. M. Daly got on the seventh race at Belmont, May 19, 1944.
RKO SHOWMANSHIP

Entire Trade Press Senses Extra Great
Special Exposing Jap Spy Secrets!

BETRAY from the EAST
IP CLICKS AGAIN!

Cross Possibilities in New Exploitation

and presenting DREW PEARSON

that famous and fearless newspaper columnist and radio commentator!

"This potent melodrama of Jap espionage in U. S. will jar fans out of complacency. Authenticity is imparted by Drew Pearson."
—Film Daily

"Powerful, well-paced drama of Jap treachery... Will hold its own... Forceful, suspenseful and believable."
—Motion Picture Daily

"A rugged and hard-hitting espionage picture. Easily takes rank as a topline production in its field."
—Hollywood Reporter

"Swift, turbulent and exciting melodrama of Jap espionage. Calculated to fire audiences against the race which planned war against the U. S."
—Hollywood Variety

"Drew Pearson's introduction... gives a sobering air of authenticity. Good melodrama with satisfactory suspense."
—Motion Picture Herald

"Moving at a neat pace, and with good performances, it is a good entry for the top half or as a single where exploitation can pull it through."
—The Exhibitor

"Exploitable... timely and intensely melodramatic... Should do good business generally and clean up in action spots!"
—Film Bulletin

LEE TRACY
NANCY KELLY

in

BETRAYAL FROM THE EAST with RICHARD LOO
REGIS TOOMEY
**“Flame of Barbary Coast”**

with John Wayne, Ann Dvorak, Republic.

ONE OF REPUBLIC’S BEST. THIS IS PACKED WITH ENTERTAINMENT AND A CLASSIC SCENIC BRIEF OF THE GREAT BARRIER REEF IN REPUBLIC’S 10TH ANNIVERSARY JUBILEE.

Its selection as the big gun in Republic’s 10th anniversary celebration is well deserved by “Flame of Barbary Coast.” For here is an expansive production so bulging with popular entertainment that grossed as big as any drawn by a Republic picture can be expected. The studio has never presented a combination of the musical and the romantic with more box office strength.

Set at the turn of the century with San Francisco’s rip-roaring Barbary Coast as the scene, the production catches all the robustness, color and passion for life that characterized that fabulous section of the city by the Golden Gate. The film creates a sense of movement and turbulence that enables the interest to be sustained uncommonly well throughout. Atmospherically the production has much to commend it to the attention of audiences.

The way Joseph Kane has handled his dual roles as associate producer and director gives no cause for complaint. That he has been able to keep so large a production rolling so smoothly attests his ability. He has worked from a Borden Chase screenplay which, while hewing close to patterns and offering a familiar story, parades a wealth of items that have been tested by time.

The musical content, which is generous, contains a number of tunes of yesterday that stir nostalgia.

John Wayne is a Montana cowboy who tries his luck on the Barbary Coast. He matches wits with John Schildkraut, king of the Barbary Coast, in a sizzling contest that winds up with Wayne the victor, his spurs equipped with Schildkraut’s gun, and Dvorak.

The acting is very much of an asset. John Wayne, John Schildkraut, William Frawley, Virginia Grey, Robert Stack, Jack Norton, Paul Fix, Manart Kippen, Eve Lynn, Max Lawrence, Butterfly McQueen, Rex Lease, Hank Worden, Joe Dominguez, Dora Hill.

**CREDITS:** Associate Producers, Joseph Kane, J. C. La Martiniere. Associate Director, Joseph Kane. Screenplay, Berenice Sayers, Donald Davis, Cy Robin, Robert Doss. Film Editor, Richard Voschen, Austin D’Arco. Art Director, Gus Mandel, Set Decorator, Ottis Siegel. Musical Director, Morton Scott. Dance Director, Lyle Corbell. Special Effects, Howard, and Theodore Lydecker.

**DIRECTION:** Good. PHOTOGRAPHY, Good.

5,000,000 Free Tickets For Troops in Chicago

Chicago—A. J. Gallus, secretary of the OCD amusement division reports 5,000,000 free tickets have been distributed to armed services personnel by the Chicago Service Men’s Centers since their opening in 1941. In that year 3,500 tickets were weekly distributed. New 35,000 tickets are being distributed by John Bolan, James Conery, Eddie Silverman, Jack Kirsch, and Max Halperin form the committee in charge.

Montgomery Over R. C. Top

Montgomery, Ala.—Montgomery topped its Red Cross War Fund goal of $158,000 by subscribing a total of $183,780. Chairman Fred R. Splawn of the Montgomery war chest was the driving force in this contribution which was handled by Mildred Smith, FILM DAILY correspondent.

B & H Stock in Demand

Chicago—Bell & Howell’s preferred and common stock offering was heavily oversubscribed, according to the underwriters.

**“The Bull Fighters”**

with Laurel and Hardy

20th-Fox

61 Mins.

TAILORED-TO-MEASURE LAUREL AND HARDY VEHICLE INSURES PLENTY OF FUN FOR TEAM'S FANS.

The two comic titans will derive much fun from the comedy team’s latest effort. The W. Scott Darling screenplay is made to measure for the pair’s talents, with small concession to those who do not respond easily to the comic’s brand of clowning. The choice of a more colorful story than usual set-up for one of the two is very much to the advantage of the production, which was turned out by producer William Girard competently enough.

This time around the scene of the Laurel-Hardy blunderings are they privacy detectives from the States in search of a lady criminal. Laurel is inveigled by a famous detective to become a famous bull fighter, to take the place of his client who is late in arriving from Spain. It can be explained that the bull fighter and Laurel are look-alikes. The fun goes high into gear when the real bull fighter arrives sooner than expected. The mistaken identity business is worked for all it is worth.

His dual role gives Laurel a chance to do more than his best work. He and his teammate are kept stepping by the fast direction of Mal St. Clair.


**CREDITS:** Producer, William Girard; Director, Mal St. Clair; Screenplay, W. Scott Darling; Cameraman, Norbert Brodlin; Art Directors, Lyle Wheeler; Coster Gar; Set Decorator, Thomas Little; Editor, Gus Mandel; Story, Robert Doss; Special Effects, Fred Sersen; Sound, Max Lawrence; Supervising Editor, Frank B. Powers; Assistant Director, Don J. Elmore; Art Director, Gino Chittindone; Set Decorator, Ottis Siegel; Musical Director, Morton Scott; Dance Director, Lyle Corbell; Special Effects, Howard, and Theodore Lydecker.

**DIRECTION:** Good. PHOTOGRAPHY, Good.

**“The Vampire’s Ghost”**

with John Abbott, Charles Gordon, Peggy Stewart, Grant Withers

Republic

59 Mins.

VAMPIRE TALE WITH DIFFERENT BACKGROUND PILES UP NEAT QUOTA OF THRILLS.

The little opus piles up a neat quota of chills and thrills. Lesley Selander has turned in a good job of directing, while Rudy Abeil acted as associate producer. John Abbott is a vampire who has roamed the world for 400 years, killing those who came under his spell. When the picture opens, he is running a dive in Bakunda, a small, colorful town in the rubber country near the West Coast of Africa. Abbott plays Adele Mara, a dancer, in his dive, and Roy Barbacut, one of his patrons, who has cheated him in a card game. He wins the confidence of Peggy, for whom he is the right of Charles Gordon, and tries to carry her off to the jungle. He is pursued by Gordon and Peggy, and finally the vampire, who rescues Peggy, with Abbott left to perish in flames.

CAST: John Abbott, Peggy Stewart, Grant Withers, Charles Gordon, Ada Mara, William Yoogan, Roy Barbacut, Martha Williamson, Jack Williams, Frank Jauquet, Floyd Shildaff, George Carter, Fred Howard.

**CREDITS:** Associate Producer, Rudy Abeil; Director, Roy Barbacut; Producer, Rudy Abeil; Director, Lesley Selander; Author, Leigh Brackett; Screenplay, Brackett and John and K. Butler; Cameramen, Robert Putts and Ellis Thacker. Editor, Ralph Billingsley; Assistant Directors, Russell Kents, Musical Director, Richard Cherown; Dance Director, Nellie Johnson.

**DIRECTION:** Good. PHOTOGRAPHY, Good.

**“The Phantom Speaks”**

with Richard Arlen, Stanly Ridgely, Lynn Roberts and Tom Powers

HOLLYWOOD PREVIEW

Republic

69 Mins.

WELL PRODUCED, DIRECTED AND ACTED. EDDIE MELLER SHOULD PLEASE THE CHILLET FANS.

This offering should please the chiller fans. It has been well directed, acted, and produced, with John English taking care of the directorial chores and Armand Schaefer functioning as executive producer, and Donald H. Brown producer.

Stanley Ridges, a scientist, is convinced that the dead can communicate with the living. On the eve of an execution, he implores Tom Powers, a condemned murderer, to try to reach him after death.

The experiment becomes a Frankenstein to Ridges, inasmuch as the dead Powers strength of mind is so powerful his will dominates those and he his three people. The murderer’s victims are a lawyer who failed to save Powers from the electric chair, a witness who testified against Powers and a former switchboard friend.

Richard Arlen enacts the role of a newspaper reporter, who is in love with Ridges daughter, and who aids in bringing Ridges to justice.


**CREDITS:** Executive Producer, Armand Schaefer; Associate Producer, Anne Duarte; Director, John English; Author, John K. Butler; Cinematographer, William Bradbeer; Editor, Arthur Roberts.

**DIRECTION:** Good. PHOTOGRAPHY, Good.

**Mich. Veterans Hospitals Aided by V. C. Industry**

Detroit—Veteran Club of Michigan, in a joint campaign with the film industry of the state, has just completed installation of important recreational equipment at two veterans hospitals. It was done in cooperation with the Veterans Administration's Hospital at Fort Custer, two complete day rooms were equipped.

Plaques are being placed on the walls of both hospitals testifying to the great contribution made by the film industry in this connection. The fund, which was launched on Dec. 11, has actually been oversubscribed, and the surplus is being turned over for charitable purposes, to be dispersed through the Heart of Valley Fund, according to Arthur C. Robinson, Dough Guy of Valley.

**Mrs. Williams Heads Council**

Detroit—Mrs. Max M. Williams of Royal Oak was elected president of the Detroit Motion Picture Council, for 1944-45, succeeding Mrs. Arthur D. Kerwin.

**Campbell Buys in Hico**

Hico, Tex.—The Palace here has been purchased by Paul Campbell, who will operate. Campbell formerly operated the Gem at Handley.
ack of Raw Stock Holds Back UA Pix

Continued from Page 1)

on the Coast where he saw forthcoming product. While all of the A producers were given their raw stock allocations last week, the War Production Board has placed print control under UA supervision, Leeser said.

The picture which Fred MacMurray, a producer who has made UA will go to Columbia instead, MacMurray could not qualify for raw stock allotment because he did not become a producer previously, is understood that MacMurray will obtain raw stock from Columbia.

Leeser disclosed that Howard Hughes’ “The Outlaw” has received Production Code seal and would be released in September if he is not as familiar with what cuts, if any, had been made to conform with the code.

No deal has been made with Harry Herman for “Hopalong Cassidy” objects, Leeser said.

Pictures completed and awaiting release are “The Southerner,” “The Real John L.,” “Bedside Manner,” “By the Wind,” “Blood on the Sun,” “ Yankee Doodle Dandy,” and “Henry VIII.”

“The Story of G.I. Joe,” “The Outlaw,” “This Happy Reed,” “2,000 Women” and “Guest of Mr. Leonard, a woman being played by Carol Kitt and Paris Underground.”

Leeser said that David O. Selzick’s “Spellbound” will follow “The Woman Man” at the Broadway theater. “Caesar and Cleopatra” probably will be the most expensive picture ever made, the budget running almost $25,000,000. This is one of the English pictures included in the even from J. Arthur Rank.

Leeser said he believed the trend was toward single feature programs, caused by both the reduction in the number of pictures made and the cost of each.

Grad Sears, vice-president, may be able to leave the hospital in the next two or three weeks, Leeser said.

B. M. Garfield Dead

Montreal—B. M. Garfield, 78, for 15 years a theater manager in Montreal, connected with the Gayety, System and Rialto, died suddenly at his home in Westbury, N. Y., where he lived for the past eight years since leaving Montreal. He was for 18 years secretary-treasurer of Montreal Theatrical Managers Association, a director and president of the Business Men’s Association of the North End.

T O THE COLORS!

[Image of a star and a ship]

R. BLETTNER, Columbia Pictures director, and AL KROKOW, chief of services, Palace, San An-

dio.
CAPACITY BUSINES

AT THE GOTHAM, NEW YORK,

Among the all-time best movies!—N.Y. Post Impressive and

Excellent!—N.Y. Journal-American Magnificent, spectacular

Stunning production!—Showmen’s Trade Review One of

Top-notch entertainment!—N.Y. Daily News A film

G.C.F. presents COLONEL BLIMP Starring ANTON WALBROOK • DEBORAH KERR • ROGER LIVSEY
A Production of the Archers • Written, Directed and Produced by MICHAEL POWELL and EMERIC PRESSBURGER
the proof!

magnificent!—The Independent

and always entertaining!—M. P. Herald

the season’s delights!—N.Y. Sun

not to be missed!—N.Y. PM

So, Gentlemen, Take a Bow!

ROGER LIVESEY as Colonel Blimp
MICHAEL POWELL Co-producer
EMERIC PRESSBURGER Co-producer

BLIMP

business!

... another U.A. hit!
Harry H. Thomas To Head PRC Sales

(Continued from Page 1)

the Bushwick Palace Theater in Brooklyn. He subsequently became associated with Greater New York Film Co., General Film Co., Alexander Film Co. which he organized; Merit Film Exchange and First Division, which he formed. In 1939, he joined Montgomery as general manager of the Philadelphia, Washington and Baltimore exchanges and in 1942 he was appointed Eastern sales manager.

No Successor Named at Mono. to Replace Thomas

West Coast Bureau of THE FILM DAILY

Hollywood—No successor has been named to replace Harry Thomas at MonoGram, but Steve Broidy, general sales manager, announced that Edward Morey, former supervisor of exchanges, has been made assistant sales manager with headquarters in New York. Lloyd L. Lind becomes district manager, with supervision over exchanges in New York, Boston, New Haven, Albany, Buffalo and Philadelphia. O. L. Francis continues as Midwest district manager, adding supervision of Chicago, Milwauk ee and Denver offices to his previous list. Arthur Greenblatt, special representative, will continue to work out of New York and his previous lists of exchanges will be augmented by addition of Washington and Detroit.

Smith Heads SLC Club

Salt Lake City—Frank Smith, of Paramount has been elected president of the Salt Lake Motion Picture Club, with Hall Baetz, vice-president; and the latter, Secretary; Henry Ungerleider, treasurer; Tracy Barham, Dave Edwards, Phil Guss, C. R. Wade and Charles Walker, directors.

Hamrick Still In Film Biz

Jasper, Ala.—Pfc. Clarence Hamrick, former Jasper theater operator, is still in film business. He is running 11-mm. films for training camp at Douglas, Wyo., and showing 35-mm. for P.O.W. camp.

F/O Duncan McGregor Slain

California—A former employe of the Palace, F/O Duncan McGregor, 20, met his death in air operations over England.

BACK IN CIVVIES

Honorably Discharged

DONALD PORTER, from the Army Air Forces, to assistant manager of the Metro in Dearborn, Mich.; ROB BLITZ, Warner booker in Cleveland, from the service after two weeks service.

THOMAS BAILD, from the Army to manager of the Berthoud theaters, Grand Rapids, Mich.

WADE RAINS, from the service, to the Ritz, Anis- toln, Ala., from the Navy.

REVIEWS OF SHORT SUBJECTS

Guam—Salvaged Island” (This Is America) RKO

17 mins. Important—Play It!

Here is a truly great example of the American herit age: exploiting the speed and fortitude with which its people apply themselves to the task of meeting an emergency, and offers brief to the similar problems which will be met in the current world conflict. This is a revealing and authentic account of the rehabilitation of the starving and homeless. Guamanians as undertaken by the Marine Corps, civil affairs section.

“The Returning Veteran” (March of Time) 20th-Fox

16 mins. Morale-Building

Dealing with the problem of the wounded veteran who returns to civilian life, this issue serves as a hearthscaling revelation of the Government’s role in ehrabilitation the man physically and then psychologically before he takes his place again in the community.

This film offers a step by step process now being used on a typical discharged veteran whose combat experiences proved too unnerving. It also serves to emphasize the importance of application to this readjustment since the future of all returning servicemen is threatened by damnage opportunities who may seek to capitalize on the mood of a disgruntled veteran.

“Athlete of the Year” (Sportscope) RKO

8 mins. Excellent

The photograph, compiled by William Deekle parallels the aquatic for titude displayed by the subject, namely Ann Curtis, national swimming champion and winner of the annual Sullivan Award, presented to the outstanding amateur athlete for ability, sportsmanship, and character.

Included in this swimming exhibition is some fancy diving by Ruth Nurni and Dorothy Turber.

“Timber Doodles” (Sportscope) RKO

8 mins. Pleasing

Some beautiful tableaux of hunting scenes have been pieced together, in this case the bird delicacy known as the Woodcock, highlight this hunting reel. The film is notably cast with a shooting party consisting of Dr. Roy Chapman Andrews, famed explorer and sportsman; Mrs. Andrews, an expert gunner; Frederick Wi, president of the American Wildlife Institute; and Eltinge Warrner, publisher of Field and Stream magazine.

Industry Draws on Vets. To Fill Manpower Needs

Washington Bureau of THE FILM DAILY

Washington—Although no exact count was available, it was believed here that a large proportion of the 184,105 veterans placed in civilian occupations through January and February have been employed by firms Fillers and exchanges. In addition, it is believed that the total number of jobs filled by the picture industry is a sizeable group from the 27,340 veterans with some form of disability placed during those months.

Pressburger Buys French Novel

West Coast Bureau of THE FILM DAILY


Dave Craig, Nazi Captive

Detroit—Cpl. Davis S. Craig of a tank division has been reported a prisoner in Germany. He is the son of Cpl. W. S. Craig, 1103 Lafayette Theater. He was formerly reported missing in action.

American Tele Society Nominates New Officers

Nominations for officers of the American Television Society have been announced by Charles Kleinman, nominating committee chairman, for the 1945-46 term. The proposed slate is as follows: George T. Shupert for president; David Hale Halpern, vice-president; Don McGuire, treasurer; Alice Kent, secretary. Nominated for the board of directors are Dan Halpin, Edward C. Cole, Evelyn Peirs, Theodore Huston, John Flor, Charles Kleinman and Herbert E. Taylor, Jr.

Elections will be held in May.

PFR Exch. Here Incorporated

Albany—PFR Exchange of New York City, Inc., is among the new corporations listed by the office of Secretary of State here. Capitalization is $90,000 shares of no par value. Phillips, Nixor, Benjamin & Kim are attorneys handling the incorporation.

Dromey a Bank Director

Chicago—John Dromey, Great Lakes Circuit booking chief, has been named as director of the newly organized Bank of North Chicago, opening today.

THEATER DEALS

Dearborn Midway Sold

Detroit—The Midway in the West side suburb of Dearborn is being taken over by Joseph Johann, director of the Fordson Theater, also in Dearborn, while Retty was formerly owner of the Fordson Theater, also in Dearborn, but has been out of the show business for several years.

Forman Buys in Seattle

Portland, Ore.—Bill Forman, head of Forman Theaters, operating houses in Longview, Wash., and in the interests of his six children. All of them are to become part of the new operation.

Baldwin Buys in Medford

Carbery, Man.—J. J. Baldwin has bought the Grand Theater at Melfort, Saskatchewan, from Mrs. A. Assalay. Mr. Baldwin will operate for his children. Alterations and improvements are planned.

From Cashier to Owner

Spokane, Wash.—Mrs. R. J. Zell, former cashier at the Nux-Rex and Empress, has become owner-manager of the Empress.

Brooklyn Theater Sold

The property, consisting of the Boll Cinema and several stores, at 709-805 Washington Avenue, Brooklyn, has been purchased by the A.B.B. Holling Corp., from the Corporation of the General Council of the Congressional Churches of the United States.

Beck Adds to Circuit

Chicago—Richard Beck, owner Chicago Today, newspaper theater, has added the St. Cloud Theater, S. Cloud, Fla., to the Beck circuit.

Markley Sells to Dahl

Des Moines, la.—T. J. Markley has sold his theater at Arlington, to V. E. Dahl of Fayette. Dahl also owns the theater at Fayette.

Kenova Strand Acquired

Cincinnati—William Thalheimer and Milt Levine are reported to have taken over the Strand, Kenova, W. Va.

Et Earns $49,417 in ‘44

Montreal—Eastern Theaters, Ltd., in the year ended Dec. 30, 1944, had a net profit of $49,417 compared with $48,900 in 1943.

Ed Young on Sick Leave

Detroit—Ed Young, UPA postman for the past 16 years, is out on year’s sick leave, because of ill health.
Regulations for the Puerto Rican industry and a classification of the 8,000,000 principal amount of its note obligations has been authorized by Paramount’s board of directors. Objections were not due until July 1, 1946.

Metro Sets Tradeshows

Metro’s “Thief of Romance,” originally scheduled for tradeshows only in Los Angeles and New York on May 22, will be screened in all exchange areas on that date. “Son of Lassie” will be tradescended in all exchange centers except Boston and St. Louis tomorrow and in the two cities on Friday. “The Valley of Decision,” which was shown in Los Angeles and New York on April 6, will be shown in all other areas April 24, with a repeat showing in Los Angeles on the same day.

Kingston’s F.D.R. Tribute

Kingston, Jamaica (By Air Mail) — All motion picture theaters here closed Thursday upon receipt of the news of the death of President Roose-

velt. Closing order was issued by Audley Morais, general manager of the Palace Amusement Co.

Redfoot, War Hero, Home

Windber, Pa. — Sgt. Albert J. Redfoot, who manned the Central The-

ater in Central City, before entering military service in June, 1942, has completed his missions as radio oper-

ator on a troop carrier unit and has returned home. He had been

overseas since June, 1943, and is the holder of a DFC and an Air Medal with two Oak Leaf clusters.

Pete Dana in Florida

Pittsburgh — Pete Dana, branch manager for Universal has gone to Florida with his wife and daughter to recuperate from a back injury which confined him to Mercy Hospital.

New Sound for Filmcraft

A new RCA sound system and a portable RCA channel for location work has been developed at the Filmcraft Production Studios in the Bronx, it is announced by John Du-

rand, studio manager.

Clearance Provisions

(b) The concession to the exhibi-

tors by the distributors and the demand on distributors by the exhibi-

tors for clearance of more than 15 days after the last exhibition in a theater of superior category against the exhibit-

ation of the same film or films in a theater of equal or inferior category within the same area or municipality.

(c) The contract for films on a rental basis between distributors and exhibitors by the right of the exhibi-

tors after the approval of the act with the deliberate purpose of evading the act.

(d) The increase of admission prices above those charged on Jan-

uary 1, without previous consent of the Board of Regulation, which is pro-

vided for in the bill. The Board will have 11 members, five named by the distributors, and five by the exhibi-

tors with the president of the Public Service Commission serving as the 11th.

Violations by either distributor or exhibitor shall constitute a misde-

meanor subject to a minimum fine of $100, maximum of $500, imprison-

ment of not more than six months, or both. The bill will become a law 90 days after signature by the Gov-

ernor.

Neb. Solons Repeal

Anti-Ascap Measure

Lincoln, Neb.—By a 27-11 vote, Nebraska’s Legislature yesterday passed LB 252, which repeals the state’s anti-Ascap law, and which would permit Ascap to return to busi-

ness in Nebraska. The bill will now go to Governor Griswold for his signature.

Although other states once had anti-Ascap laws, Nebraska was the last state holding out.

Many music users in the state had urged passage of the bill, declaring that they had to have some agency to do business with or else face numerous copyright infringement suits.

Senator John Mekota, a bitter op-

ponent of the bill, made a final effort to kill it. His motion that the enact-

ing clause be killed was voted down, 36-0.

The Senator had charged that Ascap was conducting a “vicious campaign to get music users to support the bill by threatening them with numerous law suits.”

Howard Buys Out ACT

Stockholder—Members

(Continued from Page 1)

from a co-operative to a regular Massachusetts corporation. New con-

tracts are being completed with the same theater operators who formerly were stockholders. Reorgani-

zation was consummated over the last week-end.

We Cuban Exec. Stricken

Havana (By Air Mail)—Luis A. Betancourt, general manager of the Western Electric Co., Caribbean, is dead here of a heart ailment. He was widely known in the equipment field.

STORK REPORTS

West Coast Bureau of THE FILM DAILY

Wood—Jack Dietz, Monogram producer, is the father of a third child, John Jacob Dietz, Jr.

Toledo, O.—Steve Toth, manager of Loew’s Esquire, Toledo, and Mrs. Toth are parents of a daughter, Sherilyn Jean.

Kenneth Bruce was born to Mr. and Mrs. Robert Goodfrield Saturday at the Beth El Hospital in Brooklyn. Bob Goodfrield is with the UA ex-

ploitation department.

Weighing nearly eight pounds, a baby daughter, Wendy, was born to Mrs. Richard Condon April 15 at Harkness Pavilion. Father is presi-

dent of Richard Condon, Inc., public relations, and the mother is the for-

mer Evelyn Hunt, Powers’ model.
Ace Promotions to Mark 7th Drive in New York

20 Expert Publicists to Devote Full Time to Aiding Metropolitan Houses

(Continued from Page 1)

of his committee men attending a virtual overlow meeting in the Roxy Theater yesterday the policies and plans for the area to attain its goal.

Leser cited that the meeting was the biggest turnout of its kind in local War Loan campaign annals, and paid tribute to Sam Pinanski, national chairman of the drive in New York and one in Brooklyn will be available to take Bond-buys on cruises to the end of Long Island, during which buffet refreshments will be served.

Tickets, prorated on a basis of approximately one to every five seats, will be allotted to area theaters for the sale of 150,000 purchasers of "E" bonds.

Kinder called attention to the special dates whose observance can be dovetailed into theatermen's plans, among them May 13, Mother's Day; May 22, National Maritime Day; May 30, Decoration Day; June 5, Maj. Glenn Miller Day; June 6, D-Day anniversary; June 17, Father's Day; etc.

He disclosed that an unprecedented, colt large tie-up has been arranged with the American Legion for citations to school children for Bond-selling, and that the Hearst newspapers have also agreed to a big tie-up for the benefit of the campaign generally and the some 700 participating metropolitan theaters in particular. Other standout co-operative

A. R. Reynolds Slain

Per. A. Reynolds, 18, former 20th-Fox film bone, whose mother was reported slain by the Nazis in their October offensive, according to word from Washington, was found in the employ of a Bond employer killed in action.

Who's Who in Hollywood

JOSEPH S. TUSINSKY

Associate Producer; Born June, 1910, New York City. Attended University City Missouri Schools where he was an honor student and prize-winning music scholar. Made the Gillian film, "Seven Samurai," by heart, and was later responsible for reviving these operas and light operettas in this country. Started out as a vaudeville comic, comfronts long-breathing orchestras and organizing bands, eventually became a trumpeter for Toscanini, and conducted for John Charles Thomas. Produced a number of Broadway musicals and light operas, and is esteemed in music circles for his high quality of his stage productions. Is particularly noted for having converted Carnegie Hall to theater purposes in 1942, for production of a series of high quality. Owns "Rooxy," which is the story of the life of Rathsef and indeed producing it as a gigantic musical production. Made his Hollywood debut as associate producer on the Charles B. Rogers production "Delightfully Dangerous," and is now preparing "My Wild Irish Rose." Stands, five feet, nine inches. Weight, 155 pounds. Hair, dark brown. Eyes, blue gray.

Portsmouth on the Block

PORTSMOUTH, N. H. — It has been announced that the Portsmouth Theater Co. will sell the Portsmouth at a public auction, May 3. The theater is equipped for stage or motion pictures and has a seating capacity of 1,140.

Threat to Call Out Selznick IA Workers

(Continued from Page 1)
deals for each exhibitor member based on his own request and requirements.

In other words, ITS will represent interested members and seek deals for them just as if the exhibitor himself were negotiating.

The same procedure planned by Arthur K. Howar president of Affiliated Theaters Corp of Boston.

Howard Dietz to Frisco

For United Nations Meet

(Continued from Page 1)
ing committee of the motion picture industry. With Claude Lee at a Fray Reeder, the M-G-M vice-president in charge of advertising and publicity will advise on the operations of the United Nations Theatres, which screen selected American pictures produced by the Allied nations exclusively for the delegations and those with credentials.

Soutar Named Zora Aide

Chicago—Fred Soutar, Fox Theaters Eastern Illinois manager, has been named assistant to Eddie Zorn, Seventh War Loan downstate chair man.

Short, Short Story

Manchester, N. H. — Maybe a few ratting headlines were relieved by this double billing at the Granite Square Theater here:

"You Can't Rat Your Love—The Hour Before Dawn."

Want Mrs. Roosevelt In Nation's Councils

West Coast Bar, THE FILM DAILY

Woodstock—Fifty members of film colony have wired President Truman proposing Mrs. Eleanor Roosevelt for "a place in the councils of the nation."

"It would be a double loss if her presence and influence and understanding should be lost to the country at this moment of great decisions," the telegram said in part.

Joe E. Brown, Eddie Cantor, Bette Davis, frances Marx, and Lily Pons were among the signers of the appeal.

Individual Theater Deals Jersey Co-operative Plan

(Continued from Page 1)

Barometer will be scored during the showman's Seventh because some 700 or 800 of them are now devoting their time to shows presented before Broadway theater men in this section of the Atlantic Seaboard.

Mandell Turns Over Records

Harry Mandell, on behalf of the sixth with Leslie Loewy, has presented a large volume recording activities in that drive to Revenue Leeser to help the latter and his committee members get maximum results from the record.

Brooklyn representatives said they have a special campaign formulated, including another big drive at the Hotel St. George: tour of a Junior's fixture on a trailer; Bonds on record, and the establishment of a large barometer and a tree at a central location in the Borough. The theme of the latter stunt will be "A Bond Tree Grows in Brooklyn." People who come will be invited to sign the committee's roll of the committee, before admission, gave a giant post card which will go to Secretary of the Treasury Henry Morgenthau, Jr.

Calls on Manhattan To Redouble Bond Efforts

The first borough meeting for Manhattan's 7th War Loan drive of the New York Area, WAC, took place at the Beacon Hotel with George Ritch of the Riviera Theater presiding. He was assisted by Co-Chairman, Michael Edelstein, Wac. A. Down, associate chairman, Jay Burton and public relations chairman, Al Zimbalt.

Ritch emphasized the need for a redoubling of previous efforts. He outlined a plan to foster regular kiddie premiers with the co-operation of public schools. Another plan calls for an increased number of Bond rallies at drive's opening and closing.

Want Mrs. Roosevelt In Nation's Councils

West Coast Bar, THE FILM DAILY

Woodstock—Fifty members of film colony have wired President Truman proposing Mrs. Eleanor Roosevelt for "a place in the councils of the nation."

"It would be a double loss if her presence and influence and understanding should be lost to the country at this moment of great decisions," the telegram said in part.

Joe E. Brown, Eddie Cantor, Bette Davis, frances Marx, and Lily Pons were among the signers of the appeal.

Individual Theater Deals Jersey Co-operative Plan

(Continued from Page 1)

Barometer will be scored during the showman's Seventh because some 700 or 800 of them are now devoting their time to shows presented before Broadway theater men in this section of the Atlantic Seaboard.

Mandell Turns Over Records

Harry Mandell, on behalf of the sixth with Leslie Loewy, has presented a large volume recording activities in that drive to Revenue Leeser to help the latter and his committee members get maximum results from the record.

Brooklyn representatives said they have a special campaign formulated, including another big drive at the Hotel St. George: tour of a Junior's fixture on a trailer; Bonds on record, and the establishment of a large barometer and a tree at a central location in the Borough. The theme of the latter stunt will be "A Bond Tree Grows in Brooklyn." People who come will be invited to sign the committee's roll of the committee, before admission, gave a giant post card which will go to Secretary of the Treasury Henry Morgenthau, Jr.

Calls on Manhattan To Redouble Bond Efforts

The first borough meeting for Manhattan's 7th War Loan drive of the New York Area, WAC, took place at the Beacon Hotel with George Ritch of the Riviera Theater presiding. He was assisted by Co-Chairman, Michael Edelstein, Wac. A. Down, associate chairman, Jay Burton and public relations chairman, Al Zimbalt.

Ritch emphasized the need for a redoubling of previous efforts. He outlined a plan to foster regular kiddie premiers with the co-operation of public schools. Another plan calls for an increased number of Bond rallies at drive's opening and closing.

Want Mrs. Roosevelt In Nation's Councils

West Coast Bar, THE FILM DAILY

Woodstock—Fifty members of film colony have wired President Truman proposing Mrs. Eleanor Roosevelt for "a place in the councils of the nation."

"It would be a double loss if her presence and influence and understanding should be lost to the country at this moment of great decisions," the telegram said in part.

Joe E. Brown, Eddie Cantor, Bette Davis, frances Marx, and Lily Pons were among the signers of the appeal.
TECHNICOLOR MACHINISTS ORDERED OUT

See Big Equipment Market in Soviets and Spain

American Equipment Also Expected to Replace German in Turkish Theaters

Washington Bureau of THE FILM DAILY
Washington — Excellent prospects for sale of American-made theater equipment in Russia, Turkey and Spain are revealed in a report released today by the Department of Commerce. The report is based on surveys in U.S. foreign trade missions.

Pope Takes Curfew Battle to McNutt

Toledo, O. — Unanimous decision of the five-member Regional WMC labor management panel in Cleveland which stated that the Loop Theater had "willfully violated" the midnight entertainment curfew by showing a film November 27 is effective.

1 Per Reel Tax Bill Reconsidered

Boston — Bill No. 409, which would tax the exhibitor $1 per reel, was defeated for a re-hearing yesterday. Five minutes were granted the petitioner.

Pinanski Sees 7th as Mightiest Effort

State committees for the "Showmen's Seventh" War Loan drive are fast organizing their campaigns following the three regions in New York, Chicago and Denver, National Chairman Samuel Pinanski said yesterday on his return with others of the National Committee from Chicago.

"The National Committee is highly gratified by the assurances given by the state exhibitor, distributor and publicity chairmen at the regional meetings," Pinanski stated. "Every indication points to the mightiest effort in the industry's history." State and local drive meetings, in cooperation with War Finance Committees, will start immediately.

11,000 METRO DEALS BY TELEPHONE

Salesmen Roll Up Contracts on Company's 11th Block of Pictures In Eight Days

Working entirely by telephone, M-G-M salesmen obtained 11,000 contracts or commitments for the company's 11th block in eight days, it was learned through a checkup of Metro branches by Film Daily staff correspondents.

Because the salesmen had been busy with war activities and in view of the forthcoming Seventh War Loan in which the salesmen will participate, the three division sales managers—E. K. O'Shea, Jack Flynn and John J. Maloney—decided to see what could be done by telephone in getting deals for the 11th block so that the salesmen would not have to go on the road at this time.

Branch managers reported that the

Grierson May Produce Pix for State Dept.

Ottawa, Ont.—John Grierson, head of the National Film Board of Canada, is said to be considering a move to Washington to join the State Department in the organization of a film office for the production of official short subjects for Secretary of State Stettinius. There has been no

Allied Waives Spring Meeting of Directors

Allied's board of directors has voted unanimously to waive the Spring board meeting due to congestion on railroads and in hotels. Abram F. Myers, general counsel, pointing out, however, that the executive

Truman's Record Cited As Friendly to Films

On his record, there is no reason to apprehend that President Truman will be less friendly to the motion picture business than his predecessor, according to Abram F. Myers, Allied general counsel, who

Indies Squawking to Senate

Dozen Complaints Daily Reaching Probers

Miami Exhibs. Face Para. Fraud Charges

Charging fraudulent reporting of gross receipts, Paramount has filed suit in Miami against Mrs. Fernanda Carbonell and John Carbo.

Washington Bureau of THE FILM DAILY
Washington — Complaints at the rate of about a dozen a day are being

West Coast Bureau of THE FILM DAILY
Hollywood—Conference of Studio Unions' representatives late yesterday afternoon announced that D. M. Wayen, business agent of the Studio Machinists Local, had ordered key machinists at Technicolor plant to shut down, throwing 1,250 men out of work. Representatives of Techni-

Cardinal Franchise Men Meet Apr. 28-29

The 20 independent film distributors who are engaged in the formation of a new distributing company, tentatively named Cardinal Pictures Corp., will meet in Chicago April 28-29, it was reported yesterday. The

Interrogatories Hearing Is Scheduled for May 2

A motion by the distributor-defendants in the Government's anti-trust action for leave to file interrogatories will be heard by Federal Judge

Pyle Slain by Nips:

Film to be Memorial

Lester Cowan's "Ernie Pyle's Story of G.I. Joe" will be released in mid-

Washington — Complaints at the rate of about a dozen a day are being

Washington Bureau of THE FILM DAILY
Washington — Complaints at the rate of about a dozen a day are being

Charging fraudulent reporting of gross receipts, Paramount has filed suit in Miami against Mrs. Fernanda Carbonell and John Carbo.

---

WASHINGTON DECEMBER 30, 1943

TEN CENTS

NEW YORK, THURSDAY, APRIL 19, 1945

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.
Funeral Services Friday
For Joseph V. Connolly

Funeral services for Joseph V. Connolly, 50, president of King Features Syndicate, INS and INP, and one of the top Hearst executives, and his wife, died of a heart attack in New Rochelle Hospital early yesterday, will be held Friday at 10 a.m., from the Connolly residence in Pelham, with a solemn high mass following at 11 a.m. at St. Catherine’s in Pelham. Burial will be in St. Lawrence’s cemetery, New Haven. Connolly, widely known in the entertainment field, and with numerous friends in film business, had been ill for months. He was fatally stricken while driving to his Pelham home from a New Rochelle motion picture theater where he had accompanied his wife.

Roderics to Discuss New Metro Pix at Luncheon

M-G-M’s sales managers E. K. (Ted) O’Shea, Eastern; J. J. Maloney, Central, and E. J. Flynn, Western, who have been conferring with William F. Rodgers, vice-president and general sales manager, the past three days, will meet the industry press at a special luncheon today in the Astor Room of the Astor Hotel. Rodgers will introduce the men as well as Edward M. Saunders, assistant general sales manager; E. W. Astor, circuit sales manager; Allan F. Cummings, in charge of exchange operations; and H. M. Richey, in charge of exhibitor relations. Rodgers has been in New York for meetings with the company’s executives who will be on hand include Howard Diets, vice-president and director of advertising, publicity and exploitation; William R. Ferguson, director of exploitation; and Herbert Crocker, publicity manager.

In addition to introducing the company’s executives, Rodgers will discuss M-G-M’s forthcoming product. He recently returned from the Coast where he viewed a number of pictures scheduled for future release.

Confid. Amusements
Reports $59,736 Net

Montreal — Confederation Amusements, Ltd., in its report for the year ended Dec. 31, 1944, shows net profit after taxes, depreciation, etc., of $50,739, compared with $72,729 in the previous year.

Gross theaters revenues were $683,970 against $717,438 and other income totaled $29,221 compared with $26,711.

After payment of $32,184 in respect to preferred dividends, the same as in the previous year, surplus is carried forward at $87,526 compared with $75,838.

In the balance sheet, current assets are shown at $215,183 and current liabilities at $50,293 indicating net working capital of $158,948 compared with $111,519 in 1943.

The annual meeting will be held here April 30.

Sidman, Accident Victim

Chicago—August Sidman, Northtown service chief, was seriously injured in a street car accident and is now recovering in the Washington hospital.

Will Rodgers, Jr., Wounded In Action Against Nazis

(Washington Bureau of THE FILM DAILY)

Washington—Lt. Will Rodgers, Jr., former California Congressman and son of the late William Rodgers, entertainment world immortal, has been wounded in action. In a message to his wife, he indicated that his wound was not serious, but that he was hospitalized. After participating in the Normandy invasion, he was with the Fifteenth in Germany, where he won the Bronze Star in the Battle of the Bulge. He was an Army lieutenant when elected to Congress in 1942, but resigned his political post to join the Army.

N. Y. THEATERS

RADIO CITY MUSIC HALL

50th St. and 6th Ave.
Spencer * Katharin

TRACY

HEPBURN

“WITHOUT LOVE”

Lucille Ball
A Metro-Goldwyn-Mayer Picture
Spectacular Stage Presentation

THUNDERHEAD

A 20th Century-Fox Picture
DOORS OPEN 8:30 A.M.
VICTORIA

ROXY

PICS

PICS

THE PALACE

47th St.

Pat George
Carole O’Brien
LANDIS

“Having Wonderful Crime”
An Rko Radio Picture

PARAMOUNT

In Persons

SAMUEL GOLDWYN presents
BOB HOPE
THE PRINCESS AND THE PIRATE
Carnegie Hall, 8:30 P. M.

“PRACTICALLY YOURS”
BOB EVANS
On Screen

JOAN FONTAINE • GEORGE BRENT
HAL WALLIS’ Production
“THE AFFAIRS OF SUSAN”
A Paramount Picture

RI V O L I

10:30 P. M.
**Grand Rapids Tent Gets Variety Clubs Charter**

Grand Rapids, Mich.—Inauguration banquet and installation of officers of the Variety Club of Grand Rapids was held last week in the Pantindre Hotel ballroom. Attendance exceeded 300, including 75 bakers from Detroit, and eight from Chicago. In the installation party, the F-personnel distribution command, Washington, was guest speaker. He was accompanied here by Lt. Col. Robert D. Johnson, and Capt. Bob O’Donnell, president, who is expected to open the tent for the new club.

**Metro Gets 11,000 Pic Deals by Telephone**

(Continued from Page 1)

plan was more than satisfactory. In some spots, the salesmen were able to close 100 per cent of their account with few difficulties. From Texas, the phone campaign went over the 90 per cent mark, and probably would have gone higher except for the fact that a number of Texas exhibitors spoke only Spanish so that interpreters are needed when buying.

Exchange personnel pointed out that the success of the telephone experiment was an indication of the tremendous good will held by the company. Some managers asserted that the cost was higher than sales returns would have been.

**Ill. Bill Would License Performing of Music**

Springfield, Ill.—Senator Mondlo introduced legislation providing for a bill in the Illinois Senate, prohibiting any person, corporation or association, other than the original composers, to profit from, or perform any other agreements for the public performance of copyrighted music numbers unless they obtain a state license from the Secretary of State.

**Interrogatories Hearing Is Scheduled for May 2**

(Continued from Page 1)

Henry W. Goodhart on May 2. Judge Goodhart set June 1st for a hearing with the Justice department and the defendants on August 31st for a settlement of the case. The defendants objected to the appointment of judges and the other side. At the same time, it was decided that briefs on the motion for an injunction on clearance would be expected from the Government and the defendants on April 25th and that the motion was due May 2nd. A majority of the defendants have agreed to the Government’s request for admission of facts in regard to first-run arrangements in key cities.
A GOOD GUY TO KNOW!

"All this and friendliness too!"

Spencer Tracy and Katharine Hepburn delight Radio City Music Hall crowds in "Without Love."

More stars than there are in Heaven in M-G-M's Technicolossal "Ziegfeld Follies" — the last word!
"Son of Lassie" Technicolor sequel is even greater than the first beloved hit.

Tempestuous romance between Greer Garson and Gregory Peck in "Valley of Decision." Great!

Watch Capitol World Premiere Judy Garland—Robert Walker in "The Clock"—a glorious hit!

Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson in "Week-End at the Waldorf." Another "Grand Hotel"!

It's box-office! Hedy Lamarr, Robert Walker, June Allyson in "Her Highness and the Bellboy."

That romantic Van Johnson and Esther Williams in "Thrill of A Romance" with Technicolor and plenty more!

A Big One! Frank Sinatra, Kathryn Grayson, Gene Kelly in the Technicolor Musical "Anchors Aweigh."

"Our Vines Have Tender Grapes" co-stars Edward G. Robinson and America's darling, Margaret O'Brien. Terrific!

Judy Garland tops her "St. Louis" fame in "The Harvey Girls." Big cast. Technicolor too!

"Hold High the Torch" brings Elizabeth Taylor to her "National Velvet" millions. Lassie too and Technicolor.

"Yolanda and the Thief" another Big M-G-M Technicolor romance with Fred Astaire, Lucille Bremer and more.

Watch "They Were Expendable," the greatest production project of our time! Robert Montgomery and Big Cast!
Loop Takes Curfew
Battle to McNutt

(Continued from Page 1)
all-night movies will be appealed to Paul V. McNutt, national WMC di-
rector in Washington, it was an-
nounced yesterday by Jack O'Connell, manage-
er.
O'Connell told FILM DAILY "if I don't get any satisfaction or a 'break' from McNutt, I will take the case to the Supreme Court even if I have to spend $5,000 or $10,000." Edward L. Keenan, Cleveland region-
al WMC director, said the panel reported that the theater "now is in
compliance with the request and there is no need to apply WMC sanction at
this time." The panel ruling upheld a similar decision made two weeks ear-
lier by Ralph O. Snyder, Toledo WMC director.
O'Connell, who said the Cleveland ruling was "just what I expected," stated he had telephoned McNutt in Washington Monday telling him, "I might have to go to law to get the cur-
few but I didn't violate the law, and
that if he wanted the curfew to be a
law he should put it in the books."
The Loop discontinued after mid-
night shows April 3 after Common
Pleas Judge Harvey G. Straub ref-
duced to issue a blanket injunction,
against the local motion pictures op-
erators union, which ordered its pro-
tectionist to leave at midnight.
O'Connell said outside pressure ex-
erted on the union, and not any direct
action of the WMC, forced the Loop
to abide by the curfew.

Brownout Lifted in
Three Western States

Denver—The brownout order has been lifted in Colorado, Wyoming
and New Mexico. Instead of saving an estimated 7,000 tons of coal, the
order saved only 1,500 tons for the
Public Service of Colorado. The
type of slack used is a by-product of
bituminous coal production and re-
duced consumption would slow up
production of commercial coal.
WAR ACTIVITIES COMMITTEE
MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N.Y
In cooperation with the War Finance Committee
of the United States Treasury Department

Hats Off...

TO 3,327 GREAT SHOWMEN!

We of your War Activities Committee would like personally to thank every one of you who did such outstanding work in the Sixth War Loan Fan Magazine Contest. We realize the time and effort you put in on your campaigns. Your entries showed that! Yet time and the start of the even bigger Seventh deprive us of that pleasure.

But we can tell you this.

Not only is the Treasury Department highly grateful for your effort. Not only do they look again to you for leadership in helping make the Seventh War Loan an even mightier triumph. But ... and this is something we know you’ll be truly proud of ...

The motion picture industry’s campaign for the Seventh War Loan will be completely and precisely patterned on your expert showmanship in the Sixth!

In other words, the Seventh War Loan will be

THE SHOWMEN’S SEVENTH!
A real theatre man’s campaign!
WPB Retains Policy of Granting 50% Credit On Raw Stock for Army Advance Prints

Stanley Adams, head of the WPB Consumers Durable Goods Division, yesterday informed George J. Schafer, WAC chairman, that the policy of granting a 50 per cent credit on raw stock for the making of advance release prints for the Army would be retained. The WPB previously had ruled that the credit would be cut to 25 per cent current quarterly credit on April 1, but the credit has been restored to the 50 per cent status. Schafer also said yesterday that the WPB had ruled that there would be no 285-print limit on each picture, but that the number of prints would be left to the discretion of each company as long as it did not exceed its raw stock allotment.

Order Does Not Affect Exchanges: Permission Now Needed to Resign

Home offices of motion picture companies have been placed in the essential classification by the War Manpower Commission, it was learned yesterday. The order, it was reported, affects only the home offices and does not involve the exchanges. Home office employees who desire to leave their respective companies

Technicolor Plant Continues to Operate

West Coast Bureaus of THE FILM DAILY

Hollywood — Representatives of Technicolor announced yesterday that the plant would continue to operate and that Technicolor production at major studios has not been affected. Representatives of the Conference of Studio Unions said five key precision machinists who service

Yugoslavs and Dutch Form Pix Monopolies

The Governments of Yugoslavia and the Kingdom of the Netherlands in exile were reported yesterday to have established state monopolies for the distribution of motion pictures within their respective boundaries. Because of the restriction in Yugo

New Law Hits 6,000 Pix Child Employes

At a state-wide conference attended yesterday by representatives of all the major theater circuits, independent theater chains, and trade organizations, State Industrial Com

Stromberg Sells Interest In “Guest in the House”

Hunt Stromberg has sold his interest in “Guest in the House” to a Chicago group, it was reported yesterday. Stromberg produced the pic

Set $250,000 UJA Drive Goal

Industry Leaders Discuss Plans for Drive

By SAM BEINS

Film Daily Staff Writer

Setting a $250,000 goal for the industry’s contribution to the current drive for the United Jewish Appeal of Greater New York, executives and representatives of the motion picture companies and leaders in the theatrical field began discussions of ways and means of reaching this

Have You Pledged Your Theater to Participation in the “Showmen’s Seventh?”
**Comings and Goings**

S. BARTRE McCORMICK, RKO radio advertising-publicity director, returns Monday from the studio.

CLAUD F. LEE and CLAUDE COLLINS left New York with HOWARD DIETZ last night for the special press train for San Francisco’s Film annual Conference.

JOHN J. FITZGIBBONS, head of the film industry’s war activities in Canada and chairman of the Canadian film Council, the Eighth Victory Loan was a visitor to “Shoe Shop Seven” headquarters in New York yesterday to confer with Sam Pinanski.

HOLD T DANTINE and ANDRE KING will arrive from New York next month to p.a.’s at the New York Strand during the engagement of “Escape in the Desert.”

STUART CHAPIN is on a tour to the Coast to design the scenery for Danny Kaye’s next film, and will return in August to produce “A Question of Time” for Broadway.

MICHAEL POWELL and EMMET PRESSBURGER, British producers of U.A.’s “Colonel Blimp,” will return here next week from the Coast to begin a talent hunt for the typical American girl, to join them in their next film, “A Matter of Life and Death.”

IRVING BERLIN arrived in Hollywood yesterday with his wife, Helen Ginsberg, Paramount studio head.

JOHN KRIMSKI, advertising executive and former public relations producer, has returned from overseas assignment with SHAPE’s Psychological Warfare Division, and has joined Buchanan & Co. as an account executive.

JOHN HEMDICKS, of Intermountain Theaters, is a Chicago visitor.

OLIVIA de HAVILLAND, now in Hollywood, will originate in “The Sign of the Ram,” which opens in July.

SONNY TUTS has left Hollywood for a 10-day fishing trip in Baja, Mexico, before coming to New York to represent Loew’s.

NAT WOLF, Cleveland zone manager for Warner Theaters, and TONY STEIN, film buyer for that zone, arrived in New York yesterday to attend the home office conferences.

J. CARROLL NASH will leave the Coast for New York today.

PAT O’BRIEN is due here today for a week’s stay before going to Canada to participate in its Eighth War Loan drive.

LENORE AUBERT, here for the premiere of “Having a Wonderful Crime,” in which she appears, leaves today for the Coast.

PAUL SCOLLARD of Para, and TOM MURRAY of “U,” left today for California to attend the NWL hearing on SOEG dispute with the producers.

HARRY NOVAK, continental European manager for “U.” has arrived in London to join Al Daff. Later he goes to Paris to make his headquarters.

**EXECS. MEETING IN CHICAGO ON ALLIED FILM SERVICES**

Chicano — a number of Allied State executives are holding a series of meetings here at the Blackstone hotel for discussions on Allied’s film buying and picture services. Sessions are expected to continue over the next four or five days, and the members will return to their homes.

Those in attendance are Martin G. Schwab of Toledo, Allin, which has done a large job of distribution; Col. H. A. Cole of Dallas, and William Ainsworth of Fond du Lac, Wis.

The Film Daily correspondent was informed that there would be no further statement as to the purposes of the meetings or conclusions arrived at.

**WELTNER WILL CONFER ON SPANISH DUBBING ON COAST**

George Weltner, vice-president of Paramount International Films, Inc., leaves New York today for Hollywood to confer with Paramount studio officials, chiefly on the subject of Para’s Spanish dubbing program. Weltner will take with him the first print of the Spanish version of “Trail of ’99,” which dubbing has just been completed.

Accompanying Weltner will be Harry Danziger, president of Eastman and Studios, which handles Spanish dubbing on four completed Paramount pips. Announcement of the first release in Latin America is expected to be forthcoming soon.

**GRUBER LEAVES RKO FOR UNIVERSAL WRITING STINT**

West Coast Bureau of THE FILM DAILY Walter Gruber, whose “Simon Lash” and “Johnny Fletcher” series of murder mystery novels have brought him recognition as one of the most talented writers in the field, has purchased the remaining 12 weeks of his contract with RKO in order to accept a writing assignment on “Ter错误 by Night,” a Sherlock Holmes story for Universal. A desire to devote more time to his two murder mystery stories suggested by his publishers, Farrar & Rinehart, actuated Gruber’s move to terminate amicably with RKO.

**MICHAUD HEADS FOR PARIS POST: WILL JOIN SCHLESS**

Henri Michaud, assistant general manager for Paramount’s Continent in Europe, North Africa and Near East Division, left New York yesterday for an embarkation point from which he will head for Paris and European headquarters. Joining with Schless, general manager for the division, Schless, who left New York for Europe April 11, stopping first in London, will arrive in Paris over this weekend.

**GRIESENN NOT HIRED BY STATE DEPT.—STEVenson**

Washington Bureau of THE FILM DAILY

Washington — John Grierson, head of the Department of Education, has not been hired to direct production of non-theatrical pix for the U. S. Department, Adalin Stevenson, assistant to Assistant Secretary of State Archibald MacLeish, said yesterday. It had earlier been reported from Ottawa that Grierson would be in the U. S. State Department post.

Stevenson admitted that the Department is interested in getting a man experienced in pix work, but said such a man could not be hired at this time because the exact scope of his work has not yet been determined. It is recalled also that the State Department does not yet have statutes or authority for any extended pix program.

Stevenson said he spoke with Grierson, who is also the latter was in Washington, but that the discussion was about the Canadian films State Department was interested in seeing.

Theatemen Urged To Use World Conference Imprint

With the vital World Conference of the United Nations scheduled to commence in San Francisco on April 25, Morris Kinzler, campaign director of the Showmen’s Seven for the N. Y. area, is urging local managers to arrange with their local War Finance Committee for permission to rubber-stamp each Bond they sell on that date with a special imprint commemorating this momentous event in world history.

Bearing the special “World Conference Imprint,” these Bonds, it is contended, will have greater significance to the purchasers, inasmuch as they bear some of the momentous events of the event that is expected to shape the destinies of America for generations to come.

It is suggested that theater managers inform audiences through flashy trailers and 40 x 60 announcements. Permission for use of “World Conference Commemoration” rubber stamps should be obtained from the agent’s local WFC.

**LEVEY COMING EAST ON STORY, TALENT SEARCH**

West Coast Bureau of THE FILM DAILY

Hollywood — Jules Levey has left for New York to negotiate a purchase of a second story which he will produce for United Artists in addition to Ernest Haycox’s novel, “Train Town.” While in the East Levey will look over Broadway stage talent in connection with his Haycox picture, cast if possible. Joining with Levey is Robert Beth, Barbara Britton and Marjorie Reynolds.

**MIAMI THEATERS GIVE $12,075**

Miami, Fla.—For the year 1944 figures just released show that local theaters have contributed $12,073.20 in cash to community and war causes.

**FINANCIAL**

New York Stock Market

Net

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
<th>Chg</th>
</tr>
</thead>
<tbody>
<tr>
<td>213</td>
<td>213</td>
<td>213</td>
<td>+ 1</td>
</tr>
<tr>
<td>244</td>
<td>244</td>
<td>244</td>
<td>+ 2</td>
</tr>
<tr>
<td>320</td>
<td>320</td>
<td>320</td>
<td>+ 1</td>
</tr>
<tr>
<td>327</td>
<td>327</td>
<td>327</td>
<td>+ 2</td>
</tr>
<tr>
<td>330</td>
<td>330</td>
<td>330</td>
<td>+ 1</td>
</tr>
<tr>
<td>124</td>
<td>124</td>
<td>124</td>
<td>+ 1</td>
</tr>
<tr>
<td>124</td>
<td>124</td>
<td>124</td>
<td>+ 1</td>
</tr>
<tr>
<td>134</td>
<td>134</td>
<td>134</td>
<td>+ 1</td>
</tr>
<tr>
<td>148</td>
<td>148</td>
<td>148</td>
<td>+ 1</td>
</tr>
</tbody>
</table>

**Cinema Auxiliary Sets Theater Party May 18**

Cinema Auxiliary of B'hai B'Rith which includes women in the film and allied industries as well as wives of Cinema Lodge members, will hold a theater party at the Film Center Friday evening, May 18, to raise funds to carry on its War Service activities.

The play is "Memphis Bound," a new musical with music and lyrics by Robert Robinson which will open in New York around the middle of May, Belle Bensner at Warner Bros. head is on the committee handling the sale of tickets.
RODDY McDOWALL,
STAR OF THE THUNDERING HIT-
"THUNDERHEAD, SON OF FLICKA"-
GIVES EXTRA BOX-OFFICE SOCK TO
"MOLLY AND ME"

GRACIE FIELDS • MONTY WOOLLEY • RODDY McDOWALL in
"MOLLY AND ME" with Reginald Gardiner • Natalie Schafer
Edith Barrett • Clifford Brooke • Aminta Dyne • Queenie Leonard
Doris Lloyd • Patrick O'Moore • Lewis L. Russell • Directed by
LEWIS SEILER • Produced by ROBERT BASSLER • Screen Play by
Leonard Frasch • Adaptation by Roger Burford • From a Novel by Frances Marion

CENTURY-FOX
always in the headlines!

KEEP SELLING BONDS!
A Salute

to Mr. Exhibitor

HE DESERVES IT!

Has Mr. Exhibitor done

Sure, but he's just begun

THE GENIAL GENTLEMAN on your right

is the greatest salesman in America!

He’s sold billions of dollars in War Bonds
during six gigantic drives…

He’s collected millions of dollars for the
Red Cross and poured billions of dimes into
the Infantile Paralysis Fund…

And given support by hard work to every other
effort that will bring total Victory sooner.

Someday he’s going back to just selling
motion pictures, but now he’s preparing to

MIGHTY 7th War Loan

WAR ACTIVITIES COMMITTEE
1501 Broadway,
In cooperation with the War Finance Comm
enough?  

devote his efforts 100% to the Seventh War Loan...giving his best with the smash campaign that he and his fellow Showmen have created from practical ideas submitted by Showmen all over the nation.

...  

This grass roots planning has every indication of being the most powerful bond selling campaign ever set in motion by the EXHIBITORS OF AMERICA—DESIGNED TO HELP SPEED TOTAL VICTORY.
Opening

ASTOR T

DOROTHY McGuIRE • ROBERT YOUNG • HERBERT MARSHALL

in

The Enchanted Cottage

with
MILDRED NATWICK • SPRING BYINGTON, HILLARY BROOKE • RICHARD GAINES

Produced by HARRIET PARSONS • Directed by JOHN CROMWELL

Screen Play by DONALD DOBELL and HERMAN MARSH

Based on the Play by SIR ARTHUR WING FREUD

THE ENCHAN
RKO's great love story, hailed by critics as one of Hollywood's all-time finest productions, will play the theatre that has been the home of more of the screen's biggest attractions than any other theatre on Broadway!
MOTION PICTURE MAGAZINE believes America wants to know now about your Stars of Tomorrow.......

MOTION PICTURE sent Charlie Samuels to Hollywood to report on the kids you're coaching to be your STARS of Tomorrow...

Only MOTION PICTURE is telling America's movie-goers so much about your youngsters... the "Comers" you're counting on... like...
MOTION PICTURE is alert to what America's movie-goers want...what America's movie-makers need.

MOTION PICTURE MAGAZINE

FIRST-RUN MISSOURI THEATRE
HITS WITHIN FEW DOLLARS
OF ALL-TIME HOUSE RECORD!

Foul Traffic in Dead Bodies

BORIS KARLOFF

Robert Louis Stevenson's

GRAVES ROBBED!
CORPSES CARVED!
DEAD DESPOILED!

Thrills of terror and mystery screen's shudder-shock sensation!

If you can't take it see:
GRAVES RAIDED!
CORPSES CARVED!
MIDNIGHT MURDER!
BODY BLACKMAIL!
TALKING GRIMMS!
REVENGE!

BELA LUGOSI
HENRY DANE
RUSSELL WHALE
"DESERVES SPECIAL ATTENTION FOR BIG BOX-OFFICE!"
—Film Daily

"A REAL EXPLOITATION NATURAL!"
—Showmen's Trade Review

"SHOULD DO STRONG BIZ!"
—Variety

"FANS WILL GO FOR THIS!"
—The Exhibitor

"FAR SUPERIOR TO GENERAL RUN!"
—Motion Picture Daily

"SHOULD ATTRACT HORROR FANS IN DROVES!"
—Boxoffice

"TOPS IN HORROR FILMS!"
—The Independent

"IT WILL CLEAN UP!"
—Film Bulletin

"AN UNQUALIFIED LULU!"
—Hollywood Reporter

"KEEP SELLING BONDS!"
Industry is Told Of Rehabilitation Job

The motion picture industry will be called upon to participate in the rehabilitation and educational programs throughout the world, through the channels of the entertainment industry in its various aspects. It is hoped that such participation will help in re-establishing the entertainment industry in the Philippines at the earliest possible date.

Colonel Cowan quoted from a letter to Assistant Secretary of War. He said that every effort should be made to re-establish the motion picture industry in the Philippines at the earliest possible date. Such a move, he said, would satisfy the great thirst the Filipinos have for Hollywood pictures and would materially "sell" the thought to all people who see these pictures what the war is all about.

Motion pictures, Colonel Cowan said, could do the job of indoctrinating the Filipino with a loyalty and pride of Americanism in a bigger and more powerful way than by any other means at the disposal of the Government.

"We are under obligation to the Filipinos to re-establish ourselves and all that we stand for," declared Colonel Cowan. "It is not only our idealistic debt to spread Americanism through the Philippines on the screen, it is, too, if we may begin to be a little more farseeing as a nation, our chance to firmly and quickly indoctrinate the Filipinos with a loyalty and pride in Americanism. Let us believe in the truism that propagandizing on our part will be propagandizing for liberty, equality and democracy. The Filipinos need it, probably want it, we want it, and we need it. Motion pictures can do the job in a bigger and more powerful way than by any means at the disposal of our Government."

The morale-building influence of pictures on troops in the Pacific theater of war also was described by Colonel Cowan who was cited by General MacArthur for his outstanding services as an officer in the Overseas Motion Picture Service.

Show "Pillow to Post"

National tradeshowing of WB's "Pillow to Post," has been set for Monday, May 14.

The motion picture industry will be called upon to participate in the rehabilitation and educational programs throughout the world, through the channels of the entertainment industry in its various aspects. It is hoped that such participation will help in re-establishing the entertainment industry in the Philippines at the earliest possible date.

Colonel Cowan quoted from a letter to Assistant Secretary of War. He said that every effort should be made to re-establish the motion picture industry in the Philippines at the earliest possible date. Such a move, he said, would satisfy the great thirst the Filipinos have for Hollywood pictures and would materially "sell" the thought to all people who see these pictures what the war is all about.

Motion pictures, Colonel Cowan said, could do the job of indoctrinating the Filipino with a loyalty and pride of Americanism in a bigger and more powerful way than by any other means at the disposal of the Government.

"We are under obligation to the Filipinos to re-establish ourselves and all that we stand for," declared Colonel Cowan. "It is not only our idealistic debt to spread Americanism through the Philippines on the screen, it is, too, if we may begin to be a little more farseeing as a nation, our chance to firmly and quickly indoctrinate the Filipinos with a loyalty and pride in Americanism. Let us believe in the truism that propagandizing on our part will be propagandizing for liberty, equality and democracy. The Filipinos need it, probably want it, we want it, and we need it. Motion pictures can do the job in a bigger and more powerful way than by any means at the disposal of our Government."

The morale-building influence of pictures on troops in the Pacific theater of war also was described by Colonel Cowan who was cited by General MacArthur for his outstanding services as an officer in the Overseas Motion Picture Service.

Show "Pillow to Post"

National tradeshowing of WB's "Pillow to Post," has been set for Monday, May 14.
New Law Hits 6,000 Pix Child Employees

(Continued from Page 1) 

missioner Edward Corsi, in charge of Labor, pointed out that in a research survey made by the department four out of five children in the 14 to 15 age group, and two out of three in the 16 to 17 age group were found to be illegally employed in the states throughout the State, as regards either the number of hours, the lack of working papers, or the working of late hours after 6 P.M. Governor Dewey's approval of the Brooks-Coudert Law, effective Jan. 1, 1946, which restricts working hours for pupils spending school days, will affect approximately 6,000 children employed in theaters throughout the State. It was reported by the paper, director of the Division of Women, Child Labor, and Minimum Wage.

Louis M. Webber, attorney for Skouras theaters, said that he will arrange a mass meeting to be held in a theater within two weeks at which Commissioner Corsi will explain the Child Labor Law as it affects theaters and will answer any questions which may arise.

Corsi said yesterday that "long experience has shown that compliance with the labor laws has a direct relation to the efficiency of employers and employees and the law. I am convinced that if motion picture employers thoroughly understand what is expected of them under the Child Labor Laws, violations would be cut to a minimum."

Paramount Hospitality

Girls of the Paramount Pictures Guild Society will be hostesses Monday night to British seamen—members of the Anchor Club—at a dinner at the O'Farrell clubroom to be held at seven o'clock in the clubroom in the Paramount home office.

IN NEW POSTS

WILLIAM H. COSCROE, chief of staff, Ohio, Bert Giffen, N. Y.

ALBERT JACOBS, relief manager, Skouras theaters, New York.

AMESO CONROY, manager, 8 D K Garrick, Chicago.

GERALD JUNION, assistant manager, Loew's, Akron.

WALTER WOLVERTON, assistant manager, Palace, Akron.

JOHN COHEN, manager, Telenews, Dallas, E. J. MEININGER, manager, Strand, Cincinnati.

JACK JACOBS, manager, Loews' Orpheum, Boston.

GEORGE KRASKA, Locow publicity representative, Cleveland.

ARTHUR GROOM, manager, Loew's Victory, Knoxville, Tenn.

WILLIAM KEMP, manager, Loew's State, Memphis.

TOMMY DUNN, teleman, Universal, New Orleans.

REVIEWS OF NEW FILMS

Universal United Jewish Appeals

Sells $250,000 Goal

"Son of Lassie" with Peter Lawford, Donald Crisp

M-G-M

SUPERBLY PRODUCED TECHNICOLOR TALE OF YOUTH AND DOG RATES AS STRONG DRAMA

Peter Lawford has made his first starring effort in "Son of Lassie" and has completely won the hearts of the audience, as a boy and as a star of "Lassie". The picture has a vast appeal to one and all, and to any person who has a dog at home, their heart will go out to the boy, who is a star in his own right, and to "Lassie", who is the main attraction. The story is told with a great deal of humor, and it is a story that will appeal to a large audience.

"Song of the Sarong" with Nancy Kelly, William Gargan

Universal

MUSICAL ADVENTURE YARN, MILDELLY DRAMA, POSSESSING LIMITED BOX-OFFICE VALUE

"Song of the Sarong" is a musical adventure yarn that is well produced and directed. The story is told with a great deal of humor, and it is a story that will appeal to a large audience.

West Coast Bureau of THE FILM DAILY

Hollywood — Hollywood Writers and Motion Picture University of California at Los Angeles will sponsor a conference on communications. Archibald Macleish, Assistant Secretary of State, and Henry Bonnet, French Ambassador to United States, and other prominent figures attending the United Nations Conference at San Francisco, will be invited to speak at the seminars here devoted to the press, radio, television and motion pictures.

Exact dates for the seminars have not been set, but conference here will be in May.

III. Anti-Discrimination Bill

Springfield, Ill. — Senators Mills and Wimbush introduced a bill in the Senate here providing for a state fair employment commission. Bill is modeled on the New York law recently enacted there.

F/O Fred Manning Missing

Vancouver, B. C. — F/O Fred Manning, 30, of the RCAF here before joining the RCAF, was reported missing over Europe this week.

At the luncheon in the Hotel Astor yesterday.

Guest speaker for the occasion was Monroe Goldwater, of the law firm of Goldwater & Flynn, chairman for the 1945 UJA Campaign, who was introduced by David Bernstein, chairman of the assembly division.

The keynote of Goldwater's talk was that "we must not lose sight of current war problems and become instead immediately concerned with post-war conditions," and he punctuated his appeal for co-operation with a plea from ex-Governor Lehman: "For God's sake, don't let down, we need all the help we can get."

"A Holy Cause" — Balaban

Barney Balaban, co-chairman with Bernstein and Maj. Albert Warner, elaborated the United Appeal Plan to the assembly, "this drive is more than just an effort to raise money,—it's a holy cause."

It was pointed out that "regardless of relief, Palestine must be supported as a haven of refuge for those who were left home, and will not return to their homelands."

A figure of $4,500,000 was estimated as the amount necessary to transport those displaced Jews who want to go to Palestine and are already left stranded. It was further estimated that it would require an equal amount to maintain those people for at least nine months before they can become self-supporting.

Goldwater also gave reasonable authenticity that only 21,000 Jews are left in the European area and 5,000,000 have been lost in the present conflict. His contributions will be apportioned to the Joint Distribution Committee, the United Palestine Appeal and the National Jewish Welfare Board.

Among Those Present


Al De Bernardi Sturcken

Denver—Al De Bernardi, Jr., Denver's leading Jewish radio personality, transient to be host for the Denver Post's daily news attack.
Metro Adds New Sales Division

(Continued from Page 1)

make his headquarters in New Orleans. The other sales divisions will be split so that three new sales districts will be carved from them, thereby increasing the number of districts from nine to 12. Managers to head the new districts were not announced, although it was understood that they have been selected. Promotions to district managements will result in other promotions from the ranks, Rodgers said.

Plan Quarterly Meetings

At meetings held this week by Rodgers with his three division sales managers—E. K. “Ted” O’Shea, J. J. Maloney and Jack Flynn—plans were mapped out for the Metro’s "sales cabinet" to meet every three months in different cities so that the field sales staffs may understand the problems and conditions in every section of the country. Rodgers said that the company’s goal was to have a direct contact with every theater in the United States. Since last June, when, during the anniversary week every theater in the country played a Metro subject, only 312 theaters have not become Metro customers, he said.

The sales cabinet is composed of Maloney, Flynn, O’Shea, Berger, Alonzo Cummings, Ed Saunders, Ed Aaron and H. M. Richie.

Rodgers said that he was proud of the good will created by Metro which was evidenced by the "telephone campaign" for deals on the company’s 11th block of pictures when the salesmen sold, via telephone calls, more than 11,000 deals. The 11th block consists of "Without Love," "The Clock" and "Gentle Annie." Halls "Valley of Decision"

With so many outstanding pictures on the way, Rodgers said, the big problem was how to give each one the merchandising attention it

Wedding Bells

Field-Hart

St. Louis—Jane Feld, daughter of Joseph A. Feld, 20th-Fox's city salesman, who was married recently at the Church of the Nativity to Lt. Jg. Michael J. Hart, U. S. Naval Reserve.

Boatright-Barr

Chicago—Evelyn Boatright of the Admiral theater was married to Corp. Thomas Barry, Marine Corps.

Weddell-Nixon

Chicago—Bill Nixon, U. S. Navy machinist mate, formerly of B & K’s Iris theater, will be married to Ber-nice Wedell.

To the Colors!

Ralph Hootten, formerly of the Granada, South Bend, Ind., was awarded the Purple Heart for wounds received in the South Pacific.

Promoted

Sgt. Dick Rodem, formerly of the Princess, Alton, III., received another stripe and is now an F-7A pilot with headquarters in Vine-Sol, M. S.

Lt. John Morris, former employee of the Granada, Olphant, Pa., to captain at the 92nd General Hospital in England.

Ezell succeeds Green

As OCR Recreation Head

(Continued from Page 1)

Sam Pianka of the Mullein-Pinanski Circuit in Boston, Green has been in Washington with the OCR for about two years.

Claude Ezell, Dallas circuit head, will succeed Green as recreation chief. Ezell will be in Washington for the next 30 days, but will not be in Washington constantly after that. Whether he will be replaced with a full-time chief is uncertain, largely dependent upon the future of OCR.

Ferguson to Launch New Metro Promotion Service

Titled "M-G-M’s Photos of the Month," a new pictorial promotion service has been inaugurated by William R. Ferguson, exploitation director. Starting May 1, the new exhibitor service will feature pictures of the outstanding exploitation stunts.

The new project is intended to call attention, through photographs, to successful promotional efforts which can be adapted by other exhibitors. Exhibitors whose photos are selected as one of the best of the month will receive a parchment honor certificate, with a special annual award for the person earning the highest number of citations.

deserves. He predicted that "The Valley of Decision" would be one of the greatest pictures ever produced by the company.

Howard Dietz, vice-president in charge of publicity and advertising, spoke briefly, in praise of the service rendered by the motion picture industry, press and the manner in which it was presented.

Stanley Schleier Recuperating

Pfr. Stanley J. Schleier, son of Herman Schleier, general manager of The Independent, who has seen action in the European theater with the Seventh Army, has just returned from a hospital in England to this country to recuperate.

Sgt. Sorenson Wounded

Chicago—Sgt. Everett Sorenson, former city manager in Venice, Ind., for the Alliance Circuit, is reported wounded in action in Germany.

Formula for Indie Raw Film Worked Out

(Continued from Page 1)

ual footage to be made available to each will be made shortly, although pending that schedule a number of indies have already been granted emergency footage.

Footage will be allocated on the basis of the number of pic made by the indies during the 1941-44 period, although an independent who made no pictures prior to last year will receive his quota on the basis of the stock he used last year. His proportion will be the same as it would be if he had been making films for the previous three years.

Newcomers among independent producers will not be granted separate allocations, however. In order to make them, they will have to receive their stock from the allocation given their distributor, just as all independent distribution in the past.

This method of setting the quotas was discussed last week in Hollywood by Stanley F. Adams, who has taken charge of raw stock allocation for WPB.

Adams has also been convinced that WPB should retain the raw stock allocation authority, it was reported here. He has some reservation about turning it back to the raw film distributors, but the industry was set against this move.

Discussions of the Army’s X-ray needs are now under way, and it is likely that some indication of how great an effect the need of the Army for this type of film will cut into the supply of 35 mm. film will be available next week. Every effort is being made to hold down the quantity of film which will have to be diverted from 35 mm. to X-ray.

Oscar Winners in Col. Short

A summary of 17 years of Academy Awards will be prepared by Ralph Staub as one of the Columbia Screen Snapshots for the current season. The reel will feature the 34 male and female top stars who have been recipients of Oscars, starting with the 1927-28 awards to Janet Gaynor and Emil Jannings, and will present them in scenes from the pictures for which they won the awards.

Roosevelt Victory Night Urged in 7th

Detroit—Proposal that one night of the Seventh War Loan be set aside nationally as Franklin D. Roose-velt Night, possibly under the title of "Roosevelt Birthday Night," is made by William Richmond, manager of the Lincoln Park. Project would be to make admission to all theaters strictly "Far West Night" sales, as the order of the Bond Premières, but giving it a definitely timely and sig-nificant slant.
BRIEFING THE DAY'S NEWS

Wood Mails Polio Checks

Columbus, O.—The ITO of Ohio this week is mailing checks to the County Infantile Paralysis Commit- tee managers of 30 per cent share of the 1945 theater collections, according to F. J. Wood, ITO secretary and state chairman of the motion picture "Milk of Human Kindness.

These checks went to Wood, amounted to $156,123, representing half of the $312,246 total collected by 500 theaters in the 1945 drive.

Conciliator in 702 Dispute

Commissioner Jerry Doherty has been named by the U. S. Conciliation Service to arbitrate the wages and hours contract dispute between IAET Motion Picture Technicians Local 702 and 20 Eastern film processing laboratories. Doherty is studying the case and is expected to call a meeting shortly.

Theaters to Man Statue Bond Booth

Every one of the 700 film theaters in Greater New York is offered the opportunity to handle physical operation of the Statue of Liberty for the "Showmen's Seventh," Irving Lesser, N. Y. area's general chairman, announced yesterday, and added that this invitation will be extended to the managers and personnel of each of the theaters. All Bond sales there will be credited to the theater operating the booth at the Statue that day, he declared. Hereafter Bond, sales management and credit for sales have gone to the 13 Broadway theaters.

Theaters, other than the Broadway houses, wishing to manage the Statue booth are invited to clear a day and date with Monty Smith, Broadway chairman, at the Rovelli.

It was also learned yesterday that Clarence Pritchard will again serve as secretary of the FWC for the "Showmen's Seventh." He has been on continuous loan to WFC since before Pearl Harbor and has served six previous Bond drives.

Lesser said yesterday that, following the big meeting in the Roxy on Tuesday, some 1000 delicatessen in the local area were notified by special postcards of the proceedings.

Yugoslavs and Dutch Form Pic Monopolies

(Continued from Page 1)

Alva, major American film companies are said to be planning to withdraw pictures from that country. Distribution in Holland is now in the hands of the OWI and Psychological Warfare Bureau, but the companies are expected to refuse to produce future films and when distribution is returned to private hands.

Stromberg Sells Interest in "Guest in the House"

(Continued from Page 1)

sure for United Artists which reportedly owned an interest in the production. Deal was said to be an outgrowth of negotiations between Stromberg and the words and music artists who participated.

Actor's Equity to Elect New Councillors June

Nominees on the regular slate for councillors to be voted upon at the annual election of Actor's Equity June 1, 10 of whom will serve a full term of five years are: Vera Allen, Matt Briggs, Russ Brown, Leo G. Carroll, Frank Fay, Ruth Hammond, Ross Hertz, Sam Haff, Jane Seymour, and Jack Sheehan.

Mary Frances Hoftin and Robert Perry will serve as replacements for two councilmen whose terms expired April 1.

He reported that Dan Lederman, 20th-Fox branch manager in Manhattan who was with him at Santos Tomas was moved to Los Banos prison and is still alive. He also received word that Ed Goldman, Columbia's branch manager in Manila had arrived on the Coast last week.

Place Home Offices On Essential List

(Continued from Page 1)

must now get permission from the WMC, it was said. Already several applications for withdrawals have been approved.

The order affecting the essentiality of home office personnel was said to be one of the last official acts in the administration of War Mobilization, which agency worked closely with the WMC on matters involving essentiality.

Doyle, Japs' Prisoner For 37 Months, Returns

(Continued from Page 1)

return here since the Jap occupation of the territory.

Apparently in good spirits and on his way back to normal physical condition, he said he was going to try to make it easy for a while, and that neither he nor Murray Silverstone, president of 20th-Fox International Corp., had any desire to change the Japanese situation cleared up.

He reported that the Japanese had formed a monopoly when they took over and distributed all of the confiscated available film. Prices were reasonable at first, but rose with the inflationary measures which were being used to "milk" the area of its available currency.

One film, "How Green Was My Valley," was being shown throughout the territory, although Doyle said that he had received no shipping notice of its being on the way or in the vicinity. Three films from other companies were also unaccountable in the same way.

During the entire time that he was interned, Doyle said that he only saw six films, since the Japs sold the projectors at the fabulous price of 50,000 pesos, approximately $26-40 apiece.

He reported that Dan Lederman, 20th-Fox branch manager in Manila who was with him at Santos Tomas was moved to Los Banos prison and is still alive. He also received word that Ed Goldman, Columbia's branch manager in Manila had arrived on the Coast last week.
WHEN sound pictures were first made possible by Western Electric, a lot of people thought this new development was just an interesting novelty—too imperfect and too expensive to last. A passing fad.

It took real vision to see what that early sound might one day become.

Vision on the part of scientists who knew how much better sound could and must be made.

Vision on the part of producers and exhibitors who realized that sound meant greater realism which was bound to build greater than ever box office.

Continuation of that same brand of vision and incentive will be needed after the war. The scientist and the engineer have learned much in these last few years of accelerated war research. They possess the knowledge and the desire to have sound contribute even more to making the motion picture one of the world's greatest forms of entertainment.

Electrical Research Products Division
of Western Electric Company
INCORPORATED
233 BROADWAY, NEW YORK 7, N. Y.

* SPEED THE DAY OF VICTORY BY BUYING WAR BONDS — MORE WAR BONDS — AND STILL MORE! *
Spain, Turkey Seen Good Equip. Markets

SMPE's Coming Coast Convention Termed Vital

Tele Has An Important Role Again On Agenda: Many New Topics Loom

With the democracies moving progressively nearer to victory, and the enterprise of the American film industry poised for new technical developments, the 1945 meeting of the Society of Motion Picture Engineers (SMPE) in Atlantic City, scheduled for May 16-18, inclusive, takes on unique importance. It was declared yesterday by Donald E. Hyndman, organization’s president.

Coincident with the latter’s expressed appraisal of the conclave’s vital nature, William C. Kunzmann, the Society’s convention vice-president, outlined numerous topics which will be presented to the delegates by technical experts. Television will

New Freon Plants Overcome Shortage

Wilmington, Del.—Two new plants for manufacture of “Freon-12” fluorine refrigerant have now built up a backlog capable of meeting military demands and at the same time restoring cool comfort this Summer to motion picture and legitimate theatres, hotels, office buildings, restaurants and amusement centers. It

The Sign Did Rise . . . But Didn’t Shine

Detroit—True to his given name, Sol Krism is an enthusiastic exponent of light. He selected for the facade of his Abington Theater here a handsome 30-ft. neon sign, both its own benefit and that of overseas nations, the 57th semi-annual conference of SMPE, to be held in Hollywood from May 14-18, inclusive.

With the democracies moving progressively nearer to victory, and the enterprise of the American film industry poised for new technical developments, the 1945 meeting of the Society of Motion Picture Engineers (SMPE) in Atlantic City, scheduled for May 16-18, inclusive, takes on unique importance. It was declared yesterday by Donald E. Hyndman, organization’s president.

Coincident with the latter’s expressed appraisal of the conclave’s vital nature, William C. Kunzmann, the Society’s convention vice-president, outlined numerous topics which will be presented to the delegates by technical experts. Television will

New Freon Plants Overcome Shortage

Wilmington, Del.—Two new plants for manufacture of “Freon-12” fluorine refrigerant have now built up a backlog capable of meeting military demands and at the same time restoring cool comfort this Summer to motion picture and legitimate theatres, hotels, office buildings, restaurants and amusement centers. It

The Sign Did Rise . . . But Didn’t Shine

Detroit—True to his given name, Sol Krism is an enthusiastic exponent of light. He selected for the facade of his Abington Theater here a handsome 30-ft. neon sign, both its own benefit and that of overseas nations, the 57th semi-annual conference of SMPE, to be held in Hollywood from May 14-18, inclusive, takes on unique importance. It was declared yesterday by Donald E. Hyndman, organization’s president.

Coincident with the latter’s expressed appraisal of the conclave’s vital nature, William C. Kunzmann, the Society’s convention vice-president, outlined numerous topics which will be presented to the delegates by technical experts. Television will

New Freon Plants Overcome Shortage

Wilmington, Del.—Two new plants for manufacture of “Freon-12” fluorine refrigerant have now built up a backlog capable of meeting military demands and at the same time restoring cool comfort this Summer to motion picture and legitimate theatres, hotels, office buildings, restaurants and amusement centers. It

The Sign Did Rise . . . But Didn’t Shine

Detroit—True to his given name, Sol Krism is an enthusiastic exponent of light. He selected for the facade of his Abington Theater here a handsome 30-ft. neon sign, both its own benefit and that of overseas nations, the 57th semi-annual conference of SMPE, to be held in Hollywood from May 14-18, inclusive, takes on unique importance. It was declared yesterday by Donald E. Hyndman, organization’s president.

Coincident with the latter’s expressed appraisal of the conclave’s vital nature, William C. Kunzmann, the Society’s convention vice-president, outlined numerous topics which will be presented to the delegates by technical experts. Television will

New Freon Plants Overcome Shortage

Wilmington, Del.—Two new plants for manufacture of “Freon-12” fluorine refrigerant have now built up a backlog capable of meeting military demands and at the same time restoring cool comfort this Summer to motion picture and legitimate theatres, hotels, office buildings, restaurants and amusement centers. It

The Sign Did Rise . . . But Didn’t Shine

Detroit—True to his given name, Sol Krism is an enthusiastic exponent of light. He selected for the facade of his Abington Theater here a handsome 30-ft. neon sign, both its own benefit and that of overseas nations, the 57th semi-annual conference of SMPE, to be held in Hollywood from May 14-18, inclusive, takes on unique importance. It was declared yesterday by Donald E. Hyndman, organization’s president.

Coincident with the latter’s expressed appraisal of the conclave’s vital nature, William C. Kunzmann, the Society’s convention vice-president, outlined numerous topics which will be presented to the delegates by technical experts. Television will

New Freon Plants Overcome Shortage

Wilmington, Del.—Two new plants for manufacture of “Freon-12” fluorine refrigerant have now built up a backlog capable of meeting military demands and at the same time restoring cool comfort this Summer to motion picture and legitimate theatres, hotels, office buildings, restaurants and amusement centers. It

The Sign Did Rise . . . But Didn’t Shine

Detroit—True to his given name, Sol Krism is an enthusiastic exponent of light. He selected for the facade of his Abington Theater here a handsome 30-ft. neon sign, both its own benefit and that of overseas nations, the 57th semi-annual conference of SMPE, to be held in Hollywood from May 14-18, inclusive, takes on unique importance. It was declared yesterday by Donald E. Hyndman, organization’s president.

Coincident with the latter’s expressed appraisal of the conclave’s vital nature, William C. Kunzmann, the Society’s convention vice-president, outlined numerous topics which will be presented to the delegates by technical experts. Television will

New Freon Plants Overcome Shortage

Wilmington, Del.—Two new plants for manufacture of “Freon-12” fluorine refrigerant have now built up a backlog capable of meeting military demands and at the same time restoring cool comfort this Summer to motion picture and legitimate theatres, hotels, office buildings, restaurants and amusement centers. It

The Sign Did Rise . . . But Didn’t Shine

Detroit—True to his given name, Sol Krism is an enthusiastic exponent of light. He selected for the facade of his Abington Theater here a handsome 30-ft. neon sign, both its own benefit and that of overseas nations, the 57th semi-annual conference of SMPE, to be held in Hollywood from May 14-18, inclusive, takes on unique importance. It was declared yesterday by Donald E. Hyndman, organization’s president.

Coincident with the latter’s expressed appraisal of the conclave’s vital nature, William C. Kunzmann, the Society’s convention vice-president, outlined numerous topics which will be presented to the delegates by technical experts. Television will

New Freon Plants Overcome Shortage

Wilmington, Del.—Two new plants for manufacture of “Freon-12” fluorine refrigerant have now built up a backlog capable of meeting military demands and at the same time restoring cool comfort this Summer to motion picture and legitimate theatres, hotels, office buildings, restaurants and amusement centers. It

The Sign Did Rise . . . But Didn’t Shine

Detroit—True to his given name, Sol Krism is an enthusiastic exponent of light. He selected for the facade of his Abington Theater here a handsome 30-ft. neon sign, both its own benefit and that of overseas nations, the 57th semi-annual conference of SMPE, to be held in Hollywood from May 14-18, inclusive, takes on unique importance. It was declared yesterday by Donald E. Hyndman, organization’s president.

Coincident with the latter’s expressed appraisal of the conclave’s vital nature, William C. Kunzmann, the Society’s convention vice-president, outlined numerous topics which will be presented to the delegates by technical experts. Television will

New Freon Plants Overcome Shortage

Wilmington, Del.—Two new plants for manufacture of “Freon-12” fluorine refrigerant have now built up a backlog capable of meeting military demands and at the same time restoring cool comfort this Summer to motion picture and legitimate theatres, hotels, office buildings, restaurants and amusement centers. It
Spain, Turkey Seen Good Equip. Markets

(Continued from Page 17)

ment,—perhaps 12; Microphone Booms,—few, since native-made boom is held satisfactory; Editing Equipment, peraaps 12 to 15; Camera Dollies, one to each studio; Mazda and Carbon Arc Lights,—good market possibilities for 40-150 amp. units; 8 and 16 mm. Camerast, Projectors, Accessories,—very good; Raw Stock,—excellent.

Estimates of the Turkish market are highly encouraging for certain items. Virtually all projectors now in use are more than five years old, and many eight to 10 years old. Many are in bad shape. It is believed that such projection equipment reconditioned in the U.S. can be marketed if price is reasonable. Air-conditioning sales have high potential, although no theaters now have such units, but it is believed that if one Turkish exhibitor were to install such a plant the sale of a dozen would follow, “just to keep up to date.”

Altec, Dipson Renew

Dipson Theaters, Inc., has renewed its contract for Altec Service in theaters in Buffalo, Lackawanna and Amherst, N., according to Bert Sanford, New York district manager for Altec.

Plans New Michigan Stand

Detroit—Thomas Eeland, local exhibitor, is planning a new deluxe 1,500-seater for Ferndale, Detroit suburb.

SMART SHOWMEN:

Let us make your present theater chairs like new with a factory job right in your auditorium! We guarantee that the chairs we rehabilitate will last 8 to 10 years! We have the materials and the skill.

Write or phone now:

REPUBLIC SEATING CO.
41 West 45th Street
New York 18, N. Y.
Telephone: Bryant 9-4245

The Last Word In Top Soundproofing

New Braunfels, Tex.—A recent wind storm blew off the roof of the local Capitol Theater, but its operator, Emil Heine, can take solace in the fact that he selects absorbing films. So engrossed were the patrons during the mishap that not one of them knew of the damage until they filed out at the show’s end.

Tele To Fore Again At SMPE Convention

(Continued from Page 17)

again be strongly accented as evidenced by several major papers.


Boom of Drive-ins Gaining Nationally

(Continued from Page 17)

Road for open-air stand to accommodate 1,000 cars, the project to cost an estimated $250,000, and a similar project, also between Albany and Schenectady on Route 5, initiated by Neil Hellman in behalf of his Hellman Theaters chain, are only two of the scores of outdoor theaters slated for the Atlantic Seaboard alone.

John Eberson, prominent film theater architect, of the firm of John and Drew Eberson, is understood to have some 10 Drive-ins on his drawing boards currently. Other leading architects in various sections of the country likewise are reporting multiple projects along this line.

Another barometer of the interest of interest in the outdoor theater planning wave came this week in reports that National Theatre Supply Co., which has long recognized the potentialities of such houses with regard to equipment sales, is concentrating to a large degree on this field, apparently convinced of growth of such “houses” in the coming peace-time era.

Really channels are also reported in numerous deals for property suited to the future establishment of Drive-ins.

New Freon Plants Overcome Shortage

(Continued from Page 17)

is announced by Kinetic Chemical Inc., DuPont subsidiary.

The new plants are in East Chicago, Ind., where production started last August, and Deepwater, N. J., where a new unit went into operation in April, 1944. Steady production at both locations has finally overcome shortages.

Recent amendment by WPB to a Limitation Order M-28 makes clear that the relaxation of the “Freon-12” supply is conditioned by the understanding that theaters at other users cannot have preceded over the food preservation industries at any time, nor over other essential consumers should further shortage arise.

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

NATIONAL

for BOXOFFICE SUPPLIES

* Admission Signs (Illuminated)
* Coin Holders (Plastic)
* Speaking Tubes
* Ledgers
* Report Forms
* Tickets
* Ticket Registers “Automatic”—Electric

Equipment and Supplies For Every Theatre Need

NATIONAL THEATRE SUPPLY
Division of National—Simplex—Budweigh, Inc.
YOUR COUNTRY NEEDS MORE COPPER FOR AMMUNITION.

In the photograph are drops of copper from projector carbons, collected from the bottom of a lamp housing. Such collections help make possible .50 caliber machine gun cartridges... which can down a Jap Zero, or save a Superfortress for another bomb run across Tokyo.

When you think of it this way you realize the importance of collecting the copper from your projector lamps and stripping copper from old carbon stubs... and turning it all back into war production channels.

This you can do, through your local salvage committees or through your distributor.

Meanwhile, conserve still more copper by operating your "National" projector carbons under the recommended conditions for maximum efficiency.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

General Offices: 30 East 42nd Street, New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City,
    New York, Pittsburgh, San Francisco

Keep your eye on the Infantry...
the Doughboy does it!

The word "National" is a registered trade-mark of National Carbon Company, Inc.
UNIVERSAL HAS THE GIRL
WITH UNIVERSAL APPEAL

She's "An Eyeful"
...says Walter Winchell

This is YVONNE DeCARLO, chosen by Walter Wanger from among 20,000, to portray Salome in his Technicolor production, "Salome, Where She Danced."

Some of the reasons she was chosen are obvious. Others include a talent for singing, dancing and acting that is found not in one girl out of 20,000, but in one girl out of a million.

Universal believes that Yvonne DeCarlo will become one of the top box-office stars of the industry.
Funeral services for Harry H. Buxbaum, 67, New York district sales manager for 20th-Fox, will be held at "The Riverside," Far Rockaway, L. I., at 10:30 a.m. tomorrow. He died on Saturday at his home in Lawrence, L. I., after an illness of two years.

**THE JILM DAILY**

**NEW YORK, MONDAY, APRIL 23, 1945**

**LOOK TO FREEDOM OF COMMUNICATIONS**

**Maintenance of Industry Profit Level Foreseen**

Post-War Attendance Will TOP Pre-War Figure. Says Standard & Poor's Survey

Final industry profits for the current year should not differ importantly from the highly favorable 1944 results, and with cash resources considerably strengthened, the prospects for large dividends, Standard & Poor's, declares in its current motion picture survey. At the same time, looking to the post-war period, the analysis presents (Continued on Page 6)

**Polish Area Plans or Seventh Today**

Members of the publicity, advertising, exploitation and special events committee for the "Showmen's Seventh" here will meet today with Morton Kitsler, campaign director, to make plans from the drive. At the head of the huddle will be Jules Fields, (Continued on Page 7)

**Mike Todd to Produce Great Son as Second**

Mike Todd, Broadway producer, announced his intentions of moving the motion picture production field with the purchase of Edna Brucker's newest best selling novel, "The Love Girl." (Continued on Page 6)

**Columbia 26 Weeks' Profit at $950,000**

A net profit of $950,000 for the 26 weeks ended Dec. 30, 1944, was reported on Friday by Columbia. Figure was $5,000 less than the net for the corresponding span of 1943. Earnings per common share for the last half of 1944 were $2.21, compared (Continued on Page 6)

**Goldstein Heads Mono. Eastern Sales**

Appointment of Maurice "Morey" Goldstein as Monogram's Eastern sales manager was announced at the week-end by Steve Broidy, vice-president and general sales manager. Goldstein has been with M-G-M for the past 20 years, resigning from (Continued on Page 2)

**Showmen to Hear Corsi On Child Labor May 1**

At the suggestion of industry representatives, a general mass meeting for all New York exhibitors and theater managers has been arranged (Continued on Page 6)

**Call Strike Parley This Week Labor Chiefs Will Confer in Washington**

MPA Gives Station Wagon To R. C. as FDI Memorial

Donation of a $2,500 Red Cross station wagon was voted by the members of the Motion Picture Associates, Inc., at its luncheon meeting in the Astor Hotel last week, as a memorial to Franklin Delano Roosevelt. A silent prayer was also offered in memory of the late Ernie Pyle.

**Rank to Make Two Films for 20th-Fox**

London (By Cable) — Spyros P. Skouras, president of 20th-Fox, has closed a deal with J. Arthur Rank for the production of two British films at an average cost of 150,000 pounds each for distribution by 20th-Fox here and throughout the world. Skouras leaves for Greece in midweek and is planning a three-week stay in his native country.

**NSS to Handle Columbia Accessories on May 1**

National Screen Service will take over Columbia's accessories service as of May 1, it was learned authoritatively over the week-end.

**ABC, JCC May Heal Breach Tomorrow**

London (By Cable) — The joint Conciliation Committee's dispute with Associated British Cinemas growing out of the Warner-controlled circuit's refusal to accept the findings of the committee in a clearance case is expected to be settled tomorrow when ABC managing directors will meet a delegation from the committee.

The dispute, which has spanned a period of weeks, has been a source of increasing concern in trade circles, which regarded it as endangering the conciliation machinery.
WB ‘Springfield’ Short To Set Day-Date Mark

Multiple day-and-date showings, on a scale that will set new records for a short, are being arranged to start this week on Warners’ “It Happened in Springfield,” two-reeler dealing with the teaching of democracy and racial equality in public schools.

National Conference of Christians and Jews, after previewing the subject at the Warner home office, has written to local officials to "push it to the limit."

Fred F. Johnson Dead

Indianapolis—Fred F. Johnson, 29, manager of the Cinema and formerly manager of the Speedway City Theater, died in the Robert Long Hospital.

Goldstein Heads Mono. Eastern Sales

(Continued from Page 1)

the New Haven branch manager to accept the Monogram post. He succeeds Harry Thomas who has joined FPC as traffic manager.

Goldstein started his film business career in Metro’s Boston exchange as shipping clerk, advancing through posts of post-office clerk, booker, salesman, city salesman and subsequently special representative out of the Washington branch. He was named Metro’s New Haven branch manager in 1941.

Continuing Gallup Poll Results Within 30 Days

First results in 1945 of the continuous poll conducted by Dr. D. Gallup’s Audience Research organization for Photoplay Magazine to determine the most popular picture and players will be announced within the next 30 days. Results will be based on quarterly check-up made by Gallup organization among the nation’s theater-goers and final results of the year will be announced in January, 1946. The 1944 winners were “Going My Way,” Greer Garson and Bing Crosby.

Major Baker Renominated For Presidency of KRS

London (By Cable)—Major R. P. Baker, FCA, has been nominated for a third term as president of the KRS. The distributors’ organization is currently on the warpath against alleged wastage of film by the military services in the light of the tight raw stock situation confronting the industry. Acting at the request of the KRS, the Board of Trade will take a hand in calling in service heads for a conference.

Beno Slesin to Assume Warners Post in Paris

Beno Slesin, who was district manager for Warner Bros. in East and Southern Europe before the war, leaves New York this week for Paris where he will make his future head-quarters as assistant to Joseph S. Hummel, vice-president of Warner International Corp. in charge of Continental Europe and adjacent territories.

Pludo, Drive Consultant

William A. Pludo, vice-president and advertising manager of Adam Hahne, has been appointed to the "Showmen’s Seventh" War Loan public committee as national publicity consultant, John Hertz, Jr., director of publicity for the drive, announced yesterday.

Call Strike Parade In Capital This Week

(Continued from Page 1)

lywood locals are involved in the studio strike.

Session will deal with the complaint that Richard F. Walsh, IATSE prexy, is trying to establish a vertical union in the studios. The executive board of A.F. of L. will hold executive meeting early in May.

The five key precision machinists who were ordered by the Machinists’ Local to leave their laboratory jobs, with permission of the local, have been transferred to laboratory work at Technicolor.

"U's" Biggest New York Campaign for "Salome"

Universal has put the largest campaign the company has had undertaken in New York behind the Criterion opening May 2 of "Salome, Where She Danced," and the local campaign will provide a pattern for all key engagements, Maurice Bergman, Eastern ad director, said yesterday.

Highlights of the campaign include complete radio coverage, with radio spot announcements every fifteen minutes on New York stations; complete coverage with three and one-sheet posters in the subways and elevated for a period of one month, plus full page advertisement in the Sunday edition of the Daily News, Mirror and Journal.

Edward McBride Dead: Funeral Services Today

Providence, R. I.—Funeral services for Edward J. McBride, former manager of Loew’s theaters in Syracuse, Boston and this city, who died here Monday, will be held Wednesday at St. Mark’s Church, with interment in Woodlawn Cemetery.

Identified with Loew’s for 15 years, McBride for the past year had been out of film business. He was a native of Buffalo. Survivors include his widow, mother and sister.

Fall Injuries Fatal

Detroit—Mrs. Jefferson Williams, wife of the owner of the East Detroit Orange Theatre in the twin suburbs of that name, has died as a result of injuries received in a fall in her home while housecleaning.

Westmore Reception Today

Warner’s reception in honor of Perc Westmore, previously postponed, has now been set at the vanity fair room in the Sherry Netherlands from 4:30 to 7 p.m. today.

Five New Pix to Start

West Coast Bureau of THE FILM DAILY

Hollywood—Five new pictures go into work this week, making total of 35 shooting.

Monday, April 23, 1945

N.Y. THEATERS

LITTLE CARNEGIE THEATRE
146 West 57th St.

Held Over Indefinitely

"ONE ROMANTIC NIGHT"

Life of Schubert

9 Immortal Schubert Melodies

featuring
Iona Massay, Allan Curtis,
Albert Basserman, Billy Gilbert
80 Piece Symphony Orchestra
St. Luke’s Choristers of 60 Voices

RADIO CITY MUSIC HALL

50th St. and 6th Ave.

Spencer KATHARINE TRACY
MAYHEW "WITHOUT LOVE"

Lucille Ball
A Metro-Goldwyn-Mayer Picture

and Spectacular Stage Presentation

ON SCREEN
WALTER O’KEEFE
THE PICTURE OF DORIAN GRAY

Olive

EXTRA!
EVELYN KNIGHT

SQUARE

THE PALACE

BWAY & 45TH ST.

STARTS TOMORROW

KELLY "Betrayal from the East"

An RKO Radio Picture

PARAMOUNT PRESENTS

MAURICE STOKES
"PRACTICALLY YOURS"

IN PERSON

CLAUDETTE COLBERT
Benny GOODMAN and Orchestra

CO NDO S BROS.
BOB EVANS, JERRY O'LEARY

TOWN SQUARE

SAMUEL GOLDWYN presents
BOB HOPE
THE PRINCESS AND THE PIRATE
Continuous in Technicolor
Doors open 8:30 A.M.

ASTOR
Bway & 45th St.

JOAN FONTAINE · GEORGE BENT
in HAL WALLIS' Production
"THE AFFAIRS OF SUSAN"
A Paramount Picture

BUY BONDS!
No one compares with the American Showman for delivering slogans that "Sock and Sell." He uses language that is clear and direct and carries tremendous popular appeal. That is why, since this is Total War and America has one enemy...whether he fights in Europe or Asia...the Nation's Showmen have adopted the ringing slogan that will best urge the movie-going public to buy more bonds than ever before in the Mighty Seventh War Loan.

HELP SPEED TOTAL VICTORY!

WAR ACTIVITIES COMMITTEE • MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N. Y.
In cooperation with the War Finance Committee of the United States Treasury Department
Stark terror explodes the civilized emotions of a doctor, the woman he married and the woman he wants... into primitive flames of love, jealousy and hate!

STARRING
RANDOLPH SCOTT
ELLEN DREW

Produced by MAURICE GERAGHTY
Screen Play by Brenda

RKO helps get the crowds for you... with full-page national coverage in magazines totalling 28,645,284 CIRCULATION — publications like LIFE — WOMAN'S HOME COMPANION — McCall's — RED BOOK — LOOK — LIBERTY — TRUE STORY — WOMAN'S DAY — PIC and the entire FAN LIST.
Buck's Navy

RUTH WARRICK

WITH
ANTHONY QUINN - CAROL THURSTON
RICHARD LOO

Directed by RAY ENRIGHT

RKO Radio Pictures

Weinberg and Joseph Hoffman
Maintenance of Trade Profit Level Foreseen

(Continued from Page 1) 

dicts that box-office patronage in the U. S. "is likely to hold well above pre-war levels" and that expansion of foreign income "once hostilities cease" will help to sustain total revenues "at a high level." In part, Standard & Poor's says: "However, well maintained foreign receipts are in prospect, and over-all gross should hold around current favorable levels over the near term. Product inflation costs may rise moder-
ately, indicating somewhat narrower margins, but no more than a slight recession in operating income is expected. Much of the decline will be absorbed by lower taxes, and final profits should not differ importantly from the highly favorable 1944 re-
Sults. Furthermore, with cash re-
sources considerably strengthened, prospects favor larger dividends.

Post-war Output Favorable

"The motion picture industry will enter the post-war era in a stronger position than at any time previously, as a result of vastly improved capital structures and strengthened finances brought about by the war-
time earnings. Although domestic business is virtually certain to de-
crease when restrictions on other forms of diversion are removed, the drop will be moderated by large ac-
cumulated savings, protective high national income, and the increase in leisure time of workers. Hence, box-
office attendance is likely to hold well above pre-war levels. "Foreign activities also loom large in the post-war picture; foreign revenues in many cases are larger now than before the war, and indica-

V-Mail "Bonds" As Stimulant Proposed

Detroit—Use of a small dummy War Bond, similar in size to V-mail, to stimulate attendance at all theaters in the Seventh War Loan is proposed by William Richards, manager of the Lincoln Park The-
ater. The small "Bonds" would be given out to actual purchasers of Bonds at all theaters, with space for addressing, so that they can be sent to servicemen. A similar plan was tried by M-2, with the caption plainly printed on the "Bond"—I (We) have bought this Bond to back up the job you are doing."
Look to the Freedom Of Communications

(Continued from Page 1)

under the week-end. The hope was expressed that the conference could provide the machinery for the gradual elimination of discriminatory barriers.

That principle, it was pointed out, was singled out specifically at the recent Mexican conference at Chachula, and the American publicrelations chairman, Homer Harman, Lou Gerard, Harry Keller, Joseph Ehrlich, Gene Schrott, Leonard Gaynor, John A. Cassidy, David Bader, Fred Norman, Lloyd Seidman, Blanche Livingston, Jeannette Sawyer, Al Rylander, and Morris Leftoff.

Kinzler, with an eye to attaining maximum results for the local drive, has requested all theater managers in the county and borough committees to send him all stories so that they can be released to the trade press, as well as dispatch information concerning rallies, Bond premiers, managers meetings, special activities and events scheduled by individual theaters. In this way, Kinzler points out, the individual activities can be recorded by "Showmen's Seven" newscasts, giving each borough and county due representation for its effort. He stressed that if any assistance is required to publicize events in the press, this will be provided.

More than 1,000,000 citizens of foreign extraction will participate in a series of rallies at the Statue of Liberty in Times Square during the campaign, and invaluable assistance in the operation of the publishers and editors of New York's foreign language press has been enlisted by George A. Genovese, general of the foreign press section of WAC.

Maryland Exhibes, Organize Bang-up Campaign for 7th

Maryland showmen are organizing a bang-up showmanship campaign for the Seventh War Loan drive, which began Friday. In Baltimore, Kinsky attended a meeting of state committee members and exhibitors from Baltimore and the entire Maryland district. Ernie, route to New York, Kinsky met with reps. of the District of Columbia drive committee in Washington for a discussion of campaign plans.

Get In All Para. 7th Bond Pledges in Week—Scollard

Kinzler's Seventh War Loan campaign in the local area was launched on Friday with an overflow meeting in the home office reception hall. Ray Milland and Benny Goodman and his sextette were honor guests. C. J. Scollard, chairman of the company's Seventh War Loan committee, presided, and delivered the keynote speech in which he pointed out that the organization has participated successfully in six previous Bond drives "never before found wanting." He urged that all pledges for Bond purchases be gotten in a week's time as an inspirational example in the quest of approaching victory.

Scollard was preceded by James Sternberg, representing WFC, who emphasized the importance of Bonds as a post-war security step, Adolph Zukor, Paramount's board chairman, added his plea that the public endorse every Bond, and, he delivered a eulogy on the late President Franklin D. Roosevelt, whom he characterized as "friend of us all." Ray Milland also spoke, and Benny Goodman and the members of his sextette introduced some new musical numbers.

Kinzler to Co-ordinate All Drive News Stories

(Continued from Page 1)

through mutual give-and-take which is part of the Anglo-Saxon political heritage.

Sunday at San Francisco meeting," Hays continued, "is not a peace conference. It is more of the same old thing. The essential difference lies in the fact that the talks are of a co-operative nature in the maintenance of security peace and in the promotion of development and progress—all of which is in the interests of all nations. It is a formidable challenge to the American people to co-operate for world peace and to prevent war, and preparation for war. This conference at San Francisco is not a final conference like that in the mirrored balls of Versailles. It is, however, the most important single step to date, since its objective is to draft the actual charter for United Nations organization, to be submitted to the member countries.

Hays said that in keeping America's contribution to the world-wide undertaking non-partisan, "we are in no sense weakening our two-party system. On the contrary. The key capacity to rise above partisanship in matters that transcend politics demonstrates the flexibility of our democracy, and therefore strengthens the two-party system.

Mutual Tolerance Needed

Continued. Hays said:

"Let me emphasize that in pleading for unity within our own country and as between nations I do not mean that discussion should be abandoned. The Dumbarton Oaks proposals from the San Francisco meeting are not frozen and frozen. They are frankly a set of proposals. Their adoption is for extensive discussion in a spirit of give and will and mutual tolerance. Indeed, the interval between the announcement of the Dumbarton Oaks proposals and the San Francisco Conference was intended to provide time for study and discussion.

"It is vital that this be generally understood, so that inevitable differences of viewpoint do not lead to misunderstanding among friends. Such differences, rather, must deepen the mutual respect that has been demonstrated, as patient, as generously as may be necessary. For anyone concerned to adopt a take-it-or-leave-it attitude would be fatal to the whole enterprise."

Grinnell Honors Cooper

Grinnell, Ia.—Gary Cooper, screen star, will be awarded an honorary degree of Doctor of Fine Arts by Grinnell College, it is announced by Samuel N. Stevens, president. Cooper was a member of the class of 1926.

Gin Rummy Tourney May 8

William C. Gehring, president of the 20th-Fox Family Club, announced that the annual gin rummy tournament will take place on May 8, in the Colonial Room of the Park Central Hotel.

FEMME TOUCH

MRS. JANE COLLIER is the new student assistant manager at the KRO-Schine-Empire, 33rd & Kist Sts., Chicago. Miss COLLIER, formerly with Shubert's, is a Kansas native and a new manager at the Yorktowns in Manhattan.

KATHERINE WILSON is now manager of the Palace, West Palm Beach, Fla.
To Date
586
engagements...
each with the same
phenomenal story of
record-breaking
boxoffice
performance!

...and this is only The Beginning!
**MUST RE-BUILD GERMAN FILM INDUSTRY**

**Riskin Leaving OWI Film Post; Lober to Replace**

Chief of Overseas Motion Picture Bureau Resigns; Will Act as Consultant

Resignation of Robert Riskin as chief of the Motion Picture Bureau of the Overseas Branch of the OWI for the last three years was announced yesterday by the OWI. He will leave his post on May 1. Louis Lober, assistant to Riskin, will remain as acting chief and Riskin will continue to act as consultant to the bureau on all motion picture matters.

---

**Stike's Pressure Eases For Studios**

West Coast Bureau of THE FILM DAILY

Hollywood — Production at major studios again shows an increase at beginning of the seventh week of the strike. (Continued on Page 8)

Mead Named to Edit Universal Newsreel

Thomas Mead has been named editor-in-chief of Universal Newsreel, it was announced yesterday by N. (Continued on Page 5)

---

**Lower Postwar B. O. Prices?**

**UBS Sees Competition Forcing a Recession**

Schaefer Mum on Plans For Two New Companies

George J. Schaefer has incorporated two companies for future activities. They are Neototo Film Corp. and EMGA Film Corp. Schaefer yesterday withheld comment on the two organizations and their prospective functions.

Boston — Recession of U. S. admission prices in the post-war period under pressure of competition from other forms of entertainment is a probability, the United Business Service reported yesterday in an analysis of the film industry's outlook. UBS said that revenues from films probably have attained their wartime peak and even may have passed.

---

**Special Pathe-Paramount Roosevelt Reel for National Archives and FBI Memorial**

Washington Bureau of THE FILM DAILY

Washington — N. Peter Rathvon and Barney Balaban, for RKO and Paramount, respectively, have ordered special 16 mm. copies made of a special reel highlighting the life and funeral of Franklin Delano Roosevelt. These will be filed in the National Archives and at the Franklin D. Roosevelt Memorial Library, at Hyde Park, according to the request of Mrs. Eleanor Roosevelt.

The request was made following a special showing here of the scenes, arranged by George Dorsey and Bob Denton, Pathe and Paramount representatives in Washington. There were two private screenings—one for Mrs. Roosevelt and members of her immediate family, and one for the new President, Judge Vinson, Judge Rosenman, Admiral Leahy, Steve Early and other members of the staffs of the late and present Chief Executive.

---

**Berger to Supervise 7 Metro Exchanges**

Rudolph Berger, who has been named M-G-M's Southern Division sales manager, will have supervision of seven exchange territories, with headquarters in New Orleans. The exchanges to come under his jurisdiction will be Charlotte, Atlanta, New Orleans, Dallas, Memphis, Oklahoma City and Kansas City.

Prior to the establishment of the (Continued on Page 5)

**Newsreels to Show Atrocities by Nazis**

Footage of the German atrocities in Buchenwald and other cities will be included in the newsreels that will be made up Thursday night, it was reported yesterday. It had been planned to show the footage in today's issues, but because of a strike at DeLuxe Laboratories where News of the Day and Fox Movietone News are printed, the release was set back.

(Continued on Page 5)

**PRC Buys Given's Philly Franchise; Seeks Others**

Purchase of Herbert W. Given's PRC franchise in Philadelphia by PRC Pictures, Inc., was announced yesterday by Leon Fromkess, president. The parent company now owns (Continued on Page 4)

**Thomas Names Lind PRC Assistant Sales Chief**

Lloyd Lind, assistant to the general sales manager of Monogram, has resigned to become assistant general sales manager of PRC Pictures, Inc. Lind's appointment was made (Continued on Page 5)

---

**Unaffiliated Indies Rename Stern Proxy**

Jesse Stern has been re-elected president of Unaffiliated Exhibitors, Inc., and Julius Charnow has been re-elected first vice-president. Jack Leff, treasurer, has been elected general counsel, and Max Wallach elected treasurer.

(Continued on Page 10)

**"Flying Squadron" Plans Active Drive Schedule**

All members of the Manhattan committee of the Metropolitan area Seventh Loan Drive will be part of the "Flying Caravan," a personal— (Continued on Page 10)

---

**Elmer Davis Says Few Nazi Theaters Standing; Big Education Job Ahead**

Washington — With few German theaters still standing, Elmer Davis, OWI director, yesterday indicated that the German film industry probably would have to be entirely re-built. Davis has just returned from Germany and France.

One or two theaters remain in Aachen, which was less badly bombarded than other German cities. Davis said. The value of films in occupied Germany has not yet been determined. In France and Belgium, (Continued on Page 4)

---

**United Newsreel for Okinawa's Japanese**

United Newsreel has added a Japanese language edition, which is being introduced on Okinawa where American troops are grimly engaged in a bloody campaign against the Japs. It was learned yesterday. Japanese edition makes the 18th in the United lineup, with four more reported in prospect. Latter would include reels in Yiddish, in Thai, in Polish and in Dutch.
$600,000 Authorized to Start AMC Reconversion

Grand Rapids, Mich.—Expenditure of $600,000 for immediate reconversion of the newly elected board of American Stuting Co., as the first step in an extensive reconversion program.

Plan, submitted by Harry M. Tali-fero, president, and approved by the board for execution as soon as conditions permit, embraces purchase of new manufacturing equipment and arrangement of plant facilities and the erection of at least one new building.

Talifero revealed that V-E Day is expected to have less effect on American than in many war industries as the new A-26 Invader attack bombers, for which the company makes wind spins and other assemblies, will continue to have high priority ratings for the Pacific war theater. Post-war work at the plant level is expected to remain above the pre-war average.

Officers reelected include Taliffaro, president; J. A. Aull, vice-president; V. L. Williams, vice-president and secretary, and E. M. Mootz, treasurer.

OWI Sets Daily Newsreel Coverage of Frisco Meet

San Francisco—Daily newsreel coverage of the San Francisco Securities Conference will be made by the OWI Overseas Bureau, for inclusion in the United News Weekly and the London Allied Newreel. A full crew is now on the scene ready to grind out thousands of feet on the Conference. Carl Timlin is in charge of the crew.

Much of this film will be incorporated in the documentary shown on the conference which will be dubbed in many American newsreels to show all over the world as soon as it can be printed. Length has not been finally determined, although at least 150 feet seems certain to be a very long film.

Nazi Sniper Kills Madru. News of the Day Ace

News of the Day yesterday reported the death of Gaston Madru, ace cameraman and camera correspondent with the American forces representing the American News weekly. Madru was killed on April 19 by a German sniper's bullet in Leipzig. His footage of Paris street fighting and the occupation of the town by the Allies were regarded as being among the best action pictures of the war.

Paul J. Myler Dead

Hamilton, Ont.—Paul J. Myler, 76, director and former chairman of the Canadian Westinghouse Co. died here Friday. Funeral services for Harry H. Buxbaum, 67, chief executive of Warner-Fox and former president of Motion Picture Associates, Inc., will be held this morning at 10 o'clock in the Riverside Memorial Chapel, Central Ave, Far Rockaway, L. I.

Buxbaum died Saturday of a heart attack at his home in 79 Ronald Rd, Keenyridge Board, Lawrence, L. I. Since last year he was on a leave of absence from the Fox due to failing health, but still kept up his ties with industry and war activities. As recent as last Thursday, he attended a luncheon tendered by Motion Picture Associates at the local Hotel Astor.

A native of Boston, he entered the motion picture industry at the time of the first World War and served in the Spanish-American conflict. After occupying the post of comptroller of General Film Co., he became Mid-West and Eastern division manager for Pathé, and later district manager for Paramount, later occupying the office of Eastern division manager for First National. For some 14 years subsequently, he was Metropolitan district manager for 20th-Fox and the production organization, Fox Film Corp.

 Surviving him are his widow, Marian, and three children, Henry J., and Bette, of Beverly, Mass., and his elder son is a lieutenant (Blue) and is present in the Pacific theater.

Ray Moon, New York branch manager, declared a half-day of work so that office workers and salesmen would be able to attend the services.


Expect Tugwell Will Veto P. R. Fine Arts School Bill

San Juan, P. R. (By Air Mail)—An appropriation of $600,000 is provided in a bill passed by the Legislative Assembly of Puerto Rico for the establishment of a school of Fine Arts, providing facilities also for the production of films. Section of the bill which called for an increase of two cents in admission taxes for all theaters was eliminated before passage.

Governor Tugwell, because of a technicality is expected to veto the legislation.

Lt. Goldstaf Convalescing

Detroit—Lt. Robert Goldstaf, son of Nat Goldstaf, operator at the Loop Theater, has undergone a second operation, and is convalescing at Camp Swift Hospital.

COMMING AND GOING

HARRY F. SHAW and MRS. SHAW of Nol Haven are on a three weeks' Miami Beach vacation. SHAW MOSKOWITZ of the Lowo's, New York construction department, was in Harvard to look over construction details. LILLIAN HELLMAN, BENNETT A. CERES and CARL M. BLOOM, ANDERSON, are due in New Haven June 4 on 17th World War Loan. MAL. SANFORD of Roson Film Delivery, New Haven, is back at his desk after a month's vacation. ALBERT ARMSTRONG, New York manager, nursing his hernia discharge from the Army. DON WALKER, Kansas City field rep. of Warners, has left for Wichita, Kansas, return to K. C. on Friday.

STANTON KRAMER of Warner's midwest publicity staff is in Peoria working on "Have and Have Not" campaign for Palace Theater.
"Hotel Berlin" is a miracle of Warner timing. And a marvel of extended time.

When they get it!
Lober Takes Place of Riskin in OWI Setup

(Continued from Page 1) reported that Riskin would resign his post within six months to return to Hollywood production.

Under Riskin’s direction, the Motion Picture Bureau has been developed into one of OWI’s most effective implements of information and weapons of psychological warfare, sending experienced men with equipment and film into liberated areas. The Bureau has had complete cooperation of the motion picture industry, the entire film output of American companies having been made available to the OWI and, in association with the five newreels, a special newsreel, dubbed in 18 languages, was produced weekly for showing abroad. Through his efforts, all American films in France were turned back to American representatives and similar action is planned for Belgium, Italy and several Balkan countries when they are completely liberated.

The OWI, itself, has produced 26 documentary films.

PRC Buys Given’s Philly Franchise; Seeks Others

(Continued from Page 1) its own exchanges in Cincinnati, Cleveland, Dallas, Detroit, Los Angeles, New York, Pittsburgh and Philadelphia.

Negotiations are reported under way for the exchanges in Boston, Chicago, Charlotte, Washington and San Francisco. In addition to the offices in those cities, exchanges still held by franchise owners are those in Atlanta, New Orleans, Des Moines, Buffalo, Indianapolis, Kansas City, Milwaukee, Minneapolis, New Haven, Seattle and St. Louis.

Fromkess, who leaves today for Hollywood to return in a month to consummate the purchase of more offices. On the eve of his departure yesterday, Fromkess announced the purchase of “International Police,” believed to be the first story to come out of the United Nations security conference.

WEDDING Bells

Mathews-Thayer

Farmington, N. H. — Harry E. Thayer, former film exhibitor, and Mrs. Velva Nutter Mathews of Lynn, Mass., were married at the Thayer home here.

Freedman-Fried

New Haven — Alice Freedman, secretary to Cy O’Toole, of Warner Theaters zone office, will resign to be married to Mac Fried of Bridgeport May 20.

Must Rebuild German Pix Industry—Davis

(Continued from Page 1) however, it is not the every indication that motion pictures will do the job they were expected to do. He said the education job there was natural, less demanding than it will be in Germany, but that it was vitally important that the French and Belgians were lining up to see American films. The implication was that OWI expected Germans to be equally anxious to see films.

Davis was uncanny in the time estimate of Government over information media in Germany. It is expected that OWI will continue functioning through the Army’s Psychologic Warfare Branch, through film for the early occupation stage, he said, beyond that nothing is definite.

The Japanese war is still on, it likely OWI will still function in Europe. If the Jap war is over, OWI may have passed out of existence.

“There is no limit,” he said, “the education process will go far beyond OWI,” and there will be some form of official participation for a long period. He said he could not specifically relate this prospect with possible fighting prospects.

He said it is likely also that new reel pix of the recently captured camps where the atrocity story of last week will be wide shown to Germans.

Few new features are reaching France as yet, he said, but attendance at some old ones is remarkable good. Block long queues were seen at box-ofices of theaters showing “The Gold Rush” recently, and some other Pix are going well. The fate of old films are not doing to well, however.

Davis indicated that a few of the coming films may play an important part in the OWI job as they documentaries and educational produced by OWI. He was unwilling to discuss this question at length, however.

An English track showing of Fox “Fighting Lady” in Brussels was extremely successful, Davis said. Most appreciated scene in the film, he added, was the sequence shown meat being prepared in the galley of the “Fighting Lady.” That film “will be extremely popular there,” Davis said. “As soon as we can get it distributed, as is the case with many other pictures there, we have been unable to get as many prints as we could use.”

STORKS REPORTS

Al Boasberg, KFK Metropolita district manager, became the father of a boy last week. New arrival is his second child, having a daughter three years old.
Newsreels to Show Atrocities by Nazis

(Continued from Page 1)

Despite the fact that the footage said to be the most gruesome out of the war, newsreel editors are of the opinion that the scenes should be placed on the screen that the public can see the extent Nazi cruelties.

Thomas Names Lind PAC assistant Sales Chief

(Continued from Page 1)

Harry Thomas, who last week was named PRC general sales manager, Lind started in the accounting department of Monogram, later becoming associated with Republic foreign department and ultimately turning to Monogram in 1937.

Head Named to Edit Universal Newsreel

(Continued from Page 1)

Blumberg, Universal president, head talks over the sole direction of the newsreel following the death of Joseph O'Brien, his co-editor for the last seven years. He will continue to produce Universal short subjects. Prior to joining Universal, Mead was a New York newspaperman. He became assignment editor of Universal Newsreel in 1932 and later was made managing director. He was named co-editor with O'Brien in 1938.

Wilson" First Feature Shown Yanks on Okinawa

Tim Leinert, CBS correspondent reported yesterday in a broadcast from Admiral Turner's flagship in the Okinawa Island, that the first film has been shown on Okinawa at a point about five miles behind the front lines. The picture was 20th-Fox's "Wilson."

BRIEFING THE DAY'S NEWS

Goets Heads UJWF Drive
West Coast Bureau of THE FILM DAILY

Hollywood — William Goets, present	

of International Pictures, Inc., has been appointed chairman of the motion picture division for the "Year of	


Gen. William O'Dwyer will be guest speaker at initial dinner drive to be held May 1.

Seventh Set in Chi.

Chicago—Director chairman for the "Showmen's Seventh" met in the local B.ackstone Hotel yesterday and completed setup for the drive. Coincident with this session, B & R zone chairmen met in Paramount's screening room and also completed their campaign plans.

Cleveland Going on EWT

Cleveland — Cleveland goes on Eastern war time starting April 29. Local theaters made no effort to fight the change this year.

$51,000 for R. C. via Brandt

Theaters of the Branch circuit collected $51,000 during the recent Red Cross drive, the report indicates.

Ronnino Jumps Monogram; Botnick, Berger's G. M.

Minneapolis, Minn.—Two changes in office personnel are announced here. Thomas Burke, Monogram branch manager, has appointed Benjamin Ronnino, brother of Bill of Minnesota Amusement Co., as his booker and office manager. Ronnino is an engineer veteran of the North African and Italian campaigns of this war and has a medical discharge. He succeeds John O'Rourke, promoted to the sales department.

Benjamin Berger, of Berger Amusement Co., operating a string of independents, has appointed Ted Botnick as his general manager to succeed Gilbert Nathanson, who has resigned to devote his time to his own theaters, two at Detroit Lakes and two at Cloquet. For years Botnick was booker and buyer for Minnesota Amusement Co. of Minneapolis and more recently resident manager in La Crosse, Wis., for the Eddie Rubin theaters.

Metro Chi. Bowling Champs

Chicago — The Metro bowling team won the film row championship with 104. The Universal exchange team two out of three games. Metro's team ended the season with 52 games won and 32 lost.

Coe Joins NBC Tele

Frederick Coe, stage director and consultant, has been appointed assisting program production assistant in the NBC Television Department.

Drive-Ins Bid for Kids

Cleveland, O. — Cleveland's East Side and West Side Drive-Ins, which opened Friday, have announced a policy for every Friday and Saturday nights during the season. "Laff Movies" will be the title of the attraction. These movies will consist of one and two reel comedies and car.

Visual Meeting May 4

Waukegan, III. — The annual visual educational film conference will be held here on May 4. Among the companies exhibiting will be RCA, Bausch & Lomb, Anpro Corp., Deka, Donner, Spencer Lens Co., Jan Hrady, Bell & Howell and Vocational Films.

Rep.'s "Flame" Day-Date

Republic's 10th anniversary film, "Flame of Barby Coast," is slated to open in a day-and-night engagement at the Fox in San Francisco, and the Paramount Theater in Oakland, on May 16.

Film Famine 7th Hurdle

Chicago—Distributors of 16 mm. attractions here say that print shortage is a handicap to their efforts to aid the Seventh War Loan campaign.

Rosen Plagiarism Suit

Slated for May 21 Trial

A plagiarism suit, involving the alleged infringement of an original story "The Mad Dog of Europe" owned by Al Rosen, against Lee's Inc., for use in the filming of "The Mortal Storm" was restored to New York Federal Court calendar for trial May 21, according to papers filed yesterday.

Rosen alleges he submitted his original story to M-G-M in 1933 and M-G-M merely by producing and releasing "Storm," which he contends was taken from his manuscript.

Other defendants are Frank Borzage, director; Claude West, Anderson Ellis, and George Preveschol, of the screenplay; Victor Saynow, producer; and Elmo Furno, editor of the alleged infringed film.

An injunction, conservatory, and an accounting of profits are sought.

Star to Speak at NYU

Martin Starr, UA radio and exploitation director, will address the motion picture and radio classes of New York University University, discussing the trends of radio production and its ever-growing connection to Hollywood operation.

Reopening Chester Theater

Chicago—The Turner Theater Circle is reopening the Chester Theater at Chester, recently seriously damaged by fire.

 enr. May 4

25-35 Cent Hourly Scale

For P. R. Theater Workers

San Juan, P. R. (By Air Mail)—The Minimum Wage Board of Puerto Rico has established a minimum wage of 35 cents an hour, for all projectionists and other theater employees working in the metropolitan area of San Juan, which includes Rio Piedras and Hato Rey. The decree provides a minimum wage of 25 cents per hour for all other house employees on the rest of the Island. A 40-hour a week period is established, according to the decree, giving each employee a ten day vacation period each year, with full pay. Sick Leave is fixed at 15 days with pay each year.

Heart Attack Kills Morton

Cleveland — Clifford Morton, 58, long associated here with industrial films, died suddenly at his home of a heart attack. He has been associated with Esca Motion Picture Service, Cinemact Productions, and at the time of his death with Ernest Reynolds, commercial film producer, in Technifilm. Surviving are his wife, his mother of Ashland, O., and two children.

IN NEW POSTS

FRANK HUNT, owner and manager of 20th-Fox branch manager, Cleveland.

EDWARD GRAVES, 20th-Fox booker. Cleveland.

MELVIN SMITH, executive assistant manager, Salt Lake City, Utah.

TED GRANT, B & A managerial staff, Chicago.

RICHARD K. LAW, advertising manager, Mills Opera House, Kansas City, Mo.

HERMAN KAHN, assistant manager, Biograph, Chicago.

M. SANDINE, maintenance engineer, H & E Salaban circuit, Chicago.
ALL THE BOX-OFFICE

THE SENSATIONAL BETTY GRABLE AND

IN BILLY ROSE'S "DIAMOND

IN TECHNICOLOR

with PHIL SILVERS · WILLIAM GAXTON · BEATRICE KAI

Directed and Written for the Screen by GEOR
TALK IS ABOUT SMASH . . .

DICK HAYMES

HORSESHOE

MAY 2nd
ROXY, N.Y.C.

CARMEN CAVALARO · WILLIE SOLAR · MARGARET DUMONT

EATON · Produced by WILLIAM PerlBERG

"BOX-OFFICE SLANT... ONE FOR THE MONEY!" — Showmen's Trade Review

"A BOX-OFFICE EVENT!" — Motion Picture Daily

KEEP SELLING BONDS!
Strike's Pressure Eases For Studios

(Continued from Page 1) continuing strike. Major producers declare it is now possible to plan ahead with reasonable certainty. While in some cases valuations of properties continue to change, sets are being built, production is uninterrupted and working conditions are approaching more closely to normal daily. Producers regard situation with added confidence, and they renew their pledge to keep studios operating at highest possible level.

IATSE, beginning today, will launch an intensive campaign charging un-American influences are behind film strike. That body has hinted along these lines previously.

Strike scene will shift to Washington, D.C., today with NLRB holding further hearings on set decorators dispute. Business heads and attorneys of interested unions, as well as production representatives are now speedily East.

Aroused by a series of acts of violence culminating in serious beating of a studio employee, Harlan Helson, who is an honorably discharged U.S. Navy veteran with 13 decorations, including the Purple Heart, major producers issued the following statement:

"Physical violence and intimidation must cease. Producers are determined to adopt every possible measure to that end. We have appealed to both City and County for additional protection for our workers and this is being provided. We have augmented our own studio police forces and will increase them further. Discharged service men, incensed by attack on a returned hero, have volunteered at many studios for this work if needed. We also will take every legal step open to us in halting goon squad tactics, and in assuring our workers complete protection to which they are entitled."

Taylor To Hollywood Sun
West Coast Bureau of THE FILM DAILY

Hollywood — Ted Taylor has resigned as business manager of SPG and will become editor of the Hollywood Sun, studio union newspaper scheduled to start publication May 18. PRC Eyes Color Piz

West Coast Bureau of THE FILM DAILY

Hollywood — PRC, it is reported here, will shoot a series of action dramas in color for the 1945-46 season, starring Eddie Dean. Initial picture will be "In Old Wyoming." FEMME TOUCH

MRS. LAURA KENNY will act as office manager for M-G-M in Atlanta effective immediately.

 Reviewed of New Films

"The Missing Corpse" with J. Edward Bromberg, Isabel Randolph, Frank Jenkins (Hollywood Preview)

"The Scarlet Clue" with Sidney Toler, Mantan Moreland, Ben Carter, Benson Fong (Hollywood Preview)

"Monogram Murderer" 65 Mins. WELL DIRECTED CHARLIE CHAN MYSTERY SHOULD PLEASE; COLORFUL COMEDY TEAM GARNERS LAUGHS.

Here is a "Charlie Chan" offering that should please Chan fans. It has been well directed by Albert Herman, and given good production values by Martin Mooney. The acting is excellent, with J. Edward Bromberg, Frank Jenkins and Isabel Randolph carrying off most of the honors.

Bromberg threatens to kill Paul Guilfoyle, publisher of a blackmail sheet, because he has published a scandalous item about his daughter. Ben Weldon, an ex-convict, kills Guilfoyle and places his body in Bromberg's room.

When Bromberg arrives at his hunting lodge, he discovers the corpse in the rumble seat of his automobile. Bromberg, a newspaper publisher, is kept busy moving the body from one hiding place to another to outwit Michael Brandon, a motorcycle cop from San Diego, who finally caught and forced to admit the crime.


CREDITS: Producer, Albert Herman; Author, Harry O. Hoyt; Screenplay, Ray Schrock; Cameraman, James Brown; Art Director, Paul Palmotola; Editor, W. Don Hayes; Music, Earle Rounds.

DIRECTION, Good. PHOTOGRAPHY, Good.

Coast Stars Pledge Aid To Help Wounded

West Coast Bureau of THE FILM DAILY

Hollywood—At a meeting held by the Screen Actors Guild to rededicate service of stars, 125 name players signed pledge cards for at least a four-weeks' tour of military hospitals during thenéthusiasm of George Murphy stressed fact that actors' obligation to co-operate in the war effort would get greater as war drew to a close. Kenneth Thomson, former executive secretary of SAG, present chairman of Hollywood Victory Committee, outlined growing need for well-known figures in entertainment business to visit Army and Navy hospitals, and to entertain those who after V-E Day will be left overseas to staff the Army of Occupation. Other speakers were Ingrid Bergman, James Cagney, Spencer Tracy, Lynn Bari, Hilary Brownlee, Jim Burke, Robert Montgomery, who told of their experiences. Barret McCormick Returns

S. Barret McCormick, RKO Radio's director of advertising and publicity, is back at his home office desk after extended leave to Hollywood. At the studio saw work in progress on "The Bells of St. Mary's," and other project.

S & M Moves Prepare For Post-war Expansion

Milwaukee—Joe Strother, S & M Theaters Circuit buyer and booker, has been advanced to assistant general manager in charge of booking buying, in the new post-war plans to prepare for post-war expansion, Ben Marcus, president and general manager of the circuit, revealed.

Hank Tollette has been promoted to assistant general manager in charge of theater operations and circuit headquarters are moved from Ripon to the First National Bank in Oshkosh where Marcus now makes his home. Joe Strother continues in charge of the Milwaukee office and Tollette in Neenah.

Circuit will embrace 12 houses with the addition of a new theater in Tomah, on which construction will be started within 90 days, and the acquisition of the Varity Theater, Appleton. Cash prizes were announced for the Ben Marcus Spring drive which runs from April 22 to July 21.

UFS Opens Milwaukee Office

Milwaukee Unified Film Service, Inc., with home offices in Des Moines, has opened an office here under the management of William P. Van Allen.

Van Allen was formerly with Fox Wisconsin Amusement Corp., and managed the Strand and Varity.

Lower Scales May Occur In Post-war

(Continued from Page 1) it. It was pointed out that war con- tract cutbacks have brought no visible dip in attendance in some centers.

In company with several other financial observers, UBS inclines to the notion that the growing foreign sign demand for American film is tending to offset the present secretion.

In this connection, UBS says: "Expansion of movie festivals in Europe and further growth in Lath campaigns, will help hold the Eu- ropean theater of operations Dec. 1 after a farough in the States upon completing 50 bombing missions.

Republic Anniversary Committee Appointed

West Coast Bureau of THE FILM DAILY


Observance period has been extended to nine weeks because of the elaborate program planned.

Acoustics Expert Stricken

Montreal — Prof. Hershell E. Reilly, 63, acoustic expert, died suddenly.

BACK IN CIVIVS

Honorably Discharged

ROLLIE MOORE, from the Navy to manage 0.

The Empire, San Antonio, Tex.
TO HAL HALPERIN'S FRIENDS:

Simply . . . without any pretense to fine writing . . . we who loved and admired HAL, address this message to his friends throughout the country.

To the "little fellow" and the "big fellow" . . . to all of those for whom he "did favors" . . . to those whom he guided towards security. Yes! and towards affluence and position.

We, his friends in Chicago, know HAL was a "War Casualty." When his health failed him, he ignored the advice of physicians and friends, and drove himself day after day with all the verve and dynamic energy for a worthy cause or to help a pal . . . that was HAL.

There was something distinctly heroic about the last years of his life. He spearheaded War Bond Drives; helped Chicago Service Men's Centers; led Red Cross Drives, hospital shows, and other patriotic and charitable causes.

HE DIED IN ACTION!

There can be no posthumous medal or ribbon for HAL . . . the only honor we of show business can and wish to bestow is a Memorial . . . an appropriate charity to perpetuate his name.

The Variety Club of Illinois has chosen the La Rabida Sanitarium, which it sponsors. It is a children's sanitarium devoted to the cure of rheumatics of the heart, without regard to race, creed or color. The Memorial will be in the nature of a completely equipped and maintain HAL HALPERIN ROOM.

Being a sufferer of the heart himself, HAL had a deep affection for La Rabida and a high regard for the excellent results this sanitarium achieved for children.

We are planning a HAL HALPERIN MEMORIAL SHOW at the Chicago Civic Opera House on May 6th. In all probability you will not be able to attend it . . . but, being one of HAL's friends, we are sure you will want to send us a check as a donation towards this cause. How much? What do you owe his memory? An ancient book asks, "Who shall command the heart?"

We know you will be as generous as possible.

We are most eager, most anxious to make this Memorial a living reality. We are working hard to do so for we are certain that HAL would wish it.

So . . . just as if it were he, asking for some cause near to his heart, we ask you to send us your contribution promptly as a tribute to his memory.

THE VARIETY CLUB MEMORIAL FOR HAL HALPERIN

Hon. Chairman,

MAYOR EDWARD J. KELLY

Chairman Civic Committee,

CHARLES F. GLORE

Variety Club Special Committee

John Balaban
James Coston
Tom Flannery
Johnny Jones
Jack Kirsch
Arthur Schoenstadt
Edwin Silverman
J. C. Thompson

PLEASE SEND YOUR CHECK TO:

JACK ROSE, Treasurer, Variety Club, Blackstone Hotel, Chicago, Illinois

(A reprint of this advertisement, without any further comment, is being sent to many of the late HAL HALPERIN's friends throughout the country. If you are forgotten . . . please forgive . . . but do not fail us!)
"Flying Squadron" Sells Drive Plans

(Continued from Page 1)

ized Bond selling plan scheduled to visit 75 top theaters in Manhattan and to be used throughout the Borough during the drive.

Plans have been made to visit schools, unions, patriotic, civic and social organizations to make direct appeals for Bond sales, and will help formulate plans for rallies and as-

ist in organizing school children for the special Bond matinees scheduled during the Drive.

Plans have met with extraordinary success and the committee has let-

ters of endorsement from police cap-

tains, school principals and other or-

ganizations which promise co-opera-

tion.

N. Y. Bulletin Supplements National Seventh Drive Kit

Designed as a supplement to the seventh War Loan Drive kit, the New York campaign committee was for-

warded a 26-page bulletin to 1,200 theaters in the area. Bulletin con-
tains numerous practical stunts, spe-
cial promotion ideas for Mother's Day, Flag Day, Free Movie Day, etc., instructions for reporting sales, an alphabetical listings of all camp-
aign committee members, as well as slogans, advertising, publicity, ex-
ploration and lobby suggestions.

WAC Minneapolis Meet

To Set Plans for the 7th

Minneapolis, Minn. — The execu-
tive committee of the WAC in the North- west will meet tomorrow to plan maps for theaters' participation in the Seventh War Loan campaign. John Friedel is chairman.

County Luncheon Meetings

Map 7th Drive in Conn.

New Haven — Following a first planning meeting in New Haven, co-

chairmen Herman M. Levy and Henry Needles of the Connecticut Seventh War Loan film activity, have called a Fairfield County luncheon-meeting for today at the Hotel Barnum, Bridgeport, and a similar Hartford County lunch-meeting tomorrow at the Hotel Bond, Hartford. A new London County meeting is planned but not yet definitely scheduled.

At all meetings the co-chairmen, as well as Carl Goe, distributor chair-

man, and Lou Brown, publicity chair-

man, will address film men, in addi-
tion to special guests including State Police Commissioner Edward Hickey.

Even More Atrocity Pic Are Expected For Newsreels

Washington Bureau of THE FILM DAILY

Washington — Newsreel shots of German atrocity camps are already in the hands of the newsreel compa-

nies, it was said here yesterday. At the War Department, it was revealed that they are attempting to sup-

press showings of these atrocity films.
We proudly pay tribute to ABE MONTAGUE, Vice President and General Sales Manager for Columbia Pictures. His twenty years of service and achievement for his company have earned from the entire Motion Picture Industry the highest respect for his integrity of business ethics, his keen and resourceful mind and his admirable personal traits of character. May his achievements multiply with the coming years.

Congratulations FROM THE Prize Baby

"KEEP SELLING BONDS!"
They’ll bring Love and Adventure to your Theatre!

Out of Alexandre Dumas’ immortal story ... Onto YOUR screen in all its gallantry and glory!

COLUMBIA PICTURES presents

Alexandre Dumas’ “The Fighting Guardsman”

with WILLARD PARKER • ANITA LOUISE • JANIS CARTER
JOHN LODER • EDGAR BUCHANAN • GEORGE MACREADY

Screen Play by Franz Spencer and Edward Dein
Produced by MICHEL KRAIKE • Directed by HENRY LEVIN

Based on "The Companions of Jehu" by Alexandre Dumas
PIX INCLUDED IN NEW U. S. U. K. TREATY
20th Century-Fox, Rank Set South African Deal

Spans Five-Year Period: Rank to Build in Cairo, Palestine and So. Africa

London (By Cable)—All pictures produced by J. Arthur Rank will find South African outlets via 20th Century-Fox, it was announced here yesterday by John Davis, Rank executive, who has just returned from a South African trip. The deal negotiated runs for five years and calls for 20th-Fox playing time in all major South African cities. The American company op-
(Continued on Page 3)

20 to 25 of Selznick Talent on Suspension

West Coast Bureau of THE FILM DAILY
Hollywood—David O. Selznick, who was compelled to halt production on “Duel in the Sun” because of film strike, has put on suspension from 20 to 25 of his contract talent people. In most cases the strike clause was invoked, in others, where personnel had layoffs coming, it was suggested they take them now. John Dales, Jr., executive secretary
(Continued on Page 7)

Clesky, Distris’ Counsel At Griffith Suit Trial

John Caskey will represent the distributor defendants in the Griffith anti-trust action which goes to trial before Federal Judge Edgar S. Vaughn in Oklahoma City on May 7.
(Continued on Page 3)

Wallis Postponing British Production

London (By Cable) — Inability to obtain the necessary studio facilities has caused Hal B. Wallis to postpone his plans for British production. It was learned here yesterday. Wallis had planned to come over in May or June to start his first picture on this side for release through Paramount.
(Continued on Page 7)

INDUSTRY SET AT FRISCO PARLEY
United Nations Theater for Security Conference Delegates to Formally Open Saturday

BY VERN GODKIN
FILM DAILY Staff Correspondent
San Francisco—Representatives of the American film industry have everything in readiness for the industry’s full co-operation for the opening of the United Nations Conference here today. Under the direction of Claude Collins, the chief American newsreels, the CIAA and the OWI’s overseas film bureau have put their cameras set to record the opening of the Conference. Other crews are shooting the various foreign delegations as they arrive.

Glen Alvine, secretary of the Eastern PIC, has been here for a week working with Fay Reeder on plans for the United Nations Theater, formerly the Alcazar, which will be used exclusively by official delegates to the Conference. Plans just announced by Alvine call for afternoon and evening screenings, five days a week.
(Continued on Page 6)

Berle, Unions Boom N. Y. Area Campaign

Sharp momentum was given to “Showmen’s Seventh” Bond sales expectations yesterday with the announcement by H. R. Emde, WAC’s Westchester County chairman, that
(Continued on Page 7)

Lightfoot Resigns as ABC Co-Managing Head

London (By Cable)—Resignation of Eric Lightfoot as co-managing director of Associated British Cin-
(Continued on Page 3)

Document Now in Senate, Ending Double Taxation, Will Benefit Film Trade

Washington—President Truman yesterday sent to the Senate for ratification the long-negotiated treaty between Britain and the United States to end double taxation on income and estates. This treaty, which includes a copyright agreement similar to that now in effect between this country and France, was signed here April 16. When ratified—and no difficulty is anticipated—it will mean a far lighter load on

Metro Upping Maw, Friedel and Ripp

Three M-G-M branch managers have been promoted to district managerial posts following the creation of a new division with Rudolph Berger in charge.
Henry A. Friedel, manager of the
(Continued on Page 3)

Police Commissioner to Address ITOA Tomorrow

Police Commissioner Lewis J. Valentine will be an honor guest and will speak at the ITOA’s luncheon meeting tomorrow at the Hotel Astor.
(Continued on Page 6)

“Dimes” To Continue On FDR’s Birthday

Annual March of Dimes on Franklin D. Roosevelt’s birthday, Jan. 30, will continue “in a spirit of rededication to this great cause, of which a great man is the national symbol,” Basil O’Connor, president of the National Foundation for Infantile Paralysis, declared yesterday in a message to 3,000 county chapters. He said that the service to polio victims will be “expanded and intensified in the years ahead.”

Further Raw Stock Cut Looms

Army Demands Up 50%; Foreign Needs High

WARNERS TO ORGANIZE OWN LABOR RELATIONS STAFF

West Coast Bureau of THE FILM DAILY
Hollywood—Warner Bros., following discontinuance of its membership
(Continued on Page 7)
No Present Multi-Lateral Parley on Pix Marketing

Washington Bureau of THE FILM DAILY

Washington—A multi-lateral conference which would include discussion of international marketing of feature pictures may be arranged once the British indicate their interest in such a session. Until such interest is shown, the U. S. State Department continued to correspond individually with various customer nations, it was stated here by a high official of the Department.

There is no indication that the San Francisco conference will in any way result in a general discussion of pix marketing, he said. In fact, he added, there has never been even in discussion at the State Department any sort of multi-lateral conference with the British government or with any other government.

Only if there is a general international conference on economic problems might films than be discussed by more than two or three nations at once.

Wolfe Cohen to Spend Month In Australia

Sydney (By Cable)—Wolfe Cohen, vice-president of Warner International Corp., who arrived here over the week-end from America for his first survey of territory recently placed under his jurisdiction, plans to spend about a month looking over the Australian situation.

In addition to conferring with exchange and circuit heads on new releases, including “The Horn Blows at Midnight,” he said, “The Green,” Cohen will make a study of film-theater conditions in general. After concluding his business here, Cohen will visit New Zealand, with Manila also on his itinerary.

Paramount C. B. to Bring “Oh, Brother” on B’way

Paramount is buying a 25 per cent interest in “Oh, Brother,” a comedy by Jacques Deval which will go into rehearsal within the next three weeks, according to John Byram, Paramount’s play buying chief. The 25 per cent will cost $10,000 and, in addition, Paramount will put up $50,000 toward the scenic rights and during its run, the company will make weekly payments based on receipts with 50 per cent of a total of $200,000 being paid. Hugh Herbert may star in the stage version.

Correction

It was Charles Boasberg, RKO Metropolitan district manager, who became the daddy of a baby boy last Saturday. The name was printed as AI Boasberg.

Ross Spencer Wounded

Chase–Ross Spencer, former RKO booker, is reported wounded by shrapnel in Germany.

Seeks Protection of Pix Via International Law

Washington Bureau of THE FILM DAILY

Washington—Congress has been asked by Rep. Gordon R. McDonough of Conn. to vote for his resolution directing all U. S. representatives to future peace conferences to press for adoption of language guaranteeing freedom of the press, of speech and of religion. The resolution stemmed, he said, from a discussion last week with Secretary of State Stettinius, in which the latter agreed as to the desirability of such a move.

MacDonough pointed out that he based his resolution on the first amendment to our Constitution, but that amendment is now generally interpreted to include press and other media of information. As for press, he said, it would mean no censoring of domestic films or of imported films for political reasons. It would have the direct bearing towards heat marketing, commercial arrangements, he said.

No definite plan to raise this question was ever included in the agenda of U. S. delegates to the San Francisco sessions, although several of them are considering bringing it up at a favorable moment.

Velaise-Alison Circuit To Play Comedies Only

A circuit of theaters to be known as Merrie Movies and dedicated to the exclusive showing of comedies has been incorporated by Robert Weil Velaise and Joan Alison. The theaters will be located in major cities and the first one will be established in New York. Walter Gettering of the Vogue Theater, Baltimore, has been mentioned as the possible manager of the first circuit. Velaise formerly was associated with M-G-M in Paris and Miss Alison was the co-author of Warners’ “Casa blanca” and “Cactus and Kings,” the latter currently in production by Metro.
A Reporter's Report

- ● CUFF NOTES: The Treasury's War Finance Committee does not approve of the use of the name Franklin D. Roosevelt in the form of a memorial or otherwise in connection with the "Showmen's Seventh."... Now that Argentina is a "good neighbor" again, Ralph Staub will fly down to Buenos Aires after V.E. Day to film a Screen Snapshots subject for Columbia on the Argentine film industry. The short will parallel the reel Staub made a year ago in Mexico...
- ● Arthur (Ray) Knorr's informative feature on stage production, "Selling the Stars," recently given in Chicago, has been published in booklet form by Danzans... For your copy, write to Danzans at 142 W., 42nd St.
- ● President Edward Raffety of UA, who arrives on the Coast today, will be back at the home office about May 15.
- ● Lee G. Carroll, Bruno Wic and Warren Ash, currently on Broadway in legit, shows, will double to 20th-Fox's "Now It Can Be Told." Loule de Rochamont's FBI saga, which will be shot here in Washington and on the Coast, Arthur Krock's H. Y. Times column yesterday stemming from Will H. Hays' Indianapolis speech of last Sunday should be "must" reading.
- ● Staff of the Regent, Sanka, office of General Films, Ltd., is rightfully proud of the fact that its members have made 119 Red Cross blood donations since the Regina clinic was opened in early 1942. The Regent office has an average staff of 35.
- ● Locks as though the Werner-Arnold situation will soon be hunky-dory again. Ann was among those present— in fact, the chiefl, as her recent, the skidding of Little Nipper into the Walter P. Westmore, Warner studio makeup bed...

- ● THE PERSONAL TOUCH: The staff of the Department of Motion Pictures at NYU will honor Robert Geisser at a reception next Tuesday at the Franklin Club, overlooking the publication of his new novel, "Youth Is the Time."... Didja know M. A. Lightman, Malco Circuit head, is rehearsing in the Memphis Little Theater production of "Meet the Prince"... Lightman is President of the Little Theater organization.
- ● Madeleine White, Monogram's Eastern publicity rep., will be one of the judges for the fifth annual Uncle Don Child Talent contest to be held at the WOR-Mutual Playhouse, May 5.
- ● Tony Sudakum, president of Crescent Amusement Co., has been elected to the Advisory Board of the Salvation Army in Nashville.
- ● Eddie Cantor's re-appearance on Broadway, in the musical comedy, "Nellie Bly," has been set back from Summer to the Fall, with October likely to see the premiere. Didja know that the reception officer at the U.S. Naval Convalescent Hospital in Cony Island, is Lt. Kost-gard... Incidentally, the Atlantic Lodge of Braith British recently spent approximately $6,000 to provide recreational equipment for eight rooms. Chester Woodword, Detroit theatrical decorator, has developed a unique luxury trade sideline... He is doing hand-painted pantiles and brassieres for the better-heeled ladies with a fancy for superlunacy undies... Lou Holtz is due in town in a fortnight.

- ● OFF THE HOLLYWOOD WIRE: June 1 will be LHO-Day (Leaving Hays Office Day) at Warners... Meaning that the company's resignation from the MPPDA will stand... Rights to Rosamond Lehman's new novel, "The Ballad and the Source," have been acquired by Walter Wagner, at a reported price of $200,000. Wagner, who returned yesterday from the Coast, plans to star Joan Bennett in the picture, which will be a Universal release.

- ● WERE AVENGING PEARL HARBOR...
KEEP SELLING BONDS!

"DESERVES SPECIAL ATTENTION FOR BIG BOX-OFFICE!"
—Film Daily

"A REAL EXPLOITATION NATURAL!"
—Showmen's Trade Review

"SHOULD DO STRONG BIZ!"
—Variety

"FANS WILL GO FOR THIS!"
—The Exhibitor

"FAR SUPERIOR TO GENERAL RUN!"
—Motion Picture Daily

"SHOULD ATTRACT HORROR FANS IN DROVES!"
—Boxoffice

"TOPS IN HORROR FILMS!"
—The Independent

"IT WILL CLEAN UP!"
—Film Bulletin

"AN UNQUALIFIED LULU!"
—Hollywood Reporter

NO WONDER IT TURNED ST. LOUIS UPSIDE DOWN!

FIRST-RUN MISSOURI THEATRE HITS WITHIN INCHES OF ALL-TIME RECORD!

LOOK AT THE KIND OF ADS THEY HAD TO WORK WITH!

RKO RADIO PICTURES
THE DEAD STOLEN... THE LIVING SLAIN... to get bodies for dissection!

Panicky thrills of terror and macabre mystery, dramatized from the foul facts of the dark days of early surgical research, when no man’s body was safe in its own grave.

Boris KARLOFF

THE BODY SNATCHER

BELA LUGOSI
HENRY DANIELL
THOMAS ATWATER
RUSSELL WADE
MARYN MOFFETT

THE MOST DARING SHRIEK AND SHUDDER SHOCK SENSATION EVER BROUGHT TO THE SCREEN!
Pix Included in New U. S.-U. K. Treaty

(Continued from Page 1)
industry shoulders which have been bearing the burden of two sets of taxes.
British talent working in Hollywood or New York, and American talent working in England will benefit greatly, and there will likewise be a sharp drop in the taxes on films and literary properties passing between the two countries.
The agreement does not include the British Dominions. An agreement is now in force with Canada, and one is in negotiation with the Union of South Africa. Others may follow, although there is nothing definite on them as yet.
This is the type of bilateral agreement the State Department is anxious to sign wherever possible.

See Industry Benefit In Brit.-U. S. Tax Pact

London (By Cable)—The agreement designed to avoid double taxation which has been signed by the United States and Britain will benefit the motion picture industry, it was pointed out here yesterday. A provision on a reciprocal basis calls for the complete tax exemption in the country from which interest on royalties is derived. The treaty applies to royalties received by British film producers for pictures shown in America.

Foreign department managers in New York yesterday regarded the British-U. S. tax pact as good news. While there were different interpretations as to the effect, all agreed that the agreement was an equitable solution to the problem.

Wathey, Dean of 20th-Fox Receptionists, Expires

Joseph Wathey, 58, dean of 20th Century-Fox receptionists at the home office, died early yesterday in his sleep, at his Brooklyn home. Wathey had been with the company for 10 years.
Services will be held tomorrow at 8 p.m. at the Fourth Ave. Methodist Church, 4th Avenue and 47th St., Brooklyn. Interment will take place at Nassau Knolls, Port Washington, L. I., on Friday.
Surviving Wathey are his wife Grace, two daughters and three sons, two of whom are in the armed forces.

Walter Winchell
In San Francisco

Hollywood's Role in the Big Show
To most of the world, because of nitro-cellulose, California means Hollywood, but April and May of 1945 will be remembered as the months when Golden State means Golden Gate. As it swings wide to admit delegations from more than 60 nations there is a wry smile for the nouveau riche upstart in Southern California—San Francisco, which has taken the bottom spot on a double bill in census sense, reminds itself that it was a cosmopolitan city for almost a century before Hollywood crossed Vine. This is not a Hollywood production, or San Francisco's either, but the world's and, specifically, the State Department's.

Even before the death of the President, Secretary Stettinius declared that there should be no glamour or frills in this serious architecting of a better world, so Hollywood personalities are not conspicuous at the Security Conference. Orson Welles is here, not as a screen auct as but as a radio commentator and newspaper columnist.... Ben Hecht is here, not as a screen writer but as spokesman for a free Palestine. Howard Dietz is here, not as M-G-M vice-president but as chairman of the planning committee for films for the delegates. Claude Lee is here, not as Paramount executive but as motion picture liaison with the State Department. Our Government's official and diplomatic projection room in the Sir Francis Drake Hotel for the screening of documentaries of all nations, with Miss Mary Lacey of the Canadian Film Board designated by our State Department as film officer in charge of booking these shorts.

What used to be the Alcazar Theater on O'Farrell Street is now the United Nations Theater, thanks to Charles Skouras, president of 20th Century Fox, who has turned it over to the motion picture industry of the United States for the official functions. It is the world's most exclusive movie house—nobody can get in without official credentials to the Conference. F.B.I. men look you over carefully as you enter for your security at the Security Conference. Fay Reeder is operating the theater for the Skouras family, and the daily Documentary programs are selected by an official committee working with Glenn Allvine of the Motion Picture Producers and Distributors of New York. The British won the toss on the opening day with their submarine picture, "The Silver Fleet." The Russians followed with their Soviet feature, "The Rainbow." The French nominated "Harvest" as their top United Nations film.

Not until these Allied productions had been screened did Hollywood show its first picture, the Academy Award winner, "Going My Way." But the serious business of the Conference has first call, and the delegates' theater does not open until 5 p.m. for two-three hour programs. No stage show, no personal appearances, no glamour in the flesh—just the film that B. A. Augsbaugh of the Ohio State Department of Education selected as "the only qualification to come by the alphabet was invented.
Just 35 millimeters of the same stuff that makes explosives, but is entertainment, education and international understanding when the Evans project it out as a negative, and it is a bombed-out and burning Tokyo when Wilkinson makes it as non-glycerine.

Film is right in here fighting in the battle for the minds of men. For the Latins (through the co-ordinator of inter-American affairs represented by Frank Abt and Jack Connelly with 2 camera crews) the Office of War Information has two cameras shooting from boxes in the opera house and at hotels where delegates are housed. The Office of Special Services has cameramen assigned to rounding up pictures for a documentary record of history in the making. These films will be preserved in the national archives in Washington so that generations yet unborn may hear and see the men and women who tried to plan a worldless world.

In the Veterans' Building in the Civic Center a large room on the second floor (amply protected for security) is lighted for newsreel interviews with the Edens, the Molotovs and other statelemens. If these dignitaries wish to see how they photographed, they may hear and see themselves the next day on the film developed and edited in Hollywood by Allan Betterfield of M-G-M (working in the Movietone studios of Twentieth Century-Fox) and rushed back by air to the United Nations Theater for screening. All five of the American newsreel firms are flying these negatives to N. Y. for processing.

Tiny Meko (of the Washington office) heads up the Fox Movietone crews in San Francisco. Joe Hubbard is up from Hollywood to look after the Hearst-Loew News of the Day. Joeucker of Paramount is shooting with four newsreel camera, and Frank Vail of the London and Claud McHenry of Universal have three each—Claude Collins of Washington has two camera crews shooting to supplement the regular newsreel coverage of the United Nations Theater. At the last count the total of newsreel cameras was 26, not including the Russians.

There isn't room in the horseshoe boxes of the opera house for 26 cameras, not to mention facilities for television, radio, etc. That diplomat of diplomats, Michael J. (Continued on Page 8)

Industry Set at San Francisco Parley

(Continued from Page 1)
Monday through Friday. Office parleys with the United Nations Treaty talks will be Saturday, with the showing of the British production "The Silver Fleet" distributed by Pepe Pinto. A local feature "Pony in the Pit" of a March Time subject is an M-G-M subject.
On Sunday, there will be two showings of the Russian feature "The Rainbow" distributed in the U. S. by Artikno. Monday brings a French production "The Harvest." Tuesday, the Academy award feature, "Going My Way," and Wednesday "Wilson." On all programs there will be a variety of shorts. They will also be an exclusive composite newsreel of footage from the new newsreels, with added coverage of delegations from the 64 nations may be Paramount and Fox Movietone crews.
A Conference Documentary Theater has also been set up in the Francis Drake Hotel and Mary Loe of the Canadian Film Board has been designated by the State Department to receive applications from the participating nations for bookings documentary films.
However, Frank Connelly and Claude Lee are handling the industry plans and arrangements for Conference participation, and Francis Alstock is representing the Department of State industry relations.

Police Commissioner to Address ITOA Tomorrow

(Continued from Page 1)
Circuit executives have also been invited to attend. Valentine's subject was not announced.
The ITOA will nominate for the new year at the meeting their designation of President Har Brandt is anticipated.

James H. Haynes III
Cincinnati—James H. Haynes, director of Allied Service, known for his engineering, is on the sick list. Haynes has also been appointed Tri-State agent for Amparo.

STORK REPORTS

Harry Fishman, of Fishman Telecircuit, new Haven, is great father of a 9 lbs., 10 oz. great daughter, born to Dr. and Mrs. Aar Roffman.
A son, Kenneth Robert Walter, Jr., was born Saturday, weighing 7 lbs., 12 oz. during the Wickersham Hospital. T/Cpl. and Mrs. Kenneth L. Wilt. Mrs. Walter is the daughter of L. Mitchell of THE F III DAILY staff.
Workers to Organize Own Labor Relations Staff

(Continued from Page 1)

in the MPFPDA and the AMPF on June 6, six months after notification of its intention to withdraw last December, will organize its own labor relations staff and function separately with the various guilds and unions involved in the industry, it is reported here.

Two officials declined to discuss the company's grievances, but Warner Bros. has reportedly been dissatisfied for some time with a "lack of interest at the Hays office on industry relations.

Warner Bros. plans to use the Brennan Production Code service and that of the Writers Guild and Western press credit lists.

20 to 25 of Selznick Talent on Suspension

(Continued from Page 1)

of the Screen Actors Guild, said: "As far as we can determine, suspensions are perfectly legal, and Selznick has been wholly within his rights."

Projection Wins Suit To Regain Union Rights

Philadelphia—An agreement under which Philip L. Trainer, Chester projectionist, signed away his right to vote and speak at meetings of Local 516, IATSE, was voided by a part of Delaware County Common Pleas Court Judge Henry G. Sweny. Decision ended a six-year fight by Trainer to regain his rights in the union. He is a former president of the local.

Trainer, in his equity suit claimed that he was expelled from the union in 1937 for asserting nonappropriating $18. He denied the charge and said that he was never given notice of the expulsion proceedings. Later, he said, he was readmitted to the union after paying fines of $200 and signing an agreement in which he waived his right to vote and speak at union meetings. Trainer said he signed because refusal would have deprived him of his livelihood since all Chester houses are unionized.

Judge Sweny said that the agreement "comes very close to being a surrender of Trainer's right to work. This agreement is subservient of the very purpose of the union and, in consequence, is detrimental to public interest."

Chi. Free Movie Day

Chicago—June 6 has been tentatively set as Free Movie Day here in the Seventh War Loan campaign.

This is, and because distribution will maintain the records.

The piers are not available, the Pinanski insisted, from the National Committee in New York and will not be in the showmen's campaign kits which every exhibitor will receive.

Worshipers Seeks Funds for Wounded

(Continued from Page 1)

raise funds for the sole benefit of the wounded, Albert A. Senft, president of the Medicine Lodge announced yesterday.

The principal project for the wounded now being planned by B'nai B'rith in the New York area is the furnishing of over 77 hospital salaried at the U.S. Army Convalescent Hospital at Camp Upton. In announcing the project which will cost approximately $35,000, S. Arthur Glixon, director of War Service, said, "It is not only our intention to furnish these salaried but to continue to serve the thousands of wounded men who pass through there."

Leading stage, radio and night club personalities will take part in the show, including those in the stage presentations of the New York Paramount, Strand and Capitol Theaters.

Alan Corelli, executive secretary of Theater Authority, Inc., is chairman of the entertainment committee which includes Robert M. Weftman and Robert K. Shifry, Paramount Theater; Zep Epstein, Strand; Jessie Kaye, Capitol; and George Brandt and Martin Levine, Brandt Theaters. Glixon is theater ticket chairman with headquarters at the Globe theater and Milton Livingston of Motion Picture Daily is publicity chairman.

3,000 20th-Fox Employees In U. S. Armed Services

Twentieth-Fox, including subsidiaries, now has more than 3,000 employees in the armed forces, according to a compilation completed Thursday. The foxes are members of the 20th-Fox organization have died in the service of their country.

Eleven, presumably prisoners of war, are missing. Of the 82 killed, all except five were in the Army. Four were in the Naval forces, and one was with the Marine Corps.

Figures do not include more than 250 in the various armies of the United Nations, from countries like Great Britain, Canada, India, France, Poland and other nations at war with the Axis. It has already been substantiated that several hundred former employees of 20th-Fox International have died in concentration camps and on the battle fronts in the past four years, but an exact reckoning will probably not be possible until after V-E Day.

Morrell Heads Cincy Pep Club

Cincinnati — Robert Morrell was elected presxy of M-G-M Pep Club; President; Ruth Hynner, treasurer; Dorothy Lang, secretary, Florence Herrmann is welfare chairman and Eleanor Buehler, entertainers.
Further Cut in Raw Film Stock Looms

(Continued from Page 1) supplies for the next quarter remains real, it was learned here yesterday. WBP, it is reported, plans to issue shortly a press release to clarify the situation in its industry. Nevertheless, there is every indication that the serious situation has not yet been cleared up.

Not only is the Army requirements for film stocks of 85 million feet revealed two weeks ago by this paper—50 per cent higher than for the present quarter, but FEA requirements for foreign film users are also extremely high. Actually they are nearly four times the amount of film FEA is distributing in this country. The agency does not expect to receive much more than half what it has asked. Even so, this means a considerably higher chunk from the overall supply.

Requirements for Latin America—now including Argentina—are much larger than they have been. It was pointed out here that this footage is almost entirely for production of theatrical films, whereas, a major part of the footage going to allied nations is for military purposes. The original Russian request for approximately 75 million feet has been cut sharply, and now stands in the neighborhood of two-thirds of that figure. Major part of this footage is reported to be for military purposes, and the expectation that Russia will enter the war against Japan does not promise that cessation of hostilities in Germany will decrease her need. In fact, the size of the request indicates to shrewd observers here that Russia definitely intends to step into the ring with Japan.

No stock has been allocated on the FE A chart for France where it is hoped that the large French Eastman plant will soon go back into production. As yet, however, fuel shortage and other shortages have kept this plant from operating. The French plant in Belgium is in operation now, but at nothing like capacity.

Variety Club Dines Departing Buffalo—Motion-picture men who have left the field for other endeavors were guests of the Variety Club at dinner in the clubhouse. On the committee were Robert T. Murphy, chairman; George Ferguson, Emerson Dickman and Jack Bellman.

TO THE COLORS!

★ PROMOTED★

PFC, KENNETH L. WALTER, son-in-law of L. N. Mitchell of the Film Daily staff, to Second Lieut., Army Air Corps, somewhere in the Pacific.

★ ARMY ★

JACK RUTH, RKO booker, Cincinnati.

WALTER WINCHELL
In San Francisco

(Continued from Page 6) McDermott of the State Department, is still trying to squeeze everybody into his favorite working spot. The newsreels have three boxes off center and elaborate lights installed by Pete Mole so they can photograph the speakers 85 feet below on the stage . . . . The 20th Century-Fox exchange is the repository (thanks to Herman Webber) of some 200 cans of film plus many more files in storage elsewhere, the greatest concentration of international film ever assembled anywhere in the world.

Most of these will be screened at the Conference Theater operated by the State Department at the Hotel Sir Francis Drake. Francis was the Briton (while plundering the Spanish enemy of his good Queen Bess) who sailed his Hinde Hinde up to what is now San Francisco . . . . Back on that day June 1579 Drake called the hillside Albion, because it reminded him of the white cliffs of Dover . . . . Some of the descendants of these Albions are still here—operating out of the British Information Service on Sutter Street. There Dorothy Magee (the film officer) has assembled 25 pictures which are a record of Britain's five years of war. And in the de luxe hotel that got its name from them, the world's greatest screen, the British Empire Film unit, has put together the best film footage from the war. The British—like the Russians and other Allies—are putting their best film footage forward.

(Reprinted from yesterday's New York Daily Mirror by special permission of the Mirror and Walter Winchell.)

Bank Night Insurance
Ruled Illegal in Ohio

Mansfield, O.—Holding that Bank Night insurance is illegal and that operators therefore cannot legally be forced to pay insurance awards, Common Pleas Judge G. E. Kuhlhusich of Richland County has dismissed a suit brought by the holder of a Bank Night insurance ticket against the operator.

Mrs. Emily J. Fisher sued Steve Christ, operator of the New Deal Bank Night Guarantee, for $500, claiming she had purchased an insurance ticket and that Christ refused to pay her when her name was called at a Bank Night drawing in that city in Mansfield.

Judge Kuhlhusich, in dismissing the suit, declared, "Bank Night insurance and Bank Night guarantees are a lottery and even more clearly dissimilar as schemes of chance, and are therefore illegal and unenforceable."

Farewell for Ben Cohen

Cincinnati—Ben Cohen, manager of the Strand, who is leaving to manage the Telenews, Dallas, was tendered a farewell testimonial dinner by Queen City Variety Club. Col. Arthur Fruedenfeld, RKO Division manager, served as toastmaster. Cohen was presented with a pen and pencil set.

Reding, Reilly Slain

Chicago—Raymond Reding and James F. Reilly of the electronic tubes department of the Ray
cool and Company, were killed by a bomb explosion in Germany, relatives here have been notified.

Documentary Setup, Indie Production, Riskin's Plans

(Continued from Page 1) plans for the future, Robert Riskin told THE FILM DAILY in an exclusive interview yesterday that his resignation, effective May 1, was primarily to remove any Government significance from his aim toward widening the film industry to the necessity of producing documentaries for distribution in the war torn areas. The documentaries, as conceived by Riskin, would aid the reconstruction program in the post-war period by exploiting American standards as a basis.

Influenced by his experiences as chief of the overseas branch of OWI's motion picture bureau in his attempt to establish an organization which would carry on certain functions of the OWI when that office is terminated, (under Executive Order, six months after hostilities cease), Riskin said that such an agency could become self-supporting and may be started with a subsidy from certain foundations, industrial groups, and the film industry itself.

Riskin, however, pointed out that although his immediate purpose is to co-ordinate the agencies for such an organization, he is formulating plans to return to the industry's fold as an independent producer.

Zarek Killed in Action

Chicago—Patrick Zarek, gunman's mate, formerly of Warners' Avalon Theater, was killed in action on the destroyed transport, Deysun, sunk in action in the Atlantic. His mother received notification yesterday from the Navy Department.

HOLLYWOOD SPEAKING

JUDY GARLAND will portray Marilyn MILLER in "Till The Clouds Roll By," a musical based on the life of Jerome Kern, the picture will be directed by Lennel Ayres, who made his debut in "On Your Toes." According to an announcement made M-G-M, Robert Walker had previously announced as the actor who will play Kern. DON'T be surprised if Warners, up to now withdrawal from the MPFPA, sets up its own product code organization. A box of five is in prospect.


HAL B. WALLIS has purchased screen rights to "The Sea Witch," a novel by Kazuo, a story of the clipper ship era. Haskin will direct and Paramount will have it.

IT'S old home week on the set of "S" bonnet Sue" at Monogram for dirig Ralph Murphy and Maureen Gable, who are together in stock in Syracuse, N.Y., in the days of the famed Knickbocker Players.

JOHN WAYNE'S first picture under new Republic contract will be "Plainsman and the Lady," which Joseph K. will both produce and direct.

SCREEN rights to William Irish's mystery novel, "I Wouldn't Be In Your Shoes," have been bought by King Broth.

WARNERS have signed Mary Jane Hart, former head of agency secretary, to an acting contract.

O'Connell Plans Loop Curfew Appeal to McNutt

Todolo—Returning from Washin
ton, Jack O'Connell, manager of the Loop Theater, Toledo, plans to follow the suggestion of Regional Co of the legal staff of WMC with whom he conferred and he will carry his plans to the curfew by the local curfew to L. McNutt, WMC director.

WEDDING BELLS

Stancher-Gera

Chicago—L. Joseph Stancher, formerly manager of the Essaness To
ter, was married to Miss M. Ger
t while on leave in the South.

Whited-Erwin

Kingsport, Tenn.—Mildred Eliza
th Whited, with the Kingsport Theater, Inc., for the past six years, was mar
ted to Harry L. Erwin.
ORIGINALLY IN CHARACTER

FOREIGN TRADE MOVE ATTRACTS INDIES

Air Parcel Post Service Seen Help to Distributors

Reeling `Round--WASHINGTON

BY ANDREW H. OLDER

WASHINGTON

[Continued from page 7]

The last of the reasons for the continuing excellent co-operation between the Treasury and the film industry in World War II is a campaign is the personality of Ted muble, who has the mammoth responsibility of putting Bond sales over the top of the Treasury. We don't know what future plans are and we don't know what's had to time of thinking—both we don't know how they have to be entertained. Many in Washington for the past several years... He has kept his finger on any part of the Bond-selling job at all times and has been quick to grasp the essential points, regardless of the medium used in the discussion.

Despite all the demands upon him, we've observed any change in Ted's personality—his ability to meet people and convince them with the greatest of ease that he had to see very different people. He's little more serious than when we first met him, but he still has the same smile, the same warmth in his voice, and even though he secretaries try to spare him such as in the line of telephone calls and personal visits as they can, no one who knows Ted feels that's his doing.

For all film people, of course, Ted has long-standing fondness which is only natural in an outstanding industry. He is an extensive circuit in Oregon, which he puts together himself and operates with the aid of his family. Mrs. Gamble is the partner and auditor for the five houses—one in Portland, one in Van Port and one in Hood River. Six brothers—four now leave for military service—are also connected with the circuit. Joe, Roy, Lou and Donald are all serving overseas, while Willard and Charles, discharged from the Army, are managing houses in Portland and Hood River.

7th Loan's Plans Grow

In 3 N. Y. Boroughs

Preparation by three of New York City's five boroughs—Manhattan, Brooklyn and Richmond—for the Showmen's Seventh held the drive's spotlight yesterday. General Chairman Irving Lesser and Campaign Director Charles D. Dyer, of the Odd Fellows, are paired to build on extensive efforts in other localities. Four new people will leave for military service with the circuit.

U. S. Box Office Still Zooms

February Business Way Ahead of January

Fraud Charges Stand Against N. Y. C. Circuit

An opinion in favor of Warners, Paramount, 20th Century-Fox and Loew's was handed down this week by Supreme Court Justice Ernest L. Hammer, in a first New York test action involving false reports on box-office.

WALLIS ALTERS BRITISH PLANS

May Produce One of Planned U. K. Pix Over Here

If the lack of studio facilities in London prevents Hal Wallis from producing his contemplated British pictures for Paramount after next Spring, he will produce at least one of them over here, the producer said yesterday upon his arrival from the Coast. Wallis had planned to go to London next month, but because of inability to obtain the necessary studio space his British production projects have been postponed. However, if he can get over before next Spring, he will make "When I Remember" on the other side.

The first part of his New York

(Continued on Page 5)

Club Room Vogue

in Soviet Houses

Moscow (By Cable)—During recent months most of this city's motion picture theaters have been reopened and some of them almost completely rebuilt. An example of rebuilding which has been undertaken is the Central Theater, which, as result of reconstruction plans, now has three entrances and four box- offices. Adjacent to the balcony, a reading room

(Continued on Page 5)

Producers Will Advocate Their Inclusion in the Proposed Pix Association

Independent motion picture producers will advocate their inclusion in the proposed foreign trade association sponsored by the motion picture industry, it was reported yesterday. That the independents would have a definite stake in such an enterprise has been voiced by independent leaders, as they see in such an organization the machinery for pre-

(Continued on Page 4)

69% of N. Y. Houses Violate Labor Law

Only 3% of the houses surveyed by Division of Women, Child Labor and Minimum Wage of the New York State Labor Dept. were found to be in full compliance with the State child labor law, it is shown

(Continued on Page 4)

Film Execs. to Honor Lt.-Com. Ralph Smith

Industry executives in charge of supplying pictures to the armed forces will give a luncheon tomorrow in the Yacht Room of the Hotel Astor in honor of Lt.-Com. Ralph H. Smith,

(Continued on Page 4)

Aid of Vet Showmen Is Asked by Skouras

West Coast Showmen's Seventh regional chairman of the "Showmen's Seventh" and regional chairman of 11 Western States whose drive quota is $1,000,000,000 in "E" Bond sales, yesterday enlisted by letter the services of all 2,600 "Honored Hundred," veterans of previous War Loans, to give local and State chairman for the approaching campaign their fullest support. He stressed the debt owed to the war effort and particularly to the members of the armed forces.
**COMING AND GOING**

**Vol. 87, No. 81**
**Thurs., April 26, 1945**
**10 Cents**

**WILLIAM A. ALICOATE**
**Editor**

**DONALD M. MERSEREAU**
Associate Publisher and General Manager

**CHESTER B. BAHN**
**Publisher**

Published daily except Saturdays, Sundays and holidays at 1901 Broadway, New York 19, N. Y., by the Daily Film Corp., 1901 Broadway, New York, N. Y., a corporation duly organized under the laws of the State of Delaware and primarily capitalized of $100,000.00. Registered Post Office: New York, N. Y., under registration No. 23,842. Entered as second-class matter at the post office at New York, N. Y., under the act of March 3, 1879. Postage paid at Jersey City. Pennsylvania and New York, N. Y. Consent to service of process is hereby consent given on behalf of the corporation at the above address. Published in Filmday, New York, N. Y. Subscribers who remit with order or address all communications to THE DAILY, 1901 Broadway, New York 19, N. Y., a corporation duly organized under the laws of the State of Delaware.

**Reappraise Sauter to War Finance Post**

James Sauter, who holds a similar position with both the American Red Cross and the New York War Fund, has been reappraised chairman of the Entertainment Industry Division of the War Finance Committee for New York, it was announced yesterday by Frederick W. Gehle, staff chairman.

Sauter, who is executive director of the Unitied Theatrical War Activities, Inc., also serves as the representative of the entertainment industry since the inception of the War Bond organization in New York in 1941.

**STEVE BRODY, Mono, sales head, is due in Chicago Saturday from Hollywood.**

**AUSTIN KEUGH, vice-president and general counsel of Paramount Pictures, is scheduled to arrive here Monday from the Coast.**

**TERRY TURNER, RKO exploitation director, is due here today from Chicago where he held a two-week visit.**

**E. C. BENJAMIN left Chicago yesterday for Detroit where he will take up his new duties as district manager for RKO. STANLEY KRAMER accompanied him.**

**ABE PLITT, B & K executive, has returned to Chicago from a Florida vacation.**

**LOUIS SCHINE and GEORGE V. LYNCH, of the Schine circuit, are here from Goiersville.**

**PETER Colvin, of the RKO real estate department, was a recent visitor to Syracuse.**

**JOEL LEVY, Loew booking executive, was in Syracuse for a visit with Jackson FEO, RKO-Schine-Kohl manager.**

**RUTH LOWENTHAL, of RKO’s home office booking department, was a recent Syracuse visitor.**

**Ohio Exhibs. Must Apply For Tax Refund by May 15**

Columbus, O.—The Department of Taxation has announced that applications for refunds to exhibitors who have been paying a three per cent tax on five-cent candy sales from vending machines if the sales were separate and apart from other sales which amounted to nine cents or more. It is reported, however, that the Department intends to have a ten cent case made on the general question of refunding the taxes.

**Frank to Do Own Selling Of “Boy, Girl and Dog”**

Minneapolis—W. R. Frank will distribute “A Boy, a Girl and a Dog” through his own selling organization, it was revealed in the announcement of the appointment of George R. Jermain as general sales manager. Jermain, for the past eight years in the sales for Metro Premium Co., will establish sales representatives in exchange centers. Physical handling of the picture will be through established distributors in the various centers.

**WAC Releasing Three-Relief Tribute to Infantrymen**

At the request of OWI, a War Department three-relief, “San Pietro,” which is a tribute to the infantrymen on all battlefield fronts, will be released by the WAC on May 3. Film was produced by Army Pictorial Service, and title is derived from an Italian mountain valley, which the Italians have held for months ago. Subject will be handled by WAC Distributor Chairman in each exchange area.

**Janet Wood Named Col. Eastern Story Editor**

Harry Cohn yesterday announced the appointment of Janet Wood as Eastern story editor of Columbia, succeeding Eve Evans. Miss Ettinger remains with Columbia, with new duties to be announced shortly.

Miss Wood, who has been assistant to Olin Clark, Metro story editor, for a number of years and before was associated with the Universal's story department.

**Rites for Dr. Roemer**

**West Coast Board of THE FILM DAILY**

Los Angeles.—Funeral services held at Pierce Brothers Mortuary, Beverly Hills, for Dr. Carl Roemer who died of heart attack on the M-G-M lot. Roemer conducted the studio gymnasium.
The immediate and confident response to our calls for booking our new block of three makes us hurry heartfelt thanks to our friends, the customers—and to our own field forces, whose excellent cooperation made this great job possible.

“Leo

M-G-M’s BRAND NEW 11TH GROUP!

SPENCER TRACY • KATHARINE HEPBURN in "WITHOUT LOVE" with LUCILLE BALL, Keenan Wynn, Carl Esmond, Patricia Morison, Felix Bressart • Screen Play by Donald Ogden Stewart • Based on the Play by Philip Barry Directed by Harold S. Bucquet • Produced by Lawrence A. Weingarten • An M-G-M Picture

JUDY GARLAND and ROBERT WALKER in "THE CLOCK" with James Gleason, Keenan Wynn, Marshall Thompson • Screen Play by Robert Nathan and Joseph Schrank Directed by Vincenzo Minnelli • Produced by Arthur Freed • An M-G-M Picture

“GENTLE ANNIE” with James Craig, Donna Reed, Marjorie Main, Henry Morgan, Paul Langton, Barton MacLane, John Philibber • Screen Play by Lawrence Hazard Based upon the Novel by MacKinlay Kantor Directed by Andrew Marton • Produced by Robert Sisk • An M-G-M Picture
Air Parcel Post Help to Distribs.

(Continued from Page 1) ease the problem of distributors in moving their product against time to fit into the pre-determined release dates, according to Post Office officials. Under the present Post Office regulations, films can be routed by mail, when packed in special containers, but at first class rates. Under the rates proposed by the air mail parcel post bill a 12-pound reel shipment would cost $4.25 if shipped 600 miles or less; $5.75 if shipped between 600 and 1,000 miles; and $6.46 if shipped between 1,000 and 1,400 miles. Even when shipped 2,200 miles or more, the cost would be $5.36.

Films moving regularly by air express (not air mail) consist largely of newsworthy material which is being shipped principally from New York twice a week. These require exact handling to reach the theater not later than the appointed time whether that be holidays or nights. Frequency of schedules and dependability of arrival are of paramount importance in this traffic. There is also a considerable volume of irregular shipments from Hollywood.

According to the author of the bill, Rep. Chet Holifield of California, the air parcel rates set are tentative. The rates are below the present air express charges on all packages of one and two pounds, regardless of the distance they are shipped. It also applies to air parcel post packages of three pounds for distances from 1,400 miles up and for six-pound packages shipped 1,800 miles or more.

In 1941, the last year a sampling survey was made, film shipments totaled more than 57,000 for the year, and weighed more than 540,000 pounds. Eighty-five per cent of the film shipments were the fourth highest commodity in average weight.

Ohio Bill to Permit Municipal Tax Dies

(Continued from Page 1) Protests that the Ohio measure might set a pattern for city taxes in other parts of the country.

SEND BIRTHDAY GREETINGS TO:

April 26

N. Peter Rathvon
Ned Madison
Jerome E. Olenick
Gwinn Williams

Foreign Trade Move Attracts Indiess

(Continued from Page 1) venting discrimination in the marketing of American pictures abroad. The Society of Independent Motion Picture Producers is scheduled to hold a meeting this week to discuss its members' participation in the foreign trade plan. That meeting will be held in New York, but an earlier meeting of SIMPP leaders will be held in New York within the next two weeks to discuss its further plans. For the establishment of the foreign trade association as said to be in an embryonic stage but moves to put the proposals in work will materialize shortly.

69% of N. V. Houses Violate Labor Law

(Continued from Page 1) by a Department report. Survey embraced 175 film theaters, about one seventeenth of the total, for a period of varying sizes: New York, Buffalo, Rochester, Utica, Schenectady, Binghamton, Mount Vernon, Elmira at the Plymouth.

Made about a year ago, the survey pointed out that four of every one theater employers under the age of 18 were not legally employed. Of every three children of 16 and ages of year, and four of every five of 14 and 15 years were illegal employed. Most of the youngest worked after six p.m., the latest hour permitted by law.

New York City was found to have a larger proportion of employees under 18 working in compliance with the Labor Law than in the eight other markets surveyed.

Survey was the basis for a week's meeting of theater representatives with Edward Corsi, Lab. Dept. industrial commissioner, the first step in a campaign to curb illegal child labor in the industry.

State Labor Law, to be explained by Corsi Tuesday at a mass meeting of theater operators in the Riverdale Theater, provide that minors between 15 and 16 years may not be employed in a theater without a permit or a standard employment permit, and may not work more than six days or 44 hours a week, not to begin on any day, or between six p.m. and eight a.m. Minor between 16 and 18 years must have working papers but there are no restrictions to date.

Penalties include a fine of not more than $50 for the first offense; a fine of not less than $50 or more than $250, for imprisonment for not more than 30 days, or both, for the second offense and a fine of not less than $250, or imprisonment for not more than 60 days or both, for the third offense.

Film Execs. to Honor Lt.-Com. Ralph Smith

(Continued from Page 1) Smith, in charge of the U. S. Navy film exchange, which handles distribution of pictures to the fleet. Commander Smith is retiring from the service after 27 years of active duty.

Committee in charge of the luncheon includes A. C. Brauninger of Warners as chairman; H. M. Richley, M-G-M; Pat Scollard, Paramount; M. J. Weisfeldt, Columbia, and Harry Reinhardt, 20th Century-Fox.

Others attending the luncheon will include W. D. Kelly, M-G-M; William C. Brennan, Columbia; I. F. (Mike) Dold, Warner Bros.; G. Knox Hadlow and Sara Lee, Paramount; Herman Stern, Bud Rogers and Sam Machnovitch, Universal; Sid Kramer, Lew Wolfe, Charles Bobisgberg, Harry Michelson, Phil Hodes and Ann Levy of RKO; Bob Hilton, United Artists; Norton V. Richey, Monogram; Bert Kolk, PRC; Ralph M. Sage, Consolidated Film Industries; George Barnett, Modern Films; Thomas Martelli, U. S. Army Motion Picture Service, and Lt. Ralph Clark, U. S. Navy.

Fraud Charges Stands Against N. Y. C. Circuit

(Continued from Page 1) office receipts. Case was brought against Irving Renner, Louis Nelson and others operating the Endicott circuit and against William Namen- son, circuit accountant.

Plaintiffs charged that the defendant "fraudulently altered and falsified" their books on percentage pictures and "bribed plaintiffs' checkers" to make fraudulent reports. The distributors further charged that the defendants obtained the benefit of the alleged fraud in the form of lower rent, Paramount and 20th-Fox each asked for judgment in the sum of $25,000; Warner Bros., $50,000 and Loew's, $100,000.

The defendants moved to dismiss the complaint on the ground that the conspiracy claimed by the plaintiffs had been set forth improperly and that the breach of contract causes of action were not joined with the fraud actions. These and other motions were denied by Judge Hammer. Louis Nizer was the attorney for the distributors.

All in the Day's News

• CUFF NOTES: Mol. Leslie E. Thompson of RKO, again heads the stage, screen and radio section of the New York County War Finance Committee's Commerce and Industry Division for the Seventh War Loan.

• Skouras Theaters, "This Is Our Cause" air show over WOR-Mutual, will be dedicated to the American Jewish Congress.

• Over 90 per cent of Chicago studios are reported to have signed with the new organized Local 708 Motion Picture Technicians.

• St. Louis' morning daily, The Globe Democrat, has climbed on the industry investigation bandwagon of the Senate's Small Business Committee.... Says the Globe Democrat editorially: "It is to the industry's as well as the public's interest that a thorough inquiry be carried out. It is perhaps unfortunate that Congress so quickly brushed off without a hearing Chester Bowles' recent plea for a ceiling on theater prices. It left the question unsettled. Possibly the Senate group will find it advisable to go into any admission increases." • RKO will hold a reception, honoring Harriet Parsons, producer of "The Enchanted Cottage" at the Hotel Plaza this afternoon... A sign of the times, Edward Screen Magazine chronicles that a record number of colleges will offer Summer courses in the use of visual aids for teachers.

• The New Times, after a survey of experiences and opinions, reported yesterday that the midday curfew which began on February 26, proved negligible both as a cool-saver and as a stimulant to public morale. • Joseph Byrnes, formerly of the Grenada. Olyphant, Pa., who will be commissioned as Ensign at Northwestern University in May, is listed among the first 10 in a class of 1,400 taking the Naval V 12 course. • That swell "Dillinger" campaign plus the front at the Victoria in New York was handled by "Skip" Wesheker and his associate, Bruce Gallup. • Metro's Charley Cohen comes up with the suggestion that Howard Dietz, during the latter's jaunt to the United Nations Security Conference, should advocate changing the name of San Francisco to "The Valley of Decision"...
It's Plans Grow Three Boroughs

(Continued from Page 1)

or Morris Kinzler revealed that series of weekly open-air United Nations shows at the Statue of Lib-

or would commence May 12 and be simulcast. Simultaneously, 14 shows throughout the local area are set to play shorts featuring particular United Nation stag-

show the week each.

decision to utilize radio facilities from the fact that a galaxy top-flight, foreign-born stars of both stage, radio and opera will be available for the periodic events. Addition to the scene entertainers including war heroes, bands, and rosters in native costumes, are to hear through the co-operation of George A. Generals, of the local film historical section; editors, historians, and executives of New's foreign language newspapers; gene Saber, chairman of the O's foreign groups; and Monte Salmon and his fellow Broadway committeemen.

Outgrowth of the recent meeting held 100 Broadway theater matters is that the giant Bond show planned for that borough may grow in such proportions that it will tax the capacity of the largest of Brooklyn's hotels, and may be shifted to an armory. Every patron buying a ticket in a Brooklyn theater will be eligible for admission. In the Sixth Street Loan, those theaters sold a total of $45,999,124.

Three Bond shows for adults and a few for children at St. John's Island out-
sides have already been scheduled. All shows are slated at the St. John's Island, Paramount and Stadium Thea-
tres, by a Bond purchase being the ad-

show shows for children will be at the Liberty, Ritz, St. George, and Lane.

5 At Seattle Rally

Seattle—More than 125 exhibitor distribution heads throughout the state of Washington attended an en-
tactic "Showmen's Seventh" War-

an meeting here Tuesday at the woman Hotel. Frank L. Newman, director of exhibitor and chairman, pre-

in conjunction with L. O. La-

president of the ITO of Wash-

ington, Northern Idaho and Alaska.

STORK REPORTS

Detroit—Alfred Ackerman, mana-
er of the East Side theater here, has been the father of a baby girl,1

A son was born to Mr. and Mrs. Ackerman in Detroit. The father, recently discharged from the Army, is vice-president of In-

tional Films, Inc.

Lincoln, Neb.—Nebraska's Leg-

islature has pushed to the bottom of its general file the bill which would abolish war-time in the state and set Nebraska's clocks apart from the rest of the nation. The motion was made by Sen. Edwin Schultz, intro-

ducer of the bill. A recent poll shows overwhelming sentiment against the bill because of confusion it might cause.

U. S. Box-Office Is Still Zooming

(Continued from Page 1)

half million dollars better than the previous collection—on the 31st day of January—and indicates that business at the national box office during the short month was everything that could be desired.

February collections—February business—were $26,286,412 while those for the month earlier were only $24,345,600. Collection for March, 1944, on the previous month's business, was $14,993,007, a healthy figure for the 10 per cent tax rate then being levied.

Collections from the Third New York (Broadway) area were better than the previous month, but still below the $4,766,726 collected from that area in January on December business. March total was $4,847,829.77, of which $3,255,078.32 was on theater admission. February collections totaled $4,049,158, of which $3,450,642.94 represented the tax on theater admissions. Theater admis-
sions accounted for $4,049,158 of the January collection.

Broadway collections for March, 1944, were $2,286,532 of which $2,074,980 had been from theater ad-

missions.

Club and Reading Room Vogue in Russ Theaters

(Continued from Page 1)

room has been established for pat-

rons.

Seven performances are given daily at the Central which, during each operating day, can accommodate in its auditorium.

Other film houses in the city are also featuring recreational facilities in newly established club rooms, where checkers and dominoes are among the pastimes.

Great public interest has been shown by Moscow theatricals in the numerous newsreel subjects dealing with the relatively new Crimean evacuation. More than 200 newsreel editorials have been shown in Russian women who have had to endure German slavery from the Oder to the Vistula.

Neb. Bill to End War-Time Shived

(Continued from Page 1)

less it is kept free, the American motion picture may be robbed of its value and its opportunity of contributing materially in the work of reconstruction.

"To be blunt," the 20th-Fox executive declares, "the fear of political reprisals and persecution has been a millstone about the neck of the industry for many years. It has prevented free expression on the screen and retarded its development. The loss has not been merely to the industry. It has been to the nation and to the world. Few of those within the industry will soon for-

get an incident in Washington a few months before Pearl Harbor. A committee of the United States Senate—called primarily of isolationists—called the entire industry on the carpet. We stood accused of all things, with making pic-
tures which might be offensive to the hyper-
sensitive Nazis. It was a farce, of course, but it was a dreadful farce. For we were, by taking again for screen treatment the meaningless and innocuous, to divorce ourselves from reality, or undergo inquisition from any willful group temporarily in the saddle."

Words well worth reading and weighing at this time.

Hal Wallis Changes British Plans

(Continued from Page 1)

visit will be devoted to plans for production of "The Life of Tolstoy,

kovsky," film story of Russia's com-

poser. In this connection, Wallis will confer with Leonard Bernstein, noted young conductor and composer who may collaborate on the story, and Vladimir Horowitz, famous pianist, who may present Tchaikovsky to the public.

Since becoming an independent producer for Paramount, Wallis has made "The Affairs of Susan," "Love Letters" and "You Came Along." "Love Letters" will be included in Paramount's first block for 1945-46 season.

The next three pictures to be made by Wallis will cost approximately $4,500,000.

Joseph Hazen, president of Hal Wallis Productions, said that application for raw stock had been made today and that because he qualified under WPB rating as a producer, there is little likelihood that the application will be rejected. Hazen is identified by Jack Saper, general production alde.

German Atrocity Clips In Today's Newsreels

Included in today's issue of the newsreels which will be seen on the-

screen are Army Signal Corps films, released to the five newreel film companies by Sid Wallis, head of the slave labor camp near Ohrdruf and a concentration camp in the Holzen area.

Reeling 'Round----WASHINGTON

(Continued from Page 1)

"Blood on the Sun" with James Cagney and Sylvia Sidney

UA

ACTION INTRIGUE AND ROMANCE ARE BLENDED FOR STRONG B.O. ATTRACTION.

The Cagney brothers have come up with a rapid-fire story set in pre-war Tokyo when the events leading up to the present war were in the making. Sylvia Sidney, long absent from the screen, returns in a made-to-order role of a half-Chinese girl. James Cagney also has a tailor-made part as an American newspaper editor for an English language paper in Tokyo.

Full of surprises, the story leads up to a rough-and-tumble fight between Cagney and Jack Halloran, portraying a Japanese secret police officer. This hand-to-hand struggle in which judo and punch-trading are utilized, is a highlight that shows the Cagney and through the assistance of Cagney is able to smuggle it out of the country.

Wallace Ford, in an important but brief role, turns in a tops performance. Flawlessly cast and expertly directed, "Blood on the Sun" should be one of United Artists' top grossers of the season.


CREDITS: Producer, William Cagney; Director, Frank Lloyd; Author, Barnett Ford; Screenplay, Lester Cole; Cameraman, Theodor Sparkuhl; Art Director, Truman Wood and Walter Hame-

man; Sound Recording, Richard DeWess; Tech-

nical Adviser, Allen Barlow; Make-up, Em West-

more and Josef Nale; Production Designer, Ward Jones; Costume Designer, Michael Woulf; Set Decorations, A. Roland Fields; Music, Miklos Rozsa.

DIRECTION, Excellent. PHOTOGRAPHY, Per-

fect.

TO THE COLORS!

☆ DECORATED ☆

LT. JAMES GIBSON, former assistant manager, I-Lt Eto Theater, Calif., awarded Air Medal for bombing German plane factories.

☆ PROMOTED ☆

2ND LT. CURTIS T. SMART, Staff of FILM DAILY's, to first lieutenant, in the Marine Corps, San Francisco.

DONALD SZOBO, of I-4 Circuit Elco Thea-

ter, Chicago, promoted to Sergeant and awarded Air Medal for bravery in air battles.
TRIBUTE...
HAPPINESS HANGOVER!
RADIO'S ROLLICKING ROAR IN THE FLESH

AL PEARCE
in
Hitchhike to Happiness

featuring
Dale EVANS • Brad TAYLOR
William FRAWLEY • Willy TRENK
Jerome COWAN • Arlene HARRIS

Joseph SANTLEY, Director
Screen Play by Jack Townley
Based on Original Story by Manny Seff
and Jerry Horwin
MIGHTY 7th War Loan
Enthusiasm High as Industry Seeks $4,000,000,000 "E" Bond

WILL H. HAYS:

"We Will Respond"

By WILL H. HAYS
President, Motion Picture Producers and Distributors of America

There is no end to the war for those who are fighting and dying on the war fronts until the ends for which they fight are fully achieved. There can be no end for us on the home front who know that War Bonds are the assurance of victory. In the dirt and blood and deadly monotony of war, the fighting men keep themselves at fighting pitch. They may grow deadly weary in body, but their spirit never lags, as their eternal (Continued on Page 13)

Iwo Flag Raising Statue and Victory Arch for Broadway

By IRVING LESSER
General Chairman—New York Area

Times Square will be ablaze on May 14 to June 30. To comply so majestically there now, the

Iwo Jima statue will be an exact replica of the famous Joe Rosenthal photograph. It

WILL H. HAYS:

"We Will Respond"

By WILL H. HAYS
President, Motion Picture Producers and Distributors of America

There is no end to the war for those who are fighting and dying on the war fronts until the ends for which they fight are fully achieved. There can be no end for us on the home front who know that War Bonds are the assurance of victory. In the dirt and blood and deadly monotony of war, the fighting men keep themselves at fighting pitch. They may grow deadly weary in body, but their spirit never lags, as their eternal (Continued on Page 13)

Iwo Flag Raising Statue and Victory Arch for Broadway

By IRVING LESSER
General Chairman—New York Area

Times Square will be ablaze on May 14 to June 30. To comply so majestically there now, the

Iwo Jima statue will be an exact replica of the famous Joe Rosenthal photograph. It

WILL H. HAYS:

"We Will Respond"

By WILL H. HAYS
President, Motion Picture Producers and Distributors of America

There is no end to the war for those who are fighting and dying on the war fronts until the ends for which they fight are fully achieved. There can be no end for us on the home front who know that War Bonds are the assurance of victory. In the dirt and blood and deadly monotony of war, the fighting men keep themselves at fighting pitch. They may grow deadly weary in body, but their spirit never lags, as their eternal (Continued on Page 13)

Iwo Flag Raising Statue and Victory Arch for Broadway

By IRVING LESSER
General Chairman—New York Area

Times Square will be ablaze on May 14 to June 30. To comply so majestically there now, the

Iwo Jima statue will be an exact replica of the famous Joe Rosenthal photograph. It
Industry Readies for Seventh; Goal Is Tough Challenge

Showmen's 7th Drive Leaders

Showmen Urged To Do Utmost

“Grassroots” Campaign Set
By Experienced Leaders Of All Branches

Theaters Scheduled As Top Promotional Force

Area and State Chairmen Will Service Exhibitors for Duration of Drive

Until the last of America's enemies is destroyed or captured, there can be no letup in the country's united determination to finish the job. The Motion Picture Industry is an important instrument in carrying out the will of the people. Teamwork within the Industry is necessary to do our job. The theaters of the country are necessary to harmonious teamwork. The

(Continued on Page 17)
15% TAX SAVING IN U.S.-BRITISH TREATY

NLRB Holds Hearing on Set Designers Squabbles

IATSE. Producers and Painters Claims Aired: No Early Decision Seen

Washington Bureau of THE FILM DAILY

Washington—Whether set designers properly belong with the property department or the art department of a studio, and questions of eligibility for voting in the event an election is ordered to decide which union shall represent the set designers were the major subjects of argument yesterday during the oral hearing before the National Labor Relations Board on the Hollywood strike situation. There was no indication a decision will be handed down soon.

Michael G. Luddy, representing IATSE Local 44, and Burton Zorn, (Continued on Page 21)

DuMont Labs. Unveil Tele Set Designs

Further tangible momentum was given to post-war tele in the home by Allen B. DuMont Laboratories, Inc., yesterday evening in the local Park Lane Hotel when the company held an advance showing of its new tele receiving set designs. Witnessing the unveiling were members of the press, who attended at the invitation of Carl F. Cramer, organization's vice-president. A buffet dinner supplemented the "preview." Cramer stressed that no models but what can be expected in image quality would be revealed in the demonstration,—namely the post-war tele picture and the DuMont "thinking" (Continued on Page 23)

Ascap Re-elects Taylor: Bregman, New Treasurer

With the exception of Max Dreyfus who resigned as treasurer, allAscap incumbent officers were re-elected, with Deems Taylor remaining as president, at yesterday's annual board meeting held for this purpose. (Continued on Page 22)

Harper's Warnings of Gov't Pix Control

"Government control of the movies, direct or indirect, is exactly what we're going to get if Hollywood and the movie-goers don't lock sharp." John A. Kouwenhoven, an editor of Harper's, writes in the current issue of that magazine, which hits the newsstands this morning.

International trade rivalries, foreign policy, domestic politics, industry strife and producer competition are all part of the complex factors that will lead to Government control, Kouwenhoven writes. The writer declares also that those directly concerned (Continued on Page 21)

Morgan to Hold Regional Meets on Para. Shorts

Paramount will launch its new shorts subject season for 1945-46 by Oscar Morgan, short subjects and newsreel sales manager, in a series of 10 regional conferences with district and branch managers from Coast to Coast.

First meeting will be held in New York on Monday and will be followed by others in Boston, May 3-5; Philadelphia, May 7-8; Kansas City, May 10-11; Los Angeles, May 13-19; Denver, May 21-22; Kansas (Continued on Page 23)

To Seek Curfew Adjustment

Wm. Brandt to Head Group to Washington

Sales Tax Collection Measures Opposed by Oklahoma Industry Expected to Fail

Oklahoma City—The Oklahoma legislature went into session last night with the clocks draped as the time for adjournment passed. Observers were almost certain that bills changing methods of collecting the sales tax would not be passed in the last-minute rush. The legislative committee of the Theatre Owners of Oklahoma had opposed the changes.

Asks Industry Help To Curb Delinquency

A plea by Police Commissioner Lewis J. Valentine for industry aid in preventing juvenile delinquency through the support of the Police Athletic League brought a pledge of cooperation by circuit directors who were the guests of an ITOA luncheon yesterday in the Hotel Astor. Commissioner Valentine and Inspector Nolan outlined the purposes of the PAL and said that it sought a membership of 500,000 persons at $1 a year so that its program of juvenile guidance could be fulfilled.

Harry Brandt, acting as chairman, (Continued on Page 21)

President Truman Orders Patent Monopoly Study

Washington Bureau of THE FILM DAILY

Washington—A study of patents and their utilization from the viewpoint of monopoly and the anti-trust laws has been assigned to a committee including the head of the National Patents Planning Association, Attorney General, Director of Economic Stabilization Davis, Vannevar Bush of the Office of Scientific Research and Development, and Secretary of Commerce Wallace. The direction was from President (Continued on Page 21)

Rushing Conference Newsreel to Frisco

San Francisco — The opening of the United Nations Security Council had many of the earmarks of a million dollar movie production set with a battery of 24 kleig lights and newsmen crews working at top speed. Claude Collins, in charge of the industry's supplemental newsreel coverage, said yesterday that his cameramen alone shot 5,000 feet which will be boiled down to 2,000 (Continued on Page 22)

Gould. Manny Silverstone To Visit London, Europe

Walter Gould, United Artists' foreign manager, and Emanuel Silverstone, special home office foreign representative, are scheduled to loa today for London on the first leg of an extended trip to the company. (Continued on Page 22)

Calif. Senate Tables Compulsory Flag Bill

Sacramento, Calif.—The State Senate s Military Affairs Committee has tabled SB634 which would have required the flying of the Stars and Stripes and the California Bear flag over every theater or other place of amusement, or hotel four stories high or more in the state.

Senator T. H. DeLop stated "you can't legislate patriotism," and added that he could see no reason for the bill except that it was to "help out the makers of flags."
THIS IS THE
Showmen's Seventh
WAR LOAN DRIVE

100% Showmanship
equals 1% Inspiration
plus 99% Perspiration

MIGHTY
7th
War Loan
Here It Is!

THE Showmen's Seventh WAR LOAN PORTFOLIO

MAY 14th TO JUNE 30th

The Showmen's Seventh War Loan Portfolio was created in the knowledge that the Showman's job in the Seventh is a tremendous one... The Portfolio replaces the Press Book and embodies these all-important factors:

1. The items contained in the Portfolio are "hot off the press." They have not been printed months in advance, but on the very eve of the Drive itself. In this way, any important change in information will be mailed out to the Showman immediately.

2. The Portfolio is loaded with at least 77 Showmen's ideas—all of which can be adapted to any situation. Space will not allow enumeration, but you will be armed to the teeth with workable material.

3. Any new ideas conceived by Showmen can be included in a special compartment of this Portfolio. It is a positive example that 100% Showmanship equals 1% Inspiration and 99% Perspiration...and will help the Showman HELP SPEED TOTAL VICTORY.
...and here is the HEROIC POSTER that will make the "Showmen's Seventh" a Smashing Success in your Theatre!

What could serve for the greatest War Loan in history but the greatest battle scene ever recorded? What photograph but the flag raising at Iwo Jima has received such dynamic and overnight acclaim from an entire nation?

What scene but this has stirred a people so deeply... and what could serve better to compel them to buy more War Bonds than ever before? The reason the Showmen of America have adopted this poster for the Seventh War Loan Drive lies in the answers to these questions.

HELP SPEED TOTAL VICTORY!
LITTLE BONDS MAKE GREAT VICTORIES

WAR ACTIVITIES COMMITTEE • MOTION PICTURE INDUSTRY • 1501 Broadway, New York 18, N.Y.

In cooperation with the War Finance Committee of the United States Treasury Department

...and this is the Poster that will line them up at your Bond Booth for the smaller Bonds! This Poster will sell Bonds after V-E Day... little Bonds must beat the Japs as well!
ORDER NOW!
$3.00 per 1000

I'M BACKING THE WAR LOAN DRIVE
Motion Picture Theatres

7 mighty

BUTTON
Up Your Campaign
For The Showmen's
7th War Loan Drive!

SHOW YOUR SHOWMANSHIP—give every
one who buys a bond at your theatre this
lapel button—exclusive symbol of participa-
tion in the 7th through the motion picture
theatres of America! It's a symbol the public
will be proud to wear—and a public symbol
of your own bond-selling efforts.

TEAR OFF...MAIL NOW!

WAR ACTIVITIES COMMITTEE MOTION PICTURE INDUSTRY
Dept. B, 1501 Broadway, New York, N.Y.

Gentlemen:

Order ( ) lapel buttons at $3.00 per 1000—total $

NAME__________________________________ ADDRESS_________________________________

CITY______________________________ THEATRE______________________________

They will be sent to you from your local National Screen Service Exchange
THESE ARE THE POSTERS that Sock and Sell

All Posters are FREE to Exhibitors. There are 11 altogether, 7 mailed direct to you, 4 will be available at National Screen Service for your asking.

NATIONAL FREE MOVIE DAY
JUNE 6th, 1945
Buy Another Bond in Commemoration of America's First Anniversary of History's Greatest Invasion...

D-DAY
Free Admission to this Theatre on June 6th, with the Purchase of a War Bond Here!
Help Speed Total Victory!

WAR BOND PREMIERE
Your Bond Purchased here is your Free Admission.

WAR ACTIVITIES COMMITTEE
MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N. Y.
In Cooperation with the War Bond Committee of the United States Treasury Department

WAR ACTIVITIES COMMITTEE
MOTION PICTURE INDUSTRY
1501 Broadway, New York 18, N. Y.
In Cooperation with the War Bond Committee of the United States Treasury Department
Major Glenn Miller Day
June 5th
The entertainment world honors one of its great heroes. In appreciation of the many happy hours his music brought you, buy an extra war bond in his honor. Each extra bond helps speed total victory.

American Women have always helped their Fighting Men...

Now we depend on women to support the 7th War Loan

Want to See a Movie FREE?
Come Kids! Get into the fight with the Army, Navy and Marines! Buy a War Bond or sell one and see a swell, special War Bond Movie Premiere free! AT THIS THEATRE

These are the Tools that will help YOU to HELP SPEED TOTAL VICTORY.
"ALL-STAR BOND RALLY"
19 Minutes of Big-Time Entertainment

STARRING

VIVIAN BLAINE • JEANNE CRAIN
BING CROSBY • LINDA DARNELL
BETTY GRABLE • JUNE HAVER
BOB HOPE • HARRY JAMES and his ORCHESTRA
FAYE MARLOW • HARPO MARX
FIBBER McGEE and MOLLY
CARMEN MIRANDA • FRANK SINATRA

Produced by 20th Century-Fox Film Corp. under the auspices of the Hollywood Division, War Activities Committee of the Motion Picture Industry.

"On behalf of the War Activities Committee, I wish to thank FANCHON — MICHAEL AUDLEY — DON QUINN — JAMES VAN TREES — AL NEWMAN — FRED SERSEN — EMIL NEWMAN — STANLEY RABJOHN — JIMMY McHUGH & HAROLD ADAMSON — TOM W. BAILY — and all the Stars and Musicians from the whole industry who so generously helped make this film possible ... and the unions and guilds."

DARRYL F. ZANUCK

BOB HOPE says: "Your theatre manager has gone from show business into the grim business of war. Here, he helps the War Fund ... the Red Cross ... March of Dimes. Here, he sells War Bonds any time . . . Saturdays, Sundays or Holidays. Your theatre manager has a Red, White and Blue Streak up his back."

Need any more be said!
**Special Event Every Day Scheduled by Metropolitan Area Drive Committee**

**New York Campaign Leaders**

**26 Publicity Experts on New York Drive Staff**

A total of 26 experienced publicity and exploitation men and women are working on publicity angles for the New York area Seventh War Loan Drive under the guidance of Jules Fields, public relations chairman.

Publicity men will do everything possible to help the individual theater man. Fields commented, "We want to see that he gets the recognition that is due him for his strenuous activities on the firing line."

Fields revealed that a display of Army equipment will be routed through all boroughs during the campaign, with the schedule arranged so that the greatest number of theaters will benefit. Homer Hamarn, publicity director, will have charge of all publicity material emanating from the New York committee headquarters.

**Lesser Hails Seventh As a ‘Workers’ Drive’**

Touting the Seventh War Loan Campaign a "Workers’ Drive," Irving Lesser, general chairman of the New York area committee, has stressed the importance of the workers in the campaign. "The men on the firing line in the theaters are the main cogs in our machinery," he explained, "and we want every theater manager in every theater, large or small, to know that he is just as much a part of the New York committee as the men listed on the executive committee roster."

Lesser emphasizes that with "unity of purpose, unity of action and unity of ambition" as the foundation, New York can set an unbreakable record of achievement.

**Foreign Language Groups Tied With N. Y. Drive**

Added impetus to the Seventh War Loan Drive will be given as the result of tieups between the New York area committee and foreign language groups. Plan calls for weekly rallies at the Times Square statues with important personalities addressing groups who will wear the colorful costumes of the native countries.

Arrangements have been made for theaters in neighborhoods thickly populated with foreign groups to cooper ate with the area general committee so that they will get the benefit of Bonds sold. Project is under the direction of George Grennalis, foreign language newspaper contact at 20th-Fox.

**Service Is the Aim of N. Y. Area Committee**

Stressing the demands of the New York area Seventh Drive committee to be of service to the men in the field, Morris Kinzler, campaign director, has urged theater men to give every possible assistance to the committee for any help needed. We have called this a 'worker's drive,'" he said, "and the committee is set up to do the job."

He commented that the word "work" applies to the committee as well as to showmen.

**Statue and Arch For Times Square**

(Continued from Page 2) officials and ranking officers of the various branches of our military services.

To add further to the effectiveness of Times Square, which will be the center for continuous Bond selling activities throughout the campaign, an enlarged sign has been placed there reading "Seventh War Loan" to top the arch and inscriptions such as "New York Salutes Its Men In Service" and "New York Honors Its Fallen Heroes" will be placed on either side. A cluster of United Nations Flags will fly from the keystone of the arch.

We hope that these two symbols will add a dramatic and patriotic impact to the drive that will not only be felt in our own area but also throughout the country. Newreel and newspaper coverage of the dedication ceremonies should give stimulus to Bond selling activities everywhere. The Rosenthal picture of the Iwo Jima Flag raising has been adopted as a symbol of the drive by the War Department. Control of the motion picture industry and the statue will enhance its value in every community, large and small, in the nation.

Let’s make the Mighty Seventh our greatest effort.

**Navv Men to See Disney Pix**

A series of special travel films, produced by Walt Disney, running from 10 to 40 minutes will be shown to U. S. Naval personnel at Pier 92 starting Monday through the combined efforts of the New York City Defense Recreation Committee and the Co-ordinator of Inter-American Affairs.

**Metropolitan Bulletin Has Showmen Stunts**

More than 75 tried and true Bond-selling methods are included in the bulletin to New York theater managers prepared by Morris Kinzler, area campaign director, and his aides. Managers are urged to keep the bulletin handy and to make any local applications.

**Friday, April 27, 1945**

**N.Y. Aims to Top Sixth Drive “E” Bond Sales**
Enthusiasm

Umtost Effort Urged on Showmen Faced by Their Toughest “E” Bond Goal

(Continued from Page 3)

leaders and the rank-and-file, and a determination to put the drive across with a reasoning total in “E” Bonds.

This is the toughest job the collective industry has ever been given.

The job is to help spearhead the nation-wide drive to meet the Treasury’s quota of $4,000,000,000 in “E” Bonds—the highest yet of the overall goal of $14,000,000,000.

Umtost Effort Needed

More than ever before, National Chairman Samuel Pinanski of the industry’s campaign, pointed out last night, it will be necessary for the theaters of the nation to do their utmost to sell “E” Bonds. And, in addition, never before has it been so necessary for the motion picture industry to act as a promotional force.

This drive, he pointed out, will run seven weeks, as against a maximum of four weeks previously.

As in previous War Loan drives, the WAC selected an outstanding exhibitor to lead the Seventh. Long a prominent and popular exhibitor in New England, with a nationwide reputation, Pinanski has been active in the movie activity work of that area since its inception.

Pinanski at the outset established the fundamental policy that this is to be a “grassroots” campaign. The state exhibitor chairman, the area distributor chairman, and the publicity chairman are veterans of previous drives, and have full knowledge of how to conduct their local campaigns, he points out. He therefore resolved to place complete responsibility with them, confident that they will come through with flying colors.

Gold a step further, Pinanski called on all the component groups of the drive to weld themselves “into one motivating force exerting such thorough pressure that everyone back home will feel the effect.”

Carrying out the plan for a “grassroots” campaign, National Chairman Pinanski zoned the country in four general sub-divisions, with a co-ordinator for each. These co-ordinators, who are acting as the liaison between the national headquarters and the field, are theater men of experience and an intimate knowledge of their territories.

Co-ordinators Assisting

These co-ordinators are Joe Kinsky, executive of the Paramount theater department, who is chairman of the co-ordinators committee, and in direct charge of the Eastern area; E. W. (Gene) Street, city manager in Know-Hee-Win-Kinney Theaters, who is Southern co-ordinator; David Wallerstein, executive of Balaban & Katz Theaters in Chicago and Indiana, who has charge of the Midwest, and Charles M. Thall, Fox West Coast executive in San Francisco, who has the entire West Coast under his jurisdiction.

These co-ordinators are attached to the national committee. It is their specific as to act as a service organization for the men in the field remaining on the job at all times to render any service they can to those on the firing lines with the aim of achieving the most effective results.

In a word, the National Committee in the Seventh in this manner will be brought closer to the field.

The distributors’ Division of the Seventh has as its leader Tom J. Connors, vice-president in charge of sales for 20th Century-Fox, long an acknowledged leader in distribution. He has eulogized the program for his division an increase of 23 per cent in the number of Bond Premiers, Free Movie Days and Children’s Premiers which will be staged to amass “E” Bond sales and an increase in theaters acting as issuing agents.

John Hertz, Jr., national director of publicity, heads an efficient advertising, publicity and exploitation committee. For Hertz this is a signal tribute, for his work in a similar capacity in the Sixth War Loan resulted in the demand for his services in the Seventh. Each member of his committee is a specialist in his field.

The advertising, publicity and exploitation campaign is the most extensive in the industry’s history. Every conceivable channel of promotion will be used. Those who have seen the complete campaign have expressed themselves as amazed by its completeness and scope. And the ideas for the campaign came from the field.

Only Three Rallies

With the recognition of the “Showmen’s Seventh” committees in the field are knowledgeable, and in cooperation with the Government’s request regarding wartime travel, the national committee limited its pre-campaign drive rallies to three. These were held in New York, Chicago and Denver for state exhibitor, area distributor and state publicists.

The chairs of three geographic areas All 48 states were covered in this manner. The state representative returned to their home territories in spired to lead their committees to greater effort.

The organization of the Seventh is made up of closely-knit state and local units, on the premise that success in a drive of this nature, like an election, is won “in the precincts.”

The state chairmen are the four star generals of the drive. It is up to them to bring crowning victory to the “Showmen’s Seventh.”

The national committee is emphasizing closer co-operation with the War Finance Committee, so that the local industry campaigns may be better co-ordinated with the overall Treasury plans and be of maximum service community-wise. The state committees are responding wholeheartedly to this recommendation.

And again the industry is honored by having one of its own, Ted R. Gamble, an exhibitor of Portland Ore., as national leader of the drive.

In his capacity of national chairman of the War Finance Division of the Treasury.

An Advisory Committee

One of the important departments of the “Showmen’s Seventh” was the creation of an advisory committee, with Leonard Goldenson, Paramount vice-president in charge of theater operations, as chairman. This committee consists of leaders in all branches of the industry throughout the country. Their assignment is to advise and consult with the drive workers in their localities.

All branches of the industry are “pitching in” to put the drive across. Hollywood is doing yeoman work on the production of special films and trailers. The newsreels are giving effective co-operation. And trailer and service companies, and others, are all doing their share.

---

Ten Special Days During Seventh Campaign Provide Opportunity for Extra Bond Sales

Ten showman opportunities, in the form of ten holidays or observances are available to theaters during the Seventh War Loan Drive. Exhibitors are urged to take advantage of the days, especially holidays, to further sales of War Bonds in theaters as other issuing agencies are likely to be closed.

List comprises Sunday, May 13, Mother’s day, a day before the official opening of the drive, but sales will be credited; Saturday, May 19, I Am An American Day; Tuesday, May 22, National Maritime Day; Wednesday, May 30, Decoration Day; Tuesday, June 5, Maj. Glenn Miller Day, to be used by the industry as a prelude “pitch” for Free Movie Day; Wednesday, June 6, D-Day, to be observed as National Free Movie Day; Thursday, June 14, Flag Day; Sunday, June 17, Father’s Day; Tuesday, July 3, Waves Anniversary Day; Wednesday, July 4, Independence Day.

Top Men on 7th Drive Campaign Coordinating Committee

JOSEPH KINSKY E. W. STREET DAVE WALLERSTEIN CHARLES M. THALL HEARNE ROBBINS ROBERT WEITMAN NEIL AGNEW HENRY GINSBERG

SPEED VICTORY — SELL BONDS ★ “SHOWMEN’S SEVENTH” ★ SPEED VICTORY — SELL BONDS

Friday, April 27, 1945
By C. B. (BROWNIE) AKERS
Special Events Director, Oklahoma War Finance Committee, Oklahoma Exhibitor State Chairman

Because of my past experience in Bond drives as representative of both the War Finance Committee and the motion picture exhibitors of Oklahoma, I feel I can speak of the cooperation which should exist between the two in the Seventh Wartime Loan Drive.

Greatest weakness of the industry in the Bond drives to date has been the tendency, unintentionally of course, to create the impression that the theaters were trying to "steal the show" in some communities. Sometimes our enthusiasm as showmen has tended to run rough-shod and create resentment on the part of conservative elements. As one of the stars of the local show, we create goodwill but as the "prima donna" we bring only ill feeling.

Before an exhibitor starts to work on the Seventh it is vitally important that he remember and keep constantly in mind that the Bond drive is a Treasury Dept. activity and promotion to sell Bonds and help finance the war, and that the motion picture industry is not putting on but is only one of the many spearheads for the drive. The overall conduct of the drive is in the hands of the War Finance Committee as representative of the Treasury. After all, the local bankers, retail merchants, women's clubs and similar civic organizations have the same interest in Bond drives as we exhibitors. And considering their facilities at hand, in some instances they do an entirely better job than the exhibitor by comparison. There is a considerable difference between taking all the credit and being given it.

An exhibitor is, or should be, primarily interested in accomplishing two things: first, sell Bonds; second, create goodwill not only in his community for his business but for the industry nationally. Forget the glory. That will take care of itself if the first two are accomplished.

The first two can be accomplished by the exhibitor first approaching his local War Finance chairman and pledging the theaters' co-operation with no strings attached, instead of the attitude, "I'll Put on My SHOW Alone." The War Finance people are delighted to have the showmanship flair and promotional ability of the exhibitors not only for the theaters' special events as part of the drive, such as Bond Premieres, Free Movie Day, and the like, but to help with other special events which come to our communities under the sponsorship of the War Finance Committee, such as Army shows and War Department exhibits. In other words, the exhibitor can get in on more events by co-operating than by trying to run a show all of his own.

Bond Premieres are not a sole theater event. It is a civic event in which you expect from 350 to 3,500 local citizens to participate by buying a Bond. Then have them participate further by helping you put it on. For this reason abide by the wishes of the War Finance Committee in your respective communities. If they wish the Bond Premiere held late in the drive to serve as a "clean up" feature, then hold it late. Coordinate your plans with the War Committee and in the end you will sell more Bonds and the community will sell more Bonds because of the spirit of co-operation existing—You help me and I'll help you!

The job is too big to be done alone. Many theaters which haven't held Bond Premieres or other special events because of the shortage of personnel can hold them by working with the War Finance chairman, thereby securing the aid of the community as a whole.

**Top Priority Rating Given by Distrbs.**

(Continued from Page 2) and many bookings for premiere shows, Children's Matinees and Free Movie showings have already been set up. The recent regional meetings and correspondence that has been received disclose a determination and enthusiasm that will assure the goal of a 25 per cent increase in all drive activities.

Exhibitors and distributors are working as a team, each supplementing and supporting the efforts of the other.

This close cooperation, together with the increased determination that recent events have created, gives all of us confidence that this campaign will be the most successful war job that the motion picture industry has ever accomplished.

-Speeod Total Victory—

First Quebec-Produced Feature Has Premiere

Montreal— "Le Pere Chophin," the first picture produced in the Province of Quebec and featuring French-Canadian radio and screen actors as well as French artists now residing in Canada has just had its world premiere here. Produced for Renaissance Films, Inc., by Charles Phillips, the pic features Madeleine Ozeray, Fedor Ozep directed.

-Speeod Total Victory—

Drive-In for Tenn. War Plant

Oak Ridge, Tenn.— A new drive-in theater, under construction at the corner of Scarboro and Gambal Valley roads, will open about May 1. In addition to the parking area for cars, there will be seats for pedestrians. It will be operated by the recreations division of Clinton Engineering Works.

Boston Press to Plug Seventh Drive Parade

Boston—Local Sunday papers on May 13 will go all out for Bond plugs in the space usually given over to motion picture publicity, under an arrangement completed by the Industry Seventh War Loan Drive committee. Drama and film columnists, Sunday columnists and feature writers will be asked to devote their columns to War Bond plugs tying in with the big "Parade of the Local Hearts" and all-star Bond pitch on Boston Common. Theater ads will carry lines reminding that Bonds will be sold night and day, every day of the week.
10,000 Issuing Agents Is Treasury Goal

By ROBERT W. COYNE
Field Director,
War Finance Division, U. S. Treasury

F OR six war loans, theaters of the United States have been backing the attack with every resource of showmanship, meaning manpower, enthusiasm, ideas, films, screen time and money. The Mighty Seventh is at hand and once again exhibitors, distributors and producers are asked for every possible aid, that this loan become the greatest, most successful of all.

To do this, more Bonds must be sold. There must be more issuing agents. It is conceivable for an industry the size of motion pictures to have 10,000 issuing agents among its 15,000 theaters. These are open daily, Sundays and holidays when most issuing agents are closed. The goal for issuing agents in the Seventh should be 10,000.

This means that all the little fellows, who already have given generously and have done much, should take one additional step: the step to becoming an official War Bond issuing agent. Even though a theater has a staff of but one or two persons, that theater is as important to the war financing program as the big, deluxe house located in the big city.

Today, that manager probably is a sub-issuing agent, working with a bank or with a nearby, larger theater. The actual work involved for him as a full-fledged issuing agent is no greater than at present.

Being an issuing agent for your Government's securities is an honor and a distinction. It is the winning-the-war type of honor, the type of honor that goes with the community spirit.

The procedure is simple. The theater manager receives a letter from his War Activities State Exhibition Chairman. This letter is sent to the nearest Federal Reserve Bank and upon meeting simple qualifications, the theater becomes a recognized agent of Uncle Sam.

The goal is 10,000 issuing agents by the time the Seventh Loan starts. That's a large number, but it is im-

To Set Missouri Plans At Monday Luncheon Meet

St. Louis—Eastern Missouri plans for the Seventh War Loan Drive will be finalized at a luncheon meeting Monday at the Coronado Hotel. Fred Wehrenberg and Louis Ansell, who attended the Chicago meeting of industry representatives of the Midwest and Southern states will be on hand to give details of that session.

New England Aims at 100% Free Movie Day

Boston—Aiming for 100 per cent participation by theaters in Free Movie Day, the New England Advisory Committee of the Showmen's Seventh War Loan, headed by Martin J. Mullin, is making an extensive drive among local operators.

A four-point program also aspirates at an increase in theaters as issuing agencies, more Bond premiers and more children's Bond premiers. All New England houses are being contacted and Mullin has called for suggestions on how the drive may be made more effective.

At a recent meeting the committee completed arrangements to again set up a BONDstand on the Boston Common to feature daily shows with stars of stage, screen and local notables making personal appearances.

On May 13, a day ahead of the drive opening, a huge "Parade of the Local Hearts," climaxed by an all-star show on the Common, will be staged.

Initial special activity will be a War Bond auction with the highest bidder in Bonds to be given a four-day cruise aboard a Navy training ship sailing from Baltimore to Boston. Ship will remain in Boston four days, and free tickets for a conducted tour of the vessel will be awarded all Bond buyers purchasing their Bonds at local downtown theaters.


SPEED VICTORY — SELL BONDS ★ "SHOWMEN'S SEVENTH" ★ SPEED VICTORY — SELL BONDS

Campaign Poster Idea Submitted by Balaban

"Little Bonds Make Great Victories," caption on the Seventh campaign. 40 x 60 poster, is designed to point out the cumulative effect of purchases of "F" Bonds that make up the winning of the war possible. Featuring a dramatic illustration of the liberation of Nazi prisoners taken by the Allies, the poster idea was suggested by Barney Balaban, Paramount president, to Samuel Pizanki, national chairman of the drive.

Special Offerings for Bond Holders

WASHINGTON, April 12, 1945

Dear Mr. Panaski:

I want to take this opportunity to express my sincere appreciation for the accomplishments of the exhibitors, distributors, stars, publicists and producers during the War Activities Committee of the Motion Picture Industry in all of the previous war loan campaigns. The honest effort everyone in your business has made in exemplified by the record of results attained.

At this time, I wish also to extend to you, as Chairman, and to all the members of your National Seventh War Loan Committee my congratulations on the fine plans you have made. Your aid in our financing program is the sort of aid given only by good, patriotic American citizens.

Your plans can only succeed if you have the full support of all of the men and women in the industry. With this thought in mind, I appeal to one and all to go to the Seventh War Loan Committee the banking they have accorded preceding committees. It is our mutual desire to make this the Mighty Seventh.

Sincerely,

[Signature]
Mr. Samuel Panaski, Chairman
Seventh War Loan Committee
Motion Picture Industry
1501 Broadway
New York City, New York

For Immediate Release

SPEED VICTORY — SELL BONDS ★ "SHOWMEN'S SEVENTH" ★ SPEED VICTORY — SELL BONDS

Iwo Jima Raising Cards Are Available in N.Y.

To stimulate the sales of Bonds in theaters, the New York area committee is making available a post-card reproduction of the two Iwo Jima Raising picture, Irving Lesser, general chairman, announced. Borough chairmen have been instructed to supply theaters that for each amount purchased the committee will duplicate the order free.

Each of the four special screen subjects to be used in the Seventh War Loan Campaign will urge the public to buy Bonds in theaters and two-reel Bond special will contain a tribute to theaters and their managers spoken by Bob Hope. Bond films include the two-reeler and three impact trailers spaced for release during the drive.

Heading the program is "The All-Star Bond Rally," a two-reeler produced by 20th-Fox starring Vivian Blaine, Jeanne Crain, Bing Crosby, Linda Darnell, Betty Grable, June Haver, Bob Hope, Harry James and his orchestra, Paye Marlow, Harry Marx, Fibber McGee and Molly, Carmen Miranda and Frank Sinatra. Subject was created by the Hollywood division of WAC, produced by Fanchon, with Michael Audley directing. Don Quinn did the script while James McGough and Harold Armstrong wrote the special song, "Buy a Bond," sung by Crosby.

Trailers, each 150 feet, include Secretary of the Treasury Morgenthau in Mr. and Mrs. America campaign, narrated by Edward Arnold and produced by Art Silver; Lt. Com. Robert Montgomery, USNR, in "Straight Talk," produced by Jerry Bressler at M-G-M, while a third subject, "Anybody's Kids," stars Bing Crosby with Leo McCarey directing for RKO and Rainbow Productions.

Campaign Poster Idea Submitted by Balaban

"Little Bonds Make Great Victories," caption on the Seventh campaign. 40 x 60 poster, is designed to point out the cumulative effect of purchases of "F" Bonds that make up the winning of the war possible. Featuring a dramatic illustration of the liberation of Nazi prisoners taken by the Allies, the poster idea was suggested by Barney Balaban, Paramount president, to Samuel Pizanki, national chairman of the drive.
Coast War Effort Groups Ready for Seventh Three Key Studio Organizations Set to Live Up to Past Accomplishments

By TOM W. BAILEY

Seventh War Loan Committee Consultant to Treasury

WHEN bombs fell on Pearl Harbor, Hollywood rolled up its collective sleeves, spanned its collective, well-manured paws, hammered its collective chest and bellowed a pledge to Uncle Sam to help win the war in any way, on any front. That shout has been heard around the world. The own's war record is pretty well known and it's a good one.

When Hollywood does something, it does it in a mighty manner. Half-baked methods never apply.

And the call to arms was not halfhearted. For it was felt that the War Bond was the most important single activity of any war effort. Three key studio organizations have banded together to help make the War Loan drive a patriotic success.

Ted Gamble: "Every Bond Counts"

By TED R. GAMBLE

National Director, War Finance Division, Treasury Department

IF GERMANY should collapse before or during the Seventh War Loan campaign, there must be no letup in the enthusiasm or aggressiveness of the motion picture industry's Bond-selling.

V-E Day will bring a certain amount of reconversion. They say the curfew may be lifted, that horse racing will resume, that the brownout will be forgotten. Certainly, it will be a day of thanksgiving. But the fact remains that it will be a case of only two down, one to go.

We will still have another war to wage, another costly war that has just started. Men must be given new equipment and moved halfway around the globe. More ships, faster planes, more guns must be built. Therefore, more aggressive effort is needed to check the tendency to let down in Bond purchasing.

The Seventh War Loan is a staggering undertaking. All of us who have volunteered our assistance to the war effort are pledged to carry on until the last German cries "Kamerad," until the last Jap gives up.

Our primary concern in the Seventh is the seven-billion-dollar goal for individuals, with four billions in "E" Bonds, the highest figure for any war loan to date. The success of this drive will be measured by our ability to increase the results of the last drive. That does not merely mean making quotas, but the absorption into Federal securities of funds in the hands of individuals that constitute a direct threat to economic stabilization.

The motion picture industry is well mobilized. The Seventh War Loan Committee of the Motion Picture Industry, headed by Samuel Pinanski, Tom Connors, John Hertz, Jr., and all of the other industry's great leaders, is going to do a job and do it well. Of that I am certain, and I am just as certain those men will be backed by every exhibitor, every distributor, every producer in the business. But the Seventh War Loan is one not any of us can take lightly.

The Seventh is for four billions in "E" Bonds. The Seventh will run for a month and a half, which means 45 days and nights of hard work. The Seventh is for the highest quotas of individuals of any drive to date. The Seventh is the Mighty Seventh, in words and deed.

The industry has established an enviable record in all War Bond drives. Without the help of every man and woman in the motion picture industry, we never would have climbed from 20 million in Bonds in the First War Loan to 72 million in the Fifth.

Remember, every Bond premature, every children's show counts. Every theater staging a Free Movie Day is making a real contribution. To reduce it to a more simple state of figures, every extra $26 Bond count toward complete victory. It's the greatest challenge we on the home front have been asked to meet, so far in this war. It can only be met if everyone does his part.

Ted Gamble

Tom W. Bailey

Harry Browning

Jerry Zigmond

Other Key Figures in Seventh

Teamwork Needed to Put Over Seventh (Continued from Page 3)

 distributors are necessary. The Producers are necessary. The trade press is an important member of the team.

The motion picture theaters carry a real extra burden in supporting the war effort in the way the War Activities Committee plans that support. Managers are short of employees. Each task burdens the managers and their staffs. They have done their most commendable job in six previous war loan campaigns. They will do a good job in the Seventh War Loan. The campaign, commencing May 14 and lasting until June 30.

The trade press is a valuable morale builder for the men in the ranks. Every man can read the stories of the work that is being done by their industry. The trade press merits our support. We are sure this campaign will be well recorded by the trade press.

Special Events Program Highlights Jersey Drive

Newark—Special events programs will highlight New Jersey's Seventh War Loan Drive, according to Co-Chairman Frank Damis. zone manager for Warners, and Harold Lowenstein, president of Allied New Jersey. Arrangements are being made for about 24 Bond Premieres, plus numerous auctions, Children's Matinees and rallies. June 5 will be marked by the celebration of Freedom Day and June 6, Free Movie Day.

In Newark a series of three all-star shows will be staged at the Adams Theater, sponsored by the War Finance Committee and put on by the special events committee. For the first, "Salute to Major Glenn Miller," to be held May 22, purchase of a Bond at any downtown house will serve as admission.

Plans for the other two shows, to be staged by Ben Griefer, manager of the Adams and Paramount Theaters, and co-chairman of the special events committee, and Frank Dailey, of the Terrace Room, are still incomplete.

SPEED VICTORY — SELL BONDS ★ "SHOWMEN'S SEVENTH" ★ SPEED VICTORY — SELL BONDS
Glenn Miller Day an Exploitation Bonanza

Volume Bond Sales Will Result from Wholehearted Preparation by Showmen

FILM theaters in cities, large and small, throughout the United States are logically and eagerly looking to June 5, National Pageant Day, as an unprecedented opportunity to effect volume Bond sales. On that date America’s showmen and women of them are poised for the Salute To Maj. Glenn Miller, noted orchestra leader who is missing in action, following an aerial mission in the European theater of operations. Vertex of the National Pageant Day celebration in this hero’s memory will be the New York Paramount Theater where Robert M. Weitman, house’s managing director and chairman of special events, will stage an inspiring Military Pageant and All-Star Show from 8:30 to midnight June 5. Similar pageants and accompanying shows will be held coincidentally in major cities from coast to coast, and on a more compact scale in smaller cities.

Legion, Invaluable Aid

For the latter communities, it is suggested that local celebrities, war workers, public officials, etc., participate, plus the film feature. American Legion heads in these communities can be of invaluable aid to showmen in lining up local favorites. School bands and Legion bands are found almost everywhere, it is pointed out. Since Army and Navy camps and installations are scattered throughout the 48 states, no city should be considered out of reach for securing the military aid in staging the pageant.

Each and every Maj. Glenn Miller Day Bond Show, Weitman points out, will be only as successful as the amount of effort put into exploiting it. Ten important and specific promotions for these Bond Shows follow:

(1) NEWSPAPERS — Publicity releases and pictures to all local papers;

(2) SCHOOL AND COLLEGE PUBLICATIONS — Major Miller has been a favorite among this group for many years and still is;

(3) NEWSPAPER ADVERTISING TIE-UPS — Particularly with stores selling phonograph records;

(Continued in Col. 1)

(4) FAN CLUBS—Clubs are reached through school papers and all Sinatra, James, Crosby and other fan clubs can rally together to honor Miller;

(5) LOCAL MUSICIAN UNIONS—Take ads and enlist aid of members to support program;

(6) RADIO—A natural since Miller records are played daily on all radio stations. Record jockeys are certain to get behind this promotion as an event of this kind to the utmost. Spot announcements will be furnished. Get local stations to broadcast the event. Station can conduct School and Legion Band Contests, the winning bands to perform on stage the night of the show;

(7) JUKE BOXES—Miller records can be placed in machines for an advance period;

(8) SCREEN TRAILERS—Prepare film trailers with hit Miller tunes for background music. Miller records of Chattanooga Choo-Choo, Sunrise Serenade, and Little Brown Jug are the biggest record successes of all time. Exhibitors can contact 20th Century-Fox exchanges for old screen trailers of the pictures in which Miller and his band appeared. Organ and Community Sing slides can be very effectively used;

(9) LOBBY DISPLAYS IN THEATERS—One ready-to-use available at National Screen Service gratis;

(10) BANDS—At hotels, dances halls and cafes, or wherever bands are engaged, they can be counted on to plug the sema.

Naturally all exploitation, Weiman states, will stress the Motie Picture Industry’s part in the tribute to Maj. Glenn Miller. Plan for decorating the New York Paramount is furnished here as guide for theaters throughout 48 nation. It consists of a huge reproduction of the photo of the Iwo Jim flag raising to be built outside theater’s facade. The reproduction will be approximately 40 feet square. Giant size mural photos of American outstanding generals and admirals will line the lobby promenade. Giant photo of the late President Roosevelt surrounded by United Nations colors, with “Mighty 7th” signa flanking photo will be used above the giant staircase. The New York show is scheduled to close at 10:30 p.m. the evening of June 5, and doors will open at 8:00 p.m., and street pageant and show will start at 8:14 p.m.

Selling Stunts for Showmen’s Seventh!

SERVICE SHOWS: Go to nearest Army post or Navy station; most have their own shows acted and staged by own personnel. Talk with office in charge, explaining morale value of having service men use your theater for performance at which admission is to be by Bond purchase only. Get your local newspapers, radio stations, etc., back of this project. * * *

SOUVENIR NIGHT: At this special performance, souvenirs go to highest bidders. Get captured enemy material if possible.

BOND FOR EVERY SOLDIER: List men in your neighborhood serving with armed forces. Base your appeal on purchase of a Bond for each one. * * *

GI. WEDDING: Handle in very dignified way. With many G. I. lads getting married on furloughs, a real wedding in your theater, with Bond-buyers as guests, is a natural. Promote as much home furnishing merchandise as possible in your neighborhood to provide plenty of gifts to start couple on their happy way. * * *

FREE RECORDINGS: Anyone buying a Bond on a designated night can have his or her voice recorded free, and platter sent to a loved one overseas. Tie-up with your local phonograph shop. * * *

EQUIP A SOLDIER: Get a soldier on stage in a barrel. He is allowed to don a piece of clothing every time a Bond is bought. When he is dressed, you discover he has a Waac friend, also in a barrel. This goes on indefinitely with time limit set by you. * * *

DUMMY BOMBS OR SHELLS: Patrons purchase Bonds and are allowed to inscribe names as a personal message to the enemy. * * *

GIANT CANDLE: Plant a big candle in your lobby,—the three-foot kind. On an announced date and time, light it. Bond goes to nearest correct guesser of candle’s time in burning out. To enter contest, guest must buy a Bond which entitles him to enter competition. * * *

BOND BANK NIGHT: Promote Bond donations from leading merchants and give away free to lucky ticket holders. * * *

BUY A BOMBER: Worked successfully all over the country in every drive. Important factor is to whip up neighborhood enthusiasm. * * *

LOCAL HERO NIGHTS: All neighborhoods have local heroes. They in turn have relatives. Pick a few and go to work. You’ll find proud relatives doing most of your work for you in vending Bonds. * * *

BABY SALE: This is a “gag” stunt, advertising that on a certain night a real live baby, or babies, will be sold to highest Bond buyer. Of course, don’t reveal what kind of a “baby” will be sold. It can be kitten, pup, or some other new-born animal. * * *

RUBBER STAMPS: Get in touch with managers of larger markets and ask them to stamp bags used to pack customers’ orders. Suggested copy for stamp: “Buy Your War Bonds At The Theater.” It’s good way to get your promotional messages right into homes. * * *

BIRTHDAY BONDS: Anyone who buys a Bond for a serviceman’s birthday is entitled to free admission. Purchasers to bring certificates. * * *

LETTER FROM A SERVICEMAN: Display prominently a letter from a neighborhood serviceman overseas expressing his appreciation.

(Continued on Page 19)
Selling Stunts for Showmen's Seventh!

(Continued from Page 18)

Selling Stunts for Showmen's Seventh!

lion to Bond buyers and asking them to buy more and more so that he can get home sooner.

**EMPLOYEE BONDER POSTER IN LOBBY:** "Every employee has bought at least one extra Bond for the Seventh War Loan Drive; have you?"

**VICTORY BARREL:** Display barrel in lobby, placing it in names and addresses of all patrons buying Bonds. On a selected night, bring barrel to stage for drawing. Prizes can range from passes, or promoted merchandise, or a War Bond.

**BOND QUEEN CONTEST:** Stage coronation for the young lady who manages to sell for your theater the greatest amount of Bonds. Get local merchants to co-operate with you.

**LAUNDRY BINDERS:** Contact largest laundry in your community. Get them to imprint binders with message that your theater is always open for Bond sales, including evening hours, Sunday and holidays.

**HOSPITAL EQUIPMENT STUNT:** This can be done like the "equip a soldier" gag. Emphasize fact that more and more soldiers are returning to hospitals at home, and correct hospital equipment is expensive.

**"COMMANDO" RAIDS:** Organize United Nations girls’ groups or AWVS, into Commando Units to raid public gathering places to sell Bonds. Enlist aid of police or Army Transport. Dramatize the raids so they will have element of surprise and impress the public.

**RETURNED HERO SALESMAN:** Any neighborhood serviceman on furlough will do. Get him on stage and let him make the Bond pitch.

**"COMBINED OPERATIONS:"** Use your theater as headquarters for all Bond selling efforts of yourself, local associations and organizations. Your angle is: Why has a series of little, unconnected drives, when a Combined Operation will bring better results.

**BUY A BOND AND SPIN THE WHEEL:** Not a lottery, for every Bond purchaser is sure to win a prize. Get local merchants to donate prizes. Install an attractive wheel with numbers from 1 to the maximum number of prizes displayed.

**ELECT A NEIGHBORHOOD MAYOR:** Every neighborhood has a number of prominent citizens for whom your patrons are likely to vote. Votes are by Bond purchase, one vote per purchase.

**HARA-KIRI SET DISPLAY:** Postcard gag that is a terrific lobby stopper. Make full-size dummy of Jap. Next to him display this large sign: "Buy This Jap a Hara-Kiri Kit . . . Pearl Handled Dagger, $44.50; Velvet Kneeling Pillow, $9.95; Handy Enamel Basin, $20.00; Genuine Turkish Towel, 52c; Total, $75.00." Display these items, too.

**MARQUEE NAME:** Inform your community that the name of one neighborhood serviceman goes on your marquee each day for every day of the drive. Names appearing will be those in whose honor the most Bonds have been bought. Get local photographer to cooperate.

**TABLEAU IDEA:** Stage an inspiring re-enactment of the famous planting of our flag on Iwo Jimna on Mt. Surabachi.

**OPEN LETTER TO SECRETARY OF THE TREASURY:** Each bond purchaser is allowed to sign huge letter in your lobby. When completed, it is sent to the War Treasury.

**APARTMENT HOUSE RALLY:** The CDVO will help you stage a rally in the lobby of an apartment house. Use a few passes to your theater to give punch to stunt.

SEVENTH DRIVE SETUP LIKE A SHIP-FABIAN

The wartime fighting battlewagon that logs of each day's happenings be recorded accurately.

The trade press of our industry is a true log of a War Bond campaign. Its co-operation and attention to details gives a true picture of the campaign's progress. They also are inspirational to the men and women of the industry who unselfishly give their time to War Bond sales.

The War Activities Committee is the central clearing house for the war work the Government has assigned to the motion picture industry. The industry volunteered for war work 18 months before Pearl Harbor. It has never shirked. It will be enrolled in its country's defense for the duration.

— **Speed Total Victory!**

Exclusive Lapel Button For Theater Bond Buyers

An exclusive item in the industry's Seventh War Loan Drive is the specially designed lapel Bond Button available to theatrical establishment to each Bond buyer. Button is to be composed of Bond sales and to carry a public relations message for theaters.

National committee is urging exhibitors to "Butt up your 'Showmen's Seventh' with a button." A million of the lapel symbols have been ordered and are available to exhibitors at $3.00 per thousand, and a one-sheet explaining the giveaway can be ordered.

— **Speed Total Victory!**

Pageant to Inaugurate Cleveland Campaign

Cleveland — A War Loan Drive pageant on the Public Mall May 14, will open Cleveland's Seventh War Loan Drive. Devised by Howard Burkhardt, manager of Loew's State, the show will include a 1,000-voice chorus, a large band and special military and civilian speakers who will re-enact the drive to 150 war heroes to be selected by local draft boards. Public Square will be renamed Heroes Square for the duration of the Drive. Burkhardt is the only local theater man to serve on Ohio's special events committee for the campaign.

— **Speed Total Victory!**

Portable in Arthur, Ia.

Des Moines, Ia.—Ole Olson of Ida Grove has opened a portable theater at Arthur, with shows one night each week.
MOVIES SHOW THEM HOW TO CARE FOR THE WOUNDED

IN THE NAVY, as in all the armed forces, training films on many subjects help to make the right way practically second nature. Films on the care of the wounded, for example, have helped to save many lives, to restore men to active duty in record time.

And the "know-how," taught by these movies, is matched by the professional touch so evident in the pictures themselves. Men from all branches of the industry have joined forces in this important work. Behind the scenes, the laboratory technicians—processing, editing, adding supplementary sound—contribute much to the effectiveness of the finished productions.

Shoulder to shoulder with reconnaissance and combat photography, training films have played a large part in the successful prosecution of the war.

Eastman Kodak Company, Rochester 4, N. Y.  
J. E. BRULATOUR, INC., Distributors  
Fort Lee    Chicago    Hollywood
Harper's Warnings of Gov't Pix Control

(Continued from Page 4)

cerned are unaware of the growing job threat. It is hoped that the restrictive barriers against film export will be swept away after the war, Kouwenhoven says—pointing out that the 38 countries were "in one way or another gunning for Hollywood" before the war. Today, he goes on, no nation seems to be making any move to sweep away these barriers. "Most nations in fact seem to want restrictions rather than less," he says.

Prospects are not bright, he says. The article speaks of the industry anti-trust suit, implying that it is in an attempt to weaken the Big Five, then mentions that growing awareness of the State Department of the importance of pix as an instrument of international relations. The writer quotes Francis C. DeWolf, State Department telecommunications chief, that the "Department of State should be co-operative in foreign countries desire to co-operate fully in the protection of American motion pictures abroad, especially in the difficult post-war era. In return, the Department confidently expects that the industry will co-operate with our Government with a view to insuring that the pictures distributed abroad will reflect credit on the good name and reputation of this country and industry.

He had earlier pointed out that on a "F" pix the foreign markets represent the major share of net profit for producers.

Kouwenhoven feels also that the war time restrictions imposed on film export might not be fully lifted after the war, adding that Government agencies which have been screening on a nation-wide basis will be unwilling to give up their huge audience.

The industry he says, will need help from Government agencies—particularly from the State Department—bargain with the public—should be wary if any form of Government control or supervision of the restrictions of films is expected in return for such help," he warns.

Today's Showman's Tip for the "7th"

M. J. Fitzgerald, Wisconsin Exhibitor State Chairman, former permanent War Activities board in a prominent location which will publicize the Seventh War Loan and be used for other War Activities messages after the drive. WAC of Wisconsin erected a 24-sheet board in the most prominent locations in Milwaukee and has publicized patriotic drives in this manner.

Watch for another "tip" in tomorrow's FILM DAILY.

Local 44 Claims Set Designers It Represents Rest of Jobs in Dept.

(Continued from Page 4)

representing the producers, both art directors and stewards, whom they termed "set dressers," are part of the studio property department, while Frank Pestana, appearing for Local 144, insisted that the set designers, whom he called "art decorators" belong with the art department.

22 of 23 in Local 44

Ludy pointed out that workers in 22 of 23 jobs in the property department are represented by Local 44 and that in the interest of labor harmony and industrial peace the board should determine that set designers should also be represented by Local 44. He withdrew local 44's charges against assumption of jurisdiction by the board, stating that his local now desires the board to be heard in the dispute.

As for an election, Ludy said he believes that if one is held both the discharged designers and those rehiring them should be permitted to vote, with the board later to consider the case. "That's the only way if the outcome is close." He pointed out that the original vote, subsequent to which designers were affiliated with local 1421 was 35-35—later made unanimous by agreement.

Pestana spoke of the importance of the decorator's job, declaring that the work requires a high degree of imaginative initiative, as well as considerable artistic talent. He said the "laborers" of Local 44 to carry out the direction of the set decorators properly belong with the studio art department.

Ask Early Election

As for ultimate solution, Pestana urged the board either to order a swift election or to decide in itself on the basis of the type of work done by the decorator's which union should have jurisdiction. His preference obviously was for a election, although he added that Local 44 already has a large number of designers who would participate in the voting.

He also pointed out that basic salaries of at least three groups are higher than those of the set decorators.

For industrial harmony within the property department because of "artistic interest" among decorators and other property department workers, Zorn called upon the board to keep the decorators within Local 44.

President Truman Orders Potent Monopoly Study

(Continued from Page 4)

Truman, and there are varying interpretations here as to the meaning of the move. In some quarters it is seen as an indication that Truman, from his experience with the Truman Committee is in accord with the anti-trust policy of the Department of Justice. A less likely interpretation held by some is that Truman is moving to put the anti-trust lawyers to work. Attorney General Robert H. Jackson has never been known as a champion of anti-trust action.

The New York Times calling the study, Truman wrote, "much has lately been said and written to suggest that the patent statutes do not in all cases include constitutional purposes to promote the progress of science and useful arts, and that patents have been misused to exclude or restrict competition and in contravention of the purposes of the anti-trust laws."

Local 44 in an effort to acquire jurisdiction over the set designers as well. As for current production, Pestana said the situation was better for production than it was in the past. Zorn, formerly counsel for the New York State Labor Relations Board, seconded Ludy's suggestion that the strikers and those new filming for the coming films to vote in the election. As for the board later. He said production was going forward satisfactorily, with striking results. He added in closing that he was unaware of a shortage of manpower.

For the discharge of the strikers, Zorn said the studies had ordered the actors after due warning, and adding that only members of Local 1421 were actually on strike.

Letters of Discharge

Pestana here showed reporters a letter of discharge sent a member of Local 1421.

Harry Brantl Again Slated as ITOA Prexy

(Continued from Page 4)

Harry Brantl was nominated for re-election as president of the ITOA at an organization meeting yesterday at the Hotel Astor. Other officers named for re-election were David Weinstock, first vice-president; Max A. Cohen, second vice-president; Leon Rosenblatt, general manager, and John C. Bolte, sergeant-at-arms.

Nominations for the board of directors were David Weinstock, chair-man; Leo Brecher, A. H. Eisenstadt, Fred Goldberg; Sam Freeman, Israel Gottlieb, Abe Leff, Jack Hat-tem, Emanuel Hertzig, Gilbert Joss- tins, Martin Levine, Irving Ren-ner, Ray Ronheimer, Rudolph Sen-ker. Abe Shenk, Henry Siegel, Charles Steinher and Bernard Zenel-ler.

Hyman Rachmil was elected to a life membership in the ITOA.

Asks Industry Help To Curb Delinquency

(Continued from Page 4)

named an active and ex-officio committee of exhibitors in the metropoli-

tan area which will serve in obtaining members within the motion picture industry.

The active committee consists of Martin Levine, Manhattan; Rudolph Sanders, Brooklyn; Abe Leff, Bronx; Abra Pestana, Richmond, and Ray Ronheimer, Queens. The ex-offi-
io committee includes Si Fabian, Leonard Goldenson, Harry Goldberg, Julius Joelson, Malcolm Kingsberg, Charles C. Moskowitz, Sam Rinzier, Fred Schwartz, Samuel Strausberg, David Weinstock and William White.

Protests "Inconsistency" of Dimout Regulations

(Continued from Page 4)

The grounds that 12 carnival attractions in the "Showmen's Seventh" al-

lowed an unusual amount of electric power for their brilliant displays in contrast to the dimout order, when theaters are allowed only a single 60-watt bulb for exterior lighting. Investigation of whether or not carnival operators are complying with the dimout is being conducted by William S. Reinhart, district mana-
ger of the WPI. He expects to ob-
tain from Safety Director C. C. Cole a statement of the amount of lighting the carnivals need for public safety and still within provisions of the restrictions.

-Speed Total Victory!-

Blank Pledges Circuits 100% for Seventh Drive

First 100 per cent circuit pledge received by "Showmen's Seventh" na-
tional headquarters is that of A. H. Blank, who pledged every theater in his Tri-State and Central States circuits in a recent letter to "Speed Total Victory!"

This Is Publicity. ... On a Platter!!

Life in industry promotion depart-
ments has its occasional silver lining, 

so the exploitation staffs at Co-
lumbia productions in a receipt in 

in a receipt of a letter from Miss Eliza-

beth A. Baker, supervisor of ele-

mentary music in the Roanoke, Va., 
schools, requesting permission to 

BUY two of the Sigmund Speth tune-tracing records being distributed as part of the "Vigil For Vacs To Remember." Columbia had given 

two records gratis, and they were so popular with students that Miss Baker decided two more were in order.

With a joyful whoop, Colum-

nia shipped the extra ones post-haste and gratis!

(Reduced from Page 4)

offices in Great Britain, France and other European countries. Because of the expectancy of the prompt replacement of the Continental Market, shortly after V-E Day, Gould plans to make a comprehensive survey of U.A.'s exchanges, personnel and equipment and, in addition, map plans for post-war expansion.

Neil Agnew, distribution chief of Vanguard Films, is slated to hop over to England within the next 10 days.

—Speed Total Victory—

SAG, Producers Negotiate Basic Pact Amendments.

West Coast Bureau of THE FILM DAILY

Hollywood—At the request of the Screen Actors Guild, negotiations regarding amendments to the present contract will be held on Monday. The contract runs to May 1947, and provides for annual discussion of modifications suggested by either party, which, if concurred in by the Guild and the producers, becomes part of the contract; otherwise either party may demand arbitration on subjects of minimum wages and hours.

The negotiating committee representing SAG will be composed of President George Murphy, Robert Montgomery, Walter Abel, Tudor Williams, Cliff Lyons, Larry Steers, Harry Cording, John Dales, Jr., executive secretary, Pat Somersett, Murray Kinell, Guild executives, and William Berger, Guild counsel. It is understood that the producers will be represented by their regents.

TheMembership of the Guild is composed of E. J. Mannix, Y. Frank Freeman, B. B. Kahane, Cliff Work, Fred Pelton, labor negotiator, and legal counsel.

—Speed Total Victory—

Anti-Bingo Measure Is Hoppered in Ohio.

Columbus, O. —Controversial bill which would declare Bingo games to be a violation of the anti-gambling laws was sent to the Ohio Senate for action yesterday after the Judiciary Committee had recommended the measure for approval. Backed by Ohio church federations and opposed by fraternal organizations, the bill sponsored by Sen. George G. Shurtz, R., Newcomerstown, won a six to two vote in the nine-member committee.

-appointed Shurtz challenged opponents of his bill to test the constitutionality of the law under which Bingo is operated in Ohio. He produced on behalf of the Ohio pro-Bingo Pleas Judge David Jenkins of the Mahoning County Common Pleas Court holding that the Bingo section is unconstitutional.

—Speed Victory—Sell Bonds

Rushing Conference Newsreel to Frisco.

(Continued from Page 4)

foot length to be shown at the United Nations Greater to delegates to the conference.

The films were shown on special priority to Hollywood to be developed after the conference is over and then to Allen Buttfield at the Metro for cutting and editing. The finished newsreels are being rushed back to San Francisco for the opening of the United Nations Theater tomorrow afternoon.

Buttfield told Collins that the preparing of the newsreels was as much a problem as a major production as it was a new venture for the California studios.

Collins disclosed that a special study is being made of the Paramount Building at the Conference where individual groups of foreign delegations will be filmed and sound interviewed. Forty-four national delegations are on the production schedule.

Plans call for 20-minute 2,000-foot newreels at every performance at the United Nations theater. This will be a new type of continuity film with new footage being added as it is produced, old footage being cut off as the new is added.

—Speed Total Victory—


(Continued from Page 4)

pose. J. J. Bregman, formerly assistant secretary, was elected to fill the Dreyfus vacancy.

Officers for the new year are listed as follows: Deems Taylor, president; S. William Reisman, treasurer; Gustave Purchas, executive secretary; Oscar Hammerstein, II, vice-president; George W. Meyer, secretary; J. J. Bregman, treasurer; Donald Gray, assistant treasurer; and Irving Caesar, assistant treasurer.

—Speed Total Victory—

Griffis in Washington For Red Cross Parleys.

Washington Bureau of THE FILM DAILY

Washington—Stanton Griffis, Paramount executive on leave as Pacific area director for the American Red Cross, was in Washington yesterday returning from Guatemala to confer with O'Connor and other top Red Cross officials concerning the Red Cross program in the Pacific. Some details of his report will be released to the press over the week-end, or today.

Griffis will visit in New York and probably in Hollywood before returning to the Pacific. His headquarters are at Hawaii. Although Griffis has in his possession the confidential of the Mahoning County Common Pleas Court holding that the Bingo section is unconstitutional.

—Speed Victory—Sell Bonds

COMING AND GOING

GEORGE J. SCHEAVER, chairman of the board of Lector Crown productions, returned yesterday from New York.

STANTON GRIFFIS, Paramount executive, announced that the Red Cross in the Pacific will return to Washington for conferences with Red Cross officials.

NAT WOLF and HARRIET FRANK, of M-G-M, arrived today and will be here tomorrow after two weeks of home office conferences.

EVERETT RISKIN, M-G-M producer, departed for the Cash Sunday yesterday.

BEN GOETZ arrived yesterday from the Coast and plans to remain about 10 days before returning to New York.

LAWRENCE WEICRANTZ, M-G-M producer, is in town from Coast yesterday.

VALENTINE SMITH, Alexandria, Va., exhibitor, is here on his honeymoon, stopping at the Four Seasons.

FRED HIGGINS, who operates five theaters in Seattle, is here for the production of his film from the Brightton Beach Naval Hospital. He plans to return to Seattle by plane over the week-end.

BUCK WADE, Universal branch manager, will return to Salt Lake City shortly from an Eastern trip.

JAMES A. JEFFERS, manager of the Grand Theater, Detroit, leaves for Guantanamo and Caragaua, June 1.

WILLIAM LONDON, of Associated Theaters, Detroit, is mining his home at Santa Monica, Calif. Accompanying him are his nephews and daughter and BERNARD BOOKS, partner in the President and Admiral Theatres, Detroit and ALFRED WOODS, manager of the Center Theatres, Detroit, who will spend some time with him.

J. D. KENDIS, president of Continental Pictures, is in Detroit.

A COLORFUL owner of Irving Theater Detroit, just leased to Associated Theatricals, Inc., to Alexandria, Va., reside.

AL BOYD, head of Boyd Theater Enterprises was a New York visitor from Philadelphia yesterday at the Labor Board hearing.

BILLY DEWOLFE, Paramount commissary who is featured in "Miss Swiss Skirtle," will begin a two-weeks' USO tour of Army and Navy hospitals at Bethesda General Hospital, Butler, Pa., and Ray Milland, now in New York, will return to Hollywood May 5 to begin a co-starring role in "A Lady of Good Will" opposite GLENDA KENNEDY.

JOE ROBERTS, of Vanguard Films publicist staff is in Atlanta.

LOEW'S Stocks $6,000,000 in "E" Bonds for Seventh.

Loew's Theaters have a stock on hand of $6,000,000 in "E" Bonds in preparation for the coming loan, according to Harold J. Cleary, the company's chief auditor. After the drive gets under way, an additional four to five millions of dollars worth of Bonds will augment this stock.

SEND BIRTHDAY GREETINGS TO:

April 27

Edgar Kennedy Gordon Oliver
Kenneth Erskine Gordon W. Widow

April 28

Lionel Barrymore Celia Johnson Carl F. York
George O'Key Carl Laemmle, Jr. Martin Moskowitz
Edward G. Robinson J. D. Trotty Adele Mars

April 29

Ralph B. Australian Harold J. Flavin
Henry Ford Richard Sprague H. S. Kratt
Wm. S. McCune

Friday, April 27, 1945
DuMont Labs. Unveil Tele Set Designs

(Continued from Page 4)

which has achieved this high result. DuMont is prepared, he said, to present the finest image yet, and this will even be improved upon.

The DuMont Home Theater unit, tele and FM, was unveiled. It is expected to reach the home consumer at a cost of some $1,250. An impressive projection unit for theater lobbies, schools, hospitals and other potential locations was shown and may be marketed at around $1,800.

Other units were a 60-inch direct-view cabinet design featuring the "DuMont disappearing screen" and a similar unit styled to conform with modern interior decorative schemes. The projection unit produced the largest image yet presented for home use, three feet by four, approximately four times as large as any picture for home projection yet demonstrated.

—Speed Total Victory—

No 10% Blanket Increase Under Philly WLB Ruling

Philadelphia—The recent ruling of local Regional War Labor Board, approving a system of job classifications with minimum and maximum wage scales and increases retroactive to Dec. 1, 1943 for over 300 workers in 24 film exchanges in Pittsburgh, Washington, and Philadelphia, does not actually give blanket approval of the 10 per cent increase as requested, it was learned yesterday.

According to reliable information, the decisions handed down do not make it possible to pay the increase in all cases, and the companies may still be under the rulings for some exchanges to pay the 10 per cent increase in some situations and not in others.

It is understood that the film companies are checking carefully to ascertain just where and what amounts can be paid and to clarify the decision so that it will be correctly interpreted and payments made where possible under the decision as rendered.

—Speed Total Victory—

"Flame" in Four at Woods

Chicago—Republic’s 10th anniversary picture, “Flame” and "Barbary Coast" is now set for a four weeks’ engagement at the Woods.

STORK REPORTS

Milton J. Salzburg, president of Pictorial Films, Inc., announces the birth of a son, Richard Bruce, to Mrs. Salzburg at the Kew Gardens General Hospital on Tuesday. There are two daughters in the family.

SPEED VICTORY — SELL BONDS — "SHOWMEN’S SEVENTH" — SPEED VICTORY — SELL BONDS

Spokane Theater Asks Curfew Edict Exemptions

Spokane, Wash.—Awaiting decision by the WMC after filing an appeal asking exemption from the national entertainment curfew order, James A. Pike, Nu-Rex and Empress manager, is continuing to operate the Nu-Rex from midnight to 6 a.m.

Justin Maloney, attorney for Pike, said his appeal showed he is operating the Nu-Rex without infractions of the spirit of the curfew order because after midnight Pike, his wife, a 67-year-old employee manage the theater.

Pike indicated several weeks ago he believed the theater should be kept open to accommodate service men in town overnight and unable to get hotel rooms or lodging.

John H. Thomas, area director of WBO, on Thursday, the opening received and would go through regular channels. The special appeal was made to the area management committee of WMC and in case of this decision, another appeal will be made to the regional office in Seattle.

—Speed Total Victory—

20th-Fox Asks Dismissal Of 2 Infringement Suits

Twentieth Century-Fox yesterday asked for the dismissal of two suits in Federal Court, one in which Anthony J. Capano, claimed that 20th-Fox infringed on his play "Woodrow Wilson" in the production "Wilson," was disclaimed because 20th-Fox contended that, while Pinec sent the play to the company on two occasions, the envelope was returned unopened and that no part of the play was used in the picture.

The other suit was brought by Maude Nugent Jerome who claimed infringement of her song "Sweet Rosie O’Grady." In the picture of the same name. Defendant asked dismissal on the grounds that the company was not the party to the suit because the screen rights to the song had been sold to Columbia in 1925.

—Speed Total Victory—

Monogram’s "Dillinger" Breaks Victoria Record

Monogram’s “Dillinger” set an all-time record at the Victoria Theater, opening there May 10, and claimed that 20th-Fox infringed on his play "Woodrow Wilson," in the production "Wilson," was disclaimed because 20th-Fox contended that, while Pinec sent the play to the company on two occasions, the envelope was returned unopened and that no part of the play was used in the picture.

The other suit was brought by Maude Nugent Jerome who claimed infringement of her song "Sweet Rosie O’Grady." In the picture of the same name. Defendant asked dismissal on the grounds that the company was not the party to the suit because the screen rights to the song had been sold to Columbia in 1925.

—Speed Total Victory—

Reception for Miss Parsons

Harriet Parsons, RKO radio producer, was guest of honor at a press reception given yesterday by the radio executives in the Hotel Plaza. Miss Parsons produced "The Church Chanted Cottage" which opens at the Astor Theater today. Top execs. of the radio world were gathering at the track, press, fan magazines, newspapers and syndicates were present.

Monogram’s “Dillinger” set an all-time record at the Victoria Theater, opening there May 10, and claimed that 20th-Fox infringed on his play "Woodrow Wilson," in the production "Wilson," was disclaimed because 20th-Fox contended that, while Pinec sent the play to the company on two occasions, the envelope was returned unopened and that no part of the play was used in the picture.

The other suit was brought by Maude Nugent Jerome who claimed infringement of her song "Sweet Rosie O’Grady." In the picture of the same name. Defendant asked dismissal on the grounds that the company was not the party to the suit because the screen rights to the song had been sold to Columbia in 1925.

—Speed Total Victory—

Monogram’s "Dillinger"

Monogram’s "Dillinger" set an all-time record at the Victoria Theater, opening there May 10, and claimed that 20th-Fox infringed on his play "Woodrow Wilson," in the production "Wilson," was disclaimed because 20th-Fox contended that, while Pinec sent the play to the company on two occasions, the envelope was returned unopened and that no part of the play was used in the picture.

The other suit was brought by Maude Nugent Jerome who claimed infringement of her song "Sweet Rosie O’Grady." In the picture of the same name. Defendant asked dismissal on the grounds that the company was not the party to the suit because the screen rights to the song had been sold to Columbia in 1925.

—Speed Total Victory—

Ernie Graff Slain

Chicago — Ernie Graff, a former employee of the DeVore Corp., was killed in action in Germany, relatives here have been informed.

NEW WEDDINGS

Comiskey-DeMott

New Haven — Rosalie Comiskey, secretary to Ray Wiley, UA manager, has announced her engagement to Frank DeMott, a UA agent. The wedding will be in October.
Remember that we told you--

M-G-M’s

Ziegfeld Follies

IS THE GREATEST MONEY SHOW THAT HAS EVER BEEN SEEN ANYWHERE ON EARTH!

Keep Selling Bonds!
FRANCE HALTS IMPORTATION OF PICTURES

Rank, Gaumont in Reciprocal Distribution Deal

Agreement for Term of Years Not Restricted to Six Made by Two Groups

London (By Cable) — J. Arthur Rank and Gaumont of France have closed a reciprocal distribution deal, as was disclosed by Rank on Friday. The agreement, which runs for an undisclosed term of years, provides for the distribution of all of Rank’s product throughout France and for the handling of Gaumont’s product throughout Canada.

In return, Rank assumes the distribution of Gaumont’s product in Canada, with the exception of the British Empire. The agreement will go into effect next week.

State Bldg. Code “Field Tests” Set

Film industry committeemen working with the Department of Labor have set a code for field tests in New York State, met on Friday for the first time in a month and continued their discussions of various code provisions.

Four New Branch Heads For Metro Field Force

William F. Rodgers, vice-president and general sales manager of M-G-M, on Friday announced four new promotions in the field sales force.

Studio Strikers Take the Offensive; Pull Technicolor Carpenters, Electricians

Hollywood—Strikers took the offensive Friday by pulling all carpenters, electricians and machinists at Technicolor thereby threatening to close the company’s only major American laboratory in the next few days. Number withdrawn is about 100. Previously camera repair machinists had been ordered out. Technicolor heads Friday reported operations normal as balance of the company’s 1,200 employees continued to go through picket-lines. Shut-downs, if necessary, would kill not only production of nine Technicolor features, but all color release print footage now going through the plant.

Rodgers Up Allen To District Manager

Promotion of John S. Allen, Metro’s Washington branch manager, to the post of district manager with supervision over Washington, Pittsburgh and Cincinnati, completes M-G-M’s new district managerial set-up, it was announced Friday by W. F. Rodgers at an industry press luncheon. Allen started in the film industry 16 years ago with first job being that of a booker.

Booth Equip. First Thru Reconversion

Washington—Definite information on which of the various WPB orders restricting production for civilian use are to be swept away first has not yet been released by Chairman J. A. Kruiz, even among the various WPB officials concerned. How the various items of equipment for the pix industry will be affected is still uncertain.

ABC Board to Determine Managership This Week

London (By Cable)—Whether Associated British Cinemas will be operated under a single managing director, Max Miller, of Warners, or whether a successor will be named to Eric Lightfoot, whose resignation was announced last week, will be determined by the circuit’s board early this week.

Nazi Sadism Footage Dominates the Newsreels

Coverage of the German atrocities and the opening of the San Francisco United Nations Conference will comprise tomorrow’s issues of the five newsreels, with the atrocities occupying two-thirds of the reel.

In a “cutting room” survey Fri

Que. 6% Tax Hits Films, Tele

Montagne Opens Coll. Chi. Sales Meet Today

Chicago—A three-day conference of Columbia district managers and managers of branches without direct supervision, with home office executives, opens at the Drake Hotel tomorrow. Agenda includes discussion of the Quebec Government tax which imposes a six per cent “luxury” tax, effective immediately on several hundred items of so-called luxuries including “cinematographic, television and photographic instruments and apparatus, and films of all kinds, and the rental of such films.”

The bill was given first reading in the Quebec Legislative Assembly.

May Limit to 60 Each Pictures from U. S., England and Russia

France has forbidden the importation of all foreign pictures pending the determination of a proposed edict limiting the number of imports yearly, it was learned at the week-end. It was intimated at a recent meeting between the French Minister of Commerce and heads of the Franco-American Syndicate that the importation of American, British and Russian pictures may be restricted to 60 each per year. All other coun-

Confer This Week on Small Business Cases

Washington—Officials of the Department of Justice, including Robert L. Wright, special assistant to the Attorney General in charge of the pix anti-trust cases, will meet next week with Counsel Dewey Anderson of the Senate Small Business Committee to discuss some of the

E. I. DuPont Joins TBA; First Film Mfg. Member

The photo products department of E. I. DuPont de Nemours & Co. has been accepted as an affiliate member of the Television Broadcasters Association, thereby marking the

Brit. Trade to Discuss Monopoly Report

London (By Cable)—A delegation of 24, representative of all sections of the British industry which have furnished observations on the monopoly report of the Film Council’s special committee, will confer with Hugh Dalton, president of the Board of Trade, on May 9, it was announced over the week-end.
COMING AND GOING

NEEDS E. DEPENET is expected to return here today from the Phoenix, Arizona, home of his parents.

LEON FINKELSTEIN, PRC president, has returned to Hollywood from New York.

OLIVER MURPHY, secretary, is stopping at the Waldorf-Astoria.

TOM GARDEN, Chicago Times movie critic, is vacationing in the South.

ALEX HALPERIN, Warner film buyer, returned from Chicago to his Florida vacation.

EMIL STERN, Essences partner, returned to Chicago from a visit to his son, Lt. Arthur Stern, hospitalized at Springfield, Mo., for hospitalization overseas.

JOHN C. WILSON, Broadway producer, will arrive here this weekend from the Coast.

W. HOKARE SCHMIDT, producer, will arrive on the Coast today for castings plans on his next Broadway production, "Pomona."" 

RICHARD CORTEZ will leave for the Coast this week to complete film commitments before returning here in August to start rehearsals in Oscar Seitz's next Broadway offering, "Beggar Are Coming to Town." 

CHARLES S. STEINBERG, head of Warner's educational service, is arriving in Washington at the week-end.

CAPT. C. CARL MARKOFF has arrived on the Coast this week to cover General HARRY THOMAS' speech on his first tour of the territory as PRC sales manager. His itinerary includes Pittsburgh, Cleveland, Cincinnati and Detroit.

HECTOR ODDS, of RKO's 20th-Fox's studio cutting department, is in New York from Hollywood.

JOSEPH H. ASHLEY, Warner's production man, arrives on Wednesday to attend this week's Technicolor convention in Chicago.

ANDRE KING, Warners' star, leaves the Coast today for Chicago and New York, arriving here on Friday, accompanied by his husband LT. NATHANIEL WILLIS, USCg.

Local 702 and Labs.

To Meet Again Today on Row

At the suggestion of Commissioner Jerry Dorethy, acting for the U. S. Conciliation Service, representatives of the 20 film laboratories here and officials of the IATSE Laboratory Technicians Local 702 who met Friday will continue their meeting at the Warner Home Office this morning at 11 a.m. in an effort to effect an amicable settlement by themselves in the contract dispute between the two groups.

Capra-Briskin Incorporate Liberty Films for $1,000,000

West Coast Bureau of THE FILM DAILY

Hollywood—Col. Frank Capra and Samuel Briskin have filed $1,000,000 articles of incorporation for Liberty Films, Inc. New company has a capital stock of $1,000,000, represented by $750,000 preferred and $250,000 common, with a par value of $100 per share for each block of stock. While Capra remains in the Army, completing his assignments, Briskin is going ahead with organizational plans. No release has been set as yet.

Announcing - - - The Formation of THE CHICAGO THEATRE SUPPLY CO.

as RCA Theatre Supply Dealer for Chicago Film Territory succeeding Joe Goldberg, Inc.

We will distribute a complete line of Theatre Equipment including:

RCA Sound Systems
International Seats
Century Actodetector

We will also carry a full line of supplies and maintain a complete repair and service department.

Davy DeWey, President
Chicago Theatre Supply Co.
1255 S. Wabash Ave., Chicago, Ill.

John M. Leslie Dead

John Leslie, former theatre programmer, 70, died in the hospital of a heart attack.

Globe Ticket Company
154 W. 14th St., N. Y. C.
Phone Watkins 9-1486
Prompt Service As Usual

COWDIN RECOVERING FOLLOWING OPERATION

J. Cheever Cowdin, chairman of the board of Universal Pictures Corpora- tion, Inc., is recovering from an operation at the Roosevelt Hospital. Cowdin's condition is reported excellent.
Quebec 6% Tax Hits Films, Tele

(Continued from Page 1)

hurday night, and as a Government measure its passage is certain. Besides films, the articles taxed include radio broadcasting and receiving apparatus, telegrams, cablegrams, radiophones, and long distance calls, furs, jewelry, trunks and alises, perfumes and cosmetics, rugs and carpets costing $150 or over, automatic selling machines and ames, fountain pens, works of art, pianos, organs and other musical instruments, electrical appliances, guns and accessories, except electric bulbs, phonographs, gramophones and other apparatus for recording and reproducing sounds, as well as records, cables and other devices used for such purposes, motor vehicles, telescopes, binoculars and opera glasses, thermometers, indenters and compasses, and movable property.

The sales tax replaces the per cent sales tax which will run on or before the end of the year, but in so case will it be added to the sales ax.

Nazi Sadism Footage Dominates the Newsreels

(Continued from Page 1)

lay, the following approximate footage was given for the atrocities and conference stories respectively by the companies—Mowietone, 491, 185; News of the Day, 400, 300; Paramount, 700, 250; Pathé, 600, 225; Universal, 600, 225.

Atrocities wits represent editors' selections from a total of some 2,500 feet of film shot by Army Signal Corps photographers. Included are scenes of wretched prisoners—Poles, Russians, Belgians and French—who were released from the camp at Nordhausen and of piles of dead bodies in that camp.

There are also pitiful scenes of American doughboys, wounded and united, who were released from several prisoner-of-war camps on the East side of the Rhine. Other scenes show German civilians being forced to exhume and rebury dead prisoners.

Silverstones in England

London (By Cable)—Murray Sil
erstone, president of the New York City
nion, International Corporation, arri

ved in England today. He was ac
panied by Arthur Silverstone, the corporation’s home represen
tive in Great Britain.

Chicago Censor Chief Dies

Chicago—Sgt. Joseph Healy, 63, head of the Chicago censor board, died Friday of a heart attack at his home here. Two daughters survive. Healy was going to retire in June after 30 years of service. Funeral will be held today with interment at All Saints Cemetery.

John H. Byran Killed

Indianapolis—Pvt. John H. Byran, former employee of the RCA plant here was killed in Germany March 22 while serving with the 142nd Infantry of the Seventh Army. He is survived by his widow and three children.

State Bldg. Code "Field Tests" Set

(Continued from Page 1)

was the decision by the committee members not to approve any portions of the code until actual “field tests” have been conducted by them as a body. These tests will take the form of personal visits to a representative number of film theaters in the local and southern sections of the State so that the members can apply tentatively formulated provisions to each of the selected houses in order to see for themselves what has been proposed will be both fair and prac
tical. Members of the committee, sources close to the Labor Depart
ment declared on the week-end, are unwilling to let theory alone dictate any portion of the code on the ground that justice is to be given to the theaters and theater
men themselves.

The film industry committee will hold its next meeting on May 11, and reports are expected to be ready to some extent at that time. So far the completed is the code text cur
rently that only refinements are said to remain.

R. C. War Fund Citations To Exhibs. and Distribs.

Citations commemorating participa
tion in the industry’s 1945 Red Cross War Fund Week are being forwarded this week to more than 16,000 exhibitors in the U. S., Alaska, Puerto Rico and the Virgin Islands, and to exchange area distribu
tion chairs and district and branch managers who participated in the drive.

Exhibitor memorials are signed by N. Peter Rathvon, national chair
man; S. H. Fabian, WAC theaters division chairman and the exchange area chairman. Others will receive citations signed by Rathvon, Fabi
ian and Gradwell Sears, WAC dis
tributors division chairman.

WB Radios Thanks For “Springfield” Aid

Thanks to 30,000,000 members of youth organizations for their all
out co-operation in connection with Warner’s “It Happened in
Springfield,” were expressed Saturday morning by Harry M. Warner on the nation-wide CBS program, “Youth on Parade.” Speaking as guest of honor, Warner said, “We regard the making of this picture as the per
formance of a civic responsibility. It is part of our investment in Amer
ica.” The Warner president was in
troduced by Mayor J. Albin Ander
son, Jr., of Springfield, Mass., who pointed out that youth, civic and church groups are backing the Springfield Plan and the film which explains it.
A Bombshell of Human

PEARL BUCK'S

Best Selling Novel

CHINA

starring RANDOLPH SCOTT
RUTH WARRICK · ELLEN DREW

with ANTHONY QUINN · CAROL THURSTON · RICHARD LOO

Produced by MAURICE GERAGHTY · Directed by RAY ENRIGHT
Screen Play by Brenda Weidberg and Joseph Hoffman
THE PRIVATE LIVES OF AN AMERICAN DOCTOR, HIS BRIDE AND THE "OTHER WOMAN" ISOLATED TOGETHER IN BOMB-RAVISHEd CHINA!

RKO backs it up with a mighty national advertising campaign, to

28,635,284 CIRCULATION
— with full pages in LIFE—WOMAN'S HOME COMPANION—McCALL'S—LOOK — RED BOOK — LIBERTY — TRUE STORY — WOMAN'S DAY — PIC and the entire FAN LIST.

SPEED TOTAL VICTORY!
Importation of Film Is Halted by France

(Continued from Page 1) tries combined would be allowed to send in only 18 pictures. U. S. film representatives in France have reported a hostile attitude toward American pictures by the French. Efforts to reach Jean Painlevé, director general of cinemas, have failed and inquiries have been referred to Capt. Ben Simon who first revealed the proposal to restrict film importations.

The American film companies asked that they be allowed to export to France the same number as was allowed in 1937, when 146 pictures were imported by France, and in 1938, when 148 pictures were sent in. The American embassy, it is reported, has been asked to intervene.

As far as is known, there have been no permits mailed for the 49 features which were to be handled by the OWI in France.

Cinema Lodge, Auxiliary To Hold Joint Session

A joint open meeting of Cinema Lodge, B’nai B’rith and the Cinema Lodge Auxiliary will take place at Hotel Astor tomorrow evening. A program including dramatizations of B’nai B’rith Anti-Defamation League, Hillcl and war service activities, and a screening of Warners’, “It Happened in Springfield,” will be on the program arranged by Albert A. Senft, Cinema president, and Jack H. Levin, entertainment committee chairman. Margaret Roberts and Michael Rhodes of the Metropolitan Opera Auditions of the Air will give a brief recital.

Plans for the all-star show being presented by Harry Brandt at Carnegie Hall, March 5th, to raise funds for Cinema’s war service project at the Army Convalescent Hospital, Camp Upton, will be highlighted.

Flash News — Nation-wide — Speed Victory

May 14th

ROCHESTER BOND LUNCHEON

Rochester, N. Y.—A Bond luncheon at the benecia Hotel tomorrow noon will be addressed by Robert A. Murphy, Buffalo WAC area chairman, Charles B. Taylor, State publicity exchange, is now Buffalo branch chairman. Trip is making a series of trips in behalf of the Seventh War Loan Drive to promote exhibitor participation in Bond Per- mieres, Free Movie Days and general campaign activities. Another meeting is scheduled for Wednesday at the Synynace Hotel Syracuse.

ST. LOUIS 7th’ Rally Today

St. Louis—An all-industry rally of exhibitors and exchange men will “kick off” Eastern Missouri’s “Showmen’s Seventh” campaign at the Coronado Hotel here today.

Four New Branch Heads For Metro Field Force

(Continued from Page 1)

Blank Pledges Circuits 100% Effort

First 100 per cent circuit pledge received by “Showmen’s Seventh” national headquarters is that of A. H. Blank, who pledged every theater in his Tri-State area, central-state circuits in Iowa, Nebraska and Illi- nois. Blank is exhibitor state chairman for Iowa.

Sales Lines Up Solidly

The South is solid for the “Showmen’s Seventh” War Loan, with state chairmen rapidly organizing committees which are swinging into ac- tion for the drive. National Chairman Samuel Pinanski announced at the week-end.

One circuit will range from the field to E. W. (Ge) Street, Southern Co-ordinator, indicate that the Southern states will have the greatest organization for the Bond drive in that territory’s history.

Montague Opens Col. Chi. Sales Meet Today

(Continued from Page 1) section of distribution methods of 1945- 46 product, redistribution of prints to specialty circuits, and other means of furthering the current Mon- tague Twentieth Anniversary Campa- ghn.

Among newly completed productions for which distribution details will be worked out are “A Thousand Miles From Home,” “The Nile,” and “The Fight for Freedom.” Redistribution of prints is necessitated by the raw stock shortage.

Intersale and Allied Sales, in cooperation with the salesmen to attend include Nat Cohen, New York division manager; Robert K. Anderson, Minneapolis division manager; P. E. Forrest, Western division manager; Carl Stahl, Central division manager; H. C. Marcus, Midwest division manager; H. J. Ingram, Southeastern division manager; J. Underwood, Midwestern division manager; H. E. Wiener, Philadelphia manager; I. H. Berman, Boston manager; B. J. Loute, Chi- cago manager, and Oscar Ruby, Milwaukee manager.

Home office personnel will include A. Montague, regional sales manager, who will pre- side; Rubie Jochl, assistant general sales manager; Louis Astor and Louis Wein- berg, circuit sales executives; E. W.美妙, sales executive; Maurice Goldstein, sales promotion director; N. C. Reisman, manager of exchange operations; George Josephs, sales accounting manager; Vincent Horvitz, assistant to Astor and Weinberg; Irving Sherman, assistant to Kaufman; Seth Kallor, sales contract department; Joseph Freiberg, assistant to Josephs, and William Broman, print department manager.

Lena Horne at Oriental

Chicago—Lena Horne is appearing at the Oriental Theater here at captured $10,000 weekly salary plus a percentage.

Mabel Drew Recovers

Mabel Drew of 20th-Fox radio department, returned to the office today after a brief illness.

Rank, Gaumont in Distribution Deal

(Continued from Page 1) tribution of French language film here and in the British Com- monwealth, with either Eagle Lion, General Film Distributors as the leasing agency.

Rank emphasized Friday that agreement to sell limited to films duced by the two groups, but “open to any good film produced either country.”

The deal was negotiated in Fri- day for Rank by E. T. “Teddy” Carra, is scheduled to return here France today.

Phil Reisman, RKO vice-president, upon his return from an over- sea trip, announced on March 20th that RKO had entered into a joint distribution deal with Pathé-Gaumont, the pact as well providing for furthering. Reisman said that a new company to be established would be known in France as P. RKO and outside of France as P. RKO.

Rank’s negotiations with Gaumont had been instituted some months prior to the Reisman announcement.

Mrs. Berman’s Mother Dies

Springfield, Ill.—Mrs. M. J. Berman, 81, mother of Mrs. M. Berman who is wife of the manager of the Orpheum theater, died in John’s Hospital, following a brief illness. Interment will be at Joel.”

Lyons, WB Studio Vet, Dies

West Coast Bureau of THE FILM DAILY

Hollywood—Jack Lyons, 65, on the first employees on Warners, where he had been in charge of sales and keys since 1926, died at home today.

Reopens Ocheyedan Princess

Des Moines, la.—Chet Coyer reopened the Princess theater Ocheyedan.

Companies Sponsored 7th Drive Message

The industry’s national 7th War Loan committee on Friday requested publication of the following statement:

Due to an engraver’s error, the number of companies which has sup- pressed the special eight-page Seventh War Loan message in the industry publications last week was inadvertently omitted. The companies which sponsored the insert, as part of their contribution to the War Loan campaign, are: Columbia, M-G-M Paramount, RKO Radio, Twentieth Century-Fox, United Artists, Universal and Warners.”

The eight pages carrying the compa- nies’ 7th War Loan message were supplied to THE FILM DAILY for insertion.
New Metro District Managers

(Continued from Page 1)

headquarters in the rubber business and estate. He joined Metro in 1927 as a salesman in Cincinnati and was later Washington branch manager for Allen’s territory and that of John Byrne, whose district includes Detroit, Indianapolis and Louis. He will be under Central Manager John J. Maloney.

HEADED NEW METRO DISTRICTS — Left to right: John S. Allen, headquartering in Washington; Herman Rips, headquartering in Albany; Henry A. Friedel, headquartering in Denver, and Ralph Maw, headquartering in Buffalo.

Will Confer This Week On Small Business Cases

(Continued from Page 1)

several hundred cases which have been sent the committee since the announcement that it intends to investigate some Career cases in pisx distribution.

In addition to discussing individual cases, it is believed there will be a general parley on objectives of the group, on the outlook for negotiations with the industry, and on possible ways to collaborate.

The committee has been slow in getting under way on clearing the decks now for work.

Insurance Co. Typists To Help Issue Bonds

A helpful precedent in War Loan campaigns conducted by film will be set in the “Showmen’s Seventh” through the co-operation of Fred A. Boop, superintendent of the Surrender Value Division of the New York Life Insurance Co., which provides for the services of several hundred of the company’s stenographers and typists. These will be volunteered during the Bond rallies of the 700 theaters participating in the New York area drive, it was announced on the week-end by Irving Lesser, general chairman of the area.

Co-ordination of the insurance company’s secretarial staff, one of the largest in the country, with managerial personnel of the theaters acting as issuing agents, will relieve sales crews of clerical work and facilitate on-the-spot issuance and delivery of the new “E” Bonds. Arrangements have been completed by Lesser, said for chairman of county committees toassign the typists required for individual theater rallies in their respective territories.

Fred W. Brunelle, Queens chairman for the campaign, will meet tomorrow at a luncheon session with his executive committee members in the Terrace Room at LaGuardia Airport. Lesser and his aides will also attend. Several outstanding promotionstunts for the sale of Bonds in that borough will be formulated.

Booth Equip. First Thru Reconversion

(Continued from Page 1)

tain, although it is known that booth equipment is liable to be the first category to begin getting back to peacetime production schedules.

This is so because of the generally larger use of booth equipment in use by the armed forces than of camera equipment used by the armed forces. It will be possible to shut down shipment of projectors and sound systems to the Army and Navy sooner than it will be possible to cut off their supplies of new cameras. The cameras go in combat and the loss rate is fair, but it is that for the booth equipment is low.

In addition, booth equipment will be available long before such things as sound equipment and other items because only a slight amount of reconversion within the industry is necessary. For the most part, the projector and sound system manufacturers have been turning out identical or nearly identical items for the military, and need simply change the tickets. The two big problems are labor and material, with labor especially important in the case of sound systems. These are manufactured in quantity in the Chicago and Toledo areas, where the manpower supply is short and is liable to become even more critical later this year as plants begin to get back into civilian production. Labor is still short, and will continue to be short in view of the resurgence of building activity expected after the war. More will be available for seating because it will still be a scramble to get it. It is impossible to say how quickly theater construction will proceed under present OCR plans to permit fire replacement and building conversions before erection of brand new theaters, but it is not certain that OCR will have much to say about it.

The story on raw film has been told in these pages very recently, and suffice it to say here that its status is uncertain.

Gege Killed in Luzon

Brookfield, Mass.—Sgt. Erford Gage, 32, film actor who frequently played roles of Nazis for the stage, cied in action on Luzon, it is justly announced. He appeared in Broadway plays for several seasons before joining RKO’s studios in Hollywood three years ago. Survivors include his widow, Neill King, of Paramount’s Coast lot.

Rites for Mrs. Bowser

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services will be held today for Mrs. Styroulia Bowser, 62, and the eastern general manager of Fox West Coast Theaters.
COLUMBIA PICTURES presents

Alexandre Dumas’

"The Fighting Guardsman"

WILLARD PARKER • ANITA LOUISE • JANIS CARTER
JOHN LODER • EDGAR BUCHANAN • GEORGE MACREADY

Screen Play by Franz Spencer and Edward Dein
Based on "The Companions of Jehu" by Alexandre Dumas
Produced by MICHEL KRAIKE
Directed by HENRY LEVIN
WESTERN REVENUES CLIMBING—DEPINET
B'way Strand Penalized for Admitting Minor

Douse to Be Dark Until Midafternoon Today and Tomorrow for Violation

license Commissioner Paul Moss yesterday ordered the Strand Thea-
er, Broadway, to stay closed until mid-afternoon today and tomorrow for admitting an unac-
 companied minor to the theater. It
is admitted at a hearing in the
commission's office that the youth
appeared older than the draft age
that he was 15 years old. That it was difficult under the circumstances to establish his age.

Commissioner Moss ordered the theater closed from midnight last
night to 3:00 p.m. today and from

(Continued on Page 6)

Detroit Suburban House Sues Majors

Detroit—Asking $5,000 a month
sues since the Allen Park The-
a
tures, Inc., opened three years ago, the
P.T. Co., headed by Nicholas
boric, has filed suit in Federal Dis-
court against the eight major

companies. The action also names
listed Detroit Theaters, Paramount

(Continued on Page 4)

Griffith Circuit Will
Reduce Own News Wkly.

Tulsa, Okla.—Griffith Amuse-
ments has established a complete film-

lany and will produce a news
weekly for the circuit. Under the

the of Lew Chatham, Griffith dis-

(Continued on Page 4)

Screen Guild Prods. 
Cardinal's New Name

Chicago — Now distributing com-

npanies formed by 20 independent ex-
change men has been chartered un-
der the name of Screen Guild Pro-

tuctions, Inc. Company had been

tentatively called Cardinal Pictures
Corp. Organizers met here over
the week-end to complete details for
operation plans.

B. O. SLUMP FOLLOWS PEACE RUMORS

Suburbs and Small Town Theaters Saturday Night and
Sunday Grosses Off 10 to 25 per cent

West-end peace rumors had an
adverse effect on neighborhood and
smaller town theater business, but
Times Square houses reaped a har-
vest. Subsequent-run theater gross-
es Saturday night and Sunday were
off approximately 10 per cent as an
average, although some circuits re-
ported business off 20 to 25 per cent
in some localities. The people.

parently, were staying close to their
radios at home.

Times square was a seething mass
of people Saturday night as rumors
of Germany's unconditional surren-
der swept the country. Even Presi-
dent Truman's denial of the rumor
failed to halt the throngs and the-
aters in the area got their share of

(Continued on Page 8)

Strike No Longer a
Threat, Say Producers

West Coast Bureau of THE FILM DAILY
Hollywood—Producers regard the
strike as no longer a real threat to
the industry, it is revealed in a state-
ment from the major producers re-
leased over the week-end. Noting
that a spirit of co-operation on the

part of workers has made possible
the resuming of nearly-normal oper-

(Continued on Page 7)

Exhibs. in Minn. Await
"Tick-Tock" Fight Result

Minneapolis—While theater men in
larger Minnesota cities do not ex-
pect the current "tick-tock rebellion
" to have any effect on operations,
managers in smaller places are ap-
prehensive that suburban night spots

(Continued on Page 4)

Few Organizational
Changes for SPB

Washington Bureau of THE FILM DAILY
Washington—Few changes in the
field organization of the Office of
Surplus Property are expected from
Secretary of Commerce Henry Wal-

lacke, who today formally assumes re-

ponsibility for disposal of Govern-
ment-owned surplus consumer goods,
as designated by the Surplus Prop-

(Continued on Page 4)

Gov't Talking Sale of
Seized Alien Properties

West Coast Bureau of THE FILM DAILY
Hollywood—Negotiations started
in New York and Washington on
the sale of story and film properties
held by the Office of the Alien Prop-

erty Custodian will be continued here

(Continued on Page 4)

Briefing Breakfast for Exhibs.

At the Waldorf-Astoria Hotel Next Tuesday

7th Loan Kits on Way To Every U. S. Theater

Campaign kits for the "Showmen's
" are now on route to every
U. S. theater, Samuel Pinanski, na-
tional chairman, announced yester-

(Continued on Page 5)

"Business Has Gone from East to West." Says RKO
Radio Presy. Back at Desk

Grosses from the exhibition of
product in territories of the West
have grown to such an extent that
they now repre-
sent the largest
percentage gain in
revenue derived
from the domes-
tic field national-
ly, Ned E. De-
pinet, RKO Radio's
president, told a
score of trade

(Continued on Page 7)

Joint Distribution
In Italy Proposed

The OWI has proposed that mo-

tion picture distribution in Italy be
\ turned back from the Psychological
Warfare Bureau and the OWI to a
joint operating organization con-

rolled by the proposed export trade
association, it was reported yester-

(Continued on Page 6)

RKO Radio Eyes Sub
For Nat'l Convention

Unless Government restriction on
travel is lifted, there will be no
RKO Radio national sales convention,
and some form of substitute for the
conclave will have to be de-
vised, Ned E. Depinet, RKO Radio's
president, asserted yesterday. He
said that he is still hopeful of the
constructive aid which such meet-
ings are to the business, but that
he believes infinitely more in getting
the war won.

(Continued on Page 8)

THE SHOWMEN'S 7TH IS TWO WAR LOANS IN ONE—GET SET FOR THE MIGHTY DRIVE!
**COMING AND GOING**

**FINANCIAL**

**(Monday, April 30)**

**NEW YORK STOCK MARKET**

<table>
<thead>
<tr>
<th>Security</th>
<th>Close</th>
<th>High</th>
<th>Low</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Am. Seat</td>
<td>222</td>
<td>222</td>
<td>22</td>
<td>+</td>
</tr>
<tr>
<td>Col. Pct.</td>
<td>172</td>
<td>172</td>
<td>172</td>
<td>+</td>
</tr>
<tr>
<td>Fact. Ind.</td>
<td>508</td>
<td>508</td>
<td>508</td>
<td>+</td>
</tr>
<tr>
<td>East. Kodak</td>
<td>182</td>
<td>182</td>
<td>182</td>
<td>+</td>
</tr>
<tr>
<td>Gen. Electric</td>
<td>28</td>
<td>28</td>
<td>28</td>
<td>+</td>
</tr>
<tr>
<td>General Motors</td>
<td>8</td>
<td>8</td>
<td>8</td>
<td>+</td>
</tr>
<tr>
<td>Paramount</td>
<td>30</td>
<td>30</td>
<td>30</td>
<td>+</td>
</tr>
<tr>
<td>RKO</td>
<td>9</td>
<td>9</td>
<td>9</td>
<td>+</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>36</td>
<td>36</td>
<td>36</td>
<td>+</td>
</tr>
</tbody>
</table>

**CABLES**

**New York, Curb Market**

- Margonon Pix. Chartered: May Be A Mono. Subsidiary
- Schneider Heads PRC Philadelphia Branch
- Schneider Hosts UJA
- Berlin” Inaugurates New Policy in Tampa
- Non-Theatrical Ass'n To Meet Tomorrow
- John St. Teachers Close For Funeral of Goldberg
- Lou Golding Moving To N.Y.

**COMING EVENTS**

- Tues., & Warners, W. 3/8
- New York 10
- Oakley 4-941/2
- Associate arrive Broadway 23
- This boc 1%
- months, on 1/2
- Gen.
- Vdrtudes michael.
- St
- Trans-Lux Representatives:
- Lenox
- Hill
- Clarke,
- recording
- of
- Sept.
- 22
- 8,
- New
- 6-6686
- Entered
- of
- the
- of
- Pittsburgh, Joseph, former vice-president, is arriving who will take over the office in Florida for a 20-day trip. Software operations, as well as operations of the company's Continental European headquarters in New York.

**Frances and Bert Kulick To Open Own Film Office**

- Frances Kulick, in association with her brother, Bert, who recently sold his PRC franchise for New York to PRC Pictures, Inc., plans to open an independent film office in about four weeks. Miss Kulick recently resigned as PRC's exchange manager for New York, but she will remain until a successor has been appointed. She will take a Florida vacation before launching her new company in the Film Center Bldg. Miss Kulick was said to be the only woman exchange manager in the country.

**SACHSON BACK AT WB**

Arthur Sachson, assistant general sales manager of Warners, returned to his desk yesterday after an illness which had kept him home since February.

**WILFRED CLARKE DEAD**

Wilfred Clarke, 77, veteran actor and nephew of Edwin Booth, died in the Lenox Hill Hospital.

**Send Birthday Greetings To**

- May 1
- Charles Reed Jon
- Ralph Looch
- Gleel Foord
- Arthur Greenblatt
- Caroline Harriffeit M.
LOUISVILLE
1st week all time record.
CINY, DENVER, INDIANAPOLIS,
BUFFALO, MEMPHIS, BUFFALO, MILWAUKEE,
PHILLY, ATLANTA, FRISCO.

RECEIPTS ARE SKY HIGH FOR GOD IS MY CO-PILOT!

ENNIS MORGAN • DANE CLARK • RAYMOND MASSEY • ALAN HALE • ANDREA KING • JOHN RIDGELY

From the Best Seller by that Ace Flying Tiger COL. ROBERT LEE SCOTT, Jr • Directed by ROBERT FLOREY • Screen Play by Peter Mohr and Abrom Feukel • Music by Franz Waxman

Warner Picture - one of the Biggest!
Detroit Suburban House Sues Majors

(Continued from Page 1) affiliated which operates the Mel- ater, and the Lincoln Park Tho- Co, operating the independent colin Park Theater.

Plaintiff charges a combination which has prevented the Allen from obtaining a suitable run in Len Park, a suburb of Detroit, compensation for the alleged harm to its personnel.

Gov't Talking Sale of Seized Alien Properties

(Continued from Page 1) by Vitalis L. Chalif, chief of film unit of the copyright sec- who has arrived for a three-day stay.

At the same time, Chalif will range for the return of Washin- of 4,000,000 feet of German and ane since the area of the film is in the Army Si Corps vaults.

Griffith Circuit Will Produce Own News Wl

(Continued from Page 1) triet manager, Melton Barker set up the organization and will duce the reel, the deal includ- screen rights on the Tulsa area.

Tests for the project include visit to Oklahoma of British barsoor Halifax, and the Oklahoma A & M team playing in the Col Bowl. Experience of these in the circuit proved to be stastically profitable.

Ups Schmertz to City Salesmo

Cleveland—J. J. Schmertz, 2 Fox branch manager, yesterday announced the promotion of Ray Schmertz from salesman to salesmen. He succeeds Edwin Bergman who leaves 20th-Fox after 22 years of continuous service, become local P & R branch man- effective next Monday.

Gerstein Associates Closing

Evelyn Gerstein Associates nounce the closing of their pub- offices at 9 Rockefeller Plaza Sa- day. Miss Gerstein will continue U. S. rep. for the National P Board of Canada on the world action films distributed by UA.

STORK REPORT

Washington Bureau of THE FILM DAILY

Washington — Andrew H. Ol- The Branch manager, who re- became a papa for a second time yesterday. It's a girl.
He's GREAT with a gun... and he's got to kill!

The Great FLAMARION

ERICH VON STROHEIM · MARY BETH HUGHES

"GREAT WITH A GUN"

with DAN DURYEA · STEPHEN BARCLAY

ANTHONY MANN—Director • Screen Play by ANNE WIGTON, HEINZ HERALD, RICHARD WEIL • Story by ANNE WIGTON

Based on a character "BIG SHOT" by VICKI BAUM from Collier's Magazine • Producer—WILLIAM WILDER

A REPUBLIC PICTURE
Strand is Penalized For Admitting Minor

(Continued from Page 1)

midnight tonight until 3:05 p.m.
tomorrow.
The following statement from War-
ner Bros. has been displayed as a
notice to the public in front of the
Strand during these closing hours:
"This theater will not open until
3:05 p.m. on Tuesday and Wednes-
day. This is an arbitrary penalty
imposed by Commissioner Moss af-
er he found an accidental violation
of the law concerning the admitting
of minors to theaters.
"The Strand makes a special effort
to comply with this ordinance. It
has always successfully eliminated
from its ticket lines children ob-
viously under 16 years of age.
"Mr. Warner's action was in- volved
in attempting to judge the age of
individuals the management feels
to be successfully carried out. He
believes that the Commissioner's de-
cision to shut down a theater because
of his finding of an accidental and
technical violation is unjustified.
"The management sets forth these
facts so that the public will under-
stand why the Strand will be closed
today and tomorrow until 3:05 p.m."

A. D. Saenger, Southern Circuit Executive, Dies

New Orleans—A. D. Saenger, 69,
retired theater owner, died at his
home at Shreveport after a lingering
illness. Saenger and his late
brother, Julian, who died 12 years
ago, were at one time one of the
largest movie chain operators in the
South. In addition to Englewood
theater, Saenger had not been
completed last night.

George Sidney Dead

West Coast Bureau of THE FILM DAILY

Hollywood—George Sidney, 68,
well known for his work in the "Pot-
ash and Perlmutter" as well as "Cec-
elia and Kelly" film series, died here
Sunday at his home after a pro-
longed illness. His brother, Louis
K. Sidney is a film producer.

"Frontline Roxy" for USO Units in Italy

Utilizing salvage and discarded
materials, Chief Warrant Officer
Samuel J. Lombardo established the
"Frontline Roxy Theater" on the
Italian front in the Apennines. Up
to the time of the recent breakthrough,
the rear in seater, equipped with hood-
lights and with heated dressing rooms,
was the farthest point north visited by USO shows
to entertain the US soldiers. Warrant Officer Lo-
mbardo is supply and ammunition of-
er of an anti-aircraft gun bat-
talion and also serves as special ser-
sice officer for his unit.

REVIEW OF NEW FILMS In Italy Proposed

(Continued from Page 1)

day. The joint operation would
for an interim period and w
the member film companies
tribution of their p
Italy.

7th Loan Kits on Way To Every U. S. Theater

(Continued from Page 1)

day. They are expandable, lo-
leaf portfolios containing every
sential for all-out Bond-selling
ibility, advertising and promo-
tion. Some 55 items are con-
in the kit, and an additional ma-
of about 15 items will be made
fluently, all materials will be
sent to exhibitors from time to
time during the drive.

Eight posters to be displayed in-
outlets are included in the four-
posters. Three other posters are
able gratis from National Sta-
ument, and are designed to be
standard sidewalk flag pole, or
from any horizontal flag pole.
(Continues from page 80.)

Hines Adds to GPE Stock
H. M. Warner Buys Com

Washington—The SEC report
March trading in stock, reshow-
vite activity by company direct-
with the largest single transac-
acquisition of 64,000 di-
capital stock General Precision Equipment.,
Earle G. Hines, Hines now own-
5,000 shares of this stock.

In two separate transactions, Har-
my M. Warner picked up an ad-
2,000 shares of Warner's $30 com-
ing his holding of the stub
4,260,000 shares. Charles M.
kozick sold 500 shares of Lee
company stock to Leo. Leo's
chased another 64 shares of $25
more in Lee's Boston Theat-
hauling of that stock 121,405.

Henry Ginsberg dropped 100 sha-
the Paramount dollar par con-
raining 1,000 while his wife be-
100. Herbert J. Yates, Jr., dro-
s 000 shares of $2 cumulative pre-
sed stock in Consolidated I

"The Seesaw and the Shoes" (Paisley Parade)

M-G-M

Exceptionally Good

John Nesbitt has packed into this
one background of two great in-
ventions: the seesaw and a pair of old shoes. The seesaw is
credited with having inspired Dr.
Rene Laennec into developing the
idea of the stethoscope. He saw a
child listening to amplified sound
with his ear to one end of the
plank while another youth was gently
"Woody Dines Out"

Universal

Very Funny

That ingenious but hungry wood-
pecker is attracted by a sign which
reads, "Free Food for Hungry Birds," and finds himself the object
of a taxidermist's affections. He
suddenly comes to his senses and out-
fits the animal stuffer who was at
attempting to collect $100,000, offered
by a museum, for a king size wood-
pecker. This is a Technicolor car-

SHORTS

(Continues from Page 1)

"Eve Knew Her Apples" with Ann Miller, William Wright
Columbia 64 Mins.

SHADIES OF "IT HAPPENED ONE NIGHT" ARE LIFTED TO REVEAL A LEAFING PLEASURE HICKSOIV

Leasing on the formula of one of the
most popular re-issues moviedom has
milking, Columbia presents a local budget
relative whose introduction to any screen
scene should find a satisfactory recep-

Ann Miller, sans expected dance rou-

does well by her singing-heroine role
which is fortified with a coupel of good
tunes. William Wright also gives a credit-
able performance and is well- teamed
with Miss Miller. Will Jason's direction of the
entire project is handled to good advan-

This one has Ann eluding her press agent
and manager for a much needed vacation
from her hectic career. He finds her in the
back of news reporter Wright's car. Wright
believes he is shielding an escaped mur-
der until he discovers he is in love with
her and that she happens to be a radio

inger for whom a producer has posted
a $5,000 reward for her safe return.
Forced to spend a night on a haystack, Ann, later
christed by the farmer's wife, mistakes
Wright's sudden disappearance for a
greater disaster. The next day Ann
is about to marry her middle-aged fiancé
of long standing when the press agent
tips her off on Wright's sincere intentions,
since all he wanted to do was scope the
story of his marriage to Ann.

CAST: Ann Miller, William Wright, Robert
Williams, Ray Walker, Charles B. Brown, John
Eldridge, Eddie Bruce.

CREDITS: Producer, Wallace MacDonald; Di-
rector, Will Jason; Screenplay, E. Eden
Spence, Will Jason; Story, Rian James; Assistant
Director, Ray Nazir; Cameraman, Burnett Gautier; Film
Editor, Jerome Thomas; Art director, Carl Anderson;
Set Decorator, Louis Diage; Sound, H. Fuggeri.

DIRECTION, Good; PHOTOGRAPHY, Fair.

48-Hour Week Rating Recommended for Omaha

 Omaha—The Nebraska Production
Urgency-Manpower Priorities Com-
mittee has recommended a Group
I War Manpower Commission rating
for the Omaha area which would
mean a 45-hour week.
The Area Management-Labor Com-
mittee is taking steps to try to keep
Omaha in Group II by trying to get
higher priority employers in the
area to sign up their workmen before
the recommendation of the state com-
mittee or present a favorable man-
power report that could keep
Omaha in its present classification.

Allan Lownes Rites Held

Funeral services were held here
Saturday while his wife, Mrs.
Lownes, a partner in the one-time Cromwell
Film Laboratories which was run in con-
junction with the Inter-Ocean
Film Co.
"Escape In The Desert" with Philip Dorn, Helmut Dantine, Jean Sullivan
Warner Bros. 79 Mins. THRILLING SPY-MELLER, WELL ACTED, CAPABLY DIRECTED; PLAY IT NOW FOR BEST B.O. RETURNS.

"Zombies on Broadway" with Wally Brown, Alan Carney, Bela Lugosi
RK0 Radio 68 Mins. RUN-OF-THE-MINE COMEDY, SPIKED WITH MYSTERY STUFF. LACKS STRENGTH FOR BETTER STANDS.

The reviews continue...
'Briefing' Breakfast For N. Y. Exhibitors

(Continued from Page 1) area and will be in the nature of a "briefing" rally.

Firing line workers will be given last minute information on campaign activities via talks by Sam Pinanski, national chairman; Ted Gamble, of the Treasury Dept.; Frederick W. Goble, War Finance Committee state chairman, Lesser, and prominent theater men.

Glour will be supplied by the presence of a number of screen stars and a patriotic touch will be added by guests from the Army, Navy and Marine Corps. Lesser is urging all who expect to attend to make early reservations to Dave Weinstock, chairman of the breakfast arrangements committee.

Special Salesmen Committee To Contact Small Exhibits.

A special committee of film salesmen to contact small exhibitors and help them play a more active part in the Seventh Drive has been formed by Henry Randell, New York area distribution chairman of the campaign. More followed a meeting with 65 salesmen from all exchanges held at the 20th-Fox projection room.

Texas War Bond Drive Plans Set at Industry Breakfast

Dallas—Final Seventh War Loan Drive organization plans were set at a breakfast in Variety Club head quarters. Meeting heard John Adams, Texas WAC co-chairman for exhibitors; R. J. O'Donnell, Southwest exhibitor chairman, Bill Sonn, James, Texas WFC chairman and his assistant Harry Cowdin; Phil Longdon, Southwest distributor chairman; Cecil House, Texas distributor chairman; Ray Beall, Texas publicity chairman; Conrad Brady, Interstate radio program manager; Col. H. A. Cole, president of Texas Allied, and Harry Reeve, president of Texas Theater Owners.

C. D. Jackson Rites

Dallas—Funeral services were held for C. D. Jackson, 59, Monogram shipper and president of Film Exchange Employes Local B-53. Survivors include his wife and a daughter Barbara Ellen Jackson, of the WAC.

IN NEW POSTS

D. N. SANDIE, head of theater maintenance, H. C. Balbas circuit, Chicago.
DONALD J. GOULD, manager, Ross Federal Re.
Two Books and a Chapter Are Purchased by Metro

M-G-M has purchased two books and one chapter from another for future film stories. The books are "Crystal Girl" by Samuel Longstreet and "Silly Girl" by Angna Enters. Joe Pasternak will produce the stories. The chapter, that concerns "Louis, the Boy Who Talked With Horses," from Morton Thompson's "Joe, the Wounded Tenyear-Old," which will be produced by Sam Marx.

Mrs. Bremen Hospitalized

Detroit—Mrs. Erma Bremen, co-manager with her husband of Wyandotte Theater, Wyandotte, is in the hospital for an operation.

New Haven Rally May 7

New Haven—A New London County planning and organizing meeting has been scheduled for the Seventh War Loan film participants on May 7, at Hotel Mohican, with co-chairmen Herman M. Levy and Henry Needles, and county chairman, Walter Murphy, in charge. Lou Brown, publicity chief for the state, also reports a New Haven County meeting for May 7, arrangements incomplete.

Four 7th's Meets in Alabama

Montgomery, Ala. — Complying with requests of the ODT, the Alabama Movie Owners and Managers Association will hold a Central Alabama War Bond rallies for the "Mighty Seventh," instead of a Central rally here as in the past. First rally was held in Mobile yesterday. Second will be at Decatur Friday, third at Birmingham, May 8 and fourth at Montgomery May 9.

Conn. Bond Premiers Set

Lowell Poll and Warner theater circuits in Connecticut have already scheduled 7th Bond Premières as follows: Poll, Bridgeport and New Haven, Palace, Meriden, June 13; Broadway, Norwalk, June 9; Warner and Merritt, Bridgeport, June 2; Roger Sherman, New Haven, Strand, Hartford, June 2, Capitol, Milford, June 6, Capitol, Ansonia, Stamford, Bristol, Capitol, Williamantic, May 22, Palace, Danbury, State, South Manchester, Strand, New Britain, June 5, Palace, Norwalk and Warner, Torrington, June 12.

Frisco Regional Today

San Francisco—First of three regional meetings to polish organization for the "Showmen's Seventh" will be held here today, Charles P. Skou

were, Western area's general chairman, has informed Samuel Pinanski, drive's national chairman. Subsequent meetings are slated for Thursday in both Los Angeles and Portland.

New York Locals Pledge Help

Three show business union locals have pledged their all-out co-operation in the New York area's Seventh War Loan Campaign. Maj. L. E. Thompson, in charge of labor relations for the drive, reported, Locals are Theatrical Protective Union, Local 1, IATSE; Moving Picture Machine Operators, Local 306, IATSE, and the Associated Musicians of Greater New York, Local 802, AFM.

New England Meets Scheduled

Boston—Third in the series of Seventh War Loan Drive meetings will be held at the Hotel Statler, Boston, on Monday.

Plans for Staten Island

Staten Island plans for the Seventh War Loan Drive include the Navy and Coast Guard nights as part of a continual series of rallies to hold public interest. Borough will conduct an opening gala rally in every theater and concentrate effort in the schools for Children's Premiers. June 15 was set for kid premiers in the district with the children to be allocated to theaters according to school districts.

Two Books and a Chapter Are Purchased by Metro

M-G-M has purchased two books and one chapter from another for future film stories. The books are "Crystal Girl" by Samuel Longstreet and "Silly Girl" by Angna Enters. Joe Pasternak will produce the stories. The chapter, that concerns "Louis, the Boy Who Talked With Horses," from Morton Thompson's "Joe, the Wounded Ten-year-Old," which will be produced by Sam Marx.

Lillie Messinger Going To Europe for Stories

Lillie Messinger will be sent by M-G-M to London and the Continent as soon as practicable to represent the studio in search of literary material. Miss Messinger, who has been associated with Metro in various play-producing activities, represented the industry in Europe in 1934-36.

O'Shea With Metro 25 Years

Edward K. (Ted) O'Shea, M-G-M Eastern sales manager, on May 10 celebrates his silver anniversary with the studio. On Jan. 3, last O'Shea celebrated his silver wedding anniversary.

Watch for another "tip" in tomorrow's FILM DAILY.

Tuesday, May 1, 1934
BRITISH GOV'T IN RAW STOCK THREAT

20th Century-Fox’s Profit Soars to $12,480,491

Consolidated net profit of 20th-Fox for all charges, including Federal income and excess profits taxes, for its operating-controlled subsidiaries, including National Theaters Corp. and T.W.O. Theater, Inc., amounted to $12,480,491 for the 52 weeks ended Dec. 31, 1944, organization’s annual report disclosed yesterday. This compares with $10,901,768 for the 52 preceding weeks of the company in 1943. Earnings per share of common stock were $8.04 for the 1944 span.

(Continued on Page 7)

OPTIONS UP AT 20TH-FOX MEET

Stockholders to Be Asked to Ratify on May 15

Stockholders of 20th Century-Fox on May 15 will be asked to ratify agreements granting stock options to certain executives, elect 15 directors and transact such other business as may lawfully come before the meeting.

(Continued on Page 8)

VITAL ISSUE IS SEEN IN FALL RIVER CASE

Arbitration complaint filed by the Atlantic Amusement Co., operating the Empire Theater, Fall River, Mass., is regarded by national Allied as being of unusual interest to exhibitors who operate two or more theaters, to circuits and to cooperative buying combines.

(Continued on Page 8)

Ch. Release System No Conspiracy, Appeal Claim

Chicago—Appeal brief by the defendant companies in the Jackson Park theater anti-trust suit against Paramount, B & K, et al., scheduled to be filed here today, contends that the Chicago release system was not the result of a conspiracy, but that even if be assumed that it was, the plaintiff introduced no evidence at

(Continued on Page 7)

20th-Fox in Early Tele Bow

Summer Operation Planned for Hub Station

RCA Ready to Expand Tele Service—Sarnoff

RCA today is ready to expand the new science of television into a service of sight-and-sound broadcasting to the American public, Gen. David Sarnoff, president of RCA, told the 26th annual meeting of com-

(Continued on Page 8)

London (By Cable)—Unless American distributors of British pictures can provide raw stock for their release in the United States, the Board of Trade cannot provide more raw stock for

British Raw Stock Move Irks Distrub.

If the British Board of Trade carries through its assertion that it could not provide more raw stock for prints of foreign films made in London for export unless American distributors of British pictures can provide raw stock for their release here, American film companies will lodge a protest through the State Department and the WPB, it was indicated yesterday.

The British stand aroused the indignation of film leaders here who pointed out that there was not suf-

(Continued on Page 8)

Three N. Y. Exchanges Sign SOPEG Contract

Loew’s, Inc., 20th-Fox, and United Artists have signed their first contract with Local 1, SOPEG, by order

(Continued on Page 8)

YOUR COUNTRY NEEDS YOUR SHOWMANSHIP BEHIND THE “SHOWMEN’S 7TH” BOND DRIVE

GE’s Intra-Tel for Theater Television

Boston—Intra-Tel, GE’s system of television by wire, may be employed for theater television, with a live talent program originating at a central point and sent to a number of theaters for projection on the regular theater screens. Paul L. Chamberlain of GE told the Advertising Club of Boston yesterday.
FINANCIAL

(Tuesday, May 1)

First Borzage Rep. Pic To Be Produced in July

Republic Pictures first Technicolor film, "Concerto," will be produced in July by Frank Borzage under his recently signed producing-directing contract. The studio also took this opportunity yesterday to announce the engagement of Herbert J. Yates, Sr., on his return from a two-month visit to the company's North Hollywood studios.

In an interview with William Saul, his executive assistant, sparkplugged studio plans for celebration of Republic's tenth anniversary and formulated plans on forthcoming productions during his West Coast stay.

Fete Maurice Goldstein In New Haven on May 14

New Haven—Connecticut film men, as well as guests from Boston and New York are making reservations for a farewell dinner given Maurice Goldstein, newly appointed Monogram Eastern division sales manager, scheduled for May 14, at the Hollywood Tavern. Goldstein was signed from New Haven manager-

SCTOA Seeks to End Price Discrimination

(Continued from Page 1) to exist against members of the association as a result of contracts entered into with distributors which have no reasonable relationship to difference in cost of sale between independent operator and circuit buyer, whether affiliated or independent, an effort will be made to eliminate such price discrimination in conference with distributors.

"When discriminations of this character which involve sale of product upon the same or in an inferior run in the same territory are thoroughly analyzed and fairly understood, I am sure that all will witness such price discrimination among a distributor's own customers has no place in an industry which has acquired the basic principles of motion pictures, both nationally and internationally, or the public. Indeed, if unjustified price discrimination is not voluntarily ended by the distributors of the Motion Picture Industry, it will turn out one of the principal causes for eventually bringing the industry under public control and regulation as a public utility. This I assume is a thing that nobody in the industry desires."

Williams pointed out that the association will not be a buying agency of film for its members. The association will try to solve disputes of its members by round-the-table conference, and this failing, the association will offer a form of arbitration in which the distributor is represented by a man familiar with the industry.

"Said that Congress in enacting anti-trust laws sought to preserve and protect the system of free enterprise. More size constitutes no violation of anti-trust laws, he declared, "It is only abuse of power arising from size which is condemned by these laws. In its work, the association, recognizing these principles, will seek to correct and to eliminate such unreasonable and 'unreasonably' as may arise in dealings of its members with each other and the distributors, at all times being ever vigilant of the price discriminations that add to the difficulties which confront distributors in the conduct of their business."

Charles P. Shorros urged formation throughout the country of branches similar to the one in SCOTA. Marcro Wolf presided at the luncheon meeting.

NEW Metro Promotions To Be Effective May 7

Promotions of Rudolph Berger from M-G-M district manager to Southern sales manager with headquarters in New Orleans, and Branch Managers Herman Rippel, Ralph M. Hett, Henry A. Friedel, and John S.坯iller, district managers will become effective May 7, William P. Rogers announced.

Promotions of Gerald E. McGlynn to Omaha branch manager, Jack B. Mundstuk to Buffalo manager, Harry Rosenblatt to New Haven manager, and John G. Kempgen to Milwaukee manager also become effective May 7.

James McGann, Omaha salesman, has been transferred to a similar post in the Des Moines branch.

20th-Fox reduces Stock

Albany—Twentieth Century-Fox Corp. has reduced the number of shares of its no par value stock from 4,700,000 to 4,698,133 shares.

STORY OF THE WEEK

Two Jima Bas Belp to Be Unveiled at Loew's State

With Loew executives and WAC leaders among those attending, a nine by 10 foot reproduction, in bas relief, of the famed AP photo of the flag raising on Iwo Jima will be unveiled as the symbol of Loew's theaters participation in the "Showmen's 7th" to Iwo Jima's city of tomorrow at 11:30 a.m. Eddie Dowden of Loew will emcee the ceremonies.

Among the guests at the ceremonies will be a group of Marines who saw action at Iwo Jima, and Nicholas M. Schenck, David Bern-stein, C. C. Monkowitz, Joseph R. Vogel, Oscar A. Doob, Marvin Schenck, Samuel Pininski, Martin Mullins, St. Fabian, Irving Lasser, Francis S. Harmon, Frederick Gehle and John Fitzgerald.

WB Promotes E. W. Kay To Studio Story Post

Ellingwood W. Kay, story editor under Jacob Wilk at Warners home office for the past two years, leaves New York in about two weeks for Hollywood to assume a more important post in the story department at the Burbank studio.

Lou Anger Ill

Bridgeport, Conn.—Lou Anger, operator of the Barnum Theater, is ill at home.

STEVE BROIDY, Monogram's vice-president in charge of publicity, will arrive tomorrow from the Coast.

DAILY, operator of the Daily Boat, left to Austin from his New York visit.

A. C. BROMBERG, Monogram's Southern changes position, is in New York now.
in
"SALOME, Where She Danced"

THAT SPELLS B-O-X-F-F-I-C-E
Yvonne DeCarlo and David Bruce in one of the many romantic moments.

Rod Cameron and Walter Slezak vie for the attention of Yvonne DeCarlo, who has just been presented to San Francisco society.

The pursued outlaw, David Bruce, ready to shoot his way to freedom, races across the Western plains.

"A new eyeful" says Walter Winchell
One of the seven veils.

Yvonne DeCarlo does the Salome dance for the wildest, toughest audience ever assembled.

Bruce and Albert Dekker clash wills and swords for love of DeCarlo.
Yes, "Salome, Where She Danced" has everything... everything that adds up to a box-office smash hit. An unusual, romantic story spiked with adventure, suspense and hard-hitting action; an unusual star, chosen for her great beauty and talent; a fine supporting cast—all expertly assembled in a production of outstanding quality.

In other words, Walter Wanger’s Technicolor production, "Salome, Where She Danced" is true to the Universal formula, combining the best elements of motion picture entertainment for the greatest pleasure of the greatest number of movie-goers.

WALTER WANGER presents

Salome, Where She Danced

in TECHNICOLOR

with

YVONNE DECARLO
ROD CAMERON • DAVID BRUCE • WALTER SLEZAK
ALBERT DEKKER • Marjorie Rambeau • J. Edward Bromberg

Screenplay by Laurence Stallings • From an original story by Michael J. Phillips
Directed by CHARLES LAMONT • Associate Producer, ALEXANDER GOLITZEN • Produced by WALTER WANGER
0th-Fox's Profits Up to $12,480,491

(Continued from Page 1)

against $5.35 the previous year, there were 1,771,364 shares of common outstanding at the time of the counting.

Gross income from sales and rentals of film, together with theater receipts, amounted to $172,024,329 in the 53-weeks span of 1944, whereas in 1943 the gross amounted to $134,453,949. The report points out that some of the film rentals and theater admissions continued to rise during the year and reached the highest point in the company's history.

The report discloses that 2oth-Fox's English subsidiary during the year invested $1,200,000 in the stock of Metropolitan and Bradford Trust, Ltd.

Twentieth-Fox and its subsidiaries now own approximately a half interest in M & B, which in turn controls a group of about 57 percent of the voting control of Gaumont-British Picture Corp. Total M & B investment is now as $4,940,469.

The additional M & B interest was acquired from Loew's, which disposed of its holdings to 2oth-Fox and J. Arthur Rank.

Circuits Using "Beachhead"

Circuits and other film organizations throughout the country have ordered more than 6,000 copies of Movie Lot to Beachhead," the Double-Dan book which tells the story of the motion picture a year ago, to publishing house it informed the WAC. The circuits are using these copies as part of their public information program.

Vamed Chi, Censor Director

Chicago—Sargent L. S. White has been named acting director of the Chicago police censor board succeeding the late Seymore Healy. April 14 inspections by the board included 82 films totalling 281,000 feet. RKO's "Body Snatcher" was rejected and its "Zombies on Broadway" was "pinked." Fifteen cuts were ordered in other films.

TO THE COLORS!

SOPR. JACK STEVENS, New York; Lt. F. A. K., Chicago; Capt. J. D. S., Detroit, the Purple Heart, in Germany.

PRO-PROOT

WALTER J. STUART, son of Frank E. Stuart, manager of the Madison Theatre in Dearborn, in T.J. Sunday.

SGT. BURT REINHARDT, formerly with Movie News and son of Harry Reinhardt, 20th-Fox's home office supervisor of Army, Navy, and non-theatrical sales, technicalargent in the Pacific zone.

RICHARD LERCH, son of Sam, "Lerch of Central Shipping Bureau and Elizabeth, former president of IATSE Local 225, Detroit, to Gunners' Mate, 1/C.

NAVY

PAUL TUCE, manager, Capitol, Scranton.

May 'SHOWMEN'S 7TH' Flash News—Nation-wide—Speed Victory

14th

Gov. Tobin, Pinzani Caller

Gov. Maurice J. Tobin of Massachussetts, who came to New York from Boston on an official State mission, was a visitor at "Showmen's Seventh" War Loan headquarters yesterday to pay his respects to the National Chairman of the industry drive, Samuels Pinzani, a Bostonian and friend.

Whitmore WE Advertising Mgr.

Will Whitmore has been named advertising manager of Western Electric Co., succeeding the late H. W. Forster. Whitmore has been advertising supervisor.

Buffalo Rally Tomorrow

Buffalo—Community exhibitors under the chairmanship of Ken Cookey, will meet tomorrow at the local Variety Club to discuss their role in the Seventh War Loan Campaign. Assisting Cooley are George Hany, Jr., George Gammel and E. Spencer Balser.

Sharkey Joins Exec. Committee

Joseph T. Sharkey, vice-chairman of the New York City Council, has joined the Metropolitan area Seventh Drive executive committee. Sharkey will contact unions and members of the Council to promote additional "E" Bond sales.

CIO Disavows Connection With "Committee of 35"

West Coast Bureau of THE FILM DAILY

Hollywood—CIO has disavowed any connection with the "Committee of Thirty-Five," which has been urging autonomy for the rank and file of studio workers. CIO officials urge that strike be ended immediately and their statement said, in part: "Solution of the strike is complicated by the obstinate attitude of the producers and by the unfortunate jurisdictional difficulties between unions."

The Committee of Thirty-Five had announced that CIO authorization cards would be distributed in the studios this week.

Richard F. Walsh, IATSE, precinct captain, yesterday night, announced that he is expected to return to Hollywood in two weeks.

Browning CollectionShown

Irvlng Browning, who has one of the largest private collections of motion picture cameras and apparatus currently is exhibiting still cameras and lenses, in connection with an exhibit of still photography by the Pictorial Photographers of America, in the Educational Hall, to Natural History.

Keller Replaces Swensen

Appointment of Harry Keller, radio co-coordinator for the post of campaign co-coordinator for the "Showmen's Seventh" in the New York area was announced yester-

day by Irving Lesser, area chairman for the drive. Keller succeeds Joel Swensen who has been recalled by Warners for an important research assignment.

Gifts for Early Eaters

A special surprise souvenier, made available by Charles L. O'Reilly and Ben Sherman, of Sanitary Automatic Drive, consisted of a bumper in the 1,200 theater men who attended the New York Drive kickoff breakfast at the Waldorf-Astoria, May 8. Irving Lesser, area chairman revealed.

Stars Scheduled for Boston Rally

Boston—a group of Hollywood stars will add glamour to the three-hour entertainment on Boston Common which takes place right after the Seventh War Loan Parade of the Purple Hearts on May 13. Also in attendance will be three survivors of the Iwo Jima flag raising and Gov. Maurice J. Tobin, Mayor John E. Kerrigan, War Dept. officials and Treasury representatives.

Chi. Release System No Conspiracy, Appeal Claim

(Continued from Page 1)

the trial which established damages by the system.

The defendants maintain that the plaintiff theater voluntarily participated in the Chicago release system's benefits and thus is barred from claiming damages because of its modus operandi.

The three-judge Circuit Court of Appeals will hear oral arguments on May 8.

Presentation to Senft

Highlighting the program of last night's opening of the Cinema Lodge, B'nai B'rith, and the Cinema Ladies Auxiliary, held at the Hotel Astor, was the screening of Warners' "It Happened In Springfield": the presentation of a silver inkwell set to Albert A. Senft, Cinema president; and a tribute to the late Franklin Delano Roosevelt. Among the guest speakers were Harry Goldberg, Warner theaters advertising and public relations department, Rabbi Judah Cohn, and S. Arthur Gilson.

British Govt. in Raw Stock Threat

(Continued from Page 1)

emphasized that the Board could not acquiesce in the situation of British film, indefinitely being denied access to American screens, and added that the Board had explained its position to the MPDA office here.

Failure to find a solution in America would be an obstacle to the response of the 15 per cent cut in ray stock which the Board decreed some time ago, it was said.

RCA Ready to Expand Tele Service—Sarnoff

(Continued from Page 1)

pany stockholders yesterday. As a further step in its leadership, he said RCA has developed an advanced model of projection-type television receiver which already rivals home-movie pictures in detail and brilliance.

"New electron tubes are making the use of microwaves practical, thereby opening new fields of service," he told the stockholders, "Utilizing these tiny wavelengths in radio relay, RCA scientists have pioneered in laying the groundwork for network television, facsimile transmission and many other services."

General Sarnoff reported that net profit, after taxes, for the first quarter of 1945 was $298,000 representing an increase of 24.4 per cent over the same 1944 period. Earnings per common share for the first quarter amounted to 15.8 cents, compared with 11.6 cents in the initial quarter of 1944. Consolidated gross income during the first quarter amounted to $85,385,000, an increase of eight per cent over last year's first quarter.

Stevia Down with Malaria

Detroit—John Steva, former shipper for Warners, now in the service, is confined to the hospital in the Philippines with an attack of malaria.

Today's Showman's Tip for the "7th"

E. C. Rhodes, Exhibitor State Chairman of Western Missouri, reports: "Showmen's Seventh" drive in that area will have a curtain raiser on the night of May 11 when a student from each of Kansas City's high schools will speak at the city's 12 largest theaters. This is a new feature and is sponsored by the speakers division of the Kansas City cam- paign. Men and women speakers will be available for theater rallies during the drive.

For another "tip" in tomorrow's FILM DAILY.
20th-Fox Options Coming Up

Stockholders to Consider Them May 15

The board, following last year's stockholders' meeting, granted to Frank M. Thompson, for Stockholders of 70,000 shares and to W. C. Michel to purchase 14,000 shares at $75 per share. On Sept. 27, options to purchase at $85 per share were granted for the first four issues of the following: Tom B. Conors, 10,000 shares; J. Pat Schaefer, 4,000 shares; Murray Silverstone and William J. Kinney, 3,000 each; W. J. Eade and Hal Affeld, 15,000 each. Academic also purchased 100 shares of $24 per share, 1,824,711 on which stock is sold.

The statement further shows the last fiscal year to directors and officers for services in all capacities was $1,184,285, of which $1,094,501 was paid to the officers for their services and $90,323 to directors for attendance fees. To 205 other employees a total reimbursement of $11,351,183 was paid.

Vital Issue is Seen in Fall River Case

Durfee, operated by the Rialto Amusement Co. The other first-run theaters in the Center, operated by Interstate Fall River, Inc. The three corporations are separate legal entities, but are under common stock ownership.

The dispute arose from the alleged insistence of the distributors on playing pictures first-run in the Durfee to the exclusion of the Empire and Center. There was no dispute over the terms for "It's a Pleasure," but there was a dispute over the terms for "The Great Britains" and its second-string picture." RKO allegedly insisted that the picture be shown in the Durfee.

According to Abram F. Myers, Allied general counsel, the case, from the legal angle presents novel and interesting questions "which should be resolved in favor of the complainant." Myers asserts in a current press bulletin that "from a practical standpoint, the case should go far toward establishing whether the distributors or the exhibitors are entitled to operate the independent motion picture theaters."

He writes that the proceeding will "will have the effect of complying with the other exhibitors who at one time or other have sought pictures for one of several theaters and have "told them they must buy for all, as well as those who have been denied the right to say in which of several theaters a particular picture shall be shown."

The联动 and Atlantic companies are wholly owned by Nathan Yamin, who owns 50 per cent interest in the Center.

Myers points out that "it is a pity that more exhibitors have not made use of the arbitration system to record the grievances of which they so bitterly complain in private."

"Walley" Wallenfelsz Slaun

Pennsacola, Fla.—Cpt. J. (Walley) Wallenfelsz Slaun, 34, manager of the Walley, and former assistant manager of the Altec, has been killed in action in Germany. He was struck by a German artillery shell.

20th-Fox in Early Television Bow

(Continued from Page 1)

ating tele stations before Fall, others being Jamaica, L. I., and Danapolis. The GE exec. predicts that within 10 years after the 700 tele stations would be operating in the U. S.

Boston. Chamberlain declares that would be a "natural" for an extension of the International Business Machines Corp.'s radio relay. To initial IBM circuit will come Schenectady, New York, Philadelphia, Baltimore and Washington. Chamberlain exhibited a model of the towers in this relay, which will handle television programs over eight channels in broadcast. Broadcast television will have a new dimension to home entertainment and will provide one of the most powerful media advertising maintain the national income need to keep American workers on the job, he said.

Three N. Y. Exchanges Sign SOPEG Contract

(Continued from Page 1)

of the Motion Picture Board, covering the front offices, employees of the companies' New York exchanges, it was announced yesterday by the UOPW (Continued)

This action terminates a three year controversy. Also involved the dispute was the IATSE-AF which attempted to gain jurisdiction over these employees.

SOPEG last year won a 10 per cent general increase for the operators at the three exchanges through another WLB order. No salary increase on job classification are currently in dispute before the Board.

Terms of the contract which expires Aug. 1, 1945, include arbitration of disputes, grievances machinery with arbitration, a seniority procedure, and other benefits.

IN NEW POSTS

FRED STRIEF, manager, Palmer Park Theatre, Detroit.
FRANK WYCKOFF, office manager, Confidential, Inc., Buffalo.
HAMEL FIELDS, Warner theater manager, Philadelphia.
C. R. HALL, manager, State, Hake, Fla.

STORK REPORTS

Stanley W. Hand, Altec Service Corp., advertising-promotions manager, became a father Saturday with the birth of a son, Owen Kenneth Hand, to his wife.

Labor Law Violated By 76 City Houses

(Continued from Page 1)

ment of Labor, at a mass meeting of theater and circuit operators yesterday morning at the Riverside Theater. The inspections, Corl said, were made during the six months from October, 1944, through March, 1945, at the time of the last strike. Affected 103 children, of which 80 between the ages of 16 and 17 could have been employed legally if they had had working papers.

More than 400 persons attended the session. Corl stressed the importance of the Child Labor Law as a havencompanied minor and asked the cooperation of the theatermen as a public service to the rising generation. E. O'Leary of the Board of Education and Arthur Gagnon of the Division of Enforcement.

22 Serious Violations

Corl said the most serious of the violations involved 22 children, ages 14 to 15, who were being employed without working papers and, in addition, were working illegal hours—usually late hours after 6 p.m. In fact, he added, 20 of the 22 minors under 16 were found to be working prohibited hours. Corl pointed out that most minors were employed as ushers, ticket collectors and cashiers, but that sometimes they were assigned more hazardous chores such as changing signs and overhead lights.

O'Leary said his department wanted to cooperate fully with the exhibitors and managers on rules governing the admittance of unaccompanied minors and that he realized their problems, but on the other hand, that he had no choice in the matter of enforcing the law as it was the law. Commenting on the administrative code, he said that it was the law, and that he had no choice in the matter of admitting a minor. O'Leary said that the board would suspend the Strand's license for 11 hours. He explained that a member of his staff saw a 12-year-old boy work late at the theater and refund his money. The question was, O'Leary said, why the boy admitted in the first place?

The motion picture was pressed over by Louis M. Weber, counsel for Shouras theaters. The theatermen promised their cooperation in seeing that the laws were enforced.

Mass Issues Statement

Moses, at a conference with newspaper men yesterday, pointed out that the penal law prohibits children under 16 from being admitted to a motion picture theater unless accompanied by a parent, guardian or authorized adult. However, according to the administrative code, a theater may be licensed to admit minors provided a motion is charged. In charging a motion picture, the Mass statement said, has no such license.

Theaterrmen appear to be opposed to the manner in which the boy was apprehended in the Strand case. He was allowed to buy a ticket instead of being refused.
JULY 1 DEADLINE FOR GOVERNMENT ANSWERS

 Paramount Net Hits New High with $16,488,106

47.285 Gain Over 1943; Ready to Take Advantage Of Television—Balaban

 Paramount Pictures net earnings another new high last year with $16,488,106 reported, an increase of $2,205 over 1943's $16,140,921. It is revealed yesterday in a report by Barney Balaban, President. Figures are after deducting all charges, including interest, taxes, depreciation, and $1,500,000 additional revenue provided for contingencies. Earnings for the year ended Dec. 31.

(Continued on Page 7)

Hollywood—In compliance with President Truman’s request that there be no celebration nor lot-up in work on V-E Day, the Association of M. P. Producers announced that all major studios will continue operation without regard to Germany's collapse. Independent companies have indicated that they will adopt the same policy.

As a war-essential industry, it is our plain duty to go ahead without interruption when news of complete victory in Europe is confirmed,” said the announcement. “If we pause a moment for thanksgiving, it will be only to go back to our jobs with realization that there still is a long and costly war to be won.”

Judge Goddard Orders D-J To Give Full Reply To
Trust Suit Interrogatories

Federal Judge Henry W. Goddard yesterday ordered the Government to give the distributor-defendants as much information as possible in answer to the latter's interrogatories by June 1 and all of the information by July 1 in the New York equity suit which is scheduled for trial starting Oct. 8.

The Government previously had in-

(Continued on Page 3)

U.S. Seeks to End Pix Monopoly in Italy

Washington — The State Department is negotiating with Italian authorities to remove the Government monopoly on pix imports imposed by the late unbowed Benito Mussolo.

(Continued on Page 6)

Atrocity Pix Breaking Newsreel House Records

Breaking Newsreel theater records, the current atrocity films, depicting the horrors of Buchenwald and other

(Continued on Page 6)

Studio Workers to Ask CIO Charter

Hollywood—A committee of motion picture workers, headed by Jack Reed, temporary chairman, is making a drive for studio workers and will request a charter from the CIO, according to a bulletin the organization has been distributing in the studios.

The bulletin states no individual contributions are being solicited, nor does CMPW need any money from CIO. Monday, CIO leaders had denied any interest in the film labor situation.

(Continued on Page 6)

HVC Launches V-E Program

Entertainment Vitaly Needed By Our GIs

SOPEG-Majors Dispute Certified to the WLH

Salary and contract terms dispute between Screen Office & Professional

(Continued on Page 6)
COMING AND GOING

STEVE BRODY, Monograph general sales manager, is expected to arrive tomorrow from the Coast.

HENRY GINSBERG, Paramount studio chief, will leave the Coast tomorrow for New York.

I. J. HOFFMAN, Warner Theater zone head at New Haven, is back from a two-week’s vacation at Saratoga Springs.

NEAL COOGAN, Warner Theater office manager in New Haven for a visit of several weeks.

DOUGLAS MOSER, technician assistant to Charles Konner at RKO Radio studios, is ex- pected in New York Monday for a brief visit.

DONALD E. HYNDSMAN, president of SMFE and Eastern Kodak official, leaves New York on the week-end for the Coast to attend the Society’s Spring conference in Hollywood. Accompanying Hyndman will be BOB CORBIN, of the Eastern organization.

United Amusement Corp. Re-elects Executive Staff


The executive officers re-elected were: Ernest A. Cains, president; D. A. Murray, vice-president; P. G. Demetre, 2nd vice-president; George G. Ganetkos, managing director; W. H. Mannard, secretary-treasurer and W. Devault, assistant secretary-treasurer.

New York A. C. Honors Frawley, Retiring Prexy

Members of the New York Athletic Club tendered a testimonial dinner in the clubhouse Tuesday night to G. B. J. Frawley, well known exec- utive of Paramount Pictures, on occasion of his retirement as presi- dent of the club after serving for two one-year terms. Supreme Court Judge James B. M. McNally, the toastmaster, presented to Frawley on behalf of the club an order for the first television set to be manufac- tured for public sale by Allen B. DuMont Labs. Federal Judge Murray Hubert of U. S. District Court presented Frawley with a life mem- bership certificate in the AAU.

Roach Arriving Sunday

Hal Roach is scheduled to arrive in New York from Hollywood Sun- day. During his stay, Roach will confer with Grace Roosevelt, his New York rep and UA home office executives. Roach will be accom- panied by his wife.

Einfeld in San Francisco

San Francisco—Charles Einfeld, WB director of advertising and public- ity, arrived here yesterday by plane from Los Angeles to attend the United Nations Conference.

PHIL WILLIAMS, advertising director for The March Of Time, has just returned from a two- weeks’ business trip to Date, Omaha, Kansas City, Dallas, and Memphis.

CHARLES ROGERS will leave for the Coast today to cast two performers for his forth- coming radio production, “If I Die Before I Wake.”

HARRY H. UNDERFURT, RKO-Schine city manager, returned Monday from Rochester. This is the first time in the city, where he is a resident, that he has been in New York on book- ing and advertising matters.

A. C. EDWARDS, FRC’s Salt Lake City man- ager, will return there in 10 days from Mexico City.

KROCER BABB and C. J. DECKMAN, of Hy- gigic Productions, Cleveland, are stopping at the Astor. They leave at the week-end for Indianapolis.

CLIFF LEWIS, of Ruthrauff & Ryan, is in New York from the Coast.

\[ \text{United Amusement Corp. Re-elects Executive Staff} \]

\[ \text{New York A. C. Honors Frawley, Retiring Prexy} \]

Two Releases in June Scheduled by Warners

Warners release schedule for June will embrace “Pillow To Post,” which goes into general release June 20 and “Conflict,” set for national tribulation June 30.
SEND BIRTHDAY GREETINGS TO:
May 3
Mary Astor
Walter Slezak
Jack Rieger
Arthur Godfrey
Leni Lynn
S. M. Sachs

Capt. Cullen Landis on Leave
Detroit—Capt. Cullen Landis, former screen star, and, before the war, a director at Jam Handy organization here, is home on leave, prior to re-assignment at Astoria, L. I. He directed filming of scenes of the infantry in action in the Leyte invasion.

Lucy Retires to Ranch
West Coast Bureau of THE FILM DAILY
Hollywood—Allen Lucy, veteran writer and director of industrial and educational films, and latterly on the staff of the Emerson Yorke Studio in New York, has retired and settled in Grass Valley, his newly acquired fruit ranch.

DENIES STATE DEPT. WOULD TAKE OVER PIX
(Continued from Page 1)

New Haven—Herman M. Levy, Connecticut MIP executive secretary, today said Mrs. Levy announce the arrival of a daughter, Sally Ann.

Abbotsford, B. C.—An eight-pound daughter was born to Mr. and Mrs. Cornie Friesen of the Abbotsford Theater.

STORK REPORTS
GREER GARSON
GREGORY PECK in M·G·M's
THE VALLEY OF DECISION

THE BIGGEST!
With all your might!
MIGHTY 7th WAR LOAN!

RADIO CITY MUSIC HALL

FOR THE BIGGEST!
U.S. Seeks to End Pino Monopoly in Italy

(Continued from Page 1)

lii. Several years before the war started, it was learned here yesterday. Actually, the monopoly restrictions no longer apply in Italy, and American films are going into the country through OWI-PWB authority but the Department is anxious to wipe the monopoly set-up off the books. Options were executed for the privilege it was used as a basis for imposition of quota restrictions and other curbs on import of our pix. Francis S. DeWolf, chief of the Department's telecommunication division, said he cannot yet tell how successful our representations will be, but there is ground for optimism in regard to the Italian situation. He said also that agreement has been reached regarding the sending of newsreels to France. Our rears are being shown there now he said, and an agreement has also been reached to send pix to Yugoslavia on a temporary basis. A government monopoly on pix in Yugoslavia has been announced, and the general attitude of American picture exporters is not to deal with government monopoly, but temporarily, at least, our films will be sent to Yugoslavia.

Capitalize Screen Guild For One Million Dollars

Screen Guild Productions, with a capitalization of $1,000,000, has been completed by the independent distributors' meeting in Chicago ending May 1. Officers elected are: President, John J. Jones, Chicago; Vice-presidents, John Mangham, Atlanta; Arthur Lockwood, Boston; Robt. L. Lippert, San Francisco; Secretary, John L. Francioni, Dallas, and Treasurer, S. Kurland, St. Louis. Additional directors are: Bert Stearn, Pittsburgh; Jack Engle, Philadelphia and J. F. White, Jr., Charlotte.

Options were executed for the production of independent producers who are of national and international reputation and definite announce-ments individualizing these deals will be issued shortly, it is declared by Francioni.

20th-Fox Will Film "Guerrilla" in P. R.

San Juan, P. R. (By Cable) — Indicating that the 20th-Fox request to the War Labor Board for permission to film "An American Guerrilla in the Philippines" on a recently liberated Pacific island had been granted, it was learned here yesterday that the screen version of the Lt. I. D. Richardson story would be shot with a Puerto Rican background.

Henry King, who will direct, Lt. Richardson, Percy Ikerd and Donald Bower are here. Production will start as soon as arrangements are completed for the use of Army and Navy personnel.

SOPEG-Majors Dispute Certified to the WLB

(Continued from Page 1)

Employees Guild, Local I UOPWA, CIO, and five major companies, has been certified to the War Labor Board by Secretary of Labor Perkins. Companies involved are Loew's, Columbia, 20th-Fox, RKO and Paramount.

Negotiations between the union and the companies, broken off in October, 1944 by the SOPEG Affair, some 2,000 home office employees in more than a hundred job classifications. Union's initial contract with the companies, extended since its expiration in July, 1944, will be extended until final WLB action.

Bond Sale Winners AT "Seeing You" Preview

Chicago—Seven girl Bond sale winners were a feature at the preview of David O. Selznick's "I'll Be Seeing You," held in co-operation with the Payroll Savings Division of the Treasury at the Blackstone Hotel yesterday. The seven girls were from these organizations: Bell & Howell, Sentinel Corp., Western Electric, Dodge Co., Carson Pirie Scott Co., Commonwealth Edison Co., and Stewart Co. Accompanying the girls as escorts were seven heroes from the armed services.

Among those attending the premiere were Mayor Edward Kelly; William Hollander, Abe Plitt, Herb Lyons and James Savage of B & K; Jack Kirsch, Illinois Allied press, and other trade leaders. A 15-minute broadcast was given over WLS.

Ted Baldwin of the Selznick companies and Chet Evans of United Artists handled the arrangements. The picture opened yesterday at the Roosevelt Theatre.

"U" Shows "Spirit" June 1

Universal's "That's The Spirit," a juke ghost comedy, will be trade-shown in 31 key cities during the week of May 14. The film is scheduled for release June 1.
Paramount Net Hits 6,488,106 High

(Continued from Page 1)

1944, include $1,745,000 represent-
the company's interest as a stock-
holder in the combined undistributed
earnings for the year of par-

tially owned non-consolidated compa-

nies, compared with $1,556,000 from

game sources in 1943.

the company's reorganization.

First resume Hollywood
reorganization.

average

Hendon-Bull Open Second

Big Springs, Tex.—Gene Hendon
and Richard Bull are opening their
second house here, to be known as
the State. Also formerly operated
another house as the State; it's now
the Texan.

Morgan Buys In Del Rio

Del Rio, Tex.—A. M. Morgan has
purchased the Victory which was
formerly operated by the Leon Cir-


tit. According to C. D. Leon, new

manger of the Leon Circuit, the

al for the house was made prior
to the death of H. S. Leon, former

der of the circuit. Morgan formerly
operated at Grand Prairie.

Fain Heads Rotarians

Woodville, Tex.—J. Wood Fain,
owner of the Fain Theater for the
past 15 years, has been elected presi-
dent of the local Rotary Club.

Third for Breckenridge

Breckenridge, Tex.—Latest house

Open here is the Buckaroo to be
owned and operated by Mr. and
Mrs. John Ed Douglass. This makes
three for the town, other two are
operated by the Interstate Circuit.

BRIEFING THE DAY'S NEWS

Victor Morelli Recovers

Bristol, Conn. — Victor Morelli,
manager of the Bristol, seriously ill
for the past three months, is back at
the theater. Mrs. Viola Plumb, who
was relieving, has returned to her
post as cashier at the Cameo here.

RKO RADIO PICTURES, Inc.

TRADE SHOWINGS

of

Victor Morelli's illness is a blessing in disguise for the entertainment industry. His recuperation has brought a ray of hope to the beleaguered theater owners across the country. The news of his recovery was met with cheers and relief by those who had been keeping a close eye on his condition.

Victor Morelli, the manager of the Bristol Theater, has been successfully treated for his illness. His return to the Bristol marks a significant victory for the entertainment industry, as it brings back one of its most beloved managers.

The news of his recovery was met with joy by those who had been concerned about his health. His return to the theater is seen as a sign of hope for the many other theaters that are facing similar challenges.

The Bristol Theater, under the management of Victor Morelli, is known for its dedication to providing high-quality entertainment to its audience. His return to the theater is a testament to the resilience of the entertainment industry and its ability to overcome challenges.

The news of Morelli's recovery has been widely celebrated, and it is hoped that it will bring a sense of relief to those who have been struggling to keep their theaters open during these challenging times.

BACK IN CIVIVIES

LTON ROSENBERG, formerly Universal booker in Omaha, has been transferred to the company's new office in Los Angeles.

SIR HARRIS BROOKS and LEONARD BROOKS, both from the Navy to resume their partnership activities in the President and Admiral Theatres, Detroit.

SCHA LARINEC, from the WAC to script work.

MATT WATTS, from the Army to chief opera-
tor of the Oco, Chicago.

MOMMA, from the Army to his former
job as assistant booker, 20th-Fox, New
Haven.
Ballance, Southern Distrib. Head for 7th

(Continued from Page 1) distributor chairman, announced. Appointment completes the territorial organization of the division into four main geographic sections with a chairman for each.

Connors noted that the setup, corresponding to that of the exhibitors division, permits more efficient coordination and greater service to field groups. Area distributor chairman and the exchanges attached to each are as follows:

West Coast, Herman Webber: Los Angeles, Portland, San Francisco, Denver, Salt Lake City, Seattle.

Midwest, John E. Flynn: Chicago, Des Moines, Indianapolis, St. Louis, Cincinnati, Omaha, Kansas City, Detroit, Milwaukee, Cleveland, Minneapolis, St. Paul.

Southern, H. G. Ballance: Atlanta, Memphis, New Orleans, Dallas, Oklahoma City, Charlotte.


Northern Calif. Gets Set For “Showmen’s 7th” Drive

Oakland — Following Monday’s San Francisco meeting of theater managers of the Northern California Seventh War Loan Drive committee, another session will be held here today. Subsequent meetings will be conducted in a number of Northern California spots.

At the San Francisco meeting, presided over by George Mann, exhibitor chairman, Charles P. Skouras, national honorary chairman, called upon exhibitors to pledge every theater in the area to work on the Drive and to achieve a 100 per cent bond sales, Free Movie Days and in becoming bond issuing agents.

In addition, exhibitor co-chairman, Roy Cooper, WAC chairman, and Ray Reeder, publicity chairman will conduct meetings in Vallejo, Sacramento, Marysville and Redding. Sessions in Stockton, Fresno, Tulare, Merced and Salinas will be peppe up by Joe Longo, publicity co-chairman, Robert Harvey, co-chairman, and P. Jacobs, distributor chairman.

WOR to Promote 12 Theater Bond Rallies

Twelve War Bond rallies in film theaters will be promoted over the air by WOR, station announced yesterday. Seven of the promotions will be sold local committees in achieving their goals, and five will be children’s rallies led by Uncle Don in cooperation with Skouras Theaters. Seven out-of-town shows are scheduled as follows: RKO Capital, Trenton, May 17; RKO Theater, Yonkers, May 18, 19; Bickhams, Great Neck, May 27; Stanley, Jersey City, June 5; Scarsdale, Scarsdale, June 18; Capital, Bayside, L. I., June 20; RKO Theater, New Rochelle, June 27.

Uncle Don’s children’s rallies schedule is: Teaneck, Teaneck, May 26; Embassy, Portchester, June 2; Riviera, Manhattan, June 6; Astoria, Long Island City, June 10; and Hempstead, Hempstead, June 23.

Westchester Sets New Goal

White Plains — A new goal, topping Westchester County’s record of 15,000 in a crucial Bond rally, will be established in the Sixth War Loan Drive, was set following a meeting of the County WCA at the Roger Smith Hotel. Speakers included Edward P. Hanyen, of the WFC; John Janini, manager of Capital Theater, Port Chester, and Joseph D’Ioro.

Theaterman Spreading Bond Issuing

New York theaters are concentrating on the use of their Bond issuing points to serve other needs. For instance, Bonds purchased by Schratt’s Restaurant on Broadway will be issued through the Mayfair Theater, while all Bonds purchased at Junior High School 64 will be issued by the Rivoli.

Albany Group Heats Outlook

Albany — Eastern New York distributors and exhibitors attending a Seventh War Loan Drive "kick-off" luncheon meeting held at the Ten Eyck Hotel Flag Room saw a five-year Bond rally, two-week to be used in connection with the campaign and held the area’s plans outlined by C. J. Latta, exhibitor chairman; Herman Kneip, area Treasury chairman; Ray Smith, distributor chairman, and Charles A. Snawkitl, publicity relations head.

Nestrond Sells 1,500 Bonds

In the period between April 9 and May 1, Century’s Nestrond Theater, Brooklyn, sold 1,500 Bonds with a maturity value of over $200,000.

Platme Names Gene Grant

West Coast Bureau of THE FILM DAILY

Hollywood — The directors of Platan Pictures, Inc., announce the appointment of Gene Grant, O. C. C. as their exclusive commercial film rep. Stephen H. Schaefer, of the firm, will assume the management of all commercial, advertising, institutional and television sales. These films will all be produced in 16 mm. film, in full color and sound.

"Caldonia" Via Astor

Astor Pictures, headed by Robert Savini, has just completed a deal for Wanda Adair, Chicago, to handle the distribution of the two reel musical entitled "Caldonia" featuring Louis Jordan and his band.

Auction Nights for Strand

Celebrity Auction Nights will be conducted by the Strand Theater throughout the Seventh Drive. Stars of stage, screen and radio will appear at the last show each evening to auction off such unobtainable articles as nylons, cigarettes, steaks and perfumes to Bond purchasers.

Be On Time for Breakfast

Theatermen attending New York’s Bond Breakfast at the Waldorf-Astoria Tuesday, have been requested by Irving Lesser, area general chairman, to be in their seats promptly at 9 a.m. so that the special events program following the meal will be expedited.

Albany Group Heats Outlook

Albany — Eastern New York distributors and exhibitors attending a Seventh War Loan Drive "kick-off" luncheon meeting held at the Ten Eyck Hotel Flag Room saw a screening of "All-Star Bond Rally," two-week to be used in connection with the campaign and heard the area’s plans outlined by C. J. Latta, exhibitor chairman; Herman Kneip, area Treasury chairman; Ray Smith, distributor chairman, and Charles A. Snawkitl, publicity relations head.

Defer EAG Annual Meeting

The annual meeting of the Episcopal Actors’ Guild, which was to have been held tomorrow at the Lycéeum Theater, has been postponed until Fall out of respect to the late Percy Moore, executive secretary of the guild for 18 years, who died on April 8. The Guild council has appointed Helen Stewart Moore as acting secretary.

L. Hammer Wounded

Detroit — First Lt. William Hammer, former 20th-Fox shipper, has been seriously wounded in Europe. He was formerly business agent and financial secretary for Local B-25, IAMSE.

Smith’s Widow Operating

Akon, O. — Mrs. W. A. Smith, widow of “Weary” Smith, is continuing to operate the Majestic Theater.

Charles McBride Dead

New Haven — Charles McBride, stage manager at the Paramount for the past 20 years, is dead.

HCV Speeds V-E Drive

For GI Entertainer

(Continued from Page 1) New York — The Relief Endowment Committee of the 8th Army on the European Theater of Operations, which is now running its summer season, has announced that it will be closing its shows on July 1. The last show of the season will be held at the Strand and the show will be moved to the Strand for the following season.

Kenneth Thomson, HVC chair, is calling for both stars and entertainers to serve with the committee. "We will be moving our shows to the United States as soon as possible," he said.

The committee will be headed by Y. Frank Freeman, comprising Charles K. Feldman, Oliva DeHaviland, Bob Hope, Ward Mannix, George Murphy, Sidney Stone, and John Williams, the committee's publicist.

The committee will be headed by Y. Frank Freeman, comprising Charles K. Feldman, Oliva DeHaviland, Bob Hope, Ward Mannix, George Murphy, Sidney Stone, and John Williams, the committee's publicist.

The committee will be headed by Y. Frank Freeman, comprising Charles K. Feldman, Oliva DeHaviland, Bob Hope, Ward Mannix, George Murphy, Sidney Stone, and John Williams, the committee's publicist.
In Today's Issue: The Equipment News Section

The Daily Newspaper Of Motion Pictures Twenty-Six Years Old

 debates Accorded U. S. stribs. in Britain to Capital Hears

Washington Bureau of THE FILM DAILY Washington—Although it has not come officially to the WPB, of- ficials of that agency are expecting a final request soon for raw stock to be used for printing in this coun-

try. It is not known whether a matter will be brought up by the British Embassy or directly by Gen-

eral Film Industry, and thus far

(Continued on Page 4)

Alex Joinys MPDA As Foreign 'Envoy'

M. A. J. Healy, formerly an ex-

clusive officer of a Government war-
yency in Washington, is the sec-

ond industry "ambassador" to be
given a foreign capital. Healy

(Continued on Page 4)

Yesterday was added to the staff of

MPDA international Depart-

ment and will be sent to London

(Continued on Page 4)

Tedding V-E Day Actor

volunteers to Go to Europe

A Coast Bureau of THE FILM DAILY

Hollywood—Among the first cele-

brates to volunteer to tour Europe

dering V-E Day were Amos and Andy,

Blondell, Jean Davis, Joan Font-

ne, Victor Fracznem Kahlenn

(Continued on Page 2)

Report Bank Group

Would Purchase RFS

A downtown banking group is re-

ported to be preparing an offer to

Harry Ross for the outright purchase

of Ross Federal. While no deal has been consummated, it is understood that negotiations have been in pro-

gress for several weeks and may come to a head within the next 10 days.

If and when the purchase is com-

pleted, a new system of theater

checking will be inaugurated.

NO GRIFFITH PRE-TRIAL SETTLEMENT

Gov't Proposed Consent Decree Would Be "Complete Surrender" on the Part of Griffith Circuit, Says Counsel

Oklahoma City—Attorneys for the

Griffith Amusement Co. and related

circuits indicated yesterday that all

negotiations for a pre-trial settle-

ment of the Government's anti-trust

suit against the Southwestern com-

panies had broken down as the hour

for start of the hearing itself

(Continued on Page 4)

Henry Griffing, chief counsel for

$100,000,000 in Bonds

Sought for So. Calif.

Army's PWD Taking

German Pix Control

West Coast Bureau of THE FILM DAILY

Hollywood—Cited as the greatest

theater Bond sale goal on record, a

quota of $100 million in "E" Bond

sales, topping the Sixth Drive rec-

ord of $72 million and dwarfing the

Fifth's $40 million, was estab-

lished yesterday for the South-

(Continued on Page 7)

Taft Raps "Watch Tower"; He "Understands" Wrong

Washington Bureau of THE FILM DAILY

Washington — The WAC short

"Watchtower Over Tomorrow" was

sharply criticized on the Senate

floor yesterday by Sen. Robert A.

Taft of Ohio, in the course of a

(Continued on Page 7)

Para. First Quarter Net Up

Estimated at $4,007,000 After All Charges

St. Louis Operators' Local To Ask 15% Pay Jump

St. Louis—Wage increases of 15 per
cent and a revised working agree-

ment are reported to be plan-

ned by Operators Local 143 IATSE

in demands said to be in preparation

(Continued on Page 7)

Paramount estimates its earnings for the first quarter ended March 31, 1945, at $4,007,000 after all charges

including interest and taxes, com-

pared with $3,814,000 for the cor-

responding period of 1944. First

quarter earnings represent $1.07 per

share on the 3,752,136 shares of com-

mon stock outstanding on March 31,

(Continued on Page 7)

The Daily Newspaper Of Motion Pictures Twenty-Six Years Old

TEN CENTS

SORELL ASKS BOYCOTT OF STRIKE-MADE PIX

WPB Expects Formal British Raw Stock Request

Strike Strategy Com. Sends

Telegraphic Notice to

Exhib. Organization Heads

West Coast Bureau of THE FILM DAILY

Hollywood—The studio strike

strategy committee last night di-

patched telegrams to the executive

heads of the principal theater exhibi-

tor organizations throughout the

country announcing a nation-wide

labor boycott of pictures completed

or started during the current movie

strike in Hollywood. Some 55 pic-

tures are listed in the wires which

are signed by Herbert K. Sorrell,

president of the Conference of Stu-

dios Unions.

"We have withheld this action dur-

ing eight weeks the strike and lock-

out has progressed hoping the pro-

(Continued on Page 4)

Warn New Que. Tax

To Increase Prices

Montreal—The proposed six per

cent luxury tax announced by Quebec

province, which includes taxes on

films and film rentals has brought a

storm of protest from public bodies

(Continued on Page 4)

"Negro Sailor" Col-Navy

Pic Not Held Up by Strike

West Coast Bureau of THE FILM DAILY

Hollywood—Columbia Pictures is

proceeding under contract to pro-

duce a Navy motion picture, "The

(Continued on Page 2)

Union Overtime Ban

Hits UK Production

London (By Cable)—Effective to-

day, the Association of Cine-Techni-
cians is imposing a ban on over-time

which will seriously hamper produc-

tion in all studios. Imposition of the

ban climaxes a dispute between the

union and the labs, and producers on

overtime. Union has jurisdiction in

both labs and studies.

PLAN NOW TO CARRY OUT THE FIVE POINTS OF YOUR "SHOWMEN'S 7TH PLEDGE"
NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Col. Picts. v.t. (12%)</td>
<td>27 1/2</td>
<td>22 1/2</td>
<td>22 1/4</td>
<td>+1 1/4</td>
</tr>
<tr>
<td>Col. Picts. ptd.</td>
<td>4 3/4</td>
<td>4 1/4</td>
<td>4 1/4</td>
<td>+1/4</td>
</tr>
<tr>
<td>Col. Fam. ind.</td>
<td>29 1/2</td>
<td>29 1/4</td>
<td>29 1/4</td>
<td>+1/4</td>
</tr>
<tr>
<td>East</td>
<td>18 1/2</td>
<td>18 1/4</td>
<td>18 1/4</td>
<td>+1/4</td>
</tr>
<tr>
<td>Gen. Prec.</td>
<td>28 1/2</td>
<td>27 1/2</td>
<td>27 1/2</td>
<td>+1/2</td>
</tr>
<tr>
<td>London</td>
<td>18 1/2</td>
<td>18 1/2</td>
<td>18 1/4</td>
<td>-1/4</td>
</tr>
<tr>
<td>Paramount</td>
<td>30 1/4</td>
<td>30 1/4</td>
<td>30 1/4</td>
<td>+1/4</td>
</tr>
<tr>
<td>RKO</td>
<td>8 7/8</td>
<td>8 7/8</td>
<td>8 7/8</td>
<td>+1/8</td>
</tr>
<tr>
<td>RKO Pd. Sft.</td>
<td>93 1/4</td>
<td>93 1/2</td>
<td>93 1/2</td>
<td>+1/2</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>28 1/4</td>
<td>28 1/4</td>
<td>28 1/4</td>
<td>+1/4</td>
</tr>
<tr>
<td>20th Century-Fox</td>
<td>28 1/4</td>
<td>28 1/4</td>
<td>28 1/4</td>
<td>+1/4</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>14 1/4</td>
<td>14 1/4</td>
<td>14 1/4</td>
<td>+1/4</td>
</tr>
</tbody>
</table>

NATIONAL BROADCASTING

| Monogram Picts. | 3 1/4 | 3 3/4 | 3 3/4 | +1/4 |
| Radio-Keith | 1 3/8 | 1 3/8 | 1 3/8 | +1/8 |
| Sonnette Corp. | 1 3/4 | 1 3/4 | 1 3/4 | +1/4 |
| Technicolor | 21 1/4 | 21 1/4 | 21 1/4 | +1/4 |
| Trans-lux | 4 1/4 | 4 1/4 | 4 1/4 | +1/4 |
| Universal Picts. | 24 1/4 | 24 1/4 | 24 1/4 | +1/4 |

Ginsberg Arrives Monday

Henry Ginsberg, Paramount's vice-president in charge of production, and Mrs. Ginsberg are due in New York Monday for a two-week stay. Production matters with President Barney Balaban and other executives will be discussed by Ginsberg who also will look over the current crop of stage plays.

La Cava Sues Pichford

West Coast Bureau of THE FILM DAILY

Hollywood—Gregory La Cava is asking for $1,683,750 damages in a suit filed against Columbia Pictures. He charged that she broke a contract for him to produce, write and direct the proposed screen version of the Broadway musical, "One Touch of Venus."

"Negro Sailor" Col.-Navy Pic Not Held Up by Strike

Negro Sailor, which is not being held up by the studio strike, according to Lt. Comdr. Fanning H. Heering, officer in charge of U.S. Naval Photographic Services depot.

"I am informed," said Commander Heering, "that the strike people are claiming to have the jackpot in Columbia Pictures and the Navy. On the other hand, I am assured by Columbia executives and my own officers that production is going according to schedule. There have been no production delays," added Commander Heering. "We simply have been waiting for the strike to pass, and as soon as the members return to work they will be sent on their way and plane as soon as Heering gives the word."

We shall need every name player who can," committee officials declared. "They can be used for tours of only a few weeks, or for as much as six months. They do not have to be vaudeville or radio entertainers, because great need will exist for personalities to visit the wounded in hospitals. The War Department has asked for all of the most famous names in dramatic and entertainment talent."

Will Do Del. One of the OSU Camp Shows operations in the European theater of the war, was enlisted as a special aide by Hollywood's V-E Day committee.

Ohio Bingo Forces Rally: Win Ban Bill Re-hearing

Columbus, O.—Additional hearing on the bill to outlaw Bingo in Ohio will be held soon by the Ohio Senate Judiciary Committee, although the committee last week recommended the measure for passage. The move was made despite protest of its author, Sen. George G. Shurtz, of Coshocton.

Columbia, O.—Additional hearing on the bill to outlaw Bingo in Ohio will be held soon by the Ohio Senate Judiciary Committee, although the committee last week recommended the measure for passage. The move was made despite protest of its author, Sen. George G. Shurtz, of Coshocton.

Goin' Back Again

Justice Ferdinand Peccora's decision yesterday in a test suit brought by Broadway M. G. M. and Edward B. Marks Music Corp. against Deems Taylor, as president of Ascap, and five song writers, gives Ascap exclusive license to perform rights to all songs penned by its members. The ruling was regarded as a significant victory for the Society.

Ascap Wins Test Suit On Performing Rights

Justice Ferdinand Peccora's decision yesterday in a test suit brought by Broadway M. G. M. and Edward B. Marks Music Corp. against Deems Taylor, as president of Ascap, and five song writers, gives Ascap exclusive license to perform rights to all songs penned by its members. The ruling was regarded as a significant victory for the Society.
ROXY’S OPENING DAY
BETTY GRABLE and
DICK HAYMES in Billy Rose’s
“DIAMOND HORSESHOE” in Technicolor OUTSHINES ALL THE HISTORY-MAKING MUSICALS FROM

Directed and Written by GEORGE SEATON
Produced by WILLIAM PERLBERG
**Sorrell Asks Boycott Of Strike-Made Pix**

(Continued from Page 1) Producers would end their farce of pretending that 'production is normal,' said Sorrell, "but since they seem determined to prolong this situation at the cost of millions of dollars to their stockholders, we have decided to put our well-outlined plans to enlist the aid of all union men, their families, friends and sympathizers into action."

Stock whose product is listed include M-G-M, 20th-Fox, Paramount, RKO, Warner Bros., Columbia, Universal and Republic. Pictures made at Monogram, General Service, California Studio and PRC are unnamed as they have maintained clean lots, according to Sorrell.

**Say Production Unhampered**

Major producers yesterday issued a statement to the effect that the latest move of the strikers in attempting to halt Technicolor had no effect and that although top priority is being given by Technicolor to vital Government work in considerable volume, there has been no delay whatever in fulfilling commitments to the nine major studios. Processing of negatives and prints is proceeding on regular schedule, according to statement, and the studios are getting exactly the same service as before the strike.

"Meanwhile, failure of the strike to hamper general production is clearly shown by an increase in pictures shooting. Twenty-six features were before the cameras last Saturday and 31 are now in work, the statement concludes.

**Surrey to Permit Juve Film Attendance Sundays**

London (By Cable)—British exhibition has won a round in its fight to permit Sunday attendance of children. The Surrey County Council Committee yesterday modifying its rule banning juvenile admissions to cinemas on Sundays. In the future, juveniles will be permitted to attend Sunday shows if accompanied by parent or guardian. As a result, it is expected writ proceedings will be withdrawn.

---

**Send Birthday Greetings To:**

- **Paul Lazarus, St. Louis, May 4**
- **Charles Levy Howard Da Silva, May 5**
- **Charles C. Pettijohn Alice Faye Tyrone Power, May 5**
- **John J. Takiff Toshie Noguchi, May 5**
- **John C. Finn**
- **Orson Welles**
- **Olivier D'Aboitiz**
- **Karl Altman**
- **Elsa Wanncko**
- **Burton Sipos**
- **Kenneth Keaton**
- **Ross Hunter**

---

**Loew Iwo Symbol Unveiled**

Loew’s theaters’ symbol of participation in the Seventh War Loan Drive, a massive reproduction, in bas relief, of the Iwo Jima flag raising, was unveiled yesterday in the lobby of Loew’s State Reproduction, a 10 foot high replica in color is made so that, as Bond sales rise, the flag staff moves upward. Display will be viewed through the Seventh Campaign.

**10 Bond Trees’ to Grow in Bklyn.**

“The Bond Tree That Grows in Brooklyn” barometers will be installed on 10 trees in central points in the Borough for use throughout the Seventh Drive. Arrangements call for district captains to change the trees from one to another as supplied by Brooklyn’s War Finance Division. Expenses are to be absorbed by 20th-Fox whose picture, “A Tree Grows in Brooklyn,” will be playing Brooklyn houses during the Drive.

**50 to Sit on Breakfast Dois**

Acceptances to sit on the dias of the New York Breakfast Rally, Tuesday at the Waldorf-Astoria, have been received by Sam Finniski, Tom Connors, C. C. Moskowitz, Francis Harmon, John Hertz, Jr., Will H. Hays, William Scully, William White, head of 350 theater manager T. Sharkey. More than 50 film leaders will sit at the head table.

**MBS Schedules Four Bond Shows**

Mutual Broadcasting System schedules four special War Bond shows on the Coast-to-Coast network of 250 stations during the Seventh War Loan Drive. Programs, arranged by Irving Lesser, New York general chairman, and Morris Kinn, campaign director, assisted by Home radio, the Motion picture, and Nick Matsoukas and Daphne Skouras, of Skouras Theaters, will feature leading personalities of radio, film and theater.

To Contact All Ga. Exhibs.:

Atlanta—More than 35 members of the “Showmen’s” Seventh War Loan Advisory committee pledged themselves personally to carry the message of urgency for the campaign. The exhibit of every one of the 350 theater managers and owners in Georgia at a special meeting and luncheon held by William K. Jenkins, Georgia exhibitor chairman.

---

**Warn New Que. Tax To Increase Prices**

(Continued from Page 1) ranging from boards of trade to labor unions.

The Quebec Allied Theatrical Industries, official organization of all motion picture theaters in the province, intimated in a memo sent to the Provincial Government that the law would mean an increase in admission prices for the thousands of moviegoers. The memo adds that admission taxes already imposed are "far too high in any province or state. The proposed luxury tax on film rentals would impose an additional burden on the theater patrons of the province of Quebec.”

**Enchanted Cottage Big Biz**

RKO Radio’s “The Enchanted Cottage” chalked up a record at the Astor on Broadway, its first seven days running a close second to Golwyn’s “The Princess and the Beast” which holds the all-time record. Fie is also doing exceptional biz at the Orpheum, Des Moines; Brandle, Omaha; the Keith, Boston; the Century, Buffalo; the Coliseum, St. Louis; the Orpheum, Sioux City, and the State, Minneapolis.

---

**Healy Joins MPPDA As Foreign ‘Envy’**

(Continued from Page 1) where he will be associated with F. W. Allport.

Before departing for England, Healy spent some time in Hollywood, renewing acquaintances and further extending his knowledge of the film industry which he acquired in his Government capacity. In Washington, he was in contact with the foreign situation, so that many of the problems facing the American film industry in its post-war reorganization period will not new to him.

Prior to his Government post, Healy was associated with financial institutions and in business for himself. He is a native of Iowa.

First of the so-called film industry ambassadors to be appointed was Phillip L. Saltonstall, formerly associated with Healy in Government service in Washington, who also has been assigned to the MPPDA London office.

---

**Albany Turney May 7**

Albany—Annual Variety Club golf tournament and stag dinner will be held May 7 at the Coloney Country Club.

---

**WPB Expects British Raw Stock Request**

(Continued from Page 1) there has been no attempt to offer an opportunity to the subject at WPB.

The agency position appears to be that the Rank interests must stick to the same ground as independent producers in this country who never received their raw stock for the allocations to their distributions. This would mean that large-scale rationing on the part of the Rank schedule for foreign countries would not be possible at this time because AEC would give the stock on the basis of their yearly production average for 1941-1944.

“If they only released two or three pictures here last year,” one WPB executive has stated, “I don’t see how they can expect to get stock to do any better this year. They will find themselves forced to print numbers around the country, based on which they are treated strictly according to the terms set down for American producers.”

It is thus quite probable that direct allocation will be made, at the same time WPB officials have been definitely informed that WPB is considering in determining what footage permit, the treatment the British raw stock authorities have given American distributors who print their notices.

Reports reaching here indicate that this treatment has been rather harsh—that our distributors have suffered disproportionately as a result of shortage of raw stock in Britain. WPB will bear this in mind, one industry source reports he has been assured.

---

**JCC and ABC Agree On Clearance Appeal**

London (By Cable)—A full agreement has been reached between the Joint Conciliation Committee’s representatives and the Associated British Cinemas directors on an appeal to be heard. The question of clearance was recently raised yesterday.

---

Today’s Showman’s Tip for the “7th”

R. J. O’Donnell, Texas Exhibitor State Chairman, reports: Arrangements have been made for Texas showmen to obtain personal appearances of veterans and the use of war material for display in front of theaters and for parades. Exhibitors are to make their requests to the Finance Committee. Requests will be cleared with Maj. John Briggs of the 8th Service Command.

Watch for another “tip” in tomorrow’s FILM DAILY.
TRADE STUDIES NEW CONVERSION PLANS

Sharp Upswing In Fluorescent Lighting Expected

Older Use In Pic Stands Could Give Manufacturers Same-Old "Showcase"

Widespread adaptation of fluorescent lighting by the exhibition field of other branches of filmmind in the near period is expected to raise percentage sales of lamps to the motion picture industry by the so-called "big three" manufacturers—General Electric, Westinghouse, and Du Pont. While the volume of fluorescent lamps consumed by theaters, offices, and exchanges served by the film industry is now great, it is from the standpoint of numbers and aggregate expenditure, the new (Continued on Page 6)

Detroit Suburb To Get Added Theater

Detroit—Plans for a new 1,500-seat, deluxe theater for Ferndale, next east of Midtown, are being made by Thomas Ealand, veteran exhibitor there. Property, already acquired, will be sufficient to make the theater's size to accommodate 2,800 seats should Ealand ultimately desire on such a scale. Project will give Ferndale three theaters.

Many Committees Study Akron Code Provisions

Akron, O.—Akron's proposed new building code, now being examined by 27 different committees, gives full consideration to new materials and methods of construction, according to James E. Easton, city building inspector. Groups examining the proposed code include Government agencies, safety groups, material manufacturers, builders, civic groups, and financial agencies.

6 Q and Altec Sign

L. J. Hacking, Altec's New England district manager, announces at B & Q Associates have signed agreements with Altec for booth representatives for their theaters in Brooklyn, Quincy and Rockland, Mass.

Desperate Exhib. Finds Threshing Machine Boiler Delivers (W)heat With the Chaff!

Dubuque, Ia.—Patrons of the Orpheum here didn't know it, but they were warmed one night by an unusual heating apparatus. It was the boiler of a huge threshing machine, 1908 model. Theater's regular heating equipment broke down and couldn't be repaired immediately. Instead, the manager had the threshing machine boiler hauled to the theater and hooked to the heating system. The innovation provided enough steam to keep the auditorium above 70 degrees.

Whilmore Appointed WE Advertising Mgr.

Naming of Will Whilmore, advertising supervisor of Western Electric, to succeed the late H. W. Forsler as advertising manager of the company is announced by F. B. Wright, WE's public relations director. Whilmore has served in the organization's public relations department since 1929.

To Expand Talkertape Into Post-War Markets

West Coast Bureau of THE FILM DAILY

Hollywood—Having perfected its exclusive method of Multiple Line (Continued on Page 6)

New Drive-In Planned

Detroit—Plans for a new Drive-In at Walled Lake, some 25 miles northwest of this city, are being made by Edward J. Papineau Sr., veteran outdoorshowman.

Several New Stands Planned By Fuller

Sydney (By Cable)—Sir Benjamin Fuller, managing director of Fuller's Theaters, Ltd., has announced that his circuit intends to build new theaters here, as well as in Melbourne, Adelaide, Freemantle, Brisbane, and in one additional Australian city, location of which has (Continued on Page 6)

Philips-RCA Continuance On Patents Is Weighed

RCA is considering "the advisability" of an arrangement with the Philips Co. of Holland which will en (Continued on Page 6)

Another For Florida

Jacksonville, Fla.—Plans are taking form for a new theater to be built by Florida State Theaters Corp. on The Beaches. Work will start when materials are available.

Schine Will Rebuild Strand

John and Drew Eberson Preparing Plans

DuPont Bulletin Features Plastacelle Film Cores

Wilmington, Del.—DuPont has issued a new plastics bulletin featuring Plastacelle film cores which, it is said, cost less and weigh less, and maintain dimensional stability. Cores are under WPB allocation. The DuPont cores will hold up to 2,000 feet of 55 mm film and are made in green for negative and brown for positive.

Plans for the restoration of Schine's Strand, which was destroyed by fire recently at Carthage, N. Y., are now being prepared by John and Drew Eberson, prominent theater architects. Work is expected to commence immediately upon receipt of authorization from WPB which has been petitioned by the merchants and the new owners with a statement that since house is sole film outlet in the community. New structure will seat 1,100 as against 760 previously.

Few Changes Reported Contemplated In Text As Submitted By CPO

Washington Bureau of THE FILM DAILY

Washington—Manufacturers and distributors of motion picture equipment are now digesting text of the WPB report submitted by its Committee on Period One, which indicates that Sept. 30 will mark the end of the transition period needed to eliminate Government curbs.

WPB's policies in directing the industrial adjustment to the one-front war basis will be largely, if not entirely, patterned along the lines of (Continued on Page 6)

Construction Ceiling Slashed In Canada

Toronto—Amount expendable on construction without license from Col. J. P. Mackenzie, controller of construction for the department of Munitions and Supply, has been reduced from $1,500 to $500 annually. It is announced. This ruling restricts theater alterations and renovations, but does not apply to industrial buildings.

New $150,000 Theater Is Announced by Odeon

Vancouver—Odeon Theaters of Canada has purchased a site in Regina, Sask., on which to build a first-run house at an estimated cost of $150,000, which design patterned after the Odeon style in Great Britain. Famous Players has four outlets in Regina, and Odeon has an interest in one at the present time.

Hart, Rogers Elected

L. C. Hart, New York, vice-president of Johns-Manville Sales Corp., has been elected president of the Producers Council, national organization of manufacturers of building materials and equipment. Tyler S. Rogers, technical director of Owens-Corning Fiberglas Corp., Toledo, was elected vice-president. Balloting was at the meeting in Washington, D. C.
Fluorescent Lighting Entering Boom Stage

(Continued from Page 5) Trends in both interior and exterior theatre lighting will call increasingly for fluorescent lamps, it is declared by both illuminating engineers and architects. More intensive use of fluorescent lamps in theaters is seen certain to increase public appreciation of, and interest in, good lighting. Consequently, movie houses, frequented as they are by some 90,000,000 or more patrons weekly, will give important stimulus to fluorescent sales to the public for residences and even offices. It is estimated that annual electric power consumption for lighting purposes in 1948 should be almost double the 55,000,000,000 kilowatt hours consumed in 1939.

To Expand "Talkertape" Into Post-War Markets

(Continued from Page 5) Magnetic recording on steel tape, trade-marked "Talkertape," the Magnograph Corp., this week announced plans for immediate expansion into post-war commercial markets. In carrying out this policy, the Magnograph Licensing Corp. is now granting licenses to qualified manufacturers for production and merchandising of Magnograph devices in the home-recording, business dictation, educational and entertainment fields.

Several New Stands Planned By Fuller

(Continued from Page 5) Fuller interests construct will be named "Churchill" as a tribute to the British Prime Minister. Fuller and his associates now control outlets here and in New Zealand, as well as in London. Some are devoted to films, other to legitimate attractions.

Technical Expert Urged For Columbus Code Aid

Columbus, O. — Mayor James Rhodes has named a committee to streamline the city building code which the City Council deems antiquated. However, Wilbur T. Mills, local architect, told the mayor that the "only job feasible for a part-time voluntary committee would be to induce the Council to provide authority and funds for full time employment of a competent technical expert." Mills said that while hiring a competent person may be costly, it will be worth while in the long run.

Seating Exec. Returning

Jacob Handlesman, Republic Seating's president, returns to New York on Monday from Hot Springs, Ark.

DeVry Corp. Awarded Fifth Army-Navy "E" For excellence in production of motion picture sound equipment and secret electronic training devices for the armed forces has been awarded to DeVry Corp. It is also revealed that the company shipped projectors on emergency orders for a special projection room at the San Francisco Conference for round-the-clock showing of newreels.

GE-Fabian Confer On Air Conditioning Units

Albany—B. J. Wahlin, GE's Boston district representative, has conferred here with Saul J. Ullman regarding installation of GE air conditioning plants this year in Fabian's Grand, here, and circuit's Proctor, State and Erie in Schenectady. Also discussed was modernization of the air conditioning plant in Proctor's Troy.

Inspection Faces Shift

Cleveland—Building inspection duties now held by the local Health and Fire Departments would be transferred to a new division of building and housing in a proposed ordinance submitted to the City Council.

Trade Now Studying WPB Conversion Plan

(Continued from Page 5) The report submitted by CPO. W. the report is subject to review, modification by the committee has not yet been formally approved by WPB Chairman J. A. Krug, major changes in the proposal expected.

Philips RCA Continues On Patents is Weighed

(Continued from Page 5)able RCA to continue to license companies under Philips' patents, as to S. Schairer, vice-president RCA told companies annual meet on Tuesday.

First Cooled Stand Bows

Colon, C. Z.—First air-conditioning theater in this city, The Atlantic has opened here.

If you want your booth to behave

365 days in the year, take a tip and get the service of Altec. Our engineers are super sleuths. They'll check and double check, detect and correct any irregularities in your projection room equipment. Don't wait for things to look suspicious. If you haven't one of our contracts, it's a clear case for Altec — right now! Thousands of successful cases in our files. A phone call or letter will bring you the whole story.
theatermen of the American Federation of Artists, or "Andrews and Co.,"
founded by Skouras, national bond chairman, was proposed by Skouras and his associates, area theater chairman.

Skouras also revealed that the goal in the 11 Western states under his jurisdiction has been set at $1 billion. "E" Bonds, equal to 25 per cent of the Treasury's national "E" Bond goal, 4,500 theaters are operating in the area.

In announcing the Southern California quota, Skouras recalled the record's claim in earlier drives and noted that the goal is ambitious in the face of increased competition.

He was confident, however, that the combined showroom talents represented could put the task over the half-

"A war half won," he noted, "is a job half done and there is still a long hard road ahead before any American at home may feel that his contribution has been made."

Speaking for the 600 area theaters, Metzger pledged the complete cooperation in every phase of the forthcoming Bond Drive. Planning includes a schedule of special activities with several hundred Bond premières, Free Movie Day, mobility units, special performances of film and live talent shows and joint participation with banks, newspapers, department stores and radio.

Ted R. Gamble, national director of the Treasury's War Finance Division, addressed the meeting by transmission, Floyd Andrews, Army official for the Santa Ana Army Bond may have been the kick-off event of the Seventh War Loan drive of Southern California, it was revealed by Skouras. Stars of appearance at Bing Crosby, Ginger Rogers, Abbott and Costello, Rive Stevens, Andrews Sisters, Rochester, Carl Hoff and orchestra. Discussions are now being held with Army officials for the Santa Ana Army Bond which.

Manny Silverstone Delayed

Emmanuel Silverstone was unable to accompany Walter Gould, United Artists foreign manager, to England this week because of the lack of travel permits. Foreign department representatives, who will be expected to get away before the end of the week.

Wesler Theaters Located

Wesler, Idaho—Joseph L. Lawrence and D. K. Edwards of Salt Lake City have leased the Star and Mayfair Theaters from Mrs. Velma Gordon, R. G. Yael, former Salt Lake City newspaperman, has been named manager.

Lease Folks Theater

Maxwell Wallich and David Frankel, operators of the Orpheum and St. Mark's theaters, have taken a long-term lease on the Folks theater, southwest corner of 12th St. and Second Ave., and will change the name to the Stuyvesant, it was announced by Berk & Krumgold, real estate brokers who leased the house for the Raynells Realty Co.

Army's PWD Taking German Film Control (Continued from Page 1)

quarters of the AEF, moving in with his division on behalf of the U. S., it was stated yesterday by Carl Levin in a copywrite dispatch to the New York Herald Tribune from SHAPE in Paris.

Shuttering of the various German information services and media, however, will give way gradually to German services operated by Germans approved by Allied military authorities under a system of licensing acceptable to the Germans, Levin's story declared.

Report of the PWD step, coming on the heels of Wednesday's announcement here that Fred Schwartz, of the Century Circuit, has resigned as co-chairman of the New York WAC, evoked considerable interest and comment yesterday along Film Row.

Reason for the Schwartz withdrawal was his assignment to a European post with OWI, which agency's activities are closely related with the German film field rehabilitation.

Schwartz's office preserved silence as to the nature of his OWI appointment, merely stating that he is not disposed to disclose any information regarding it.

WAC announced yesterday that Sam Rinzel, who has served for several years with Schwartz as co-chairman, will continue in a similar capacity with Chairman Moszkowitz. Officials of WAC paid tribute to the work done by Schwartz and Rinzel in piloting the New York WAC so that it has done a maximum job in the war.

William White, Skouras Theater executive, was named to fill Schwartz's place on the steering sub-committee.

Para. First Quarter Net Rises Above '44 (Continued from Page 1)

which compare with $1,500 per share for the quarter ended April 31, 1944.

The quarterly profit includes $830,000 representing Paramount's direct and indirect net interest as a stockholder in the combined undistributed earnings of partially owned non-consolidated subsidiaries.

Paramount prepaid on May 1, $1,000,000 principal amount of its note obligations which were not due until July 1, 1946. The payment of $520,000 for the retirement of a corresponding amount of three per cent debentures due 1952 to 1958 of the latest maturities through operation of the sinking fund was authorized today. Of this amount $475,000 represents the sinking fund payment.

The regular quarterly dividend of 50c per share was today declared on the common stock of Paramount Pictures, payable June 29, 1945 to stockholders of record June 8, 1945.

Rank in Toronto May 18: To Stage Juve Pic Clubs (Continued from Page 1)

week, according to notification received yesterday at the head office of Odeon Theaters of Canada, Ltd.

This will be the second visit of Davis to Toronto. He was here last Fall as a Rank's ambassador to close the partnership deal with Paul Nahanso in the Canadian Odeon set-up.

Rank will be the guest of honor at the opening Saturday morning, May 26, of the juvenile film movement in Canada at the Colony theater. Plans call for a special promotion in all cities of Odeon Movie Clubs for young Canadians, using special rank films produced in Canada and England.

St. Louis Operators' Local To Ask 15% Pay Jump (Continued from Page 1)

for submission to theatermen for the contract to replace the current pact expiring Aug. 31. Union is also said to seek double time for all Sunday work, and a half for all overtime and a day off per week in addition to the two-week vacations with pay granted three years ago.

Theatermen have not been informed of the reported demands but they anticipate that union officials will soon request a conference on the new contract.

Lynne Heads Chi. Censor Board

Chicago — Lieut. Timothy Lynne has been named permanent chief of the Chicago board of censors succeeding the late Sargent Joseph Healy. Lynne will also head the Crime Prevention Bureau.

Pre-Trial Settlement in Griffith Suit Out (Continued from Page 1)

the trial starts Monday in the Western Oklahoma Federal Court of Judge Edgar S. Vaught.

Representing the defense are Robert L. Wright and two assistants, Posey T. Kime and Milton A. Kalls.

Defendant companies besides Griffith Amusement Co. are West-Tex Theaters and R. E. Griffith Theaters, both of Dallas, and Consolidated Theaters, headquartered here.

Eight distributors were originally named as co-defendants, but upon signing the New York consent decree, they were dismissed. They were 20th-Fox, Metro, Paramount, RKO, Warner Bros., Universal, United Artists and Columbia.

Assisting Griffin in preparation of the defense case are L. M. Rice, Dallas, and C. B. Cochrane and J. B. Waldron of Dallas City. Dudley is one of the most successful criminal lawyers in the Southwest.

The Government is not expected to complete its case before sometime this fall, since Judge Vaught has asked that the trial be broken into several episodes, the first episode is due to run three weeks.

Tait Raps "Watch Tower"; He "Understands" Wrong (Continued from Page 1)

lengthy speech scoring the State Treasury Departments for what he termed a propaganda barrage directed against the Congress. He declared that he had never seen the light of day.

"I do not know how many senators here have seen the motion picture dealing with the Dumbarton Oaks proposals entitled "Watchtower Over Tomorrow," Tait said. "I do not know definitely the facts relating to the preparation of this film, but I understand that it was prepared at Government expense and is for practical purposes distributed by the Government. It boosts the Dumbarton Oaks proposals through a wholly unqualified panegyric of praise. Critics of the plan are presented as isolationists and practically traitors to the country, who desire to promote a third world war. It is straight propaganda and not facts."

(Actually, "Watchtower Over Tomorrow" was prepared at industry expense at the request of the State Department, transmitted through the OWI, and the short was distributed through the WAC).

Barrie's "Alice" to Para.

West Coast Bureau of THE FILM DAILY was informed that Columbia has closed a deal for the film rights to the late Sir James M. Barrie's "Alice Sit by the Fire," and will make it under the title "The Time of Her Life." The film will be produced and the writing team of Albert Hackett and Frances Goodrich will adapt.
Timely!

"GOLDEN GLORY"

A PATRIOTIC
THOUGHT-PROVOKING
UNFORGETTABLE
ONE REEL SHORT-SUBJECT

Released by
COLUMBIA PICTURES
Cooperating in the
NATIONAL NUTRITION PROGRAM
WAR FOOD ADMINISTRATION

Produced by
B. K. BLAKE

The inspiring story of Mark Carleton, world famous scientist who journeyed to the Russian Ukraine at the turn of the century. It's a picture all Americans will love. Full of adventure and pioneering that made America grow. Don't miss it!

AVAILABLE GRATIS . . . . . through all Columbia Exchanges in Cooperation with the National Nutrition Program, War Food Administration.

THIS ADVERTISEMENT CONTRIBUTED BY B. K. BLAKE, INC., IN THE INTEREST OF THE NATIONAL NUTRITION PROGRAM, WAR FOOD ADMINISTRATION.
CUT IN ARMY CAMPS AFFECTS THEATER BIZ
Poole Warns CSU Boycott Will Cut Bond Sales

Security Conference Delegates Will See Six Outstanding American Pix This Week
San Francisco—American distribs. will provide ace films for evening presentation at the Security Conference's United Nations Theater this week, with Warners' "Rhapsody in Blue" inaugurating the series tonight. Features to follow embrace:


At the request of the Soviet Government, "Ivan the Great," Sergei Sienstein's new pic, will be presented next Sunday.

Henry Blanke Signs 15-Year Warner Pact
West Coast Bureau of THE FILM DAILY
Hollywood—Henry Blanke, Warner Bros. producer, has been signed to a 15-year contract, believed to be the longest term pact in the history of the industry. Announcement by Jack L. Warner ends widespread speculations of Blanke's future status and affiliations.

Blanke has been with Warner Bros. since 1923 when he came over from Berlin as personal assistant to Ernst Lubitsch. His list of productions for (Continued on Page 3)

Ask France to Okay Dubbed Pix Release
Negotiations are under way with representatives of the French Government to secure permission for the release in France of 50 to 60 Hollywood-dubbed-in-French films which were prepared some time ago by the major companies, it was reported Friday.

These dubbed films were made with full knowledge of the existing "Decision" to be Sold On Separate Contracts

"The Valley of Decision" will be sold by M-G-M as a special and on a separate contract, it was announced by the company. The picture has been set down for a June release, making a total of three to be released next month by the company. The other two are "The Picture of Dorian Gray" and "Son of Lassie."

Discredit Seen in Boycott
Myers Says CSU Threat is Unfair to Exhibs.
Discuss Relaxing Censor Requirements on Exports
Washington Bureau of THE FILM DAILY
Washington—Relaxation of censorship requirements on films for export and import is now under discussion at the Office of Censorship, it was learned here Friday. No (Continued on Page 6)

209 Fewer Army Camp Theaters Serve as a Patronage Barometer
Reduction of personnel in U. S. Army camps is beginning to have its effect on theaters in towns adjacent to the posts, a checkup reveals.

The number of U. S. Army theaters in existence today compared with the number in operation a year ago may be considered a fair barometer of current and future business in civilian-operated theaters in nearby towns, inasmuch as soldiers patronize the town theaters in proportion to their patronization of post theaters, according to the survey.

There are 209 fewer Army post (Continued on Page 6)

Warner Pledges Pix Support to Truman
Washington Bureau of THE FILM DAILY
Washington—Harry M. Warner, president of Warner Bros., was a visitor at the White House Friday to assure President Truman that the industry will give him all possible co-operation generally and that it is anxious to participate in the rehabilitation of the war-torn areas.

Warner said he assured Presi (Continued on Page 3)

Union Protests Detroit Cuts in Attorney Film
Detroit—Unique protest by Local 199 operators, was made against municipal censorship of "Maidenek Death Factory," Artkino film, opening Friday at the Telenews Theaters (Continued on Page 6)

Loew's 7th Bond Buy to Total 10 Millions
Loew's, Inc., will subscribe to $10,000,000 worth of War Bonds during the Seventh War Loan, David Bernstein, treasurer, announced Friday.

TELE-SITE LEGISLATIVE FIGHT LOOMS IN MASS.
Springfield, Mass.—Forecasting a battle for control of important sites for television transmission and reception, Rep. Philip M. Markley will file a bill with the Legislature asking to amend the State laws on State reservations to permit leasing high points like Mount Tom (highest elevation in Western Massachusetts) to interests for television work.

Bill, filed on behalf of radio Station WMAS, will be opposed by Holyoke legislators who are anxious to control the location for Station WHYN, which has petitioned the FCC for permission to operate at a station at that site.
COMING AND GOING

Ben Kalmsen, MORT BLUMENTHAF, NORMAN M. MORAY and I. F. DOLID returned over the Hudson from the Warner Bros. sales meeting in Toronto.

CHARLES EINFELD, director of Warner's advertising and publicity is back at the studio from the San Francisco conference.

RALPH WIK, West Coast Bureau chief of THE DAILY, has returned to Hollywood from the San Francisco Security Conference.

DON AMECEB arrives in New York this week from Hollywood.

LEW SCHEIRER, studio executive assistant to Darryl F. Zanuck, arrived on the Coast from New York.

L. F. GRAN and CHARLES HOCAN, Warner theater operators in the Milwaukee area, were past-week-end visitors in New York.

M. J. McINANEY, K. N. RICE and KATHRYN KEOCH, Alexander Film Co., Colorado Springs, attended a meeting of screen advertising companies in Kansas City, to discuss the handling of national co-operative deals.

"BOB" SHELTON, Commonwealth Theaters, Kansas City, Mo., visited the studios of the Alexander Film Co. in Colorado Springs.

A. MONTAGUE, RUBE JACKER, LOU ASTOR and IRVING SHERMAN returned to New York on the week-end from Columbus's Chicago meeting.

WILLIAM M. DOZIER, Paramount scenario editor, arrived here from the Coast.

JOHN KRIMSKY, advertising executive and former theaterman and producer, who recently returned from SNAF in Paris where he was attached to the Psychological Warfare Division, left New York for Hollywood on Friday for Buchanan & Co.

SINEE HASSO arrives today from the Coast to play femme lead in "Now It Can Be Told," which Louis De Rochemont is producing for 20th-Fox.

JAMES CAGNEY, WILLIAM CAGNEY and SYLVIA SIDNEY returned to the Coast Friday from the San Francisco premiere of "Blood on the Sun.

CHARLES VIDO, Columbia director who has just completed "Over 21," arrived in New York Saturday for a brief vacation. He will return here in the East a few weeks.

IRVING BERG and LEONARD PERLMAN of National Screen Service are visiting Atlantic from New York.

MICHAEL POWER and EMERIC PRESSBURGER, British producers, are on route to England from Canada.

SAM COSTON, Warner theater zone manager, returned to Chicago from New York.

ED SCOFIELD, of the Jack Lawson publicity office, has returned here from Montreal.

WALT BURGER, Northwest division manager, left over the week-end for Chicago and Minneapolis.

Pioneers to Induce 16
At Dinner in Autumn

A group of 16 film industry veterans will be induced into the Picture Pioneers at that organization's annual dinner in the Autumn, it is announced. Applicants were Henry Greenberger, John T. Doran, Walter E. Disney, A. Julian Brylawski, Harry Lewis, Arthur H. Peterson, Alex Mendelson, Martin G. Smith, Edward H. Rowley, Abraham H. Eisenstadt, John C. Bolte, Benjamin Da Vio, Cockrell, James Oliver Brooks, and Dave O'Malley.

Extensive "San Pietro"
Booking Asked by Fabian

Widest possible booking for "San Pietro," the War Department three-reeler, is urged by Si Fabian, WAC Theater Division chairman, as a tribute to the infantrymen who fought on the Italian front. Surrender of the German forces in Italy has renewed interest in the showing of "San Pietro," it was said.

EXECUTIVE MANPOWER

Colonel, U. S. Army Engineers, 43, after 3 years' service, offers the knowledge and know-how gained in 15 years with nationally-known theater organization, long executive experience in Motion Picture Theatre maintenance, construction and general real estate; wide general contact in motion picture and theatre field. Offers considered in order of receipt.

Address:
Box No. 231, Film Daily, 1501 Broadway, New York 18

N. Y. THEATERS

WASHINGTON D十余年 of THE DAILY
Washington—Despite his re-election as head of the U. S. Chamber of Commerce, Eric Johnston's decision to affiliate with the MPPDA still appears unchanged. It was learned here on good authority Friday that Johnston's unwritten agreement with MPPDA to become a part of that organization still stands.

As Johnston stated last March, he will not join the Hays organization until the war situation clears up considerably. It appears now that the war situation might clear up sufficiently within a matter of a very few weeks.

Johnston was re-elected U. S. Chamber of Commerce head for the fourth term Thursday and there is no reason to believe he will not serve out the one-year term. General impression here is that he will retain his Chamber post while with the MPPDA.

Johnston himself could not be reached for confirmation.

Katz to Book for PRC

William Katz has been appointed New Jersey salesman and booker at the local PRC exchange, it was announced Friday by Harry Thomas, general salesman, Katz, until recently New Jersey booker at Columbia, New York branch where he was replaced by Seymour Berkowitz will begin his PRC duties today.
Warns CSU Boycott Will Cut Bond Sales

(Continued from Page 1) The start. Another hood OFF seeking his dent he
in, and Warns has signed Art Kasel, Jr., 19-year-old son of the band leader, to an acting term. • RKO has handed a new one-year contract to Phillip Terry. • Jerry Kurtz, writer at Metro, is joining Hunt Stromberg, Jr., and Paula Stone in forming a new Broadway production organization which plans an early Fall production of Walter Roberts play, "The Sergeant Was a Lady." • Bernie Fineman is another Hollywood with Broadway plans for this season. • He'll be accompanied with Jack Rose in producing "Everything We Are." • Paramount has signed Margot Morgan and Dorothy Barrett, New York actress, to terms. • Hard Hatfield is recovering from an appendectomy.

- • • • YES, WE'RE AVENGING PEARL HARBOR!!! -

Henry Blanke Signs 15-Year Warner Pact


Ralph Hall Leaves Para.

Omaha—Ralph Hall, booker at the Paramount exchange here, has resigned to take over his father's machine shop. His father was recently killed in an accident in the shop.

Three New Pix to Start

Hollywood—Three new pictures are scheduled to start this week, making total of 34 shooting.

Send Birthday Greetings To:

Joseph Bernard May 7
Tommy Goldberg
Gary Cooper
George "Gobby" Hayes
Arthu de Cordoba
Benjamin Gisser
L. Ward Royalty
Gene Robbins

Ask France to Okay Dubbed Pix Release

(Continued from Page 1) French laws governing outside dubbing, and it was considered a gesture of good-will to be prepared with films that would serve to fill the gap until dubbing in France could be resumed, it was said by one executive of a major company's foreign department.

Lt. Balk Killed in Action

West Coast Bureau of THE FILM DAILY

Hollywood—Lt. Byron Balk, 27, son of Henry Balk of the Monogram exchange in Los Angeles and a member of the 414th (Timber Wolf) U. S. Infantry Division operating in Holland, was killed in action on October 26, according to notification just received by his father. He had previously been reported as missing.

Rep's Dorsev Liberated

Republic's home office is cheered at the news that Steve Dorsev, reported as "missing in action" several weeks ago, has been liberated from a German camp. Dorsev was special secretary to Republic President James R. Grainger prior to his enlistment.

Sgt. Joseph Reith Safe

Great Britain of THE FILM DAILY

Hollywood—There was rejoicing at Republic when it was learned that Sgt. Joseph Reith, who was reported missing in action Jan. 14, was safe. He is hospitalized in France and doing nicely. Sgt. Reith is the husband of Mae Reith, switchboard operator at Republic; his father, Leo Reith is in the miniature department, and J. A. Reith, a brother, is an accountant at the studio.

Industry Notables At '7th Breakfast

(Continued from Page 1) groN. Bernhard, Nate Blumberg, Harry Brand, Leo Brecher, Max Cobb, Jack Cohn, Ole Coplin, Cobb, Tom Connors, Si Fabian, Jules Fields, Ted Gamble, Frederick W. Gehle, Herman Goldsmith, Leonard Goldenson, James R. Grainger, Francis S. Harmon.


Toledo Curfew Appeal Decision Due in Week

(Continued from Page 1) fice holding it guilty of curfew viola- tion, was received here Friday, and sent to WMC Chairman Paul V. Mc- Nutt. It is unlikely that there will be any action on the appeal for at least a week.

Texas IATSE to Observe ODT Rule; No Conclave

Galveston, Tex.—Cancellation of the annual IATSE's Sixth District convention to have been held here, following a referendum taken by the locals of the State of Texas, was attributed to observation of the spirit of the ODT regulation since trans- portation and hotel accommodations are accessible. The Sixth District's next convention will be held in 1946 in conjunction with the International Biennial Convention.

Seiznick Pic Sets Chi. Mark

Chicago—"I'll Be Seeing You," Seiznick-International film, released by United Artists, broke all existing house records in its opening day at the Roosevelt Theater. Picture pulled $5,500 initial day of the run.

Seeks Stock Exchange Listing

Chicago—Bell & Howell is seeking listing of 30,000 4% preferred shares and 500,000 common shares on the New York Stock Exchange.
PEARL BUCK'S thrilling novel of adventure, love and jealousy... under the

China

Primitive Passions!
flame into conflict... in the hearts of an American doctor, the woman he married and the girl who loves him... amid the devastation of daily bombings!

RKO puts this one in top budget for national magazine advertising... to
28,645,284 CIRCULATION
— including full pages in LIFE—
WOMAN'S HOMECOMpanion—
McCall's—RED BOOK—LOOK—
LIBERTY — TRUE STORY —
WOMAN'S DAY — PIC and the entire FAN LIST.

SPEED TOTAL VICTORY!
THE MIGHTY 7th WAR LOAN
Sky

Starring

RANDOLPH SCOTT • RUTH WARRICK
ELLEN DREW

with ANTHONY QUINN • CAROL THURSTON • RICHARD LOO

Produced by MAURICE GERAGHTY • Directed by RAY ENRIGHT
Screen Play by Brenda Weisberg and Joseph Hoffman
CSU Boycott Threat Attacked by Myers

(Continued from Page 1)

rell's announcement that he, as president of the CSU, would carry the strike campaign to the very heart of the industry, Myers said: "Trade unions enjoy wide latitude within limits of fair play and decency, but this threat of boycott, against independant theater owners who are in no wise involved in the studio strike will greatly prejudice unions in public esteem."

Myers added that he regarded the threat as a gesture designed to frighten exhibitors into intervening in a manner that "rigorously confines only the strikers and the studios, rather than as a serious menace." He withheld any opinion on the legality of such an extreme secondary boycott. 

Pickford-Fineman Deal Off; Raw Stock Lacking

Although Mary Pickford has secured her raw stock for the production of her film version of "One Touch Of Venus," a deal which was pending between B. P. Fineman and herself for the filming of several stage properties fell through due to an inability to secure a sufficient allotment of raw film for the series, it was reported before the former screen star left here Friday for the Coast.

Rites for Walter Anthony
West Coast Barons of THE FILM DAILY

Hollywood—Funeral services were held here for Walter Anthony, 73. For the past several years he was a writer for Jerry Fairbanks who releases through Paramount. In silent days he was a prominent title writer for Universal and Sol Lesser.

CSU Boycott Threat Attacked by Myers

(Continued from Page 1)

thirty-week-Bond-sell
both
Staten
Bond
full-page
General
five
big
serious
Zorn,
$25
seven-point
West
Off; threat
pendent
ident
Attacked
CSU
Although
Myers
schools
free
special
field,
the
Bonds,
the
film
Ed
Coast
a
of
for
Myers
fell
in
exhibitors
in
strike—
students
—
for
the
Bonds,
the
film
Ed
(a)
Continued
the
Bonds,
film
of
the
Bonds,
Bonds
are
the
Bonds,
the
film
Ed
(a)
Continued
the
Bonds,
film
of
the
Bonds,
the
film
Ed
(a)
Continued
the
Bonds,
film
of
the
Bonds,
the
film
Ed
(a)
Continued
the
Bonds,
film
of
the
Bonds,
the
film
Ed
(a)
Continued
the
Bonds,
film
of
the
Bond
Premieres in Capitol
Washington Barons of THE FILM DAILY

Washington—Plans for the Washington area "Showmen's Seventh" War Loan drive included five downtown Bond premiers, already set at Warner's Earle, Loew's Capitol, RKO Keith's, and the Little Theater. The Capital will also hold a children's premiere June 9, with all district theaters selling Bonds for the show.

During the Sixth War Loan, six premiers which brought in $215,000, were held in private projection rooms and in only a dozen such premiers will be held at $1,000 a seat, limited to "E" Bonds. One seat has already been sold for $35,000.

Ann Sheridan in Bond Show
Ann Sheridan, Warner star, will appear with Milton Berle at the White Plains County Center War Bond show on May 16, H. R. Emde, Westchester County WAC chairman, revealed. Barlow will air his nation's radio show, "Let Yourself Go," from the Center, with admission to be by Bond purchase.

Handwerger Joins Drive Group
Saul Handwerger, of Loew's, has joined the New York area Seventh War Loan Drive publicity committee.

Union Protests Detroit Cuts in Acroty Film

(Continued from Page 1)

here for exclusive first-run. Matter was taken up at union meeting and practically unanimous decision of local was to make protest. Feeling is that War Department has passed this film and American audiences should have opportunity to see its stark detail without censorship.

Cut of about 25 feet was made in the film by Lt. Charles W. Stryker, police censor, showing hanging of Nazis after trial. Cut was made from point where trucks, used as gallows drops, are pulled away. No protest was made by Charles Garners, Artkino distributor, or by Norman F. Wheaton, manager of Telenews.

Censors here have generally cut scenes showing violent death in near- any form, at least if closeup in this instance, and cut was in line with usual policy.

American Civil Liberties Union has also stepped into the picture and is inundating army headquarters with protest. It is understood Polish or other foreign language groups in city have seriously interested themselves in having the cut restored.

Cut in Army Camps Affects Theater Biz

(Continued from Page 1)

theaters in operation today if there were a year ago. The peak Army theater operation was recorded in May, 1944, when film service being supplied to 1,175 theater units cost $32,946, the number reduced to 961 and on April 25 a figure had been reduced to 967, of yesterday, 964 Army post theaters were in operation. Among the territories most severely hit has been Texas where its recession has set in in a big way and where Army camps have been aban- doned. Abilene is being described as a "ghost town," while others feel the reduction in GI personnel has been Abilene, Amarillo, Brownwood and Killeen. Further drops are expected.

One factor tending to sustain U.S. business is the expected to grow bigger showmanship to maintain their business.

Atrocity Films Drawing Large Female Patronage

Percentage of women viewing atrocity films in newreel theaters is greater than female attendance more pleasant attractions, it shown by a survey conducted by Cen- nial Newsreel! Theaters in five me-ropolitan area houses. August Rudi, vice-president of the circus noted that an actual count of women attending the Russian films the Maidanet death factory at Embassy Newsreel revealed that 37% of audience was composed of women, compared with 16.2 per cent the last pre-war count of the theaters' patrons.

Lt. Hicks Recovering
Lt. Francis Hicks, 3rd Armoy Division of General Hodges' 1 Army, and formerly Fabian's assis- tant manager in Portland, Indiana, now at McGuire Army Hospital, Rich- mond, Va., recovering from wound.

Bond Buyers' Get Something To Boot!

Dallas—Press sheet of the Texas WAC for the "Showmen's Seventh" suggests and illustrates a swell Bond booth idea. It's a gigantic paper machine head of Hirohito, and every Bond buyer, regardless of the denominator of the Bond purchased, is given the privilege of kicking his Imperial Lowness in the teeth. The canines and incisors are hinged, and big enough so that one's boot will easily hit the mark. 

Today's Showman's Tip for the "7th"

Ed Zorn, downtown Illinois exhibitor co-chairman, writes: Jumping the Seventh War Loan gun, Springfield, III. Theater Association ran a full-page co-op ad in both dailies offering a free trip to Washington, D. C., for students selling the most Bonds, in a three-week-Bond-selling contest. Theater tickets for a special show at the Orpheum Theater were given all students making a quota of $75 in Bonds, and all schools making quotas were given free tickets for every student. The- aters also sponsored a Bond Premiere at the Senate Theater, with a $25 Bond for admission. This was pub- licized in full-page newspaper ads in three colors.

Watch for another "tip" in to- morrow's FILM DAILY.

FLASH NEWS—NATION-WIDE—SPEED VICTORY

May ‘Showmen’s 7TH June 30th

Rinzler, Breakfast Speaker
Sam Rinzler, chairman of the WAC of Greater New York, has been added to the list of speakers at the 7th War Loan breakfast to be held at the Waldorf-Astoria at 9:00 a.m. tomorrow.

June ‘Teenth’ Bond Premiers
Dallas—As part of a seven-point plan for all theaters in Texas to make a rousing success of the "Showmen's Seventh," R. J. O'Donnell, ex- hibitor state chairman urges that June 15, the War Bond premiers for colored patrons on June 15. He listed it as one of the "teenth" days of the drive in Texas, and declared: "This is the Expec- tation Day for colored people and one of their great national holidays. We recommend that you have a War Bond premiere for Negroes only on "Pine Teenth’ night in your B or C theater."

Mass. Fully Set for 7th
Boston—With the last of a series of five state-wide meetings held in Brockton Friday, the entire state of Massachusetts is now efficiently organized and evincing high enthusiasm for the "Showmen’s Seventh" War Loan campaign, Martin J. Mullin, Massachusetts exhibiton state chairman, said.

Discuss Relaxing Censor Requirements on Exports

(Continued from Page 1)

specific information can yet be re- leased on what the changes might be, but it is certain that there will be changes within a short time after V-E Day. That the changes might be substantial appears likely from the large cut in the OOC budget recommended last week by the White House.

PRC to Introduce Bergman
Cleveland, O.—Fred Rohrs, PRC district manager will be host to ex- hibitors, distributors and friends of Edwin L. Bergman May 14 when the exchange will hold open house to introduce Bergman as the new PRC branch manager. Bergman was previously with 20th-Fox in New York, Rochester and for the past sixteen years, in Cleveland, as city salesman.

Vantageon Faces Knife
Chicago—Ray Vantageon, B & K's manager director and manager of the Central Hospital here for an operation. During his absence, Arch Trebow, purchasring agent, is in charge of the department.
French Tele Plans Await Govt Okay of Standards

French television plans contemplate a year's experience and experimentation before standards approved by the government, is disclosed in a cablegram to I. T. S. from Guy Rabateau of the company's French associate, Le Maternel Phonophone.

During 1945, French broadcasters went to experiment with both 750,000 line black and white images. Meanwhile, the pro-war Eiffel Phonestation, working on 455 lines, will come into operation in order to build studio experience.

Springfield, Ill. Nabs Tagged by Hoodlumism

Springfield, Ill.—The Springfield police have launched a vigorous campaign to eradicate hoodlumism and vulgarity in local theaters. Newsreel operators have also joined the campaign, which has the support of the Springfield Theater Association.

Managers of nabs declare that rowdy crowds are getting completely out of hand and that business is suffering. Downtown theaters are a experiencing trouble.

The Frisina's Esquire youth has been throwing marbles at the screen and against decorative glass. Several other theaters, molasses was poured in front of seats. In others the pails have been stepped on, walls removed, initials cut into wood, light fixtures stolen, pay phones broken to and seats ripped.

Defendants' Kedzie Theater Trials Are Due on June 5

Chicago — At the second day's hearing on the Kedzie Annex theater's arbitration complaint Friday, arbitrator Albert McCaleb filed the plaintiff's briefs May 23 to file briefs of the defendants and intervenors will June 5 to file their replies, with decision due on July 10.

Charles Lindau, owner of the Kedz, testified as to his failure to obtain in suitable product for the house, while Paramount's attorney, Morten and, called exchange manager Hal Stein, Jack Showmon and Jerome Hieberg to the stand to tell of the change's efforts to supply product.

Kahn, M-G-M office manager, and John Gilliam, 20th-Fox manager, also defense witnesses.

Joe Salmon Recuperating

Joe Salmon, manager of Skouras' Riverside, is recuperating at home from a heart attack suffered several days ago. Salmon, whose service with Skouras is the longest of any employee, has managed the Riverside for 16 years.

Hor. Signs P. J. Wolfson

West Coast Bureau of THE FILM DAILY

Hollywood—P. J. Wolfson has been named by Paramount to a long-term contract. Wolfson, who has been working at 20th-Fox, will vacation for six weeks before joining Parn.

Ho, Hum! ... Any G-I Can Answer This One

Cleveland — Annual meeting of the Motion Picture Council of Greater Cleveland on May 15 will have a panel discussion on the following subject: "Men and the Movies. What men prefer in movies and why they make their choice. Are they influenced by members of their families?"

Clearance Relief Asked By Two Upstate Houses

Harden Theaters, Inc., operating the Capitol Theater, Hancock, N. Y., and the Park Theater, Hudson, has filed a demand for arbitration in Albany against Warner Bros., Paramount, 20th-Century-Fox and Loew's. Named as interested parties are Universal, United Artists and Columbia.

Complaint charges that until recently, the State Theater, Deposit, N. Y., held no clearance over the Capitol and Park, but since the state was taken over by the Kellett circuit, a clearance regarded as unreasonable has been fixed. Complaint asks that the clearance by eliminated and that the Capitol and Park have open booking with the state.

100 Canadian Film Men Honor Masters

Toronto—Among more than 100 Canadian film men who turned out to honor H. M. Masters following his appointment as general manager of Warner Bros. in Canada at a brilliant function featuring the two-day convention was Paul Nathan, president of Odeon Theaters of Canada with whom Masters split early this year.

D高尔y, the New York office were Ben Kalmenson, Mort Blumenstock and I. F. (Mie) Dolid. At the business sessions the Canadian branch members organized their first sales campaign for Masters.

Carpenter Back to Altec

T. H. Carpenter, who has been on special leave to the Columbia University Division of War Research at the U. S. Navy Underwater Sound Laboratory, Fort Totten, New London, Conn., has returned to Altec Service Corp., which has named him development and design engineer, it was announced on the week-end by C. S. Perkins, manager of Commercial Engineering.

Alliance Houses Co-op on 7th

Chicago—The Alliance Circuit will have every one of its theaters cooperating in the Seventh War Loan drive, and raising a quota of $4,000,000.

Sutherland Sells Eldorado

Ewing, Neb.—J. E. Sutherland has sold the Eldorado Theater here to Edith Brandenburg.
TRAILER CENTS

Published
Semi-Monthly

ROBB & ROWLEY THEATRES
"24 SHEETER"

February 15, 1915  DALLAS, TEXAS  Vol. 2—No. 13

"No proof is so potent as the silent lesson of a good example."
—MARY BAKER EDDY

Foreword
By Dave Callahan

Mr. Rowley's summary of successful theatre operation listed in the foreword of a recent edition of the 24 Sheeter impressed me as being the best I have ever seen put in so few words. He specified the proper way to run our theatres as follows: keep the theatres clean; treat the public courteously; advertise our programs and watch our expenses. I would like to elaborate on some of these subjects further as they concern smaller town operations.

Keeping theatres clean is a real problem these days. If you do not have adequate house lights in the theatre a good work light should be provided because it is a clinch if the janitor can't see the dirt he won't clean it up. Likewise, he won't remove gum and popcorn grease from the carpet unless you call it to his attention and provide him with a bottle of carbon tetrachloride, a few drops of which will remove the toughest piece of gum. A bottle of alcohol, with plenty of elbow work, will remove popcorn grease. Although there is no substitute for plenty of soap, water and a mop in the rest rooms, there are several good deodorants on the market that will help keep the rest room fresh. The best in cleaning equipment is the cheapest in the long run, and certainly should not be neglected.

With the ever changing help problem, the cashiers and doormen should be frequently reminded to treat the patrons with every courtesy. The way a cashier answers the telephone should be noted and she should seem eager to give every possible bit of information a patron requests. In addition to telling what feature picture is showing she should give the names of the stars and the titles of any outstanding short subjects on the program.

No doubt, the most effective advertising we have are the trailers that we run on coming attractions. They do more to create a desire on the part of the patron to see the picture advertised than any other medium. A missout on the showing of a trailer is noticeable in dollars and cents at the box office. Next in importance is the newspaper advertising. A pleasant and cooperative connection with the local newspaper is highly desirable. In addition to the home town patrons, which the local newspaper usually covers thoroughly, most theatres have many potential patrons in the country and surrounding small towns. To reach these patrons we have found that a comprehensive mailing list for our two-week programs does this very well. This mailing list can be built up over a period of years or can be started by taking the phone book or other directory of every small town surrounding your theatres and using all of the names. We always use return postage guaranteed envelopes in mailing programs, and in this way you know that all of the envelopes are being delivered. Billboard advertising is also effective, but in some cases has been discontinued for the duration.

In closing I would like to express my appreciation for the fine spirit of cooperation shown by all branches of the Dallas home office. This spirit is contagious and I think is representative of the great Robb and Rowley organization.

Here are the collections by towns: Big Spring, $1,395.86; Cameron, $270.16; Cisco, $445.75; Colorado City, $405.08; Cuero, $459.45; Corpus Christi, $2,607.07; Crockett, $330.64; Oak Cliff, $1,225.54; Del Rio, $313.64; Hillsboro, $508.05; Hondo, $306.50; Killeen, $762.44; Laredo, $1,752.00; McAllen, $1,232.04; McAllen, $458.60; Mineral Wells, $511.63; Ms. Pleasant, $218.19; Midland, $1,206.02; Palestine, $714.50; Rosharon, $209.19; San Angelo, $2,015.16; Sherman, $1,099.05; Sulphur Springs, $655.88; Sweetwater,
GERMANY KNOCKED OUT

V-E Day Finds Industry Ready; Now On To Tokio

The American motion picture industry, jubilant over the collapse of Nazi Germany under the armed might of the United Nations, moved swiftly today on all trade fronts to meet the situation presented in Europe and, at the same time, prepared to accelerate its contributions to the prosecution of the war against Japan.

Alerted for weeks as the shadow of impending doom lengthened over the Nazis, V-E Day found the industry ready with concrete plans all along the line, from the studios on the West Coast to the home offices in the East. Set, too, for the fresh responsibilities were all industry organizations—notably the MPPDA, the AMPP, the WAC and the National 7th War Loan Committee. Production early

(Continued on Page 8)
FOREIGN MARKETS POSE NEW PIX PROBLEM

Restrictive Laws and Keener Competition Will Face American Industry

Having kept films moving to their foreign destinations through almost five years of war, overcoming obstacles that appeared insurmountable, the motion picture industry is now faced with problems that will be as serious. With victory in Europe at last, the foreign departments of all film companies are prepared to put into work the post-war plans that they have been developing for the last two years.

It is too early to predict when and how the film industry can resume operations in Germany and other Nazi-held territories. The vast reconstruction era and projects may force motion pictures to take a secondary place until order is fully restored, although leaders of the Allied nations are aware of the fact motion pictures have proven to be one of the world's most powerful propaganda agents. Whether the industry will be encouraged to resume operations immediately in Germany, Norway, Denmark and other countries or await further liberation measures, the fact remains that the American companies have blueprinted their foreign market projects.

When normal business resumes in (Continued on Page 3)

Surrender Places New Responsibility on USO

Germany's collapse posed a mounting problem for USO Camp Shows, whose officials declared coincident, with the announcement of the capitulation that the splitting of fighting forces to the Pacific will create an unparalleled shortage of talent with which to meet the entertainment needs of service personnel.

(Continued on Page 7)

126 WAC Films Aided In Defeating Nazis

Scope and importance of film land's contribution to home front knowledge of the war and a full appreciation of its aims and needs is furnished in part by the list of War Information Films released in the U.S. by WAC from Feb. 8, 1941, to the beginning of the current year which has witnessed the downfall of Germany. In that span, 126 such films were channeled to domestic theaters. This service to the cause of democracy is being continued in full stride to assure the capitulation of Japan.

V-E Day Finds 185 Features in Backlog

West Coast Bureau of THE FILM DAILY

Hollywood—Film executives believe Germany's surrender will have very little immediate effect on production although some change, long planned, will be introduced. Keeneest interest is in what effect it will have on the raw stock situation, with it being pointed out that industrial X-ray is consuming raw stock and will continue to do so.

On one point, experts seem to agree and that is there will be no boost in production, although over-age technicians are expected to be discharged and return to the frozen Hollywood posts.

It is also pointed out that Hollywood has a backlog of 185 pictures that and Germany and Austria have yet to see approximately 250 features made in the United States that those countries took up arums. Bearing on the industry's scope (Continued on Page 7)

Major Controls End By Sept. 30 is Seen

Washington Bureau of THE FILM DAILY

Washington—Germany's collapse has apparently clinched the tentative Government plans for settling 30 as the end of the transition period after which all major controls or industry will be removed. It is expected that nothing structure needed to assure military procurement for war against Japan, it is indicated in the recommendations the WPB's Committee on Period One. While the recommendations vanced by CPO in its report subject to review, particularly (Continued on Page 7)

Third of Hollywood Workers in Uniform

More than a third of Hollywood's male film workers, or 7,000 men are in the armed forces. "Movie at War," the annual WAC report indicates. Screen Actors Guild reports 1,912, including 49 stars in the service, while the Screen Directors Guild lists 132 members in the forces and Screen Writers Guild.

Hollywood Victory Committee said that 94 stars and lesser lights entertained troops on the battlefronts and that actors and actresses averaged 50 appearances per day for a total of 18,331 appearances in 2,636 events during World War II. Since 1945 Hollywood performers recorded 3,186,000 individual performances making 39,660 appearances.

SPEED TOTAL VICTORY ★ TWO DOWN, AND JAPAN TO GO! ★ SPEED TOTAL VICTORY

V-E Editorial

To Total Victory!...

...Remember Pearl Harbor!

By CHESTER B. BAIN

As the rising tide of events in the South Pacific gave emphasis to the progress of American arms, there have been certain indicated changes in the phrasing, but not in the intent and purpose.

Whether the battle cry has been the subsequent "AVENGING PEARL HARBOR!" introduced as General Douglas MacArthur marshalled his forces to fulfill his historic pledge to the Filipinos, "I shall return," or the more recent "WE'RE AVENGING PEARL HARBOR!" which has underscored the rich fulfillment of that pledge, the spirit of the declaration of Feb. 16, 1942, stands unaltered.

And its timeliness, too, has been enhanced, not diminished, by the collapse of the Nazi regime and the unconditional surrender of German armies to the United Nations.

MOST emphatically, now more than ever before, all America must REMEMBER PEARL HARBOR and concentrate with single-mindedness upon the unfinished business—the complete military defeat of Japan to the end that she, as well, surrenders unconditionally.

That we shall do "because we have the WILL to win it," regardless of the time required and regardless of the cost, whether in blood or treasure.

The American movie picture industry, while assuming the responsibilities here and in Europe which V-E Day has brought, will continue to make its full contribution to that end.

It will follow through with zeal for service undiluted and with determination unabated.

It will press unreservedly all phases of its great program of war activities, a program conceived by far-seeing leadership in behalf of national preparedness and expanded as the country's greater needs arose.

It will keep its shoulder to the wheel for the sale of more War Bonds, it will support wholeheartedly such causes as the Red Cross and war relief, it will present the Government's war messages upon its 16,000 odd screens, it will assist further in the training of the armed forces, it will place its manpower and facilities at the nation's disposal as occasion may require, it will freely give its product to the services to the rates of G-I Joe's foxhole may be virtually next door to a motion picture theater.

IT WILL do all this and more... for it will not be unprofitable that millions at home and abroad are dependent upon the motion picture for that entertainment and relaxation whose tonic properties are multiplied a thousand fold in time of war.

For the industry, the course till total victory was charted shortly after that fateful Dec. 7, 1941 by Will H. Hays, president of the MPPDA. Said Hays: "We are now—everything else is chowser."

As with "Remember Pearl Harbor!" that, too, stands.

Today's command is, "Forward to total victory!" March!!
-E Day Sharpen's in Frisco Interest

San Francisco—End of the war in Japan served to heighten interest in television situation today concerning the aspects for possible Security Control consideration of the matter. Free exchange of information among the people of the United Nations.

The scope of the industry in global acceptance of the freedom of communications is sharply hinted up by the fact that the free distribution of American films abroad is impeded by some form of legislation, registration or control in no less than 58 countries.

The barriers include discriminatory duties, excessive customs duties, stringent, quotas, price fixing, and other impositions; change restrictions, royalty taxes, shipping levies, registration fees, import duties designed to stabilize the industry, discriminatory censorship fees, political censorship, cultural control, import licenses, and other prohibitions or limitations of exchanges, requirements for domestic production in order to obtain permits for the importation and release of American films, and excise revenue taxation.

Not all of these barriers, of course, will be eliminated by acceptance of the principle of freedom of communications, but some could be lifted out and others probably mentally eased.

-V-E Day—

New York Tele Stations Back Special V-E Shows

V-E Day flash was the signal for 5C television station WNB to go on the air for a continuous 24-hour period. Station plans included pictures from Times Square, top NBC commentators and a motion picture showing the rise and fall of Hitler's Germany.

CBS television outlet WCBS set a program to run about two hours. DuMont's facilities were used by the Blue network to put on special V-E Day program.

Half 1944 News Clips Were Scenes of War

About half of the subjects shown by the five newscasts during 1944 were war scenes, according to the TCA's annual report. That comes out that of 2,241 subjects included in the reels, more than 1,100 were on the war. Some 34 per cent of disks were on the European front, and 44 per cent were from the Pacific.

Home front scenes took up 15 per cent, training camp and troop training scenes, three and a half per cent.

Trade Chiefs Pledge No Let-up in Effort

EXECUTIVES charged with the industry's major war responsibilities today signalized the advent of V-E Day with a pledge of still greater effort on the part of the trade's tens of thousands of men and women to the end that total victory on a global basis may be speeded. Their statements to THE FILM DAILY on the occasion of the German surrender follow:

WILL H. HAYS, president of the MPDA:
This is a day for reconsolation.
All armed forces, the most gigantic and co-ordinated effort in history, have shattered the violence of the European aggressors. That is a magnificent achievement, but we must not for one moment forget that it does not mark the end.

GEORGE J. SCHAEFER, chairman of the WAC, Motion Picture Industry:
The collapse of Germany finds us thankful part of the dirty job has been done. We cannot pause, even long enough to celebrate the event. We must push on into the jungle of tyranny and oppression until the Japanese have been destroyed or forced to surrender.

FRANCIS S. HARMON, executive vice-chairman, WAC, Motion Picture Industry:
"Two Down and One to Go!"
So long as there is one to go there will be intense fighting, heroism and dying. Our boys will be doing the fighting, but we must do our share of it, too. We must share in the victory, yes, but more we will celebrate the return of our fighting men and women.

Our great industry—the Motion Picture Industry—will continue its devotion to America's cause. It has never flinched or quit since the fight against the Italian Fascists, the German Nazis and the Japanese War Lords began.

Industry Pledges War Effort Aid in Orient

West Coast Section of THE FILM DAILY
Hollywood—Continued all-out aid of the industry for the furtherance of the war in the Orient was pledged by major producers following news of the collapse of Germany. The statement follows: "With all other Americans, the people of Hollywood's motion picture industry received news of final victory in Europe with a profound relief and with deep gratitude to our valiant fighting men.

Yet we realize that our responsibility to them is not fulfilled, nor will it be until the grim task ahead is completed.

To every phase of effort in which we can co-operate in the early and total victory in the Orient, we pledge ourselves as individuals and as an industry."

-SAVE—

Spiess Now in Seagape

Cleveland, O.—Pvt. Howard Spiess, ex-co-operative writer who has been transferred to government hospital in Coral, Calif., since being returned from active service in the Pacific, has been transferred to Seagape Hospital, X, for further medical treatment.

"Two Down. One to Go" Released to Theaters

With the announcement of the end of Europe, MG-M today is rushing prints of "Two Down and One to Go" into 745 first-run houses. This 34-minute subject has been prepared with the greatest of secrecy by the Army Pictorial Service for the General Staff and the prints, sealed in their cans, have been in Metro exchange vaults since last winter.

The picture is General Marshall's report to the nation on the question of "Where Do the Boys Go From Here?" Metro managers have been drilled over the period of months as to its distribution and release on the first change of program after V-E Day. The picture has been seen by only the top Army officials and H. M. Richey who served in an advisory capacity on editing, number of prints and methods of handling.

In total, there are 688 prints, 400 of which are for theaters and 288 for Army camps. The limited numbers of prints will require the bicycling of films. However, within eight days after V-E Day, the Army prints will be made available for theaters.

Foreign Markets Now Offer New Problems

(Continued from Page 2)
Europe, a different sort of operations is predicted than prevalent prior to 1939. Foreign department heads frankly admit that they see greater competition from foreign governments and foreign countries. Unless prevented from doing so, foreign governments are likely to pass a series of restrictive laws such as quota or compulsory laws, tax laws, etc., far more severe than have existed in the past. Then, too, greater competition for the American industry is certain. Large segments of the world film market will be bid for by every film-producing nation. There appears to be no doubt that the American industry will have to face a concerted effort on the part of foreign producing and distributing companies, and their governments, to obtain as large a portion as possible of these mutual markets.

In order to combat restrictions, the American film industry will have to work very closely with the United States Government, according to foreign department executives. Without the support of our Government, the film industry is likely to find itself heavily curtailed legislatively in its foreign markets. Managers of foreign, or international, departments believe they have the right to expect the aid of the Government in the sale of American pictures in foreign countries. The American picture, they point out, sells not only entertainment but a way of life. It has been called the greatest salesman of American goods. For these reasons, the Government has a direct interest in maintaining our foreign markets.

Already, American distributors have sent their representatives into France where exchanges are operating. Similarly, action is being taken in other liberated countries, but when it can be done is a question that must await the restoration of a positive peace.

15,110 "Free" Shows Cost Over $15,000,000

Bond Premieres, Children's Matinees and Free Movie Days sponsored by exhibitors in 1944's three war loan drives topped 15,110, according to "Movies at War," the WAC annual report. Estimated cost to the theatres is approximately $1,500,000 in free admission services. Other costs, such as film rentals contributed by distributors, the milking of the box office and campaign promotion by employers and huge advertising expenditures, brought the total cost to the industry of "free" shows to over $15,000,000.

SPRINT, TOTAL VICTORY! TWO DOWN, AND JAPAN TO GO! SPRING TOTAL VICTORY!
Chronology of the Film Industry

1941

Dec. 8: INDUSTRY PLEDGES SERVICE AND SUPPORT TO F. D. R.
Will H. Hays, president of the MPDA, and George J. Schaefer, chairman of the Motion Picture Committee Co-operating for National Defense, wire the President assuring him of the industry's desire to further the war effort.

Dec. 9: NATION'S THEATERS TAKE WAR PROBLEMS IN STRIDE.
Operators perfect plans for safety of personnel and patrons. Circuits amplify President's speech for audiences.

Dec. 9: STUDIOS RUN AT NORMAL PACE.
Night locations called indoors. Safety committees formed. Employees rush to enlist in armed forces.

Dec. 10: HARMON QOUTS HAYS OFFICE FOR WAC.
Francis S. Harmon, assistant to Will H. Hays at the MPDA, resigns to join the War Activities Committee (formerly Motion Picture Committee Co-operating for National Defense), as executive vice-chairman.

Dec. 16: OPM CHOOSING INDUSTRY ADVISORY COMMITTEE.
Special industry advisory committee to be announced.

Dec. 19: EMERGENCY DEFENSE ORGANIZATION GETS UNDER WAY.
Motion Picture Emergency Defense Conference called by Joseph Gould, SPG chairman, appoints steering committee.

Dec. 19: "WIN THE WAR NOW," INDUSTRY SLOGAN.
"Everything else is chores" from trade's viewpoint, declares Will H. Hays.

Dec. 23: NO FILM CENSORSHIP: F. D. R. TO MELLETT.
President stresses that motion pictures "must remain free insofar as national security will permit" in appointing Lowell Mellett, director, Office of Government Reports, as coordinator of Government films during the war emergency.

Dec. 24: OPM SURVEYS STUDIOS ON REQUIREMENTS.
Detailed questionnaires to determine requirements during the new year sent out by the Office of Production Management.

Dec. 26: "LET SCREEN TELL WHY WE FIGHT"—KENT.
"Our obligation is to enact in picture form the story and sacrifices of America," Sidney R. Kent, president of 20th Century-Fox, tells THE FILM DAILY.

1942

Jan. 13: INDUSTRY WAC ADDS TWO NEW DIVISIONS.
War Activities Committee adds publicity committee under Monroe Greenthal and drives committee headed by Adolph Zukor.

Jan. 14: MAKING PICTURES HOLLYWOOD'S WAR JOB.

Jan. 21: BROADWAY PARADE LAUNCHES TIMES DRIVE.
Total of 10,000 houses co-operating in nation wide March of Dimes drive.

Jan. 26: DISTRIBUTION SUPPLY RATIONING STARTS.
Companies place checks on requisitions from all departments. Purchasing agents fill out 18-page questionnaires for Hays office use in estimating industry needs.

Feb. 8: FILMS ESSENTIAL WAR INDUSTRY.
WAC discloses Government's pronouncement that filmland is an essential industry in certain instances. George J. Schaefer, WAC chairman, said decree should "encourage every person in the industry to feel that he or she is doing a necessary job and sharing in the drive for total victory."

Feb. 9: FILM PROGRAMS FOR U. S. TROOPS IN COMBAT ZONES.
Industry to make available approximately 75 two-hour programs of current pictures in 16 mm. for free showing to soldiers in combat areas.

Feb. 17: LATSE DRAFTS 10-POINT THEATER CONSERVATION PLAN.
Projectionists, maintenance men, and stage hands to conserve and salvage materials for the war effort. Booth men to hang coat in projection rooms.

Mar. 1: McCUTT LAUDS SERVICE POLICY.
Paul McCutt, of the Office of Defense Health and Welfare Services, acknowledges the generosity of theater men. "Theater managements are making generous contributions to the entertainment of soldiery, sailors and marines," McCutt said. Men in uniform are admitted to picture theaters at reduced rates in virtually all cities.

Mar. 4: "NEW SPIRIT'S" 7,764 DATES SET U. S. BOOKING REC.
Walt Disney tax short, made for Treasury Dept., expected to net $7,900.

Mar. 8: WAC FIELD PUBLICISTS NAMED.
Field publicity men appointed in 41 key centers by Monroe Green, chairman of WAC publicity branch.

Mar. 9: GEN. OLMSTEAD LAUDS FILMS' VICTORY AID.
Maj. Gen. Dawson Obnisten, chief signal officer of the U. S. Army, expresses the appreciation of the War Dept. "for the outstanding contribution which the motion picture industry is making in national effort toward victory."

Apr. 6: AGREED TO USE OF FILM TALENT IN USO $32,000,000 DIVE.
Hollywood Victory Committee and USO draw plans for a radio show for the big drive.

Apr. 7: EXHIBITORS TO AID WAR STAMPS SALES.
15,000 theaters to participate actively; plans set by Joseph Berno and Adolph Zukor, of WAC.

Apr. 8: VICTORY FILMS AT EVERY SHOW IN 94 PER CENT THEATERS.
War Activities Committee survey shows exhibitors fulfilling to pledges with 12,000 of the more than 13,000 theaters pledges shown Government films at every show.

Apr. 13: HOLLYWOOD TO MAKE ENTERTAINMENT WAR SHOES.
Coast to make 26 short entertainment features in the next six months on subjects which the Government feels will meet a new need in the country's war effort.

Apr. 14: ADOPT PIX WAR-TIME MEASURES.
Inter-studio co-operation stressed by directors of the Associations Motion Picture Producers. Industry to adopt plans for inter-studio assistance, inter-use of equipment in event of war damage; to use available transportation and delivery equipment.

Apr. 20: THEATER BLACKOUT REGULATIONS ISSUED.
A. R. P. Division, War Activities Committee assists in preparation of booklet issued by the Office of Civilian Defense.

Apr. 20: TRADE "ALL OUT" FOR ARMY-NAVY RELIEF.
Nicholas M. Schenck named national chairman for the audience enlistment campaign. Letters to be mailed to the 13,000 pledged to co-operate with War Activities Committee. Drive to run May 14-21.

Apr. 21: SKOURAS PUTS WAR TASK FIRST.
Spyros Skouras, new president of 20th Century-Fox, tells stockholders that company's first consideration will be the maintenance of public morale at the peak demand for victory against the Axis.

Apr. 22: TALENT PRIORITY FOR GOVERNMENT.
Hollywood Victory Committee sanctions appearances of 30 stars to War Bonds and Stamps in 120 cities in drive starting June 1.

Apr. 26: ENLIST COHN IN USO DRIVE.
Jack Cohn, Columbia vice-president, appointed co-coordinator of entertainment and sports division of the New York USO War Front Campaign. Cohn's field embraces the motion picture, sports and music industries.

Apr. 26: PARADE TO USHER IN RELIEF DRIVE.
Large divisions of the armed forces will parade in a demonstration ushering in the New York motion picture industry's funds drive for Army and Navy Relief. It is announced by Max A. Cohen, New York State chairman of the drive.

Apr. 28: ARMY TO PLAY PIX WITHIN MONTH AFTER RELEASE.
Agreement between U. S. Army and distributors, calling for delivery of all motion pictures within 30 days of national release, is signed.

Apr. 30: HOLLYWOOD VICTORY CARAVAN OPEN TOUR.
Hollywood Victory Caravan, consisting of 23 top screen stars, 80 technicians and 60 other behind-the-scenes persons opens a 13-city tour in Washington, D. C. Sponsored by the Hollywood Victory Committee, the Caravan's receipts are for Army-Navy Relief.

May 3: $5,000,000 DEBUT FOR "YANKOE DODGEL DANDY."
Premiere seats for Warner Bros. feature to be given with War Bond
industry's War Program

The July 20, 1942, edition of Film Daily featured an article titled "industry's War Program." The article covered various topics related to the Hollywood film industry's contributions to the war effort.

- **July 1**: **FILM BOND PURCHASES EQUAL 100 BOMBERs.** Payroll purchase plan in effect throughout the industry will equal cost of 100 bombers, according to an estimate by the Motion Picture Committee for Hollywood.

- **July 2**: **VICTORY CARAVAN SUCCEEDS $600,000 GROSSER.** The $600,000 goal set by Stanley Grigs, chairman National Navy Relief Society, for the Hollywood Victory Caravan will be reached by May 12, wind-up day for the big show, is announced by Robert M. Weitman, New York representative.

- **July 3**: **DOWNY PRAISES PIX, CARAVAN IN SENATE.** Senator Sheridan Downey referring in the Senate to the Hollywood Victory Caravan, praises the industry and "points with pride" that the tour will net $750,000.

- **July 4**: **FILM BOND PURCHASES EQUAL 100 BOMBERs.** Payroll purchase plan in effect throughout the industry will equal cost of 100 bombers, according to an estimate by the Motion Picture Committee for Hollywood.

- **July 5**: **GOVERNMENT SHORTS PROFITS TO CHARITY.** Profits derived from the 26 shorts on subjects proposed by the Government, and made by the industry, will go to war or emergency charity. H. M. Richey reveals at Atlantic City.

- **July 6**: **FILM CONSERVATION COMMITTEE FORMED IN HOLLYWOOD.** New group to meet weekly, made up of representatives of the various Guilds, the producers, members of the Cinematographers, Society of Independent Producers' Assn., Laboratory Technicians, Artists Managers, Guild of International Photographers—Local 650, the IATSE and Society of Motion Picture Film Editors.

- **July 7**: **WAC'S THEATER DIVISION OPENS BOND DRIVE.** In excess of $4,000,000 was raised by WAC's theaters in a single day in conjunction with the Times Square rally sponsored by the Theater Division of the WAC, opening gun of the industry's continuing drive to sell Bonds and Stamps at theaters across the country. National radio broadcast with top flight "names" also used to spur the campaign.

- **July 8**: **$1 A DAY VICTORY SHORTS RENTAL PLAN.** Paramount will give profits to WAC-named war charity, Neil Agnew tells Joseph Bernhard.

- **July 9**: **WB SETS MONTHLY CONSERVATION MEETS.** Harold Hopper, chief of the Motion Picture and Photographic Division of the Consumers Durable Goods Branch of the WPB, announced monthly meetings and expresses satisfaction with conservation progress on the West Coast.

- **July 10**: **ARMY-NAVY RELIEF RECEIPTS TOP RECORD.** Incomplete returns from the industry campaign for Army and Navy Emergency Relief total $1,550,000, a new record for theater collection drives. Nicholas M. Schenck, chairman of the committee, estimates that receipts will reach or top $2,000,000. Former high was $1,450,000 collected in the infancy parallel program.

- **July 11**: **SPECIAL EVENTS TO SPUR THEATERS WAR BOND DRIVE.** Industry's campaign for the sale in theaters of War Bonds and Stamps, continuing for the duration, will be marked at intervals by special events to stimulate additional interest, it is disclosed by Francis S. Harmon, executive vice-chairman of the War Activities Committee. Exhibitors are to be served with a monthly brochure spotlighting outstanding promotional stunts.

- **July 12**: **MANDATORY CONSERVATION ORDERS ISSUED.** Ben Goets, chairman of the General Conservation Committee in Hollywood, issues a series of mandatory orders designed to conserve film. Studios will make monthly reports comparing film used with comparable months a year ago.

- **July 13**: **HOLLYWOOD STEPS UP WAR TEMPO.** Tempo of film colony's participation in the war program was materially stepped up during June. Highlights: More than 10 per cent of their $12,000,000 monthly pay invested in War Bonds; virtually every actor and actress participating in some form of war work, more than 60 going out on entertainment and Bond-selling missions; they saved an over-all average of 41 per cent in materials used in the production of motion pictures; they produced 22 special films for military training, morale and goodwill purposes; they raised the colony's total enlistments from seven to nine per cent of all male workers.

- **July 14**: **INDUSTRY TAKES WAR BOND DRIVE HELM.** Assumes all responsibility for $1,000,000 sale in September and "Salute-to-Our-Heroes" Campaign; Hollywood stars to appear at 300 rallies in month. In expressing appreciation, Secretary of the Treasury Henry W. Morgenthau, Jr., called the industry's leadership in the September drive, "a continuation of the patriotic and unselshless support which the industry as a whole, and its celebrities and stars individually, have consistently given in a wide variety of ways to the nation's war program."

- **July 15**: **GREATER WAR EFFORT ROLE FOR INDUSTRY.** Declaring that the American people had reason to be grateful for the job done by the motion picture industry in the war effort, Lowell Mellett told the Film Daily that films will play an important role in the Government's program to fully inform the country of the vital aspects of the war.

- **July 16**: **BOND TOUR OF STARS TO REACH 60,000,000.** Approximately 60,000,000 Americans will be reached by the scores of Hollywood stars who will become War Bond salesmen and salesladies during the industry's "Salute to Our Heroes" drive in September.

- **July 17**: **ARMY-NAVY RELIEF GETS TWO MILLION DOLLAR CHECKS.** Checks totaling more than $2,000,000 handed to Undersecretary of War Robert L. Patterson and Admiral J. O. Richardson, heads of the Army Emergency Relief and Navy Relief Societies, by Nicholas M. Schenck, and Harry Brandt, following the close of the industry's money raising campaign.

- **July 18**: **ARMY-NAVY COMMITTEES SET FOR AMBULANCE DRIVE.** Neil Agnew, national chairman of the Amusement Industry Campaign to raise 250 ambulances for the American Field Service Overseas Ambulance Corps, completes formation of the committees to aid him in the drive. Each of the 51 key cities has an exhibitor and distributor co-chairman.

- **July 19**: **INDUSTRY OPENS DRIVE FOR $1,000,000,000 IN BOND SALES DURING A MONTH.** Exhibitors may use film without rental charges for Bond showings.

- **July 20**: **RAW STOCK QUOTAS CUT TO 21 PER CENT.** Official announcement made by Harold Hopper, of WPB.

- **July 21**: **N. Y. FILM CIRCUITS CONVERT PLANTS FOR COAL HEAT.** Move made because of threatened shortage of fuel oil.

- **July 22**: **SEPT. WAR BOND DRIVE TOTAL $838,250,000.** Morgenthau reveals industry-spearheaded drive beat $750,000,000 quota.

- **July 23**: **HOLLYWOOD CANTER BOWS IN.** Coast club for service men is a smash success.

- **July 24**: **DUNPHY WARNS EXHIBITORS ON CONSERVATION.** Theaters must conserve or go out of business, WPB executive tells industry.

- **July 25**: **ONE VICTORY SUBJECT WEEKLY, WAC'S PLAN.** Pledged houses total 15,265.

- **July 26**: **COPPER SALVAGE DEPOTS SET.** Carriers and equipment firms cooperate in WPB campaign.

- **July 27**: **WAC'S PLAN STILL CLOSER CO-OP.** Washington conferences between WAC and Government officials chart course.

- **July 28**: **TO RUSH AMERICAN FILMS TO NORTH AFRICA.** Government asks industry to rush preparation of French super-imposed prints.

- **July 29**: **TO RUSH STAR FURLoughs FOR COMMERCIAL FILMS.** Army-Navy conferences agree on end of leaves.

- **July 30**: **GAS RATIONING WOES BESET SALESMAEN.** Face new problems in reaching accounts as rationing reaches balance of country.

- **July 31**: **ACTORS, PRODUCERS, LISTED "NOT ESSENTIAL" TO PICTURES.** Only technicians to be classified as "essential" for Selective Service purposes.

- **August 1**: **WAC SETS BUDGET AND PROGRAM FOR 1943.** Francis S. Harmon renamed co-ordinator and executive vice-chairman; budget of $100,000 set.

(Continued on Page 6)
Chronology of the Film Industry’s War Program

(Continued from Page 5)

1943
Jan. 25: F. D. R. LAUDS THEATERS,
Tribute contained in letter approving date of March of Dimes drive.
Feb. 17: ARMY LAUDS PIX EXECUTIVES TO SENATE COMMITTEE.
Truman committee hears praise as hearings on Army training film contracts are opened.
Mar. 4: FILMS’ WAREHOUSE LAUNDED,
May 5: THEATERS’ BOND SALES $185,000,000.
S. H. Fabian, WAC theaters division chairman, reports figure for nine months ended Feb. 28.
June 3: 52 “WAR INFORMATION” SHORTS GRATIS.
Subjects to be furnished 16,500 pledged theaters replacing Victory an “America Speaks” series.
June 4: “YOU ARE DOING A GRAND JOB”—F. D. R.
Entertainment a national asset, President tells conference.
Aug. 10: RED CROSS COLLECTIONS, $3,967,256.
Barney Balaban, Red Cross Week industry chairman, reports theater collections between April 1 and April 7 were highest ever.
Aug. 27: THIRD WAR LOAN DRIVE OPENED.
Industry harnessing vivid showmanship to reach Treasury goal.
Oct. 13: $1,906,115,205 IN FILM’S BOND JUPOET.
Third War Loan results credited to the industry include theater sales as well as the Hollywood Bond Cavalcade, Bond Airmada, premières and other miscellaneous events, L. C. Griffith, WAC general chairman, reports.

1944
Jan. 4: PIX IN AGENDA FOR PEACE DISCUSSIONS.
Washington reports that preliminary plans of State Department are believed to include pictures.
Jan. 10: INDUSTRY GEARS FOR LOAN DRIVE.
Regional meetings lay plans for Fourth War Loan Campaign.
Jan. 11: STARS TO VISIT 100 CITIES IN BOND CAMPAIGN.
Hollywood Victory Committee takes step to rocket “E” sales.
Jan. 11: PRESIDENT PRAISES Dimes DRIVE.
Confident that Motion Picture Theaters Committee will live up to its slogan, “Make It More in ’44.”
Jan. 12: STATE DEPT. FORMS MOTION PICTURE DIVISION.
Breckenridge Long to head new setup and parley is set for New York.
Jan. 18: FOURTH WAR LOAN DRIVE OPENS.
Trade hopes high for exceeding 2,500 Bond premiere goal.
Jan. 20: INDUSTRY JUMPS GUN FOR MARCH OF Dimes.
First day’s Dimes “take” ahead of ’43.
Jan. 27: SET FEB. 9-15 FOR “EISENHOWER WEEK” BOND DRIVE.
200 cities to serve as focal points for special industry effort.
Jan. 31: “Dimes” COLLECTIONS SET ALL-TIME RECORD.
Drive leaders believe goal of $3,000,000 surpassed by good margin.
Feb. 8: RED CROSS DRIVE GETS WAC CO-OP.
Theater collections expected to supply greatest sum.
Feb. 9: STARS END 213-CITY TOUR.
Establish record in patriotic trek.
Feb. 16: FOURTH LOAN DRIVE ENLISTED 195,000 IN INDUSTRY,
3,500 Bond Premières and 4,000 Free Movie Days reported by Charles Skouras.
Mar. 2: LEGION OF MERIT MEDAL AWARDED TO ZANUCK.
Honor is recognition of outstanding services in North Africa.
Mar. 8: INDUSTRY’S WAR EFFORT IS UNEQUALLED—KALMINE.
Filmland’s war effort has no counterpart in any industry, he tells Red Cross meeting in Cleveland.
Mar. 10: MAJORS TILT RED CROSS CONTRIBUTIONS 60%.
That figure is minimum says Herman Robbins, corporate gifts committee chairman.
Mar. 23: RED CROSS DRIVE OPENS.
Mobilization jumps to 14,764 theaters.
Apr. 3: FULLEST INDUSTRY CO-OP FOR 5TH LOAN.
June 12 is slated as start of drive.
Apr. 19: STATE DEPT. PREPARES FOR PIX PARLEYS.
Will be ready to initiate conversations with friendly Governments in about three months; all Consular offices requested to report on present conditions.

1945
Apr. 11: RED CROSS DRIVE FIGURES PASS $4,000,000 MARK.
Final returns expected in next two weeks.
Apr. 12: OWI WOULD QUIT DISTRIBUTION OF PIX OVERSEAS.
Wants U. S. companies to handle overseas task, says Robert Riskin.
Apr. 14: R. J. O’DONNELL TO PILOT 5TH LOAN DRIVE.
John J. Friedell and Richard M. Kennedy will be associates in campaign.
Apr. 17: ALL-INDUSTRY POST-WAR PARLEY URGED.
Plan now, Einfeld’s idea; believes producers should take initiative matter.
May 5: INDUSTRY’S “HONORED HUNDRED” NAMED.
Fourth War Loan contest winners cited for “job well done.”
May 11: 5TH LOAN RALLY HELD IN WASHINGTON.
Leaders meet to plan for campaign.
May 16: 6,000 WAR BOND PREMIÈRES, FIFTH DRIVE GOAL.
Committee sets sights high to meet quota.
May 26: $50,000,000 IN FILMS GIVEN TO GOVERNMENT.
Industry’s patriotic contribution and wonderful co-operation disclose by OWI.
June 7: D-DAY MARKED IN THEATERS.
Radio news flashes given audiences, and FDR’s talk tuned-in; period of silence observed, Bond rallies staged, and prayers offered.
June 12: INDUSTRY LAUNCHES 5TH WAR LOAN.
High pitch of enthusiasm noted everywhere.
June 14: 2,578 BOND PREMIÈRES ALREADY SET FOR 5TH LOAN.
Compared with 4th’s final 5,169 total.
June 26: 5TH DRIVE HEADS OVER TOP.
Bond Premières now total 3,634.
Aug. 23: REPORT MARCH OF Dimes TOTAL HITS $4,667,520.
Final audits show theater collections more than doubled those year ago, Nicholas M. Schenck reveals.
Sept. 1: 17,806 FEATURE PRINTS GIVEN TO ARMED FORCES.
Industry also has contributed 22,229 shorts prints since February 1942.
Nov. 3: INDUSTRY MOBILIZES FULL RESOURCES FOR SIXTH DRIVE.
“We’ll do more than our share,” is pledge.
Nov. 27: FDR LAUDS SHOWMEN’S NATIONAL SERVICE.
Thanks entire industry in message to Variety Club’s award meeting.
Dec. 1: WAC SETS 1945 AND SEVENTH DRIVE BUDGETS.
$180,000 for regular expenditures, $100,000 for bond drive approved.
Dec. 1: PIX WAR ACTIVITIES LAUNDED.
Army, Navy, Marines pay homage to WAC at annual meeting.
Dec. 20: FDR GETS PIX Dimes PLEDGE.
Industry will carry on the crusade, promises to set a new collection record in 1945 drive.
Dec. 22: PIX ESSENTIAL CONTRIBUTION DEMONSTRATED—HAYS.
MPDA chief in year-end comment asserts industry record speaks for itself.

1945
Jan. 3: RAW STOCK FOR FIRST QUARTER CUT 10%.
Approximates a new five per cent reduction from 1944 allocation.
Jan. 3: INDUSTRY Dimes DRIVE WEEK AHEAD OF SCHEDULE.
More theaters already set in 16 states than in full campaign period last year.
Jan. 25: SEE $6,000,000 FOR Dimes DRIVE.
15,000 theaters to start collections today.
Feb. 20: MAGNIFICENT HVC WAR RECORD.
3,564 players made 57,979 free appearances.
Mar. 2: “SKY’S-THE-LIMIT” QUOTA RULES RED CROSS DRIVE.
Industry consolidating preparation for fund campaign week, March 15-21.
Mar. 20: QUARTER’S RAW STOCK CUT 6 MILLION FEET.
Overall quota set at 261 million feet with special pool for indies.
Apr. 27: ENTHUSIASM HIGH AS INDUSTRY READIES FOR SEVENTH.$4,000,000,000 “E” Bond goal is tough challenge.
Major Controls End
By Sept. 30 Is Seen

(Continued from Page 2)

controversial policies, it is understood here that the steps proposed will constitute substantially the pattern which reorganization will follow.

End of the transition period, aged as T-Day, on Sept. 30 means that manufacturers of equipment and some supplies for filmed industry will be headed for a "clear field," and that the flow of all needed items for studios and theaters, as well as construction purposes, will be strong by 1946.

V-E Day-

Sarnoff Sees Unlimited Opportunities in Tele

Assenting that the opportunities of returning service men in radio and electronics are endless, Brig. Gen. David Sarnoff, RCA president, in a booklet printed that television will appeal to many ex-service men as the "big show of the future." Directly and indirectly, television will employ thousands of persons, including technicians, artisans, business men and industrialists, and calling for producers, cameramen, directors, musicians, film experts, scenic designers, playwrights, actors, beauticians, stylists, engineers, advertisers, merchants and many other skills.

Surrender Places New Responsibility on USO

(Continued from Page 2)

nel in the China-Indian-Burma area plus the island stepping stones to Japan.

Paradoxically, but clearly understandable, is the fact that Germany's fall now places further responsibility upon USO Camp Shows. The Army has asked the organization to have available within 90 days from 30 to 44 full scale productions for the expansion of the industry there, 25 per cent of our motion pictures will be dramas, and 25 per cent musical comedies. This vast program is held necessary for the entertainment and morale of the big forces which will be required to police liberated nations, and Germany, in particular.

V-E Day-

Features in Backlog

(Continued from Page 2)

as to V-E Day's effect on the raw stock situation, producers point to the pending requests by foreign countries for all American films, Russia, for instance, has asked 30,000,000 feet of raw stock. Cuba is pressing for a substantial allocation to permit expansion of the industry there. Argentina, too, is again looking to the U.S. for ray stock supplies.

There is high studio interest as well in the possibility that, with the European war over, building restrictions may be either eased materially or perhaps wholly lifted. Few, however, are very hopeful of the latter.

A canvas of production chiefs at all studios established that surrender of Germany will have slight effect on picture material. Producers pointed out that many post-war stories are in production and preparation. Naturally, of course, those in the latter category will be speeded up.

V-E Day-

Studies Continue Working Despite V-E Day Word

West Coast Bureau of THE FILM DAILY

Hollywood—To comply with President Truman's request that no V-E Day Celebrations be held, the Association of Motion Picture Producers cancelled regulations which would have closed major studios for either the balance of the announcement day or the next day, depending on the proclamation hour.

Instead, major studios "As a war-essential industry... go ahead with their routine" on the news of victory in Europe. Indie studios are expected to follow suit.

SPEED TOTAL VICTORY ★ TWO DOWN, AND JAPAN TO GO! ★ SPEED TOTAL VICTORY
Advent of V-E Day Makes Filmland Proud of The Part It Has Played

(Continued from Page 1) will reflect some changes long-devised, foreign departments will put into operation as quickly as possible post-war plans for Europe that they have been developing for the last two years, exhibition, sensitive to what the box office reveals, will closely watch the effects of limited reconversion, and specifically act to counter any sag and the equipment field will put the finishing touches on its own reconversion program in anticipation of a further easing of WPA restrictions.

Perhaps the quickest to respond to V-E Day's impact was the industry's 7th War Loan organization. Showmen pleaded the drive which starts May 14 had only to open a special "confidential" communicance to find specific plans. But as the industry swung into action to solve problems peculiar to itself, not for an instant was there a slackening in its grim determination of the day to speed total victory in the Pacific.

Scearely had the electrifying news of the Nazi's agreed cessation of hostilities been officially announced by the White House than industry leaders began training their sights, abetted by the tens of thousands of their fellow trade associates on ways and means, not merely for the continuation of the energies which had been devoted to the war's prosecution, but of stepping-up their efforts to bring global peace quickly.

Greater Responsibility

Germany's final fall, spokesmen pointed out, merely placed greater responsibility on the trade. Japan, they warned, represented at all times during the struggle an overwhelming percentage of the strength and determination aligned against the United States and its allies. This percentage now becomes a full 100 percent, and will require every resource of men, materials and unremitting courage to obliterate.

While industry spokesmen expressed all confidence in the ultimate defeat of the Japanese, V-E Day strongly tempered any inclination to celebrate unduly. The specter of untold American casualties—killed, wounded and missing— in the struggle that still lies ahead stood at the threshold of every thankful member of the motion picture business from coast to coast.

Officials of the approaching "Showmen's Seventh," and their committeemen and fellow workers, were among the first to sense that the campaign, ever expanding, f, e, must carry the incentive to succeed, above and beyond any arbitrary quota. At headquarters, all attention was on the area Germany's downfall produced in spirit to militantly see the Pacific end of the war attained with all possible speed.

Pride in Trade's Record

The advent of V-E Day did, however, serve to make filmland, in its entirety, understandably conscious and proud of the part it has played thus far in the war's winning. These thoughts were expressed long before the Japs' sneak attack at Pearl Harbor, and this sordid single action in the annals of international warfare is only set to count up a high gear the machinery which filmland had set up so wisely, protectively and patriotically for the armed defense of democracy should the exigency arise.

Even before the fall of France in 1940, a representative group of exhibitors, headed by R. B. Wilby of Atlanta and E. V. Richards Jr. of New Orleans, disclosed the importance of a co-operative and widespread co-operation from film theaters in the national defense effort, so far-sightedly instituted by the late President Franklin D. Roosevelt and supported by alert Americans of every creed and political belief.

During this same period, the late Sidney R. Kent called a meeting in New York's Union League Club with Col. R. T. Schlossberg, Maj. W. M. Wright Jr. and Maj. W. H. Maris of the Signal Corps as special speakers, and resident industry leaders in attendance. At the end of the meeting, a committee was named, with George J. Schafer as chairman, to follow through on a comprehensive industry organization.

Harmon Designated

This committee designated Francis S. Harmon as industry co-ordinator and addressed letters to the Secretaries of State, War and Navy, and to Lowell Mellett, representing the Advisory Commission to the Council of National Defense, asking the federal officials of the industry's desire to furnish maximum co-operation to the Government in the national defense effort.

Following a series of meetings with Government heads by Harmon, who commanded the National Defense Co-ordinator Oct. 14, 1940, the organization of the Motion Picture Committee Co-operating For National Defense was greatly expanded to include the presidents of 25 industry organizations. Personnel of the National Co-ordinating Committee was likewise expanded up to as to make it more representative of all branches of the industry. Five separate divisions were organized, namely the Hollywood, Exhibitors', Distributors' Division, Divisions, Newreel Division, and the Trade Press Division.

Immediately after the attack on Pearl Harbor, the co-ordinating committee of the film industry changed its name to the War Activities Committee, streamlined its organization and sent a resolution to President Roosevelt pledging to him and to the American people the unrelenting and unstinted efforts of the industry in the Victory program.

Industry Long "All-Out"

Since the tokening of the barbaric gauntlet by Japan at Pearl Harbor, and the quickly ensuing war which it left the Allies with to fight, filmland, America, Fascist Italy and the latter's satellites, the world has witnessed an inspiring and ceaseless demonstration on the part of filmland, —a demonstration by a fully mobilized wing of American commerce in the art of visual and oral science, harnessed to the needs and developments of modern war.

Since America accepted the Axis challenge, the knowledge and skills of our fighting men, and those of our allies, have been derived in great measure from the motion picture. In addition to military indoctrination, the film medium has been employed with sterling effect in the sustaining of these fighters' morale under every conceivable condition. On the home front, the motion pictures have likewise instructed, inspired, and re-created the energies of the many millions supporting the attack.

The list of industry accomplishments as a fighting team will have to await the pens of future statisticians and historians for adequate recording, so lengthy is it. This unlocks a kaleidoscope of support aimed at Victory flashes brilliantly with almost endless facets, the brightness of these being the billions of dollars which filmland, raised in Loan campaigns, thus winning fro the Treasury Department the designation of being the most efficient an effective channel of all for soliciting and eliciting Bond purchases.

40,000 of Trade Serving

Bright, too, and fountains of pride are the millions of dollars which, in dollars, the ads represented, £722, 994. In the same period the trade press used 13,554 columns of news and comment in behalf of war activities. It is this complex composite of warrior and civilian needs that refused to be dimmed by the news of Germany's final defeat. In every executive office, studio, distribution channel, theater, as well as outside, sense is that we are indubitably restrained rejoicing over the demise of the Nazi Beast.

Now the cry, in full faith with our heads bowed in gratitude, is, "On To Tokio!"
INDUSTRY OBSERVES END OF WAR IN EUROPE

Circuit Buying Power Issue in Griffith Suit Trial

Wright Says He Can Finish for Gov't in 10 Days; Judge asks Summaries

By Loretta G. Brady
FILM DAILY Staff Correspondent

Okahoma City — Government attorneys yesterday opened the long-awaited Griffith Amusement Co. et al. anti-trust case with the assertion that in view of the Crescent de-

(Continued on Page 10)

$5,414,580 Already Reported for RC Fund

A partial report on national collections during the motion picture in-
dustry 1945 Red Cross Fund Week shows that this year's figures will

(Continued on Page 8)

AFL's View of IA Stand in Coast Strike Due Today

Washington Bureau of THE FILM DAILY

Washington—1ATSE head, Richard E. Walsh, will be notified today of
the AF of L executive council's view

(Continued on Page 3)

Home Offices and Film Exchanges Here Close
As New York Celebrates; Other Cities Await
President Truman's Official Proclamation

With official observance of V-E Day set for today, when
the historic proclamations of President Truman, Prime Minister
Churchill and Premier Stalin are expected, the American film
industry in New York and elsewhere yesterday generally began its com-
memoration of the overwhelming de-

Exhib. Chiefs' V-E Messages

ED KUYKENDALL, MPTOA president:
V-E Day brings real cause for
prayerful thanks the world over but
offers no reason whatsoever for
noisy celebration. I am convinced
that we will dispose of the Japs

(Continued on Page 8)

Gov't Turns to V-J Plans "Just in Case"

"Washington Bureau of THE FILM DAILY"
Washington—Office of War Mo-
ilization and Reconversion in formu-
larizing basic policies for V-J Day,
in order to be ready "just in case"

(Continued on Page 6)

Warner Bros. to Rebuild
Teddington Studios

West Coast Bureau of THE FILM DAILY
Hollywood—Following conferences
at Warner Bros' studio, Jack L.

(Continued on Page 3)

Home Offices Close to Commemorate V-E

Whether yesterday was V-E Day
or not, the end of hostilities in Europe
was observed by the home offices,
exchanges and the MPPDA. Offices
began closing up at 10 a.m., and by
2 p.m. the employees had been dis-
missed so they could join the cele-
brations in Times Square and other
gala spots throughout the city.

(Continued on Page 6)

Asks Post-War Planning Com.
Wolcott Also Urges All-Industry Tax Com.

Washington Bureau of THE FILM DAILY

Washington—"We'll have raw stock coming out of our cars pretty
soon, the way this strike situation

(Continued on Page 3)

Sees Plenty Raw Stock
If Coast Strike Continues

Washington Bureau of THE FILM DAILY

Washington—"We'll have raw
stock coming out of our ears pretty
soon, the way this strike situation

(Continued on Page 3)

Eldora, Ina.—Calling for an all-
industry post-war planning committee
and an all-Industry tax committee,
Leo Wolcott, president of the All-
ied-Independent Theatre Owners of
Iowa-Nebraska, pointed out the film
business was one of the few if not
the only big American industry which

(Continued on Page 6)
WPB Says No Raw Stock For Griffith News Weekly

Washington Bureau of THE FILM DAILY—Washington. No request for additional raw stock to print a projected “Circuit News Weekly” for the Griffith chain in the Southwest has been received here at Washington. The request was declared yesterday by Stanley Adams, head of that agency’s Consumer Durable Goods Section. That such a project is planned was revealed by THE FILM DAILY on May 1.

Adams revealed that he had received a protest against granting any additional stock for this project from P. J. Wood, secretary of the Ohio ITO. If anything of that sort is to be done, he said, it is likely that the stock would be from the allotment of one of several firms which receive comparatively small amounts of raw stock for advertising purposes. At any rate, he said, WPB will grant no stock to inaugurate such a project.

Sorrell Predicts AFL Will Revoke IA’s H’d Charters

West Coast Bureau of THE FILM DAILY—Los Angeles. Herbert K. Sorrell, president of the Conference of Studio Unions, predicted building council heads of AFL would be able to convince the AFL executive committee to force IATSE Presby Richard F. Walsh to revoke the painters, carpenters and machinists’ charters which he has issued in Hollywood since the film strike started. Hearing involving Walsh’s issuance of charters was scheduled to start in Washington yesterday.

Sorrell declared the building trades have a combined membership of 1,500,000 against 150,000 for IATSE.

Albany Variety Club Tourney Attracts 100

Albany—With 100 representatives of the industry and affiliated companies attending, the Variety Club of Albany held its golf tournament at the Saratoga Springs Country Club. Arthur Newman, Republic branch manager and Samuel Kalison were co-chairmen of the committee which provided enough prizes that practically every participant took home an award.

Sam Wood to Construct New Hollywood Studio

West Coast Bureau of THE FILM DAILY—Hollywood—Plans for the erection of sound stages and other buildings scheduled for 20 production units have been announced by Sam Wood. The producer-director schedules the new studio for a 50-acre tract in San Fernando Valley at the vicinity of the Republic plant.

Fred Witte Leaves FC

Cleveland, O.—Fred Witte has resigned from the local Film Classics sales force.

Posthumous Army Award To Murray, AMPS Chief

Washington—Raymond B. Murray, former chief of the Army Motion Picture Service, has been awarded in posthumous service, the War Department revealed over the week-end. The emblem was presented Murray’s widow, by Maj. Gen. John V. McMahan, director of personnel, Army Service Forces.

The citation follows: “Raymond B. Murray has received official commendation and praise for exceptional performance of duty in the successful operation and maintenance of the largest motion picture chain in the world. His sound judgment, resourcefulness and keen foresight have contributed greatly to providing wholesome entertainment for the moral and physical benefit of our armed forces.”

Murray died in January, after 25 years with AMPS. Charged with operating all motion picture facilities and stations in this country, which expanded into one of the largest chain operations in the world, he guided the expansion of service at camps in this country—from 90 theaters at 87 posts in September, 1940, to 1,185 theaters at 629 Army posts at its close, with an annual attendance of approximately 240 million soldiers a year.

Theodore Hays, Pioneer Manager, Dead in Minn.

Minneapolis—Theodore Hays, 78, known as the father of the show business in the Northwest, died Saturday, at his home here after four years of illness. He had been in the show business since 1886 when he and his brothers, LeBaron and William Hays, of Biju in the lower Loop. Hays then, 19, managed that theater, and the Grand Opera House in Saint Paul. He was 10 years as manager of the Famous cheaper in St. Paul, predecessor to Minnesota Amusement Co.

Firsts credited to Hays included first public showing of a motion picture in Minnesota, development here of the stage-movie technique, and creation of atmosphere in Minnesota’s first ornate house, using per- fume in the theater when the picture was running.

Downtown theaters in Minneapolis and St. Paul will be closed until 1 p.m. today and warehouses of the Minnesota Army Service Forces will remain closed all day in tribute to the memory of Hays, “father of the theater in Minnesota.” His funeral will be held today morning.

Henry Blanke Honored

New York—In honor of his signing a new record-term contract, extending for 15 years, Henry Blanke was tendered a luncheon at the Warner studio yesterday by Jack L. Warner.

Edward Golden, chairman of the board of Golden Productions, is due to arrive in Hollywood today from New York.

JackColdstein, Eastern publicity and advertising chief for the Warner Bros. and Independent Film Co., has had his resignation accepted.

Harry Michaelson, RKO sales manager, returned to New York from a visit to the New York office.

Ben Wallenstein, Warner Brothers assistant zone manager on the West Coast, spent last week visiting Nat Wolf, zone manager, Cleveland.

Dore Schary, producer, and Allen Rivkin, who is writing the screenplay for Salome, "They Dream’d Of Him," have arrived in New York from Washington.

Howard Roth, Paramount head booker, returned to Cleveland from a two-week vacation in Dallas.

Hall Pereira, art director for Paramount Pictures, arrived from the Coast and is staying at the Waldorf-Astoria.

Stanley Jacques, RKO branch manager, will arrive here this week on business from Citgo Oil Co.

Jerry Fairbanks, Paramount short subject producer, arrived at the Boeing plant in Renton, Wash., from Hollywood with a canvas copy of film conversion of the plant to construction of B-29s.

John D. Kalafat, president of Associated Circuit of Cleveland from a trip to Mexico City and Guadalajara, former Santa Sara Operators.

T. C. Wallen—Raymond T. Wallen, president of the General Circuit, returned from a trip to Denver.

W. E. Weinsenker, Universal’s Chicago sales manager, returned there from a three-week trip with his daughter and granddaughter in Fort Worth, Texas.

Hall Wallis and Jack Saper have joined the Coast staff from New York.

Gregory Eck and Jacqueline White returned to Chicago yesterday on route to Florida for the filming of "The Yearling."

Fred Joyce, Lester Cowan’s Chicago publicity director, is in Washington on business.

Leo Morris, Hollywood agent, was in Chicago yesterday visiting Albert Lewin of the Art Theatre.

Howard Lang, producer, will leave the Coast today to negotiate a film deal for his company at "School for Brides Famous Artist’s proxy.

LeBaron Due from Coast On Indie Producing Plans

Arrival of William LeBaron here from the Coast is expected today. The veteran producer for several years at 20th-Fox and for many RKO vice-president and production head at Paramount is preparing to enter the independent producing field.

On his arrival in New York, he will confer with his attorney, William B. Jaffe, on plans for the formation of a stock group of producers. Additionally, LeBaron will scan the building crop of books and current stage plays and stories and arrange with material for his first at traction.
Celebrants of V-E Day in Jolly Humor But Take Movable as Souvenirs

Montreal—V-E Day was a glorious victory for some students, whoothy soxers and their youthful demonstrators who marched along St. Catherine Street in gangs, forced their way into theaters without paying, and in departing seized as souvenirs everything moveable includ-
ing most of the attractive advertising posters.

There was so much of interest, color and excitement in the streets that paying audiences in the theaters were much impaired.

Envisaging the possibility of raids by bands of demonstrators, managers had everything of value removed before the excitement got too pronounced, but anything they overlooked was not overlooked by the crowd. Fortunately the demonstrators were in the minority, and did no damage during the day, apart from grabbing souvenirs and entering the theaters without paying. In most cases these gangs stayed only a few minutes in the theaters before marching out again.

No attempt was made to impede the demonstrators when they forced their way into theaters, Tom Cleary, publicity manager of Consolidated Theaters, Ltd., declaring it was the intention of the management to let “everybody have a good time.”

In the afternoon there were moderately large paying audiences in each of the company’s first five-run theaters. No additional guards were on duty.

The theaters will be open today at usual prices.

Crescent to Give Usual Run of Shows Today

Nashville—Tony Sudakev, president of Crescent Amusement Co., yesterday instructed managers of the more than 50 theaters of his circuit in Nashville and middle Tennessee that today is official V-E Day and that the usual schedule of shows will be run. Most of the theaters experienced some cut in attendance due to yesterday’s confusion as to the official V-E Day announcement. However, little if any cut in attend-
ance is expected for V-E Day. Ex-
ception to the rule is the Knickerbocker where Manager Dewey Mous-
on packed them in for matinee and

St. Louis Pix Biz Picks Up Some on Surrender News

St. Louis—This city took the news of Germany’s unconditional surren-
der in stride, refusing to get un-
usual excitement. Attendance in first-run houses picked up some, but stores and shops reported business slightly off. There was none of the paper throwing and other hysteria

Underestimated the Date of V-E Day

Springfield, Ill.—Dave Jones, manager of the Senate Theater here, recalled the contest he conducted on Aug. 20, 1943, in connection with engagement of “Appointment in Berlin.” Local newspaper readers were asked to guess date of war’s end in Europe. A season pass was offered for the film which was to open the next day, and the winner, after a holdover, was discovered to be the winning answer, although more than two months from V-E Day. The season pass was duly mailed.

AFL’s View of IA Stand In Coast Strike Due Today

(Continued from Page 1)

of the IA stand on the Hollywood state, it appeared last night.

The Council met yesterday in closed session to determine its stand and some announcement is due today. On today’s executive session was “Big Bill” Hutcherson, head of the Carpenters Union which is currently involved in the strike, with Walsh appearing before the group when the doors were closed for the executive session.

Warner Bros. to Rebuild Teddington Studios

(Continued from Page 1)

Warner, executive producer, has okayed the rebuilding of the company’s Teddington Studios near Lon-
don recently leveled by a robot bomb. With the birth of M. D.” Solomon, Teddington’s manager, was killed to-
gether with several other employees.

As soon as necessary precautions can be taken, Warner stated, the stu-

dios will be reconstructed on the same site.

night shows yesterday and expects a record crowd today for “Hotel Berlin.” This show struck Nashville with the psychological time for top boxoffice showing.

Other theaters reported “about usual business.” The way the end of the war has come has removed practically all possibility of demonstra-
stions resulting in damage to theater property.

Studios to Maintain Full Production on V-E Day

(Continued from Page 1)

Hollywood—Film studios plan to maintain full production throughout the observance of V-E Day. The Council, on another executive session, representatives stated that inasmuch as the studios would operate the strikers would maintain picket lines. Due to the news of Germany’s surrender, business Monday morning fell off at downtown Los Angeles first-run houses that open before noon, but operators do not expect any drop in receipts this afternoon or evening.

The Hollywood Victory Committee announced it would put into immediate effect the plan to stop up booking of stars and entertainers for trips to Europe and it would also make a concentrated effort to provide entertainment for Army and Navy general hospitals in this country and for the armed forces in the Pacific.

Free Ducats for V-E Bond Buyers in Texas

San Antonio — Patrons of the four major Texas circuits—Interstate, R. E. Griffith, Jefferson Theatres Co. and Robb & Rowley—are admitting “E” Bond buyers free on V-E Day, and plans a遍及 the State are following suit. Announcement of the plan was made in ad-

ance via lobby set pieces, newspaper ads and radio broadcasts.

Film Daily’s War Extra Wows Industry

(Continued from Page 1)

president, who said, “The FILM Daily Extra was timely and on the nose.” I read the entire issue.

William F. Rodgers, vice-president and general salesmanager of M-G-
M, said, “It was a swell job. I thought it terrific.”

Gu Kysse1, managing director of Radio City Music Hall, described it as “colossal.”

This reaction was general throughout New York, executive ranks.

The demand for extra copies for keepsake purposes was so great that the entire available run was exhausted before 1 p.m. It was the first FILM DAILY extra in more than 20 years.

• • • WE’RE A’VING PEARL HARBOR!.....

Sees Plenty Raw Stock If Coast Strike Continues

(Continued from Page 1)

is progressing,” Stanley Adams, chief of the WBP Consumers Dur-
able Goods Section, said yesterday.

With operations in Hollywood on a minimum scale and a strike vote scheduled for East Coast labs, Adams opined, it looks as if the industry won’t be able to use what raw stock it is permitted.

Adams added that he’d personally be willing to be made a goat for any raw stock shortage if the strike would only end and industry opera-
tions get back to normal.

Biz as Usual in Denver

Denver—Business as usual was the rule here yesterday, though some stores closed for the day. Others will close today. Theater business was very little affected by news of the surrender of the Nazis.

Send Birthday Greetings To:

May 8

George Archibald
C. E. Quick
Stanley Simmons
Stewart M. Sorkin

3
"OBJECTIVE BURMA"

"THE CORN IS GREEN"

"ESCAPE IN THE DESERT"

JACK L. WARNER, Executive Producer
Gov’t Turns to V-J Plans “Just in Case”

(Continued from Page 1)

Japan buckles quickly, now that Germany has taken the count. This talk of an early end to the Pacific war may appear strange in light of the tremendous job which lies ahead in bringing the Nips to their knees, but mobilizer Fred Vinson and his high command are not going to take any chances on some sudden development which would bring world hostilities to an end.

It is pointed out here that if preparations are not made to provide for just such an eventuality, wholly unnecessary economic chaos might result. An unconditional surrender by the Japs, in the absence of preparedness planning, would create a vital problem for the J. S. and, indeed, for the United Nations, namely, how to reconvert industry, and, at the same time, prevent mass unemployment in the interim. If that does not come to pass, as it is pointed out, some 12,000,000 uniformed men and women to be considered, as well as the entire structure of post-war economic adjustment.

Official channels here vigorously underline the V-J program as in no way warranting any interpretation that victory in the Pacific is not the immediate horizon. Military experts have insisted, and are continuing to insist, that it will probably take two years, if not longer, to root the Nips out of their present Asiatic holdings and destroy their armies which have a minimum first-line strength of 6,000,000, with other millions in reserve.

Meanwhile, indications last night were that V-E Day will bring no immediate change in regard to available supplies for the industry. The reconversion job, however, is already under way.

Booth Equipment First

Various equipment items will begin to flow freely in a rather staggered order. Among the first classifications will be booth equipment, where the reconversion job is comparatively simple and the big problem today is manpower. Freon was released last week from all controls and early relaxation on lighting

Takes Huge Truck to Haul Clothing ‘Haul’

Chicago — Pete Panagis, promotion manager for Alliance Circuit here, says that the chain’s Roxy Theatre, Orlo Avenue, became so full of clothes donated by patrons for the national clothing drive that the manager had to get a huge truck to haul the donations away, so that the cash customers could get into the auditorium. The entire circuit participated in the drive with excellent results in all situations.

May ‘SHOWMEN’S 7TH’ June 30th

FLASH NEWS — NATION-WIDE — SPEED VICTORY

O’Donnell to Talk at Amarillo

Amarillo, Tex.—R. J. O’Donnell, Southwestern WAC chairman, will speak before the District Seventh War Loan Drive panels at a meeting Thursday. Exhibitors and distributors have been invited to the meeting and will see a showing of “All-Star Bond Rally.” Similar rallies will be held in Wichita Falls and in the Rio Grande Valley.

Screening Room Preview

Baltimore—A screening room preview of 20th-Fox’s “Diamond Horse-shoe” will be held tomorrow at the office of the Maryland State Board of Motion Picture Censors. Admission will be via purchase of a $1,000 War Bond and the audience will be limited to 35 persons.

Films, Radio Unite

In 7th Bond Broadcast

(Continued from Page 1)

a number of Hollywood personalities will be cut in from the Coast as NBC’s contribution. Rally being waged by Seventh War Loan committees of the WAC, the Treasury’s War Finance Division and the Washington WFC.

Palmer Hospitalized

Cincinnati—Charles Palmer, Columbus rep., is in Jewish hospital for check-up.

“7th” Breakfast Diners To Tune in on Truman

(Continued from Page 1)

committee further opportunity to provide Borough and County chairmen, district and committee chairmen, with an over-all summary of New York’s Seventh Drive plans. Speakers will include Sam Pinanski, national chairman of the industry drive; Ted Gamble, of the Treasury Dept.; Frederick W. Gehle, State WFC chairman; Irving Lesser, general chairman of the area military campaign, and Chairman, Protestant, Catholic and Jewish clergymen will alternate conducting five minute services before each daily Bond-selling program at the Statues of Liberty replica.

Asks For Post-War Planning Committee

(Continued from Page 1)

has not provided these safeguards against the future.

In a bulletin issued to the Iowa and Nebraska membership, Wolf stated the film industry needs at least two committees, now badly needed, that “very few in the industry, as from whose present soft spot might be affected, will disagree with the necessity.”

“We set up a War Activities Committee and do a series of simply rifle jobs in the name of our industry, for the war effort and the couple of bureaucrats slap us up into our old place and quick. We chatted with saloons, beer joints, gun merchants. "

“Taxes, brownouts, curfew, that of price ceilings, film cut while creasing allotments to other called. And what do we do about it? Why, take it laying down as we? because we are so weakly organized, so shot with greed, fishiness, grasping license, monopo-

biters, internal strife, and I was not, surely the way we would rather join these up. We should not stand up against these."

 Wolfe also stated that movie has been and has been, since last Thanksgiving, in the rural areas but also in large industrial centers.

“I think we can lay a big shot of the box-office shrinkage to definitely higher cost of living, taxes, as well as to the station drain by the services on young movie patrons.”

Wolcott claimed that further de- in receipts is certain as the war boy and later entertainments come back into the field and war that reduction in film rentals must keep in step.

The downtown theater added that the hibitor who cannot reduce his rentals in direct proportion to box-office drop, “who cannot re the terrific percentage deals deman- ed by many distributors today, will give dead duck.”

Walters’ C. C. Ryan Dead

C. C. Ryan, 65, purchasing agent for Warners exchanges and head of the company’s advertising section, was diagonal Sunday at his home in New York. Funeral service will be held tomorrow night at Fri. E. Campbell’s Funeral Church, 51st Ave. and 81st St., with bu Thursday in Kensico Cemetery.

Bowman Slain in Action

Rochester—Pfc. Raymond J. B. man, 30, of the 98th Med. Corps, was killed in action in Germany Apr. 18 when he was serving in the infantry.
Yes, Mr. Exhibitor
V-E DAY IS HERE!

- Germany has collapsed but there's still a big Jap war ahead. Our soldiers haven't stopped fighting...we can't stop selling bonds.

- It will take more lives and more money.

- So get on with your 7th War Loan plans stronger than ever.

- Make your Bond Premiere, Children's Matinee, Free Movie Days count up to bigger Bond Sales.

It's Up To Every Showman...

Speed TOTAL Victory!

WAR ACTIVITIES COMMITTEE · MOTION PICTURE INDUSTRY · 1501 BROADWAY, NEW YORK 18, N. Y.
There has never been a time more opportune for all of us to work together for the common good of our industry.  

ABRAM F. MYERS, Allied board chairman:  

It is a triumph of God's eternal justice, accomplished through the efficiency of industry, the skill of labor, the genius of our commanders and the valor of our troops inspired by a common purpose to preserve free government and serve humanity.  

All who contributed to the victory whether in high places or low should be humbly grateful for having had the honor of participating in the entire personnel of the motion picture industry. Let gratitude spur us on to even greater efforts, especially the continued connection with the War Loan, so that our final objective, V-J Day, may be speedily attained.  

**Final Victory Must Still Be Won, Says SAG Prexy**  

Hollywood—George Murphy, the SAG president, released the following V-E Day statement.  

"All screen actors share America's ever the jubilation continued unabated. It was all too obvious that the European war was over, official announcements or no.  

Theaters to Mark Victory Today  

Circuit and indie stands throughout the nation, in view of the expected formal announcement of V-E Day coming at an early hour this morning, before virtually all of the film theaters are opened, are poised to mark the European war's end with the showing of special reels, renditions of the National Anthem, and in many cases by prayers of thanksgiving.  

Heads of chains and individual showmen declared last night when the various degrees of excitement and celebration receded in principal keys and smaller communities, that they would carry out intended plans, but that these will be tempered by the fact that everyone will know it is V-E Day before most box-offices even sell a ticket.  

Houses which have stage shows, including the big Radio City Music Hall, will present tableaux.  

There was a distinct note of satisfaction discernible at circuits' headquarters late yesterday when check-ups showed that audiences had been far more behaved than the most optimistic dared forecast. Little vandalism and whoopie destruction is looked for today, and much of that edge has been taken off "all-out" mob hysteria.  

**Curfew, Brownout Exit National expectation was not**  

今回は絶対に不可能なため、すべての宣伝活動は私たちの業界と分離した。  

ABRAM F. MYERS, 同盟会会長：  

これは神の永遠の公正は、業界の効率性、労働の才能、我々の指揮官の才能と、私たちの兵士の高い情操が共通した目的に基づき、自由の政府を保持し、人間が仕事を持つことを守るために達成された。感謝心を駆使し、さらなる努力を更に高めることが必要です、特に今戦時債券の継続につながる連合国のもの、そのため、私たちの最終目的は、V-Jデーを早めに達成することです。  

**結晶の勝利はまだ我々に残されている**  

ハリウッド—ジョージ・マーフィー、同業団会議長は次のようにV-Eデーの発表を宣伝しました。  

「すべての俳優たちは、アメリカの勝利の時を願っています。」  

映画館を記念して祝う。  

チェンジやインディースタンドは、この国全体で、公式公告の発表時間、午前中に、すべての映画館が開く前に、特別のリール、国歌の再生、そして多くの場合、感謝の祈りを用意しています。  

各製造業者や個人宣伝者たちは、昨夜から明るい夜を含む、さまざまな程度の興奮と祝賀は、ピークを過ぎ去って、彼らが知っているたとえがV-Eデーの前に、ほとんどのボックスオフィスは売らずに済むでしょう。  

映画館が舞台のショーを含む、ラジオシティ・ミュージック・ホールを含め、全ての劇場に、今日の表示が、期待に応じた成果をもたらしました。観客が大いに行為を起こすのを防ぐため、今日はほとんど平穏です。  

映画館が街頭デモを見せるのを防ぐために、昨夜の夜は、通常の通りの表示がなければならなかった。  

**防波堤、ブラウンアウト終了**  

国家の期待は、昨日の業界で平穏な祝賀に、ということがわかった。しかし、映画館は午後に遅くなる。
featuring
THESE VICTORY SONGS
"PACK UP YOUR TROUBLES"
"WHEN JOHNNY COMES MARCHING HOME"
"WHEN THE LIGHTS GO ON AGAIN"
"MY COUNTRY 'TIS OF THEE"
"AULD LANG SYNE"

Special Narrative by BASIL RUYSDALE
DICK LEIBERT at the Organ
Augmented Chorus
Brass Band

COLUMBIA PICTURES proudly presents

A VICTORY COMMUNITY SING

No. 13—Series 9

SEALED PRINTS HAVE BEEN IN THE BRANCHES FOR WEEKS
Awaiting This Great Day!

THE HAPPIEST SHORT OF ALL COMES FROM COLUMBIA!

WIRE or PHONE (don't write) YOUR NEAREST COLUMBIA EXCHANGE
Circuit Buying Power Griffith Trial Issue

(Continued from Page 1) cision, “the extent of the relief to be granted is not only real issue we are to try.”

Robert L. Wright, chief Governmental counsel declared in an open-

ing statement that he would seek to prove that contracts drawn up by Griffith for purchases of product between 1933 and 1938 were designed to eliminate competitive opportunities. This charge was immediately de-

nied by Charles B. Cochran, an attorney for the Griffith Amusement Co. and Consolidated Theaters, Inc., two of the defendant companies.

Pioneered in Better Theaters.

In his opening statement, deliv-

eryman gave notice, Cochran declared that the Griffith Brothers’ success in developing theater properties was due in part to better theaters and legal aggressive business policies. He said contracts of Griffith with film distributors were similar in that “any aggressive in-

dependent theater owner would demand.” Indications that the trial would move more swiftly was seen as adjourned after four elapsed hours.

Federal Judge Edgar S. Vaugh, presiding, said the opposing sides “would be surprised if we can get done here in three weeks.” He had originally scheduled the first episode of the trial for a three-week period starting yesterday.

The Government has issued subpoenas to about 55 persons, but Wright says they may not all be called. He expects to complete his case in 10 days, and hopes to see the entire case finished before he leaves.

Henry Grif fing, chief counsel for Griffith, said this was unlikely. He said some defense witnesses would have come from New York and that their appearance here would require more notice.

Many Witnesses Subpoenaed.

The issue of circuit buying power will be the central theme of this trial. Wright is preparing to bring to the stand a list of witnesses who will testify as to Griffith opera-

tions in specific towns and cities. The first of these, to appear today, will be Dennis Scaling and R. Q. Silverthorn, of Plainview, Tex.

Vaught opened the trial by re-

questing each of the principals to give him summaries of the issues as each sees them.

He Wright emphasized the primary point that volume buying in combina-

tion gave the defendants sufficient power to “get what they wanted and that quickly.”

He said the Griffith contracts con-

tained specific clauses designed to protect the circuit’s power and control of distribution. Then, after reviewing the other anti-trust cases his department has pushed, he con-

firmed his efforts.

REVIEWS OF NEW FILMS

“Burlington Strangler”

With John Loder, June Dupree

RKO

57 Mins.

NOVEL ENGLISH MURDER MYSTERY

YARN LACKING SUSPENSE DELIVERS A

VERY MILD PUNCH.

Burlington Strangler follows a sequence for a good mystery thriller, the film then takes a nosedive on imagination; and its obvious lack of suspense plus the incredible casting of John Loder as a victim of shock who turns killer takes the edge off the purpose of this film.

Modestly produced, and directed by Max Nosseck who also wrote the original screen play with Arnold Phillips, the film whose locale is placed in England portrays the de-

scendants to the Bates Family, who is physically and mentally hurt when the theater in which he appeared in a show called “The Brighton Strangler” is broken.

He revolves the real life character of the killer he portrayed and travels to Brighton to duplicate the murders he committed in the play. He is identified as such in that he is about to spell fames a female proto-

type of the actress he strangles in the last of his play, and who comes to un-

mitting end in a fall from a roof.

CAST: John Loder, June Dupree, Michael St. Angel, Miles Mandel, Rose Hobart, Gilbert Em-

ry, Rex Evans, Matthew Boulton, Olaf Hytten, Lydia Silbirk, Ian Wolfe.

CREDITS: Producer, Norman Schomb; Director, Max Nosseck; Screenplay, Maxwell Anderson; Art Director, Alex Patch, Art Director, Roy Hunt; Special effects, Vernon L. Walker; Art Director, Albert C. Frey; Film, Ralph Berger; Set decorator, Dar-

rell Silvera, Harley Miller; Sound, Roy Meywood; Musiq, Light Stag, Musical director turns Rakalnikoff; Editor, Les Milbrock; Assistant Director, Lloyd Richards; Makeup, Margaret Palmer.

DIRECTION: Fair. PHOTOGRAPHY: Good.

Allies Free Sam Gerace

Cleveland—Sgt. Sam (Salvatore) Gerace, a veteran of the Korean War, who was successively been re-

ported missing and a German pris-

oner, has been freed by the Allies for his wife to receive his body.

E. I. Rubin UnderKnife

Omaha—E. I. Rubin, chief barker of the Omaha Variety Club and Par-

amount salesman, is recovering from an operation and expects to be out at least six weeks.

Stromberg-Carlson’s Telescope Delayed by War Demand

Rochester—Continued demand of the Army and Navy for communications equipment will delay projected work on television equipment planned by Stromberg-Carlson here, un-

till after victory over Japan.

A Stromberg-Carlson official said that a fourth star will be added to its Army-Navy “E” pennant for an outstanding production record, Admiral C. B. Bloch, chairman of the Navy Board for Production Awards, said continued heavy demand for Strom-

berg-made material is expected.

Most Cities Wait for V-E Day Proclamation

(Continued from Page 8) well as in outlying districts. The at-

tention is on smaller programs. They are reported prepared to add a special Government film to their programs when V-E Day is proclaimed by the President. It will remain open as usual, excepting for a few neighborhood houses in outlying areas which are expected to close. A similar situation exists in St. Paul.

Few, If Any Oklahoma Houses to Close Today

Oklahoma City—Very few theaters will be closed today if the official V-E Day flash comes and none closed yesterday. Standard Theaters, Inc., planned to close its plants and most of its houses, if not all, in operation. Griffith managers have been instructed to follow local regu-

lations.

Chicago Loop Theaters Had Standout Business Yesterday

Chicago—Loop theaters reported standout business for yesterday, des-

pite rainy weather. All Chicago the-

aters were open. At official announce-

ment of the Nazis’ surrender was made today, State Street stores and other large commercial establish-

ments are expected to close. This will help theater attendance, accord-

ing to several managers interviewed. While LaSalle Street financial cen-

ter had some paper showered from office buildings, other parts of the city were normal.

Omaha Takes News Quietly, Awaiting Official News

Omaha—As contrasted with the rest of the nation, Omahas went about its business as usual yesterday wait-

ing for the official V-E Day proclama-

tion. Few people were on the streets and not a single celebration was re-

ported. No newspaper extras were published. Theater business nose-

ed in the afternoon, was almost as poor at night.

When the announcement was made official this morning, Omahas will gather between 1 and 2,500 seat Orpheum for a special program of worship and thanks. All four Omaha radio stations will broadcast from the Orpheum, while business houses will close.

Tri-States Des Moines Theaters Open V-E Day

Des Moines, Ia.—Tri-State Thea-

ters here will remain open July 1 and 2, 3,000 seat Orpheum for a special program of worship and thanks. All four Omaha radio stations will broadcast from the Orpheum, while business houses will close.
An exciting story of a cunning ruthless killer...

ERICH VON STROHEIM
MARY BETH HUGHES

THE GREAT FLAMARION
"GREAT WITH A GUN"

with DAN DURYEA • STEPHEN BARCLAY

ANTHONY MANN — Director • Screen Play by ANNE WIGTON, HEINZ HERALD, RICHARD WEIL
Story by ANNE WIGTON • Based on a character "BIG SHOT" by VICKI BAUM from Collier's Magazine
Producer — WILLIAM WILDER

A REPUBLIC PICTURE
THAT’S THE SPIRIT

In the Universal spirit of good, clean fun.
You’re going to be jauntily haunted when you meet* the most lovable ghost this side of Heaven.

*Be sure to see the trade preview of "That’s the Spirit" in your territory during the week of May 14th. Check your local Universal exchange for details.
THIRD QUARTER FILM OUTLOOK BRIGHTER
V-E Day Pix Attendance in Keys Varies Widely

Broadway enjoys capacity but cities across nation report mixed attendance

Motion picture theater business across the country yesterday as the nation marked V-E Day was best described as mixed.

Broadway houses generally played

For key city reports on V-E Day observance and the effect upon motion picture theater attendance, turn to Page 10.

Adventures, and elsewhere in New York, stands both large and small (Continued on Page 6)

New York 7th War Loan Drive Hypoed

Official V-E Day blended conveniently with the New York area opening gun of the film industry's Seventh War Loan Campaign yesterday morning when approximately 1,200 persons, representing all branches, (Continued on Page 10)

Carriers to Discuss Truck, Tire Shortages

Truck and tire shortages, as well as misinterpretations of Government orders on the part of tire rationing boards in several key cities, will be discussed at the annual National (Continued on Page 6)

Ad Space Restrictions Eased in Vancouver

Vancouver, B. C. — Canadian newspapers are lightening their restrictions on advertising and space for amusements with the end of the European war in sight. The Orpheum and the Capitol here used big advertising campaigns this week for “National Velvet” and “A Tree Grows in Brooklyn,” respectively, and both films are doing a smashing business.

“WORK—WORK—WORK”

We can repay the debt which we owe to our God, to our dead and to our children only by work—by ceaseless devotion to the responsibilities which lie ahead of us. If I could give you a single watchword for the coming months that word is—work, work, work.

We must work to finish the war. Our victory is but half won. The West is free, but the East is still in bondage to the treacherous tyranny of the Japanese. When the last Japanese division has surrendered unconditionally, then only will our fighting job be done.

We must work to bind up the wounds of a suffering world—to build an abiding peace, a peace rooted in justice and in law. We can build such a peace only by hard, toilsome, pains-taking work—by understanding and working with our Allies in a way that we have in war.

The job ahead is no less important, no less urgent, no less difficult than the task which now happily is done.

I call upon every American to stick to his post until the last battle is won. Until that day, let no man abandon his post or slacken his efforts—President Harry S. Truman, in his address to the nation proclaiming victory in Europe.

Ullman Sees No Film Service for Germany

Use of motion pictures in Germany for entertainment purposes or for the re-education of the Germans is in the far distant future and an immediate impossibility, in the opinion of Fred Ullman, president of RKO Pathe and Pathé News, who returned last week from Europe. Ullman said that Americans at home have no conception of the shambles in which the greater part of Germany is now existing, pointing out that there is no power, transportation, money or

Arbitration Cases Show a Slight Gain

Demands for arbitration during the first five months of the tribunal's current fiscal year exceed by only three the number of cases filed during the corresponding period of the previous year.

From Dec. 1, 1943, to April 30, 1944, 12 complaints were docketed throughout the country, whereas 15 complaints were filed between Dec. 1, 1944, and April 30, 1945. This time last year, the small number of cases being filed was attributed to the

Gov't Loses Griffith Point

Conversations Ruled Out by Judge Vaught

Co-operation of the nation's exhibitors and the heaviest concentration of playdates in company's history assure the success of Republic's 10th Anniversary Drive, to be held May 27-July 27, inclusive, James B. 

Exhibs. Co-op. Assures Success of Rep. Drive

By LORETTA G. BRADY

Film Daily Staff Correspondent

Oklahoma City — Federal Judge Edgar S. Vaught cast a shadow over a major portion of the Government's anti-trust evidence against the Griffith interests yesterday in ruling that conversations between distributors' agents and independent opera-
Funeral Services Today For Charles L. Dooley

Funeral services will be held today in Paterson, N. J., for Charles L. Dooley, 67, veteran showman and former district manager for Warner Theaters in Paterson, Passaic and Bergen Counties, more recently on the executive staff in the Newark office, who died Sunday night. Interment will be at Cedar Lawn Cemetery, Glen Rock, N. J., associated with the Fabian Circuit, he was active in the development of theaters in Passaic and Bergen Counties and with their acquisition by Warners he continued in charge of them.

His widow and a son, Cameron, survive.

Murray to Ask New Trial in Thalía Theater Case

Chicago—Thomas Murray, through his attorney, Lester Murray, has filed notice of appeal for a new trial in the circuit court suit in which he is the defendant for breach of his contract with Thalía Theater, but the verdict was reversed on appeal by the defendants.

Kirwan, RKO Theaters Purchasing Agent, Dies

Arthur J. Kirwan, purchasing agent for RKO Theaters, died Monday night of a heart attack in White Plains Hospital. He had been with RKO for 18 years and had been in active the last few months because of ill health. Funeral arrangements had not been completed last night.

Thomas B. Kirk Heads Rep. Memphis Branch

Memphis—Thomas B. Kirk, has been named branch manager here for Republic, it was announced by Norman J. Colquhoun, Southwestern district manager, at Dallas.

Kirk has been with Rep. for nearly 15 years.

Leader Suit Trial May 27

The franchise suit brought by the Leader Theater Corp., operators of the Leader, Brooklyn, against the Randolf Circuit and 26th-Fox is scheduled for trial in the Supreme Court on May 27. In the meantime Supreme Court Justice David Perk reserved decision on a motion to vacate a bill of particulars. The action involves a test case in regard to 26th-Fox’s alleged refusal to sell first-run films to the Leaders as when the house was owned by Randolf.

Henry Zulauf Sticken

Indianapolis—Henry Zulauf, Monogram shipper, was found dead in his room from a heart attack.

(Continued from Page 1)

Governing the courts could not be introduced as evidence of conspiracy to violate the Sherman Act. Judge Vaught, however, after a heated court room discussion on the ruling, permitted Robert L. Wright, the attorney for the Government, to take a record on such conversations as a predicate for an appeal to the U. S. Supreme Court. The question came to him for first witness to the stand—Dennis Sealing of Plainview, Tex.

Inadmissible as Evidence

Judge Vaught ruled also that letters and records of dealings between the plaintiff with distributors no longer named as defendants in this suit could not be introduced as evidence of conspiracy. Such material, it was remembered, were salient portions of the Schine and Crescent evidence.

Ralph W. B. F. Judge ruled that any such evidence would be hearsay and not binding on the defendant companies since the distributors were no longer listed as co-defendants.

Many of the afternoon testimony was devoted to sections of the pictures shown first run by Sealing during 1938. The pay-off to the judge by the attorney was so far as was apparent, was in progress. These films included:

'"Three Thieves." 
'"A Tale of Two Cities." 
"The Shape of Things to Come." 
"The Hell Ship." 
"The Great驚

One Rainey afternoon," Charles B. Cochran, Daily's one of the defending attorneys pointed out that these films included such box-office stites as "Miriam Hopkins, "Mekelebera, Raymond Massey and Lola Lumina.

Sealing asserted that Massey starred in the forerun-made film, "The Shape of Things to Come," and was not at that time well known in this country.

Attacks Sealing’s Memory

Cochran led Sealing through a lengthy cross-examination on the subject of his presence in Plaunview from time to time and asked several questions about his automobile, its license numbers, owners and products. At Wright’s objection, the witness explained the purpose was to show that Sealing never did in any way testify to the court’s acceptance of his testimony. Evidence that Sealing was placed on a conversation Sealing had done with the late R. B. Griffith.

"Inference is not enough to show conspiracy," Judge Wright warned the attorney. "An agreement and an overt act both are necessary for conspiracy," he said.

History of Texas Theater

Sealing with R. Q. Silverthorn, also of Plaunview, leased the Texas theater in 1935 from the Massey estate of which Silverthorn was agent after they had formed a corporation. The Texas at that time was operated by Griffith-Lindsay-McCraw and was moved to another location. Silverthorn and Sealing established The Texas and operated it for a period of 42 weeks and during this period they claimed they could not obtain the necessary pictures and were forced to sell out.

Judge Wright considered the question of two drug stores in a city showing that financial status, poor business records or other conditions might result in the closing of one.

Lt. (j.g) Boiler Killed

Chicago—Lt. (j.g.) Allen John Bihl, U. S. Coast Guard, formerly with B & K’s Nortown Theater service, was killed when a boiler explosion overseas. His widow and parents survive.
Arbitration Cases Show a Slight Gain

(Continued from Page 1)

certainty of the continuation of the New York consent decree, under which motion picture arbitration operates. There is little change in the situation today, except for the fact that a date for the trial of the anti-trust action has been set for Oct. 8.

Exhibs’ Co-op. Assures Success of Rep. Drive

(Continued from Page 1)

Grainger, organization’s president and general sales manager announced yesterday. More than 2,500 throughout the country will be playing during June and July the 10th anniversary film, “Flame of Barbary Coast,” now current in leading branches and key stands via pre-release engagements, backed by strong promotional campaigns covering newspapers, radio, outdoor advertising and special campaigns.

The April 27 issue of Business Week carried a feature on Herbert J. Yates, Sr., Republic Productions’ president, and founder of the company, and a similar feature appears in Newsweek this week. Extensive coverage in June fan magazines, and later issues, will be augmented by the general magazine press plus radio. Republic’s branch offices nation-wide will display 10th Anniversary banners. Special posters and stationery will be distributed and used throughout the campaign, Grainger asserted.

WLB Rejects 10% Boost For SLC Branch Workers

(Continued from Page 1)

ver, despite dissents by labor members. Application was joint one, by Warners, RKO, United Artists, Loew’s, Universal, 20th-Fox and Paramount, and the IATSE.

However, the board decided that upon submission of adequate information, it will be willing to consider a new application to be applied on inter-company basis, as it believed that some ‘Little Steel’ correction is due to employees and that pay amounts should be identical to all companies.

Warner’s Pledge to Truman for Self, WB

Harry M. Warner, in calling upon President Truman at the White House on Friday, was speaking for himself and his company when he pledged all possible co-operation generally and expressed desire to participate in activities in war-torn areas. The Warner position was clarified yesterday, following Warner’s return to New York.

Improved Outlook for 3rd Quarter Raw Stock

(Continued from Page 1)

then the requirements were being filled up for this quarter. Although it will be the week-end before a complete picture is available at Warners, Adams extended optimism yesterday as he discussed the 35 mm. situation. He said that his bounty in 35 mm. film will be distributed to 35 in the following order: first, Class C producers (small users who were cut off two years ago), second, the overseas, and third, theatrical producers and distributors.

“Film production and film requirements have been a better balance now than at any other time in a long time,” he said. Adams said that the film requirements of the Army and Navy have been shaved close, and that he is looking forward to a larger order in the third quarter than in the second, but he added that he believes this may be the case.

“Film production and film requirements have been a better balance now than at any other time in a long time,” he said. Adams said that the film requirements of the Army and Navy have been shaved close, and that he is looking forward to a larger order in the third quarter than in the second, but he added that he believes this may be the case.

Belgian Production Stepped Up

Production in the Belgian Gevaert plant has been stepped up, Adams revealed, with a very respectable amount of film being received from there. Likewise, arrangements apparently have been completed for management of the larger Eastman plant and for its raw material supply and distribution of its film. This plant is now producing on a larger scale, and is expected to become even larger in time.

This plant’s capacity will be larger than the pre-war capacity, since the Nazis installed additional machinery and enlarged the plant. In pre-war days it produced only about one-half the film that it is expected to produce now.

This bright picture on the raw stock situation was given Warners chairman George J. Schaefer yesterday afternoon. Schaefer went over the entire supply situation with Adams and will probably report to WAC today or tomorrow.

Although not yet able to talk in specific figures, Adams appeared happier over the outlook for 35 mm. film than at any time since he took over active control of the film supply situation a year ago.

De fer Jackson Park Case

Chicago—Hearing in the Jackson Park Theater case was postponed until tomorrow.

SEND BIRTHDAY GREETINGS TO:

May 9

John M. McMahon
Connie Russell
Lt. Cam. Richard Bartholomew

ITALIAN TOWN

DAILY

ATLANTIC

TOWN

Phil W. Daily

• • • THE PERSONAL TOUCH: It is now Col. Tony Sudekum, the president of the Crescent Amusement Co., who has been commissioned on the staff of Tennessee’s Gov. Jim Nance McCard. • • • Don Alexander, president of Alexander Film Co., has been appointed to the board of trustees of the School for Colorado Deaf and Blind by Gov. John C. Vivian of Colorado. • • • Milan Storr, president of the Bijou Amusement Co., of Nashville, has been appointed assistant vice-chairman of the WPE’s Office of Civilian Requirements. • • • George W. McMurphy, widely known Oregon theater man, joins the DeSoto division of Chrysler Corp., as assistant director of advertising. • • • Perc Westmore, head of Warners’ makeup department, has been commissioned by the Navy to write a book on makeup for the use of bluejacket entertainers overseas. • • • Dr. J. B. Fishman, Connecticut circuit executive, has been elected to the board of directors of New Haven’s Jewish Community Center. • • • Jack Irving, executive secretary of Chicago District for AGVA, succeeds the late Hal Holperin on the Board of Chicago’s Variety Club. • • • Howard Willson, city manager for the Walter Steuve theaters in Findlay, O., is home on leave from Pacific service on the Navy’s “Flying Lady.” • • • Louis Nizer yesterday addressed Paramount home office employees in behalf of the United Jewish Appeal. • • • Meeting was presided over by President Barney Balaban.

• • • WE ARE FISHERING PEARL HARBOR!…

Require APL Okay for New IA Studio Charter

(Continued from Page 1)

the Federation. This was the specific import of the communication sent Richard F. Walsh, IATSE proxy, by the Council yesterday, following his appearance before the Council Monday afternoon.

It was believed here that the Council did not look upon this communication as anything of great value in ending the present strike. In fact, there appears to have been no affirmative action taken toward clearing up the strike situation, with the Council apparently unwilling to move before the decision of the NLRB is handed down. The proposal that no more IA charters be issued on the Coast is, however, designed as a step to prevent recurrence of jurisdictional disputes once the present one is cleared up.

ITO-Sponsored Sales Tax Amendments Pass House

Columbus—Ohio’s House of Representatives yesterday passed Senate Bill 135 with amendments sponsored by the ITO of Ohio which clarify the sales tax law with respect to film rentals. P. J. Wood, ITO secretary, who suggested the amendments, estimates the industry would save $5,000,000 on the bill as amended.

Measure now goes back to the Senate for concurrence in the ITO and other amendments.

SorreS Sues Walsh, IATSE, Brewer for $50,000 Each

West Coast Bureau of THE FILM DAILY

Hollywood — Herbert K. Sorrell, CSU proxy, has filed suit in Superior Court against Richard F. Walsh, IATSE proxy, Roy Brewer, IA representative and IATSE for $50,000 each from Walsh and Brewer and a small amount from IA for libel. His complaint states he was branded as a “Communist” and further libeled by other material issued by Walsh, Brewer and IA.

Sorrell declared that AFL’s executive council’s action in revoking the charters Walsh issued to the painters and carpenters “marks the end of unholy alliance between the producers and Walsh.”

No Decision on Relaxing Export Censorship Control

Washington Bureau of THE FILM DAILY

Washington—Although changes in the censorship code for radio were announced yesterday, the projected changes affecting film imports and exports are not yet ready to be announced, and it was predicted here that further high official of the Office of Censorship that no relaxation will be announced for about another three weeks. No final decisions on these changes are believed to have been reached yet, and the three-week period is believed to be a minimum.
'Rit'in' ABOUT BOXOFFICE 'Rithmetic!

—AND IT ADDS UP TO A

Terrific Performance Story

BILLY ROSE'S DIAMOND HORSISHOE

ERNST LUBITSCH'S A ROYAL SCANDAL

BETTY SMITH'S A TREE GROWS IN BROOKLYN

MARY O'HARA'S THUNDERHEAD SON OF FLICKA

FRANZ WERFEL'S THE SONG OF BERNADETTE

HEADLINERS ARE ALWAYS FROM 20TH CENTURY-FOX

30TH ANNIVERSARY
V-E Day Theater Biz Varies Widely

(Continued from Page 1)

reported business from "big" and "standing up well."

broadcasts from other cities varied, with some experi-

ence of soft-wearing crowds, others finding

business about normal and a com-

paring amount of activity in between.

It's an ill wind that doesn't blow

someone good, and that someone yester-

day was the Broadway theater

man. Before noon, hour-long crowds

choke the Times Square area and raised the prospect of

theater entrances so clogged with V-

Day celebrants that the day's take

would be under normal. Then came

the wind and rain. All along the

Great White Way, thousands ducked for shelter, using film houses as pro-

tective "fox holes" where they could be
dry and entertained.

Huge Broadway Grosses
Result was a day of huge grosses. The Paramount release of the film of any Times Square spookette, packed 'em in. By evening, the house had sold 4,000 more tickets than it had on Thursday. Rusty, the Minstrel, re-
ported capacity from opening time, with street and foyer lines. "It has

been this way all day," Gus Eyselle's lieutenant reported. The Roxy, with

long lines under umbrellas since noon, and the besieged Capitol, em-

ployed the industry adjective "ter-

tible," to describe its business. Strand,

Riviolo, Rialto, Loew's State, Criterion,

Fairfax, Astor, Globe and Victoria, as well as the Trans-Lux and Embassy Newsreel Theaters checked in with reports of heavy business.

Crowds jammed the Broadway newsreel houses yesterday while waiting for special pictorial news flashes, and they were glancing

themselves as part of the mob which participated in the Times Square celebration of V-E Day.

All the Embassy Newsreel the-

aters featured its own specially pre-

pared subject, "War Ends!" (In Ger-

many But Not Japan), which ran for

eight minutes and is targeted with a

one-minute program. The Embassy

houses will continue to run its "atroc-

ity" films until 5 p.m. tomor-

row, in keeping with its change of

show policy.

Norman Elson, vice-president and

general manager of Trans-Lux the-

aters, said that a special V-E Day Pro-

gram would commence today in all their houses with allowances for any additional special releases which may come in. In the case of

regular subjects as well as the "atroc-

ity" films have been replaced. All Trans-Lux theater fronts have been changed, and newspaper advertising will confine its copy to "A Pictorial Record For All Americans To See and Remember."

Patricia Reels Used
Observance of V-E Day on stages and screens followed generally the

Century Pushing Bond Clubs
Century Circuit is encouraging managers to adopt its bonded War

Loan Bond Club idea. Patrons are supplied with a card which has

spaces to be stamped with every purchase of Bonds or Liberty

Bonds. When 20 Bonds are bought, patron exchanges the card for a

prepaid album. Patriotic reels were

widely used and the National An-

them played. Radio City Music Hall audiences, totaling 25,000 rose

and joined yesterday in singing a hymn of Thanksgiving and the National Anthem. The entire mass company appeared in a patriotic tableau.

With the exception of M-G-M and

Monogram employees who received additional time for V-E celebration yesterday, both companies closed at 1 p.m., all home office and ex-

change personnel put in a full work-

ing day in lieu of their "time-off"

Monday, based on the advanced V-E report.

Broadway Once Again
The "Great White Way"
There was more than one bright spot to V-E Day as far as theaters were concerned, for in the wake of President Truman's formal proclamation, the industry's WAC, in re-

sponse to a phone call directly to Washington authorities by S. H. Fab-

ion, theater division chairman, was told that the brownout, in effect since Feb. 1, had been lifted in all areas where it was in force.

By noon, when rain commenced

falling in the New York area, the

marathon that the New York ex-

changers had already bloomed out in

old-time brilliance, with neon, flu-

orescent and incandescent tubes and

bulbs proclaiming more eloquently

and impressively than any words that "Lighting Bug Lane" had

passed into history, and that the Great

White Way was reinstated as a

world-admired institution.

Torch Again Lighted
The torch on the replica of the

statue of Liberty in Times Square was re-lighted last night, following the

suspension of the brownout.

Pics Had Lead Role in Tele

Coverage of V-E Day News
Films played a leading role yester-

day in television's local and un-

precedented coverage of V-E Day news and features. NBC's station,

WNET, maintained a 24-hour pro-

gram which included pickup by video

cameras directly from Times Square,

using the Hotel Astor marquee as

vantage point to catch the celebrat-

ing crowds of mid-morning. At

noon, over WNET, Mrs. Franklin D.

Roosevelt said in a televised inter-

view that "we must beware of apathy

and weariness."

The Blue and DuMont, via lat-
	er's Station WABD, co-operated on the V-E coverage from 8 to 10 p.m., and films showed return of our ser-

vicemen to Guam and also Jap atroci-

ties in the Pacific theater. Replicas

of religious fidelity took part in the

program, augmented by a Times Sq. pickup.

WCBS, tele station of CBS, was

on the air at 8 p.m. and presented via rebroadcast the speeches of both President Truman and Prime Min-

ister Churchill. Other highlights of observation's coverage included the mm. films of the Times Square celebra-

tion.

War Dept Releases V-E Tr"ailers to Newsreels
The War Department's special V-

E Day newsreel trailers which have been under seal in all film exchanges since some time, were released to the newsreels yesterday by the OWI and the WAC on instructions from Washington.

A trailer entitled "Don't Make

Him Wait," was spliced on to the

current issue of all five newsreels. Four other newsreel trailers, "For Us

the Living," "Let's Have A

Drink," "All Over But the Shoot-

ing," and "City Throngs Celebrate The Fall of Germany" will be added to later issues.

Delegation Leaders' V-E Talks Caught by Newsreels
San Francisco—Newsreels yester-

day caught the official United Na-

tions Conference observance of V-E Day when four of the Big Five delega-

tion leaders spoke to the nation over a pool-set-up of all radio net-

works immediately following ampli-

fied speech of King George VI in the Opera House here. All newsreel cam-

eramen covering the conference here took advantage of this special cere-

mony, including special conference newsreel crews for the United Na-

tions.

Claude Collins says the films were

rushed to Hollywood on special plane priorities to be processed and rushed back for showing in 36 hours.

Ullman Sees No Film Service for Germany

(Continued from Page 1)

theaters with which to offer pictures except through portable equipment for our own armed forces.

While peace had not been declared when he left there, Ullman was able to study and observe conditions. His greatest interest, he said yesterday, was an industry press conference, was in Cologne where he laid the ground-

work for a two-reel subject tenta-

tively titled "Military Government" which will be released either as part of the "This is America" series or as a subject for the War Activities Committee.

The manner in which the U.S. Army is administering jus-

tice, supervising daily life and clearing the debris will be incorporated into films. Sidney Newman, Pathé News cameraman, is doing the pho-

tographing.

In Rome, Pathe is shooting a sub-

ject of a replacement center for American troops who are getting pre-

liminary training for the Orient. An-

eral subject will be "Americans in France."

As for newreel coverage of post-

V-E Day in Europe, Ullman said he

would send in as many men as al-

lowed but that he had no need to

address the transportation problem. He praised the co-operation accorded by the Government in giving photographic coverage to Germany and throughout the world. While overseas on April 2 and returned May 3, visited Casablanca, Naples, Rome, Cologne, Heidelberg, Paris and London.

Carriers to Discuss

Truck, Tire Shortage

(Continued from Page 1)

Film Carriers, Inc., meeting at the Hotel Astor, June 4 and 5, Or-

dered the issue of a replacement centers.

A committee of distributor repre-

sentatives, headed by Arthur Dick-

son, of the MMPDA, will attend the June 5 session to discuss conserva-

tion of film and containers through-

more careful handling in exchanges and theaters and by carriers.

Orders for the new year are to be

elected.

Eastman's Wesson Wounded

Springfield, Mass.—Lt. Col. Rufus

Wesson, formerly associated with the Eastman Kodak at Rochester, was

wounded in action in Italy April 22, according to War Department noti-

fication received here.

Dennis J. Shea Deced

Dennis J. Shea, 61, theater owner since 1914, and owner-operator of the Shea, died at his home here after a year of fail-

ing health.
THE WORLD CAN'T DO "WITHOUT LOVE"

SAN FRANCISCO
THESE 18 WORDS ARE OF THE UTMOST IMPORTANCE TO YOUR BOX-OFFICE. PLEASE READ THEM:

"Showmen-can-sell-tickets-to-this-show-with-fidence-they-sell-them-with-

Why SO MANY PEOPLE ARE SAYING THAT "A MEDAL FOR BENNY" CAN BE ANOTHER "GOING MY WAY"—

BECAUSE it has an equally unusual and daring theme.

BECAUSE its story is just as tender, just as true, and just as deeply moving.

BECAUSE again a famous star, formerly identified with lighter roles, rises to great dramatic heights. See reviews at right for a few of the unanimous tributes to Dorothy Lamour.

BECAUSE in J. Carrol Naish's role it introduces a surprise supporting performance just as sensational as was Barry Fitzgerald's. "If ever a supporting player was entitled to an Academy Award, surely Naish is that person," says Variety Daily. And see reviews at right for other great tributes.

BECAUSE Frank Butler, co-author of the "Going My Way" screenplay, has put into this new script the same warm, human and touching qualities.

BECAUSE the story is by the famous best-selling novelist who is admittedly today's greatest portrayer of the pathos and comedy of the common man—John Steinbeck, in collaboration with Jack Wagner.
THIS UNPRECEDENTED STATEMENT IS TYPICAL OF A THUNDERING ChORUS OF ALL-OUT TRADE REVIEWS THAT WARN YOU THAT ANOTHER GREAT SURPRISE ATTRACTION IS ON THE WAY FROM Paramount

“One of the finest pieces of entertainment in many a moon... One of those pictures that rise above budgets and stand out above many of the more costly productions... Will bring back a return far, far above its cost.”

* * * — Variety Daily

“Human, heart-warming... it should prove a joy to any spectator. Virtually every performance is a standout... J. Carrol Naish’s delineation should win him Academy nomination.”

* * * — Boxoffice

“Paramount has a real sleeper... Lifts Dorothy Lamour and J. Carrol Naish to new histrionic heights.” — Variety

* * * — Variety

“Amusing, charming and moving... deserving of lots of screen time... A fine and an eminently appropriate attraction for all theatres.”

— Motion Picture Daily

* * * — Motion Picture Daily

“It’s money in the bank... packs a wallop for any and all comers... To Frank Butler, Paul Jones and Irving Pichel it is a credit that will stand long and high on their lists... J. Carrol Naish and Mikhail Rasumny should be showing up on next year’s list of Academy nominations.”

— Motion Picture Herald

* * * — Motion Picture Herald

Awarded Louella Parsons’ medal for best picture of week on nation-wide broadcast!

DOROTHY LAMOUR
ARTURO DECORDOVA

“A Medal for Benny”

with

J. CARROL NAISH

Who “sure pinned a medal on himself with this performance,” says Hedda Hopper

MIKHAIL RASUMNY • FERNANDO ALVARADO
FRANK MCHugh
From the Story by
JOHN STEINBECK
and JACK WAGNER
Directed by
IRVING PICHEIJ
Screenplay by
FRANK BUTLER
New York 7th War Loan Drive Hypothesized

(Continued from Page 1)

breakfasted at the Waldorf-Astoria. Before the program in the Grand Ballroom, the guests listened to President Truman’s V-E Day message and proclamation.

The keynote address was delivered by Irving Lesser, Greater New York general chairman, who expressed his appreciation for the support and cooperation received in this and past campaigns and who introduced leaders in the pending industry drive. Others who spoke and gave an overall summary of the campaign plans were Sam Rinzer, WAC chairman, Morris Kinzler, the latter introducing the chairman; Sam Pinkas, chairman; and Frederick W. Gehle, State War Finance Committee chairman, and Ted Gamble of the Treasury Department.

Gehle stressed the urgency for the coming campaign’s success, pointing out that the war gains made to date could be wiped out if the public did not heed the problems that still confronted the nation. The people, he said, must understand the obligations and problems to safeguard our security, and pointing out that it costs two billion dollars monthly to maintain the armed forces. The collapse of Germany does not mean that costs and taxes will go down; on the contrary, they are likely to go up because of the big job ahead with Japan and the post-war reconstruction program, he said. Because there is so much to be done, it is more necessary than ever to put over the Seventh War Loan, he concluded.

The breakfast was climaxed by an impressive tableau in which the raising of the flag at Iwo Jima was re-enacted on the stage, with commentaries and readings by Ken Roberts, radio announcer. Roberts previously addressed the diners and introduced Olivia de Havilland and others, including a group of war heroes. The breakfast opened with a program of animation, a job highly recommended.

Today’s Showman’s Tip for the “7th”

A. Frank O’Brien of Richmond, “Showman’s Seventh” exhibitor chairman for Virginia, reports he has made a tie-up with a large concern in Richmond whereby its employees will sell an “E” Bond for each of the 1,344 seats in his Colonial Theater for a private Bond premiere. The premiere will be dedicated to the company’s employee group selling the Bonds.

The next reports this idea was first suggested by F. L. Fowler, regional chairman for Norfolk, Va., who is putting this plan into effect in that city.

Watch for another “tip” in tomorrow’s FILM DAILY.

V-E DAY OBSERVANCE

Cleveland, O.—War-conscious Clevelanders in this highly industrial city are jubilant over V-E Day without any desire for public demonstrations. With downtown stores closed, people crowded into theaters yesterday.

Montreal — With sales of liquor banned and the movies about the only amusement left operating, the exhausted sellouts lasted night. Heavy business started in the afternoon when rain drove V-E Day celebrants off the streets and into theaters.

Minneapolis — V-E Day was not publicly celebrated here in St. Paul. Everything but theaters were closed in Minneapolis yesterday and they did not do too well. Attendance in St. Paul was no better than usual.

Dallas — V-E Day was an extra Free Movie Day for Southwest, Interstate, Jefferson Amusement and R & R United houses under a unit scheme acted upon by the circuits. All patrons buying “E” Bonds were admitted without charge. Circuits also placed lines over their PA systems, with the atmosphere and the Allied victory, which saluted the Armed Forces, reminded those at home that Japan is yet to be defeated, and suggested that Bond purchase as a step in that direction.

BUFFALO — “Just like an average holiday,” was the way V-E Day business was described at the five downtown houses, with only $2,500 above average, but “nothing sensational.” Special V-E Day films were shown at all five houses, at the Lafayette and the 20th Century, Special circuits.

Lucy Monroe singing the national anthem with a color guard. Invitation was offered by Chaplain Herbert E. Pressley, Major, U.S. Army.


New York 7th War Loan Drive Hypothesized

“Two Down and One to Go!”

M-G-M-W.A.C. 32 mi.

Virtual Subject

The timely import of this Government-sponsored film cannot be overestimated, as it does contain portions of vital concern to our solders and those near and dear to them. The representation of this report on the plan of action brought the Naxis to their knees, picture, made at the behest of Secretary of War Stimson, explains in question a program to be followed in transferring our might to the Pacific. It swings additional light on the Armed personnel adjustment system, taking up the future prospects of the man in khaki now that the story is over. This is the picture, the hits come in a wallop. The soldier or civilian who has been asked “What now?” since V-E Day for a clear answer here. Of special interest is the method to be used releasing men from the service. If the method works so it can be graphically worked with generally use of animation.

The report is presented by George C. Marshall, chief of staff to Gen. Henry H. Arnold, and Breon Somervell and the late Gen. Lesley McNair tersely straightforwardly.

Col. Frank Capra supervised the production of the film. Gene Fowle helped prepare the script, and Walt Disney organization did animation, a job highly recommended.

Produced in Technicolor by the Army Pictorial Service for the General Staff of the U. S. Army, the release immediately after V-E Day the picture will be made available to theaters tomorrow.

M-G-M is releasing the film of the WAC.

Today’s Showman’s Tip for the “7th”

A. Frank O’Brien of Richmond, “Showman’s Seventh” exhibitor chairman for Virginia, reports he has made a tie-up with a large concern in Richmond whereby its employees will sell an “E” Bond for each of the 1,344 seats in his Colonial Theater for a private Bond premiere. The premiere will be dedicated to the company’s employee group selling the Bonds.

The next reports this idea was first suggested by F. L. Fowler, regional chairman for Norfolk, Va., who is putting this plan into effect in that city.

Watch for another “tip” in tomorrow’s FILM DAILY.

Visit the FILM DAILY website for more news, reviews, and articles about the entertainment industry.

Wednesday, May 9, 19—“Two Down and One to Go!”

M-G-M-W.A.C. 32 mi.

Virtual Subject

The timely import of this Government-sponsored film cannot be overestimated, as it does contain portions of vital concern to our solders and those near and dear to them. The representation of this report on the plan of action brought the Naxis to their knees, picture, made at the behest of Secretary of War Stimson, explains in question a program to be followed in transferring our might to the Pacific. It swings additional light on the Armed personnel adjustment system, taking up the future prospects of the man in khaki now that the story is over. This is the picture, the hits come in a wallop. The soldier or civilian who has been asked “What now?” since V-E Day for a clear answer here. Of special interest is the method to be used releasing men from the service. If the method works so it can be graphically worked with generally use of animation.

The report is presented by George C. Marshall, chief of staff to Gen. Henry H. Arnold, and Breon Somervell and the late Gen. Lesley McNair tersely straightforwardly.

Col. Frank Capra supervised the production of the film. Gene Fowle helped prepare the script, and Walt Disney organization did animation, a job highly recommended.

Produced in Technicolor by the Army Pictorial Service for the General Staff of the U. S. Army, the release immediately after V-E Day the picture will be made available to theaters tomorrow.

M-G-M is releasing the film of the WAC.

Today’s Showman’s Tip for the “7th”

A. Frank O’Brien of Richmond, “Showman’s Seventh” exhibitor chairman for Virginia, reports he has made a tie-up with a large concern in Richmond whereby its employees will sell an “E” Bond for each of the 1,344 seats in his Colonial Theater for a private Bond premiere. The premiere will be dedicated to the company’s employee group selling the Bonds.

The next reports this idea was first suggested by F. L. Fowler, regional chairman for Norfolk, Va., who is putting this plan into effect in that city.

Watch for another “tip” in tomorrow’s FILM DAILY.
Soon you'll be INVITED to meet the most lovable ghost this side of Heaven.

He'll jauntily haunt you, and you'll love it.

Be sure to take time off to see the Universal preview of "THAT'S THE SPIRIT!"

in your territory during the week of May 14th.

Check your local exchange for details.

It's in the Universal spirit — good, clean fun.

*It's in the Universal spirit — good, clean fun.

Soon

THAT'S THE SPIRIT!
AN APPRECIATION OF ONE OF THIS INDUSTRY'S TRULY GREAT PRODUCERS

HENRY BLANKE

During his twenty-three-year association with Warner Bros., he has made contributions of lasting importance to this company, and to the entire Motion Picture Industry. Now, in renewing our contract for fifteen years, we look forward to an association and to achievements that will add new glory to his name.
The Film Daily

New York, Thursday, May 10, 1945

Ten Cents

NLRB Orders Election in Studio Strike

No Favors to Rank on Raw Stock, WPB Rules

Washington—Representatives of J.

Arthur Rank and other British pro-

ducers have conferred this week with

tanley Adams, head of the WPB's

consumers Durable Goods Division,

concerning their request for 20 mil-

lion feet of raw stock for the printing

of British pix for release in this

country.

They have been told that their re-

quest will be treated just as are the

(Continued on Page 7)

Opening Europe to Film Company Reps.

European areas formerly design-

ated as "war zones" are expected to

be opened shortly for American

business men through joint action by

Commerce, War and State De-

partments, which means that Ameri-

can film companies will be able to

(Continued on Page 8)

Invell Iwo Jima Statue in Times Square Tomorrow

New York's rallying point for Sev-

enth War Loan Drive promotion—the

Iwo Jima Statue, adjacent to the

statue of Liberty reproduction in

Times Square—will be unveiled to

(Continued on Page 10)

$7,000,000 in 7th War Bonds for NT

West Coast Bars, THE FILM DAILY

Los Angeles—National Theaters

Amusement Co., Inc., will purchase

$7,000,000 of Bonds in the Seventh

War Loan drive. Charles P. Skou-

ras, president, announced yesterday.

Skouras is honorary national chair-

man and Western regional director

responsible for 11 states in the in-

dustry's drive.

By Andrew H. Older Washington Bureau of THE FILM DAILY

Must Be Held Before June 6; Both Striking Set

Decorators and Their Supplanting Workers Are

Eligible to Vote, but are Subject to Challenges

Washington—The NLRB yesterday announced that an election

should be held in Hollywood before June 6 to determine whether

the studio set designers shall be represented by Local 1421 of the

Screen Set Designers, Illustrators and Decorators, or by Local 44 of

the IATSE. It is the jurisdictional dispute between these two AFL lo-

cals which has caused the present' strike in Hollywood. The Board de-

cided that set estimators and set

(Continued on Page 7)

Cross-Examine First Griffith Witnesses

By Loretta G. Bradly FILM DAILY Staff Correspondent

Oklahoma City—Cross-examining defense attorneys yesterday drew

from the Government's first Griffith Amusement Co. anti-trust suit wit-

ness the admission that he had been in the employ of the defendants at

one time and had broken with them personally when he started a the-

ater business of his own.

Dennis Scaling, Plainview, Tex.,

(Continued on Page 8)

George Predicts Reduction In Next Nat'l Tax Bill

Washington—That the next na-

tional tax bill will provide for sub-

stantial reductions in both individ-

ual and corporate income taxes was

predicted yesterday by Chairman

Walter P. George of the Senate Fin-

(Continued on Page 7)

Claim No Jackson Park Conspiracy Evidence

Chicago—That the conspiracy

charges in the Jackson Park The-

ater $360,000 anti-trust damage suit, which

the jury's verdict found in

favor of the plaintiffs on March 12,

1944, were not supported by the evi-

(Continued on Page 10)

Distrib. Collecting 6% Luxury Tax for Quebec

Canadian distributors in the Prov-

ince of Quebec are adding six per

cent to their film bills to theaters in

(Continued on Page 8)

"7th" Theater Events Soar

Connors Confident Drive to Set New Marks

$347,194 Du Mont Net; Net Sales Nearly Double

Net income of Allen B. Du Mont Laboratories, Inc., for the year ended

Dec. 31, 1944 was $347,194.75, com-

pared with $253,260.67 for 1943. Net

sales for the year were $9,129,507, nearly double the $4,648,345 reported

in 1943.

Tax provision likewise soared. In

(Continued on Page 8)

Gas Ration Increase Revealed by Vinson

Washington—A national 16 per

cent increase in gasoline rations for

commercial and A-card holders, re-

vealed yesterday by War Mobiliza-

tion Director Fred M. Vinson as go-

ing in effect "soon," will benefit the

industry in a number of ways. At-

tendance has undoubtedly suffered to

some extent because potential patrons

were unable to get to theaters while

film carriers and salesmen have had

a constant struggle to procure enough

fuel.

NOW MORE THAN EVER BEFORE YOUR PARTICIPATION IN THE 7TH CAN SPEED VICTORY

(Continued on Page 8)
COMING AND GOING

LOUIS B. MAYER, M-G-M production head, and HOWARD STRICKLING, in charge of the studio publicity activities, will arrive from Hollywood Friday for a short stay here.

GEORGE J. SCHAEFER remained over in Wash-

ington yesterday.

MAX RICHIE, M-G-M director of exhibitor relations, arrived on the Coast from New York.

EARL HUDSON, United Detroit Theatres' chief, is visiting New York with JACK KEEGAN.

LOUIS DE ROCHMOND, 20th-Fox, is in New York to photograph Eastern portions of the forthcoming BFI picture, "Now It Can Be Told." 

ARTHUR HORNBLOW, producer of M-G-M's "Week-end at the Waldorf," is due from Holly-

wood Monday.

JULES LAPIDUS, Eastern division sales manager for Warners, returns to New York tomorrow from Buffalo.

I'REN DUNNE, M-G-M star, is slated to ar-

rive from the Coast Monday.

RUDOLPH BERGER, M-G-M Southern sales manager, leaves Saturday for New Orleans, where he will make his headquarters.

ALAN F. CUMMINGS, in charge of M-G-M exchange operations, left yesterday for Kansas City and St. Louis, and will be gone a week.

SAM WHEELER, Film Classics franchise holder in the Washington, was in town yesterday.

HERMAN RIPS, M-G-M district manager, was in town from Albany yesterday.

ELIA KAZAN, stage and screen director, has returned to New York from a special mission in the Pacific zone for the Army's Special Service Division.

DALE O'BRIEN of Encyclopaedia Britannica Films, is a New York visitor.

J. J. KIMBRIEL of the Oklahoma Theater Supply Co., 42 E. 48th St., New York, New York, is here for important film interviews with local film exhibitors.

WILLIAM PINE and WILLIAM THOMAS, Paramount producers, are scheduled to arrive in Hollywood tomorrow from New York.

Marx Bros. — David Loew
Form Loma Vista Films


"U" Res-issuing Crosby Pic
And "Imitation of Life"

Universal is planning to re-issue Bing Crosby's "This Side of Heaven" and "Imitation of Life." Raw stock for prints will be drawn from the stock that had been allotted to the Marx brothers when the project was for a moment under Korda's production affiliation with M-G-M. He is now preparing the second, which will get into work as soon as studio facilities are available.

Ben Goetz Off for London

Ben Goetz, vice-chairman of M-G-M London Films, Ltd., is en route to London after spending several months here and in Hollywood conferring with studio and home executives. Upon his arrival in England, he will visit with Alexander Korda, who is now completing recording and editing of "Perfect Strangers," starring Robert Donat and Deborah Kerr. This is the follow-up of Korda’s production affiliation with M-G-M. He is now preparing the second, which will get into work as soon as studio facilities are available.

RICHARD MARTIN, RKO Radio programmer, will leave Saturday for the Coast at the conclu-

sion of his Broadway stage bow in "The Empty Pockets".

JULES LEVY, president of Mayfair Produc-
tions, arrived on the Coast from New York.

W. L. FABRE, M-G-M's director of "Johnny Angel," is visiting New York and viewing Broadway plays.

ELIAS LEBOVITZ, Grand Amusement Co. presi-

dent, arrived with MRS. LEBOVITZ from Chas-
tam, N.Y., for a two-week visit.

S. GANGLI, Paramount's general sales manager for India, Burma and Ceylon, is expected to arrive in New York by air momentarily to report on conditions in India and Ceylon, and discuss the possibilities of re-opening Paramount business in Burma.

BEN WALLERSTEIN, assistant to L. B. Halper, California zone manager for Warner Theaters, is in New York for a few days.

CONSTANCE BENNETT arrives from the Coast tomorrow preparatory to starting her Blue Network broadcast script on May 21. On May 17 she will be a guest at the press cocktail party for Paramount Pictures from Atlantic City.

HERBERT PICKMAN, Warners', field rep. for the Southeastern district, has arrived in New York for the first time to see his own pictures.

I. D. WOODWARD of Warners' exploitation staff is in Ft. Smith, Ark.

ALLAN KOHAN, Cincinnati field man for Warners, will be in Columbus today and to-

morrow.

HOWARD LANG, producer, will arrive on the Coast tomorrow from production plans on his newly acquired Lula Vollmer play, "And Shadows Fall."

MIKE TODD is preparing to leave shortly on an overseas mission for the Army's Special Ser-

vice Division.

BENJAMIN MIGGINS, Continental European manager for 20th-Fox International, is on route to Paris.

JACK SCHRATZ, operating the West End, Bridgeport, Conn., is on route to Virginia for a con-

ference.

DONAT BLAINE, former operator of the Jo-

don, Battle, Conn., is on a 30-day furlough from New York.

Don Moore Succeeds Kay
In WB Eastern Post

Maj. Don Moore, just retired from the Army and formerly senior associate editor of Cosmopolitan, has been appointed assistant to Jacob Wilt, WB's Eastern story and talent head, effective Monday. Moore succeeds his former Cosmopolitan colleague, Elingwood W. Kay, promoted to the WB studio story department.

20th-Fox to Release
Two Features in June

"Where Do We Go From Here?" Technicolor musical fantasy, and "Don Juan Quilligan" will be released by 20th-Fox during June, it was announced by William J. Kupper, general sales manager.

"Susan" Held for Eighth
An upswing in business yesterday caused Paramount to extend the run of "The Affairs of Susan" to an eighth week at the Rivoli.

HAL ROACH in Radio Sales Field Via Majestic Deal

West Coast Branch of THE FILM DAILY, Hollywood—Hal Roach is in with the radio sales field in association with Leland H. Driver, who has been identified with the Roach organization for a period of years. Under the firm name of Roach and Driver, the two have signed a Majestic distributor's contract for Southern California covering both radio and record activities. With Majestic planning post-war television activity, the hook-up will Roach is regarded as significant.

N. Y. THEATERS

Radio City Music Hall
50th St. and 6th Ave.
GREER GABOR
PETER GORDON
"THE VALLEY OF DECISION"
A Metro-Goldwyn-Mayer Picture
Special Stage Presentation

ROXY 76th Ave.
20th-21st St. and 7th Ave.
LUDWIG RADNITZ
"ROXY" 15th Ave.
3rd St. and 4th Ave.

On Stage
TOBY SQUARE
JACK J. BANCROFT
JACOB PERRY

IN PERSON
MRS. W. W. JONES
JOSEPH COTTON
Shirley Temple
"I'LL BE SEEING YOU"

BENNY FIELDS
SHIRLEY TEMPLE
ARLINGTON THEATRE
"I'LL BE SEEING YOU"

IN PERSON
MRS. W. W. JONES
JOSEPH COTTON
SHIRLEY TEMPLE
"I'LL BE SEEING YOU"

GREAT SMOKERS' CO.
BENNY FLORIDA
"IT'S A PLEASURE"
MICHAEL OSHEA
International Picture
Released thru RKO

Palm House
Bway & 80th St.
DONNA HENIE
"IT'S A PLEASURE"

PARAMOUNT presents
ALAN LADD • GAIL RUSSELL
"SALTY O'BRIEN"
Person
SLAQ SPOOK
JOEY MURPHY
103rd St. and 3rd Ave.

 PARAMOUNT
BWAY & 47th St., Continents
Benny & More Bonds

DOROTHY McGUIRE • ROBERT YOUNG
HERBERT MARSHALL
"THE ENCHANTED COUGAR"
Debors Oatan
BWAY & 47th St., Continents
Popular Prices
SPENCER TRACY
He walked in his sleep

KATHARINE HEPBURN
She was a bashful bride
CLOSE-UP OF YOUR AUDIENCE

WHEN YOU PLAY

SPENCER TRACY

KATHARINE HEPBURN

M•G•M’s "Without Love"

Coming to your theatre from its long and happy World Premiere at Radio City Music Hall, New York.

LUCILLE BALL • KEENAN WYNN • CARL ESMOND
PATRICIA MORISON • FELIX BRESSART

Screen Play by Donald Ogden Stewart • Based on the Play by Philip Barry
A Metro-Goldwyn-Mayer Production • Directed by HAROLD S. BUCQUET
Produced by LAWRENCE A. WEINGARTEN
controls应该 not be included in the election.

Voters in the election will include those striking set designers and those who have been instructed by their unions to replace them. Date of the order is May 7, and only replacements on the job before that date will be eligible to vote.

**NRB Election Rule**

"Our rules," the Board said, "in situations where persons are apart from work because of a current strike, are entirely different. In such cases, our practice has been that both the striker and the replacement employees are eligible to vote, except that no strike work has been performed after refusals of an additional application by the strikers to sign are not eligible. It is also our general practice to establish the eligibility date for the replacement workers on the 5th from the date on which the strike becomes open to us. We could not stop the record from evidence as to the employment status of the strikers or replacement workers; or we could direct immediate electronic determinations to be made. The majority of voters participate. The first alternative has been the subject of a great deal, and we would make would still be subject to revision in the light of employment changes occurring thereafter up to the day of election. The latter appears to us to be the more likely to resolve the problems of the situation sooner since once a poll is taken, we can finally determune any questions which may be raised regarding eligibility by ref the facts reflecting employee status as of a fixed time—i.e., the date of the ele.

We shall accordingly direct immediate electronic determinations to be made in which new employees who struck on March 12 and any replacement workers present on the 5th are eligible to vote, subject to the right of all employees.

**CSU to Ask Election as Soon as NLRB Order Arrives**

West Coast Bureau of THE FILM DAILY—Following receipt of word from Washington that NLRB has ordered an election to determine which union, if any, to represent the set decorators and barcarolers, representatives of the Conference of UnionPi declared that as soon as a copy of the order is received CSU will ask for an immediate election. They said they believed producers want an honest election, and that they are prepared to stop an effort to "fix" the election.

Roy N. Brewer of LATB said IA represents the position that "as far as we are concerned, the decision to decide the issue and that it is in our intention to abide by its decision in

**No Favors to Rank On Film, WBP Rules**

(Continued from Page 1)

film requirements of American distributors. Their stock will be figured on the basis of the number of pictures they have been releasing in this country during the past few years—wherever possible, solely on the number of pix they have released annually since 1941. No final decision, however, has yet been reached by WBP.

Details of the meeting were not available, but it is known that the British are seeking to use as an inducement for granting them more stock the sizeable income American producers receive from showing of American films in England. On the other hand, it has been reported to the NLRB that none of our features for British distribution has been cut more sharply than production and printing charge for British modifications and distributors. It is reported that Rank intends to use stock to print in London films be sent into this country.

Rank has already printed two features in this country this year—which is as many as his companies have released here in any of the last several years. According to WBP formulas for Independents, he is entitled to no more film this year. It has been pointed out that he actually had a "break" since the size of the Rank operation is sufficiently large for it to be considered in a class with our major producer-distributors rather than with our independents. While Indies are permitted a 5% cut at the exchange rate, the majors are cut to about 70 per cent of their 1941 footage.

**Chinese Cine Jack Warner**

(Continued from Page 1)

Hollywood—A citation signed by Mme. Chiang Kai-Shek on behalf of the Chinese people has been presented to Jack L. Warner, in recognition of his humanitarian activities.

**Today’s Showman’s Tip for the “7th”**

Herman Levy, Connecticut exhibitor and state chairman, reports: Lou Cohen, "Showman’s Seventh" War Loan city chairman for Hartford, has arranged for Loew’s Pali Theater to act as issuing agent for fraternal organizations, including the Elks, Odd Folows, Knights of Columbus and others. A Bond wagon will tour the city daily, selling Bonds for immediate delivery. Jewelry stores will cooperate in selling hard-to-get items for those who buy Bonds in $1,000 denomination.

Watch for another "tip" in tomorrow’s FILM DAILY
Opening Europe to Film Company Reps.

(Continued from Page 1)

send their representatives overseas. Areas to which the envos may be free to travel, provided they meet certain requirements, are Belgium, Holland, Eastern France and Italy.

To date, major companies have been able to get a few of their men into France, but their missions have been primarily for governmental purposes. The forthcoming Government okay on travel, however, will not be a simple procedure to follow, according to Department of Commerce authorities.

Before departing for the other side, company representatives first must obtain a passport and visa, get Government approval through a certification by the Bureau of Foreign and Domestic Commerce and find themselves transportation. It has been estimated that Americans are now going abroad for business purposes at the rate of 150 a week.

Until normal distribution of films can be resumed, film representatives’ overseas trips are for the purpose of checking up on their companies’ European properties.

$347,194 Du Mont Net; Net Sales Nearly Double

(Continued from Page 1)

1943, the company set aside $502,800 for Federal income taxes, while in the 1944 provision was $1,087,000, including $1,130,000 in excess profits provision. Net current assets increased $1,565,346 during 1944 to a total of $2,128,987 on Dec. 31.

Company noted that renegotiation for 1945 resulted in net profits being reduced by $35,150, representing a gross refund of $185,000, less Federal income taxes of $149,850. Re- negotiation for 1945 has not been started. Report also stated the Du Mont's $1,500,000 V Loan credit, with the Bank of New York and the First National Bank & Trust Co. of Montclair had been renewed as of Feb. 28, 1945.

WEDDING Bells

Johnson-Tilton

Des Moines, Ia.—Elmer Tilton, manager of Warners exchange, and Mildred Johnson, former owner of Mildred’s Flower shop here, were married.

Rags-Smith

West Coast Browses File FILM DAILY

Hollywood — Marriage of Bea Bangs, of Hunter Publications, and Lou Smith, of the Margaret Ettenger office, New York, for 19 years. The couple were married at Mexicali, Mexico, Jan. 27.

Randall Buys Oakland Site

Oakland, Ore. — E. H. Randall, owner of the Rand Theatre in Sutherlin, has purchased the Oakland Tribune Building, and plans to remodel the structure for theater use. The theater will seat 300.

Youngstown Wilson Sold

Youngstown, O.—John and Athena Christopoulos, owners of Warren, Ohio, purchased the Wilson for $25,000 from Mrs. Helen Steinberg. Latter acquired the house last August from Daisy Sipe, of Mahoningtown, Pa.

Distrib. Collecting 6% Luxury Tax for Quebec

(Continued from Page 1)

conformance with the recently imposed six per cent luxury tax. A. M. Perry, president of Empire-Universal, said in New York yesterday. For example, he said, if an exhibitor’s film bill is $100, the tax of $6 is added to it. In other words, the distributors serve as collectors for the Province.

The luxury tax became effective April 27 and applies to electric lights, telephones and, among other items, film rentals. Exhibitor groups have made representations to the provincial government to have the tax modified, but so far they have been unsuccessful in obtaining any relief. The tax apparently cannot be passed on to the public. Representations probably will continue to be made, Perry said.

Dozier, Koerner Aide, Here for Three Weeks

Discussions on forthcoming product with home office executives, talent investigations and stage production projects are on the agenda of William Dozier, general production aide to Charles W. Koerner, RKO production vice-president, on his visit to the East. He arrived yesterday for a three-week stay.

Dozier was enthusiastic about two recently completed RKO films, “The Spanish Main” and “Back to Bataan”, and is confident that “The Bells of St. Mary’s” will be an outstanding attraction. He revealed that James Francis Crow, his editorial assistant, has been given a new contract by the studio.

To Hear Loyd Wright’s Educ’l Claim on May 24

John E. Joyce, referee in bank- ruptcy, has directed that a claim of $290,000 be filed against Educational Pictures, Inc., by Loyd Wright, trustee of Grand National, be proved. The claim was filed by Atwood & Rhoads at a hearing set for May 24 at the U. S. District Court for the Southern District of New York. Unless the claim is proved, extended and compromised, it will be expunged and dissolved, Joyce annouced.

Seven War Loan Theater Events Soar

(Continued from Page 1)

115 per cent of the total in the Six, Children’s Matinees, 98 per cent, Free Movie Days, 44 per cent. Connors has asked for a 25 per cent increase over the Sixth, with salesmen continuing intense contacting of exhibitors, the next port, covering the current week, expected to show the figures nounced for May 5 have been put far ahead.

Two exchange territories are standing. Oklahoma City has already exceeded its results of the Sixth, 144 War Bond premiers, and 851 children’s shows, again 59, and 220 Free Movie Days, against 200. Omaha territory is also shing strong, with 108 War Bond premiers to 51, against 171; children’s shows, against 36; 189 Free Movie Days, against 114.

Film Classics Gets 125 Tech. Prints of Cartoon

Despite reports of a shortage of Technicolor prints, Ted Esbaugh, head of Ted Esbaugh Studios, New York, yesterday announced the delivery of 125 Technicolor prints of his film, “Ten Dollars for Punctuation.”

“Capt’n Cub Blasts the Japs” is the title of the film. The prints are being sent to all F. Classics exchanges. In addition, prints have been delivered for foreign distribution.

As a result of the success “Capt’n Cub Blasts the Japs,” Esbaugh is putting a series into work. He expects to make approximatix six a year.

Marshall Asks Quick Showing of ‘One to Go’

Gen. George C. Marshall, U. S. Army’s Chief of Staff, announced diagrams to the 800 first-run theaters the U. S. scheduled to start showing today of “Two Down and One to Go,” three-reeler V-E Day official film of the War Dept. in Technicolor, urging that the film “be screened by the maximum number of people in the shortest possible time.

STORK REPORT

Cigars are flying around 20th-F like crazy, thanks to Martin Moskowitz, executive assistant to general sales manager W. J. Kupper. M. Dorothy Moskowitz presented to 20th-Fox executive with a 7-1, a boy yesterday at the Kede Garage General Hospital. The little fellow will be named George.

Atlanta—Herbert Pickman, Warner’s Southern publicity representa- tive, became the father of son, Robert Dana, May 2.
NOW IT CAN BE SHOWN!
The Secret Film released at last

The Secretary of War presents

"TWO DOWN AND ONE TO GO"

IN TECHNICOLOR

This most interesting film of the day is guaranteed for attendance. It reveals what every one of us wants to know about the future personnel plan for winning the war.

Released through the Office of War Information and distributed by M-G-M for the War Activities Committee—Motion Picture Industry
Claim No Jackson Park Conspiracy Evidence

(Continued from Page 1)

dence, was the assertion made by defendants' counsel at the appeal hearing yesterday in the Circuit Court of Cook County. Judges hearing the appeal are Will Sparks, Earl Major and Sherman Minton. Defendants named when the suit was filed were Paramount, RKO Radio, Loew's, Inc., Vitagraph, Balaban & Katz, Warner Bros., Pictures, Warner Bros., Cities Service Corp., Warner Bros. Theaters, Inc., and 20th Century-Fox Film Co.

Claims No Conspiracy Evidence

Myles Seeley, counsel for RKO, M-G-M and 20th Century-Fox, made the statement that there was no evidence in support of the conspiracy charges. He said that the producers cannot supply enough film to give simultaneous runs to all theaters; that the distributors seek the highest returns from the largest theaters. He likened the Chicago release system to a ladder perfectly constructed for everyone using it.

Seeley said that the jury which awarded the plaintiffs the $600,000 triple damage asked for, chose and brought in a verdict on the legality phase and not on the Chicago release system, and that the damages assessed were not proved. He said no evidence was submitted proving existence of a conspiracy that producers and distributors under the copyright laws decide how to divide and sell their product; that unless the current system did not restrict distribution; that there is no conspiracy when distributors seek the highest returns from first run theaters; and that, even if there was a conspiracy, the evidence did not prove damages to the plaintiffs.

Holds Damages Not Proved

Vincent O'Brien, attorney for Warner Bros., said that Chicago double features were made by agreement and are no cause for damages, or injury done the plaintiffs by double features. Amount of damages sustained to them, he explained, cannot be specified upon, and the estimates of damages were unproved. Actual business done is the only basis for damages, he asserted. Plaintiffs did not show lack of bidding privileges, O'Brien continued. Evidence of damages were not adopted by Warner Bros., he said, until 1937, a year after the Chicago theaters used them.

Edward Johnston was heard for Paramount and B & K. He stated that when the plaintiffs partitioned in the Chicago releasing system they were estranged from other theaters. He added that the plaintiffs' court exhibit of tickets and other documents was not evidence of court evidence, but that the jury had access to them in its deliberations, and these prejudiced the jurors in reaching their damage decision.

Calls Defendants Partners

Thomas McConnell, counsel for the plaintiffs, said that the defendant companies by fixing the Loop first-runs were virtually partners and stifled competition of other theaters. The jury, he said, decided that this was conspiracy, and the testimony of witnesses backed this up. The plaintiffs, he asserted, could not buy from B & K, they wanted the right to have for B & K films but were prevented through the conspiracy of the defendants. Witnesses proved, he asserted, that the Jackson Park Theater had the same problem, but its owners could not obtain the right to negotiate for films and while other theaters made money, the plaintiffs lost money owing to their inability to obtain suitable films. Competitors, he claimed, dictated terms so the plaintiffs were unable to negotiate for films.

The Jackson Park Theater Johnston said, was not a part of the Chicago releasing system and Judge Iosefnin instructed the jury the plaintiffs were not estopped under the film consent.

Unveil Iwo Jima Statue

In Times Square Tomorrow

(Continued from Page 1)
morning in the presence of the three surviving Marines who Luke part in the action. Maj. Charles Pinanski, Col. Alexander A. Vandergrift, USMC commandant, and Fredie March will participate in the ceremonies to be broadcast over WJZ and the Blue network at 11:30 a.m.

Frederic W. Gehle, New York State Chairman of the WFC, will speak for the Treasury, while the industry will be represented by Sam Pinanski, national Seventh Drive chairman; Irving Lesser, New York special chairman, and Tom J. Conners, national distributor chairman. March will deliver a tribute taken from the writings of Ernie Fyle, while a piece of color guards and military bands will give a martial air to the ceremonies. A group of 50 wounded Marine veterans of Iwo Jima will be brought in from St. Albans Naval Hospital.

Vinson Lifts Curfew; Wage Controls Remain

(Continued from Page 1)

main in effect, as well as price control. Other wage controls administrated by WLB and the Bureau of Internal Revenue, under which industry salaries are kept under control, are also being retained indefinitely.

Indications are that these wage and salary controls will remain in force through the Japanese war and possibly longer, as official Washington is determined to prevent any extension of the current inflation.

With the lifting of the curfew, Radio City Music Hall will restore its Saturday midnight screen show beginning this week.

"Target Tokyo" on May 24

"Target Tokyo," two-reel Army Air Forces subject of the first bombing of the Jap capital, will be released May 24 by WAC through the RKO exchanges. Film was produced by the 18th Army Air Forces Base Unit, (Motion Picture Unit).

With proud hearts let's stand together, all of us, when this great statue is unveiled—

DEDICATION CEREMONIES!

(Presented by the War Activities Committee of the Motion Picture Industry to the War Finance Committee of the U. S. Treasury Dept.)

"IWO JIMA FLAG-RAISING STATUE"

BRILLIANT PROGRAM!

Military, Civic Officials, Screen and Stage Personalities, Military Band, Marine Detachment and Other Features!
DILLINGER RAIDS CINCINNATI!

ALL EXISTING HOUSE RECORDS SMASHED!

AFTER FIRST THREE DAYS FORCED TO OPEN BOXOFFICE 2 HOURS EARLIER!

TERRIFIC SECOND WEEK CALLS FOR HOLDOVER TO THIRD SOCK SESSION!

HERE'S HOW CINCY SOCKED IT OVER!

15,000 TABLOIDS!
Shouting newsboys hawk these red-hot heralds on Cincy streets!

STREET BALLYHOO!
Prisoner's sign says he broke jail to see 'Dillinger'!

MAYOR ISSUES PROCLAMATION!
Boosts film with anti-crime week!

THIS NEWSPAPER AD TELLS THE WHOLE STORY!

WE APOLOGIZE
To the thousands of Greater Cincinnati movie-goers who could not gain admittance to the STRAND THEATRE during the first three days of the world premiere showing of "DILLINGER." TO ACCOMMODATE the crowds who desire to see this greatest of all gangster pictures, the STRAND will open daily at 9:30 a.m. for the balance of its engagement. "DILLINGER" will be shown at 10:31, 12:53, 3:15, 5:37, 7:59, 10:27.

Make way for MONOGRAM!

"DILLINGER" A KING BROTHERS PRODUCTION

featuring Edmund LOWE • Anne JEFFREYS • and introducing LAWRENCE TIERNEY as John Dillinger
with EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK, Jr. • Directed by MAX NOSSECK • Screenplay by PHILIP YORDAN
That's the Spirit

*In the Universal spirit of good, clean fun. You're going to be jauntily haunted when you meet the most lovable ghost this side of Heaven. Be sure to see the preview in your territory during the week of May 14th. Check your local Universal exchange for details.*
WALSH MUST REVOKE CHARTERS, GREEN SAYS

Distributors Not on Trial, Griffith Judge Warns

Associated British Plans Resumption of Production at Elstree Within Six Months

London (By Cable)—Associated British Pictures Corp. will reopen the Elstree Studios for production within six months, it was learned yesterday. The seven-stage Elstree plant was among those requisitioned by the Government for war purposes.

Warners, whose Teddington studios were wiped out in the blitz, has 49 per cent interest in ABP. The American company announced plans for early rebuilding of Teddington.

Iowa Poll Shows 60% Against Duals

Des Moines, Ia.—City people in Iowa prefer single shows while the farm population isn’t so strongly against the double features, the Iowa Poll, conducted by the Des Moines Register and Tribune research department, disclosed.

A special survey by the Iowa Poll showed 60 per cent of those interviewed were against the double feature. (Continued on Page 8)

Morgenthau Sees No Early Tax Reduction

Washington Bureau of THE FILM DAILY

Washington, D. C.—Treasury Secretary Henry Morgenthau yesterday told newsmen that there is no immediate prospect for a tax reduction for either individuals or corporations. Questioned concerning the optimistic statement a day earlier by Senate Finance Committee (Continued on Page 10)

Mono. Forms Margonom As Distributing Spearhead

Margonom Pictures, a recently chartered New York corporation, aligned with Monogram Pictures, was formed to act as a distributing spearhead for certain phases of Monogram’s expanding activities, it was learned yesterday. The SEC received notification of the proposed application of Mono- (Continued on Page 7)

Bank to Talk Distrub. Deals

Due in New York May 30 for Two-Week Stay

Screening Pacific War Pix in French Cities

Paris (By Cable)—Hollywood features dealing with the Pacific war are being screened this month in all French cities, with American distr. giving first priority to these (Continued on Page 8)

J. Arthur Rank, British film tycoon, will arrive in New York about May 30 to spend two weeks during which time he will confer with Am- (Continued on Page 7)

AFL Head Says IA Proxy May Face “Sanctions” If He Disobeys Council’s Order

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Hollywood—Here to be guest of honor at a dinner given last night by the Teamsters Union, President William Walsh of the AFL declared his organization will insist that IA revoke the charters granted to new studio union groups. He said he believed Richard F. Walsh, IATSE proxy, would comply with the AFL Executive Council’s order to revoke the charters granted to carpenters, machinists and painters and emphasized Walsh had no authority. (Continued on Page 8)

"Dimes" Total Looms At Over $5,000,000

A total of $2,127,003 to date, with less than half the states filing complete reports, was reported yesterday from the 1945 March of Dimes by Chairman Nicholas M. Schenck (Continued on Page 7)

Ohio Bill Nixing Rental Tax Sent to Governor

Columbus, O.—The State Senate has passed the ITO-sponsored bill calling for a clarification of the Ohio sales tax. Previously, the three per cent sales tax had been interpreted (Continued on Page 10)

Ask Legalization of N. J. Theater Bingo

Expansion of the New Jersey legis- lative proposal for the legalization of Bingo in churches and for chari- table purposes to include the opera- tion of the game in theaters will be sought by New Jersey Allied. The New Jersey Legislature returns to Camden on May 21 for a special session and a hearing has been sched- uled for that day on the Bingo ques- tion.
Audiences Enthusiate Over "All-Star Bond Rally"

"All-Star Bond Rally," the 19-minute "Showmen's Seventh" reel is being enthusiastically received by theater audiences who are seeing it via a record number of 1,200 prints, in advance of the drive's opening on Monday. Many exhibitors have already dispatched enthusiastic letters to the National Committee here de- claring the potential of the film as a Bond-savers movie.

Tom Connors, national distributor chairman for the campaign, says that the film is in "great demand," and being hailed as the best subject made to date for selling Bonds. The National Committee is asking all of the more than 16,000 theaters throughout the nation to play the sub ject during the seven-weeks period of the campaign, which ends June 30. "All-Star Bond Rally" was being handled for WAC via 20th-Fox exchanges nationally, with the distributors later in the day advising chairman co-operating in lining up dates.

Unveil Victory Cyclorama In N. Y. Park's Foyer

A huge victory cyclorama of the American armed forces' leaders was unveiled yesterday in the foyer of the War Bonds Center, 13/4 W. E. Hildreth, commanding officer at Mitchell Field. The display, a tribute to Maj. Glenn Miller, band leader missing in action, and in whose honor the Paramount will present a War Bond Show and Soldier Pageant on June 5, consists of 50 portrait engravings. Center of the display is the giant painting of the raising of the Flag on Iwo Jima's Mt. Sur a, and around it, and extending 150 feet in length, are portraits of President Harry S. Truman, the late President D. Roosevelt, and the other principal U. S. military commanders.

Eastman Kodak Doing No Tele Development Work

 Rochester — Eastman officials de clared here yesterday that, contrary to recent published speculations on the subject, Kodak is doing no development work in connection with television, nor has it any "program" along that line, but that the company, as the largest photographic manufacturer in the country, is open to see how its products may fit into the needs of the new industry.

"With television arousing new interest, it is appropriate to say," Eastman officials added, "that the Eastman Kodak Co. hopes to be ready to provide whatever photogra phy and optical supplies the television industry may require. The present Kodak relationship to the television field is an exploratory one, with the company in the stage of learning what film, apparatus, and lenses may be required."

Blood on Sun's Record

 San Francisco — "Blood on the Sun," UA-Cagney release, has broken the all-time attendance record of the United Artists during the first week of its premiere engagement. The figures for the first seven days are $20,800. In money, it is exceeded only by one attraction played at $1.10 admission. "Blood on the Sun" is playing at 85c top.
"THE FLAME"
ANN Dvorak

BABY COAST

featuring

JOSEPH SCHILDKRAUT

with

WILLIAM FRAWLEY • VIRGINIA GREY

and

RUSSELL HICKS • JACK NORTON
PAUL FIX • MANART KIPPN

JOSEPH KANE Director

Final Screen Play by BORDEN CHASE
ADVERTISING TO
45,000,000
THROUGH
EVERY IMPORTANT
MAGAZINE

SCREENLAND
PHOTOPLAY
parade
LOOK
MOTION PICTURE
HIS WEEK
LIFE

We'll Be Fighting the Germans for Years
Don't Know There's a War On?
Let's Clean Up the Veterans' Hospitals
Modern Screen
True Story
Liberty

JOHN WAYNE
ANN Dvorak
in
FLAME OF
BARBARY COAST
featuring
JOSEPH SCHILDRAUT
with
WILLIAM FRALEY • VIRGINIA GREY
and
RUSSELL HICKS • JACK NORTON
PAUL FIX • MANHART KIPPEN
Directed by JOSEPH KANE
Original Screen Play by BORDEN CHASE
A REPUBLIC PICTURE
DAILY
20,859
30
1,081
$
316,246
1
7,895
comes
1,346
26.328
Richards,
77,597
20.832
equal
9
68,269
the
New
combination
see
nt,
nerican
s,
Following
serve
lationship
ly
siness
[12x275]Today's
[12x383]re
[12x748]fith
[13x139]with
[13x155]five-hour
[13x188]lion
[13x221]Finance
[13x88]Monday's
[18x571]head
[19x546]men
[21x529]in
[21x504]in
[23x640]will
[28x188]dollars
[28x114]hundred
[29x358]before
[31x139]the
[31x614]I.
[33x495]American
[34x504]Hollywood.
[34x221]Co-ordinator
[34x392]visit
[44x196]a
[45x163]to
[47x138]name
[48x580]York
[53x171]National
[54x811]11,
[55x470]between
[57x563]Chicago
[60x409]—
[67x538]stopovers
[75x512]calls
[76x229]New
[77x717]via
[79x147]activity,
[82x225]state
[85x245]exhibitor
[87x657]Representatives
[104x650]shown
[105x91]wey,
[108x408]J.
[112x640]Gain,
[113x392]calls
[114x580]War
[116x179]Liberty
[116x546]primary
[116x478]a
[117x400]his
[119x640]Lasky
[120x138]pur-
[125x554]Bond
[204x464]•
[226x446]which
[309x326]a
[309x507]A.
[310x438]12,700
[313x231]Carolina
[333x292]urging
[426x568]distribu-
[432x590]throughout
[433x527]'Cavalcade'
[437x507]Washington
[438x481]culminate
[487x429]their
[497x664]Plainview,
[500x331]was
[507x657]the
[509x348]introduce
[523x375]earlier,
[524x323]The
[524x438]Bond
[533x116]The
[537x270]letter
[540x278]good
[544x286]like
[547x656]first
[548x609]due
[550x227]to
[553x235]said
[554x193]contract,
[555x90]Curtin.
[557x356]when
[558x382]had
[564x286]cloth-
[564x463]Earlier,
[588x571]a
[588x665]Tex.
[594x269]to
[596x210]point
[599x583]com-
[602x311]a
[602x716]cir-
[603x506]de-
[606x399]of
[611x664]a
[622x354]activities.
[623x557]that
[629x489]indepen-
[630x665]ments.
[634x584]to
[635x673]the
[643x566]first
[646x620]Counsel
[652x657]figuring
[653x668]Plainview,
[655x656]a

Griffith Judge Says
Distrib. Not on Trial

contracts between the Griffith
circuits and distributors to attempt
to prove collusion to violate the Sher-
man Act in the wording of the docu-
ments.

Wright claimed that certain of the contracts after a hearing, Tex., a
locally figuring in the first testimony
presented, proved the contention
that independents were deprived of prod-
uct illegally.

Judge, Counsel Tangle

"That was due to a combina-
tion of circumstances as I see it," Judge
Vaught commented.

"All such cases are due to a com-
bination of circumstances," replied
Wright. "It was never the Gover-
ment's intention to say that any legal
restrictions alone caused any ex-
bitor to go out of business."

But the Government remains, he
added, that the contracts with the
goubles gave Griffiths only fav-
orible terms, in permitting the de-
defendants to determine what product
"shall be left over" for the indepen-
dents.

"The distributors are not on trial
here," said Judge Vaught. Earlier,
because the distributor defendant
had been dismissed, he had refused
to admit certain evidence relating to
their activities as being not bind-
ing on the Griffiths.

Pix Not a Public Utility

In a similar offhand discussion of
the merits of the Government's case
earlier, Judge Vaught had asserted
that he doesn't consider the film in-
dustry a public utility.

The point was made when Wright
attempted to introduce as evidence a
letter from one independent to Par-
amount, concerning Griffith activities.

The Judge refused to admit it.

"The theater industry isn't a public utility," he said. "It's
don't like selling gas or light. It
is selling something like cloth-
ing. The letter shows they con-
sider it good business to sell the
Griffiths. There isn't a line to
indicate that Griffith requested it
(the distributors business)."

Judge Vaught said the distribu-
tor has the right to sell to whom he
pleases, adding:

"If it comes to the point in this
country where a man cannot
make a simple contract, you
will have to produce some law
that I don't know about."

STORK REPORTS

Chicago—The B & K Belpark the-
ater "baby derby" has ended with
manager Joe Anderson nosing out
his assistant Frank Curtin, Kath-
leen Ann Anderson, was born two
days before Margaret Mary Curtin.

(Continued from Page 1)
No Entertainment
Films for Germans

(Continued from Page 1)

ical Warfare Branch of the Army
of which OWI is a part in Europe,
and which will be in control of in-
formation in Germany until super-
geded by the military government
setup. The change may come in a
couple of weeks, or it may be a few
months.
The OWI chief said he cannot be
sure when Hollywood features will
reach Berlin and other German cit-
ties. Details are not yet worked out
for the shipment of our pix into those
countries, but those plans will be in
the British, Russian and French
spheres of influence, although it is
considered certain that those nations
will exercise discretionary powers
over which films are permitted into
these areas.

OWI will continue to co-ordinate
the sending of pix to Europe for an indefinite
period. It was learned, with the only
standing at this time being the agency's
restricted charter of organizations—which calls
for the end of OWI six months after
the conclusion of the Japanese war—
that an OWI spokesman pos-
ses declares that the "service of newly
liberated Europe with American films, pub-
lishing, books, periodicals, and news
pictures will be one of the most important
tasks of the OWI during the following period in
Europe. It will co-operate fully in the
efforts of the President and Congress to
achieve its goal of providing the
information job abroad, will curtail its ac-
tivities as they extend them and will be
prepared to hand over any of its informa-
tion activities abroad to whatever agency
the Congress may decide upon, if the Con-
gress shall finally determine that some

IN NEW POSTS

SPENCER STEINHURST, manager, Loew's State,
Worcester.
E. J. WYKOFF, assistant manager, Woods, Chi-
cago.
KENNETH F. FLINT, operator, Franklin Theater, 
Detroit.
DON LOFTUS, manager, Grand, Estherville, la.
BELL SMITH, assistant manager, Webb Playhouse,
Wethersfield, Conn.
JACK BEATTIE, manager, Roseway, Portland.
GORDON SCHUMAN, head booker, RKO-Re-
lied.
VICTOR WOLCOTT, manager, Almina, Cleveland,
land.
PIERRE KERNEN, U/A salesman, New Haven.
MILTON BRYER, manager, Imperial, Cleveland.
CHARLES HUGHES, Paramount staff, Syracuse.

Screening Pacific War
Pix in French Cities

(Continued from Page 1)

41 Bond Shows Set
In RKO Area Houses

RKO Theaters in New York, in-
cluding Wethersfield Theaters in
Connecticut, have scheduled 41
Bond shows during the Seventh War Loan
Drive. Included will be Bond Pre-
miere, Child Stars' Night, Special
Projection Nights. Special stage shows
have been arranged in some in-
stances, with popular network pro-
grams being negotiated with RKO
houses' Bond shows. Tickets for all the events will be exchanged for purchases of "E" Bonds.

Altec Assuming Entire
Cost of Pension Plan

Details of the employees' retirement
plan instituted by Altec Service
Corp., and approved by the com-
pany directors, the War Production Board and the Treasury Department, have been
announced to the personnel. Under
the plan, entire cost of which Altec
will bear, the retirement pension is
equal to approximately 25 per cent of present salaries, an
increase of 50 cents per week for the
full benefits at the age of 60, in
instance of the male employees, and at 55 in
instance of the women employees,
pro-
vided 20 years of service has been
completed.

George L. Carrington, Altec's
president, stated that ever since the
implementation of the plan the
importance of providing protec-
tion and security not only for its
customers but for its employees as
well, and added that those of its em-
ployees who have devoted many years
of service in the sound and film field and
who might otherwise be unable
to complete their careers, will be
provided for under this plan, which Altec approval has been secured for
the granting of past service credit
with those previous employers virtu-
ously employed by Erpi, and who
transferred to Altec upon its forma-
tion in December, 1937.

Some official information activities for the
rest of the world should be continued by the
Government in peace times.

V.E Day leaves OWI with four major
Feeds in Europe, the memo states:
1—Control, in co-operation with the Army
and one Alliance, of all informational
media in the conquered countries and the instiga-
tion of a re-education campaign.
2—Education of Europeans to an under-
standing of the Pacific war, and of our
post-war purposes in Europe.
3—Remedying in the liberated countries
the effect of five years of Axis propaganda
against this country and its people.
4—The enlistment of maximum co-opera-
tion for liberation native foundations in those areas
where American troops will be quartered
throughout which our military might
must run.

The memo declares that the OWI domes-
tic branch will continue to service pix,
radios and other media with "the maximum
amount of official information about the
creation of 10 years of service with
military security." The planning of
resources for war purposes continued,
"with the voluntary co-operation of all units, the radio, the print, and other
media.

Although OWI's first War Loan
rap is now ready to go, with intensification of the
propaganda drive following with
retailing effort, the OWI division of
sales, rating and similar programs will
continue to increase, important, while other pro-
grams will fade out.

Walsh Must Revoke
Charters—Green

(Continued from Page 1)

to issue them. Green further de-
manded Walsh could face revocation
of other charters and “other san-
tions” if he fails to heed the Ex-
ecutive Council’s order.

Green, who had a busy schedule
yesterday, said he would not confer here with any local unions involved in
the strike. He was scheduled to
leave for Chicago this morning via
San Diego.

Conference of Studio Union spokes-
men yesterday said two CSU representa-
tives would go to San Francisco to confer with Fay Hunter, regional director of the War Manpower Com-
mission, and protest that local WMC office is
not heeding complaints made that
strikebreakers were being given work in
studios without availability certificates.
Film technicians, cos-
tumers, cameramen and sound men’s
unions, all IA organizations, adopted
a joint resolution disapproving the
action taken by Walsh in excusing
control of Local 41 and asking for
the return of the union to member-
ship.

8 Calif. Representatives Urge
Bouron to Act on Strike

Washington — Eight representa-
tives from the Los Angeles area yest-
aday released letters urging action
to end the Hollywood strike which
they have addressed to Los Angeles
Mayor Fletcher Bowron, WLB Chair-
man George Taylor, and NLRB
Chairman Harry Mills.

Mayor Bowron was urged to sit down with the two unions involved and
attempt to arbitrate their dispute in
the interest of the city of Los Angeles
and the state of California.
Taylor was asked to call the
strike leaders before the WLB and
express their position in view of the
"feeling of cynicism," prevail-
ing because of the failure of Government agencies to "handle this situa-
tion" properly.

Signers included Representatives
McDonald, Dougherty, Sproul, Voorsch,
Cecil King, Chet Holfield, Ellis Pat-
terns, Clyde Doyle, Helen Hagahan
Douglas and Neal Realy.

Iowa Poll Shows 60% Against Duals

(Continued from Page 1)

tures, 34 per cent for it, and 66
per cent didn’t care.

The line-up on men and women shows that 52 per cent of both
the single and 40 per cent for
doubles while for women it was 64
per cent for singles and 51 per cent
doubles.

On the question “Do you go to
movies,” the poll showed 77 per
cent replied "Yes," with 81 per cent
of the city people, 78 per cent of
town group and 72 per cent of a
farm group in this class.

On the question as to how off
they attended movies the sur-
poll showed 54 per cent regular patro-
ners of the movies while 46 per cent
weres asked.

As cited favorites "Going
Way" was tops with 27 per cent of
the votes.

Reception for Miss Bennett

The Blue Network will hold a pre-
reception for Constance Bennett
the Waldorf-Astoria’s Wedged
Room next Thursday at 5 p.m. M.
Bennett starts a new Broadway
Hollywood commentary series on
the web on May 21.

WEDDING BELLS

Rosenthal-Silverman
New Haven — Walter Silver-
Columbia salesman here, will be
married to Helen Rosenthal of Elmhur-
L. I., at the St. Moritz, New York.

O’Connor-Skinner
Indianapolis—Betty O’Connor,
the billing desk at Warners ex-
and Robert Skinner, were mar-
in St. Philip Nerri Church here.

Felt-Holland
Philadelphia—Cecil Felt, own-
the Bluebird theater, was married
Cecilia Holland in Charlotte, N. C.

Young-Rutherford
New Orleans, La.—Chief Special
Hovey, 54 per cent if the man
assistant manager of Loew’s Grill
Atlantic, Ga., with his bride, 15
former Frances Young of Great
Woods, Miss., are on their honey-

Special Days
To Sock The

These are the days when history will be made in your theatre... the days when your Bond quota will surge over the top! By applying the Showmen’s 1% Inspiration and 99% Perspiration you can make them really count in Bond Sales!

EXHIBITORS—PLEASE!
Upon termination of two weeks’ use of your War Bond trailers, return to National Screen Service Exchange so it can be used by another theatre.

THIS MESSAGE IS SPONSORED AS PART OF THEIR CONTRIBUTION TO THE WAR LOAN CAMPAIGN BY COLUMBIA, METRO-GOLDWYN-MAYER, PARAMOUNT, RKO RADIO, 20th CENTURY-FOX, UNITED ARTISTS, UNIVERSAL AND WARNER BROS.
"China’s Little Devils" with Harry Carey and Paul Kelly and introducing "Ducky" Louie (HOLLYWOOD PREVIEW)

Well played and ably played factual story of China's youth in fight against Japs.

Monogram

74 mins.

This factual story of the work China's youth did in the fight against the Japs is one of the best service values. Monte Bell handled the direction and Grant Withers the production chores.

The film stars Ducky Louie, who does appealing work as a Chinese youngster, whose mother has been slain by the Japs. Eight Flying Tigers, headed by Paul Kelly, aid Ducky, and after a few years, send him to a mission for Chinese orphans adopted by Americans, conducted by Harry Carey.

Kelly does splendid work, as do Carey, Glenn Ace Chool and little Haywood Soo Hoo.


CREDITS: Producer, Grant Withers; Director, Monte Bell; Original Scopacy, Sam Omritz. Based on an idea by David Diamond; Camera-man, Harry Neumann; Editor, Dick Carrion; Art Director, E. R. Hickson; Interpreter, Bruce Weng; Technical Research, W. Muck; Special Effects, Alex Welton.

DIRECTION: Good, PHOTOGRAPHY: Good.

Rules Returning Vets Have Job Reimbursement Right

Washington Bureau of THE DAILY

Washington—Any veteran returning to the industry who meets all the requirements of the Selective Training and Service Act for re-employment in his former job has an absolute right of reinstatement in his former position or in a substantially similar position, according to a statement issued by national headquarters of the Selective Service System.

The statement interprets the Selective Service Act as restoring the veteran to his old job. If he meets the conditions of the act, rather than merely restoration of his "job rights" in accordance with a system of seniority "or other system of related status resulting in the employer's business."

Reel Footage on Rheims Surrender En Route Here

Washington Bureau of THE DAILY

Washington—Newsreel footage of the German surrender is on its way here, the War Department has announced.

"Swing Out Sister" with Rod Cameron, Frances Raeburn, Billie Burke

Universal

60 mins.

A CHARADE ON FEATURE ENTERTAINMENT AND A POOR EXCUSE FOR MUSICAL DIVERSION.

An extra strong supporting feature is needed to overcome the screenplay, direction, and entertainment value that's missing from this weak sister.

Produced in "quickie" fashion, the unimpressive musical interludes are fastened by a threadbare story which features Frances Raeburn as a blues singer who is supposed to have embarked on a concert career.

Milburn Stone, owner of the night club where Raeburn is starred, tells her to accept her aunt's invitation for a visit and meet Rod Cameron, her former sweetheart, so she can get all the cobwebs out of her head and return to marry him. Cameron, supposed to have studied classical music abroad, conceals his love for hot trumpet playing and offers a fresh bid for Raeburn's affections.

Stone realizes his mistake and attempts to trick Raeburn into giving Cameron the gal she desires. The result is an exchange of hearts to Cameron.

CAST: Rod Cameron, Billie Burke, Arthur Treacher, Frances Raeburn, Jacqueline De Wilt, Samuel S. Hindi, Fuzzy Knight, Milburn Stone, Edgar Barrier, Archibald Flancte, Constance Sellei Fettiford, Leo Diamond Quelte, Slade, Solomon Jaffe, W. Burton, Director, Edward Lifefey; Screenplay, Henry Seid, Original Story, Eugene Conard, Keith De Waren, Cameron, Paul Ivan; Art Director, John In Couland; Sound, Bernard B. Brown; Set Decorator, Russell A. Gaumsan, Ted von Nicoloff; Editor, Edward Curtiss.

DIRECTION: Sparse, PHOTOGRAPHY: Fair.

WPB to Release Three Essential Metals July 1

(Continued from Page 1)

products will be able to obtain the metals after this date without altering orders, where delivery does not interfere with war production or priority consumer requirements. He announced that WPB has made delivery to small manufacturers in acquiring supplies of the three metals.

Thus will come the first real "break" in the long span during which steel, copper and aluminum have been under strict Government conservation. The relaxing of the metals famine yesterday brought satisfaction to all industries, including manufacturers of motion picture cameras. For the last four months the metals are of salient importance, especially since new products have been pre-inked utilizing them in quantity.

Lack of Materials

"Delays "Don Juan"

West Coast Bureau of THE DAILY

Hollywood — Pending availability of all materials necessary to proper filming of "Don Juan," scheduled as Errol Flynn's next star-er. Film, budgeted at over $2,000,000, called for studio's greatest unit of textiles, steel, wood and other critical materials.

"A Guy, A Gal, And A Pal"

with Ross Hunter, Lynn Merrick, Ted Donaldson

Columbia

62 mins.

PLEASING LITTLE ROMANCE SHOULD DO OKAY FOR THE FAMILY AUDIENCE TRADE.

Producer Wallace MacDonald adds another of the pleasing program variety to his Columbia stable by making a railroad situation where she has difficulty in securing transportation to Washington to marry George Meeker. Hunter solves this problem by having no connection with the com- partment. En route, Hunter is recognized as the Marine hero who is on his way to Washington for a commendation. Stiffe jumping to the conclusion that Merrick is his wife and Donaldson his son.

Complications arise, but Merrick marries Hunter after she gets to Washington and has a falling out with Meeker.

CAST: Ross Hunter, Lynn Merrick, Ted Donaldson, George Meeker, Elizabeth Patterson, Sam Macdonell, Alan Bridge, Mary McLeod, Mary Forbes, Kenneth Nicks, Nella Walker.

CREDITS: Producer, Wallace MacDonald; Director, the Columbia studios; Jr. Screenplay treatment: F. Harris; Assistant producer, Ted Bruce; Story, Gerald Drayson Adams; Assistant director, Ivan Volkman; Cameraman, Glen Gower; Film editor, Otto Meyers; Art Director, H. Hays; Sound Engineer, George Montgomery; Sound, Howard Fortig.

DIRECTION: Okay. PHOTOGRAPHY: Good.

Ohio Bill Nixing Rental Tax Sent to Governor

(Continued from Page 1)

so as not to include film rentals, but the tax commission of the new admistration had moved to apply the tax to rentals. The House this week ruled that film rentals should not be affected by the tax and the Senate voted likewise on Wednesday. The bill now goes to the governor for signature.

If the bill had failed to pass, the exhibitors of the state would have been liable for the tax retroactive to about 1937. The distributors would have added the tax to the film bills.

Morgenbaut See No Early Tax Reduction

(Continued from Page 1)

Chairman Walter F. George, Morganbaut man says that there is no indication that there will be any tax reduction before the end of 1938.

War spending will not fall off appreciably for five or six months, he said, and Government spending remaining extremely high throughout the Jap war.

San Pietro

War Dept.-WAC

30 mins.

Impressively Effective

Photographed by an Army Pictorial Service camera unit, comprised six combat cameramen, "San Pietro" is entertaining without Scottish a record of the vicious fighting necessary for our Fifth Army to capture this strategic prize during the current campaign in Italy. Cast and crew were, by the end, the Italian boot in order to reach Rome. Exhibitors showing this production, supervised by Col. Frank Blount, have been impressed with the impact of the new war film and will show it in limited engagements when the release from Japan goes down to defeat.

George Clark, commander of the 51st Army, personally delivers the introductory narrative for the Army War Information Film as WAC has yet released.

E. M. Melton to Head Anso Export Sales

General Anlline & Film Corp., formerly Edward M. Melton, in position of export sales manager of its Anso Division, effective June 1, is announced by George W. Burpee, president. Melton was formerly with National Carbon as sales representative, spending considerable time in India, Australia and South Africa and also as for an order of year effective, the order, San Pietro was won.

Then are shown scenes of the pilots inhabiting caves and other crude forms of shelter to carry on their meager existences, and "San Pietro" is a memorable moment and as satisfactory a War Information Film as WAC has yet released.

San Pietro

War Dept.-WAC

30 mins.

IMPRESSIVE EFFECTIVENESS.

Photographed by an Army Pictorial Service camera unit, comprised six combat cameramen, "San Pietro" is entertaining without Scottish a record of the vicious fighting necessary for our Fifth Army to capture this strategic prize during the current campaign in Italy. Cast and crew were, by the end, the Italian boot in order to reach Rome. Exhibitors showing this production, supervised by Col. Frank Blount, have been impressed with the impact of the new war film and will show it in limited engagements when the release from Japan goes down to defeat.

George Clark, commander of the 51st Army, personally delivers the introductory narrative for the Army War Information Film as WAC has yet released.

Maw at Des Moines Luncheon

Des Moines, la.—Ralph W. Maw, newly appointed district manager for MGM-Metro, in position of export sales manager of its Anso Division, effective June 1, is announced by George W. Burpee, president. Melton was formerly with National Carbon as sales representative, spending considerable time in India, Australia and South Africa and also as for an order of year effective, the order, San Pietro was won.

Then are shown scenes of the pilots inhabiting caves and other crude forms of shelter to carry on their meager existences, and "San Pietro" is a memorable moment and as satisfactory a War Information Film as WAC has yet released.

Luncheon for Ginsberg

Paramount is hosting an informal industry press luncheon for Henry Ginsberg Monday at "21."
Making the grim reality hit "home"... that's the newsreel man's responsibility

Most vivid "reporting" job in world history, the battlefront pictures sent home by newsreel photographers play a major part in the war effort... give reality to something otherwise remote and far away. Through the newsreels and special government pictures, we at home share in the war, as our fighting men know it.

And the results are measured in terms of increased war production—and successful war bond drives—backed by Americans impelled to action at the movies.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. Brulatour, Inc., Distributors
FORT LEE CHICAGO HOLLYWOOD
Jauntily he'll haunt you . . . Everyone will go for the gho-getting ghost in "THAT'S THE SPIRIT." See the trade preview of this Universal picture during the week of May 14th. Check your local exchange for details.
Industry Puts Greatest Effort Behind 7th Today

IWO JIMA STATUE KEYS 7TH DRIVE

"Will Serve to Remind Thousands of Colossal Task Yet to be Done," Says Gen. A. A. Vandergrift

Thousands of eyes in Times Square, at just past noon Friday, "danced to see that banner in the sky." That banner was the very same flag which the gallant handful of U. S. Marines raised atop Mt. Surabachi. As it rose on its halyard above the shining white figures, exact replicas of the history-making group of Leathernecks who planted it on the battle-swept volcanic heights of Southern Iwo Jima, the notes of the National Anthem, played by the band of the U. S. Maritime Station, Shepphead Bay, echoed across this crossroads of the world.

Thus was climaxd the most impressive ceremonies in industry annals, ceremonies which were carried through the nation on the Blue network, and which served as the prelude to the world activities.

GROUP ASKS STETTINIUS TO ESTABLISH COMMISSION FOR FILMS, RADIO AND PRESS

A move to promote the freedom of international communication, including motion pictures, has been launched by a group of prominent editors, motion picture and radio executives, clergy and others via a proposal forwarded to Secretary of State Edward R. Stettinius for presentation to the United Nations conference at San Francisco.

The proposal calls for not only "un-

IA TO FIGHT AFL ON CHARTER REVOLUTION

The AFL Executive Council’s order that the LATSE revoke the charters granted to carpenters, machinists and painters in the studio labor dispute will be appealed by the

D OF J REPS. CONFER WITH SMALL BIZ. COM. COUNSEL

Washington—Joseph Borkin of the Department of Justice anti-trust division and one or two other attor-

OWI STATES SCHWARTZ FOR GERMAN MISSION

Confirmation of a report in THE FILM DAILY that Fred J. Schwartz, vice-president of Century Circuit, Inc., who recently resigned his WAC chairmanship to take up an assign- ment in Germany for the OWI, was made Friday by Louis Lobor, chief of the OWI motion picture bureau’s overseas branch. Lobor also reported that Thomas F. Farrell, veteran M-G-M booker and salesman, has joined the OWI and will leave for London shortly on a European as-

TEN CENTS

NEW YORK, MONDAY, MAY 14, 1945

The Daily Newspaper Of Motion Pictures
Twenty-Seven Years Old

FREEDOM OF COMMUNICATIONS IS ASKED

Stars Over America

For 7th War Loan

West Coast Bars, THE FILM DAILY

Hollywood - Tour of 50 cities by 10 of Hollywood’s top stars has been arranged for the “Showmen’s Seven” by the Treasury Department through co-operation of WAC and the Hollywood Victory Committee. The stars selected will be honored by their designation as Associate Regional Chairmen of the Treasury’s War Finance Division, Fred R. Gamble, national director announces. First of luminaries to leave here will be Walter Pidgeon, who arrives in Akron today for kick-off of Ohio’s drive.

Protest BOT Raw Stock Cut

Industry Sees Attempt to Circumvent WPB

WPB Revokes Order on Booth, Sound Equipment

Washington—WPB announced Friday that order L-325 which governs production of booth and sound equipment for 35 mm, projection has been revoked. This is the first revoca-

QESTIONS YOUR “7TH” MUSTS—BOND PREMIERES, FREE MOVIE DAYS, CHILDREN’S MATINEES

National Boxoffice Gain
Of 15 P.C. for V-E Week

Blessed with the welcome announcement of V-E Day, and cheered by the lifting of the brownout and curfew, New York box-office receipts

MPPDA Censorship Right May Be Tested

The American Civil Liberties Union may foster a test case to determine the right of the MPPDA to censor all manuscripts, it was learned at the week-end. Material for such a proposed action has been gathered and ACLU believes it has

WMC Lifts Labor Controls
In Group 3 and 4 Areas

Washington—War Manpower Commission directors in areas tagged groups three and four were instructed at the week-end that controls over

William Brandt Heads
Administrative Com.

A new committee to have overall charge of the activities of the Picture Pioneers has been appointed by Jack Cohn. To be known as the “Administrative Committee” it will be

(Continued on Page 7)

(Continued on Page 3)

(Continued on Page 6)

(Continued on Page 12)

(Continued on Page 12)

(Continued on Page 7)

(Continued on Page 5)

(Continued on Page 5)

(Continued on Page 7)

(Continued on Page 7)
EYES ON POST-WAR ERA AS SMPRE PARLEY OPENS

West Coast Bureau of THE FILM DAILY

Hollywood—With the shadow of Government restrictions shortening as the result of victory in Europe, and with the promise of world peace to follow the conquest of Japan, thus giving hope that all its wartime planning and research will soon accrue to the industry which has the 57th semi-annual conference of SMPPE gets under way this morning in the Roosevelt Hotel.

During the four-day meeting, which concludes Thursday, more than two score major papers will be presented by technical experts of both filmmaking and the armed forces. It is clear from the extensive program that the principal audience will be those engaged in television, photographic advances, and the progress which has been made in the fields of projection and sound. Augmenting the numerically strong and active Pacific Coast Section will be many members from other sections of the country. President Donald E. Hyndman and Convention Vice-President William C. Kunzmann have been here for some 10 days to co-ordinate the various activities programmed, and the most successful meeting in recent years is foreseen.

Gehring Returns to New York

W. C. Gehring, Western sales manager of 20th-Fox, arrived in New York over the week-end following a tour of the company's exchanges under his supervision, on behalf of the 30th Anniversary drive. He visited Indianapolis, St. Louis, Kansas City, Des Moines, Minneapolis, Omaha, Denver and Salt Lake City.

Chi. Mono. Pay Boost

Chicago—Monogram exchange employees will receive 10 cent per cent revenue raise in accordance with the WLB's approval of a wage increase application.

NOMINATE DAVID BADER AS AMPA'S PRESIDENT

Ampa's nominating committe headed by Rutgers Neilion, has elected David A. Bader, of 20th-Fox, as AMPA's 1945 slate of officers, to be upon at the next meeting.

Other officers nominated are: president, David O'Malley; first vice-president, Grace Rosenfeld; treasurer, Melvin Gold; directors: Blanchard, Vincent Trott, M. Starr, Ray Gallaher, and Ch. A. Alcocate.

FINANCIAL

(May 11)

NEW YORK STOCK MARKET

High Low Close Change

Am. Soc. 22 22 22 + 1/4
Col. Picts. etc. 32 32 32 - 1/4
Columbia Picts. pd. 32 32 32 0
Cen. Fm. Ind. 27 27 27 + 1/4
Cen. Fm. Ind. ptd. 21 21 21 + 1/4
Loew's, Inc. pd. 21 21 21 + 1/4
Loew's, Inc. new 27 27 27 + 1/4
RKO 24 24 24 + 1/4
SFX 21 21 21 + 1/4
20th Century-Fox 27 27 27 + 1/4
20th Century-Fox pd. 28 28 28 + 1/4
Warner Bros. 21 21 21 + 1/4

NEW YORK CURB MARKET

Monogram Picts. 35 35 35 - 1/4
Paramount, Inc. 26 26 26 - 1/4
Paramount Corp. 32 32 32 + 1/4
SFX 23 23 23 + 1/4
Trans-Lux 31 31 31 + 1/4
Universal Picts. 35 35 35 - 1/4

GLOBE TICKET COMPANY

154 W. 14th St. N. Y. C.
Phone Watkins 9-1486

PROMPT SERVICE AS USUAL

COMING AND GOING

EARL HUDSON, president of United Dailies theaters, returned to Detroit from his New York visit.

HAROLD MEEKIN, SKO's Cincinnati assistant manager, is celebrating his 33rd wedding anniversary in Washington.

RUDOLPH BERGER, M-G-M's Southern sales manager, is expected to arrive in New Orleans from New York within the week.

ARTHUR HORN BLOW, M-G-M producer, will arrive here today from the Coast.

BEN GOTTZ, vice-chairman of M-G-M Louis Film, Ltd., arrived in London from New York.

WALTER PIBBON arrives in Akron today to kick off the 39th annual banquet at the Mayflower Hotel.

NICHOLAS BELA, playwright, was due in New York over the week-end from the Coast to arrange for the Broadway presentation of his play "Grapes of War," written in collaboration with John Collier. Bela plans to be in Manhattan for three months.

ALLEN WARSBAUER, of M-G-M's studio exploitation department, left the Coast Saturday for New York following a two-week stay in N. Y. He was accompanied by Mrs. WARSBAUER. They will be at the St. Moritz.

CONSTANCE BENNETT arrives in New York City today from Hollywood.

JOHNNIE WALKER, actor and film director, arrived in New York from Hollywood with the idea to direct and produce two Broadway plays, both written by Vera Lee.

N. A. TAYLOR, Canadian circuit operator and publisher of the Canadian Film Weekly, returns to Toronto from New York tomorrow.

MORRIS NUES, New Haven theater executive, is a Chicago visitor on route to the Coast.

NAT BRAUNSTEIN, indie producer, was in Chicago on business at the week-end.

FRANK SMITH, RKO Western manager, has returned to the Windy City from a Denver inspection trip.

ED HINCHLY, head of the Warner's playdate department, returned over the week-end from Scranton, Pa.
**To Fight AFL on Carter Revoltion**

(Continued from Page 1)

Since, it was disclosed on Friday to President, Richard F. Walsh, the AFL head said that an answer would be made to the council as soon as officials and counsel for the AFT completed their study of the matter. Walsh asserted that no action to be the order effective would be made until the council's stand was tested by the AFL convention in. He said that meanwhile the AFL would try to "talk it out" with the AFL council. It was indicated that attempts were being made to bridge the meeting Lantz Paris." One cited holding a was He... Paramount

**Group Asks Freedom Of Communications**

(Continued from Page 1) hammered, indiscriminatory use of all transmission facilities but also for the right to travel and reasonable access to sources of information by press, radio and motion picture representatives and by qualified research students."

The letter was prepared following a meeting instigated by Morris Esrail and counsel for the American Civil Liberties Union, and was written "in line with the policy of the United States declaring the first of the 'Four Freedoms,' freedom of speech everywhere in the world."

The signers wrote: "It seems to us that freedom of communication, as thus outlined, is a subject entirely appropriate for consideration by the conference, with a view to the adoption of basic principles and for reference to one of the commissions to be established, or to a special commission, to devise plans and means for progress towards the ends in view."

We sign this Memorial in the belief that the peoples of all countries should have the opportunity to read and discuss about all matters of public concern in the conference, and that the interests of the industries concerned and of the general public will be materially aided by the freedom of communication.

Among the signers were Richard de Rocheinent of March of Time; Elmer Rice; Chester La Roche, American Broadcasting Co.; Paul White, CBS; Phillips Carlin, MBS; Ira Hirschmann, Metropolitan Television; and prominent authors, publishers and editors of leading daily papers throughout the country.

**STORK REPORTS**

Atlanta—Herbert Pickman, Warners field rep. for the Southeastern territory, is the father of a boy. The Pickmans already have a daughter. Here, is the brother of Jerry Pickman, assistant to Hal Horne in 20th-Fox home office.

Chicago — P. Hallahan, assistant manager of B & K's Central Park theater, became the father of a baby girl.

Des Moines, Ia. — A daughter named Linda Rae has been born to Mr. and Mrs. Milton Snitzkoff. Father is salesman for 20th-Century-Fox.

Louis Frisch, treasurer of the Randforce Amusement Corp., became a grandfather for the fifth time last week when his daughter, Pearl Snitzkoff, wife of Milton Snitzkoff, gave birth to a baby girl.

**END BIRTHDAY GREETINGS TO:**

May 14

Arthure W. Edy, Hunter V. Browning

Robert J. Benjamin

B. S. Folly
"Whoever named Danny Kaye's latest 'Wonder Man' could not have been any further on the beam. For the happy word today is this brilliant comic and mimic is a wonder man in it. Film moves from one laugh to another and, on several occasions, accomplishes the rarity of projecting itself into the division of the riotous . . . 'Wonder Man' happens to be one of the best jobs of Samuel Goldwyn's entire career."

— MOTION PICTURE DAILY

"Hits the jackpot for entertainment. A gem-studded production that crowns Danny Kaye's regal comedy style . . . Praise! Praise! Praise! For the rhyme and reason Kaye gives to this screwball comedy . . . For the Hartman-Shavelson-Rapp screenplay . . . For Bruce Humberstone's direction . . . and a bouquet to Samuel Goldwyn for his lavish production."

— FILM DAILY

"Wonder Man' is wonderful. A merry, mad, melange of music and mirth, this Samuel Goldwyn production is a fantasy done in splendid Technicolor, loaded with gals and gags, all wrapped up in as neat a package of film entertainment of the musical comedy type as ever came out of Hollywood."

— HOLLYWOOD REPORTER

"Wonder Man' is a sock comedy. The growing Danny Kaye film comedy reputation has been backed with smart production values and a capital laugh vehicle that gives his visual funning full range to rack up tall stacks of box-office dollars."

— DAILY VARIETY

"Magnificent is the word for 'Wonder Man'! . . . It's magnificently crazy — and it's uproariously funny. All audiences will howl at Danny Kaye. Should do exceptionally well in all situations."

— SHOWMEN'S TRADE REVIEW

"A screamingly funny picture which should play to capacity-straining business in any theatre . . . As full of screwball situations as a dozen nuthouses . . . Has many other assets — girls, songs, dances, production numbers. They are tops."

— BOXOFFICE

"Danny Kaye has become a national delight . . . Samuel Goldwyn has surrounded him with another spectacular Technicolor show, with beautiful girls in abundance, and given him free rein to be himself . . . At the preview in the Astor Theatre, New York, a houseful of exhibitors and guests kept up a steady interference of chuckles. Reviewer's Rating: Excellent."

— MOTION PICTURE HERALD

"Should be a top grosser . . . Loaded with laughs, this latest Goldwyn release in gorgeous Technicolor should do well . . . The pace is fast, the gags funny and furious, the Goldwyn girls are pretty, the cast topnotch and, all in all, this shapes up as good entertainment."

— THE EXHIBITOR

"All the production finery that Samuel Goldwyn could muster has gone into his latest Danny Kaye starrer, and the box-office should react accordingly . . . Direction is aimed for broad laughs, and gets 'em."

— VARIETY

"Wonder Man' is a wonderful film. Superb entertainment in glorious Technicolor . . . Bright, new comedy with eye-filling song numbers. Just about tops in musicals."

— THE INDEPENDENT
WONDER PICTURE,

Trade Press!

SAMUEL GOLDWYN
Presents

DANNY KAYE
in
"Wonder Man"

with

VIRGINIA MAYO • VERA-ELLEN
DONALD WOODS • S.Z. SAKALL

Directed by BRUCE HUMBERSTONE • Screen Play by Don Hartman, Melville Shavelson & Philip Ross

RELEASED THROUGH RKO RADIO PICTURES, INC.

THE GOLDWYN GIRLS

ALLEN JENNINGS • EDWARD BROPHY • OTTO KRUGER • STEVE COCHRAN • VIRGINIA GILMORE and
Iwo Jima Statue Keys Seventh Loan Drive

(Continued from Page 1)

lude to the “Showmen’s Seventh,” formally starting today. Unveiling of the Iwo Jima Statue came in the immediate wake of the address by Gen. Alexander A. Vandegrift, Commandant, USMC, who had come

They Said:
SAM PINANSKI: “Those heroes on Iwo Jima raised the flag. In the same gallant spirit, let’s raise the money for the 7th War Loan.”

TOM J. CONNORS: “The motion picture industry promises no letup, no relaxation to help hasten the end of the war.”

IRVING LESSER: “The 700 theaters that were the 200 theater executives in the Greater New York area... have made possible this living tribute to the valor and heroism of our boys at Iwo Jima.”

to New York from Washington to serve as the sponsor.

Notables on Platform
Beside him on the platform, erect at the foot of the Statue of Liberty and just South of the Iwo Jima figures, sat Chaplain John F. Hagan, USN, acting district chaplain who delivered the invocation; Sam Pinanski, WAC’s national chairman, for the “Showmen’s Seventh”; Tom J. Connors, campaign’s national distribution chairman; Irving Lesser, general chairman, New York area; Frederick W. Gehle, New York State chairman, WFC; and Mayor LaGuardia, all of whom were featured speakers on the program, which started promptly at 11:30 a.m.

Other highlights of the inspiring ceremonies were brief statements by Maj. Gen. Frank T. Evald, president of the Iwo Jima Flag Raising Survivors, Pfc. Robert H. Gagnon; Pfc. Ira H. Hayes; PM 2/c John H. Bradley; Sgt. Keyes Beech, Marine combat correspondent; and parents of the late Sgt. John A. Basilone.

Fredric March, as a tribute to the Marines read a compilation of material penned by the late Ernie Pyle. Robert Merrill, operatic luminary, sang the Marine Hymn, as well as the National Anthem at the program’s conclusion.

General Vandegrift declared that the WAC “could have chosen no more fitting site for the erection of this monument,” and added that “here, in the heart of this great metropolis, it will serve to remind thousands daily of the colossal task yet to be done.”

Keep Bonds—LaGuardia
Speaking for the City of New York, Mayor LaGuardia urged citizens here and everywhere to buy Seventh War Loan Bonds and hold them. He militantly enlisted those who buy Bonds today and sell them tomorrow, before their maturity. “That,” he

Griffith Answers to Gov’t Read at Trial

(Continued from Page 1)

several witnesses to the stand today. The first of these will be Pete Sm of Lubbock, Tex.

Federal Judge Edgar S. Vaught, presiding Friday, stated that the case would not be in session the following two Fridays because of a schedual conference with judges of the Circuit Court of Appeals. In keeping with his intention to speed the ci as much as possible, he plans to have sessions during the first four days of the next two weeks from 10:12:30 o'clock in the mornings and in the afternooons. No Saturday sessions planned.

Wright Friday expressed disgust that the case is moving so slow and said at the present rate he can not estimate how much more time the Government will need to compile its presentation of evidence.

Posey Kime, another attorney for the Department of Justice, read documents containing the interrogatory and the defendant’s answers in the Friday afternoon session. Readin of the pre-trial matter took half the day.

Friday morning saw a continuation of the introduction of records made by the defendant companies.

WPB Revokes Order on Booth, Sound Equipment

(Continued from Page 1)

ition of direct application to the pi industry since the V-J Day. It ended was predicted by this Fir- day last week. The production difficulties forecast by this paper will continue to be a problem, there has been no relaxation of control on stock for production of the equipment.

The legislation does not affect other accessories as splicers and winders, which were removed from its author- ity last October.

Although it will not mean great expanded production, the recall of this order—which was issued in November 1945—means that sale of new projection and sound equipment is no longer subject to WPB authorization.

RCA Plans Manufacture
of Drive-in Equipment

RCA will expand its manufactur- ing in the motion picture field to include equipment for outdoor thes. It was reported Friday that, because the corporation has been turn- ing out motion picture equipment such as projectors, post-war reconstruc- tion of many of its machinry will not be necessary.

Among the articles planned for manufacturing are sound receivers that can be installed in cars for drive-in theaters.

Drop Second Feature
To Play Two WAC Pix

Boston—To accommodate the WAC’s two pix, “All-Star Bond Rally” and “Two Down and One to Go,” the M & P circuit where necessary eliminated the second feature on the program, 3 & 5 is putting dis- play ad copy behind the 7th War Loan film; circuit will play it two weeks.

shouted, “is like giving the Marines blank cartridges”!

Eloquent pleas were made by Sam Pinanski, Irving Lesser and Tom Connors for every one to back the “Showmen’s Seventh” fully by Bond purchases at their film theaters. The ceremonies were an industry triumph, and one personally for Morris Kinzer, New York area campaign director, who conceived them, of course, campaign leaders attended the un- ming, as did some 50 wounded Marines from the Pacific theater of operations.

Following the program the original flag of Mt. Surabachi was replaced by a new one—the historic emblem being returned to the na- tion’s capital.

Lloyd Lind Takes Over
His New PRC Post Today

Lloyd Lind today assumes his new post as assistant to Harry Thomas, vice-president and general sales man- ager of PRC. Lind joins PRC after a year with Monogram where he was assistant to Steve Brody, vice- president in charge of sales.

The personnel of Monogram’s New York exchange tendered a farewell dinner to Lind Thursday night at the Hickory House. In behalf of the company, Broidy presented him with a gold pen and pencil set.

Present at the dinner were Broidy, Nat Furst, M. E. Morey, Harry Gold- stein, Meyer Solomon, Jerry Herzog, Jack Barkas, John F. O’Donnell, Mr. and Mrs. John S. Harrington, Norton Ritchey, Nellie Witting, Mary Fin- nerty, Dave Horne, Madeleine White, Al Cormier, Maurice Maurer, Lt. Comm. Ralph Smith, J. J. Felder and Morey Goldstein.

Buys Poster Exchange
Chicago—M. J. Lipp of the Mid- west Poster Exchange here has pur- chased the Independent Poster Ex- change in Minneapolis from J. L. Siern, and has named Kelly Eviston as manager.

(Continued from Page 3)

Bernard as producer of “Black Market Babies,” George Wallace Sayre doing the screenplay...

- - INDUSTRIAL FILMS has acquired film rights to best seller.

“Dear Sir” for a series of 12 cartoons.... First release will be ready in June...

With it, Industrial Films enters the theatrical field; it has specialized in cartoon work for the Army, Navy and OWI...
- Major studios are reading galleys proofs of “The Mirabilis Diamond,” new novel by Jerome Oklama.... Scriber’s is publishing it in early Summer...
- Columbia has signed Lewis Russell, New York character actor, and has cast him in “Some Call It Love”...
- Upon his release from the Army, Lt. Col. Sy Bartlett joins 20th-Fox as a producer, director and writer, under a contract just signed.... Theorem Tastle, ace cam- eraman, turns director at RKO, with “Tomorrow Is Here” his first assignment...

- - - REPUBLIC has signed Leo Carrillo for a featured role in “Mexicana”...
- The Paramount - Bob Hope dispute settled with the signing of a new seven-year exclusive contract. Hope reports to Paramount in August, following his return from another overseas Army Camp tour...
- Jack Chertok is forming a producing partnership with Hunt Stromberg.... They will send “Strange Woman” adaptation from the Ben Ames Williams’ best seller, before the cameras in October, with Nedy Lamarr starring.... Releasing outfit will be United Artists.
- B. G. De Sylva’s second Betty Hutton starring production for Paramount will be “The Honest Woman”.... De Sylva himself is writing the story...

- - - WE’RE AVENGING PEARL HARBOR!!

(Continued from Page 3)
India Pix Business

(Continued from Page 1)

(Continued from Page 1)suitable largely to the growing wave-consciousness of the native population, many of whom are in uniform, and to the presence of great numbers of Allied fighting men in the territory.

Paramount's rocketing revenue claims, he asserted, principally from a big attractions which have been leased in rapid succession.—"The Juror of Dr. Wassell," "Lady in the Dark," "Rainbow Island," "Frenchman's Creek," and "Going My Way," last named being the biggest estigje picture since Paramount sent the India market.

Slightly more than 500 features are released by U. S. companies in dia during 1943, and just under that figure were distributed last year. the 1944 crop were 23 British, A. and 24 are set for 1945. Chan-14 of these attractions in British distributors (India) Ltd., a Rank subsidiary.

Native product is coming out of studios which shot 183 features and some of which have not yet under their way screens because long runs accorded Indian films, but the picture, "Sakuntala," set for its 44th week at Bombay's eastic Cinema. It is 13,000 feet in length, requiring two and a half durs running time.

Quota regulations don't harm U. distributors today, Ganguli said, are identical with those imposed by British distributors. Through a supplemental quota, U. S. firms are allowed sufficient margin for impor-10 of virtually all U. S.-made distribution in India, been promised in a letter from American, said, via, National evement film distributing aferences, and arrangement may continue year or two.

More than 200 India outlets now American and British attract es exclusively, and 300 present ed programs, foreign and native films. Additionally, there are some 100s showing solely native pix. All these are thriving, plus approxi-300 military film setups.

Annual per capita income has seen sharply, as have living costs, at amusement-operators have plenty money for movies and are con-10tently being turned away from these houses.

In about six weeks, Ganguli expects to return to his post in India. e left Bombay May 2, coming here a Casablanca where he spent V-E by. While in the U.K., was present at the home office with George elter, Paramount International Executive, and J. E. Perkins, Manager of the Eastern, New Zealand and South African Division, and then visit company's Hollywood.

William Brandt Heads
PF Administrative Com.

headed by William Brandt, and its members will include Jack Alcoate, Doug Collins, Dennis Dembrow, Hal Horne and Hal Hode.

The Committee will meet Friday to plan for the annual Harvest Dinner next month.

A campaign will be instituted to acquaint out-of-towners who are eligible to membership in the Picture Pioneers that place of residence is no bar to membership for an applicant who qualifies by virtue of at least 25 years of activity in the motion picture industry. Applications are now being accepted from individuals who live away from New York as California and the State of Washington.

Nine Warner War Pix Pass 15,000 Playdates

Quarter of war pix released by Warners in the past season, and five in the previous season, thus far have played up playdate totals of more than 15,000 apiece, according to WB booking records. Figures in each case represent several thousand repeat bookings, an indication that good war films continue to pull at the box. Leader in bookings last season among the Warner pix with war backgrounds was "Destination Bataan," now on its way to 15,000th showing, followed by "Passage to Marseille," "Watch on the Rhine" and "Northwest Passage," while "Cau- blanca," "Air Force," Action in the "North Atlantic," "Back to Danger!" and "Edge of Darkness" are leaders from the previous season. Prints of these are still in regular demand.

At present, "God is My Co-Pilot," is following a path that may tap other booking records for films of this type, with "Objective, Burma" and "Hotel Berlin" also showing up strong.

Freak May Snowstorms
Cut Theater Attendance

Boston—New England was recovering at the week-end from the heavy snow storm that swept from Massachu- setts' Berkshire Hills, through Southern and Central Vermont and Northern New Hampshire into Maine late last week. Theater attendance dropped markedly for a time, but was recovered over Saturday and yesterday.

Albany — Utility services interrupted by last week's off-season snowstorm, were practically restored by yesterday. Snowfall hit an offi- cial 5.4 inches in Albany and now snow at Syracuse linked that city's season total to 128.7 inches.

Mrs. LeRoy Hospitalized

Mrs. Seba LeRoy, widow of the late Jean A. LeRoy, pioneer film in- venter, is in Bellevue Hospital.

BACK IN CIVIVS
Honorably Discharged

FRANK RAMSEY, from the Army to manager of the Lenox, Hartford, Conn.

DONALD GORDON, from the Army, to 20th-Fox book- ing department, New Haven, Conn.

JACK HULL, from the Army returning to Fabian on Staten Island.

D of J Reps. Confer With Small Com. Counsel

(Continued from Page 1)

news from anti-trust will meet this week with Dewey Anderson and mem- bers of his staff to discuss the rela- tionship of the industry anti-trust cases to the monopoly investigation now under way by the Senate Small Business Committee of which Anderson is counsel. In addition to general policy discussion there will also be a discussion of individual com- plaints by Congressional committee—and probably of complaints before the Department of Justice.

This opens the first phase of the discussion program. Anderson told THE FILM DAILY last month that he planned in the hope that it would not be necessary to bring the study into open hearing. Discussions with other Government agencies are due as well as with industry topspers.

National Boxoffice Gain
Of 15 P.C. for V-E Week

(Continued from Page 1)

last week took an upward hike of 10 to 20 per cent. Check-up nation- ally at the week-end put the increase about 5 per cent on the average.

Despite inclement weather Tues- day, official V-E Day, business generally was good. The V-E news broke Monday, matinee opened slowly and picked up to a strong evening's business.

Offsetting the cancelled leaves of soldiers and sailors on these two days, a great percentage of the school children who were given time off for V-E celebration spent their time at the movies.

Morgan in Hollywood For Talks, Sales Meet

West Coast Bureau of THE FILM DAILY

Hollywood—Oscar Morgan, Para- mount short subjects general sales manager arrived in Hollywood Saturday from Dallas to spend a week conferring with studio executives and short subjects producers Jerry Fairbanks, George Pal and George Templeton. Morgan will hold one of a series of sales meetings at the Ambassador Hotel tomorrow with Del Goodman, 10th district sales manager and his branch managers in Los Angeles, Charlotte, San Francisco, James Clark, Portland and Herbert Kaufman, Seattle.

Industry Protest Leaks
BOT Raw Stock Cut

(Continued from Page 1)

against the Board of Trade action was lodged on behalf of the industry by Schaefer last week.

The American producers, Schaefer said, have been willing and ready to make any sacrifice of critical materials, whether lumber or motion pic- ture film, in the interest of military requirements. They protest, how- ever, the Board of Trade's action in making the 15 per cent cut for the benefit of a competitive producer-distri- butor.

"I am quite sure," Schaefer said, "that the Board of Trade does not realize that producers in this coun- try who wish to go into business by forming their own companies are prevented from doing so because of the anti-trust situation.

He single out the Capra-Briskin and Fred MacMurray units as examples, and added that the Board of Trade does not realize that establishes independent producers such as Walt Disney, Samuel Goldwyn, David O. Selznick and Lester Cowan have not been permitted to expand beyond what they have averaged since the base period.

The major companies, Schaefer said, have been cut from 25 to 30 per cent with the result that production has had to cease completely.

"The regulation of the Board of Trade," Schaefer concluded, "prohibiting the export of prints directly affects the export of Technicolor prints to Sweden, since the Technicolor Corp. has a laboratory in England and all prints for Continental use have been processed there. In addition, Technicolor film may be made available to companies in this coun- try only through the Swedish print and send them from here."

Strumpf Joins Buchanan As Pix Ad Director

Buchanan & Co., Inc., Friday an- nounced the appointment of David L. Strumpf as motion picture adver- tising art director.

Strumpf has been with the RKO organization for 24 years as artist, then art director. His art portfolio includes the National Academy of Design, Art Student's League and the Beaux Arts Institute.

Host Strumpf Leaving RKO

A farewell party was given David L. Strumpf by his associates in the RKO radio home office upon the oc- casion of his leaving the company to accept the post of art director for the Buchanan & Co. agency. Strumpf was associated with the RKO Radio and had been with the company for 24 years.

Gas for Bond Salesmen

Chicago—Film salesmen working on the Seventh War Loan Drive will receive extra gasoline rations.
RKO

is pre-selling seats for YOU...

with full page ads in national magazines totalling

28,635,284
CIRCULATION

— publications like LIFE—WOMAN'S HOME COMPANION—McCALL'S—LOOK—RED BOOK—LIBERTY—TRUE STORY—WOMAN'S DAY—PIC and the entire Fan List.

SPEED TOTAL VICTORY!

STARRING

RANDOLPH SCOTT
RUTH WARRICK • ELLEN DREW

with ANTHONY QUINN • CAROL THURSTON
RICHARD LOO
BUCK'S
BEST-SELLING NOVEL

VIOLENCE OF BOMBS!...
FURY OF JEALOUSY!...

For this American doctor, his bride and the "other woman", there's no escape from the bomb-ravaged heart of China... nor from the love, treachery and jealousy smouldering in their passionate hearts!

Produced by MAURICE GERAGHTY
Directed by RAY ENRIGHT
Screen Play by Brenda Weisberg and Joseph Hoffman
REVIEWS OF SHORT SUBJECTS

“Now—the Peace” (World in Action) 21 mins.
UA
Punch and Significance
The latest of the documentary series produced by the National Film Board of Canada is a short of sup- plement time length. Dealing with the subject of peace, something of deep concern to everyone, the film sells itself. The exhibitor will be doing the public a great service by playing the picture, which has the advantage of ace editing by Stuart Legg. The short gives a clear and concise ac- count of what is being done in an attempt to achieve world amity and to eliminate many of the factors that make for conflict among nations. The hope for world peace, the American people’s interest in the question of world peace. Here is a film fully capable of capitalizing on that fact.

“Two Local Yokels” Columbia 17½ mins.
Fair Slapstick
Mild amusement is provided by this comedy starring Andy Clyde and featuring Charles Judels and Esther Howard. Produced and directed by Jules White, the short moves snap- ply in telling of Clyde’s trouble with his wife (Miss Howard)—trouble stemming from the fact that too much of his day’s time is taken up by his friendship with Judels. To restore harmony in her marital life, the wife adopts the strategy of making enemies of Clyde and his pal. Plenty of familiar gag material is employed in an attempt to draw laughter.

“Community Sing” (No. 8—Series 9) Columbia 9 mins.
Okay
The newest of the B. K. Blake song series goes in heavily for the romantic. “How Many Hearts Have You Broken?”, “Wrap Your Troubles In Dreams,” “You Were Meant For Me,” “And Her Tears Flowed Like Wine” and “Sweet and Lonely” are the tunes featured. The organ accompaniments are by Dick Leibert, with the Song Spinners doing the voc- als.

“Circus Band” (Melody Master) Warner 10 mins.
Okay
Here is a timely release that will give circus fans a panorama of “big top” activity, the circus being offering seven tunes as background music for all the acts one expects to see at a circus. A Barker does his stuff to tie in all the events.

“Dress Parade” (This Is America) 16 mins.
RKO
Exquisite
Designed with definite feminine appeal, this subject will be more than appreciated by the males for the interesting bit of information of how dress designers operate and where they go for sources of inspiration plus a look at some eye-pleasing models who add flavor to the narra- tion.
Prepared in collaboration with the editors of This Week magazine, this well directed subject opens new avenues of approach to the purpose of the series with interesting as well as entertaining items.

“A Harbor Goes to France” Columbia 10 mins.
Exciting and Absorbing
This British Ministry of Information short tells the story of one of the most fantastic operations of the war—the construction of the port on the northern coast of France that made possible the flow of supplies to the Allied fighting forces on D-Day. The construction of the pre- fabribated harbor is shown in its various stages with the aid of ef- fective photography. This is an exciting subject. It is to scout for- mation has destroyed much of the film’s value.

“Author In Babylond” Universal 9 mins.
Fair
Patterned on the “odd side of the news” this one features five topics: A look-in on the home and business life of H. W. Judels; an ex- ecutive of a baby food factory and successful author of mystery novels; a display of rugs made by Mrs. Marie Fanning from worn-out woolens of her husband’s hotel; a one-legged champion high jumper from South Africa; an extensive miniature model of a portation system in the harbor of Kowri, the coastal city of Australia which are related to the Kangaroo family.

Action-Packed
With swell direction by Walter Hart and a good cast, this crime chaser has a youthful prisoner, about to be released, intrigued by the first installment in a magazine story on the “roaring twenties.” He changes his mind about going crooked when he meets the broken “hero” of the gangster story in the lawyer’s office, which offers the title to this subject.

“Fall Guy” (Crime Does Not Pay) M-G-M 20 mins.
Swell
Directed by Paul Burnford in suc- pessenous fashion, the story deals with an attempt by Leon Ames, bank cash- ier who embezzles a large sum of money from his bank, to throw the blame on another bank employee by involving him in a murder. Ames is caught in time through a minor detail which he overlooked.

“Aint That Ducky” (Looney Tunes) Warner 7 mins.
Excellent
The animation is handled well in the case of the hunter, a “Victor Moore” prototype, who vies with Daffy in trying to find what a tiny, but tough, bird is mysteriously carry- carying in a brief case. This Techni- color cartoon builds into a surprise ending.

“A Harbor Goes to France” Columbia 10 mins.
Exciting and Absorbing
This British Ministry of Information short tells the story of one of the most fantastic operations of the war—the construction of the port on the northern coast of France that made possible the flow of supplies to the Allied fighting forces on D-Day. The construction of the pre- fabribated harbor is shown in its various stages with the aid of ef- fective photography. This is an exciting subject. It is to scout for destruction has destroyed much of the film’s value.

“Mexican Sea Sports” (Sports Parade) Warner 10 mins.
Colorful
This sports reel is good for the tourist trade and the Technicolor gives Aeapar a Mexican Riviera, a great boost as a bathing and fisherman’s paradise. Senator Lou Moron, one of Mexico’s famous fish- erman is shown catching a large sail- fish. His wife is also given an oppor- tunity to duplicate his ability and bring in a bigger one.

“Overseas Roundup” (No. 3) Warner 10 mins.
Informative
An interesting sequence on the part the Helicopeter is playing in the Navy as an aid to submarines and its capabilities as a rescue plane. The balance of the film is devoted to horses trained for active duty; coffee making in an Army: Chinese soldiers in training and in action; and an American expedi- tionary radio station transmitting “This Is The Army” music.

“Guscesome Twosome” (Merrie Melody) Warner 7 mins.
Merrie “Meowledy”
Filmed in Technicolor, this cartoon offers some choice comedy moments and is a welcome departure from some of the stereotypical characters in this series inasmuch as two of the most cunning tomcats ever depicted are featured. The cats, in battling for the affections of a beautiful fel- line, are asked to bring back a bird. The bird outwits them and they wind up with an angry bulldog.

“Overseas Roundup” (No. 2) Warner 10 mins.
Interesting
Topping this review of GI activi- ties is a sequence on rat-catching contest in the South Pacific, with the winner getting six dozen bottles of beer, narrated in GI Broolynese. Other topics include: the boys receiving mail in mid-ocean; medical personnel taking part in an invasion; religious services; and a GI Rodeo in Aus- tralia.

“Plantation Melodies” Warner 20 mins.
Swell
Directed by LeRoy Prinz and fea- turing Craig Stevens, here is a miniature biography of the life of Stephen Foster as it is frequently reproduced. Ten of the compo- ments most popular songs are utilized to highlight the turning points in the song writer’s career. Will appeal to audiences.

“Swing Serenade” Universal 15 mins.
Good Anytime
Using eight popular stanced tunes from “Tico Tico” to “St. Louis Blues,” this film features a duet in the main role, with the chorus of dancers singing the songs. Highly amusing is the dance by the couples in the last number, a tap dance in which the men and women are dressed alike.

“Goofy News Views” (Phantasy) Columbia 7 mins.
Acceptable Burlesque
Here is a generally entertaining burlesque on newsreels done in an ex- cited form. Selected for the pur- pose are some of the pet subjects of the reels. The footage contains a variety of items that have been treated with extreme terseness. Those who view the short will be rewarded with a fair number of laughs.

“Film-Vodvil” (No. 5—Series 2) Columbia 11 mins.
Entertaining Vaude Show
This short turns out to be another out- standing vaude show and contains a series of numbers that will endear them to the audiences.

“Flicker Flashbacks” (2nd Series—No. 7) RKO 7 mins.
Funny
Humorously narrated by Wa- Wilson, this latest in the series is a most imaginative combination of Chaplin in “The Floorwalker”; excerpts from a Pathe newreel 1922 showing fashions from Paris and a woman’s story titled 1908 titled “Message Of The Vi- lin.”

“Jerky Turkey” M-G-M 8 mins.
Amusing
A Technicolor cartoon of the same name with the song “Turkey in the Straw” will be shown after the film. It is a short version of the landing of the Pilgrim Fathers in 1620 wherein the tur- key makes it tough to get himself cooked for Thanksgiving dinner.
First...THREE TERRIFIC WEEKS IN CINCINNATI! Then...SMASHES ALL RECORDS ON BROADWAY! NOW...

DILLINGER

BLASTS DETROIT!

BREAKS EVERY RECORD EACH DAY FOR FIRST 3 DAYS AT THE BIG BROADWAY-CAPITOL! GROSSES MORE IN THESE 3 DAYS THAN AVERAGE WEEKLY GROSS!

Make way for MONOGRAM!

"DILLINGER" A KING BROTHERS PRODUCTION

featuring Edmund LOWE • Anne JEFFREYS • and introducing LAWRENCE TIERNEY as John Dillinger

with EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK, Jr. • Directed by MAX NOSSECK • Screenplay by PHILIP YORDAN
Trade Puts Greatest Effort to 7th Today

(Continued from Page 1)
dividuals and the total objective of $14,000,000,000.
Every section points to a new
high in showmanship, with a definite
increase in War Bond Premiers, Children's Premiers, and Free
Movie Days. Last minute reports to

Total of 61 Bond Premiers and
47 Children's Premiers have al-
ready been pledged by New York
area showmen for the Seventh
Drive, Irving Lesser, general chair-
man, revealed at the week-end.
Figures compare with 57 Bond
shows and 11 Children's perfor-
mances during the Sixth campaign
but the committee is still working
to swell the total.

Samuel Pinanski, National chairman
of the "Showmen's Seventh," reveal
high enthusiasm among exhibitors and distributors everywhere.

Impressive Ceremonies
Opening of the drive will be mar-
ded by impressive salutes and show-
en everywhere in the forefront of
those spearheading the B-Day in-
vasion. Thousands of theaters, in
large and small towns, will be the
local point of community drive ef-
tort, and every facet of showman-
ship will be used. Military parades,
ralled in theaters with Governors,
mayors and other high officials and
war heroes on the stage are sched-
uled for today in numerous cities.
The Times Square Iwo Jima sta-
tue, symbol of the Treasury Depart-
ment's 7th War Loan Drive, will be
the scene of all-star outdoor per-
dances daily, except Sunday, start-
ing Tuesday, and if the opening
program today will be such well
known personalities as Jane Fro-
man, Willie Howard, George Paxton
and Duke Ellington, all from the pres-
cent Capitol's stage show. In addition Mary Small and
Larry Douglass will be featured.

Speakers for today include Fran-
schot Tone and Arthur Margretson.

Today's Showman's
Tip for the "7th"

Special all-community vaudeville
shows, staged by exhibitors and em-
bracing talent from little theaters and
dancing, singing, musical and
dramatic schools, has been suggested
by Tom Bulji, Treasury consultant,
as a Bond-selling device. Bally points
out that every city has from 10 to
200 such schools and a top variety
shop will have difficulty in utilizing the
talent available. "The Seventh War
Loan will be a long one," he reminds,"and by such special events will be
necessary."

Watch for another "tip in to-
morrow's FILM DAILY."

Loew's H. O. Rally Today
M-G-M and Loew's home office em-
ployees will attend a Seventh War
Loan Drive rally this morning on the
seventh floor. Max Wolf, purchas-
ing head, chairman of the rally, has
lined up a group of stage and screen
names including Johnny Johnson,
Nancy Walker, Harry Savoy and a
"surprise" entertainer, plus a number of
Marine Corps heroes.

Photo Keys Rochester Drive
Rochester—A 60 by 50 foot paint-
ing of Joe Rosenthal's Two Jima flag-
raising picture will be erected in the
middle of Main St. by the local Seventh
War Loan Committee. Dedication
ceremonies will launch the Rochester
drive.

No Cigs.—But Bonds on Sale
Providence, R. I.—E. Stenzel, as-
istant manager of Loew's Provi-
dence, has planted windows cards
around town with the slogan "Sorry No
Cigarettes, but Seventh War Loan
Bonds are on sale at Loew's." of
Broadway's hits who are presently featured in two

World's Biggest Bond Store
On the street level at the base
of the Statue of Liberty is the world's
largest Bond store,—a counter sta-
ed to sell an "E" Bond every thirty
seconds. Broadway theaters will man
the counters, and volunteer organ-
izations every day between noon
and midnight where on the spot pur-
chases of Bonds may be made. More
than 7,000,000 Bonds will be
sold. This campaign will stress theaters as issuing
agencies. The radio networks, for
the first time, will maintain a bar-
nel schedule, with theโสre of
W.Bonds at Your Favorite Motion Pic-
ture Theater—Always Open for Bond
Sales, Including Sundays, Evenings and
Holidays.

Purple Hearts Parade
Starts Boston Drive
Boston, Mass.—Audiences inaug-
urated its Seventh War Loan Drive
yesterday with a spectacular "Pa-
rade of the Purple Hearts" followed
by a realistic combat demonstration
on Boston Common. Arranged under
the joint sponsorship of the Boston
WAC and the State WFC, partici-
pants included the three victory
units of the Two Jima flag-raising
scene and a group of Hollywood players.

Parade, reviewed by Governor To-
bin and Mayor Kerrigan, included
representing the Marines, Army,
Maritime Service, Navy, WAC,
SPARS, and the State Guard. March
continued at Boston Common where
the industry's Bondstand was dedi-
cated for the Seventh Drive and the

S. Calif. Forms Speakers Bureau
West Coast Bureau of THE FILM DAILY
Hollywood—Local theateormen have
formed a speakers bureau as part
of the Southern California Seventh
Drive activity. Group, in talks be-
fore club meetings and over the ra-
dio, will emphasize theaters' part
in the campaign and stress that Bonds
may be purchased at theaters at
times when other issuing agencies
are closed.

Hub Tub Sets Bond Dinner
Boston—Boston Tub of the Tub
Thumpers of America will hold a
War Bond dinner at the Hotel Stat-
er June 15 for its 101 members.

Opens Maj. Miller Show Sale
A special box-office for sale of re-
served seats to "Memoirs of M-G-M
Theater's Maj. Glenn Miller tribute
on June 5, will be opened today by
Joan Fontaine. Tickets for the all-
sold, this show and soldier pageant will
also be on sale at other Broadway
houses.

WMC Lifts Labor Controls
In Group 3 and 4 Areas
(Continued from Page 1)
workers may be lifted immediately
after consulting with local manage-
labor-committees. As a result
all job freezes and the compulsory
18-hour week will be lifted shortly
in New York, Lowell, Lawrence,
Mass.: Scranton, Wilkes-Barre and
Johnstown, Pa.; Wheeling, W. Va.;
Cincinnati and Steubenville, O.;
Memphis; St. Louis and Kansas City, among others.

WMC plan for group one and two
areas contemplates gradual relaxa-
tion of controls on a plant-by-plant
basis with directors instructed to
watch for changes in the labor mar-
ket in an effort to speed re-employment
of workers in civilian industry.

Beginning July 1 there will be
some relaxation in all controls and
new classification of labor
market areas will be issued.

Wind Damage Closes House
Quincy, Ill.—The Belasco of the
Great States Circuit, is closed due to
wind damage.

combat teams put on their demon-
stration.

Sam Pinanski, industry national
chairman for the Seventh, Martin J.
Mallin, state chairman, and the fol-
lowing from Hollywood, participated
in the Bondstand dedication: Joan
Fontaine, Jane Wyman, Cesar Ro-
mero, the Ritz Brothers, William
Eythe and Jay Wesley, who acted as
master of ceremonies.

MPPDA Censorship
Right May Be Tested
(Continued from Page 1)
sufficient evidence to inaugura-
test suit.

At a recent meeting of the Uni-
ity was agreed that the major co-
panies investment in the MPPDA
right to censor story made
constituted a restraint of trade.
It was recommended that
ACLU request the Screen Write
Guild, Dramatists' Guild and
Authors' League to join the Uni-
in filing a complaint with the Fi-
ament of Justice for an investi-
gation and appropriate action.

The ACLU also may inquire in
the FCC practices concerning own-
ship of radio stations by motion p-
panies in relation to the te-
vision and the control over raw at-
film rationing with its "implica-
censorship" by the OWI.

DeVry Equipping Sales
Demonstrators in Trailers
Chicago—The DeVry Corp.
equipping five trailer-haul demonstration units for audio vis-
training programs for both city and
country territories. Both 25 and
mm. equipment will be carried.

Living quarters for the person
will be provided. The units will
carry 3,000-watt portable generator making them independent of com-
cmercial power supply.

Walton and Titus Tour
For Rep.'s 10th Birthday

Edward L. Walton, Repub-
lican's state campaign
manager, will welcome in the
year's three-week tour of many of the company's branches Satur-
der connection with Republi-
10th Anniversary to be observed May 7.

THEATER DEALS

Dean-Gamble Lease Lakewood
Lakewood, Wash.—Sid Dean and
Frederic have taken over lease
on the Lakewood, long operated by
the Moore estate.

Newark's Embassy Leased
Newark, N. J.—A long term lease
for the Embassy theater has been
consummated by Berk & Krumgol
theatrical real estate brokers for
Nicholas Palley, owner, and the
lessees Joseph and Arthur Reitman
for the Ude Holding Co. The house
formerly operated by Sidney Sell-
man and Emil F. Uflein, will under
go extensive rehabilitation as soon as conditions permit.
MAY MAKE COLOR EXPORT PRINTS HERE

Ginsberg Sees Europe as Rich in Story Material

Could Be Basis for Good Future Properties, Says
FAA Prod. Production Chief

United Artists Board of Directors Votes
To Withdraw From MPPDA: Follows Warners

A record total of Bond Premiers, Children's Shows and Free Movie Days will be rolled up by the 4,420 theaters in the 14-state Southern area, E. W. Street, area drive co-ordinator, reported yesterday to Samuel Pinanski, national chairman. Another report, by Charles M. Thall, Western co-ordinator, who returned to drive headquarters from a month's (Continued on Page 4)

South, West Report
Bond Show Increases

SPG Forming Salary
Cons. in Radio Biz

Ex-Indies Testify
at Griffith Trial

Action to Cut Down Ship-
ment of Special Types of
Film to U. K. Said Talked

Washington Bureau of THE FILM DAILY
Washington — Possibility that American companies may print their Technicolor films for export in this country rather than in London was seen here, as it was reliably learned that there may be official action to cut down shipments of Technicolor and other special film types to the United Kingdom as a result of the British Board of Trade move cutting 15 per cent from British distributors in order to make up a pool of 20 to (Continued on Page 5)

HENRY GINSBERG

Fight Over-Confidence
Pinanski Urges Exhibs

Calling for a war against over-
confidence as well as the war against the Japanese, Samuel Pinanski, na-
tional chairman of the Seventh drive, yesterday urged exhibitors to act (Continued on Page 4)

Curfew's End Sends Biz Up
Week-end Grosses in Keys Soar 20-30%

Air Conditioning Equip. Restrictions Revoked

Washington Bureau of THE FILM DAILY

Washington — Manufacture and delivery restrictions on industrial and commercial air conditioning equipment were lifted yesterday by the WPB. Agency cautioned that, al (Continued on Page 4)

Motion picture theater receipts for the first weekend following the lift-
ing of the curfew was from 20 to 30 percent better than the previous weekend, according to key city re-
ports and a local checkup of circuit headquarters yesterday by FILM
DAILY.

Business also was ahead of the corresponding Friday-Saturday-Sun-
(Continued on Page 5)
we're avenging pearl harbor!

financial

new york stock market

BUDDY WILLIAMS

now

New York Close Chg.

Net

High

Low

Am. Staat

22 1/2

22 1/2

22 1/2

Con. FM ind

3 1/4

3 1/4

3 1/4

Chicago 100 pnd. 29 3/4 29 3/4 29 3/4

East. Kodak

180

179 3/4

179 3/4

del pho

3 1/4

3 1/4

3 1/4

Con. Proc. Eq

38 1/2

38 1/2

38 1/2

Leech new

28

28

28

Loew's

29

29

29

Paramount

29 3/4

29 3/4

29 3/4

RKO

29 1/2

29 1/2

29 1/2

RKO 55 pnd

94 1/4

94 1/4

94 1/4

20th Century-Fox

26 1/4

26 1/4

26 1/4

20th Century-Fox 55 pnd

33 1/4

33 1/4

33 1/4

warner bros

14 1/2

14 1/4

14 1/4

New York stock market

Morgans Picts

3 1/2

3 1/2

3 1/2

Radio-Keith cros

1 3/8

1 3/8

1 3/8

nonparel cor

5 1/2

5 1/2

5 1/2

Telem-Lum

7 1/2

7 1/2

7 1/2

Universal Picts

25 1/2

25 1/4

25 1/4

rank's party now due

in new york on june 2

J. Arthur Rank's arrival in New York from Toronto is now set for about June 2; earlier tentative arrival date was May 30. Rank is expected in Toronto about May 19.

CSU Members "Picket" Los Angeles Theaters

West Coast Bureau of THE FILM DAILY

Hollywood—Over the week-end several Los Angeles theater owners and first-run houses were "picketed" by Conference of Studio Union members selling newspapers whose headlines charged studios and their product with being unfair. Local NLRB office has called a meeting for today to arrange details of a settlement, but vote will be on choice of union affiliation.

The Washington office of NLRB has ruled that all set designers— including those who have been put to work since the strike started—will be eligible to vote. Herbert K. Sorrell, CSU prexy, maintains that the vote should be restricted to the 77 L.A. theaters originally walked out; also, he has no objections to the proprietors of interior decorator shops who have worked in the studios since the inception of the walkout.

The CSU representatives said Howard Padway, counsel for AHU, has informed Sorrell that the AFL executive council will set a deadline for Richard F. Walsh, IATSE prexy, to revoke the studio union charters he has issued, and in event Walsh fails to comply, the council will suspend the charters.

Loew employees to buy $100,000 in extra bonds

$100,000 in Seventh war bonds will be purchased by the employees of Loew's, Metro and Station WNW as the result of a rally held yesterday at the M-G-M home office. These purchases will be made in addition to the bonds purchased by employees on the payroll deduction plan.

The bond purchasing head, and chairman of the Home Office drive, presided at the rally which was attended by more than 800. It was announced that $1,000 extra bonds will be given in prizes to the employees who sell the greatest number of bonds and 50 bonds will be awarded to the holders of lucky numbers who purchase additional bonds.

Selznick Gets Summons in Chaplin's Litigation

Attorneys for Charles Chaplin have served a summons on David O. Selznick in connection with Chaplin's suit against Selznick, United Artists and 20th Century-Fox to recover $1,000,000 for the alleged sale by Selznick of properties and talent. Selznick currently is in New York.

20th-Fox stockholders to re-name 15 to board

Re-election of 15 20th-Fox directors is scheduled at today's annual stockholders' meeting. Stockholders will also act on executive stock option proposals.

Simple Projector Need of pix. want to tell Smith

West Coast Bureau of THE FILM DAILY

Hollywood—A simple film projection machine that can be manufactured in volume is greatly needed for the dissemination of information and enlightenment to the masses, said Walter Warner, president of Academy of M. P. Arts and Sciences, in addressing the semi-annual meeting of the Society of M. P. Engineers. "This one device is needed most urgently if we are to reach great audiences in China, India, Africa and our own hinterland, and would mean more to the world than any of us can realize," he declared.

We do not limit our production to entertainment in its narrow essence," Warner said. "We must produce documentaries. We must make good films that have some educational, training and superior mental films and show them to all the world."

Opening day technical papers were devoted chiefly to lighting, recording and photography.

Spanish Dubbed Films Win Havana Preference

Most of Havana's theater patrons favor Spanish re-dubbed pictures; it was revealed yesterday by A. L. Pratchett, Paramount International Latin-American manager, who reported a poll conducted by American Rosenberg, Paramount's Cuban manager.

Rosenberger, operating his survey, during the release of the Spanish spoken version of "And Now Tomorrow," had 42-25 per cent of patrons preferred to see nothing but re-dubbed films, 20 per cent had not made up their minds, and only 18 per cent preferred the English dialog films. The latter were said to be "English-speaking persons."

21 Para. Pix to Loew's Met. houses under deal

Twenty-one Paramount pictures will be made available to Loew's theaters in the New York metropolitan areas under the recently completed deal between the circuit and Paramount, it was reported yesterday. The 21 pictures represent a backlog of product that has accumulated during the course of the negotiations on a new pact which has been in the works for several months. First picture will be "Here Comes the Waves," which opens at Loew's State Thursdays.

B'nai B'rith Party delayed

Theater party scheduled for next Friday by the Cinema Lodge Auxiliary of B'nai B'rith has been postponed until June 1, due to the delay of the opening of "Memphis Bound." Tickets purchased for Friday will be honored at the later date. Funds raised will go to war services and other activities sponsored by the Auxiliary.
Ex-Indies Testify at Griffith Trial

(Continued from Page 1)

the Bays theater at Blackwell, testified that he worked as projectionist for George Lahan, owner, in 1938 and part of 1939 and that he later became manager. Griffith operated three theaters in the town which had first-run pictures, Geiger said. He testified that he tried to get second runs of these films from major companies and that he was told Blackwell was too small to get second runs.

Federal Judge Edgar S. Vaughn, presiding, sustained the objection of defense attorneys that this was "hearsay evidence and could not be admitted."

Geiger said the Bays theater had Universal and RKO pictures on first-run, Monogram and Metro on second runs. When examinations were testified the theater ran double bills three changes a week and always he encroached the product show.

Wendell Bearden, former exhibitor at Lubbock, said he and a partner established the Tech theater opposite Texas Tech University. A Griffith representative came to him and told him he would install a nearby show. "Mr. Griffith's opposition to him, Bearden swore. Two years later the Griffith theater was opened, he testified. Bearden's testimony will be continued today.

Fred Vincent, former independent operator at Hominy, was the third witness called by the prosecution yesterday. He said he had plenty of product and sold out to Griffith in February, 1940, because he wanted to leave Hominy. He was operator of the Pettit theater there. The Ritz was opened in opposition to him by another independent operator in 1934, he said, and was sold to Griffith in 1936. On cross-examination he readily said that the town was overset with two theaters. "it was overset with one," he testified.

Three Bell and Howell Men Killed in Action

Chicago—Three former Bell and Howell employees are reported killed in action, Lt. John Hamilton, pilot of a B-17 Fortress was killed in action over Germany on his 49th combat mission. Ernest Lazar was killed in action in Germany and Raymond Anderson was also killed in combat in Germany.

Howard S. Seeger, reported missing in action, was later found to be a prisoner of war in Germany.

Ginsberg Sees Europe As Rich in Stories

(Continued from Page 1)

500,000 and $265,000,000. Hal Will have delivered a total of by January, Fine-Thomas unit and Budd DeSylva, two. Inc in the Paramount group will be Celia B. DeMille production, an untitled.

Economic conditions may change the number of pictures one week another, as no more pictures the market can absorb will be duced. Ginsberg said. The most pensive picture will be Irving's "Blue Skies," which will approximately $3,500,000. Four five pictures will be in color.

Ginsberg said that between 18 and 20 production were in the back, paying a negative cost of 600,000.

It was announced at the luncheon that Norman Siegel, formerly of Cleveland Post, had been appointed to be a publicity assistant to George Brown at the studio.

Ginsberg returns to the Coast Saturday.

I. T. & T. Takes Over Gutlohn Chicago Branch

A Chicago office of International Theatrical and Television Corp. was announced yesterday by George Hirshman, president. This office, merely operated as the Walter O. Johnson, Inc., Chicago branch, will be controlled by Walter Varges and I. T. & T. and the new office will be certified by the Public Utilities Conference. The branch will cover Illinois and a portion of Indiana will operate under the name of International Theatrical and Telcon Corp. of Illinois.

Today's Showman's Tip for the "7th"

M. D. Cohn, "Showman's Seventh War Loan publicity chairman to Western Missouri, is showing a mm. reel of "All-Star Bond Rally" to Kansas City organizations and civic groups, such as the Kiwanis, Rotary, women's clubs, and the like. Starting this activity two weeks in advance of the drive opening, Cohn reports fine reaction and expects that it will result in piling up a larger total in Bond sales at Kansas City.

The 16 mm. version is one of the skit features available for all types of non-theatrical audiences from the State War Finance Chairman.

Watch for another "tip" in tomorrow's FILM DAILY.
Gasoline Rationing
Arbitration Factor

Existing clearance held by the Criterion Theater, Bar Harbor, Me., for the screening of "Beg, Borrow and Be," the new animated film, has been obtained by Sumner Babcock, operator of the theater. Babcock's permit to screen the film has been renewed for another six months, and he now has the only permit to screen the film in all of Connecticut. Babcock's permit was renewed for the period from August 1 to December 31, 1944.

Curlew's End Sends Theater Biz Up

(Continued from Page 1)

Booth Equipment Flow Still to be Slow—Smith

(Continued from Page 1)

Booth Equipment Flow
Still to be Slow—Smith

(Continued from Page 1)

(Continued from Page 1)

Expect 702's Strike Vote
Will Show 95% in Favor

(Continued from Page 1)

held in compliance with the 30-day Smith-Collony Law, he added.

Negotiations are still under way at the Warner home office this morning with Commissioner Jerry Doherty acting for the U. S. C. Union Service, and the consummation of an agreement is expected to be reached shortly.

John Francovallis, union president, said that before any strike could be effected steps would have to be taken in accordance with Local 702's own constitution and then referred to the International Alliance for its approval.

John F. Koenig Dead

Columbus, O.—John F. Koenig, 60, former musician with the Keith, Hartman, Old Colony, Lyceum and old Broadway theaters, died after a long illness.

TO THE COLORS!

★ DECORATION ★

LT. GEORGE S. CROOK, JR., 40th B-17 pilot, the Air Medal, in England. Lt. Crook is the son of the Tacheny brothers and was a cartoonist for Screen Gems before joining the service.
in 1911 Running the first fictionalizations made from scenarios furnished by the studios of the time—Kalem, Edison, Vitagraph, Lubin, and the forgotten rest of them... 8 to 10 stories an issue averaging 5 pages apiece.

in 1911 Publishing the first interviews with screen players... called "Chats with Players" then.

in 1914 Carrying the first questions and answers department... 24 pages called "The Answer Man," a title Motion Picture originated for screen magazines.

in 1914 Establishing the first "screen gossip department"... called "Greenroom Jottings—Little Whisperings from Everywhere in Playerdom".

What were they doing 30-some years ago?
Giving its readers the first "Diary of a Star"—the diary of Edith Storey in the June, 1914, issue.

Taking the first backward look at "what stars were doing then"...this department started in 1914, when Motion Picture was only 3 years old!

Paying the first visit to a studio ever made by a film magazine...a write-up about the old Edison studio 'way up in the Bronx appeared in 1914.

Printing the first reviews of movies.

Beginning the first Los Angeles column...when Hollywood was orange groves!

Starting the first screen contests...Motion Picture's "Fame and Fortune Contest" discovered Clara Bow in 1919 and gave "It" to the world.

In 1914

Motion picture studio advertising

Cover portraits of stars

Cover portraits of men stars (Douglas Fairbanks, Sr., Valentino, for instance)

Galleries of star pictures

Pen and ink sketches of stars

Use of 2-color printing in any screen magazine

"Letters to the Editor" department

This parade from our past has a purpose: we thought you would like to know facts. We are proud of the things we started in Motion Picture Magazine, because so many of the patterns we planned away back have helped give all screen magazines the big importance they now have. Motion Picture Magazine will go right on setting the pace.
A Big Job requires TEAMWORK!

★ The BIG JOB of the Motion Picture Industry is the SHOWMEN'S SEVENTH...the War Loan Drive to Speed Total Victory!
★ 3 "sock" TRAILERS...to help you put over this tremendous campaign...have been produced by your industry...and are being distributed to all theatres by NATIONAL SCREEN SERVICE.
★ RAW-STOCK SHORTAGES have limited the number of prints available...so 50% of the theatres will run one trailer...while the other 50% run another. The trailers will then be interchanged through National Screen exchange.

Our Job is to see that all theatres run all 3 trailers! Here's where we need Your help!

★ Please RETURN YOUR TRAILER IMMEDIATELY after its scheduled run!...to your NATIONAL SCREEN EXCHANGE...so that EVERY THEATRE RECEIVES ITS PRINTS! ★ DON'T DELAY! ★ YOUR COOPERATION IS ESSENTIAL! A missout on a trailer may mean UNSOLD BONDS. ★ The RETURN of WAR LOAN TRAILERS is an IMPORTANT PART of your BIG JOB in the SHOWMEN'S SEVENTH!

Thank you NATIONAL Screen SERVICE PRIZE BABY OF THE INDUSTRY
SHORTAGES CURTAIL NEW THEATER PERMITS

Austrian Proposes Adoption of “Runs” for Tele

perfectly Feasible and possible, RKO Tele Corp. exec. Tells SMPE Parley

By RALPH WILK

of Coast Bureau of THE FILM DAILY

Hollywood—Adoption of the motion picture industry’s releasing system of “runs” for television programs on film was proposed as “perfectly possible and feasible” by Ralph B. Austrian, executive vice-president of RKO-Television Corp., addressing the SMPE Spring convention at the Roosevelt Hotel here last night.

Austrian suggested that such programs be “played” first by “first run” group of stations and then be re-

(Continued on Page 12)

DT Divorce of Mel Asked In Suit

Detroit—Filing of detailed bill of complaint in the anti-trust suit filed by Nicholas George of the Allen (Continued on Page 17)

New Wilcox Pic Seen

Sure-fire in U. S. A.

London (By Cable)—Herbert Wilcox’s new production, “A Yank Lived in Grosvenor Square,” trade-shown here yesterday, is a smash picture for the American market. The picture really has been made for exhibition in the U. S. A. and is a first class effort to win screening time on the other side. Switch in title is a zip-off, for the story first was called, “I Live in Grosvenor Square.” Dean Jagger turns in a grand performance with Anna Neagle and Rex Harrison, sharing top honors.

—FREDMAN

TO DISCUSS FREE COMMUNICATIONS

DeWolf, Fly, DeBra, Williams and Ernst Will Speak

at American Civil Liberties Union Luncheon

Proposals for freedom of communication between the nations of the world in relation to the United Nations conference in San Francisco will be discussed today at a luncheon meeting sponsored by the American Civil Liberties Union at the Town Hall Club.

Shawnee Thea. Deals Up At Griffith Trial

Oklahoma City—Sgt. Johnny H. Jones, former theater manager at Shawnee, Okla., who is now stationed at Will Rogers Field, Oklahoma City, was called to the stand in the Griffith case yesterday to testify about the theater situation in Shawnee.

He is the son of Jake Jones, who testified previously in the case, and—

(Continued on Page 18)

20th-Fox Board, Officers Renamed; Options Ratified

Stockholders of 20th Century-Fox yesterday elected 15 directors and ratified the action of the board of directors in authorizing the granting of stock options to Lew Schrei-

(Continued on Page 17)

Photo Equip. Control Ends

WPB Revokes Order; Materials to be Factor

Norton Ritchey to Head Monogram International

Norton V. Ritchey has been elected president of Monogram International Corp., a Monogram subsidiary, the incorporation of which was announced in THE FILM DAILY on March 13. W. Ray Johnston, presi-

(Continued on Page 15)

124 of 263 Applications Granted in First Quarter Were Mostly Replacements

The Society of Independent M. P. Producers is giving some consideration to the establishment of a film export trade association under the provisions of the Webb Act, it was learned authoritatively yesterday.

Informal sources said the Society’s—

(Continued on Page 12)

Kaufman Surrenders To Start 7-Year Term

Louis Kaufman, former business agent of Local 244, Motion Picture Operators Union, Newark, N. J., yesterday surrendered to the U. S.

(Continued on Page 15)

Truman Dashes Hope for Early Tax Slash

Washington—Chilling off the heat generated last week when Senate Finance Committee Chairman Walter F. George predicted substantial tax reductions right away for pix and other industries, President Truman told his news conference yesterday he does not look for any drop in taxes before the end of the Jap war. While continued discussion of long-range tax reduction plans will go forward, Truman’s statement, following a similar statement last week by Treasury Secretary Henry Morgenthau, Jr., makes early tax reduction appear unlikely.
Designers' Election Set Tentatively for May 27

West Coast Bureau of THE FILM DAILY

Hollywood — NLRB has set Sunday, May 27, as the tentative date for the election at which studio set designers are to designate whether the Conference of Studio Unions or IATSE should represent them as their bargaining agency. The election will be held in NLRB's Los Angeles office from 10 a.m. to 3 p.m.

It is reported that at the closed meeting, where plans for the vote were arranged, the producers protested that the strikers should not be allowed to vote on the grounds that the men had been discharged by the studios. The producers also wanted the election held at the studios during work hours, but the strikers objected, insisting they did not want to take their men off picket line.

Eight California Congressmen urged WLB, NLRB and Mayor Welles of Los Angeles to take steps to end the strike, and the solons also have taken the position that the men who replaced the strikers should not be allowed to vote on the bargaining agency for the set decorators.

Canadian Tax Modification Helps Theaters But Little

Toronto—First post-war modification of special taxes brought little relief to Canadian theaters with the exception of the cost of building materials lowered by the abolition of the eight per cent sales tax, but the fly in the ointment is that such supplies are very limited and restriction continues on major construction jobs not considered essential.

This eliminates new theaters, while repair work is limited to $5000, except under special permit from the federal controller of construction. As in the past, replacement of burned or damaged property is possible. Such control is expected to continue for a long time because of the urgent need for low-priced houses and military hospitals.

Post-war expansion of theater circuits still looks a long way off.

Horne Names Wilbert Schlier's Assistant

Hal Horne, director of publicity-advertising exploitation of 20th-Fox yesterday named Christy Wil- bert Schlier, as assistant to Charles Schlier. Appointment had been forecast by THE FILM DAILY.

Wednesday was a most honorably discharged from the Navy, until this week held the position of copy chief. He succeeds, Jonas Rosenberg, Jr., who last week entered the Navy.

Show "Conflict" June 11

Warners has set national trade-showing of "Conflict" for June 11.
ANDREW STONE presents

"Bedside Manner"
(The picture with the Boxoffice Manner)

Starring
JOHN CARROLL, RUTH HUSSEY, CHARLES RUGGLES, ANN RUTHERFORD

ESTHER DALE, GRANT MITCHELL, FRANK JENKS. From the SATURDAY EVENING POST Story by

Robert Carson. Screenplay by Frederick Jackson and Malcolm Stuart Boylan. Directed by Andrew Stone

Get it at UA!
The Movies:

'Valley' and 'Clock'
Both Ring Bell

By LEE MORTIMER

Metro’s lion has good reason to roar today. He’s got two killings, with “The Valley of Decision” at the Music Hall and “The Clock” at the Capitol.

M-G-M’s
"THE VALLEY OF DECISION"

Greer Garson,
Gregory Peck
off to long-run,
R. C. Music Hall.

M-G-M’s
"THE CLOCK"

Judy Garland,
Robert Walker—
Capitol, N. Y.,
sweethearts.

M-G-M’s
"WITHOUT LOVE"

Tracy and Hepburn—
nationwide happiness!

With All Your Might!
MIGHTY 7th WAR
LOAN!
HAM-G-M!

*M-G-M's*

"THE PICTURE OF DORIAN GRAY"

Held over
3rd wk. St. Louis!
Showmanship
gold-mine!

*MG-M's*

"SON OF LASSIE"
(IN TECHNICOLOR)

Sequel to
"Lassie Come Home" is
CLASSIE!
Shortages Curb
New Theater Permits

(Continued from Page 1)

insufficient supply of certain construction materials are also
determining factors.

The statement was issued as a result of an increasing number of
applications for permission, under construction order L-41, to build and
outfit new theaters. The applications evidently result from an erro-

nous belief that current WPB re-

 laxation of some controls affected
all phases of civilian needs. It is
reported that new applications have
been coming in at the rate of half
dozens a day.

No Seats Available

OCR stated that no available facili-
ties exist for the manufacture of theater seats and textile coverings,
of projection equipment for commer-
cial use. Former manufacturers of
chairs and other items are now occupied with war work, and although produc-
tion of projection and sound equip-
ment is at its highest peak since 1941, it is sufficient only to meet
requirements of the armed services, with a partial replacement of civilian
theater equipment damaged or de-
stroyed by fire. No reservoir of
production or supply exists from which new civilian theaters can be
equipped, OCR officials pointed out.

A total of 286 applications for the-
ater construction was considered by OCR between January and April,
1945, officials disclosed. Of this
number, 124 were approved, chiefly
to replace buildings destroyed by fires, tornadoes, floods, and other ac-
idents, while 121 applications were
denied and 18 cases were closed
without action.

$6,834,753 In for R. C.
With 24 Areas to Report

Final returns from 16 of the 40
areas covered on the Red Cross War
Fund Week campaign for 1945 show a
total of $6,834,753, compared with a
grand total of $6,954,212 in the 1944
collection drive. Leon Bamber-
ger, drive chairman, reported yester-
day that the 1945 figure to date
included $36,325 from home office
employees and $718,374 in Hollywood
contributions.

WLB Okays Local 771 Pact

The War Labor Board yesterday
approved the contract of the Mo-
tion Picture Film Editors, Local 771,
LATHE, with the new relicned com-
panies and declared the pact in effect.

SEND BIRTHDAY
GREETINGS TO:

May 16
Margaret Sullivan... 1 . . . John Mayer
Rosa Mandel... 6 . . . Lila Gordin
Henry Fonde

All in the Day's News

• • • PLANS FOR A GEORGE GERSHWIN JUBILEE WEEK, starting
June 29, and tying in with the world premiere of Warners' "Rhapsody in
Blue" at the New York Hollywood were announced by Paul Whiteman,
the Blue Network's musical director, at a Hotel Astor luncheon yesterday.

The Jubilee Week, Whiteman said, will be marked by Gershwin
trIBUTES on more than 25 leading commercial air shows. Sympathetic
participation in the observance is also anticipated. Yesterday's Astor
event attracted more than 100 leaders in the musical field, newspaper people
and Warner execs. Whiteman presided and with Gladys
Swarthout and Harry Richman assisting, led the crowd in singing "Auld
Lang Syne." Walter Damrosch, no less, was at the piano.

Among those noted at the tables were: Gene Buck, Oscar Levant,
Henry Oppenheimer, Julian Weidel, Lorin Jonas, Mearon Goud, Al Gutter, Paul
Leven, M. H. Shapiro, Frank Mann, Herman Stahl, Eli Olsent, Sid Weiss,
Barber Spivak... Ted Cott, Bessie Beatty, Russell Bennett, Stan Shaw,
Mose Gumble, Perry Como, Paula Stone, Chester B. Bohn, Henry Busse,
Louis Prima, Gertrude Niessen and John B. Kennedy.

• • • CUFF NOTES: More Eastern production activity at the local
Moviestone Studios is on its way, with another full length feature reported
to follow the current shooting of Louis de Rochemont's "Now It Can Be
Told." Morris Reisman, film editor of the March of Time, incurred
on film editing before the orientation class in film production at CCNY.

• • • Harry M. Goets heads for Hollywood June 8... • Phil Wilcox,
across advertising director of Parents' Magazine, has sent a congratulatory
letter to Howard Diets on his "constructive method of handling the Parents'
Magazine award to Elizabeth Taylor." Wilcox adds, "You have made
a great contribution to the industry through your most capable handling
of the advertising and exploitation of family films. enabling movies to
become a family by-word..." • The publicity build-up Universal has given
Yvonne De Carlo of "Selma, Where She Danced" rates with the best
... When you can garner a page story in Collier's, a two-page ko-
dachrome break in Look, a cover in Pic and top press breaks galore,
you're really doing a job... John Joseph, Maurice Bergman and their
staffs can take a dozen bows with Phil M.'s blessing... • When Bill
Rodgers promoted John Kempthy to Milwaukee, he broke up the Omaha
Film Row's only handball foursome... His teammates, Pat, Jesse
McBride, Warners' Frank Hanson and 20th-Fox's Joe Scott, presented John
with a cigar lighter on his departure... • The Allied Film Manufac-
turers, Inc., has retained Louis Nizer as legal adviser on all its
activities... • Alex Schreiber heads a Michigan Variety Club commit-
tee which today will inspect day rooms and recreational equipment
contributed by the club to the Percy Jones Army Hospital at Battle Creek
United Air Lines has elected Eric A. Johnston to its board.

• • • THIS AND THAT: That V-Day extra published by a New York
it's trade paper—we're modest or we'd tell you it was the FILM DAILY—
is being read in the China theater of operations, thanks to Anna Lee,
secretary to RKO's district manager, Charles Boosberg, who oamailed it
to Lt. Donald K. Mendelson, Signal Corps, formerly with Walter E.
Gutlohn... • Two former aides of Will Yolens, Warners' director of special
events, met up in Manila the other day... They're Bill Berns and Reg-
rose. • Speaking of meeting, when Pathe News' Frederick
Ullman, Jr., was visiting the Western Front not so long ago, he flew with
Lt. Col. John D. Le Van, one-time Pathe editor and now deputy public
relations officer to Gen. Jacob L. Devers... Miss Mary's mother-in-
law, Mrs. Gabriel Yolens, by the way, is now chief of the Displaced Persons
Dep't of the Military Government branch of a base section in Germany.

• • • WERE AVENGER PEAL HARBOR!...
It's awful silly
to gild a lily!

You can't improve on perfection, so for the first time in picture history

THE INDUSTRY'S LEADING SHORTS LINEUP HOLDS OVER FOR A 3RD SUCCESSIVE YEAR!
Because they have proved their outstanding quality leadership in two terrific years of phenomenally increasing popularity with audiences, critics, and the trade—

Paramount will repeat the same great
9 SERIES OF 62 Shorts for 1945-46
75% IN COLOR!

THE AWARD-WINNING WONDERS OF THE INDUSTRY!

Winner of One-Reel Academy Award for 1944 and 1942—Jerry Fairbanks' "Speaking of Animals."

Winner of 1943 Special Academy Award—George Pal Puppetoons

Winner of 1943 One-Reel Academy Award—Jack Eaton's "Grantland Rice Sportlights"

Winner of "Boxoffice" Magazine's 1944 Exhibitor Poll—George Pal Puppetoons

Ten-Best Selection in "Boxoffice" and "Showmen's Trade Review" Polls—Technicolor Musical Featurettes

Ten-Best Selection in "M.P. Herald-Fame" Poll—"Popeye" Cartoons
Again Paramount's Famous "Second-Feature" Musical Shorts Will Set the Industry's Standard of Beauty, Class and Color
And 104 Issues of the Greatest NEWS of All—The Screen’s Most Dramatic, Show-Wise Presentation of Pictorial History in the Making—

**Paramount News**

“The Eyes and Ears of the World”

62 Shorts—75% in Color
Plus 104 Paramount News
IN 1945-46 FROM

**Paramount**

THE BIG SHORTS
**Colorful Promotion Sparks “7th” Drive**

(Continued from Page 11)

(Continued from Col. 1 This Page)

World War Bond for Stadium

Queens County showmen will stage a gigantic War Bond Show in Grant Stadium, Forest Hills, the last week of the Seventh Drive, Fred Brunelle, Borough chairman, announced. Material, including trailers, posters and ad inserts, is being prepared.

Para. Offers Autograph for Bond

West Coast Bureau of THE FILM DAILY

Hollywood—Signatures, cut from cancelled studio pay-checks, of stars of the past quarter century will be given to Bond buyers by Paramount Studios. Plant’s Bond committee between now and June 30 will fill orders for the autographs to those who order Bonds from the studio. In addition, all buyers will have a chance to win a grand prize of more than 100 of the rarest autographs mounted in a frame.

Ohio Schedules May Specials

Columbus, O.—As of Friday, 504 Bond premiers, 1,115 free movie-day participants and 729 children’s matinees were lined up by Ohio theaters, Pete Wood, ITO secretary, revealed after a telegraphic state-wide survey. On the basis of pledged events, Seventh War Loan Bond sales in theaters should exceed $150,000, he estimates.

Heroes Square in Cleveland

Cleveland, O.—Mayor Thomas A. Burke has proclaimed that for the duration of the 7th Bond Drive, Cleveland’s public square will be called Heroes Square. The 7th Bond Drive was officially opened yesterday with an outdoor pageant held in the Public Hall in which all available bands, choirs and choruses participated. Blow-ups of local war heroes, selected by draft boards, formed a background for the pageant. Howard Burbkardt, manager of Loew’s State and the only theater man on the special events committee, was in charge of arrangements.

Supervise B & K Shows

Chicago—Jerry Winsberg and Milton Ober will supervise the 15 Seventh War Loan Children’s Bond Shows to be put on by B & K on June 5, 12 and 19. They will also work on the circuit’s nine Bond Premiers.

Newark Sets First Show

Newark — Initial Seventh Drive promotion of downtown houses will be an all-star stage show, “Salute to Maj. Glenn Miller,” May 22 at the Adams Theaters.

Today’s Showman’s Tip for the “7th”

A miniature “E” Bond was used by Kermit High, manager of the State Theater. Greatham, 50c. Carter, Mo.: Every Monday will be Free Movie Day in Metropolitain St. Louis.

Ten outdoor dates for “Here’s Your Infantry” set in addition to 24 Bond Premiers and 32 Children’s Shows.

Jarrett to Investigate

Pix Conditions in SEAC

London (By Cable)—At the invitation of Lord Louis Mountbatten, Com. Arthur Jarrett, chief of naval staff for India to investigate film conditions in the Southeast Asia Command.

Local B179 Moves Offices

Detroit—Local B179 IATSE is moving to new enlarged headquarters at 400 Hoffman Building.

War Bond Show for Stadium

Queens County showmen will stage a gigantic War Bond Show in Grant Stadium, Forest Hills, the last week of the Seventh Drive, Fred Brunelle, Borough chairman, announced. Material, including trailers, posters and ad inserts, is being prepared.

Para. Offers Autograph for Bond

West Coast Bureau of THE FILM DAILY

Hollywood—Signatures, cut from cancelled studio pay-checks, of stars of the past quarter century will be given to Bond buyers by Paramount Studios. Plant’s Bond committee between now and June 30 will fill orders for the autographs to those who order Bonds from the studio. In addition, all buyers will have a chance to win a grand prize of more than 100 of the rarest autographs mounted in a frame.

Ohio Schedules May Specials

Columbus, O.—As of Friday, 504 Bond premiers, 1,115 free movie-day participants and 729 children’s matinees were lined up by Ohio theaters, Pete Wood, ITO secretary, revealed after a telegraphic state-wide survey. On the basis of pledged events, Seventh War Loan Bond sales in theaters should exceed $150,000, he estimates.

Heroes Square in Cleveland

Cleveland, O.—Mayor Thomas A. Burke has proclaimed that for the duration of the 7th Bond Drive, Cleveland’s public square will be called Heroes Square. The 7th Bond Drive was officially opened yesterday with an outdoor pageant held in the Public Hall in which all available bands, choirs and choruses participated. Blow-ups of local war heroes, selected by draft boards, formed a background for the pageant. Howard Burbkardt, manager of Loew’s State and the only theater man on the special events committee, was in charge of arrangements.

Supervise B & K Shows

Chicago—Jerry Winsberg and Milton Ober will supervise the 15 Seventh War Loan Children’s Bond Shows to be put on by B & K on June 5, 12 and 19. They will also work on the circuit’s nine Bond Premiers.

Newark Sets First Show

Newark — Initial Seventh Drive promotion of downtown houses will be an all-star stage show, “Salute to Maj. Glenn Miller,” May 22 at the Adams Theaters.

Today’s Showman’s Tip for the “7th”

A miniature “E” Bond was used by Kermit High, manager of the State Theater. Greatham, 50c. Carter, Mo.: Every Monday will be Free Movie Day in Metropolitain St. Louis.

Ten outdoor dates for “Here’s Your Infantry” set in addition to 24 Bond Premiers and 32 Children’s Shows.

Jarrett to Investigate

Pix Conditions in SEAC

London (By Cable)—At the invitation of Lord Louis Mountbatten, Com. Arthur Jarrett, chief of naval staff for India to investigate film conditions in the Southeast Asia Command.

Local B179 Moves Offices

Detroit—Local B179 IATSE is moving to new enlarged headquarters at 400 Hoffman Building.

Today’s Showman’s Tip for the “7th”

A miniature “E” Bond was used by Kermit High, manager of the State Theater. Greatham, 50c. Carter, Mo.: Every Monday will be Free Movie Day in Metropolitain St. Louis.

Ten outdoor dates for “Here’s Your Infantry” set in addition to 24 Bond Premiers and 32 Children’s Shows.

Jarrett to Investigate

Pix Conditions in SEAC

London (By Cable)—At the invitation of Lord Louis Mountbatten, Com. Arthur Jarrett, chief of naval staff for India to investigate film conditions in the Southeast Asia Command.

Local B179 Moves Offices

Detroit—Local B179 IATSE is moving to new enlarged headquarters at 400 Hoffman Building.
Indies Eyeing Film Export Trade Ass'n

(Continued from Page 1)

decision would be determined by the completion of the export trade group taking shape under the sponsorship of the major companies. What the SIMPP desires, it was said, is proportionate representation for the independents. If that is granted the Society's members are expected to go along with the majors' setup. If not, however, there is reason to believe the Society will move on its own.

Meanwhile, Washington reports yesterday were to the effect that the majors' group approached a prominent administration figure with overtures to head up the proposed new industry export trade association.

Fix Retail Ceilings on AAF's Over-age Film

Washington Bureau of THE FILM DAILY

Washington—Retail ceilings from 22 cents to 87 cents a roll have been established on about 13,000,000 square feet of over-age aerial pan-chromatic film declared surplus by the Army Air Forces and turned over for disposal through civilian channels, OPA announced yesterday. The prices depend on the size of the film and the number of exposures per roll.

This film is available for sale by regional offices of the D of C's Office of Surplus Property. Sales will be "as is" at negotiated prices not in excess of acquisition cost to the armed forces.

"Informer" in 7th Return

RKO's "The Informer," back at the Little Carnegie for a seventh return engagement since its 1955 release, is expected to stay four weeks.

THEATER DEALS

Acquires Edris Interests

Portland, Ore.—Will J. Connor has acquired all interests of the late Neil Edris in John Hamrick's four Tacoma theaters. He will succeed Edris as general manager. Associates are William Edris and John Hamrick of Seattle.

Portsmouth Sold to Tott

Portsmouth, N. H.—The Portsmouth Theater, 1,400-seater, has been sold at public auction to Guy Tott of Kittery, Me., for $10,000.

Bullard Leases the Pope

Mckinney, Tex.—The Pope Theater will be opened here on May 22 by Shipman Bullard of Durant, Okla. House is being remodeled following the being bought by Bullard that gives this town three houses with the Ritz and Texas theaters being obligated by W. G. Underwood and Roy Brockman.

IN NEW POSTS

MICKEY CROSS, manager, Osprey, Denver.
JACK KNAU, Paramount shipper, Cincinnati.
RUDY MUELLER, Film Classics booker, Cincinnati.
HARRISON CRONKHITE, operator, Crystal Theater.

Proposes Adoption of "Runs" for Tele

(Continued from Page 1)

leased later in the same area by a "second-run" group, with the programs finally finding their way to a "subsequent-run" group.

The RKO tele executive pointed out that any given locality can be fairly and completely covered. Use of "teletels" (film transcription), Austrian declared, would provide a huge saving in labor or radio relay charges and would mean a greater percentage of its rate card could be maintained by the local station operator. Austrian said that in the post-war period advertising managers and market analysts will lean heavily on the spot type of telecasting.

RKO Syndicated Programs

RKO will make syndicated programs available, Austrian announced, as station construction starts and the even after national or large regional nets are established the "teletel" will remain an important, if not the most important, factor for all programs with the exception of sporting and news events. He pointed out that people do not wish to buy propaganda or advertising when they go to theaters, but they will open the home screens of the world to the advertiser.

Austrian said that qualified observers predict that some day there may be 30,000,000 tele screens scattered through the rest of the world, and that if as many as three persons look at each of these screens at one time, there's a potential audience of 90,000,000. He declared film, like motion pictures, is showmanship by remote control. Public relations via tele, he added, opens a vast new field of opportunity, and tele on film will offer a most unique and effective way for large corporations to tell their story to the public.

Would Film F.D.R.'s Life

West Coast Division of THE FILM DAILY

Hollywood—Twentieth Century-Fox, Warner Bros. and Samuel Goldwyn are reported interested in making a feature dealing with life of President Franklin Delano Roosevelt. It is understood Darryl F. Zanuck wants to make a documentary historical subject and has conferred in San Francisco with Secretary of State Edward R. Stettinius.

Form Tele Trade-Mark

Bond-Charteris Enterprises and Kent-Johnson, New York radio advertising agency specializing in commercial song jingles, have formed Television Trade-Mark, Inc.

To Discuss Free Communications

(Continued from Page 1)

American Newspaper Publishers Association, and Morris H. Ernst, counsel for ACLU.

Particular reference will be made to the right of American audiences to read, see and hear all news and opinion from abroad by cable, radio, mail and films.

Seeks Free Screen Clause in United Nations' Charter

Hollywood—Darryl F. Zanuck yesterday revealed that he has been trying to obtain inclusion of a clause guaranteeing freedom of the screen as well as freedom of the press and radio in the United Nations charter.

Commenting on trips he has made to San Francisco to press his campaign for amendment, Zanuck said: "I feel I have made some progress." He is also believed to have conferred with Britain's War Secretary Anthony Eden regarding British production, but he declined to comment on that.

Move to Avoid British Monopoly Legislation

London (By Cable)—A joint working committee, representative of all branches of the industry, will be created for the purpose of ascertaining if an agreement can be reached on certain of the 22 recommendations contained in the so-called Films Council's Monopoly Report without resource to Parliamentary action.

Decision to establish the committee, suggested by Hugh Dalton, president of the Board of Trade, was reached as an initial conference with the Government official.

The British film quota, however, was ruled out of any voluntary attempt.

The working committee's first chore will be to tackle the memorandum submitted by the CEA, KRA, the British Film Producers Association and other industry groups outlining their respective reactions to the Council Committee's recommendations.

Ampa Election Luncheon Set

Ampa's election luncheon, which will be an open meeting, will take place at Toots Shor on May 24. Installation of new Ampa officers, for the 1945-46 season, will take place, and copies of "Forever Amber" will be given to at least six lucky attendants of the luncheon, to which members as well as non-members are urged to attend.

Rep. Moves in Detroit

Dreford—District offices of Republic, which has been in the Fox Theater Building for several years, are being moved to the sixth floor of the Film Exchange Building, which also houses the Detroit exchange.

PHOTOPLAY

FAVORITE OF AMERICA'S FIRST MILLION MOVIE-GOERS

PREVIEW OF YOUR FAVORITE BEST SELLER

PHOTOPLAY

FREIGHT WORLD'S FIRST MILLION MOVIE-GOERS
See Over—for preview of Photoplay's 28 June features.
PHOTOPLAY
FAVORITE OF AMERICA'S "FIRST MILLION
eople P learned
PRESENTS FOR JUNE

A man of God will present to Adela Rogers St. Johns from the Pacific.

SkoSsky's latest word-candids.

A Louella Parsons exclusive on June Allyson and Dick Powell.

Dorothy McGuire .......... 35
Joseph Cotten .............. 37
Jim Brown with his daughters 30
Roy Rogers with his daughters 40

Dorothy Deere .......... 45
Adolphe Whitely Fletcher 47
Eleanor Harris .......... 50

McGuire with his daughters 54
Shy Girl with Gowns—Eleanor Parker 59
Shy Girl with Gowns—Louise Irwin 60

LAUREN BACALL

I'm Like This .......... 56
Sunday in Hollywood ......... 58
Gingham Girl with Gowns—Gail Russell 59
Shy Girl with Gowns—Eleanor Parker 59
Shy Girl with Gowns—Louise Irwin 60

Here Comes the bride .......... 56
What Should I Do? .......... 62

If You Were the House Guest of Sonny Tufts 54

Beauty ................ 130
Brief Reviews .............. 24
Costs of Current Pictures 128
Inside Stuff—Cal York .... 4

Photoplay's First-Run .......... 73
Fashions .................. 44
Speak for Yourself .......... 66
The Shadow Stage .......... 20

Cover: Lauren Bacall, next appearing in "The Big Sleep"
Costume designed by Leah Rhodes, designer for Warner Brothers
Natural Color Photograph by Paul Hesse

Fred R. Sammis, Editorial Director
Elaine Osterman, Hollywood Manager
Edmund Davenport, Art Director
Hymie Fink, Staff Photographer

Helen Gilmore, Editor
Adele Whitely Fletcher, Associate Editor
Sara Hamilton, Associate Editors
Ruth Waterbury, Contributing Editor

Lauren talks about Bacall.

PHOTOPLAY America's FIRST America's OLDEST America's BEST
**REVIEWS OF SHORT SUBJECTS**

*That’s The Spirit*  
With Jack Oakie, Peggy Ryan, Gene Lockhart  
RKO  
92 Mins.  
**Hollywood’s “DOWN-TO-EARTH FANTASY,”** complete with synchronized sound, is a BOX OFFICE NATURAL.

The producers, Fessier and Pagano, have solidly carved a talented central figure to lift an unusual story from the “sleeper” class.

Bathing their warm and tasty dish of entertainment with a seasoned group of players, characterizations add flavor to the era of the button shoes and the mutton-slice sleeves, producers have achieved a casting job that will mark special plaudits for Irene and Buster Keaton, Virginia Horne, and J. Farrell.

Oakie’s sympathetic portrayal of a man and dance man who unwittingly becomes involved in the life of beautiful Virginia, daughter of Gene Lockhart, eminent, influential banker, breeds charm and adds interest to his versatility.

Highlighting the well-placed products, producer’s several tunes is an introduction of Johnny Cole, sensational dancer who shares his dancing chores with the47

The film, sprinkled with several price lines, gathers momentum when Oakie gives up dancing his solo to acquit a friend from heaven into the trials and situations being experienced by his wife and daughter, Peggy Ryan, whom he mysteriously left behind. Peggy, the only one who has the power to see and talk to the father, is given an opportunity to follow his footsteps and marries Johnny, son of Andy Devine, Oakie’s former partner, despite her grandfather Lockhart’s efforts to put the kid back on her career.


CREDITS: Producers, Michael Fessier and John Pagano; Original Screenplay, Michael Fessier and John Pagano; Music, Edward Mortimer; Camera, Charles Van Enger; Art Director, Bert Henning; Editor, J. Farrell; Film Assistant, Charles Van Enger.

**Sound**...**Photography**...**Art**...**Direction**, Normal.

**Entertaining.**

**SHORTS**

*“Hollywood Scout” (Pete Smith)*  
8 mins.  
Entertaining

This one has Pete Smith’s secretary acting as talent scout in a search for cute dogs which will form for the cameras. Paul Sydell, dog trainer and featured vaudeville performer, has some of his animals. The film switches to an act with a bear and wins up with a manager attempting to interest the scout in a performing chimpanzee.

**Gollos Renames Langley**  
Chicago — Gollos circuit has renamed the Langley, the 63rd St. theather, and will operate with foreign films.

**“China Sky”**  
With Randolph Scott, Ruth Warrick, Ellen Drew  
RKO  
78 Mins.

**BUCK NOVEL IS TRANSFORMED INTO A VIVID BUT ARTIC FILM THAT WILL APPEAL GENERALLY.**

A vividly dramatic film has been devised by RKO from the Pearl S. Buck novel. In atmosphere charged with excitement, the production unfurls a romantic tale centering about an American hospital in a Chinese village that is the special target of Jap bombers because it blocks the way to a guerrilla force giving enemy the advantage a lot of trouble. The story is told with a sense of relation that helps to hold the audience absorbed all the way.

The yarn, which takes cognizance of the courage of the Chinese people has been skillfully scripted by Burt Shevelove and Joseph Hoffman. Executive Producer Jack J. Gross and Producer Maurice Geraghty have made it his business to add the buck back a production that is engrossing and atmospherically worthy. Swift and piquant direction has been contributed by Ray Enright.

The principals are Randolph Scott, Ruth Warrick and Ellen Drew. Scott, in charge of the hospital, is married to Miss Drew because it blocks the way to a guerrilla chief, and Carol Thurston, a native nurse participating in a minor romance.

The film has been accepted, with Miss Warrick a standout.

CAST: Randolph Scott, Ruth Warrick, Ellen Drew, Anthony Quinn, Carol Thurston, Richard Loo, "Ducks" Louis, Philip Ahn, Benson Fong, H. T. Tliang, Chung Kwo.

CREDITS: Executive Producer, Jack J. Gross; Producer, Maurice Geraghty; Director, Ray Enright; Screenplay, Bocks Weish, Joseph Hoffman; Based on novel by Pearl S. Buck; Camera, Charles A. Lang; Editor, Burt Shevelove; Art Director, Ralph Sett; Decorators, Darrell Silvera; Costumes, Millard Ramsay; Musical Director, Wulan; Sound, W. S. Schuck; Musical Score, Roy Webb; Musical Director, C. Baksinski; Film Editor, Dorothy Woodruff; Sound Editor, Robert Good.

**DIRECTION.** Good. **PHOTOGRAPHY.** Good.

** Feyman Stinders To 7-Year Term**  
(Continued from Page 1)

Mayor in New York Federal Court to begin a seven-year prison sentence imposed by Federal Judge John Bright on Dec. 31, 1943, after being convicted with six other Chicago mobsters for conspiracy to extort more than $1,000,000 from the motion picture industry.

Supreme Court last April denied Kaufman and the other defendants a writ of certiorari. The six now serving 10-year prison terms are Louis Campagna, Paul DaLucia, Phil D’Andrea, John Roselli, Francis Marti and Charles Gloe.

**Hornstein Branches to Miami**  
Joe Hornstein, Inc., will open a branch office in Miami, Fla., about June 15. Office will be under the management of Harold Hornstein.

**De Havilland In Hospital**  
Boston—Olivia de Havilland, who won an Academy Award for her role while entertaining United States troops in the Pacific, is in Massachusetts General Hospital for a physical check-up.

**“Bells of Rosarita”**  
With Ray Rogers  
Republic  
68 Mins.

**ROY ROGERS’ LATEST MUSICAL WESTERN WILL CLICK EASILY WITH HIS ADMIRERS.**

"Bells of Rosarita" is a worthy attraction despite the fact it doesn’t rate with the Westerns’ singing westerns. The weak story is more than offset by the ample musical content, vigorous action, pictorial appeal, the easy-going spirit of the entertainment and good ensemble acting.

The film’s box office prospects are bolstered by the presence of a group of guest stars including Wild Bill Elliott, Allan Lane, Donald Barry, Robert Livingston and Sunset Carson. The Republic has railed itséd music with a set of prospect to insure the film’s drawing power.

Garnished with no less than nine musical numbers and offering a bit of circus atmosphere, the picture revolves around the quest for a receipt for the payment of a loan made by Grant Withers to Dale Evans. Father Withers, in the pretense the loan was never paid, is determined to seize the circus and the ranch left by Miss Evans’ dad. It is Rogers, cast as western bar, who saves the day for Miss Evans with the help of his buddies.

Eddy White gave the film a nice production, adding Michael MacDonald supplying commendable direction.


CREDITS: Associate Producer, Eddy White; Director, Frank McDonald; Screenplay, Jack Townley; Cameraman, Ernest Miller; Musical Director, Morton Scott; Musical Score, Joseph Dubin; Film Editor, Arthur Roberts; Sound, Fred Stahl; Art Director, Mildred Bowers; Set Decorator, Bert Smith; Sound Editor, Jack Weisend; Special Effects, Howard and Theodore Lydecker; Dance Director, Larry Cobin.

**DIRECTION.** Good. **PHOTOGRAPHY.** Good.

**Flame of the West**  
With Johnny Mack Brown, Raymond Hatton, Joan Woodbury  
HOBBYWOOD PREVIEW

70 Mins.  
EXCITING AND WELL PLAYED ACTION PIC SHOULD DO OK AT THE BOX OFFICE.

It is an action offering marked by good acting. Johnny Mack Brown, Raymond Hatton, Joan Woodbury, Douglas Dumbrille, Robert Lowery, and Lynden Carver are the leads. Lambert Hillyer handled the direction and Scott R. Dunlap the production chores.

Brown, a doctor, comes to Trail Forks, which is dominated by a lawless gang led by Harry Woods. Woods’ men prey upon those who come with their herds. Joan Woodbury, dance hall queen, is used by Woods as a lure.

The better element in Trail Forks in the likes of Douglas Dumbrille, a fearless marshal, to come to their town to rid it of Woods and his fellows. At first, Woods, who is an equal match for anyone flavors with Dumbrille’s orders, but later Dumbrille is led into a trap by Woods when he orders him to close his place and leave town. Dumbrille is shot to death, and his body is taken by his sides. In a gun battle, Brown avenges Dumbrille and kills Woods.


CREDITS: Producer, Scott R. Dunlap; Director, Lambert Hillyer; Art Director, Bennett Foster; Sound, Adele Butterfield; Cinematographer, Harry Neumann; Editor, Dan Milner; Art Director, E. E. Hickson; Musical Director, Frank Sanucci.

**DIRECTION.** Good. **PHOTOGRAPHY.** Good.

Norton Ritchey to Head Monogram International

(Continued from Page 1)

dent of Monogram, is chairman of the board of the new company which was formed to handle the distribution of Monogram product outside the United States, with particular attention to re-entry into European and Pacific markets, and development of the South American market.

Other officers of Monogram International are J. P. Friedhoff, vice-president; George D. Burrows, treasurer; Nell Witting, secretary, and David D. Horne, assistant treasurer. Board of directors consists of Johnston, Ritchey, Burrows, Friedhoff and William Jaffe.

Ritchey plans to go to England and Europe as soon as transportation facilities are available for the purpose of opening branch offices and appointing resident managers, Bernard Gates, recently named Latin-American representative, is now on tour of his territory.

Germshin Luncheon Today

More than 100 prominent figures of the musical world attended invitations to the luncheon honoring George Germshin to be held today at the Judson Ballroom of the Hotel Astor, with Paul Whiteman as host and master. Luncheon will be followed by a private screening of Warner’s “Rhapsody in Blue,”

**NOTES**

**On Air for OWI**

Rapid distribution of the newsreel films and the audience appeal from them was explained by Alan C. Ament, editor of Pathé newsmen and chairman of the American Broadcast Pool, in an overseas broadcast by the OWI Sunday. “Never in history of newsmen has the interest of the general public been as great,” he commented.

**Correction**

Transmission error identified Nate Schultz in yesterday’s *Film Daily* of Republic’s Cleveland franchise office. Schultz is not associated with the company a franchise holder there.
PRIORITY!

GENERAL GEORGE C. MARSHALL
KNOWS WHAT IS VITAL TO OUR
CONTINUED WAR EFFORT. LISTEN!

TO 16,000 PATRIOTS!

"The showing in your theatre of
'TWO DOWN AND ONE TO GO' is a most important contribution to our continued war
effort, as it is imperative that this message which tells
the story of redeployment and partial demobilization
be seen by the maximum number of people in the short-
est possible time. Your showing of this important film
at every performance will aid materially in the task
that lies ahead."

—GENERAL GEORGE C. MARSHALL, CHIEF OF STAFF

Produced in TECHNICOLOR by the Army Pictorial Service for General Staff,
U. S. Army. Released through the Office of War Information and distributed by
M-G-M for the War Activities Committee—Motion Picture Industry.
**Photo Equipment Control is Ended**

Continued from Page 17.

As noted, it is not likely that manufacturers will be able to obtain the tin, copper or aluminum they will need to increase their schedules for the next four months to compete with demands. The copper and tin have been the most difficult to get, and there is no assurance that they will be available in the quantities needed.

The other materials, steel, brass, aluminum and copper, are not yet in great demand, even though they are necessary for various products.

**REVIEWS OF SERIALS**

*THE MASTER KEY* (Serial—13 Chapters)
Universal
18 to 20 mins. each
Well-Made

With a good cast and better than average direction, this serial is designed to please the adult customers and an incredible story to satisfy the wide imagination of the much younger set. The story takes place in the Orient, and a "sorceress" is the central figure. The problem is to fight with the female villain, and the outcome of the story is decided by a magical device. The plot is carefully woven into the story, and the action is fast and exciting.

*THE MONSTER and THE ACE* (Serial—24 Chapters)
Columbia
Blood and Thunder

There is plenty in this serial to work the kids into a high state of excitement. The film is lurid melodrama full of the old stand-byes that have withstood the test of time. The ingredients are the sort that demand from popcorn and candy, and the picture loses no opportunity to scare the little darlings out of their wits. The conflict in this case is over a robot called the "metalogon man." The villain is a professor who seeks to swipe the mechanical man from its creator. There is violence galore in the footages, which was directed by Howard Bretherton from a script by Sherman Loew and Royal K. Cole. Rudolph C. Flothow produced this serial of the old school. Ralph Morgan is the inventor of the robot; George Macready, the villain; Robert Lowery, a young chap who comes to the rescue; and the first chapter runs 27 minutes, with succeeding ones clocked at 18 minutes.

**Lucile Sullivan Named Clark's Aide at Metro**

Lucille Sullivan has succeeded Janet Wood as assistant to Olin H. Clark, Eastern story editor of M-G-M. Clark yesterday also announced the appointment of Beatrice Green as administrative assistant. Before joining Metro's scenario department, Miss Sullivan was with Paramount, Harper's Bazaar, In- dianapolis News and a while at theatrical publicity work. Miss Green has been with Metro's editorial department for several years.

**John Todd Dead**

Services were held yesterday for John Raymond Todd, builder and manager, at the Hollywood Theater, and his friend, Mr. Fidler. Todd died Saturday.

**STORK REPORTS**

Providence, R. I.—Vaughn K. O'Neill, of the American Smelters and Engineers, State, and Mrs. O'Neill announce the birth of their second child, a daughter, Edith Jill O'Neill, at the Provid- ence Hospital. She was born July 23, and is the second child of the Helfants. The first was a boy, born July 23, 1945.

Irving Helfant, assistant to Joel Berzish, in Loew's home office sales department, became the father of a baby boy, Richard Eugene. This is the second child for the Helfants, the first being a five-year-old daughter.

**Abdullah Bries Today**

Funeral services will be held today at the Joseph T. Kennedy Funeral Chapel for Abdallah Bries, 64, author and playwright. He died in cementery, and the screenplay for several films, including "The Thief of Bagdad" and "The Lives of a Bengal Lancer."

**WOOD WEDDINGS**

Keegan-Mercer
John R. Keegan, film buyer for the Detroit Theaters Corp., was married here last week to Mrs. Renee Reer, also of Detroit.

Bogart-Baccal
Irene Neely is going to be married to Lauren Bacall May 21 at author Louis Brom- bus' farm near Mansfield, 0.

**UTD Divorce in Suit**

Park Theater against the Lincoln Park Theater in a suit to stop the Lincoln為ers as operators of the Mel The- ater, and all eight majors, discloses at least two extraordinary features of the theatrical litigation, in addition to the usual conspiracy charges against majors and large circuits.

George asks for the same run as granted to the Mel and Lincoln Park, but goes further, and asks that UDT be forced to divorse itself from the Mel Theater, which it acquired in August, 1942. No specific reasoning back of this exceptional demand is indicated in the bill of complaint, but it may be deduced from the line of charges made elsewhere in the suit in connection with the Lincoln Park.

It is this angle which is extremely unusual, in George's allegation that the Lincoln Park has functioned "through its affiliate Paramount in the Dominion of Canada." The Lincoln Park was formerly described in the trade press as the only American affiliate of a Canadian circuit—Famous Players, through Max Allen of Windsor, Ont., who heads the Lincoln Park Co.

George charges that UDT secured a run one day after second-run Detroit when it took over the Mel, which had formerly had the same run as the Allen Park,—21 days after see, second-run, except for Paramount which gave the Allen Park seven days after second-run.

He also charges that the Lincoln Park, then playing 14 days after the Hollywood (with all products, except Paramount), through its Canadian Paramount affiliation, secured the same run as the new prior run granted the Mel.

**Astor Pix for Minneapolis**

Minneapolis—O. C. Christopher, for the past six years the distrib- uted English pix, has acquired the Astor Pictures in Minneapolis for the franchise and has set up a new Astor exchange at 72 Glenwood Ave.

**AI Cohen Leaving NSS**

Boston—Albert Cohen will resign on June 9 as Massachusetts representative of National Screen Service to take charge of the "Dancers' Warners" in Philadelphia for 14 years.

(DTwo-Fox Board, Officers Renamed: Options Ratified)

(Continued from Page 1)

**WEDDING BELL S**
Confirm Resignation Of UA From MPDPA

(Continued from Page 1) ducing affiliate, also had joined the SIMPP. The corporation yesterday issued the following statement: "In view of the fact that virtually all of the producers using facil-

ities of United Artists for distri-
bution have joined the Society of Independent Motion Picture Pro-
ducers, the owners of United Artists have deemed it to the best interests of the company to resign from the MPDPA, the resignation to become effective on or about Sept. 21. They also have authorized United Artists Productions, the producing affiliate of the corporation, to become a member of the SIMPP so that its trade association activities will be car-
ried on exclusively through the asso-
ciation to which the producers belong and which its affiliate has joined.

Ascap Sued in Nebraska For Recovery of Royalties

Omaha—Woodmen of the World Life Insurance Co., which operated Omaha's WOW, and Joe Malec, who operates Peony Park, are attempting to recover $1,000 in paid Ascap assessments between 1937-41 in a suit submitted to Nebraska Supreme Court at Lin-
coln. Payments were made following passage of a law preventing Ascap from operating in the state. It was repealed in April. Principal pay-
ments of $1,724.92 and interest and damages bringing the total to $298-
319 are sought by the society. Malec
seeks $1,425.92 plus interest and damages for a $35,070 total.

Para. Assigns Williams To New Puerto Rico Post

Roger Williams, until recently Para. special rep. in Mexico, has been assigned to a new post in Puerto Rico, George Weltner, Para-
mount International vice-president, an-
nounced. During the past several weeks Williams has been in New York for home office conferences. He left for San Juan yesterday, going to Miami by rail and flying from there.

Bostwick Heads Tub Thumpers

Portland, Me.—Harry Bostwick of the State heads the newly organized Portland Tub of the Tub Thumpers of America.

FEMME TOUCH

RUTH BOLTON, formerly with the Strand, Syra-
cuse, is the newly appointed manager at the Look's, Pat's, New Haven. BETTY BARDEWELL has been advanced to day cashier at Lowe's State, Syracuse.

HOLLYWOOD SPEAKING

BY RALPH WILE

HOLLYWOOD

W ITH a dearth of new pictures starting generally, Martin Mooney, FRC asso-
icate producer, is in the unique position of having launched the same day this week. "Duo" are "Club Havana," starring Carlos Malinas and his band, directed by Edgar Umer, and "Detour," one of F.R.C.'s highest budget f i l m s on next year's release schedule, directed by Lew Land-
ers.

M OONEY is one of the busiest producers on the Coast. Last year he guided the destinies of "The Great Mike," starring Stu Erwin and "Blondebeard," starring John Carradine. He has completed production of "The Phantom Of 42nd Street," "The Missing Corpse" and "Crime."

O SCAR MORGAN, sales manager of Para-
mount short subjects and Paramount News, was guest of honor yesterday at a luncheon attended by Y. Frank Freeman, Stanton Griffis, Del Goodman, James Clor, Al Taylor, Herbert Kaufman, George Pal, Jerry Fairbanks, Louis Harris and George "Dink" Templeton.

J OHN HOUSEMAN, Paramount producer for the past two years, has received a release from his contract at his own re-
quest, to rejoin the OWI for an assignment in Germany. Houseman's contract was scheduled for renewal next month.

T HE Jack Warners are hosting a luncheon at the studio today for Mrs. Cimon Diamontopoulos and Mrs. Maria Martins.

A RNOLD PRESSBURGER has signed Ellis St. Josoeh, New York novelist, to do the screen play of "Together in Paris." The picture follows "Scandals in Paris" on Press-
burger's production schedule.

R KO has signed Lola Lane for "Deadline At Dawn."

WALTER WANGER has scheduled Rosamond Lehman's novel, "The Ballad and the Source," as a third forthcoming produc-
tion. It will follow "Scarlet Street" and "Canyon Passage."

F RANCIS BATEMAN, Republic's West Coast Division manager, is on a three-week visit to Salt Lake City, Denver, Choy-
enne, Colorado Springs and Albuquerque.

G EORGE PAL is rushing the dubbing in Dutch on "Puppetoon," "Tulips Shall Grow," for quick distribution in Holland.

M ICHAEL O'SHEA will be grand marshal of the Gene Autry championship rodeo at the Los Angeles Coliseum on June 24.

W ALTER WANGER has re-called Ray Collins, who plays the court chamber-
lain, for added scenes in "A Night in Paradise."

W HEN the King Brothers used Lawrence Tierney in "Dillinger," his salary was $1,000 a week, but now that they want to borrow him from RKO for "Payment Due," the studio is asking $35,000 for services throughout the picture.

S POTTED talking over New York days at the Brown Derby: H. M. Richey, Pete Harrison, Al Rosen and Arthur Eddy.

J ULES LEVEY has received more than 2,000 exhibition suggestions for a new title of his picture, tentatively titled, "The Homesteaders."

T WENTIETH CENTURY-FOX has acquired screen rights to "Those Two Hands," a novel by Father E. J. Edwards, long a Catholic missionary in the Orient.

M ETRO has signed Marina Kashotz, for-
mer New York night club singer, to a ter-
er. Deal by which Metro will acquire screen rights to both "Roberta" and "Irene" from RKO, is reported in the closing stage.

P ARAMOUNT is attempting, by cable, to persuade Clive Brook to return to Holly-
wood for the lead opposite Olivia de Havill-
land in "To Each His Own."

T WENTIETH-FOX has set Michael Dante in the lead of "Precinct 33."

J EFFREY BERNERD has set Helen Mack to do a o.a. tour with Monogram's "Divorce" in West Coast cities.

Munson and French Slain

Chicago—Two of the 42 RKO Pal-
ace Theater employees in the armed services have been killed in ac-
tion. They are Carl Munson and Jerome French, both serv-
ing in the Army.

Harry Blanchette Dead

Central Palls, R. I.—Harry Blan-
chette of the Bannister Theater, a for-
mer partner of Morris Saffner, died yesterday after a long illness.

Shawnee Thea. Dead Up At Griffith Trial

(Continued from Page 1) who owns the Ritz Theater in S.
Stgt. Jones managed the thea-
ter for his father, and was his-
ner in purchase of the State-
ter from A. B. Monami.

More recently, Stgt. Jones has in partnership with his sister in law,izzie Shawnee, be-
lieved that the Ritz played Univer-
sal pictures for the 1936-37 season, that the Bison, Criterion and A

Griffith theaters in the town, pl
the top Universal pictures the lowing year.

Turned Theater Into Store

April 29, 1938, Jake and
Stgt. Jones and L. C. and H. J. Gr
igned an agreement after we
the State was converted into a
and has not operated as a the-

Arbitration Complain

At one time he complained to
Arbitration Board in Oklahoma.

Kopel Named Supervisor For WB in North Africa

Paris (By Cable)—Joseph S. H
mel, Warners International vice-
president, has appointed Bernard R
dsor for North Africa. For
for many years Warner manager
Algiers, will headquarters.

Mike Moran Leaves "U"

Cincinnati—Mike Moran has
signed as booker for Universal.
**NEWS WORLD TRADE AGREEMENT FOR PIX**

Veto Kills P. R. Regulatory, Rental Ceiling Bills

**THE DAILY**

NEW YORK, THURSDAY, MAY 17, 1945

TEN CENTS

YEARS WORLD TRADE AGREEMENT FOR PIX

Veto Kills P. R. Regulatory, Rental Ceiling Bills

| The Daily Newspaper of Motion Pictures Twenty-Seven Years Old |

**North Central Allied Plans Membership Expansion to Cover Minn., Dakotas, Wis.**

Minneapolis, Minn.—First step toward bringing all independent exhibitors in this distribution area—embracing Minnesota, North and South Dakota and Western Wisconsin—under the banner of North Central Allied, now principally made up of Minneapolis and St. Paul independents, has been taken by NCA President Benjamin N. Berger.

Twenty-five exhibitors, operating 75 theaters outside the Twin Cities in Minnesota and the Dakotas, have been invited to luncheon here next Monday at the Nicollet Hotel. North Central Allied purposes and objectives will be explained and the guests will be invited to join. Some emphasis will be placed upon North Central Allied's current fight on percentage and rental rates charged independents.

**Indiscriminate Export of Films Opposed by DeWolf; Would Have Trade Control**

By AL STEEN

Associated Editor, THE FILM DAILY

The eventual establishment of a world trade agreement governing the exhibition of motion pictures in various countries of the world was envisioned yesterday by Francis C. DeWolf, chief of the communications division of the State Department.

DeWolf told THE FILM DAILY, fol-

(Continued on Page 11)

**CSU Urges Probe Of NLRB, WLB, WMC**

West Coast Bureau of THE FILM DAILY

Hollywood — The Conference of Studio Unions has wired the eight California Democratic Congressmen who have shown interest in the studio

(Continued on Page 7)

**Theater Deals Are Still Up at Griffith Suit Trial**

Oklahoma City—A. A. “Speedy” Moulder, who has been a theater operator in Sapulpa, Okla., since 1900, was served with three suits at the home of the defendant at Sapulpa.

(Continued on Page 11)

**Children’s Shows Up 60% for 7th Drive**

Children’s War Bond shows set to date for the “Showmen’s Seventh” (Continued on Page 11)

**War Bonds Mean Peace and the Boy’s Home Again — Sell More in the 7th Drive**

**Industry to Have Free Italian Art!**

Through the efforts of the State Department and the MPPDA, American film companies will have a free market in Italy, Francis C. DeWolf, head of the communications division of the State Department, said yesterday. An attempt to restore and maintain the government monopoly

(Continued on Page 10)

**Votes Arbitration for U. K. Disputes**

London (By Cable) — Arbitration rather than legislation will cure the British film industry’s attempts to effect trade reforms, it was determined as the all-industry working committee on monopoly concluded its meeting for the first time yesterday.

The committee voted to accept the

(Continued on Page 11)

**Urge 16 mm. Showmen To Surpass Bond Efforts**

Washington Bureau of THE FILM DAILY

Washington—National War Finance Director Ted R. Gamble yesterday called upon the nation’s 16 mm. showmen to surpass their Sixth War Loan efforts, when they held an estimated 155,000 screenings for 40 million people. Gamble, speaking

(Continued on Page 10)

**Films As Press Co-Equal**

French Form Bureau To Hasten Film Co-op

West Coast Bureau of THE FILM DAILY

Hollywood — Producer-Director Louis Daquin, general secretary of the French Film Committee of Lib-

eration, has sent word to the Holly-

wood Council of Guilds and Unions (Continued on Page 11)

**Freedom of Thought Stressed at ACLU Meet**

Motion pictures as a co-equal with the press and radio under the guarantees of freedom in communications was stressed yesterday at a luncheon-meeting sponsored by the American Civil Liberties Union at the Town Hall Club. It was brought out by the speakers that films are an essential part of communications and must be regarded

(Continued on Page 7)

**North Central Allied Plans Membership Expansion to Cover Minn., Dakotas, Wis.**

Minneapolis, Minn.—First step toward bringing all independent exhibitors in this distribution area—embracing Minnesota, North and South Dakota and Western Wisconsin—under the banner of North Central Allied, now principally made up of Minneapolis and St. Paul independents, has been taken by NCA President Benjamin N. Berger.

Twenty-five exhibitors, operating 75 theaters outside the Twin Cities in Minnesota and the Dakotas, have been invited to luncheon here next Monday at the Nicollet Hotel. North Central Allied purposes and objectives will be explained and the guests will be invited to join. Some emphasis will be placed upon North Central Allied’s current fight on percentage and rental rates charged independents.

**Indiscriminate Export of Films Opposed by DeWolf; Would Have Trade Control**

By AL STEEN

Associated Editor, THE FILM DAILY

The eventual establishment of a world trade agreement governing the exhibition of motion pictures in various countries of the world was envisioned yesterday by Francis C. DeWolf, chief of the communications division of the State Department.

DeWolf told THE FILM DAILY, fol-

(Continued on Page 11)

**CSU Urges Probe Of NLRB, WLB, WMC**

West Coast Bureau of THE FILM DAILY

Hollywood — The Conference of Studio Unions has wired the eight California Democratic Congressmen who have shown interest in the studio

(Continued on Page 7)

**Theater Deals Are Still Up at Griffith Suit Trial**

Oklahoma City—A. A. “Speedy” Moulder, who has been a theater operator in Sapulpa, Okla., since 1900, was served with three suits at the home of the defendant at Sapulpa.

(Continued on Page 11)

**Children’s Shows Up 60% for 7th Drive**

Children’s War Bond shows set to date for the “Showmen’s Seventh” (Continued on Page 11)

**War Bonds Mean Peace and the Boy’s Home Again — Sell More in the 7th Drive**

**Industry to Have Free Italian Art!**

Through the efforts of the State Department and the MPPDA, American film companies will have a free market in Italy, Francis C. DeWolf, head of the communications division of the State Department, said yesterday. An attempt to restore and maintain the government monopoly

(Continued on Page 10)

**Votes Arbitration for U. K. Disputes**

London (By Cable) — Arbitration rather than legislation will cure the British film industry’s attempts to effect trade reforms, it was determined as the all-industry working committee on monopoly conclusions met for the first time yesterday.

The committee voted to accept the

(Continued on Page 11)

**Urge 16 mm. Showmen To Surpass Bond Efforts**

Washington Bureau of THE FILM DAILY

Washington—National War Finance Director Ted R. Gamble yesterday called upon the nation’s 16 mm. showmen to surpass their Sixth War Loan efforts, when they held an estimated 155,000 screenings for 40 million people. Gamble, speaking

(Continued on Page 10)

**Films As Press Co-Equal**

French Form Bureau To Hasten Film Co-op

West Coast Bureau of THE FILM DAILY

Hollywood — Producer-Director Louis Daquin, general secretary of the French Film Committee of Lib-

eration, has sent word to the Holly-

wood Council of Guilds and Unions (Continued on Page 11)

**Freedom of Thought Stressed at ACLU Meet**

Motion pictures as a co-equal with the press and radio under the guarantees of freedom in communications was stressed yesterday at a luncheon-meeting sponsored by the American Civil Liberties Union at the Town Hall Club. It was brought out by the speakers that films are an essential part of communications and must be regarded

(Continued on Page 7)
COMING AND GOING

Jack L. Warner is due in Chicago tomorrow on a round of new business. He will be accompanied by Leslie L. Selznick. Both attended the wraps up of the filming of "Cleopatra" in New York.

Henry Ginsberg, Paramount's vice-president in charge of production, will leave here Saturday for the Coast.

Col. Nathan Levinson, head of the Warner sound and engineering department, is in New York from the Coast.

Rudolph Berger, M-G-M's Southern sales manager, will be here for the Hollywood meeting and will head for New Orleans Saturday.

JCT. Harold Branson, formerly manager of Warner's Diamond, has returned to Philadelphia on a furlough from the South Pacific.

Herman Ripp's, M-G-M's Albany branch manager, has returned to his territory after a week's vacation in New York.

Edward Dmytryk of KKO has returned to Hollywood after a location-hunting trip to Argentina.

Walter Huston and his wife, Nan Sun-derland, are now in Los Angeles. Before Hunter leaves for overseas in a USO-Camp Show unit of "The Barker," the couple will return to Hollywood.

Charles B. Mcdonald, KKO theaters zone manager, will leave tomorrow for three weeks of fishing at the Quarter Dock Club, Miami Beach.

Joel Rezahmer, home office assistant to L. E. Flynn, Western sales manager, is now on vacation.

Irene Dunne, M-G-M star, left yesterday for a USO tour of hospitals in Washington, Baltimore and surrounding areas accompanied by Dee Lowrance of the home office publicity department.

4 A's Will Issue Charter To Screen Extras Guild

West Coast Bureau of THE FILM DAILY

Hollywood—Associated Actors and Artistes of America will give full support to the Screen Extras Guild and will issue SAG a charter after it holds a democratic election of officers and directors. A statement issued by the international board of the A's said 4 A's had invited both SAG and the Screen Players Union to apply for a charter for extras organization, but that SPU ignored the invitation.

The statement said, in part: "To the best of our knowledge, the invitation from 4 A's was never presented to the membership of SAG. The 4 A's is not willing to turn over control of union affairs of approximately 4,500 extras to a group which is not representative of extras."

Lt. Williamson Slain

Indianapolis—First Lt. Donald L. Williamson, pilot of a B-17 bomber, was killed April 26 over England, according to word received from the War Department. He was killed in a crash after 27 missions, since he went overseas in January. He had received the Air Medal.

Charter Not Withdrawn

Chicago—Local operators union officials say the charter for managers of other theater groups has not been withdrawn and plans are being discussed for early activity of the organization.

Claude Morris, director of exploitation for the Golden Productions, will head to New York after nine weeks on the road in connection with "Wonder Man."

Bill Brumberg, in charge of the Warner's field exploitation staff, left yesterday for Detroit to set up with Earle Hudson of UOJ and Ed Beatty of Butterfield on special promotions.

Dick Stephens, Buffalo field man for Warner's, is in New York.

Allen Kohan, field exploiter for Warners in the Cincinnati area, was in Hollywood yesterday.

Julies Girden and Nat D. Fellman, Warner Theaters executives, were in New York yesterday.

Robert Russin, Ampro Corp. attorney, and Joseph Kearns, treasurer, were in Washington conferring on company business.

Bob Coblenz, of Los Angeles, is in Chicago confering with Zedlin Corp. officials on booking problems.

Allen Marple, fiction editor of Collier's, arrived in Hollywood yesterday on a story assignment.

Rudolph Berger, Southern M-G-M sales manager, is in Washington, preliminary to his leaving tomorrow for New York where he will make his new headquarters.

Herman Ripp's, Albany M-G-M branch manager, has returned from New York headquarters following a week's vacation here.

Alan F. Cummings, in charge of M-G-M exchange operations, returned yesterday from a recent tour.

Bert Sanford, Altec's New York manager, was a Syracuse visitor.

Sprocket Change to Double Life of Prints, SMPE Told

West Coast Bureau of THE FILM DAILY

Hollywood—Tests conducted for the past two years in five Rochester, N. Y., theaters, prove that the life of a film print can be doubled if projector's intermittent sprockets are changed from .933 to .945 or .945 as recommended by a Society of M. P. S. and Shopmen. E. H. Tubman of Long Beach, California, suggested the change to R. H. Talbot of the Eastern Kodak Co., who spoke on "The Projection Life of Film" at the SMPE meeting Tuesday night.

In the discussion that followed the talk, Paul H. Allen suggested that it would be good business on the part of distributors to pay the cost of making the change on theater projectors throughout the country.

To Film Life of Dickens

West Coast Bureau of THE FILM DAILY

Hollywood—Benjamin Bogues was produce "The Romantic Life of Charles Dickens" and is endeavoring to make arrangements so that part of the picture will be filmed in England on authentic locations. Bogues hopes to get a Technicolor commitment so that the film can be made in color. Prints will be leased through United Artists.

Two Pix Set for Strand

WB's "Pillow to Post" starts at the New York Strand May 25 and the next WB Humphrey Bogart release, "Conflict," is dated for June 15.

Pressburger Names Baumbach (West Coast Bureau of THE FILM DAILY)

Hollywood — Arnold Pressburger has appointed Theodore W. Baumbach as his New York sales representative, replacing Henry Brash, recently deceased executive associate producer. Pressburger leaves for New York this week-end.

N. Y. THEATER

RADIO CITY MUSIC HALL

50th St. and Ave. E.

Greer * Gargan * Peck

"THE VALLEY OF DECISION"

A Metro-Goldwyn-Mayer Picture

Peters 

Theater

Pocket

M. O. MAHONEY

THE PALACE

B'WAY 7th St

ON SCREEN

In PERSON

PRESIDENT [PRESIDENT]

"IT'S A PLEASURE"

Lorraine Rognan

Michael O'Shea

Irving Caesar

PALACE

B'WAY

47th St

Sonja Henie

"THE ENCHANTED COTTAGE"

Anne Baxter

Ralph Bellamy

PARAMOUNT

15th St

Paramount Screen

Leslie Lestrade

G. M. A. B. R. C.

"THE UNSEEN"

Persson

ANNE BAXTER

ANNE BIXTER

Ralph Bellamy

OSVENDKIRK

OSVENDKIRK

Alan Ladd

Gail Russell

"SALTY O'ROURKE"

In

Charlie

Shannon

Spivak

Dian Murray

In

Buy More Bd

Lorraine Rognan

Leslie Lestrade

G. M. A. B. R. C.

"THE ENCHANTED COTTAGE"

Anne Baxter

Ralph Bellamy

Paramount Screen

Leslie Lestrade

G. M. A. B. R. C.

"THE UNSEEN"

Persson

ANNE BAXTER

ANNE BIXTER

Ralph Bellamy

Osundkirk

Osundkirk

Alan Ladd

Gail Russell

"SALTY O'ROURKE"

In

Charlie

Shannon

Spivak

Dian Murray

In

Buy More Bd

OSUNDKIRK

OSUNDKIRK

Alan Ladd

Gail Russell

"SALTY O'ROURKE"

In

Charlie

Shannon

Spivak

Dian Murray

In

Buy More Bd

Ms.

Mr.

Mrs.

MRS.

DOROTHY McGUIRE

ROBERT W. HERBERT MARSHALL

"THE ENCHANTED COTTAGE"

"THE UNSEEN"

An Paramount Picture

Brandt's

Branch 3

Broadway 60th St
"I'm going to marry you," said Robert Walker, sweetly. "I want to make a darling story for you." I think it's such a few hours ago, they only met him. "She only met him," he said.
JUDY GARLAND
ROBERT WALKER

in
"THE CLOCK"

With James Gleason - Keenan Wynn - Marshall Thompson

screen play by Robert Nathan & Joseph Schrank

a Metro Goldwyn Mayer Picture

Directed by Vincente Minnelli
Produced by Arthur Freed

M.G.M
MERRILY PRESENTS

"... Unusual... an attraction
which exhibitors will exploit
to advantage... delightful..."
MOTION PICTURE HERALD

"... highly entertaining... delightful, romantic drama..."
THE EXHIBITOR

"... one of those pictures about which the romantic will rave..."
BOXOFFICE

"... special treat for women... absorbing... action and sus-
pense..."
FILM DAILY

"... charm, sweetness, heart tug
and wholesomeness..."
MOTION PICTURE DAILY

"TIME TO SET IT FOR
A LONG RUN!"

RINGING THE BELL AT ITS CAPITOL, N. Y. WORLD PREMIERE!

FILM DAILY, MAY 17, 1945


**SU Urges Probe of NLRB, WLB, WMC**

(Continued from Page 1)

(Continued from Page 1)

**Films As Press Co-Equal**

Freedom of Thought Stressed at ACLU Meet

(Continued from Page 1)

**Send Birthday Greetings to:**

May 17

Ruth Donnelly, Maureen O'Sullivan, Bruce Bennett

---

**Films As Press Co-Equal**

Freedom of Thought Stressed at ACLU Meet

(Continued from Page 1)

**Films As Press Co-Equal**

Freedom of Thought Stressed at ACLU Meet

(Continued from Page 1)

---

Veto Kills P. R. Bills Regulating Films

(Continued from Page 1)

---

**Films As Press Co-Equal**

Freedom of Thought Stressed at ACLU Meet

(Continued from Page 1)

---

**Films As Press Co-Equal**

Freedom of Thought Stressed at ACLU Meet

(Continued from Page 1)

---

**Films As Press Co-Equal**

Freedom of Thought Stressed at ACLU Meet

(Continued from Page 1)

---

**Films As Press Co-Equal**

Freedom of Thought Stressed at ACLU Meet

(Continued from Page 1)
As the 15th Anniversary Issue of Modern Screen goes on sale, we pause to tot up our many happy returns. And the record looks good.

For in these years of strong, steady growth—we've moved farther and farther in front of the nearest movie magazine—actually 29.7% ahead in circulation in the last six months of '44! And today—we're the only movie magazine that—

—sells over a million-and-a-quarter copies a month...

—publishes, as the Government's choice, a special overseas edition for the armed forces...

—polls every month the biggest, most ardent group of movie-goers in the world—our own readers—so that we may build up new names in the pages of our magazine...

—prints more full color pages, offers more star information and reader service, receives more fan mail...

In short, we stand alone among movie magazines—in the job we do for movie fans...and the movie industry!

MARCH SALE:
Domestic Edition 1,509,400...Overseas Edition 137,000
TOTAL: 1,646,400
LEADERSHIP

<table>
<thead>
<tr>
<th>MAGAZINE</th>
<th>1st Place</th>
<th>2nd Place</th>
<th>3rd Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>MODERN SCREEN</td>
<td>12 YRS.</td>
<td>1 YR.</td>
<td>2 YRS.</td>
</tr>
<tr>
<td>PHOTOPLAY</td>
<td>3 YRS.</td>
<td>12 YRS.</td>
<td>0 YRS.</td>
</tr>
<tr>
<td>MOTION PICTURE</td>
<td>0 YRS.</td>
<td>1 YRS.</td>
<td>14 YRS.</td>
</tr>
</tbody>
</table>

* NEVER COMBINED WITH ANY OTHER MAGAZINE
** COMBINED WITH "MOVIE MIRROR"
*** COMBINED WITH "MOVIE CLASSIC" AND "HOLLYWOOD"
Industry to Have Free Italian Film

(Continued from Page 1) The industry to have free Italian film of the motion picture industry in Italy has been erased, as well as a move to establish quotas. DeWolf said that it was essential that Italians, as native of every country, see their own pictures for cultural reasons, but that a quota, even though small, was bad in principle.

A strong protest has been made to Spain be the State Department against the recently enacted law which would prohibit money leaving the country on a picture after it had been in Spain for five years. He also believed that Portugal would lift its wartime censorship on films.

Urge 16 mm. Showmen To Surpass Bond Efforts

(Continued from Page 1) at a luncheon meeting of Washington 16 mm. officials, lauded the industry for taking hold in the last two Bond drives and doing a job the Treasury wouldn’t have believed had it not seen the actual fact.

C. R. Rengan, OWI non-theatrical director, spoke briefly on the non-theatrical program, stressing that increased emphasis has been placed upon “teaching to the grass-roots.” Other speakers included Tom Baily, who claimed that through its Canadian and U. S. theatrical and non-theatrical distribution the “Air Star Bond Rally” will be seen by more people than any film in history; OWI film chief, Taylor Millers, Merriman Holtz and Max Youngstein, 16 mm. consultant and publicity director, respectively, to the War Finance Division.

Buys Tiffin Theater

Chicago—Max Beck has bought the Tiffin Theater from the Lynch Theater circuit.

Today’s Showman’s Tip for the “7th”

Selling Bonds by radio and delivering them by Army jeep is the system used by Fred Wexler, manager of Loew’s Columbia, Washington, D. C.

Foxe has tied up with Station WINX whereby its announcer, Sam Brown, plays the sales of Bonds for the theater every day on his “Music Hall Program,” from 10 to 11 a.m. and from 5 to 6 p.m. He points out that anyone in the District of Columbia may buy a Bond by merely phoning the theater and Bonds will be delivered between 1 and 5 p.m. each day. Foxe arranged with the Treasury to detail a soldier in a jeep to make deliveries. The soldier is accompanied by a bonded theater employee, who collects the money.

“Eye Appeal” to Mark Tele Equipment Design

West Coast Bureau of THE FILM DAILY

Hollywood—Design of television equipment will have to cater more to “eye appeal” than motion picture equipment because the public will see the former at special events as well as in studios, Klaus Landsberg, director of the government’s subsidiary WEOTZ, told delegates to the current SMPTE conclave in the Hotel Roosevelt.

Landsberg predicted that eventual television studio equipment and facilities will influence design and use of motion picture equipment. Mobility and flexibility will result in decreased production cost and more economic quantity production of films to be used in television programming, he added.

Theaters Handling Ship Tours

One hundred thousand purchasers of Seventh Drive War Bonds at New York theaters will be given tickets entitling holders to tours of inspection of two 10,000 ton Liberty ships, under an arrangement completed by the area WAC and the U. S. Maritime Service. Purchasers of 1,000 Bonds at theaters in New York, Westchester and Nassau counties will be able to take a six-hour sail on Long Island Sound on one of the ships.

Broadway Pre-Drive Total High

A record-pre-campaign total of Bond sales was turned in the Broadway theaters last week, with the opening of the seventh Drive, Motty Salmon, Broadway chairman, reported. Total of 5,671,300 Bonds, worth $1,507,500 were sold between April 9 and May 13.

Zimmerman Joins N. Y. WAC

Lester Zimmerman, William Morris Agency publicity director, has joined the Metropolitan WAC to be associated with publicity activities under Morris Kinsler.

Two Jima Photos With Bonds

Loew’s theaters both in and out of town will distribute 47,500 colored enlargements, 9 x 12 inches, of the Two Jima flag raising photo to Seventh War Bond purchasers.

Airplane Ride for Bond Buyers

Free airplane rides will be given Queens County Bond purchasers under a Government consignment by Borough Chairman Fred Brunelle and the Civilian Air Patrol. A regular weekend schedule has been set up by LaGuardia Field.

“Better Half” for Bond Shows

“The Better Half,” Mutual Network quiz show, has been set for Bond shows at RKO Yonkers Theater, May 23; Loew’s, June 13, and RKO Proctor’s, New Rochelle, June 27.

May 23 Milton Berle Auction Day

May 23 has been designated Milton Berle War Bond Auction Day by Manhattan theaters. On that day Berle will make as many appearances as possible in the Borough’s theaters to conduct Bond auctions.

Bond Booth for Dexter Park

Doug Holgerson, manager of Loew’s Willard, Brooklyn, will set up a Bond booth in Dexter Park every Saturday and Sunday during the Seventh Drive. Park home of the Bushwick semi-pro baseball team, plays to several thousand fans each weekend.

Corwin Tele Show for 7th

“Untitled,” Norman Corwin war-time radio comedy, will be seen on the air May 24 by WCBW in support of the Seventh War Loan Drive.

Believe It or Not

Richmond, Va.—Tom Baidridge, Seventh War Loan Drive Director for Virginia’s 340 theaters, upon failing to receive War Bond tour dates confirmation from Robert; "Believe It or Not" Radio, sent a follow-up wire requesting immediate answer. A wire reply read, “Robert Ripley out of town, believes it or not. L. Wisse, secretary.”

Anti-Nazi Pix Click

In Argentine Theaters

Buenos Aires (By Air Mail)—Argentines are flocking to the first exhibitions of anti-Nazi films recently admitted for showings. “Education for Death” and “The Hitler Gang” are box office successes, partly because the publicity built up by Argentine censorship. Patrons are said to be awaiting exhibition of “The Great Dictator,” although many people saw the film in Uruguay. Well informed observers caution, however, against sending second-rate anti-Nazi and spy pix to the country as they would do more harm than good.

527 Stars on NSS Service Flag

National Screen Service personnel in the armed services now total 527, according to the latest checkup.

Warners Working On Own Tele Technique

(Continued from Page 1) Warners is informed by company officials.

Aside from filing application with the FCC for a broadcasting license and the purchase of a 17-acre site on the Coast for a proposed broadcast station, no concrete moves have been made by Warners to get into the field of television. Until license is granted by the FCC plans will have to be more or less of a tentative and contingent nature, it is pointed out.

Col. Nathan Levinson, head sound engineering and lighting facilities for the Warner studio, is following up the television situation, but no developments for the company, just as he did in the case of motion pictures. Colonel Levinson, at present in the East on business, is arranging to report with the exception of Warner’s television plans at this time.

Special 7th Drive Events Set for Loew’s Theaters

Ten Bond Premiers and Killo Shows, 244 rallies, 74 auction nights and films “date” parties have been scheduled thus far by Loew’s house for the Seventh War Loan Drive, circuit reported yesterday. Service men from veterans hospitals are being invited to blind date parties, while local girls who purchase $25 Bonds will be invited as partners.

A Special Seventh Drive film prepared by Oscar A. Doob, director of advertising-publicity director, has been mailed to all Loew’s house and is described as being suggestive of Bond race in and out of theaters, ideas for earlier than usual publications, as well as productions and outlines of shows used by Loew’s in house and drive, are included.

A Message to YOU

THE Seventh War Loan drive timed to coincide with the drive of our fleets, air forces and ground troops to the very gates of Japanese empire. Your purchase of Bonds will add to the crushing weight of our offensive against our tough foe in the Pacific. Nor is your chance to increase the war share in the coming victory. C. W. Nimetz, Fleet Adm., U. S. N., Commander-in-Chief U. S. Pacific Fleet and Pacific Ocean Areas.
Seabees P.J. Theater Joins Loew Circuit

Dudley C. Jardee, C.E.C., USNR, of the 111th Naval Construction Battalion (the Seabees), somewhere in the Philippines, has named the outfit's name, which has been "Loew's 111th Battalion Theatre."

The suggestion to name the new theater after Loew's came from William G. Dietz, who is serving in the Seabee unit and was formerly a member of M-G-M's publicity department before joining the Navy.

One Down Under Fire as Obsolete, Confusing

(Continued from Page 1)
bring its withdrawal from theatrical distribution by the War Department, it was learned yesterday.

Criticism of the picture centers around the fact that it is dated—short was made many months ago and held under seal for post-V-E Day release—and that its production is confusing to the public in view of the changes made since it was produced. The confusion is engendered in part by a blank column in the picture and reference to a number to be given each soldier by his "theater commander," as well as specification of credits which differ from those actually employed.

It's understood that change in the film will be made to bring it up to date for service exhibition. It is estimated that in its present form the pic has already been seen by approximately 40,000,000 moviegoers in commercial theaters.

The War Department is expected to expedite "On to Tokyo," rendered as a sequel, for theater exhibition, with the new film ready about May 31.

Meanwhile, it was reported here that the Interstate Circuit of Texas had canceled all bookings on the subject, effective today. The circuit interest in Robert O'Donnell, general manager, following a part with War Department officials who, it is understood, are expected to face the motion picture business in the post-war era.

The committee, in a special report to the House of Representatives, declared that the "conference should consider not only the reduction of riffs, but also such trade controls as import, quotas, export subsidies, exchange controls, and other forms of state interference with the movement of goods between countries."

Executives who were contacted yesterday said that the motion picture industry should have a definite place in the conference. Meanwhile, it is reported, other moves toward the removal of foreign restrictions and the motion picture field are said to be in work.

French Form Bureau To Hasten Film Co-op

(Continued from Page 1)
and to the Hollywood Writers Mobilization Committee that the committee has set up an exchange bureau to hasten the required cooperation between the French and American film industries.

He reports that a trade union bureau is also being organized in Paris by the film unions. According to Daquin, the Writers Committee of Liberation is determining the machinery to shape the future of the French cinema in a way "to definitely lift it above private enterprise and harmonize the movements of certain financial groups."

Vote Arbitration for U.K. Disputes

(Continued from Page 1)
principle of arbitration for any dispute within the industry.

The settled working committee, headed by Lord Drogheda, chairman of the Films Council, follows a meeting here last week of industry leaders with Dr. W. M. D. Dalton, chairman of the Board of Trade, at which the views of various trade groups on the monopoly report recommendations, were canvassed. The monopoly report was the work of a Films Council committee.

Theater Deals Are Still Up at Griffith Suit Trial

(Continued from Page 1)
took the stand yesterday afternoon in the Griffith case to testify that the Griffith brothers from time to time had offered—pur chased his Criterion Theater from them.

Feather told the Griffith spokesman had said he would cut prices at the Yale, the Griffith opponent would build a new theater and buy product out from under him.

The cross-examination, however, Moulder admitted that in a conversation with L. C. Judd, who had told him anyone who had threatened to put him out of business it was not authorized.

Earlier, John Gray, former operator of the Rivoli Theater at East, testified to the price war they had\n
French Form Bureau To Hasten Film Co-op

The committee, in a special report to the House of Representatives, declared that the "conference should consider not only the reduction of riffs, but also such trade controls as import, quotas, export subsidies, exchange controls, and other forms of state interference with the movement of goods between countries."

Executives who were contacted yesterday said that the motion picture industry should have a definite place in the conference. Meanwhile, it is reported, other moves toward the removal of foreign restrictions and the motion picture field are said to be in work.

French Form Bureau To Hasten Film Co-op

(Continued from Page 1)
and to the Hollywood Writers Mobilization Committee that the committee has set up an exchange bureau to hasten the required cooperation between the French and American film industries.

He reports that a trade union bureau is also being organized in Paris by the film unions. According to Daquin, the Writers Committee of Liberation is determining the machinery to shape the future of the French cinema in a way "to definitely lift it above private enterprise and harmonize the movements of certain financial groups."

Vote Arbitration for U.K. Disputes

(Continued from Page 1)
principle of arbitration for any dispute within the industry.

The settled working committee, headed by Lord Drogheda, chairman of the Films Council, follows a meeting here last week of industry leaders with Dr. W. M. D. Dalton, chairman of the Board of Trade, at which the views of various trade groups on the monopoly report recommendations, were canvassed. The monopoly report was the work of a Films Council committee.

Theater Deals Are Still Up at Griffith Suit Trial

(Continued from Page 1)
took the stand yesterday afternoon in the Griffith case to testify that the Griffith brothers from time to time had offered—pur chased his Criterion Theater from them.

Feather told the Griffith spokesman had said he would cut prices at the Yale, the Griffith opponent would build a new theater and buy product out from under him.

The cross-examination, however, Moulder admitted that in a conversation with L. C. Judd, who had told him anyone who had threatened to put him out of business it was not authorized.

Earlier, John Gray, former operator of the Rivoli Theater at East, testified to the price war they had\n
French Form Bureau To Hasten Film Co-op

The committee, in a special report to the House of Representatives, declared that the "conference should consider not only the reduction of riffs, but also such trade controls as import, quotas, export subsidies, exchange controls, and other forms of state interference with the movement of goods between countries."

Executives who were contacted yesterday said that the motion picture industry should have a definite place in the conference. Meanwhile, it is reported, other moves toward the removal of foreign restrictions and the motion picture field are said to be in work.

French Form Bureau To Hasten Film Co-op

(Continued from Page 1)
and to the Hollywood Writers Mobilization Committee that the committee has set up an exchange bureau to hasten the required cooperation between the French and American film industries.

He reports that a trade union bureau is also being organized in Paris by the film unions. According to Daquin, the Writers Committee of Liberation is determining the machinery to shape the future of the French cinema in a way "to definitely lift it above private enterprise and harmonize the movements of certain financial groups."

Vote Arbitration for U.K. Disputes

(Continued from Page 1)
principle of arbitration for any dispute within the industry.

The settled working committee, headed by Lord Drogheda, chairman of the Films Council, follows a meeting here last week of industry leaders with Dr. W. M. D. Dalton, chairman of the Board of Trade, at which the views of various trade groups on the monopoly report recommendations, were canvassed. The monopoly report was the work of a Films Council committee.

Theater Deals Are Still Up at Griffith Suit Trial

(Continued from Page 1)
took the stand yesterday afternoon in the Griffith case to testify that the Griffith brothers from time to time had offered—pur chased his Criterion Theater from them.

Feather told the Griffith spokesman had said he would cut prices at the Yale, the Griffith opponent would build a new theater and buy product out from under him.

The cross-examination, however, Moulder admitted that in a conversation with L. C. Judd, who had told him anyone who had threatened to put him out of business it was not authorized.

Earlier, John Gray, former operator of the Rivoli Theater at East, testified to the price war they had\n
French Form Bureau To Hasten Film Co-op

The committee, in a special report to the House of Representatives, declared that the "conference should consider not only the reduction of riffs, but also such trade controls as import, quotas, export subsidies, exchange controls, and other forms of state interference with the movement of goods between countries."

Executives who were contacted yesterday said that the motion picture industry should have a definite place in the conference. Meanwhile, it is reported, other moves toward the removal of foreign restrictions and the motion picture field are said to be in work.

French Form Bureau To Hasten Film Co-op

(Continued from Page 1)
and to the Hollywood Writers Mobilization Committee that the committee has set up an exchange bureau to hasten the required cooperation between the French and American film industries.

He reports that a trade union bureau is also being organized in Paris by the film unions. According to Daquin, the Writers Committee of Liberation is determining the machinery to shape the future of the French cinema in a way "to definitely lift it above private enterprise and harmonize the movements of certain financial groups."

Vote Arbitration for U.K. Disputes

(Continued from Page 1)
principle of arbitration for any dispute within the industry.

The settled working committee, headed by Lord Drogheda, chairman of the Films Council, follows a meeting here last week of industry leaders with Dr. W. M. D. Dalton, chairman of the Board of Trade, at which the views of various trade groups on the monopoly report recommendations, were canvassed. The monopoly report was the work of a Films Council committee.

Theater Deals Are Still Up at Griffith Suit Trial

(Continued from Page 1)
took the stand yesterday afternoon in the Griffith case to testify that the Griffith brothers from time to time had offered—purchase his Criterion Theater from them.

Feather told the Griffith spokesman had said he would cut prices at the Yale, the Griffith opponent would build a new theater and buy product out from under him.

The cross-examination, however, Moulder admitted that in a conversation with L. C. Judd, who had told him anyone who had threatened to put him out of business it was not authorized.

Earlier, John Gray, former operator of the Rivoli Theater at East, testified to the price war they had...
A word of Caution

Addressed to Advertisers and Publicists
in the Motion Picture Industry

About a year ago, Photoplay developed the Speed of Sale yardstick—for the purpose of measuring the hold on the public of given magazines.

Today, speed of sale is the sole method by which true competitive position may be evaluated: volume of circulation—for generations the source of competitive facts—has become the reflection of a given publisher’s paper policy—and nothing more.

So great is the demand for motion picture magazines, and so short the supply, that a publisher can sell just about as many magazines as he can find paper for.

How “Speed-of-sale” Works

There are some days in a given month when competition (in its true sense) still exists. These are the days immediately after each magazine goes on sale, when piles of each are high. Photoplay reasoned that if you knew how fast each pile was reduced when all were available, you would have a true indication of which magazine the readers wanted FIRST and MOST.

To establish this new criterion, and to validate it—Photoplay invested nearly a year of costly research. Sales records were carefully examined involving more newsstands by far than the total number of motion picture theatres existing in the whole U.S.A. Month after month after month, the speed-of-sale of many motion picture magazines was posted and studied.

As a result of these tests, it was established that Photoplay’s 85% to 95% sellout in the first seven to ten days of sale was “up to 50% faster” than that of any other magazine of its type!

What This Means In Terms of Circulation Potential

In a list of cities carefully selected for their typicality, Photoplay is conducting a series of “saturating” tests.

Each month the supply of copies poured into those cities is sharply increased—and the percent sold is carefully checked. So far no ceiling has been reached: Today the number of copies poured in is more than double the paper-rationed base, and so is the number sold—in almost exact proportion.

Projected nationally, this means that Photoplay could today be selling nearly twice as many copies—more copies by nearly 70% than any motion picture magazine has ever officially recorded!

* * *

Photoplay has rigidly held, as close as war-time possible to its prewar level of quality. Toward this end it is willing, if necessary, to continue to sacrifice its numerical competitive position, in order best to serve its present readers and the motion picture industry. The recent actual addition of four pages of editorial text is concrete example of how this policy works in practice: To obtain paper for this long range purpose, an additional 70,000 current circulation potentiality had to be sacrificed.

We believe that this policy of keeping faith with our readers has the support of the Industry, because it follows the Industry’s own policy for preserving the loyalty and respect of the motion picture audience.

As any impartial, unbiased check of newsstands will show, this audience has already overwhelmingly responded to make this signature possible:

PHOTOPLAY

AMERICA’S FASTEST SELLING MOTION PICTURE MAGAZINE
SELZNICK SEES THREAT TO TRADE ABROAD

Industry to Proceed Quickly on Export Ass’n

Rhovon Announces That All Film Exporters Will Be Allowed Membership

The proposed export trade association proceeded to a decisive step yesterday when presidents of the major companies met with their managers to consider draft agreements covering the formation of an association under the Webb Act. Peter Rhovon, chairman of the industry committee which has been under consideration, announced that it was decided to proceed. (Continued on Page 3)

WPB is Negotiating New Term Bank Loan

New term loans are being negotiated by Warner Bros. with its bankers, it was reported yesterday, following a meeting of the board of directors. The loans will result in savings in interest to the company. (Continued on Page 6)

7% Profit for Quarter Climbs to $285,702

Net profit after taxes and provision for consolidated Film Industries, Inc., was $285,702.44 for the quarter ended March 31, company reported yesterday. (Continued on Page 3)

CSU Letters List Pix to be Boycottes

West Coast Bars, THE FILM DAILY—As part of its campaign to boycott all product of major studios, the Conference of Studio Unions has sent 30,000 letters to members of the Southern California Council of Carpenters listing pictures that should not be patronized. Thousands of letters will be sent to machinists in this territory and this move will be followed by letters to painters and electricians.

RAW STOCK ALLOCATIONS REACHED

Industry To Get as Much Raw Stock in Third Quarter as in Second, Perhaps Slightly More

Washington Bureau of THE FILM DAILY

Washington — Final determination on raw stock allocations for the third quarter of this year has been tentatively reached by WPB. It was learned here yesterday, and the chart is now being studied by the Army, the Navy and other claimants. Details of the provisions of this chart were not available, although it was reliably learned that the paper industry is certain to have as much film as was allocated for the current quarter and probably a slightly larger quantity.

The big increase in industry film supply is expected to come in the final quarter of this year. Third quarter allocations are invariably tight because this is the quarter in which film workers like to take vacations, and many machinists are on layoff from production. Plant management will bend every effort to hold those vacations down. The figures sent out for study yesterday are as close to final as they can be. Only rarely is there any important change after this state of the supply deliberations has been reached.

No decision has yet been reached concerning shipments to Britain, although WPB is holding fast to its

(Continued on Page 6)

Exhibs. Detail Woes
At Griffith Trial

Oklahoma City — The theater situation in the little university town of Norman, Okla., and the Western agricultural town of Muncun, Okla., were up for review in Federal Court yesterday as Edgar S. Vaught, U. S. District Judge, heard further prosecution testimony in the second week of the anti-trust suit trial of the Griffith Amusement Co.

Mrs. Juanita Berry, Norman, widow of the late Ray C. Berry, who

(Continued on Page 9)

Hail “Grassroots” Plan for 7th Loan

The “grassroots” plan of organization of the “Showmen’s Seventh War Loan drive is working out on a practical basis in the field, according to messages reaching the national committee from the state chairmen. It has resulted in more intensive preparation, greater cooperation within the industry groups and more effective campaign setups, it was said.

Practical application of the “grassroots” plan

(Continued on Page 9)

NCA in New Terms Squawk

To Carry Protests to Congress, White House

The trade press division of the WAC entertained Sam Pinanski, national chairman of the Seventh War Loan Committee and the members of his home office staff at a luncheon

(Continued on Page 3)

MINNEAPOLIS: Minneapolis, Minn.—North Central Allied, independent exhibitors’ organization including almost all Minneapolis and St. Paul indies, is carrying its fight on prevailing percentages and rentals for topflight films straight into the halls of Congress and into the very White House itself. Having received no response to

(Continued on Page 3)

We Need Leadership
And “Diplomatic Corps”; Coast Strike Serious

Characterizing the coast studio strike as “serious,” and declaring that independent producers don’t want to be “caught in the middle,” David O. Selznick told trade press representatives yesterday evening that independent producers in Hollywood are less able to cope with the situation than the major interests, and that the big companies have gone the way they have in fear of theater strikes. He added that his presence in the East is primarily to examine this aspect of trade problems, and also to advertise

(Continued on Page 6)

D of J to Interview 100 in Eastern Area

More than 100 witnesses will be interviewed by the Department of Justice in New England and the

(Continued on Page 6)

Reported Rank May Open Minn. Office

Minneapolis — While J. Arthur Rank’s visit here next month is reported to be primarily for parties with milling interests, rumors persist that he will establish a branch office for the distribution of his pictures in the Northwest territory. He has reserved a four-room suite at the Nicollet Hotel.

J. Arthur Rank, due to leave England yesterday, has delayed his departure 24 hours.
Triplet Pacific Premieres For "Blood on the Sun"

The William Cagney production, "Blood on the Sun," will have three simultaneous premieres in Manil, Okinawa and Iwo Jima on May 25, 1945. Its regular release was announced Friday by Col. E. L. Munson, chief of the Army Pictorial Service. It is a United Artists release.

Fire Damages Tower, Bremerton

Portland—Five of undetermined origin damaged the Tower Theater, Bremerton, Saturday night, to the extent of $75,000. It will be rebuilt.

Atlantic City Sales Tax Goes in Effect May 30

Atlantic City, N. J.—A three percent municipal sales tax will be levied by local authorities on all purchases at hotels, gift shops, theater tickets, restaurant meals and virtually all purchases exceeding 12 cents, effective May 30 and may be continued until January 1, 1948.

Monogram on L. A. Curb (West Coast Bureau of THE FILM DAILY)

Hollywood—Monogram Pictures Corp., securities have been listed on the Los Angeles Curb Exchange. W. Ray Johnson, president, announced.

War Bonds Again Prizes at RKO Golf Tournament

As in other years, all prizes given at RKO golf tournament at Westchester Country Club next Tuesday will be War Bonds. Some 300 RKO executives and their guests are scheduled to compete in the tenth annual affair. Arrangements are being handled by John A. Farmer and Dick Gavin, while Farmer's assistant, J. Henry Walters and Harry Finstein make up the prize committee. S. R. Hawley and McCormick is chairman of publicity.


Mich. Variety Club's Golf Tourney June 22

Detroit—Variety Club of Michigan will hold its annual golf tournament on June 22 at Meadowbrook Country Club. Event is being directly handled by John S. Hamill, general manager of Co-operative Theaters of Michigan, as chief Barker. Committee heads appointed for the event are: General Manager, Amos Schiller; Director, John S. Hamill; Secretary, T. G. Thompson; Treasurer, J. Henry Walters; Assistant Secretary, C. J. H. Blank.

Threatens Court Action Over "Casablanca" Title

West Coast Bureau of THE FILM DAILY

Hollywood—Commenting on Warner's action in filing a complaint with the MPPDA against David L. Loew and Marx Bros. using title "A Night at the Opera" for forthcoming production, Loew stated that it comes to a showdown he will take the matter to court.

Loew claims Warners recently used such titles as "Hollywood Canteen," "Objective Burma," "Hotel Berlin" and "Destination Tokyo" and that all of these were duplicates of titles used by other companies.

Ohio Senate Committee Recommends Bingo Outlaw

Columbus, O.—Overriding protests of spokesmen for fraternal, religious and social organizations, the Ohio Senate Judiciary Committee yesterday recommended that the House of Representatives pass a bill outlawing bingo by such organizations for charitable purposes. The committee vote was 27-2.

Color, Lab. Problems Discussed at SMPE Meet

West Coast Bureau of THE FILM DAILY

Hollywood—Yesterday's sessions of SMPE (Society of Motion Picture Engineers) conference were partners dealing with color, photography and laboratory problems. Holness W. Moyal, J. R. Albrough, Lt. Commander, Fanning M. Henan, Charles G. Clarke, all of Hollywood, and Ralph M. Evans, Rochester, and J. T. Forrest, Binghamton, N. Y., were speakers.

From CPRRS to CAPAC

Montreal—The Canadian Performing Rights Society, Ltd., has switched its corporate name to the Composers, Authors and Publishers Association of Canada, Ltd.
Proceed Quickly in Export Company

(Continued from Page 1)

FL Profit for Quarter creases to $285,702

(Continued from Page 1)

day. Profit is equal to 50 cents share on the outsider bought and 16 cents per share on the union.

Profit for the comparable 1944

were $249,628.76, equal to
cents on the preferred and 9
cents on the common. Tax provisi-

for the first three months of

was $206,887.90. Earnings may

subject to renegotiation under

National Defense Appropria-

Act.

action Battle at Equity

five additional candidates have

Philips Loeb on an independent

et for election to the council of

tors' Equity on June 1, to op-

the regular ticket prepared by

union's nominating committee, a

candidates who met at a

cal Equity meeting in the Hotel

for yesterday are Ann Bury, pas-

Calhern, Victor Jory, Arnold

and Anthony Ross.

Connell to Operate New House

(Continued from Page 1)

(Continued from Page 1)

TELEVISION BROADCASTERS ASSOCIATION BOARD MEETS MAY 25

In an election held yesterday, en-

gineering and program department

technicians of Du Mont television

station, WABD selected the IATSE

as their bargaining agent. IA received

24 votes, the American Communica-

tions Association, CIO, two votes, and

none was cast for the National

Association of Broadcast Engineers

and Technicians.

Edmund Kennedy Released

S/Sgt. Edmund Kennedy, formerly

of the RKO foreign department,

has been released from a German

prison camp, the home office learns.

TBA Board Meets May 25

Television Broadcasters Associa-

tion board of directors will meet at

the Huntington Country Club, Phila-

delphia, on May 25. Philo Radio

& Television Corp. will host the

meeting and members will visit the

Philo television transmitter.

Party for Connie Bennett

A press reception for Connie

Bennett, who starts a new Broad-

way and Hollywood commentary

series over the Blue Network Monday,

was held yesterday at the Waldorf-

Astor.

WEDDING BELLS

Miller-Johnson

Tampa, Fla.—Lee Miller, former

Broadway performer and talent man-

ager for Hygiene Productions of

Cleveland, was married here to Pauline Johnson, registered nurse.

McDonnell-Jordan

Scranton, Pa.—Thomas McDonnell, manager and Secretary to Mr. and Mrs. Louis Jordan were married here recently.
Why Mr. & Mrs. America Will Want To Buy Bonds At YOUR Theatre...

BUY 7TH WAR LOAN BONDS HERE

BUY WAR BONDS AT YOUR FAVORITE MOTION PICTURE THEATRE
This is the BILLION TIME Bond Message That will cover the Nation Like a Tidal Wave!

“Buy Bonds At Your Favorite Motion Picture Theatre!

*Always Open for Bond Sales, Including Sundays, Evenings and Holidays!*

48 million Americans will read it in 32 national magazines!

460 million is the total listening audience for the top network programs and regularly scheduled O.W.I. spots that will carry the message!

560 million is the total movie-going audience that will see it week after week in newsreels and 3 special trailers, plus the "ALL-STAR BOND RALLY"!

100 million will read it on 4500 Railway Express truck signboards!

520 million will be the total reading audience to see it in cartoon strips ... national syndicated columns ... national motion picture reviews ... motion picture page mastheads ... The Slogan will be carried by the three major press wire and photo services!

Sent to Every Exhibitor. Practical Portfolio containing 77 best bond selling aids and ideas.

National Tie-ups with American Legion ... Boys' Clubs of America ... and other youth organizations.

Arrangements with Treasury, War and Navy Departments to man your Bond Booths with returned wounded veterans.

Plus all the promotion 16,000 energetic showmen will put in their own theatres.

That is why the American public will make your theatre its bond buying headquarters in the MIGHTY SEVENTH!

This message is sponsored as part of their contribution to the War Loan Campaign by Columbia, Metro-Goldwyn-Mayer, Paramount, RKO Radio, 20th Century-Fox, United Artists, Universal and Warner Bros.
Selznick Sees Threat To Trade Abroad

(continued from Page 1)

cate that Ifland, in order to pre-
serve its long extant dominance of the
broad atmosphere, must take
to assure such tradition in the
by setting up strong and
compe- nent representation abroad,
of which it is in desperate need if post-
war revenue is to be realized.

Selznick asserted that the cost of production in the U. S. will undoubt-
edly continue on the upgrade, and
that we must prepare now to meet the
inevitable changes in world markets
as the result of the needs of nations
seeking playing time. He remarked that
we cannot expect to live on past
grosses. He stressed the need for
meet vigorous competition, and sug-
gested that a competent diplomatic
control, plus a proper leadership, be set up to make the
future secure and profitable for
American product.

Britain Should Have in Big

Britain, he said, should have its share of the
business. He also declared that the other
strip will be audience acceptance of its prod-
uct. He stated that he expects to meet with
J. Arthur Rank when the latter arrives here
and that any entente will probably be
held with Co-Prosperity. Mr. Rank will
question as to the volume of business in himself
and Selznick. The two parties have not even started, and therefore
should not even be discussed by comment, so no
notions are prospects.

It is reported, however, that Earl Fairland
today by plane for Canada, and then on to
the S. E.

The rumored deal with Ross Federal, Selz-
nick said, is dead, but it was discussed as a
distribution possibility.

The Society of Independent Motion Picture
Producers has no intention of depart-
ing from the Production Code, but person-
ally believes the code should be revised now, and from year to year, in
order to meet changing conditions. Such
revision has not been called for, and
should, he feels, be improved.

Asked whether SIMPP would set up its
own export corporation, his answer was that it
was discussed, but that it was decided to why the industry should have its own
title registration system, as long as no
ineffective stand is taken. The organization, he told his
interviewers, needs a man of international presen-
tation to guide it. Mr. Fairland's feature may be
selected within the next few weeks.

To Make Five Features

Selznick does not want, he said, to get
into exhibition on a large scale. His intention is to make some five features dur-
ging the next 12 months, but is not aiming at
numbers per se. He expressed the con
viction that his organization has and will have
enough features to warrant a distribution
setup, since his product has proved its abil-
ty to gross so high in the past.

The raw stock problem is not so critical now for the producer as it was in the
angle of distribution, but the next six or
eight months, the buying period, will be
known. His attraction, "Spellbound," will

BACK IN CIVIVIES

Honorably Discharged

THEODORE BOYD, formerly of B & K's Regal,
Chicago, from the Army.

HENRY R. FEY, formerly of the Navy to Omaha's Paramount exchange as booker.

LOUIS ROYAIN, former projectionist at the
Grind, Albany, from the Navy.

Prompt Kit Payments Urged by Pinanski

Remittance of the nominal price of $1.00 for the Seventh War Loan
promotion kit sent by the national committee to members of the corps, was
urged yesterday by Samuel Pin-
anski, chairman. Pointing out that
the cost of the kit has always been paid in part by contributions of exhibitors,
Pinanski noted that a sub-
stantial amount had already been re-
committed, but asked theaters and cir-
cuits who have delayed to forward
their checks.

Seven Tele Channels Assigned by the FCC

Washington Bureau of THE FILM DAILY.

Washington—Permit applications for 164 and 216 megacycles — each channel of six megacycle
width — were definitely as-
nounced yesterday by the FCC. The
six channels in the 44-108 area will not be allocated until Fall, pending determination by the FCC of final
position for the FM broadcasting
service. In addition the 480-920 mc.
band was specifically reserved for the development of the G-type of wide-
band color tele service.

Television has been assigned a
18th channel at 174 to 180 mc.,
the band originally assigned to air naviga-
tion aids. In addition, two of the three alternative allocations suggest-
ed for the region from 44 to 106 mc.
would make possible the immediate use of all television channels. In
the original plan, it was noted that the tele channels from 72 to 78 would not be usable until the aviation markers centered on 75 mc.
were moved. Due to alternatives one and two the band around 75 mc.
has been assigned to services other than entertainment. The FCC has been given assign-
ments which will have to wait until other services move out. This
would make available 18 channels below 200 mc., all of which could be
assigned to television.

Allocations Reached
On 3rd Quarter Film

(continued from Page 1)

denial of more film for the printing
of British features in this country
were not met by the London produc-
tion schedule, it is learned, for
no cutdown in film stocks to be sent
this quarter, but on the other hand
possible. Another meeting on the
British stock situation is due today.

Berger Group to Build
New Minn. Loop House

Minneapolis—Tentative plans for
post-war construction of a large
new Loop theater building were
revealed here yesterday simulta-
neously with announcement that the West
Realty Co. has purchased for $100-
000 the site of the old West Hotel,
now a parking lot.

Benjamin N. Berger, president of
Berger Amusement Co., and also
president of North Central Allied,
is head of West Realty Co. His
associates in the purchase of the site
are Midway Hotel Co., Inc., of
Philadelphia, the president of U. S. Thermo Control
Co., and Theodore Karats, owner of
Seven Industries, which has
equipped many theaters. The site
is in 170 by 200 feet.

Ask N. Y. C. Tele License

Washington Bureau of THE FILM DAILY.

Washington—Application for a
commercial television station in New
York was filed with the FCC yester-
day by Palmer K. and Leo C. Leiber-
man. They seek operation on
Channel No. 10 (186-192 mc.) with 3000
visual and 2520 aural.

Two Slain in Germany

Chicago—Vladimir Ostrowski and
Milan Adamek, of the
Rauland Electronic Corp., were
killed in action in Germany, relatives have been informed.

WB is Negotiating
New Term Bank Loan

(continued from Page 1)

reported, will be used to retire o-
standing 4 per cent debentures — 2
per cent bank loans. Amount
the loans and the banks involved
were not disclosed, although it
understood that Lehman Bros. is
of them.

The company's financial state-
ments show $10,000,000 in bank loans
$7,000,000 in 4 per cent debentures.

D of J to Interview
100 in Eastern Area

(continued from Page 1)

Eastern area in connection with
Government's anti-trust action will be scheduled for Oct. 8, it is reported yesterday. The inter-
viewing has started in the two territories with D of J attorneys talking pri-
marily to exhibitors, but it is un-
stood that others will be questioned.

Interviewing also is under way on the West Coast, Midwest and
various parts of Pennsylvania.

Meanwhile, the Government is pre-
paring answers to the distribute-
dees' interrogatories so that some of the replies will be ready by
June 1, as ordered by Federal Judge
Henry W. Goddard.

"Two Jima" Release June 7

Release date of "To the Shores of
Two Jima," two-reel Technicolor
feet produced by the Navy, Marine
Corps and Coast Guard, has been set for June 7. United Artists will
release the WAC film which we
edited at the Warner studios. Fil-
recording was done on five of the islands as photographed in color by com-
bat cameramen.

STORM REPORTS

Schenectady—John Gardner, oper-
ator of the American and Colony,
came the father of a son.

Tahoka, Tex.—Ted E. Waggner
owner of the Rose, announced the
birth of a son, Ted Eugene, Jr.

Philadelphia—George E. Schwartz
Universal branch manager, became a
grandfather last week when the birt
of a baby boy to his son, Dr. Harold
Schwartz.

Atlantic City—Harry Waxman,
owner of the Hollywood, became a
grandfather last week when his
daughter gave birth to a baby girl.

Charles Breedon, of Paramount's
legal department, is now the father of a son, Howard.
Soon the box-office will hail the sensational technique of a new "great lover"! Soon you'll know why he's called...

"THE THRILL"
WILLIAM BENDIX • JOAN BLONDELL • PHIL SILVERS in DON JUAN QUILLIGAN

with Anne Revere • B. S. Pully • Mary Treen • John Russell • Veda Ann Borg

Screen Play by Arthur Kober and Frank Gabrielson • From a Story by Herbert Clyde Lewis

Directed by FRANK TUTTLE • Produced by WILLIAM LE BARON
Cf'Vdiily

Cross-examination, at being was the session. the Berrys leaned on a season-to-season basis and when the boys ran out in 1928, she said, it was used to Griffith instead of to the Berrys ran.

Difficulty in Getting Pix

Mrs. Berrys also testified as to difficulty in winning pictures with Griffith competition. Cross-examination, defense attorneys pointed out that the Berrys had been having some difficulties with the losses of the studio building before it was leased to Pat Duffy, former theater operator at Los Angeles. Duffy was on the stand during the day. He said he started as a theater operator in Los Angeles, Calif., in 1926, and went on there to Mangum in 1937. In Mangum he opened a theater. Always in Mangum were the Empire and the Ushers theater, operated by an independent exhibitor. The Empire remained until 1976 and the Ushers is still there.

The screen was sold in 1929, the Trumble theater was built there and continued until it was taken over by a theater company forced on the equipment. Two months later was reopened by a man named Urman, operated by it until 1933. Duffy acquired it and retained the Rialto to operate. He returned to Friday and 1934 for operating both theaters until 1939. It was sold and only the city in Mangum had no operation. That year a man named Mangum (whom first name he did not know), Griffi champion at Alis, came to see him and offered to buy his theater. Duffy testified it was for $50,000 and thought that was too much.

Offer to Buy Interest

Springs contacted Duffy personally again in 1939 and later wrote a letter sending in the Griffith office in Oklahoma. Duffy came here and met C. C. and G. J. Duffy, who offered to buy an interest in their theaters. "I wouldn't," Duffy said. "I told my people I was going to let them and they need the theaters for their education." Duffy described similar conversations and agreed to the $30,000 during in 1937. Interests attempted to buy an interest in his theaters. At one time for Duffy made an offer of $20,000 for the theaters. Duffy said he wouldn't buy mine and put one into.

In 1937 Griffith bought a theater in Mangum, and shortly thereafter offered Duffy $16,000 for his theaters. He said he was too poor because he had competition. Duffy testified in April, 1938, he said he offered theaters in Mangum to Griffith for $12,000.

Ten Lean Years

Cross-examination, defense attorneys pointed out that Mangum is an agricultural community and that crops were very bad in the area during a period of years from 1929 to 1939, particularly in the years 1935, 1936 and 1937. Duffy admitted that sales were down in those years and that his business in Mangum and the other points of the county was bad. At one time for Duffy had built a theater there but the area. In each and every one of the eight cases during the whole period of the trial, he was successful in the cases. He was received during the weekend and will resume Monday.

Harry Shannon Dies

Harry Shannon, 75, for 46 years manager of the Shannon Players, traveling show company, died May 2 at his home in Larose, O.

Exhibs. Detail Woes of Griffith Trial

\continuefrom{Page 1} had been a theater operator there since 1928, testified in the morning that his husband opened the Campus in 1922 in the old. Griffith theater in the in were the Sooners, New Universal and Variety.

The Campus was a seasonal theater, open only when the University of Oklahoma, in session. The Berrys leaned on a season-to-season basis and when the boys ran out in 1928, she said, it was used to Griffith instead of to the Berrys ran.

**Difference in GettingPix**

Mrs. Berrys also testified as to difficulty in winning pictures with Griffith competition. Cross-examination, defense attorneys pointed out that the Berrys had been having some difficulties with the losses of the studio building before it was leased to Pat Duffy, former theater operator at Los Angeles. Duffy was on the stand during the day. He said he started as a theater operator in Los Angeles, Calif., in 1926, and went on there to Mangum in 1937. In Mangum he opened a theater. Always in Mangum were the Empire and the Ushers theater, operated by an independent exhibitor. The Empire remained until 1976 and the Ushers is still there.

The screen was sold in 1929, the Trumble theater was built there and continued until it was taken over by a theater company forced on the equipment. Two months later was reopened by a man named Urman, operated by it until 1933. Duffy acquired it and retained the Rialto to operate. He returned to Friday and 1934 for operating both theaters until 1939. It was sold and only the city in Mangum had no operation. That year a man named Mangum (whom first name he did not know), Griffi champion at Alis, came to see him and offered to buy his theater. Duffy testified it was for $50,000 and thought that was too much.

**Offer to Buy Interest**

Springs contacted Duffy personally again in 1939 and later wrote a letter sending in the Griffith office in Oklahoma. Duffy came here and met C. C. and G. J. Duffy, who offered to buy an interest in their theaters. "I wouldn't," Duffy said. "I told my people I was going to let them and they need the theaters for their education." Duffy described similar conversations and agreed to the $30,000 during in 1937. Interests attempted to buy an interest in his theaters. At one time for Duffy made an offer of $20,000 for the theaters. Duffy said he wouldn't buy mine and put one into.

In 1937 Griffith bought a theater in Mangum, and shortly thereafter offered Duffy $16,000 for his theaters. He said he was too poor because he had competition. Duffy testified in April, 1938, he said he offered theaters in Mangum to Griffith for $12,000.

**Ten Lean Years**

Cross-examination, defense attorneys pointed out that Mangum is an agricultural community and that crops were very bad in the area during a period of years from 1929 to 1939, particularly in the years 1935, 1936 and 1937. Duffy admitted that sales were down in those years and that his business in Mangum and the other points of the county was bad. At one time for Duffy had built a theater there but the area. In each and every one of the eight cases during the whole period of the trial, he was successful in the cases. He was received during the weekend and will resume Monday.

Harry Shannon Dies

Harry Shannon, 75, for 46 years manager of the Shannon Players, traveling show company, died May 2 at his home in Larose, O.

Exhibs. Detail Woes of Griffith Trial

\continuefrom{Page 1} had been a theater operator there since 1928, testified in the morning that his husband opened the Campus in 1922 in the old. Griffith theater in the in were the Sooners, New Universal and Variety.

The Campus was a seasonal theater, open only when the University of Oklahoma, in session. The Berrys leaned on a season-to-season basis and when the boys ran out in 1928, she said, it was used to Griffith instead of to the Berrys ran.

**Difference in GettingPix**

Mrs. Berrys also testified as to difficulty in winning pictures with Griffith competition. Cross-examination, defense attorneys pointed out that the Berrys had been having some difficulties with the losses of the studio building before it was leased to Pat Duffy, former theater operator at Los Angeles. Duffy was on the stand during the day. He said he started as a theater operator in Los Angeles, Calif., in 1926, and went on there to Mangum in 1937. In Mangum he opened a theater. Always in Mangum were the Empire and the Ushers theater, operated by an independent exhibitor. The Empire remained until 1976 and the Ushers is still there.

The screen was sold in 1929, the Trumble theater was built there and continued until it was taken over by a theater company forced on the equipment. Two months later was reopened by a man named Urman, operated by it until 1933. Duffy acquired it and retained the Rialto to operate. He returned to Friday and 1934 for operating both theaters until 1939. It was sold and only the city in Mangum had no operation. That year a man named Mangum (whom first name he did not know), Griffi champion at Alis, came to see him and offered to buy his theater. Duffy testified it was for $50,000 and thought that was too much.

**Offer to Buy Interest**

Springs contacted Duffy personally again in 1939 and later wrote a letter sending in the Griffith office in Oklahoma. Duffy came here and met C. C. and G. J. Duffy, who offered to buy an interest in their theaters. "I wouldn't," Duffy said. "I told my people I was going to let them and they need the theaters for their education." Duffy described similar conversations and agreed to the $30,000 during in 1937. Interests attempted to buy an interest in his theaters. At one time for Duffy made an offer of $20,000 for the theaters. Duffy said he wouldn't buy mine and put one into.

In 1937 Griffith bought a theater in Mangum, and shortly thereafter offered Duffy $16,000 for his theaters. He said he was too poor because he had competition. Duffy testified in April, 1938, he said he offered theaters in Mangum to Griffith for $12,000.

**Ten Lean Years**

Cross-examination, defense attorneys pointed out that Mangum is an agricultural community and that crops were very bad in the area during a period of years from 1929 to 1939, particularly in the years 1935, 1936 and 1937. Duffy admitted that sales were down in those years and that his business in Mangum and the other points of the county was bad. At one time for Duffy had built a theater there but the area. In each and every one of the eight cases during the whole period of the trial, he was successful in the cases. He was received during the weekend and will resume Monday.

Harry Shannon Dies

Harry Shannon, 75, for 46 years manager of the Shannon Players, traveling show company, died May 2 at his home in Larose, O.
Meet the IDEAL gang...

In New York and Hollywood, at work and just visiting with some of their good friends...

People make news; people make magazines, and we want you to know the people behind the Hollywood news published in the Ideal magazines, Movie Life, Movie Stars Parade and Movies. Our New York, as well as our Hollywood, office is close in spirit to our home town, Hollywood. We believe the phenomenal growth of the Ideal movie books is due to the fact that we think in Hollywood terms. The people who buy our magazines are the very same people who fill the movie theatres. They shop for the best Hollywood news as they shop for the best pictures. We believe that our policy of concentrating upon the best Hollywood news is the reason our magazines sell out, month after month. And we are pledged to maintain that policy, to do a progressive and constructive liaison job between Hollywood and the movie-going public.

W. M. Cotton's Ideal Movie Group
Movie Life . . . Movie Stars Parade . . . Movies

Frances Kish, Editor of Movies, and Gary Cooper, in a moment of what seems to be momentous conversation on this and that, at New York's fashionable Club 21.

Jeanne Crain, Private Lon McAllister, and Movie Life's Editor, Betty Etter, compose a comely, smiling and congenial threesome when Editor Etter visits the 20th Century-Fox lot during her recent trip to Hollywood.

Cary Grant, who always plays Santa Claus at the Golden Awards Party given by the Women's Press Club, proffers the grab bag to Llewellyn Miller, Ideal's Executive Western Editor, in the American Room of Hollywood's Brown Derby.
I

Travis Cliett and Art Director Charles Jensen, of Ideal's New York staff, discuss some fine points of layout-making with Lauren Bacall, during her recent visit to us.

Beauteous Belita watches Artist Edward Rethorn, of Ideal's New York staff, cope with a problem in typography. Distaff side of our art staff admire Belita.

Sonny Tufts gives a quick look at pages of Movie Stars Parade displayed by Editor Pat Murphy in Ideal's New York offices.

Frances Morrin, Ideal's Western Editor, savors a cup of tea, flavored with a bit of friendly gossip, during an afternoon call on Claudette Colbert, in Claudette's famous-for-beauty Holmby Hills home.

In the Ideal Kitchens, New York, Food Editor Demetria Taylor and Songstress Dinah Shore collaborate happily on a recipe.

Two Virginias with but a single thought! Virginia Vincent, Ideal's Beauty Editor, and Virginia Mayo, swap opinions about lipsticks.
SHE TAKES 3,058,000 POUNDS OF COPPER!

In a 45,000-ton battleship of the Iowa Class, there are 3,058,000 pounds of copper... 1,529 tons of it!

That's just one reason why copper is scarce. Almost countless more war-imposed reasons exist why every last possible ounce of copper should be saved.

National Carbon Company's experience and research enabled us at the very beginning of the war to redesign "National" projector carbons using less copper while providing virtually the same screen brilliance as before. Furthermore, exhibitors, projectionists and lamp manufacturers have contributed much to the copper-saving program.

Now it is more important than ever for projectionists to collect the copper drippings from lamps, as well as the copper easily stripped from carbon stubs, and turn it all in to local salvage committees for re-use.

It's an easy thing to do... and a tremendously important one these days!

The word "National" is a registered trade-mark of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

General Offices: 30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City
New York, Pittsburgh, San Francisco

KEEP YOUR EYE ON THE INFANTRY... THE DOUGHBOY DOES IT!
Building Remodeling

NEW YORK, FRIDAY, MAY 18, 1945

THEATERS SPEARHEAD AIR CONDITIONING

Coast Lots To Spend Huge Sum For Improvements

Advantage of Mobility Plus Sight
And Sound For DeVry's Post-War Selling

Chicago—Trailer-housed sales demonstrating units, equipped with the entire DeVry line from heavy duty 35 mm. theater projectors down to items of equipment, will be used by DeVry Corp. for its post-war selling. The units will give on-the-ground demonstrations of all types of audio-visual teaching and training equipment in remote country schools, theaters, businesses and other organizations.

New Seat Fabric's Demand Increasing

Heavy post-war demand for Atlas Powder Co.'s new theater seating fabric, Zapon, made by the organization's Zapon-Keralol Division, Stamford, Conn., was further indicated this week by the announcement that three more outlets, (Continued on Page 14)

El Rio Theater Augments Southwestern Building Wave

San Angelo, Texas.—A theater of Mexican architecture, to be known as the El Rio, is being built by H. F. Denaldson. He also owns and operates the Palace at Sterling City.

Admiral Corp. Earnings $269,000

Chicago—Admiral Corp. reports earnings for the first quarter of this year of $299,000 on $11,000,000 sales, an increase of 30 per cent over the first quarter of 1944.

WPB Okays Northwest Theater

Project's Cost Announced As $41,500

Color Stills Now Printed In Space of One Hour

WPB Spokesmen See Alleviation Gradual

Washington Bureau of THE FILM DAILY

Washington — WPB spokesmen made it clear here yesterday that the entire process of reconversion will be evolutionary and will be effected as rapidly as possible. At the same time a warning was sounded to manufacturers, distributors and...

RCA Equipment Line In Demand Overseas

Sharp interest is being manifested progressively in RCA's program for a complete line of theater equipment on the part of film houses in overseas territories, it was declared Fri...

RCA Transfers D. J. Finn

Chicago—D. J. Finn, RCA's Chicago regional manager, has been transferred to the company's Camden offices. Standish Donogh succeeds him here.

seen As Most Consistent Customers After V-J Day
By Top Manufacturers

All categories of buildings considered, film theaters will lead in the percentage of air conditioning plans to be purchased during the early post-war years, although the volume of such transfers will be less than that derived from other principal consuming branches, a check-up of manufacturers' opinion by Division Daily Equipment News this week discloses.

Makers of air conditioning equipment base their belief on several factors, among them that the most...

Television Theater Planned for Ohio

Toledo—Plans for early construction of what is believed to be the first fully-equipped television theater in the nation are announced here by Anthony Wayne Development Co. This new 400-seater will be built in nearby Vandalia at a cost of from...

Regulations Planned For Old Springfield Marquees

Springfield, Mass.—New regulations, covering "old and deteriorating" theater marquees which are "now virtually beyond the law" will be provided under revision of the building code now under way, according to Building Commissioner Gordon Robertson.

Tim Shea Joins WE

Western Electric announces return to that organization of Timothy K. Shaw, formerly chief engineer of company's Drius Division, following four years of service as director of research for Columbia University Methods of War Research, which operates under the National Defense Research Committee. He has been named superintendent in charge of manufacturing engineering at company's Vacuum Tube Shop here.
Millions Earmarked For Studio Projects

(Continued from Page 13)
assured stabilization of labor costs, and materials can be obtained without interruption, following the full lifting of government restrictions. Lots that will do the bulk of building and improving will be Paramount, M-G-M, RKO Radio, Universal, 20th-Fox and Republic, the first named having tagged some $10,000,000, or two-fifths of the reported aggregate, for a brand new studio cluster. Republic's plans were formulated as long ago as their national sales convention which followed shortly after the rise of Barney Balaban to firm's presidency, but wisely held in abeyance because of uncertain world conditions.

Metro, RKO, Universal, 20th-Fox and Republic are mainly eyeing expansion of their present facilities, but between them there are several new buildings afoot. Several other studios are alert to needed changes to take care of production upswing. As matters stand now, the general situation here is one of sharp obsolence coupled with cramped working conditions and need for many new sound stages.

Television Theater Is Planned for Ohio

(Continued from Page 13)
$150,000 to $200,000. Theater is part of a $500,000 shopping center. Plans are 50 per cent complete and construction will begin as soon as materials are available.

NO NEED FOR NEW CHAIRS!

We can rehabilitate your old theater chairs, make them like new, and guarantee them to last 8 to 10 years. We have all necessary materials. Write or phone:

REPUBLIC SEATING CO.
45 West 45th Street
New York 19, N. Y.

WPB Spokesmen See Alleviation Gradual

(Continued from Page 12)
consumers that they should not expect alleviation to be anything but gradual, as opposed to the apparent belief in some quarters that, since the war in Europe has ended, the lid is "as good as off." No greater mistake and disservice could be rendered than to spread such a fallacy.

It is pointed out that a full year will be required for return to the 1939 production level, and even this will be a gradual course of the conflict in the Pacific.

RCA Equipment Line In Demand Overseas

(Continued from Page 13)
day by Karl Streuber, manager of the newly-consolidated Theater and Sound Equipment Department of the RCA Interchange Division.

Organization's plans, he said, for providing theaters abroad with projectors, generators, screens and other equipment, as well as RCA sound systems, have been in step with the demand and have been welcomed by theaters in all sections of the globe.

Latin-American Films Bring Boom in Texas

San Antonio—Theater owners and operators throughout Texas are opening houses in the State's West sections for the showing of Spanish-language pictures, and activity is so great along this line that a real boom is taking shape. Extensive remodeling is under way here and throughout the surrounding area on existing theaters and store buildings as the trend increases.

G. A. Lucchese is currently operating three houses here with plans now in work for a new large Mexican-style house. The Iris in Austin has been opened for the Latin-American trade by Eddie Joseph who also operates the Drive-In and Yank.

At San Angelo, W. V. Adwells and the Concho Theaters chain are both planning construction of theaters. Matilda Chapa has opened the Trinity in Miranda City following remodeling.

New Code For Lima

Lima, O.-City of Lima is operating only under provisions of the State building code, after City Council revoked the city's twenty-year-old code because it was "outdated and unstable." New city code is now being drafted.

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

GI's Endorse "Notes" Of This Bookkeeper

Cleveland—This city has quite a bookkeeper. Her figure tall, but her heart sing. The young songstress is Betty Buller, in charge of the accounts of National Theatre Supply Co.'s local branch. Nightly she vocalizes either at Civic General Hospital, the Veterans Hospital in Brecksville, or at the USO with her heavy endorsers, our GI's.

New Seat Fabric's Demand Increasing

(Continued from Page 13)
Paramount, Glens Falls, N. Y.; the Laurel, Long Beach, L. I.; and the local Newmarket Theater, Rockefeller Center, have selected this material for current jobs. Complete rehabilitations of some of these theaters, aggregating more than 1,900 seats, has been undertaken by Republic Seating Co., its president, Jacob Handelsman, discloses.

Would Re-open Theater Dark for Three Years

West Haven, Conn.—Fishman Theaters, operators of Fishman circuit, have applied to the War Production Board for permission to reopen the 700-seat Cameco, West Haven, dark for three years, according to a report of Dr. J. B. Fishman, general manager. Plans have been drawn by a local architect for alteration of the lobby, correction of the exits and construction of a new booth. In addition, the house will be re-decorated. Fishman presently operates the Rivoli in West Haven.

Motograph Names Distrib.

Chicago—Motograph announces the appointment of United Theaters Equipment Company, H. S. Morton, manager, as Detroit distributors for that territory. Execs. say they also have Ashcraft, Wagner Letters, and Dalite Screens.

Theatres. To Spearhead Air Conditioning Bill

(Continued from Page 13)
concentrated appreciation of value of air conditioning as a merceial advantage exists within motion picture exhibition field, the fact audiovisual comfort-convenience has already turned theater operation into an all-year-round final "constant" which was not the decade ago when seasonal dilemma. Summertime attendance was a matter which thousands of showmen to face.

Survey by Equipment News found manufacturers of the opinion that within a three-year span, following V-J Day, that air conditioning sales will jump from a previous volume of some $40,000,000 annually to at least $100,000,000, the latter figure will be downsized each 12 months thereafter until the yearly volume will be calculated in terms of more than $1,000,000,000.

Color Stills Now Printed In Space of One Hour

(Continued from Page 13)
lab, according to Mike McGreal, dio camera chief. This development will help fill constantly increasing demand for color stills, he decries.

New Schine-Altec Pact

Renewal of Altec Service and Service agreements with the Schine Circ Inc., for 129 theaters throughout the Atlantic Seaboard area and West states is announced by Mr. Sanford, Jr., Altec's New York trier manager.
EMNION 1O-POINT FOREIGN TRADE PLAN

Detroit Seen as Barometer for National Business

Prexy Loyd Wright Agrees With Selznick That SIMPP Now Needs a Full-Time Executive

Hollywood—Commenting on a published report that David O. Selznick, in New York, had announced that the Society of Independent M. P. Producers would has a new president within two weeks, Attorney Loyd Wright, president and corresponding counsel of the organization, said that the SIMPP has now come to a point where it needs a full-time executive and that the matter has been discussed for several weeks. He points out that he is an attorney and cannot devote all his time to the Society, but says that he will continue to serve until his successor takes office.

Eagle-Lion in Deal With Ealing Studios

London (By Cable)—Eagle-Lion has signed an agreement whereby it will distribute the entire output of Ealing Studios. Pact covers all parts of the world with the exception of the Western Hemisphere, but an arrangement for the latter areas is expected to be discussed or set up during the pending visit of J. Arthur Rank. Eagle-Lion now has distribution in England, France, Belgium, Sweden, Egypt, India, South Africa.

"On to Tokyo" Will Supplement "I to Go"

At the urgent request of the War Department, the War Activities Committee has announced that it was rushing a two-reee subject titled "On to Tokyo" into release on May 31 through Universal Exchanges. "On to Tokyo" contains the answers to the questions uppermost in the minds of most American men and women regarding the demobilization plan, the reemployment of servicemen.

Ball Case in Pittsburgh To Resume Wednesday

Pittsburgh—After two weeks of technical testimony in Federal Court here, Judge Schoemaker presiding, the Norman Ball vs. Paramount Pictures, et al, ease, as well as A. Nortons, of the Penwarre Theater Corp., has been postponed and is now scheduled to resume on Wednesday. There are at least 10 attorneys.

See Composite Program As Being Free From Government Control

A composite 10-point program, representing a composite of the activities within the industry, has been announced by a group of producers and distributors as being free from government control.

Calif. Carpenters Vote Strike Support

West Coast Bureau of THE FILM DAILY

Hollywood—Executive committee of the California Brotherhood of Carpenters and Joiners, meeting at Phoenix, voted complete support of strike and boycott of the Warner Bros.

Showmanship Launches Seventh War Loan Drive

The most successful demonstration of picture showmanship is currently sweeping the nation.

See Developments In Small Biz Probe

Washington Bure., THE FILM DAILY

Washington—As the result of a week-end meeting between Joseph Borkin, of the D of J's anti-trust division, and Dewey Anderson, counsel for the Senate's Small Business Committee, developments are expected this week in the Committee's anti-monopoly investigation. Hope was expressed on Friday that Robert L. Wright, special assistant to the Attorney General, would sit in, but he was detained in Oklahoma City where he is prosecuting the Griffith anti-trust action.

Michigan Problems May Be Duplicated in Other Parts of the Country

By H. F. REVES

FILM DAILY Staff Correspondent

Detroit—Because of the many and only partly predictable factors involved in reconversion here, theatermen, in common with those of other industries, view the situation with mixed hope and gloom. Local box office "takes" have dipped sharply over the past nine months, but are excellent compared to depression days' level. Exhibitors in thoughtful moments realize that conditions are likely to continue easing next week-end is compared an unfavorable one to a point where it needs a full-time executive and that the matter has been discussed for several weeks. He points out that he is an attorney and cannot devote all his time to the Society, but says that he will continue to serve until his successor takes office.

Loew's 28-Week Profit Dips to $6,768,469

Loew's, Inc., net profit for the 28 weeks ended March 15 was $6,768,469, compared with $7,412,608, David Loewer, vice-president and treasurer, reported Friday. Company's share of the operating profit after (Continued on Page 9)

Protests Follow Censor Out of Hanging Scenes

Detroit—Order of Lt. Charles W. Snyder, police censor, cutting the hanging of four Nazis out of the "picture in question, "Maidenhead Death Hunt" (Continued on Page 9)

To Revise Foreign Film Censorship

Washington Bure., THE FILM DAILY

Washington — Announcement of a thorough-going revision of pix censors was anticipated by the censors. Censorship Director Byron Price told THE FILM DAILY Friday. Price said he did not know the expected changes within a short time. The Office of Censorship does not censor films for the domestic market.

Set National V. C. Meet

To Be Held at Waldorf in N. Y. Aug. 16-18

DuMont Testing in D. C.:

Leases Space for Studio

R. J. O'Donnell, national chief banker, and John H. Harris, national big boss of the Variety Clubs of America, announced over the weekend that arrangements had been completed for the 10th national business meeting of the organization. The meeting will take place at the Waldorf-Astoria Hotel on Thursday, Friday and Saturday, August 16-18.

(Continued on Page 9)
COMING AND GOING

Vol. 87, No. 98
Mon., May 21, 1945
10 Cents

JOHN W. ALICOATE
Publisher

DONALD M. MERSEREAU: Associate Publisher and General Manager

CHESTER B. BAHN
Editor

Published daily except Saturdays, Sundays and Holidays, at 1501 Broadway, New York 18, N. Y., by WBD Films and Film Folks, Inc. J. W. Alicoate, President and Publisher; Donald M. Mersereau, Secretary-Treasurer; Al Soren, Associate Editor. Entered as second class matter, Sept. 8, 1928, at the post-office at New York, N. Y., under the Act of March 3, 1879. (Postage Free) United States outside of Greater New York $10.00 a year; 6 months, $5.00; J months, $3.00. Foreign, $13.00. Subscribers should remit with order. Address all communications to THE FILM DAILY, 1901 Broadway, New York, N.Y. Phone 8-Bryan 7-2117, 7-2118, 7-2120. Cable address, Filmday, New York.


FINANCIAL

NY Stock Market 1945

High Low Close Change

Am. Seals
Col. Picts. etc. (20/25) $23.25 22 23 5 5
Columbia Picts. etc. 95 95 95 0 0
Cons. Fm. Ind. 30 29 30 0 0
East. Kodak 178 179 178 178 175
Do.
Gen. Proo Exq. 27 27 27 0 0
Low's, Inc. new 28 27 28 0 0
Paramount 85 85 85 0 0
RKO 84 84 84 0 0
RKO 56 pfd 87 87 87 0 0
20th Century-Fox 29 29 29 0 0
20th Century-Fox 16 16 16 0 0
20th Century-Fox 104 104 104 0 0
Warner Bros. 14 14 14 0 0

NEW YORK CURR MARKET

Monogram Picts. 4 4 4 0 0
Radio-Keith ans 2 2 2 0 0
Sonorite Corp. 5 5 5 0 0
Technicolor 23 22 22 0 0
Trans-Lux 4 4 4 0 0
Universal Picts. 25 25 25 0 0

Joseph Mack Wounded

Chicago—Word has been received from the War Department that Joseph Mack, eldest son of Irving Mack of Filmack Trailer Co., has been wounded in action while fighting on Iwo Jima. The report indicates that Joseph has been flown to a hospital base where his condition is reported serious. Joseph is the third of Mack's three sons who have been awarded the Purple Heart. Bernard, in the O'Reilly General Hospital receiving treatment from wounds received in Germany. Donald was decorated for injuries received on the fighting front in France.

James R. Grainger, president of Republic Pictures, and general sales manager, will leave home today for Hollywood studios with stopovers at Charlotte, Atlanta, New Orleans, and Memphis.

Roy Haines, Western and Southern division sales manager for Warner Bros., left last night for a swing through his Midwest and Southwest territories.

William Fox will leave by plane for Hollywood today to negotiate a profit sharing agreement with Universal's W. H. K. Kay left New York Friday for the Paris studio to assume his new post in the story department at the Warner Bros. studio.

W. Stewart McDonald, Warner Theaters' executive, returned Friday from Pittsburgh.

Jules Lapidus, Eastern division sales manager for Warner Bros., returns today from the Philadelphia territory.

H. M. Bessey, Altec's vice-president, returned to New York following a coast-to-coast swing of company's district offices.

John Lund, now appearing on Broadway in "The Hasty Heart," will leave here June 3 for the Coast to open Warner Bros. film in Paramount's "To Each His Own." Richard Martin, last seen here in "The Duke," will arrive from London Coast today to fill a commitment for RKO.

Al Jolson will head for New York today from Miami.

Ginny Simms is on the Coast to begin work in Universal's comedy with music, "Jazzin' in Erma's Kitchen.

E. Z. Walters, Altec's comptroller, has returned to his New York office from Hollywood.

L. T. Rogers, 20th-Fox's adsales supervisor, is visiting the Atlanta branch from New York.

R. J. Ingram, Columbia district manager, has returned to Atlanta from a trip to Chicago.

Jerry Colonna has arrived here from the Coast and is a guest at the Waldorf-Astoria.

D. A. Peterson, Altec's Philadelphia district manager, and R. E. Pierce, Detroit branch manager, are here this week.

Moe Silver, zone manager for Warner Theaters, returned Sunday night on an "Hotel Berlin" campaign at Chief Theater.

Anne O'Connell of the PRC home office is in Detroit.


Edward M. Schnitzer, UA home office executive, returned from a two-week business trip in Canada.

Ben Blotcky, Paramount Minneapolis manager, was in Chicago at the week-end for conferences.

James Dougherty and Allen Usher were in Seattle this week.

Bill Terry, whose latest assignment opposes Peggy Ryan in Universal's "Men in Her Hour," was completed recently, arrived in New York Friday for several radio appearances.

Diana Lynn, Paramount actress, will arrive here today from the Coast for a tour of Army bases.


William Fadiman, M-G-M's studio story head, is expected to arrive here June 3 from the Coast.

Roy Haines, eastern-Southern division sales manager for Warner Bros., arrived in Chicago after a trip through his territory.

H. S. Morris, Altec merchandising manager and Eastern representative of Altec Lansing Corp., has returned to New York from a business trip to Detroit and Cleveland.

To Examine D. O. Selznick On Infringement Action

David O. Selznick, one of the defendants in Edwina Lavin MacDonald's infringement suit against Selznick-Daphne DuMaurier, author of the novel, "Rebecca," and Samuel Selznick Productions and United Artists, is scheduled for examination before trial tomorrow, according to reports filed in Federal Court Friday. Miss MacDonald, author of "Blind Windows," charges that the defendant infringed on her novel in the film "Rebecca," and seeks an accounting of profits from the alleged infringement.

Sam Kaplan Resigns As Century Projector Mgr.

Sam Kaplan, general manager of Century Projector Corp., has resigned. Kaplan, who has been in the industry for more than 25 years, started Kaplan Manufacturing & Supply Co., which in 1924 became Century.

W. D. Hausler, controller, since 1938, becomes vice-president and general manager; L. W. Davenport continues as sales manager, while George C. Stellin has been appointed factory manager.

Plan Florida Theater; To Be Leased to Wometco

Miami—A 1,000-seat theater is scheduled for post-war construction in Miami Shore, it is announced by Sidney Meyer, owner and general manager of the Wometco chain. New house will be known as the Shore. Plans are being drafted by S. Charles Lee, Hollywood, Calif., and construction will be undertaken by Bessemer Properties, Inc., and leased to Wometco. Many innovations will be incorporated, chiefly in seating, lighting, structural material and space arrangement.

Kalmenson, Blumenston Back from Coast Meeting

Ben Kalmenson, general sales manager for Warner Bros., and Mort Blumenston, head of advertising and publicity in the East, return today from a week of conferences at the Burbank studio. They conferred with Jack L. Warner, executive producer, and Charles Einfeld, director of advertising and publicity, on final 1945-46 and early 1946-47 releases, including the special handling of "Rhapsody in Blue."

20th Century Theaters Honor Taylor, Auerbach

Toronto—The 20th Century C, comprising the head office staff, honoring N. A. Taylor, general manager, and Raoul Auerbach, assistant general manager, of 20th Century Theaters at a complimentary dinner at La Chaumiere Restaurant Wednesday night, May 18, on occasion of the 10th anniversary the Ontario circuit now made up more than 50 theaters. Featue the function, which was attended officials of Famous Players Canadian Corp, and other guests represents the film industry, was the presentation of an illuminated scroll to Tony Traylor and Auerbach, containing promises of loyalty, happy relations and good wishes. The scroll is to be hung in the board of room.

Four New Pix Starting

West Coast Branch of the Film Daily Hollywood—Four pictures start daily, making total of 39 shoots.

N. Y. THEATERS

RADIO CITY MUSIC HALL

50th St. and 6th Ave.

GREENE * GREGORY

PECK

"THE VALLEY OF DECISION"

A Metro-Goldwyn-Mayer Picture

Spectacular Stage Presentation

ON SCREEN

IN PERSON

ANNOUNCED

LOURNEE

ANN BAXTER

Ralph Bellamy

IRVING

CAESAR

PALACE

B'WAY & 47th St.

Sonja Henie

"IT'S A PLEASURE"

with

MICHAEL O'SHEA

International Picture

Re leased thru RKO

PARAMOUNT presents

ALAN LADD

GAIL RUSSELL

SALTY O'ROURKE

in

CHARLIE
JO STAFFORD
SPIVAK
DEAN JONES
TIMES SQUARE

BRAND'S

580 BROADWAY

DEAN O'BRIEN

"THE UNSEEN"

A Paramount Picture

Premiered May 20

Joel McCrea

GAIL RUSSELL

HERBERT MARSHALL

in

Dore Schary

8:30 A.M.

GLOBE

46th St.
8 out of 10 patrons pre-sold before the national campaign has even started!
To the 22,000,000 readers of more than 700 newspapers!

To the 1,150,000 readers of Ernie Pyle's best-seller, "Here Is Your War" and to the 750,000 who read his second sensational book, "Brave Men"!

To the countless millions who have seen, read and remembered the articles and pictures featuring Ernie Pyle in every national magazine in America!

To the many millions who are waiting to see the unforgettable film story of the boys they love as only Ernie Pyle could tell it!

To the listeners on every major radio network through hundreds of Ernie Pyle tributes on leading national programs!

Truly, the picture with the greatest pre-selling in the history of the industry!
Newspaper and magazine ads that reach many more millions announce Ernie Pyle's "Story of G. I. Joe" to your patrons!

- **LIFE:** 4,250,000 readers will see this ad on June 25th!
- **TIME:** 1,250,000 readers will see this ad on June 25th!
- **SUNDAY COMICS:** 22,400,000 followers of the 53 Sunday comic newspapers will see this four color ad in the July 22nd and 29th issues!
- **FAN MAGAZINES:** Between June 10th and the 25th, 12,000,000 movie-going readers of the fan magazines will see this ad in the July issues!
- **LIBERTY:** 1,350,000 persons will buy the June 23rd issue and see this ad!
- **TRUE STORY:** 2,250,000 readers of the July issue will see this ad!

8 out of 10 patrons pre-sold now... This campaign will make it 10 out of 10!
The picture the world will never forget... from the man it will always remember!

Lester Cowan presents
Ernie Pyle's "Story of G.I. Joe"

Starring Burgess Meredith as Ernie Pyle

Directed by WILLIAM A. WELLMAN
Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson

RELEASED THRU UNITED ARTISTS

FILM DAILY - MAY 21, 1945
new 28-Week Profit
Dips to $6,768,469

(Continued from Page 1)

substrates' preferred dividends and
services for contingencies and de-
scription, but before tax provision,
$121,142,183 for the period, $14,-
551 for the 1944 period.

Reserve for Federal taxes was $7-
3,714 for the 28 weeks ended mid-
month, compared with $7,265,833 for
the period ended March 16, 1944.

Earnings are equal to $1.34 per
share for the 28 weeks, after giving
fees to the three for one stock $1-up, compared with $1.47 for
the same period in the previous year
a like number of shares had been
outstanding.

protests Follow Censor
Out of Hanging Scenes

(Continued from Page 1)

key stands, despite wide-spread
sentiment from important labor, re-
ligious and other groups, as well as
from sources all over the country.
^lice Commissioner Ballenger con-
ned Snyder's ruling.

United in the protest were repre-
sentatives of: Wayne County Coun-
cil of the CIO, Civil Rights Federa-
tion (local affiliate of National Fed-
eration for Constitutional Liberties),
2okers United for a Free World,
ewish Community Council, Detroit
ouncil of Churches, IAET Local
9, Veterans Department of the
ited Automobile Workers and Na-
onal Lawyers Guild.

Samuel Sage, secretary of the CIO
council, expressed the view that the
in might be unsuitable for very
young children, more for its views
. that some influence rested upon them.

Jack Raskin, secretary of the
ll Rights Federation, pointed out
the petition was "the only protest that
ially showed the Germans suffering,"
nd told FILM DAILY that since
organizations represented would again raise the issue
the films were released for use
sequent-run theaters in the city.

ys, Jap Prisoner, Home

(Continued from Page 1)

FILM DAILY — Anthony J. Xydias,
ran, independent producer, who
as a newsman in the Japanese invasion
Manila, has returned to the
ited States and is now in

SEND BIRTHDAY
GREETINGS TO:

Robert Montgomery
Lola Lane
Armand
Jed Buell
Sam Jaffe
Jeanne Bates

(Continued from Page 1)

Eagle-Lion in Deal
With Ealing Studios

(Continued from Page 1)

Australia, New Zealand, Palestine,
Iraq, Syria and China.

Rank, accompanied by John Davis,
managing director of Odeon The-
aters, and Woodham Smith, Rank's
counsel, left Friday for Canada and
the United States. Barrington Gain
is to follow and will meet the party
in Canada.

DuMont Testing in D. C.: Leases Space for Studio

(Continued from Page 1)

Dr. DuMont, president, announced
at the week-end, Company has held
a construction permit for some time
and is conducting its tests with a
'cooperative antennas.'

As soon as WPB permission is
granted, a permanent antenna will be
erected on the hotel roof. Dr. Thomas T. Goldsmith, Jr., director of
research, is in charge of tests
to determine field strength and prop-
agation data for the territory. Trans-
mitter, being operated on Channel
One with the call letters WSXWT,
will eventually be tied in with Du-
Mont's New York station.

Red Cross Collections
To Date Hit $6,941.349

(Continued from Page 1)

drive's national committee, headed
by N. Peter Rathvon.

The remaining 23 exchange areas
have all made partial reports, it was
said, and final figures are expected
in not later than June 1. The total
date, which the committee believes
will be substantially above the
final accounting, is already more
than $887,000 larger than the
grand total of the 1944 collections.

Bell Opens N. Y. Exchange

Bell Pictures, Inc., has opened an
exchange in the Film Center Bldg.
Frances Kulick, former PRC New
York exchange manager, is in charge
of the office, set up to distribute
"The Prisoner of Zenda," "The Ad-
ventures of Tom Sawyer" and "The
Garden of Allah" reissues.

David Clyde Dies

West Coast Bureau of THE FILM DAILY
Hollywood — David Clyde, 60, char-
acter actor and brother of Andy
Clyde, comedian, died here last
week. His brother, Clyde, is sur-
vived by his wife, Fay Holden.

STORK REPORTS

Paramount's Charley Broud became
a father for the second time
last week when his wife gave birth
to a seven-pound nine-ounce baby
boy at New Rochelle Hospital. New
arrival was named Howard.

Ball Case in Pittsburgh
To Resume Wednesday

(Continued from Page 1)

neys representing the various
defendants and two for the plaintiff.
The suit involves' run of product
and is practically a repetition of the
one heard last October, in which the
plaintiff asked for an injunction re-
straining the sale of product to the
New State Theater, constructed
and operated by Netopulos, who for-
merly operated the Penn Theater
which has reverted to Ball and
around which the suit hinges.
The plaintiff claims the product sold
to Netopulos for his new State Thea-
ter should remain with the Penn,
to which it was previously under
contract. The injunction was denied,
but later Ball was granted an appeal.
Several home office representatives
of distributing companies are ex-
pected to be called to testify when
the case reopens next week.

"Enchanted Cottage" Scores

Now in its fourth week at the
Stater Theater on Broadway, where
it is being held for an indefinite run,
"The Enchanted Cottage" is also
breaking records throughout the
country with expectations that it will
be RKO Radio's all-time high
grosser, the company reports.

Death Takes Three Vet.
Stagehands in Detroit

Detroit — Three veteran Detroit
stagehands, all members of Local
88, IATSE, were stricken by death
in the past few days.

William Hines, 70, at the Riviera
Theater since it opened in 1927, died
of heart trouble. He set a national
record as secretary of the Detroit
Bildsters Local for 35 years until
his recent retirement from office.

Roy W. Lloyd, 63, died suddenly
at the Hughes-Downtown Theater,
from a heart attack. He was formerly
at the Casa, Fisher, Lyceum and Garick Theaters;

Spindler Promoted

Leonard Spindler, who was a mem-
ber of Mort Blumenstock's publicity
staff at the Warner Bros. home office
before going into the Army, has
been promoted to first lieutenant.
He is at present attached to the
Army Pictorial Service, branch of
the Signal Corps, in New York.

A. A. Allen Sells Ace

Indianapolis — A. A. Allen sold his
Ace at Brandenburg, to E. L. Orm-
seth, who operates the Rialto at
Marengo and the State Theater at
Milltown.
BEING DISTRIBUTED

THE 1945 FILM YEAR BOOK

is now being distributed to subscribers of
See Detroit as Barometer
Reconversion Poses Problem for Industry

(Continued from Page 1)

Envision 10-Point Foreign Trade Plan

(Continued from Page 1)

servers apparently lean toward any “national” pictures or films
by joint commissions represent the U. S. industry and the tra-
individual foreign countries; operations of the commissions
a world trade agreement backed a code, and in (6) in event of dis-
between any two na where steps toward settlement
reach an impasse, unless it is indicated that the
missions take such disputes to a panel consisting of one diplo-
representative of each nation involved, and one negotiator to
the respective disputants. Such panels, if contended, may be
be adjudicated by more than one small area without recourse to
ual appeals. The Ford

A. Envision 10-Point Foreign Trade Plan

Avoid Regional “Blocs”

Other cogs in the interna-
tial and when the G.T.O. plan would be developed are; avoidance
region “blocs” would eventually tend to prevent the free flow of motion pictures, thus place world distribution on a system of political and economic economic ordnance; (9) avoidance of unfavorable regulations on the foreign trade of motion pictures; and (10) that the administration will make no offer of the kind the world trade agreement could handle; and that the various exceptions be made by each country on a basis of its national economy. Such a program would become a viable proposition. What that drop will mean in the type of spending that will be done can be gauged by each exhibitor in terms of what the average family is going to do when its earnings are cut that much.

See Bond Sales Drop

One alleviating factor is that Bond sales have presumably dropped off due to the vanishing of the peak of the average wage earner's savings. This would be likely if it fit into a lower income bracket, even with no reduction in wages to cover the new debt. However, it is possible that this would mean that an average monthly earnings of about $550 would be cut to $475. As wages per se are subject to objective qualifications, they may serve as a fairly accurate barometer of the trend of the sales drop. What that drop will mean in the type of spending that will be done can be gauged by each exhibitor in terms of what the average family is going to do when its earnings are cut that much. See Bond Sales Drop

One alleviating factor is that Bond sales have presumably dropped off due to the vanishing of the peak of the average wage earner's savings. This would be likely if it fit into a lower income bracket, even with no reduction in wages to cover the new debt. However, it is possible that this would mean that an average monthly earnings of about $550 would be cut to $475. As wages per se are subject to objective qualifications, they may serve as a fairly accurate barometer of the trend of the sales drop. What that drop will mean in the type of spending that will be done can be gauged by each exhibitor in terms of what the average family is going to do when its earnings are cut that much.

Cau. Group Probes
16 mm. Competition

Toronto — The Motion Picture Theaters Association of Ontario, of which J. V. Taylor is president, is conducting a survey of its more than 300 member-theaters, to ascertain if 16 mm. presentations are making encroachments on the clear-cased-theater situations in violation of an agreement with 16 mm. opera-
tors that such shows shall not be given within a 10-mile radius of a 35 mm. theater. Complaints have been received by Cau. Group Probes
16 mm. Competition that 16 mm. compe-
tition has increased with unfavorable results.

Variety Clubs Meet
In N. Y. Aug. 16-18

(Continued from Page 1)

16-18, with a banquet on the night of August 17 in the Grand Ball-
room of the Waldorf.

Preceding the general business sessions will be a meeting on Wednesday for the national canvassmen and national officers only. As in the case of the two previous national meetings, this one will also be a wartime, streamlined affair designed to stimulate and report on the organization's war activities which have played so vital a part in the motion picture industry's total war effort.

Due to transportation conditions and in accordance with the O.D.T. requirements, the attendance will be limited to a minimum although the finest directors and most prominent Hollywood luminaries are bringing out close to 800 industry people from the New York and Eastern area. On the other hand, it will be the leaders of the industry along with the many important and honored guests who will dignify the event at which, annually, the Variety Clubs pay tribute to the winner of the annual Humanitarian Award.

Among the many organization matters to be taken up at this meeting will be the application for charters from four exchange cities. It is anticipated that within six months after the end of the war there will be Variety Club tents in almost every distribution center of the United States and Canada, plus a few in non-exchange cities where Variety Club spirit runs high, such as the newest tent in Grand Rapids which received its charter only a few weeks ago.

Effective tent in the United States as well as the group now being organized in Canada by John J. Fitzgibbons, will send delegates to the August meeting. A program of entertainment consistent with wartime conditions will be arranged by the general meeting committee, the membership of which will be announced in about 10 days when O'Donnell arrives in New York for preliminary meetings.

Theatere Deals

Des Moines, Ia. — Kenneth Hodges of Burlington has purchased the theater at Morning Sun from E. L. Hahn. Hahn also owns the theater at Panora.

William Tews has opened the theater at Drakesville for the summer season. O. F. Shefford has sold his theater at Gladbrook and Miss Lilly will take over on June 1.

Frank Shipley has purchased the Anita Theater at Anita from C. S. Blood. Shipley also owns the Star Theater at Lenox.

W. E. Huck has purchased the theater at Arlington from T. J. Mox-

THEATER DEALS

Monday, May 21, 1940
Life, Carpenters, and Strike Support

(Continued from Page 1)

The committee donated $5,000 of support for the strike. The state organization has 130,000 members. Attorney Frank Pestina, representing the Set Decorators Local 1421 at the Washington office of NLRB, testing that the producers have used their lists of eligible voters for the election, May 24 to decide upon a bargaining agency. For designating the NLRB to force the producers to submit their list of possible eligible voters for the election, Mrs. Newman, a member of a national officers committee, is devoting head-top stories and front-page breaks to industry Seventh Drive events in return for sponsorship with the industry committee. Examiner reminds readers to buy Bonds at theaters and urges them to watch the paper daily for “free movie” events.

•

Richmond Sets Movie Week

Richmond, Va.—Week of June 3 has been designated “Movie Industry Week” with the city mobilizing behind theaters Bond-selling efforts. A. Frank O’Brien, exhibitor co-chairman for Virginia, reveals Support has been lined up from radio, press, manufacturers and retailers.

$2,000,000 for Premier Premiere

Portland—Bond sales of $2,000,000 are expected from the area’s first projection room War Bond Premiere. O. J. Miller, state chairman, revealed.

Levy Named SGP Manager

Chicago—Ted Levy has been appointed manager of Screen Guild Productions.


Springfield, Mass.—Although theaters in Springfield now meet safety requirements setup since the Coonit Grove disaster and the Hartford circus holocaust, they will come into close scrutiny, Mayor J. Albin Anderson, Jr., has announced in the wake of setting up new and drastic safety regulations which will clamp down on all violators.

Theaters which fail to comply with any of the new rulings, when the re-check starts at the end of May, will face loss of licenses and possible fine, the mayor said. The mayor also announced that license fees for theaters would remain at the 1944 level, following a check with other communities which revealed that the city’s charges were “average.”

“U” Southern Meet

New Orleans—Harry D. Graham, Southern district manager, and F. J. A. McCarthy, Southern and Canadian sales manager of Universal, conferred here this week with Universal sales staffs from Memphis, Dallas, Oklahoma City, Cincinnati, and Indianapolis and exchanged the combined production plans. Peter Rosian, Southwest district manager, also attended. A dinner for 22 at Antoine’s closed the session.

LA Examiner Working With Pix

West Coast Branch of THE FILM DAILY has sent out an Examiner who is devoting top-head stories and front-page breaks to industry Seventh Drive events in return for sponsorship with the industry committee. Examiner reminds readers to buy Bonds at theaters and urges them to watch the paper daily for “free movie” events.

Opera Seats for Auctions

Dimitri Churto, general manager of the Russian Grand Opera Co., has donated 50 pairs of reserved seat tickets for the premiere of “The Quiet Don,” at Carnegie Hall, May 27-29, to the WAC for Bond auction prizes. Tickets have been allocated to Manhattan and Bronx houses.

Mt. Vernon Rally Thursday

Mt. Vernon—Theater managers, in cooperation with the WFC, have arranged an outdoor Seventh War Loan Rally at Memorial Field, Thursday. H. R. Emde, Westchester county chairman of the WAC, announced. Admission will be by Bond purchase.

Hartford Plans Night Club Rally

Hartford, Conn.—About 15 night clubs will furnish talent for the Hartford theaters “Night Club Revue,” June 27, at one of the large theaters. Way Bond purchases will serve as admission.

Mirror Plugs Industry Events

A daily box devoted to industry Seventh Drive events is being run by the Daily Mirror on the amusement page, in cooperation with the WAC.

3 in Para’s Last Block: Sell “Blonde” Separate

Paramount’s sixth and final block for the 1944-45 season will consist of three pictures, “You Came Along,” “Out of This World” and “One Exciting Night.” Theatricals M. Molden, vice-president in charge of distribution, announced Friday.

Incendiary Blonde,” Technicolor production based on the life of Texas Guinan, co-starring Betty Hutton and Arturo de Cordova, will be sold separately and will be available for bookings during Paramount Week and thereafter. Reagan also made known in addition to these four, Paramount in the same period will release two box office attractions of previous seasons, Cecil B. de Mille’s Technicolor production “Northwest Mounted Police,” co-starring Gary Cooper and Madeleine Carroll, and “This Gun for Hire,” Alan Ladd’s first smash hit in which he shares honors with Veronica Lake, Preston Foster and Laird Cregar.

Heads Memphis Civic Club

Memphis, Tenn.—J. A. West, owner of Hollywood Theater and president of the MPTO of Tennessee and Arkansas, has been elected president of the Memphis Civic Club. He headed both of two rival tickets in the election.

“On to Tokyo” Will Supplement “1 to Go”

(Continued from Page 1)

troops and plans for the war against Japan. The questions, culled from among those most frequently asked by G.I.’s throughout the world, are answered on the screen by Secretary of War Stimson and by Generals Marshall, Eisenhower, Arnold, Somervell and Stilwell.

Produced by the American Pictorial Service for the Army’s Information and Education Division, it supplements “Two Down and One to Go,” currently in release. The film was photographed in record-breaking time, and prints are being rushed to all Universal branches.

Showmanship Launches Seventh War Loan Drive

(Continued from Page 1)

raction as augmented plans for the “Showmen’s Seventh” War Loan are being launched.

Wire reports from state chairmen to National Chairman Samuel Pinnick in New York include the following:

George Mann, R. V. (Rotus) Harvey, Northern California: Fox Theater, San Francisco, with 4,800 seats, will have the three Jima flag-raising survivors as star attraction for Bond purchase day.

Rick Robertson, Colorado: In addition to state-wide Free Movie Day on June 6, previous day will be observed as “Glen Miller Day” or “Ernie Pyle Day.” Daily at 6 p.m. all radio stations participate in a Governor’s broadcast announcing standings by counties.

Ray Branch, Michigan: As part of the drive, a School for Charm will be staged at the Michigan Theater, Detroit, on June 23, under direction of station WWXY’s “Lady of Charm.” Nothing like this, nor on such a scale, has ever been staged in Detroit.

Frank I. Newman, Sr., Washington: Seattle theaters kicked off with a big Bond show at the Music Hall Theater to a capacity audience. The Bondtotal was $521,146.

Harry C. Arthur, Jr., Eastern Missouri: A. D. Welch, state Legion commander, purchased $250,000 in bonds on Bond purchase day, and Legion has pledged sale of $5,000,000 in “E” bonds at the Fox. Ticket was made by Tony Peluso, Fox manager.
VAN JOHNSON OF M·G·M DID IT!

That's My Boy! by VAN JOHNSON'S DAD
Modern Screen

SAYS PUBLISHER
GEORGE T. DELACORTE
"The May Issue of Modern Screen sold more than 1,000,000 copies in a week, making fan magazine history. We feel that Van Johnson on the cover did it!"

1,000,000 COPIES SOLD IN A WEEK! NEVER BEFORE IN HISTORY OF FAN MAGAZINES!

He's cleaning up in "BETWEEN TWO WOMEN"
Van Johnson • Lionel Barrymore
Gloria De Haven • Marilyn Maxwell

He's coming soon in "THRILL OF A ROMANCE"
(In Technicolor)
Van Johnson • Esther Williams

He's in the Giant Show "WEEK-END AT THE WALDORF"
Ginger Rogers • Lana Turner
Walter Pidgeon • Van Johnson

IT'S GREAT TO BE AN M·G·M SHOWMAN!
RGE WORLD BILL OF RIGHTS FOR FILMS
May Ask Pix to Spearhead Vacations-at-Home

TO SELL PYLE PIC ON PERCENTAGE
Restricted to Single Feature Programs—Schaefer Sees $6,000,000 Domestic Gross for "G. I. Joe"

"Ernie Pyle's Story of G. L. Joe" will be sold only on a percentage basis and as a single feature program. It will be announced yesterday at an industry press luncheon tended by Lester Cowan, the producer, and George Schaefer, chairman of the board of Lester Cowan Productions at the Sherry Netherland Hotel.

There will be no roadshow engagements, although special previews will be held in Washington for the Press Club in mid-June, followed by showings in Indianapolis on July 6 and Albuquerque, N. M., on July 12. Broadway engagement will start in August, possibly at the Capitol.

One hundred and fifty prints are being made available to Army camps and Naval stations where the personnel will see the picture before the general public. Prints also are being sent overseas for prior showings.

Schaefer predicted yesterday that the picture would gross $6,000,000 in the domestic market. Cowan said that sneak previews had indicated that the picture would be a tremendous hit. He said that Pyle was not glorified in the picture, all glorification going to the infantry.

Cowan said in his July plans to make four productions during the next (Continued on Page 3)

Films Delinquency Role Termed Minor

Toronto—Films are never the only factor and rarely the principal factor contributing to juvenile misbehavior, A. J. Silverthorne, chairman of the Ontario Censor Board, held in his annual report for the period ended March 31. He noted (Continued on Page 6)

RKO Backing Four Plays
Three of the Features to be Musicals

Mono. Board Mulls Product, Sales Policies

Chicago—New product and sales policies were discussed yesterday at the opening of Monogram's semi-annual board of directors' meeting and (Continued on Page 7)

Trade Must "Insulate" Against Censorship On An International Basis

Commenting yesterday on suggested provisions for a 10-point Foreign Trade Plan whereby international film commerce could be carried on in the post-war era without prejudice to the interests of any country, and at the same time enable freedom of the screen to flourish, industry channels stressed the importance of formulating a work (Continued on Page 11)

SIMP should Solve Own Problems, Cowan

No purpose can be served by the Society of Independent Motion Picture Producers if the organization intends to "run to the Government" with its problems, Lester Cowan said (Continued on Page 3)

Philco to Do Research In Polychrome Tele

(Washington Bureau of THE FILM DAILY

Washington—Philco yesterday applied to the FCC for permission to construct an experimental tele sta (Continued on Page 6)

Rank Arrives in Toronto but Overdue

Toronto—J. Arthur Rank, one of the leaders of the British film industry, arrived here late yesterday. He was accompanied by G. I. Woodham-Smith of London, Eng., his legal advisor, and John Davis, managing director of the British Odeon Circuit. They were met here by Paul N. Nathanson, managing director of the Odeon Circuit of Canada and Leonard W. Brockington, member of the board of directors of Canadian Odeon of which Rank owns a 50 per cent partnership. His arrival served to end the concern that had been felt when he was reported overdue.

MAKE THE "SHOWMEN'S SEVENTH" A LONG STEP TOWARDS TOKYO—SELL MORE BONDS!
CUMING AND GOING

BARNEY RALABAN is due in Chicago today to attend the Paramount partners' meeting.

MILLIAM F. RODGERS, M-G-M vice-president and general sales manager, has delayed his return from Chicago until today.

KALMENSON, of the Warner executive, have returned here from the Coast.

H. M. RICHÉY has returned from the Coast. E. K. OSHEMA, M-G-M Eastern sales manager, left Sunday night for Buffalo and will be gone several days.

JACK DAVIS, Republic district manager, was in New Haven this week.

SALVADOR CAMARA, Decca recordings director, left over the weekend for England to work on Wesley Ruggles' production, "London Town," being made in conjunction with the J. Arthur Rank interests. WILLIAM COLLIER, Jr., arrives from the Coast this week, on route to England to work with Ruggles.

HOWARD STEBBINS, Monogram's Los Angeles distributor, is in Chicago.

IRVING BERLIN is due in Chicago this week.

SONNY TUTTS leaves Chicago today for Hollywood.

NORTON RITCHIE, Monogram vice-president, is attending Chicago's company's sales meeting.

SONJA HENIE is on her way overseas for a new wounded knee film. She is in Washington, D.C., preparing her return to Hollywood. She will be going on her second international Technicolor film, "Countess of Monte Cristo."

COL. JOCK LAWRENCE is in Montreal.

JOE ROBERTS, of Vanguard Films publicity staff, is on a press trip to Milwaukee, Buffalo and Pittsburgh.

HARMON EISON, vice-president and general manager of Trans-Lux theaters, will return to New York today from Atlantic City.

CSU Touring Coast In Behalf of Boycott

West Coast Bureau of THE FILM DAILY

Hollywood—Walter Harrison, a representative and member of the Conference of Studio Unions, has started a tour of leading Coast cities to explain the state and district councils in CSU's boycott of film product. He left Hollywood last night, with San Francisco as his first stop. Portland, and Seattle are on the itinerary and points he will visit before returning to Hollywood.

CSU representatives have announced that Joseph Padow, AP of L counsel, has endorsed the boycott plan.

Representatives of major studios denied a published report that all major lots have agreed upon an interchange of sets and shooting facilities. They said such a move was considered at the outset of the strike, but never materialized.

FRANK WALKER TO VACATION

Chicago—Postmaster General Frank C. Walker, here for the Paramount partners' meeting, said yesterday that after his resignation from the Cabinet becomes effective on July 1, he will take a summer vacation and get back into active business in the fall.

NAT LEFON HOSPITALIZED

Cleveland, Ohio—Nat L. Lefton, prominent for more than 25 years in the independent distribution field, was taken ill suddenly and is at Mount Sinai Hospital.
To Sell Pyle Pic In Percentage

(Continued from Page 1)

Jim Haines, the first of which probably will
be called "The Final Press." Story
man indicated, will touch upon the
in war time, but will not be
intended to that. He said that he
discussed aspects of the planned
with heads of press services,
ing publishers and newspaper
respondents and had found them
intensely interested.

MPA Should Solve
Own Problems, Cowan

(Continued from Page 1)

yesterday, Cowan said he be-
ded all its problems could be
solved overnight if its members
get together and work out the
tions among themselves.
Cowan indicated that he was not
favor of the SIMPP’s moves in
New York consent decree nor its
free interest in the divestiture
in the film, “Free Press.” Story
man would be interested in
joining the association if
booth its interests to the extent
of keeping its product out of terri-
tories or situations that have dis-
aimed against the pictures of
its members. The plan under discussion, the source
which he did not reveal, calls for
a proposed circuit of 1,200-seat the-
as. Such a circuit, he said, would
be a boon to independent producers
in a project in which he would be
interested financially if it weren’t
the Government stand on pro-
ducer-owned theaters.

Call D. C. Conference
To Assessing Schedule

Washington Branch of THE FILM DAILY-
Washington—A conference was
clusion of a uniform schedule for
leasing film and standard equip-
ment, will be held here June 7 at 2 p.
in the District Building.
Industry representatives have
been invited to meet with the Board
of Personal Tax Appraisers to help
abide what is to be the basis for
personal property rate on all film
and standard equipment held by the
changes in the District of Colum-
by July 1 of each year.

Not on Trial

industry attorneys met yesterday
discuss procedure in the Govern-
ment’s anti-trust case which is
eduled for trial on Oct. 8.

END BIRTHDAY GREETINGS TO:
May 21
Benjamin Abner

A Reporter’s Notebook

• • • THE PERSONAL TOUCH: Come May 31, and Charlie
Regan will start his 25th year with Paramount. . . . To mark
the occasion, the distribution department will stage a little get together
at “21” . . . Bob Gillham in extending the invitation adds this coy
p.s.: ‘“It may just happen that while honoring Charlie’s quarter
of a century with Paramount, we might also talk about Paramount’s
Third of a Century of Industry Leadership” . . . Yes, sir, this indeed
is a year of jubilees . . . In that connection it might be chronicled
that Tom Newman, who owns the Pal in Palestine, III. currently is
marking his 40th anniversary in theater biz . . . Harry Shaw, Lowel Poll
division manager, returned from a Florida vacation with a cold and a
sults reaction . . . Roy Rogers completed his Spring tour Sunday
in Providence, R. I. . . A. H. Jolley has succeeded S. B. Taube as
executive secretary of the Motion Picture Theaters Association of
Ontario . . . Rear Admiral H. B. Miller, USN, chief of the Navy Office
of Public Relations, will hold a press conference at Werners Thursday
in conjunction with the press preview of “To the Shores of Iwo Jima.”
• Carl Guildor, film critic of the Chicago Daily News, is taking on
in the Cleveland territory, is bedded down at Lakeside Hospital with a
blood clot in the leg . . .

• • • OFF THE HOLLYWOOD WIRE: Paramount has scheduled
a (virtual version of Booth Tarkington’s romantic novel, “Monseigneur Beau-
col” as a Bob Hope starrer . . . Sol C. Siegel will produce and pro-
duction is slotted for late Summer . . . Metro has assigned Harold
S. Buquet to direct the film adaptation of A. J. Cronin’s “Green Years.”
• Stacy Keach, Universal talent scout, is on a tour of Texas, Arizona,
and New Mexico . . . Bill Blows will handle publicity for Mutual’s
“Pardoner My Pass.” The assignment will not interfere with Blows’
publicity stint for Mary Pickford’s “Under the Touch of Venus.” . . .
Col Shrum and his Rhythm Rangers start five weeks of p.s.’s in the North-
west territory with a Seattle booking June 4 . . . “Undersea Pirate,”
written by Maurice Murphy, actor, and making the studio rounds, is
halled as the first script with a plot centering on the surrender of the
lost Nazi U-Boat. . . Six musical numbers plus two ballets are sched-
uled for “One Touch of Venus.” Three of the numbers will be new
. . . Gary Cooper’s “Along Came Jones” will debut at the Moc-
estic in Dallas June 30 with Cooper doing a p.s. . . .

• • • MORE OFF THE HOLLYWOOD WIRE: Hunt Stromberg has
carried Carmen Dragon to direct the new Stromberg music department.
• Ethel Barrymore reports at RKO next month to appear in “Miss
Hargreaves” . . . Charles Victor, former Chl. radio actor, just out of
the AAF, has been signed by Paramount and will be seen in “Cal-
cutta.” . . . Top female role in Columbia’s “The Kansas (temp. title)
go to Evelyn Keyes . . . Alan Ladd reports for Army induction
today . . . Paramount has signed Dorothy Porter. New York night
club songstress, to a termer. . . Fred MacMurray has purchased an
original “For Others, They Sing” from Lou Breslow and Val Burton . . .
• Kim Hunter, comparatively unknown Hollywood actress, goes to Eng-
land to play the feminine lead in the late Michael Powell-Emeric Press-
far has been business manager, actor and producer, will make a bow
as director when “Savage” goes before the Columbia cameras early next
month . . . Sol Lesser has assigned Ilse Lahn to do the screenplay
of “Civilian Clothes.”

• • • WE’RE AVENGING PEARL HARBOR!

RKO Backing For 4
Stage Plays Is Set

(Continued from Page 1)

the fourth possibly financed entirely by the company. The arrangements
are similar to those in the case of “I Remember Mama.”

The properties involved are:
“Trene,” a new version of which will be prepared by the original au-
ther, James Montgomery, under the title “Alice Blue Gown.” Charles
Casanave will produce the show on Broadway. Everene Molnar’s “The Play’s the
Thing,” which will be done in a musical
version with Jed Harris as pro-
ducer and director.
“Anything Can Happen,” the au-
obiographical best-seller by George
and Helen Papashvili, the stage ver-
sion of which will be written by S.
Behnam and directed by George
Kaufman. Max Gordon will pro-
duce the show.
“The Legend of Sleepy Hollow,”
Washington Irving classic which will
be turned into a musical with Roy
Bolger probably playing Ichabod
Crane. A deal is in the making to
have Oscar Serlin do the producing.
“The Legend of Sleepy Hollow” is
the show that may be wholly backed by RKO.

Dozier said it was expected that all four shows would be presented on
Broadway next season. He added that
the company would retain film
rights in every instance.
Choice of the four properties, ac-
ording to Dozier, was in line with
RKO Radio’s new policy of select-
ing story properties that did not run
the risk of becoming dated.

Dozier said that RKO Radio would
make about 40 pictures on the 1946-
1947 program at a total cost esti-
imated roughly at about $22,000,000.
It was his belief that about three of
the films would be in Technicolor.

RKO Radio intended to cut down
its picture budgets when the time
was ripe, Dozier asserted, with the
chief saving in costs being in set
construction. It was his opinion that
Europe would prove a “fountain-
head” of story material once the
European writers, forced into in-
tegrity by the exigencies of war,
sprung to life once more. He said
the screen would profit from the
war’s creation of an army of new
writers.

Dozier returns to California to-
day.

STORK REPORTS

A six-pound nine-ounce baby girl.
Rebecca Jane, was born Sunday to
Sam Berns, Film Daily staff writer,
and Mrs. Berns, formerly Ruth Horne
of Warner Bros., inewish theaters
and Republic Pictures.

Chicago—Ben Adelman, B. & K.
assistant manager, became the father
of a ten-pound baby daughter.
CAN WE HELP IT IF YOU ROLL IN THE AISLES??

THEY LOVE TO FIGHT BECAUSE MAKING UP MEANS MAKING LOVE!

HURRY OVER FOLKS, THEY'RE A PEACH OF A PAIR IN A PIP OF A PICTURE!

LUPINO - PRINCE - GREENSTREET

"PILLOW TO POST"

IT'S THE NEW WARNERIOT!!

STUART ERWIN - JOHNNY MITCHELL - RUTH DONELLY
VINCENT SHERMAN - LOUIS ARMSTRONG AND HIS ORCHESTRA

N.Y. STRAND NOW!

Produced by ALEX GOTTLIEB
Showmen can accentuate the positive assurance that all and sundry customers who can sit through it without laughing will be given double their money back (as the radio salesmen put it). If that sounds like risky business, ask any Warner salesman who has seen the picture in front of an audience to underwrite the offer for you, and if he is not willing to do so it is still a good bet—but he will be. The audience that saw the preview at Warners’ Beverly Hills Theatre—a class house in a class neighborhood where Laughter-out-loud is almost a social blunder—tittered, guffawed and several times screamed, which ought to prove, since the film is down-to-earth stuff in every particular, that the less swanky audiences, of which there are so many more, will knock themselves out laughing.

Ida Lupino, venturing into comedy for the first time and doubtless opening a new career for herself, is the topmost billing name and the central character, with Sydney Greenstreet (no menacing villain this time) a mainstay, and with William Prince calmly colossal as the unwilling hero.

The picture is beneficiary of the recent relaxation of rules about the use of actors in uniform for purposes of comedy. The military personnel portrayed here are as human, fallible and, under natural circumstances, as amusing as the military personnel that is winning the war is and always was but could not be shown to be for the first three years of the conflict.

Alex Gottlieb produced the picture, drawing freely and often on the store of comedy lore out of which he concocted the early Abbott-Costello hits, and Vincent Sherman directed it as if having the time of his life. Audiences will be having a lot for which to thank both craftsmen."
Adjourn Griffith Trial Thurs. to September

(Continued from Page 1)

yesterday, and the first witnesses from Gallup, N. M., and Altus, Okla., were heard.

P. E. Smith, theater operator at Lubbock, Tex., and member of the Texas State Legislature, testified that he bought out the Tech Theater from his co-partner, Wondell Bearden, in 1941 and confirmed the testimony of Bearden heard on May 15.

Cross-examination of Pat Duffy, independent operator at Mangum, Okla., was continued from last week with the defense bringing out the point that 1937, when Duffy sold out to Griffith, was a bad year in that sector and that Duffy had lost money on this theater before selling it.

New Mexico Exhib. on Stand

William Nagle, operator of the El Moro Theater at Gallup, N. M., since 1928, was called to the stand as the first witness from the New Mexico area. The Griffith chain also operates a number of theaters.

Upon a question by the prosecutor as to what major film product he played at that time, the defense objected since the complaint only covers the period from 1934 to 1939.

“This is merely background information,” said the prosecutor.

“You may proceed,” Judge Vaughn said. “We are going to get a pretty good history of the Louisiana Purchase by the time we get through.”

“R. E. Griffith Theaters, Inc., came into the town in 1939,” Nagle said, “and purchased the Cairo Theater to become, at that time, his only competition.” The Cairo was later changed to the Chief.

Says Product Cut Off

Nagle said that before Griffith came into the town he had played "Time Out of Mind," "Canyon Passage," "The Virginian," "Union Station," "Boarding House," and "A Tale of Two Cities," and that the Griffith chain also operates a number of theaters.

Upon a question by the prosecutor as to what major film product he played at that time, the defense objected since the complaint only covers the period from 1934 to 1939.

“This is merely background information,” said the prosecutor.

“You may proceed,” Judge Vaughn said. “We are going to get a pretty good history of the Louisiana Purchase by the time we get through.”

“R. E. Griffith Theaters, Inc., came into the town in 1939,” Nagle said, “and purchased the Cairo Theater to become, at that time, his only competition.” The Cairo was later changed to the Chief.

Says Product Cut Off

Nagle said that before Griffith came into the town he had played 

A Message to YOU

“DURING the Seventh War Loan Drive American fighting forces in the Pacific are laying siege to Japan’s homeland. You can help put power into their punch through the purchase of more Bonds. In this critical stage of the war everything that can be done on the home front to hasten victory will pay dividends.” - Vice Admiral C. H. McMorris, U. S. Navy, Chief of Joint Service Fleet and Pacific Ocean Areas.

Morgenthau Thanks for "Rally"

Washington—Treasury thanks for the industry short, "All-Star Bond Rally," were expressed yesterday by Secretary Henry Morgenthau, Jr., in a letter to Tom Baily, WAC Hollywood division co-ordinator. "I wish to compliment you and thank you on behalf of the Treasury for delivering a very tangible instrument of help for our most important War Loan drive," he said.

Illinois Events Top Sixth

—Chicago—Illinois theater events lined up thus far include 165 Bond Premiers, against 87 in the Sixth campaign; 129 Children's Matinées, against 34 in the Sixth, and 454 Free Movie Days, against 306 in the Sixth, Walter Murfin, exhibitor chairman, revealed yesterday.

"U" Sets 3 Best-Seller Novels, Play for 45-46

Rachel Fields’ "Time Out of Mind," Ernest Haycox’s "Canyon Passage," Luigi Pirandello’s "As It Was Before," and the current best seller, "Ballad and the Source," are among the literary high spots of the 1945-46 program being lined up by Universal. It was said yesterday by William A. Scully, vice-president and general sales manager.

Scully said that the program would reflect the work of such newly signed directors as Willard Mack, William Seiter, George Marshall and Fritz Lang and such writer-directors as Lucien Hubbard and June Murph.

Free Bond-Selling Program

The program also will include all major film product, but after Griffith came he was reduced to M-G-M and Paramount. In 1938 another Griffith theater was in put in the Navajo, he testified.

C. C. Hann was called as a former theater operator at Altus, Okla. He said that after a few months there he sold out to W. T. Spears when he designated as a Griffith partner. The cross-examination brought out that he had also operated for a month at a time at Ringling, Grandfield, McAlester and Muskogee, Okla., and Vernon and Stephenville, Tex., and that he had left unused contracts in many of these towns.

L. A. Schools Co-operate

Hollywood — Los Angeles' 400 schools will co-operate with the industry Bond committee in the Seventh Drive. First three Fridays of June have been set aside for Children's Shows at neighborhood theaters and youngsters responsible for Bond sales will be given tickets.

Philo to Do Research

in Polychrome Tele

(Continued from Page 1)

tion in Springfield Township, Pa., to operate in the ultra high frequency area reserved for wide-band video experimentation. A 20-megacycle channel was sought—525-544 mc— with one kilowatt power and special emission. The wide band and the high frequency indicates that Philco intends to go in for extensive research in the sending of polychrome tele in the Philadelphia area.

The Commission returned for completion the application of Francis Taylor for a commercial tele station at Seekonk, Mass. Taylor applied to operate on channel number 8 (162-186 megacycles). This channel is no longer assigned to tele.

The FCC yesterday, announcing its proposed allocation of frequencies below 25 megacycles, set up only one frequency for six studio communications to sets and locations. The 1562 kc band is set aside for this purpose, although frequencies in the neighborhood of six, nine, 12 and 15 megacycles had been asked.

In an explanatory statement, the Commission explained that it is faced with far more demands than it can fill, and opines that this frequency should take care of most needs. Additional stations required below 25 megacycles for medium and long distance communication, the FCC added, however, and “the Commission will endeavor to make these frequencies available on a shared basis with other services. The fees which the Board may set for the use of these frequencies was recognized by witnesses appearing on behalf of the motion picture industries.”

Heroes to Participate in Daily 7th Rallies

Tuesday, May 22, 1945

(Continued from Page 1)

from 5 to 8 p.m., will include nautical bands and other entertainment features.

Today's rally will feature Capt. Charles E. Jr., an infantry officer who has been awarded the Purple Heart medals, the Presidential Citation, the Combat Infantry Medal, the Silver Star with Citation, the French Croix de Guerre, the Bronze Star with Cluster and North African and European Theater ribbons. Program will include the 45-piece Coast Guard band from the Sheepshead Bay Training School.

Urge All Theaters Issue Bonds on Free Movie Day

All theaters not war Bond selling agents or subissuing agents were urged yesterday to arrange issue Bonds for Free Movie Day June 6, in order to make the nation-wide celebration complete.

In a statement urging exhibitors to co-operate in the industry’s Sixth Drive, June 6, the largest Bond-selling day of the Seven Drive, Tom J. Conners, national distributor chairman, pointed out the advisability of getting all Bond-selling theaters to participate in the drive, in order to have full support from the movie-going public in order to make June 6 a success.

Ernie Pyle Day in Wisconsin

Milwaukee—Acting on the suggestion of Harold J. Fitzgerald, head of the War Activities Committee for Wisconsin and Upper Michigan, but House of the Wisconsin State Legislature, state and national veterans’ organizations can supply staffs for the day, he commented.

Arthur J. Harmon Dead


Today's Showman's Tip for the "7th"

Lester Pollock, manager of Loew's, Rochester, N. Y., has lined up for- eign-born groups to staff the Bond booth in the theater lobby on days designated in their honor. The plan includes British, Scotch, Welsh, Irish, Canadian, Polish, Chinese, Greek, Scandinavian, Italian, German, French, Russian, Dutch, Belgian, Ukrainian, Spanish, Portuguese, Armenian and Jewish groups.

The theater lobby is appropriately decorated with flags of the different countries on the designated days. The Bond committee designating the different groups are building up sales among their friends in advance.

Watch for another "tip" in tomorrow's "THE FILM DAILY."
WEDDING BELLS

Winston-Berlin
Chicago — Al Winston, 20th-Fox liaison, was married to Miss Ann Elm at Milwaukee.

Hill-Livingston
Chicago—Helen Hill, of the local J-Fox exchange booking dept., engaged to marry W. P. Livingston, USMC.

Jordan-McDonnell
Scranton, Pa.—Lois Jordan and omas McDonnell, manager of the osswald, were married in St. John's Church, Greenwicxh. McDon- nell was recently honorably dis- charged from the Army after serv- ice 15 months.

IN NEW INDUSTRY POSTS

Clarence Kerby, art director, Ross Roy, Inc., Detroit.

Harry E. Thompson, manager, President, Detroit.

Robert H. Plev, manager, slide film dept., Visual Training Corp.

James T. Jackson, co-ordinator of Army pro- grams, Visual Training Corp.


150 Attend Hub Farewell Dinner for Rosenblatt

Boston—Harry Rosenblatt, who has been promoted to branch manager for M-G-M in New Haven, was entertained at a farewell dinner at the Hotel Bradford last night. The party, sponsored by the Motion Picture Salesman Club, was attended by about 150 friends and members of the industry, including 25 members of the American Legion Post.

A clandestine Sickles, president of the Salesman Club, presented Rosenblatt with a gift from the club, and Albert M. Cohen, ence for the affair, presented him with a gift from the industry. Maurice Wolf, M-G-M division manager, was the principal speaker.

Prominent film men who attended included Al Kane and Edward Ruff, Paramount; Charles Kurzman, Loew's; Bill Howell, Warner's; Edward Callahan and Mrs. Greenstreet, Fox; Ross Cropper, RKO; Thomas D. Donaldson, M-G-M; John Dervin, UA; Zippy Goldman, PRC; R. H. Rogers, Columbia; Abe Wine, Republic; Ben Abrams, Monogram; Albert Feldman, Universal; Harold Stone- man, Interstate Circuit; Ralph Sni- der, Sniider Circuit; Chester Stod- dard, M & P Circuit; Nathan Ya- minis, Curtain; Arthur Howard, Frank Lydon, Affiliated Thea- ters; Alfred Siegel, Sabin; Arthur Lowcock and Lou Golvin, Lockwood & Gordon Circuit; Don Jacocks, B & Q Circuit; Bert Jac- ocks, Warner's Circuit, and Ted Fleischer, president of the Variety Club.

R. C. Collections Already $887,000 Ahead of 1944

Industry Red Cross collections for the 1944 War Fund Week are already $887,000 larger than the 1944 grand total, it was announced yester- day. A check-up at the week-end revealed that with only 17 of 40 area reports in, total collections re- ported were $6,541,349.60. Final re- ports of the remaining 23 areas, all of whom have made partial reports, are expected not later than June 1.

Hope Show Draws $100,000

Buffalo—About $100,000 in Bond sales was reported at Central Church, obtained from Bob Hope's appearance on a Bond show at Shea's Buffalo last night.

FILMS DELINQUENCY

Role Termined Minor

(Continued from Page 1) that the Board takes the position that any delinquency attributed to films must be regarded as of a local nature in the larger cities of the province.

Silverthorne urged exhibitors in certain districts of larger cities to avoid films featuring violence, crime and horror.

The Chief Censor commented on the rise of British films to a place of prominence on the Canadian screen. During the fiscal year, he said, 43 British features were shown in Toronto, compared with 24 the year before. Also, he continued, more British films have been shown during the past year in metropolitan first-runs than in any other year.

Only one feature of 422 examined during the 12 months. Of 1,300 short subjects, newsreels and trailers reviewed, one was turned down, and of 89 films brought from Britain, 42 were revised before approval.

Board passed on 58,345 posters and other advertising matter, and 288 pieces were rejected because of sex or violence themes. Safety record of licensed theaters drew praise in that only one building fire occurred during the fiscal year. There were only nine small fires.

Brockton, Mass., House Wins Cut in Clearance

The 90-day clearances held by the Brockton, Colonial and Rialto The- aters of Brockton, Mass., for the Keith's Theater, have been reduced under an award issued by Arbitrator John D. O'Reilly. A maximum of 45 days clearance was approved for the Colonial and a maximum of 30 days was directed for the Rialto. The five consenting companies were defendants.

Salamanca Case Withdrawn

Clearance complaint filed by the Phoenix Amusement Co., operating the Seneca Theater, Salamanca, N. Y., has been withdrawn.

WB Reps. Refuse Comment On Capital Office Report

West Coast Branch of THE FILM DAILY

West Coast Branch of THE FILM DAILY
The RKO organization is indeed proud of its association with BING CROSBY, INGRID BERGMAN and LEO McCAREY, and to voice its continuing high regard for their deserved achievements in winning Hollywood’s most coveted honors, the Academy Awards for 1944.
Once in a lifetime
it could happen... the three top
current Academy Award
Winners combining their talents
for one great picture!

BING CROSBY • INGRID BERGMAN
before the cameras... in

LEO McCAREY’s Rainbow Production
The Bells of St. Mary’s

LET’S TOP THEM ALL IN THE MIGHTY 7th WAR LOAN
NOW BEING DISTRIBUTED

THE 1945 FILM YEAR BOOK is now being distributed to subscribers of THE FILM DAILY.

Free to all Subscribers of THE FILM DAILY 1501 Broadway, N. Y. C.
Service Period Credited
In Altec Pension Plan

Employees of Altec who entered the armed forces at the war's outset are considered on leaves of absence, and full credit for the length of service while in the Government's employ will be given each individual on return to the company, it was declared yesterday by H. M. Bessey, vice-president of the Altec Service Corp., in an amplification of provisions of organization's Retirement Pension Plan.

He also asserted that all Altec employees, including those who have been added in recent years to replace those in military services, are covered under the plan, and no contribution is required of any employee inasmuch as Altec assumes the entire cost.

Goldberg, Cramer Metro
Branch Sales Managers

Jack Goldberg, M-G-M Washington salesman, has been named sales manager of the branch, and Michael Cramer, salesman in Denver, has been made sales manager of that branch. Promotions, revealed yesterday, bring the total of M-G-M personnel upped in the past few weeks to 10.

Goldberg will work under the supervision of John S. Allen, manager of the Washington branch and district manager for Cincinnati, Pittsburgh and Washington. Cramer's supervisor is Henry A. Friedel, district manager for Omaha, Salt Lake City and Denver, in addition to Denver branch manager.

Morgan in Fort Worth

Fort Worth, Tex.—The former Texan Theatre, operated for many years by J. F. Highwater, will be re-opened here soon by A. M. Morgan of Grand Prairie, who has leased the building. House was closed several years ago when Highwater and the Interstate Theaters Circuit built the Tower, near the site of the Texan.

Rites for Robert Collier

Hollywood—Funeral services were held yesterday for Robert Collier, 50, Western public relations director for the Ford Motor Co., and at one time publicity director for Fox West Coast, who died Saturday of a heart attack.

"China Sky" Premiere Thursday

RKO's "China Sky," from the novel by Pearl Buck, will have its world premiere at the RKO Palace on Thursday. Company's "The Body Snatcher" opens at the Rialto on Friday.

Martin Van Praq on His Own

Chicago—Martin Van Praq has resigned from the Henri Elman Film Exchange and will open his own company, Supreme Pictures Exchange, at 1306 Wabash Avenue, distributing independent films.

The Event of the Year

26th ANNUAL DINNER DANCE
(Informal)

of the

MOTION PICTURE ASSOCIATES, INC.

Wednesday, June 6, 1945

WALDORF ASTORIA

AIR CONDITIONED GRAND BALLROOM

First Annual Award

"M. P. A. BEACON"

GEORGE J. SCHAEFER

Also Presentation of Station Wagon to American Red Cross

Excellent Dinner, Cocktails & Dancing, All Star Acts from Stage, Screen & Radio

$10.00 Per Person
Dinner at 7 P.M.

For The Time of Your Life Call Nat Harris, Circle 6-6700, for Reservations
RKO Radio Pictures, Inc.

New York Trade Showing of

Back to Bataan

Starring

John Wayne

with Anthony Quinn

Beulah Bondi • Fely Franquelli • Leonard Strong

Executive Producer, Robert Fellows • Directed by Edward Dmytryk

Screen play by Ben Barzman and Richard Landau

Astor Theatre

Broadway at 45th St., New York, N.Y.

Monday, May 28th, at 10:30 A.M. Sharp
ARMS BURNS MILLIONS OF FEET OF FILM
Rank to Aid Development of Canadian Industry

British Film Leader Discloses Program for
Ammonia in Toronto

Toronto—Plans "to help build up
fully, Canadian motion picture in-
"ustry" were disclosed by J. Arthur
Rank, British film
mate, following
his arrival
ne from Eng-
and with G. I.
Smith, legal adviser, to
John Davis,
aging direc-
t of British
Circuit,
, who listed
production of national
and
dren's films in
anda as one of
organization's
osals, said he
ed to employ
ources "to
ake feature pictures with a Cana-
background."
Rank asserted that he and Paul L.
(Continued on Page 11)

British May Lease
French Studio Space

London (By Cable)—Hope that
present drastic lack of studio
pace may be partly overcome by an
angement under which
ish producers could lease
French
ents is held out in a reported ex-
sion of J. Arthur Rank's distri-
t deal with French producers.
As reported earlier in the month,
alled for distribution of
French
(Continued on Page 11)

Frank Buck to Make
Film At UA Studio

Frank Buck, of "Bring Em Back
Alive" fame, will produce an inde-
dendent picture, production to get
under way next month. While Buck
will make the picture at the United
Artists studio, no releasing arrange-
ments have been concluded as yet.

Monogram Sets 31
Features, 12 Westerns

West Coast Bureau of THE FILM DAILY
Hollywood—Forty-three produc-
tions, including 31 features and 12
westerns, will comprise Monogram's
1945-46 program, it was announced
by President W. Ray Johnston at
the semi-annual board of directors'
meeting and sales conference in Chi-
cago.
Production budgets, it was stated,
(Continued on Page 11)

New Assignments for
5 Metro H. O. Assistants

With the creation of M-G-M of
a
new sales division and three new dis-
tricts in the field, five home office
assistants to sales managers have been
given new assignments.
Paul J. Richrath, formerly an as-
stant to John J. Maloney, central
(Continued on Page 2)

23 Houses Operate
in Manila; 112 Pix

In Manila, where the first movie
house was reopened to the liberated
Filipinos with the American feature
"His Butler's Sister," on April 1, 23
theaters are now operating and more
than 25 are expected to be in use
by the first of June, Louis Lobur,
chief of the Motion Picture Bureau
of the Overseas Branch of the OWI,
reported yesterday.
Serving of these theaters with
(Continued on Page 2)

RKO Radio's 10th Golf Tourney

RKO Radio's 10th annual golf
journey at the Westchester Country
Club yesterday attracted a crowd
of 250 RKOites, their relatives
and friends. Awards were made
(Continued on Page 2)

G-I's Post-War Amusements
Films to Get Large Share of His Budget

Film Classics Buys Chi.

By Frank Buck

Purchase of Film Classics of Illi-
nos from John L. Jones, franchise
holder, was announced yesterday by
L. E. Goldhammer, vice-president
and general manager of Film Clas-
tics. With this purchase, Film Clas-
(Continued on Page 2)

By T/Sgt. WILLIAM SPECHT

Somewhere in the Southwest Pa-
cific Area (By Aly Mail—passed by
Censor)—G-I Joe is going to be after
fun for his money when post V-Day
transports bring him home and his
Uncle turns him loose with his dis-
charge pay in his civvy pockets.
What's more, he's going to take
time for his fun. Out of those ques-
(Continued on Page 3)

To Test "Pinocchio"

By EDWARD R. RICHARDS

To air Disney's "Pinocchio" may be
revised by RKO Radio this Summer,
it was reported yesterday. Five or
six test engagements are now being
set up, and if the picture is suc-
cessful in the test spots, it will be
released for general distribution.

SEND HIROHITO TO FOLLOW MUSSOLINI AND HITLER—SELL MORE 7TH WAR BONDS!
New Assignments for 5 Metro H. O. Assistants

(Continued from Page 1)

sales manager with headquarters in
Pittsburgh, is now assisting E. K.
O’Shea, Eastern sales manager. He
 succeeds Leonard Hirsch, who is now
assistant to Robert Perkins, newly
appointed Southern sales manager
with headquarters in New Orleans.

Irvine Helfont, formerly assistant to
Joe Bezahal, home office aide to
John E. Flynn, Western sales man-
ger with headquarters in Chicago,
is now assistant to George A. Hickey,
West Coast supervisor with head-
quar ters in Los Angeles.

O’Shea continues as home
office assistant to Maloney and
Bezahal remains as assistant to Flynn.

Louis and A. C. Kop, RKO
will have Boston, New York, New
Albany, Buffalo, New Haven and
Philadelphia. Deen will have
Detroit, Cleveland, Indianapolis, St.
Louis, Washington, Cincinnati and
Pittsburgh. Bezahal will have Chi-
 cago, Minneapolis, St. Paul, Des
Moines, Denver, Guam, and Salt
Lake City. Hirsch will have Atlanta,
Charlotte, New Orleans, Dallas, Kan-
sas City, and Los Angeles. Helfont
will have Los Angeles, Port-
land, San Francisco and Seattle.

Big Turnout at RKO’s
10th Golf Tourney

(Continued from Page 1)

following the dinner by N. Peter
Rathvon, RKO Corp. vice-president.
Awards were as follows:

Kickers’ handicap: RKO employees,
Walt Ammon; guests, W. Joe
Winter.

Low kicks: RKO employees:
South course, Harry Michelson;
West course, Harry Fink-
stein; Runners-up, South course,
Walter Braun; West course, Louis
Miller.

Low gross: guests: South course,
A. Kro-
nerberg; West course, J. Pitcher; Run-
ers-up: South course, G. Berry; West
course, Nor-

man Lue.

Lowest gross contest winner: 1st,
Don Smith; 2nd, N. Peter Rathvon; 3rd,
Charles Za-

malk; 4th, Jack Level.

Near the pin contest: South course,
Harry Michelson; West course, F.
Fournier; F. Vranac, Neil Clark, Neil
Krahn, Robert Komar, Charles
Henderson,
H. Konan, Bob Sherman, S. Lewis,
L. Foster, L. B. Brown, W. Landbroad,
W. Smith, Harry Smith, W. A. Ral-
ston, H. E. Newhamb, Walter Seatan,
P. Crane, H. Moran, J. Murphy, Charles
Lyles, J. Goldman, Bert Sanford, E. Marzino,
A. Cales, W. A. Scully, George Konan,
N. Kessy, S. Koster, S. G. Kirs Bett, O.
Lazar, Bob Eide, P. Chauncey, Charles
Ley, B. Kaufman, George Dembow, John
Farmer, Ted Landy, Louis Wilk, W. A.
Kaufman, W. F. Wilk.

Most humorous: 1st, Dick Landy;
2nd, N. Peter Rathvon; 3rd, George
Kirs Bett; 4th. George Wilk.

Tennis winners: Singles, Don Lowenthal;
Doubles, Richard Altschuler and Louis
Wolfe.

Film Classics Buys Chi.
Franchise; Fisher Mgr.

(Continued from Page 1)

American films have been made
possible by success of the Central
Film Exchange in Manhattan. 
9, under the supervision of Robert
Perkins, OWI film officer, and by
the recovery of 112 feature films
belong-
ing to American companies. Regular
weekly deliveries by air of OWI’s
United Newsreel and distribution
of documentaries handled by the
OWI also have helped to bring the
Manila region up to date on Allied
victories and on America’s part in the

119 N. Y. Houses to Sell
“E” Bond For Ever-Sorty

(Continued from Page 1)

aters on a Bond-for-ever-seat basis
that will assure the sale of 214,708
Bonds during the months of May and
June. The total number of Bond-
for-ever seats held to date is
and
children’s Bond premiums marks a

3,750,000

The 119 premiers for the
Seventh War Loan sets an all-
time high for the theaters of the
Greater New York area.

Propose Stars Wax Discs
For BC Hospital Salute

A proposal by British Broadcast-
ing Corp., to major film companies
that the latter assist, insofar as they
equitably can, in obtaining four-
minute recordings by motion pic-
ture stars to be included in the 45-
minute “Here’s Wishing You Well
Again” program, has been

Robert Burns, who has been

Finn, is

RKO Annual Meet June 5

Annual meeting of RKO stockhold-
ers will be held in Dover, Del., on
June 5.

Wednesday, May 23.
Minn. Divorce Backers to Try Anew in '47

By EMIL J. KRIEG

M DAILY Staff Correspondent

neapoli, Minn. — The Minnesota divorce backers, and anti-

proponents, have brought their case once more before the state's lawmakers.

This week, they will be introduced to the state's legislators, who will be

considered to bejubilant. Both sides have been working hard to ensure

their bills are passed into law.

The state's divorce laws have been under review in recent years, with

changes proposed to make the process more accessible and fair for all.

The marriage and family unit has been a central focus of the debate.

Consolidated Corp. Acquires a Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Consolidated Pictures, Inc., which has already bought

a number of smaller studios, has acquired a major studio.

The studio, located in Hollywood, has a long history and is known

for its high-quality productions.

The acquisition is expected to boost Consolidated Pictures'

reputation and market share.

The company plans to invest in new facilities and technology to

support its growth.

The acquisition was announced by the company's CEO, who

spoke about the strategic fit and synergies between the two entities.

The deal is expected to close within the next few weeks.

The acquired studio has a diverse slate of projects in development,

ranging from period dramas to family comedies.

The company is also expected to bring in new talent and expand

its distribution network.

The acquisition is seen as a significant step forward for the

company as it looks to expand its footprint in the entertainment

industry.
BOX-OFFICE
AND MORE!
HILARIOUS
AND MORE!
Different
AND MORE!

No Words To Describe It!
MORE STORY APPEAL THAN

CONHEY ISLAND

MORE SONG HITS THAN

ALEXANDER'S
RAGTIME BAND

MORE GIRLS THAN

SWEET ROSIE O'GRADY

No Musical To
Compare To It!
No Immediate Letup
In Lumber Shortage

Hollywood—Film studios here and the exhibitor field nationally expect some alleviation in the lumber famine for at least another six months, and consequently there is no tendency on the part of either segment of the industry to indulge in over-optimism when it comes to the supply of such material for sets, new construction or remodeling operations.

Military needs for crating and packing will reach their peak, it is understood, at the same time that the building trade seeks lumber for plant reconstruction. An investigation of the lumber situation is expected by Senator Murray’s Small Business Committee.

P. R. Theaters Cutting
Prices for Service Men

San Juan (By Air Mail)—Service men will be able to attend Puerto Rico theaters at reduced rates as the result of a plan submitted by Teoman Herman Hirshhorn, USN, former theater man. Under a plan approved by the Motion Picture Exhibitors, a special price of 35 cents is granted for tickets costing 65 cents at leading theaters.

Hoffberg Gets French Pic

J. H. Hoffberg has acquired the national distribution rights to Donskovsky’s original version of “Crime and Punishment,” in French and English titles, under a deal concluded with Russian-Kazansky. It has been a doer. A Broadway run will be given the picture this month, it was announced by Hoffberg.

Carlson, Freed, in Detroit

Detroit—Prt. William E. Carlson has returned to his home here on 60-day furlough following his libration from a German prison camp. He will then go to Miami for 30 days to recuperate. He is the son of William Carlson, head of Carlson Studios here, and a former chief Barker of Michigan Victory Club.

Today’s Showman’s
Tip for the “7th”

Capt. E. D. [Gene] Rich, Air Technical Service Command, Wright Field, Dayton, for the Seventh War Loan drive at Wright Field set up a Jap flag as a “barometer chart,” with the rising sun blazed out by strips of the American flag as the drive total increases. This is an adaptation of the “Stamp Out the Jap” idea, and was suggested to Capt. Rich by Si Seidler of M-G-M.

Savoy Sales High

Randforce’s Savoy Theater, Brooklyn, sold 1,600 “E” Bonds worth $249,475 between May 15-20, George Langhart, manager, reports.

Savoy Sales High

Randforce’s Savoy Theater, Brooklyn, sold 1,600 “E” Bonds worth $249,475 between May 15-20, George Langhart, manager, reports.

“Thrill of a Romance”
with Van Johnson, Esther Williams
M-G-M 105 Mins.
EXCELLENT MUSIC, ROMANCE, STAND IN COLOUR AND PACKING ALL-AROUND APPEAL FOR FANS

Few musicals fashioned by resourceful Hollywood can equal this Joe Pasternak production in ability to satisfy the revenue thirst of showmen. It is a property packed with varied talent, timeliness and tunes,—the latter ranging from the strongly popular to familiar semi-classics.

The really heavy accent is on romance, with Van Johnson as the home-leave Pa- cific war ace woing and finally winning the glamorous Esther Williams, whom her big-business husband, Carleton Young, care- lessly leaves with the enemy moon. However, comedy is an ingredient virtually as strong with laughs coming with machine-guns, fire and heart-tugging sequences. The entire film is mounted in splendid Technicolor and played against handsome settings.

Richard, long a grandstand actor, is better than good measure is Tommy Dorsey and his Orchestra, along with the amazingly talented young performers, Jerry Scott and Helene Stanley.

Much of the film’s excellence springs from the screenplay by Richard Connell and Gladys Lehman, and the unusually skillful direction by Richard Thorpe. “Thrill of a Romance” is manna for showmen and patrons. It’s Leo roaring in his best mood.

Vee Johnson, mother of C. F. Horr, Henry Travis, Spring Byington, Lauritz Melchior, Carleton C. Young, Ethel Griffies, Don- ald Currie, Jerry Scott, Fernando Alaviga, Tommy Dorsey, Vincent Barnett, Tommy Dorsey and his Orchestra.

CREDITS: Producer, Joe Pasternak; Director, Richard Thorpe; Original Screenplay, Richard Connell, Gladys Lehman; Musical Adaptation and Songs, Gladys Lehman; Additional Music, Harry Stradling; Recording Director, Douglas Shaugh, Fred Marlin.

FALL RIVER SHOW NETS $299,475

Fall River, Mass.—Bonds worth $299,475 were sold for the “Salvation of 1845” Bond Show at the Empire Theater, William Canning, manager and local Seventh Drive leader, an- nounced. Committee has three 16-min., projectors working constantly and has shown Drive films to every civic, fraternal and church organi- zation in the city. In addition, 1,600 retail clerks held a mass meeting in the Empire to see “All-Star Bond Rally.”

“Where Do We Go From Here”
with Fred MacMurray, Joan Leslie, June Haver
20th-Fox 77 Mins.
UNIQUE AND DELIGHTFUL ATTRACTION THAT HAS WHAT IT TAKES TO OFFER A SENSATIONAL PUBLIC APPEAL

As refreshing as a frost-encrusted julip in Summertime is this thoroughly entertain- ing and imaginatively treated comedy-ro- mance, cloaked in rich Technicolor and clearly destined for riches at box-offices. Morrie Ryskind’s screenplay from his own and Sig Herzig’s story, is a delightful affair,—one of those rare composites of smart sa- wit, taste and glamour, all whipped-up for moviegoers of every type.

For the ex-ecutive, Fred MacMurray and Joan Leslie, as “We Do Go From Here” is more than a fine property generally. Additionally, it answers the prayers of women that have been physically beaten track. With its triad of stars,—Fred MacMurray, Joan Leslie and June Haver, there is both drawing power and acting skill. Musical numbers are far too numerous, and among them is a gendarme, Karl Weil, comprising “Morale,” “If Love Remains,” “All at Once,” “Song of the Rhine” and “Romance from the Rhine,” particularly the latter,—are clever affairs.

The story itself recounts the adventures of MacMurray, classified 4-F, when he re- turns to the States, finds his girl Joan Leslie instead of the flighty June Haver. Gregory Ratoff’s direction is aced, and photographic and in all other technical re- spects the picture is excellent.

CAST: Fred MacMurray, Joan Leslie, June Haver, Margaret Hayes, Robert Barrat, Paul Muni, Alan Mowbray, Fortunio Bonanova, William Bower, Howard Freeman, John Duvalion, Rosina Galli, Fred Ester.

CREDITS: Director, Gregory Ratoff; Producer, Willam A. Hertler; Screenplay, Morrie Rys- kind; Story, Morrie Ryskind, Sig Herzig; Lyrics and Music, Ira Gershwin; Karl Weil; Director of Photography, Leon Shamroy; Technicolor Di- rector, Natalie Kalmus; Art Direction, Lyle Wheeler, Leland Fuller; Set Decorations, Thomas Little; Editor, J. Winton Webb; Special Photographic Effects, Fred Serbsen; Sound, Arthur van Klinken; Harry M. Leonard; Musical Direction, Emil Newman, Charles Henderson.

DIRECTION, ACES. PHOTOGRAPHY, Tops.

$1,000,000 FROM MAJOR MILLER SHOW

Newark—Nation’s initial “Salute to Ma” Glenn Miller show, last night at the Adam’s Theater, resulted in sales of $1,000,000 in Bonds, A. A. Adams, special events committee chairman, revealed.

Loew’s Sales Set Record

A record sale of 31,481 “E” Bonds, with a multiple-priced bond, was sold by the 60 Loew Greater New York houses between April 9 and May 15.

“Spotlight on Congress”
(March of Time)
20th-Fox

Important—Play It!

Here is a comprehensive explication of the “back-breaking” contest confronting the nation’s Congress men who should create a spread civic interest in the duty of the “voice of the people.”

The film bears a clear-cut suge of the necessity for raising greenmen’s salaries and augmenting their personnel to handle the burdening amount of work.

Highlighting the informal aspects of Washington personality and work and at play is a sequence turing freshmen Senators as entertain at the bi-annual press party.

Register M P Networks Title
Albany—Cine-Television Studio Inc., of New York City, has registered its trade mark, “The Picture Networks,” in office of Secretary of State. The trade mark is in connection with moving and static photographic appliances. The firm has also registered trade mark “TeleDigest” and “Cine-Television.”

SPORTS

“Spotlight on Congress” (March of Time)
ARMY BURNS "SURPLUS" FILM
Millions of Feet of 16mm. Stock Destroyed

(Continued from Page 1)

The Army position, the FILM DAILY has been told by high APS officials, is that the films were made—in very many cases, with industry co-operation and personal clearance with the government, for experimental purposes, and by enlisted personnel. They should be used for War Department purposes only. Two Department purposes constituting unfair competition with commercial 16-mm. producers were business interests that could make the films to fill the same needs.

See Plenty of Work Ahead

On the other hand, non-theatrical distributors and other government agencies declare that there is work available for commercial producers for many years after the war without their having to bother duplicating material already put in the can by the government. Army high standard of the Army films has never been matched by any producer.

Further, they maintain, the Army films were produced on tax money. Although the Army takes the positives that films made with tax money cannot fairly be used in competition with commercial product, the non-theatrical people maintain that the nation's taxpayers have the right to recovery of as much as possible of the funds expended for production of these films.

For instance, that the Army prepared what everyone admitted was an excellent series of 20 films on auto mechanics. When the U. S. Office of Education was called upon for training aids for auto mechanics, it sought prints of these films and not, as the Army claimed, that only 10 new films at a cost of another $60,000 to the Federal taxpayers.

In addition to industrial training films, there are many on such subjects as air training, cooking, first aid, swimming, rifle, skating and numerous other subjects. Although the Army claims it does not have proper clearance to release many of these films for non-theatrical showings, it admits that it has not tried to get such clearance.

Libraries Desired Prints

The Army has obtained universal clearance for many films shown in the nation's theaters during the war period, but has refused to sell prints of these 16-mm. films. It has been informed by these 16-mm. producers that the Army financed only the Army productions.

The confidential report made last summer by Morris Webber and Hyman Caplan, 20th-Fox distribution experts, at the end of the war, declared that for the 16 weeks prior to the Armistice, the report a weekly average of 15,700,000 feet of film—about 233 features—were being used.

We are informed that this was a period of unusual activity not reached by the normal increase in the use of prints continues. Much of the material is untrimmed, but it is estimated by the Army that at least a portion of this film would be welcomed by non-theatrical libraries.

MEN BIRTHDAY GREETINGS: To:

James Gleason
Ben Silvey
Joseph E. Stein
Robert Lee
Stephanie Bachelor

MILWAUKEE—Art Schmitz, 49, RKO branch manager here since 1928, finds home here yesterday as the result of a hear attack. Holders in attendance left last night for their homes. New product and sales policy were discussed.
The big ones come from M*G*M!

"Keep plenty of time open like Music Hall is doing! 3d Week tops 1st and 2d!"

Greer Garson • Gregory Peck • "The Valley of Decision"

Donald Crisp • Lionel Barrymore • Preston Foster • Marsha Hunt • Gladys Cooper • Reginald Owen
Dan Duryea • Jessica Tandy • Barbara Everest • Marshall Thompson • Screen Play by John Meehan and Sonya Levien • Based on the Novel by Marcia Davenport • A Metro-Goldwyn-Mayer Picture • Directed by Tay Garnett • Produced by Edwin H. Knopf

With all your might! Mighty 7th War Loan!
NEW TAXES HIT INDUSTRY IN ARGENTINA

Local 306, Circuit Reps. to Meet on New Pacts

NAME TOM CLARK ATTY. GENERAL

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington—No change in the Department of Justice policy on picket cases is expected as a result of the appointment of Tom C. Clark to succeed Francis Biddle as Attorney General. President Truman had made it plain to Biddle that he is in support of Biddle's anti-trust policies, and Clark is expected not to deviate from this line.

Clark is well known to industry toppers, both in the distribution and the exhibition fields, through his long connection with the New York anti-trust suit. He took over direction of negotiations for a new consent decree in 1943, as chief of the Anti-Trust Division and retained the assignment for some months after he became head of the Criminal Division and was replaced in the anti-trust suit by Willard Budge. Clark relinquished direction of the negotiations last summer when it became obvious that there would be no agreement between the Department and the Big Five.

At that time it was decided by Biddle and Budge that the case would have to go to the courts, and it was taken out of Clark's hands. Clark said at the time that he did not know of the filing of the Department petition for an amended decree calling for divestiture before he was informed by this reporter that such a petition would be filed.

(Continued on Page 9)

1,000 Strikers Will Picket Goldwyn Studio

By ANDREW H. OLDER

Hollywood Bureau of THE FILM DAILY

Hollywood — The Conference of Studio Unions is changing its picketing methods and announced yesterday it would assemble 1,000 strikers on picket lines at the Samuel Goldwyn Studio. (Continued on Page 9)

Ouss! 'Middlemen' Handling Gov't Pix!

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — Congressional aid has been asked by the Motion Picture Educational Society in its campaign to eliminate “private distributors of motion pictures (16mm.)

(Continued on Page 9)

Tele Censorship Proposed in Ohio

Columbus, O.—A bill to amend the Ohio state censorship law now covering motion pictures to that jurisdiction over television can be embodied has been introduced in the Legislature here. It is believed to be the first television censorship statute to be happened.

(Continued on Page 8)

Para. Partners Told Jap Defeat May See Biz Recede

Chicago—A cautious note of warning that the heavy wartime business may fade with the defeat of Japan was dealt out to a group of Paramount partners who have been meeting here at the Edgewater Beach Hotel. The importance of watching (Continued on Page 8)

draft ruling exempts number of pix stars

West Coast Bureau, THE FILM DAILY

Hollywood — New draft ruling for those who have reached their 30th birthday and who are engaged in useful business has exempted Alan Ladd, John Garfield and Kenny Baker who reported for induction Tuesday and is also expected to exempt Roy Rogers, Jack Carson, Eddie Bracken, Dana Andrews, Barry Sullivan and Dave O'Brien.
COMING AND GOING

Vol. 87, No. 101 Thurs., May 24, 1945

John W. Alcoate
Donald M. Mersereau
Chester B. Bahn

Published daily except Saturdays, Sundays and Holidays at 1101 Broadway, New York 18, N. Y., by World Film and Film Fair Corp., Limited, President and Publisher; Donald M. Mersereau, Secretary, Treasurer; Al Seen, Associate Editor; Ernest as second class matter, Sept. 8, 1938, at the post-office at New York, N. Y., under the act of March 3, 1879. Terms (Postage free) United States outside of Greater New York: $1.00 one year; 6 months, $0.50; 3 months, $0.25. Foreign, $1.50. Subscribers should advise of address change to THE DAILY, 1101 Broadway, New York, N. Y.


Mayer and Strickling

Chicago—Louis B. Mayer, M-G-M production head, and Howard Strickling, studio publicity chief, leave today for the coast. They arrived yesterday from New York after a week of conferences with Nicholas M. Schenck, president of Loew's, and M-G-M's Strickling stated he plans to return to New York in August, when he will be accompanied by his wife.

Republic’s Goodman to Paris

London (By Cable)—Morris Goodman, president of Republic Pictures International Corp., plans to depart Paris yesterday where he is expected to stay for several weeks.

LOUIS B. MAYER AND HOWARD STRICKLING, two of the most powerful men in the motion picture business, leave today for the coast from New York.

HARRY C. RATTERY, UA president, is expected to return here Monday from S. and Russia.

HENRY GINSBERG, Paramount studio head, has returned to the Coast from New York.

SHAKESPEARE MASTER GENERALS, FRANK WALKER left Chicago yesterday for Washington.

MAURICE BERGMAN, Universal's eastern ad-publicity chief, will arrive in Chicago today from New York and is expected back Monday.

OSCAR MORGAN, Paramount short subjects and newsreel sales manager, will arrive in Chicago today to take charge of the sales meeting and also visit the studio.

E. K. (TED) O'SHEA, eastern sales manager for Picture Operators Union, is expected back tomorrow.

HARRY STRICKLING and FRANK KINC are on their way to New York to set up a sales meeting for the salesmen's division.

BRUCE CARDO will do a p.a. tour with Bernard's "Divorcée," appearing in Portland, Seattle and Spokane, where the film has been previewed locally.

CARLOS KUZI of Universal Films of Cuba is back from a trip to New York. Ruiz is planning to open a new distributing company in Havana to handle U. S. product.

MANUEL FERNANDEZ and DELIO GONZALEZ, managers of the Blue Ribbon Films, are in New York to make deals for their pictures. R. J. O'DONNELL, national president of the Variety Clubs, will go to Toronto on June 13 to inspect film projects there.

ANDY RUSSELL will leave Hollywood for New York June 15 after completing his first trip to the east for the Screen Guilds. His tour will be confined to the major cities.

BING CROSBY and ROY HOPKINS will be in Indianapolis Wednesday to play golf with two professionals under the sponsorship of the Indianapolis News.

JACOB BRITT, RKO manager for Argentina, has arrived in New York for conferences.

THOMAS H. DOYLE, Universal's western sales manager, is in Salt Lake City for a regional sales conference. Tomorrow he will move on to Los Angeles for sales huddles on May 28 and 29.

SLRB Reserves Decision On Censorship Bill

Argument was heard yesterday before the State Labor Relations Board on the petition of Local 306, operators, for certification as collective bargaining agent for former members of Empire State Motion Pictures Union as projectionists in the Century Circuit houses. Decision was reserved. The dispute was an outgrowth of the consolidation of Empire with Local 306. Century bought the move. Some 100 operators are involved.

Botsford Leaves Lyons Agency Post on June 1

West Coast Bureau of THE DAILY

Hollywood—A. M. Botsford, for past two and a half years vice-president of A. & S. Lyons Agency, has resigned, effective June 1, and will take a vacation before announcing any new plans.

Mc Cormick Names Sherwin RKO Radio Art Director

Appointment of Stanley Sherwin as art director of RKO Radio was announced yesterday by S. Barret McCormick, advertising and publicity director. Sherwin succeeds David L. Stumpf. He formerly was with the art departments of the New York Journal-American, M-G-M, Lord & Thomas and Buchanan agencies.

Abbott-Costello ‘U’ Pact Has Several Years to Run

West Coast Bureau of THE DAILY

Hollywood—Despite published reports that Abbott and Costello are splitting and that Universal is giving Lou Costello a new five-year contract, the only item forthcoming from Universal representatives was that the organization has a contract with Abbott for radio work. Several years and expects both comedians to live up to its terms.
You are looking at the most exciting lovers on today's screen. They are enthralling Radio City Music Hall audiences week after week in a superb production of one of the best sellers of all time!
TOPS
ON ANY SCREEN!

and now Leo has made the
TOP Attraction of years...

GREER GARSON
GREGORY PECK

in "THE VALLEY OF DECISION" with
DONALD CRISP • LIONEL BARRYMORE • PRESTON FOSTER • MARSHA HUNT
GLADYS COOPER • REGINALD OWEN • DAN DURYEA • JESSICA TANDY • BARBARA EVEREST • MARSHALL THOMPSON

Screen Play by John Meenan and Sonya Levien • Based on the Novel by Marcia Davenport
A METRO-GOLDWYN-MAYER PICTURE
Directed by TAY GARNETT • Produced by EDWIN H. KNOPF

PRIDE OF M-G-M!
Col. Lawrence W. Lowman, who has been on leave from CBS with the armed forces, returns to the network on July 1 as vice-president and charge of television, Joseph H. Van Voorhis, vice-president and secretary, announced yesterday. Colonel Lowman, before leaving his Signal Corps commission in June, 1942, as vice-president and charge of operations, had with the rank of colonel.

Lowman’s appointment, Reasm said, signifies the growing importance of television in CBS operations. “It is a fitting return for a man who served his country well,” Reasm added. “His experience and knowledge of the industry will be invaluable to the network.”

Lowman has served in various capacities in the television industry, including as aWhich army is being working with interest by Sudem and his associates. This applies especially to the action if Federal Judge Edgar S. Saul, in the case of theが提出された文書の内容を自然に読み解くためのテキストを生成します。
Local 306, Circuits
To Meet on New Packs
(Continued from Page 1)
understood to be prepared to take any excess over 15 per cent in sick leave, additional vacation time and other benefits. Other concessions to be sought by the union will not be disclosed until they have been formally presented to the employers.

Moskowitz Heads Circuit Reps.
The circulation committee will be held
ed by Moskowitz, representing Loew's; Major Leslie Thompson, ICC, and Frank Phelps, Warner Bros. Topping the local 306 negoti-
ating committee will be Herman Gelber, the union's president. Others on the committee are Harry Stolin, Local 306's vice-president; Nathan F. Dorough, recording secretary; Charles Beckman, financial secretary; James Ambrosio, treasurer; Morris Kravitz, New York business agent; Ben Scher, Brooklyn business agent, Ben Morell, Harry Garfman, Harry Mazer, Abe Weisbald, Herman Ber-
zit, Bert Popkin and Charles Kiel-
hrn.

Gelber said yesterday that the union would make every effort to arrive at an agreement with the cir-
cuits by the time the current con-
tracts expire.

Final Meeting Next Week
Local 306 next week will hold what a spokesman for the union said would be the final meeting with representa-
tives of the distributors in the long-drawn-out negotiations for a new agreement covering operators employed at home offices, exchanges and studios in this area. In no agreement is reached at that time the union will feel free to take other steps to resolve the disputes. An regular membership meeting on May 16 Gel-
ber was given the green light by unanimous vote to employ whatever trade-union measures might be deemed necessary to end the stale-
mate in negotiations and arrive at an agreement with the distributors.
The new contracts would be retro-
active to September, 1944, when the old ones terminated.

Co-op Books "Cowboy"
Detroit—Film Classics has signed a deal with Co-operative Theaters for playing time on the entire cir-
cuit for "The Cowboy and the Lady," which recently had a first-run re-
issue at the Adams Theater, accord-
ing to A. Dezel, branch manager.

TO THE COLORS!

PROMOTED
LT. DAVID VOGT, formerly Schine manager, Syracuse, to Captain with the Quantermasters Corps.

ARMY
HAROLD KORN, operator, Monroe Theater, De-
troit

COAST GUARD
HAROLD THOMAS R., son of Harold Iron-
field, 20th-Fox salesman, Omaha.

See $1,300,000 Bond "Take"
In Bond sales for tonight's gala Sev-
enth War Loan Premiere of M-G-M's
"Valley of Decision" at B & K's
Chicago theater, was reported as a cer-
tainty yesterday by Arch Herzog,
theater's publicity director.

Omaha Agencies Co-operating
Omaha—Theaters are competing for $300 in prizes and two recogni-
tion flags offered by the World-
Herald for the theater and the re-
tail store showing the largest per-
employee sale of Bonds during the
Seventh Drive. Stunt is one aspect of the theaters-cooperators-promo-
co-operation in promoting Bond sales, the co-operation extending through-
out Douglas County. Paramount The-
ater Bond Premiers last week was a
sellout with Bonds exchanged for
each of the 5,776 seats.

Francke Picture to F. C. For Release in 4 Areas
Territorial distribution rights for
William Francke's film, "A Boy, a
Girl, and a Dog," was consummated
yesterday between Film Classics and
the producer for Chicago, New York,
Buffalo and Indianapolis, it was an-
nounced by L. E. Goldhammer, gen-
eral sales manager of Film Classics.
This represents the second new
feature deal Film Classics has made
distribution, the other being "I Was a
Criminal." Additional deals for new product are under negotia-
tion, the FC executive added.

Loew's Met. Theaters
in Exploitation Drive
Loew's theaters in the metropol-
itan area will launch an exploitation
drive at as result of the recently com-
pleted deal with Paramount. A back-
log of Paramount pictures, plus sev-
eral from Metro and other studios,
have been set for June, July and
August.

Cleveland Loew's Ahead of Sixth
Cleveland—Bond sale at Loew's
State for the first three days of the
Seventh Drive was more than three
times the comparable period of the
Sixth campaign, Howard Burkhardt,
manager, reported. Sales this drive were $72,750, compared with $21,-
250.

$82,195 from First Ark. Premiere
Blytheville, Ark.—Bonds worth
$82,195 were sold for the first Ark.
kanas Bond Premiere of the Seventh
Drive at the Ritz Theater. More
than 80 theaters in the state have
scheduled special Bond shows.

USO Women Sponsor Auctions
USO Service Wives Clubs are
sponsoring Bond Auctions at Loew's
Richmond, Brock Whittlock, manager,
last night. Wives of service men are
soliciting articles to be auctioned
from the theater stage.

Parc. Partners Told Pap
Defeat May See Biz Recede
(Continued from Page 1)
business trends closely was stressed
by several speakers. Attention also
was given to independent quality pic-
tures.

Funeral Rites Tomorrow
For John Devlin, Boston
Boston—Funeral services will be
held tomorrow for John H. Devlin,
secretary, director and attorney for
Loew's Boston Theaters, who died
here Tuesday. Devlin also was vice-
president of Allied Theaters of New
England.

Ureel's Mother Dead
Detroit—Mrs. Eudoxia Ureel of
East Detroit is dead. She was the
mother of Michael Ureel, operator at
the Ramona Theater.

This is a Message to YOU
THe word 'invest' has several meanings. In one sense, the word means to
lay siege to, attack. In another, it means to lay out capital for perma-
nent use. The Navy, I am proud to say, is investing in both senses.

Today we are laying siege to, attacking, the enemy - war and the might.
To-day, also, the American Gov-
ernment is providing the opportunity, to all of us, for
laying out our savings on productive use in the days to come.

For the sake of our families, for the health sake of our country, we must continue to invest and invest, attack and save, until the enemy is ours, until the future is ours. — Admiral Harold R. Stark, U. S. Navy, Commander, U. S. Naval Forces in Europe.

WB Exhibs. Resume
Midnight Previews
Midnight previews of Warner pic-
tures, held a week or more prior to
regular runs, have been resumed by a number of exhibitor accounts fol-
lowing the lifting of the curfew. Ef-
fective in promoting word-of-mouth
promotion for pictures, practice has
been resumed by the Strand, Akron;
Ohio; Canton; Capitol, Lancaster;
States, Salem, Gahanna; Twelvemile;
Stanley, Camden; Capitol, Wheeling,
and Strand, Potsdam, among others.
Initial items to be given advance pre-
views include "Pillow to Post," "Con-
lict," "Escape in the Desert," "The
Horn Blows at Midnight," "Roughly
Speaking," "Smother the Berlin," and "God Is My Co-Pilot."
TAXES HIT Argentinian Industry

(Continued from Page 1)

A picture. The government is seeking to collect a tax on earnings of all pictures imported between 1934 and 1938, and the books the American distributors are being and have been inspected. Proceeds by company attorneys have had an effect on the government's decision to collect the tax and matter may be carried to the Argentine supreme court. One company has already been sent a bill for the present time is expected to be filed later.

Another Argentine tax calls for 1 percent of the export value of an exhibitor, Britton said. There is no set figure for the next contract. The government, he said, values it at about three pesos for each 50 peso valuation. The distributor, he said, estimates the value of a contract, but it is not the government and the government doesn't agree with the figure, he decrees its own estimated value.

The decree requiring the showing of Argentine pictures is being put into effect in order to help the national film industry.

Some 1,000 strikers will picket Goldwyn Studio

(Continued from Page 1)

Hollywood—Fred Quimby, cartoon producer and short story subject executive, has signed a new long term contract with Metro. Joining the company in 1928, Quimby organized a shorts program and later launched the M-G-M cartoon studio which, under his guidance, has won three Academy awards in four years. For the forthcoming release schedule, Quimby is producing 16 cartoons.

Clark Appointed Attorney General

HOLLYWOOD

WARNERS' studio employs a new record for donations Tuesday, when one out of 10 gave a pint of blood to the Red Cross. Previous record for the lot was one out of 15.

ONLY four remaining are to be made at PRC to complete the company's 1944-45 schedule, according to Leon Fromkess, president. The four uncompleted pictures, scripts on which have been approved, are: "The Wife of Monte Cristo," a Leon Fromkess production with Jack Grant as associate producer and Edgar Ulmer as director; "Queen of Burlesque," an Alexander-Stern production; "Corky," with Martin Mooney as associate producer, and "The Flying Serpent," a Sigmund Neufeld production.

BOB RHODES, unit publicist at Warners since 1945, has been promoted by Alex Eyer, president, to publicity division head of the company. Rhodes was a veteran Los Angeles newspaperman before joining the Warners' staff.

PARAMOUNT currently has 26 features in production, giving the company the biggest large-scale production program in its history.

Oust 'Middlemen' Handling Govt's Pix!

(Continued from Page 1)

who are cashing in at the expense of the voters and taxpayers." The Society hopes to alter current method of distribution of Government-made films, urging that the Federal Government itself "furnish these films direct.

A mail piece to members of Congress received this week calls for support for HR 2857, introduced by Caspar Weinberger, of California, which directs the building of a national library of motion pictures and recommends consolidation of all Government production in a single bureau. Objective of the bill, according to the Society's secretary, Samuel Solomon of New York, is "that all the American people can have the free use of these motion pictures."

In the show the letter states that passage of the bill would provide thousands of jobs for war veterans as secretaries, statisticians, clerks, stenographers, studio help, photographers, film examiners, repairmen, cameramen, property men, painters, stagehands, electricians, mechanics, helpers and thousands of motion picture machine operators who could start their film schools, colleges, governmental agencies, farm, labor, business, civic, educational, patriotic and other organizations.


Plaque to Scott to Mark Dedication of 71 Solaria

Hollywood—Major producers, yesterday announced that Technicolor has cancelled its agreement with Lo- ward and 1185, International Alliance of Machinists, Local 49, the reason being the lack of film production on the part of the company. The cancellation of the agreement has been in the works for some time, and these unions have failed to meet the demand for Technicolor films. These films are being held by any persons with the power of the law to perform the work of machinists, electricians, air conditioning operators, carpenters or janitors.

FEMME TOUCH

RUTH BOLTON, formerly manager of the Low's State, Syracuse, is now managing the Low- end in the 1185th District... MERRY LEWIS, well-known in Canadian film circles, has been appointed to the citrus league as public relations director for Warner Bros. Canadian district.

Today's Showman's Tip for the "7th"

Jack Marlich, Oregon state pub- licity chairman for the Showman's Seventh," has mailed to editors of Oregon's 135 newspapers a story on each local exhibitor, featuring his war effort co-operation and Seventh War Loan activities. Story says that the local manager or theater owner has pledged to help defeat Japan by doing his part in the drive, and that theater events will be held, and to watch for the date. The story ends with the details of the War Activities Com- mittee and the part the local manager plays in its function.

With the added importance of being sent out by the state committee, the stories are being accepted everywhere.

Watch for another "tip" in to- morrow's FILM DAILY.
Vaught Outline His Griffith Case Theory

(Continued from Page 1) this lawsuit is the character of the contract that is made by the distributors and what kind of understanding there was with the distributor and individual exhibitor at the time the contract was made. I don't think it makes very much difference how many towns there were that they sold their product to. The question is, what did these defendants do that constituted a violation of this act under which this case is being brought? Evidently it is not what the distributors did because they are not parties to the suit. It is what these defendants did.

Number of Houses Immaterial

"Now, if you can show that this distributor entered into a contract with these defendants whereby as a part of the consideration of that contract they would not sell any body or show films, then certainly he is competent, but not just to say a man operated three theaters in a town or four theaters in a town, and operation does not mean operation two or three. In your consent decree there is a provision that the distributor may sell to the exhibitor that will to use an expression we all understand, make him the most money. In other words, he is not expected to sacrifice his profits in order to accommodate everybody. If the distributor is the man who has absolute control over this situation, he can sell or refuse to sell and naturally if a man is operating a theater he wants to get the best product he can, and if the operator has two theaters he might have a slight advantage.

Compares Chain Store Buying

"The chain stores are operating here every day and here is a man as a proprietor running for eight or 10 stores who might have an advantage over a little suburban grocery store because he can buy in larger quantities. Now is it a violation of the law for him to do that? Does this act prohibit anything like that? It is not the volume of business that is done in this circuit. It is what these people did who were handling it.

The ruling will be reserved on this as indicated."

The ruling Judge Vande, referred to as the admirability of a number of documents submitted by Thomas F. Murray, manager of a branch of Universal Film Exchange. The documents showed the complete play-off of Universal films in various towns during a four-year period.

Yesterday's Witnesses

Also heard the prosecution witnessesses in the 12th day of the case were J. J. Hale, former owner of the Palace Theater at Hobart, Okla.; J. H. Love, operator of the Chief Theater at Seminole, and former operator of the Fox at Weewoka, Okla., and Bennie McKenna, general manager of Griffith Amusement Corp., who was called as a prosecution witness to review contracts between Griffith Amusement Corp. and the state to testify to as what he remembered.

The current agreements have been amended as evidence, the McKenna said he had no knowledge of records of previous agreements. All legal documents are kept by the attorney, Henry Davis, and cannot be called as a witness since he is one of the defense attorneys acting in the suit.

Hit U. S. Handling of 16mm. Print Burning Draws Extreme Criticism

A. H. OCEDER

Washington Bureau of THE FILM DAILY

Washington—In the wake of the report that the Army Pictorial Service was burning millions of feet of 16-mm. film at the Astoria, L. I., headquarters, further ramifications of the action have been brought to light here, in addition to criticism of conditions.

One of the complaints is against the distribution system set up less than two years ago for Army incentive films. Exclusive contracts were negotiated with Castle, Modern and Gutbahn for the distribution of these films in war plants for morale purposes. Included among them were some of the pictures shown theatrically which were exclusive too. The Army contracts mean a complete by-passing of the 500 or more local libraries which have been co-operating with the OWI on non-theatrical distribution of war films; and the contracts call for higher charges by the three distributors that the OWI are permitted, that the OWI are permitted.

In addition, the provision limiting showings by these distributors to war plants or other gatherings authorized by local military officials has not been scrupulously observed. The Film Daily reports instructions from one of these three distributors urging its agreement to book the films wherever possible, and it is generally conceded—and admitted at the Army—that the practice is widespread. (This difficulty is very much mitigated by a recent Army-OWI agreement defining distribution functions, but it is still a live issue.)

As for the ideological question of selling or not selling, for years the U. S. Department of Agriculture has sold its films. These are the same as OWI, CIAA, Office of Education, Army Air Force, Navy and Public Service Films is permitted. The British and Canadian governments sell their films in this country.

Two Agencies Are Turned Down

But while the Army's films are freely seen by Canadian, British and Russian citizens, the U. S. Budget Bureau refused use of a series on training of office workers which it wishes to use in the training of Federal workers, and the Public Health Service—which is always on an inadequate budget—has been refused subject to this department.

However, an arrangement which Army officials admit amounts to sale has been consummated with the Pennsylvania Power & Light Co., whereby the company was permitted to borrow lavender prints on Signal Corps training films and make copies on raw stock supplied by the company. A special ruling was required by the Senate that the company would further the war effort.

Senator Francis Myers of Pennsylvania has taken an interest in the problem. He wrote Signal Corps head, General Harry Ingles, this month for a statement of policy and received in return a letter confirming the non-sale and the burning policy. Senator Myers intends to delve more deeply into the matter.

Await Army Approval

On Raw Stock Allocation

(Continued from Page 1) last week. The other agencies concerned have already agreed, and it is expected that the entire film industry will receive an overall allocation of raw stock slightly in excess of that for the current quarter. It is likely that the increase will not exceed 5 per cent.

WFP Film Chief Lincoln V. Burrows said yesterday he is still awaiting word from the Army, but that the situation looks encouraging. The only if appears in the management of the companies. Burrows said, "There is sufficient basic capacity to take care of our third quarter requirements, Army production does not fluctuate too seriously. Summer vacations for film production workers are causing grave concern within the industry."

It was learned also that the quantity of film base to be shipped to Corporations training films and copies cut down, although this is to be attributed to difficulties with J. Arthur Rank over 35-mm. film. The British have turned off of British need for film industry. The base is shipped in large sheets and cut to size in London.

THERE ARE SHORTS

"On to Tokyo" Universal-WAC

Of Vital Interest

Supplementing the recently released "Two Down and One to Go," this official Government film, issued by the Army Pictorial Service of the Office of War Information and the British Ministry of Information, Capra, attempts to answer some of the questions that most often arise in the minds of American solders.

Some of the questions are: Are you at home as much as your loved ones in the Army. Some of the answers, delivered simply straightforwardly, are of added niceness which will make the film more popular with the future prospects.

Thesecretary of War Henry L. Stimson, Gen. George C. Marshall, Air Chief of Staff, and Generals D.W. Eisenhower, Henry, H. Arnold, Joseph S. Stilwell and Brehon Somervell will be seen answering posters to put them by office of Senate voices of servicemen.

The picture, which has no eulogy of excitement about it, being first a question-and-answer session, will be released on May 31, Universal showing the distributing for the WAC.

Hirsch Joining Jones

In Screen Guild Branch

Chicago — Johnny Jones, who is head of his Chicago franchise Film Classics to the New York house, was announced at the week last, will continue operation of Washington Film Exchange here. The Army has joined Jones in Screen Guild Exchange ownership and a division of management of Allied Theaters of Illinois, Inc.

THEATER DEALS

Schultzes Buy Lima Houses

Cleveland, O.—Nate Schultz, Mogaram franchise owner, and brother, Sam, local sales man, have added the Quilla and Rio theaters, Lima, to their rapidly growing chain. Floyd C. Focht turns over the houses to the new owners on June 1. The Schultzes now consist of the Almira, Ambassador, Union theaters of Cleveland and the Lorain, Lorain, Strand, Youngstown; in addition the new acquired Lima houses.

Reed Acquires Playhouse

Litchfield, Conn.—Joseph F. Reed, operator of the Bantam Theater a Bryan Memorial, Washington, has acquired the 400-seat Playhouse here under the supervision of Col. Fredopen it as a picture house this summer, if WFP will give the OK alterations.
RUSH

TO EVERY FAMILY IN AMERICA!

The most urgent, the most timely film!

"ON TO TOKYO!"

In 17 dramatic minutes the G. I. sons of your patrons ask 17 vital questions that affect every man and woman in your audience. You will not consider it merely a duty to run this unusual subject. Your public will thank you for showing it! Far different from anything you've seen so far!

BOOK IT AT ONCE! IMPORTANT!
NATIONWIDE RELEASE MAY 31st!

Produced by Army Pictorial Service for the Army's Information and Education Division. Released by OWI. Distributed by Universal for War Activities Committee — Motion Pictury Industry.
That's the business on this rhythmic romance that The Exhibitor says is "packed with entertainment ranging from burlesque to excellent ballet!" Here's a hit with an earful of outstanding music and an eyeful of burlesque queens, spectacular production and marquee headliners, all adding up to a boxoffice total that will please in any situation!
Real Estate Development
By Outsiders in Post-War Period Worries Operators

Exhibitors in the field appear to have little or no fear of the future insofar as continued good patronage is concerned, but they do fear an over-building program that might have an adverse effect, according to H. M. Richey, who returned this week from a coast-to-coast trip in which he conferred with theater men in principal cities.

Richey, who is assistant to Wilmer RKO (Continued on Page 10)

Lend-Lease Pix Stars
To Re-educate Nazis!

Washington Bureau of THE FILM DAILY
Washington—Representative Joseph Clark Baldwin yesterday proposed that the lend-lease of motion picture personalities be used to work as administrators in the re-education of peoples who have been under Nazi tyranny. Under this unique plan (Continued on Page 11)

Griffith Anti-Trust Suit
Trial Resumes Sept. 10

Oklahoma City.—The Griffith anti-trust trial recessed yesterday to reconvene Sept. 10.

During the three weeks of the opening session of the case here, special prosecuting attorneys from (Continued on Page 11)

WALKER TO TAKE RKO BOARD SEAT

All Other Directors Are Up for Re-election

All present directors of RKO Corp., except Richard C. Patterson, Jr., were appointed U. S. Ambas- (Continued on Page 9)

Griffith Anti-Trust Suit
Trial Resumes Sept. 10

Oklahoma City.—The Griffith anti-trust trial recessed yesterday to reconvene Sept. 10.

During the three weeks of the opening session of the case here, special prosecuting attorneys from (Continued on Page 11)

J. Arthur Rank Will
Address ITOA June 7

J. Arthur Rank will address the ITOA at a special meeting in New York on June 7. The ITOA cabled (Continued on Page 9)

$2,855,485 Net for 20th-Fox
Compares with $3,186,302 Profit a Year Ago

To Withdraw “Two Down”
From Release on May 31

“Two Down and One to Go,” the War Department subject, will be withdrawn from production on May 31, it was reported yesterday. The short will be replaced with “On to Tokyo,” which is being released by (Continued on Page 6)

RKO Radio Earnings Drop
Reflected: Higher Costs
Hold Down Theaters’ Net

Net profit of RKO Corp. for the calendar year 1944 was $5,206,378.43, a decrease of $1,757,626.99 over the $6,964,004.55 earned in 1943. Profit is equal, after dividends on outstanding preferred stock, to $1.56 per share, compared with $2.16 in 1943.

Lowered net was due mainly to operations of the RKO Radio Pictures, Inc., which had a net for the year, before inter-company interest and income and excess profits taxes, (Continued on Page 8)

Producers, Strikers,
IA Appeal Ruling

West Coast Bureau of THE FILM DAILY

Hollywood—Major producers, IAM and the strikers have appealed the ruling by F. W. Hunter, WMC regional director, banning issuance of availability certificates to (Continued on Page 9)

Core, UA Far Eastern Rep.,
Home from Japs’ Prison

Charles Herbert Core, Far Eastern representative for United Artists, arrived in New York yesterday (Continued on Page 9)

Fox Flying to Coast
to Close for Studio

William Fox will leave by plane today for the Coast to finalize nego- tiations for the purchase of a studio to be known as the William Fox Studio and to complete arrangements for the production of eight to 10 features on a 1945-46 sales program, it was learned here yesterday through his associate, William Altman.

Although no distribution outlet has been determined, Altman added that Fox will proceed with his plan of studio purchase and production and he may join the film pioneer on the Coast as his side-de-camp.
Dave Bader, 20th-Fox trade press analyst, has been named president, together with the rest of the slate of officers proposed by the nominating committee, at a lunch-time meeting of the presidents' residence, yesterday. Among those who spoke at this inaugural was Martin Starr, outgoing president, who told of the club's compliance with the war effort in limiting its functions this year; Westbrook Van Voorhis, the present president; Vincent Trott, former president, and banker, Harry Browning, executive assistant to Sam Pinanski, national chairman of the Seventh War Loan, was also present at this opening.

Copies of "Forever Amber" were distributed as door prizes.

Other officers who were elected to serve for the 1945 term are: Vice-president, David O'Malley; secretary, George Rosefelt; treasurer, James Dunlop; and legal Gold. Board of directors: Blanche Livingston, Vincent Trott, Martin Cooper, and Ray Bluth and a half coat. Trustee for three-year term, Jacques Konstein.

Abbott and Costello P. A. Discounts Any Separation

West Coast Bureau of THE FILM DAILY

Hollywood—Joe Glaston, press representative for Abbott and Costello, yesterday disclosed that the breach in relations between the comedians involved a new contract which has been in negotiation for several months and centers around Edward Sherman who has handled affairs for nine years.

Glaston said the argument is whether Sherman should be included in the contract, with Costello maintaining that he should and Abbott opposed. There was no actual separation of the comedians, and pointed out that their present contract as a team has two and a half years to go at Universal and their radio contract for next year was also set. Glaston said the controversy was of a nature which really a personal matter.

Assign Judges to Hear 20th-Fox Plagiarism Appeal

St. Louis, Mo.—The U. S. Circuit Court of Appeals has assigned the case of 20th-Fox v. Marie Cooper Oehler Diekhaus Swanson, on appeal from a decision of Federal Judge George H. Moore in favor of Mrs. Swanson in her plagiarism suit against the film company with Sanborn, Woodruff and Thomas.

The appellate court has entered an order for the original deposition was the basis of the proceedings to be made a part of transcript of record on appeal, etc., on naming Mary J. McElheen to the consent of counsel for the original plaintiff who charged that the motion picture "Alexander's Ragtime Band" was copied without her knowledge and details on her unpublished novel "Love Girl."
Are all preparations made for June 6th - Free Movie Day?

D-Day, June 6th, is a Big Day in your theatre! It's National Free Movie Day and with 100% Showmanship behind it, will become the biggest single Bond selling day of the Seventh War Loan Drive!

This message is sponsored as part of their contribution to the War Loan Campaign by Columbia, Metro-Goldwyn-Mayer, RKO, and the Twentieth Century-Fox, United Artists, Universal and Warner.
ROBERT YOUNG • LARAINÉ DAY

IN

"Those Endearing Young Charms"

with

ANN HARDING

and

Introducing

BILL WILLIAMS

... Terrific in his first important RKO comedy role!

Produced by BERT GRANET

Directed by LEWIS ALLE
Moonlight Mission... Objective Romance!

... in RKO's top-of-the-season romantic success... reaching a new summit in spice and sparkle as a kiss-and-run pilot dares the heart-hitting flak of a lovely who gets his range! A big-time attraction for big-time crowds!

FULL PAGE NATIONAL ADS. TO 25,150,475 CIRCULATION!
Zukor to Offer Para. Pledge of Good Will

Adolph Zukor tonight will pledge that Paramount will devote its vast resources as a producer of motion pictures to the task of increasing understanding among the peoples of the Americas. The Paramount chairman will make the pledge to the consular representatives of the Latin-American governments at the Spring convention in Atlantic City in honor of the American republics given by Paramount Pictures Choral Society at the Hotel Plaza.

The pledge will be inscribed on parchment and will be presented to the New York representatives of each of the South and Central American governments. Zukor has been known internationally as "Hollywood's ambassador of good will."

Name Hanrahan Treasurer of Walt Disney Prods.

West Coast Bureau of THE FILM DAILY

Hollywood — Frank R. Hanrahan has been made treasurer of Walt Disney Productions. In addition, he was elected to the board of directors, succeeding Mrs. Roy O. Disney, resigned. Hanrahan served as controller of basic magnesium project in Nevada. At one time was president of Cleveland Railway.

Para. Shorts Meeting

Chicago — Two-day meeting on Paramount short subjects gets under way here. Officers, newswoman and shorts sales manager, will outline the new season product. Allen Usher and Hal Stevens will host the visiting delegates.

30-Hour Week Would Aid B. O., Says Wendl

Columbus, O. — Greater film attendance in a post-war period through adoption of the 30-hour work week was envisioned by Dr. Gerald Wendl of New York City in an address before Central Ohio industrialists gathered at the Deshler-Wallick Hotel for a one-day study of post-war problems.

"A 30-hour week will give us more time to live," Dr. Wendl said. "We will be earning time as well as money. We will have more time and money, we will see an undreamed of development of the service industries. There are the hotel business, increased travel of more automobiles, greater theater and movie attendance, sports and games of all kinds."
COMMANDER JOHN FORD TAKES TIME OUT...

M-G-M is singularly fortunate to have a director so brilliantly equipped to guide the destinies of the biggest motion picture project of our time.

THEY WERE EXPENDABLE

Wounded while filming battle scenes at Midway and veteran of 3 years of duty in the Pacific, Commander John Ford is on special leave to direct W. L. White's best-selling story:

Commander Ford was out there. He shipped and lived with our fighting men in the flaming Philippines. He is immortalizing on celluloid the gallantry of the PT boat heroes who rescued General MacArthur and made naval history.

The eyes of all film men are on the making of this mammoth drama. Such an enterprise brings enduring glory to any industry. Commander Ford, already an Academy Award winning director, is making an industry epic and from time to time M-G-M will continue to keep exhibitors advised of its progress through the trade press.
Special Bond Shows Rolling Up “E” Sales

Special Bond shows in theaters are rolling up huge sales of “E” Bonds for the Seventh War Loan, it is revealed in first reports by exhibitor state representatives of the “Showmen’s Seventh” to National Chairman Sam Pinanski.

Considerable Bond Premiere activity is reported from Northern California by Richard Spier, Fox West Coast division manager at San Francisco, as follows: Fox Theater, Oakland, seating capacity 2,900, 4,215 Bond units sold, $755,775 maturity value; Fox Theater, Watsonville, 1,001 Bonds, $149,940 each sale; Fox California Theater, Watsonville, 1,200 seats, 1,001 Bond units, $139,940 maturity value; Grand Theater, Richmond, 1,000 seats, $92 Bond units, $124,550 maturity value; Marval Theater, Vallejo, 800 seats, 1,000 Bond units, $166,900 maturity value; California Theater, Berkeley, 1,500 seats, 2,450 Bond units, $271,565 maturity value.

George L. Tucker, New Mexico exhibitor chairman, reports the Kino Theater in Albuquerque sold out the house for a Bond premiere Wednesday, with 1,625 Bonds bringing $204,850 maturity value. Of the Bonds, 1,321 were of the “E” denomination accounting to $164,850. Four “C” Bonds were sold at a maturity value of $10,000. In addition to the premiere showing of the film attracton, the theater staged a 30-minute amateur show with a university sorority.

In New Haven, Conn., the Don McNeil Breakfast Club of the Blue Network was broadcast from the stage of the Paramount Theater Wednesday with some $1,000,000 in Bonds sold for admission, of which the theater directly sold about one-third. Herman Levy, exhibitor state chairman, reports. Loew’s Pol Theater in New Haven will stage a Bond Premiere on June 12 with Baby Rose Marx, Morton Downey and other stars.

A Message to YOU

""O""ur fighting men constantly talk about what's taking place on the home front. They say people doing everything possible to help win the war? The Seventh War Loan is the official way to answer this question. Their fellow Americans cannot afford to let them down."


Para. Miller Show on air

WJZ and the Blue coast-to-coast network will broadcast 30 minutes of the Maj. Glenn Miller War Bond Show at the Paramount Theater, June 5, between 10:30 and 11 p.m., to John Hertz, Jr., national Seventh Drive publicity director, revealed yesterday. WNEW will carry the whole show starting at 8:15 p.m.

$129,000 from Airplane Rides

Bonds sold in the Queens theaters stant offering free airplane rides to purchasers of $500 “E” Bonds resulting in sales totaling $129,000 in the first three days of operation. Originating from LaGuardia Airport, the rides-for-Bonds will be given one each weekend during the Drive. Queens theaters man the Bond booth in rotation.

Alden Sets One Day Record

RKO Alden Theater, Jamaica, set a new one-day high last Wednesday with sales of $2,400 in “E” Bonds plus $902 in War Stamps. Another RKO house, the Keith’s, Richmond Hill, sold $4,600 on V-E Day.

School Staging Tillyou Premiere

Mark Twain Junior High School students will stage a War Bond Premiere at the RKO Tillyou Theater, Brooklyn, on June 8, with the cooperation of Manager Louis Lis and the WAC. Affair marks the third Bond Premiere put on by the school.

Bill Ferguson Announces Winners of “Photo” Plan

First 11 winners in M-G-M’s newly inaugurated “Photos of the Month” were announced yesterday by William R. Ferguson, exploitation director. Feature embraces the best “shots” of exploitation stunts on Metro pictures.

Winners, who received parchment honor certificates, are David Thomas, Center Theater, Salt Lake City; Lester Pollock, Loew’s; Rochester; G. S. Eysell, Music Hall, New York; James Gavegan, St. James, Melbourne, Australia; Sam Gilman, Loew’s Regent, Harrison; Jack Mathews, United Artists, Portland, Ore.; M. E. Ferrer, Marine, Passaic, N.J.; Len Worley, Madison, Pearsall, N.J.; Dan Murray, Wisconsin, Milwaukee; George Minier, Loew’s Mt. Vernon, Mt. Vernon, N. Y., and Rodney Toups, Loew’s State, New Orleans.

Plan Fla. House

Miami Beach, Fla.—Nat Bernstein, Waukegan, Ill., circuit operator, is here to develop plans to build a theater.

$1,851,025 Reported by FWC

West Coast Bureau of THE FILM DAILY

San Francisco—Northern California division of F-W-C sold Bonds with a maturity value of $1,851,025 between May 14 and May 20, Richard Spier, division manager, reports. Division comprises 60 theaters.

Rochester Premiere on June 8

Rochester—A coast-to-coast broadcast of Mutual’s “Double or Nothing” program and a screening of Universal’s “This Is the Army, U.S.A.” will highlight Rochester War Bond Premiere to be held in the Eastman Theater June 8, under sponsorship of the Seventh Drive committee.

Stars Leave for Bond Tour

West Coast Bureau of THE FILM DAILY

Hollywood—Ralph Bellamy and Ruth Hussey leave today to open a six-day tour of Wisconsin for the Seventh Drive. Stars are scheduled to appear in Milwaukee, Green Bay, Manatawa, Appleton, Sheboygan, Green Lake, Josten and Will go on to Tulsa and Oklahoma City.

Skorras Broadcast Salutes Drive

Mutual’s “This Is the Army” Division will sponsor the Seventh Drive tomorrow in a broadcast originating from the Longacre Theater. Event will be the second in a series of four broadcasts on behalf of the Treasury, sponsored by Skorras Theatras, the Journal-American and the WAC.

All For Wounded” Show Given by Cinema Lodge

Leading stars of the screen, stage, radio and television participated in “All For the Wounded” the benefit show sponsored by Cinema Lodge, B’nai B’rith, at Carnegie Hall last night. Industry execs, were among those attending the show produced by Harry Brandt to provide funds to furnish 71 salaried; a lounge and library of seven rooms, and curtains and drapes for 142 wards at the U. S. Army Convalescent Hospital at Camp Upton, L. I.

A feature of the show was the presentation by Kate Smith of a plaque representing the national recreational facilities for the wounded to Col. Raymond E. Scott, commanding officer, the U. S. Navy Convalescent Hospital at Camp Upton.

A formal dedication of the solarium, lounge and library will be held at Camp Upton tomorrow.

Maurice Opens Agency

West Coast Bureau of THE FILM DAILY

Hollywood—Jack Maurice, who was with Berg-Albenz for five years, has opened his own agency.

RKO Corp. Profit For Year, $5,206,360

(Continued from Page 1)

of $5,185,912.41, compared with $558,834.55 in 1943. A statement states that the division’s quality of product made by RKO 1944 compared favorably with 1943 pictures, no single picture produced last year showed as good results several 1943 low-cost films proved extraordinarily profitable. Theater Earnings Up

Returns from theater operating increased last year to $5,454,457 before inter-company interest income and profits taxes, from $5,441,820.81 reported for 1943. Gross receipts from theater admissions were larger in 1944, but increased operating costs held down the.

RKO Corp. income was $84,990.56 in 1944, $79,795,320.34 in 1943. Profit before taxes was $10,773,694, compared with $4,7202.11. Tax provision in 1944 was $7,529,684.01, $7,015,220.21 the year before.

Company’s funded debt decreased during 1941 to $17,062,843 from $19,716,761 at the end of 1943. Debt reached a high of $35,347,828 at end of 1941 and the net reduction RKO funded debt for the five years since reorganization is nearly $9,000,000. High point was reached in 1941 when the parent company of the picture company borrowed from banks to provide $5,000,000 for production. These loans were paid off the end of 1944.

Accrued Dividends Paid

RKO on Feb. 1, 1944, paid all a dividend of $10.80 per share on the 6 per cent preferred stock, including $10 per share accrued but unpaid in previous years. Preferred stock of $1.50 have been paid quarterly since that time.

During the year an additional 4,836 shares of preferred issue were retired under sinking fund obligations. Retirements in the past two years has reduced outstanding preferred stock by 11,926 shares.

Today’s Showman’s Tip for the “7th”

Herman Levy, exhibitor chairman for Connecticut, reports to the National Showmen’s Seventh War Loan Committee that Al Hamilton, manager of the Empire Theater, South Norwich, Conn., is giving a tremendous spurt to his Bond-selling by presenting Bond buyers a “Thank You” card receipt signed by Madeleine Carroll.

Same stunt can be used by using the name of any star popular locally. Visit the “Tip” in Monday’s FILM DAILY.
Walker to Be Named to RKO Corp. Board

(Continued from Page 1)

Chairman Frederick Babbitt, president of Allied Artists, elected Francis E. Depinet, vice-president of O Corp. and president of RKO, to be one of 100 shares of preferred stock, valued at $5,600, during the regular meeting of the board. Depinet, who has been head of the production department of RKO, will serve in the posts as a new member of the board, which now consists of four members. The other members are: RKO president, J. Arthur Rank; Rank's brother, RKO vice-president and general counsel, E. Marshall; and Rank's sister, RKO vice-president and treasurer, E. M. Rank.

Gunneth-Babbitt


Gamme-Gunner

La Porte, Ind.—Cpl. Rex Gamme, played at the Roxy Theater here recently, has been drafted into the American army. He is married to Cornelia Ellen Gunner Romsey, England, in St. Boniface's church at Southampton, Eng- land.

Novies-Finey

James E. Finey, Walt Disney sales executive, will be married to Sylvia Sivita on June 3, at the Church of St. Francis Xavier. The couple will honeymoon in the far West, return to New York via New Orleans and Miami.

REVIEW OF NEW FILMS

"They Met in the Dark"

with James Mason, Joyce Howard, Tom Walls

English Films, 87 mins. Better-than-average English import with general audience appeal; ably directed.

Surrounded with a nice production the picture begins with an exciting win with intriguing suspense built at the direction of Karel Lamaq. Many novel touches have been added to emphasize the timely value of this Nazi story. Mason, resulting in enjoyable screenplay of top-program caliber.

A mild English accent is employed by the cast; biding for playing time to larger American audiences; and a good musical score braves the moods.

James Mason turns in a creditable performance as the commander of a convoy escort who is dismissed from His Majesty's service for failing to carry out special orders with the loss of a number of ships. He sets about to prove his innocence and uncovers the operations of a spy ring— the same ring that falsified his orders. Dur- ing Mason's absence, Mason meets and falls in love with a beautiful blonde, Joyce Howard, unwittingly involved in the murder of one of the Nazi's victims. CAST: James Mason, Joyce Howard, Tom Walls, Phyllis Station, Edward Rigby, Ronald Howard, Daphne Mowat, George Spender, and a host of other roles.

"To the Shores of Iwo Jima"

UA-WAC, Raw Fury, 19 mins.

No film on the fighting in the Pacific has succeeded in telling with as much impact the story of our Marines under fire than has this record of the Iwo Jima battle made jointly by the U. S. Navy, Marine Corps and Coast Guard. From footage shot by 106 combat cameramen, of whom two were killed, one is missing and 12 were wounded in filming the bloody conflict, there has been assembled a document of hero-ism that will leave an indelible impression on the mind of every person who views it.

The withering fury of its action has never been photographed in any docu- mentary short about the Pacific war. The cameramen have taken the audience right into the midst of the battle, which has been spectacularly photographed, with Technicolor heightening the realism and graphic force of the pictures. When that battle, in the various phases of the operation, is over, the audience is left with a stronger realization of what our fighting men have faced and are facing in the struggle against the forces of Japan. No one can remain unmoved at this view of the hell our marines went through in capturing Iwo Jima.

The footage has been extremely well edited under the supervision of Capt. Milton Sperling, USMC.

The picture is scheduled for distribution by United Artists beginning June 7.

Core, UA Far Eastern Rep. Home from Japs' Prison

(Continued from Page 1)

after being interned for three years by the Japs in the Santo Tomas University prison camp in Manila. He was injured while attempting to escape prior to his rescue by American forces.

When the Japs learned Americans were about to liberate the prisoners, they herded Core and a number of others into one of the university buildings and trained machine guns on them. Believing that he would be executed, Core, who lost more than 65 pounds during his confine- ment, decided to escape. He removed his shoes and tried to slide down from a second-story window, but because of a broken leg he was unable to retain his hold and he fell to the ground. Others who had previously escaped and were hidden managed to get to him. Core and his wife, who was also a prisoner, are at the Warwick.
Over-Construction Feared by Exhibitors

(Continued from Page 1) F. Rodgers, Metro sales chief, and director of exhibitor relations, said exhibitors with whom he talked did not fear theater expansion by those already in the business, but by newcomers and inexperienced people.

"There are thousands of men who have made a great deal of money in war material manufacturing," Richey said, "and those men, after the war, are going to be looking around for new fields in which to invest their money. Already there are numerous indications that they will build new theaters. It is the real estate development in theaters by the outsiders that has many exhibitors worried."

Unjustified new theater construction easily can cause an overseating situation a and a loss in the over-all business. A new exhibitor patronage is likely to maintain its present levels, Richey said, in quoting exhibitors. Exhibitors are not concerned with expansion by circuits; it is the outsider they fear, Richey said.

Shifts in population after the war, too, will be a governing factor in future patronage and theater construction in some areas. Richey said that it has been estimated that there will be 3,000,000 more persons in California after the war than there were before the war. He said he did not know the basis for that figure.

Richey pointed out that exhibitors appear to be aware of the necessity of keeping their theaters in good condition and are laying plans for improvements, refurbishing and remodeling when materials and manpower become available.

“Crime, Inc.” Into Rialto

PRC’s “Crime, Inc.” has been set for release by United. Just preceding the release, Mayer's Rialto on Broadway, it was announced yesterday by Harry J. Thomas, PRC vice-president in charge of sales. “The Silver Fleet,” another of the company's newest releases, is now in its ninth week at the World Theater on 49th Street, east of Broadway.

Ky., Tenn. Counties Prove Good Neighbors

Knoxville, Tenn.—F. Curtis Allen, chairman of Knox County's Seventh War Loan, has a new appreciation of the good neighbor policy. He has just received check No. 1,000 to F.B.O. Bond from Charles R. McBook, Barbourville, Ky., exhibitor, who heads the Kentucky Drive for Knox County. The McBooks had planned that the Kentucky Knox County raised its $189,000 quota on V-E Day, so he forwarded the order to "help out with the Knox County, Tenn., drive."


For the second successive year, John Gassner and Dudley Nichols have performed the unique and valuable service of editing "Best Film Plays"—this time containing selections for 1943-44. In so doing, with the co-operation and counsel of other industry experts, they have accomplished far more than the mere compilation of creative screen writing. Actually, this year's volume's functions are multiple, for in addition to assembling material which makes fascinating reading and giving it perpetuity and public availability, the editors have benefited their great potential audience, as well as filmmaking itself. Perhaps even more note-worthy is a fact which they themselves record, namely, that such an annual compendium is a mark of justice to screen writers, in that their names are recognized by other writers.

The "Best Film Plays" chosen are: 10 in number: "Going My Way," "The Miracle of Morgan's Creek," "Wilson," "The Purple Heart," "Watch on the Rhine," "Dragon Seed," "The More the Merrier," "The Ox-Bow Incident," "Hail the Conquering Hero," and "Casanova." Gassner and Nichols appreciate that any such small group of screenplays designated as "best" is not only arbitrary because of the relatively great number of meritorious scripts, but also presents limitations such as publication space and the inability to include some examples because of legal barriers and clearance snags. "Madame Curie" was an admitted victim of space famine, and "A Guy Named Joe" and "Song of Bernadette" are legal or clearance stoppages.

The editors point to a circumstance involving the 1943-44 screenplays, namely, that seven of them, "Going My Way," "Wilson," "Casanova," "The Miracle of Morgan's Creek," "Hail the Conquering Hero," "The More the Merrier," and "The Purple Heart," have not reached readers as novels or produced plays up to now.

Representative nature of the selections is noted by the editors who characterize "Wilson," "The Purple Heart," "Dragon Seed," "The Ox-Bow Incident," "Watch on the Rhine" as imparting the "savor of a full-course" as far as their meat is concerned; "Going My Way" is cited as "Hail the Conquering Hero," "The Miracle of Morgan's Creek," and "The More the Merrier" and "The Purple Heart" have not reached readers as novels or produced plays up to now.

Representative nature of the selections is noted by the editors who characterize "Wilson," "The Purple Heart," "Dragon Seed," "The Ox-Bow Incident," "Watch on the Rhine" as imparting the "savor of a full-course" as far as their meat is concerned; "Going My Way" is cited as "Hail the Conquering Hero," "The Miracle of Morgan's Creek," and "The More the Merrier" and "The Purple Heart" have not reached readers as novels or produced plays up to now.

Universal to Release 2 Reissues on June 15

June 15 has been set as the release date for two Universal reissues. "Initiation," starring Claudette Colbert, and "East Side of Heaven," starring Bing Crosby, William A. Seiter announced yesterday. Scully said the pictures would be offered either individually or as a double bill. Pre-release dates have been set for the Lafayette Theater, Buffalo; Missouri Theater, St. Louis, and Keith's Theater, Dayton, Ohio. Lt. O'Donnell Killed

Rochester, N. Y.—Lt. Frank C. O'Donnell, 30, of 29 wounds suffered in action in Italy, according to word received here from his wife in Los Angeles. He was employed as doorman of the Regent Theater here before he entered service in February, 1941. He leaves a daughter, Patty, 20 months, whom he had never seen.

Brendes Quits in Cuba

Havana (By Air Mail)—Juan Brendes, president-director, is quitting the field.

Circuits-306 Pact Parley Adjourns for Few Weeks

Negotiations between the circuits and the producers for new contracts replacing those that terminate on Aug. 31 got under way yesterday in the office of C. C. Mes- skowski, Loew's vice-president, when the union's negotiators presented their demands to the spokesmen for the employers.

Besides demands for a 25 per cent wage boost, seven holidays at double time, five days' paid sick leave per year and three weeks' vacation yearly, the union proposals included one calling for a two per cent contribu- tion to the employers' health and hospitalization insurance.

The circuits' representatives will confer among themselves on the proposals, a sp adjourned their meeting and the union representatives set for three or four weeks hence.

To Re-Issue Jon Hall Pic

West Coast Bureau of THE FILM DAILY

Hollywood—"The Lion Man" starring Jon Hall as OsaOng, produced by the Alexander Brothers, has been acquired for the entire world by Jesse J. Goldberg, who will re-lease the film through his company under the title of "The Lion's Claw,"

20th-Fox Reports Net of $2,855,485

(Continued from Page 1) 1,824,711 shares of common, standing after deducting division on prior preferred and convert preferred stock. This company paid $1.57 on the $1,742,004 shares of com- mon outstanding at the end of the first quarter of last year.

Gross income from sales, rentals of film and theater resale totalled $42,028,729 for the initial quarter of 1945, with Federal taxes with excess profits taxes consistent of $5,155,000. The figures for some period of 1944 were $41,970, and $7,589,000.

UPA's "Pass to Tomorrow" Previewed for Campaign

A special preview screening of a 25-minute Technicolor film "Pass to Tomorrow," by United Agents, was held yesterday at the As- Hotel for 200 leaders in the Uni- Palestine Appeal campaign and cam- paign workers, as well as represi- tatives of the press, to speak about the United Jewish Appeal fund-raising goal of $55,000,000, carry out the vast program of construction and resettlement of Jewish National Home.

This 16-mm. documentary, which will be shown to large groups throughout the country, is present- in absorbing and interesting facts and offers inspiration for the recon- struction program to be realized through the U.A.—reclamation of the soil; building of new agricul- tural settlements; development of dustry; growth of Jewish Israeli cities, and the arrival of refuges and their absorption.

Written by Marvin Lowenthal, a narrated by Roger de Koven a movie of the film world, was in- duced in the behalf of the nation-wi- campaign, and was photographed under the direction of Mrs. Malcolm, an explorer and lecturer, who was al present during the screening. J- Kunglum, formerly associate of the Foundation on picture books supervised the production.

Marine Cameraman Slain

Washington Bureau of THE FILM DAILY

Washington—Sgt. William G. naught, Minnesotis, the com- marine photographer who movie camera recorded the famous flag-raising story of the Suribachi, was killed in action on Iwo Jima. It is announced he by Marine Corps Headquarters.

IN NEW POSTS

NOEL W. SANDERS, operator, Echo Theater, C. fruit.
STEWART GRAFF, booker, RKI Pictures, C.
JACK QUIRK, exploiter, RKI Pictures, Detroit.
(Continued from Page 1)

Hollywood Speaking

By RALPH WILK

HOLLYWOOD

THE King Brothers have bought an unproduced play called "Susanse" by John and Frank de Walshe directed by Alfre

Fred Zierler, who will also direct "Payment

for the King Brothers.

FEATURED leads in 20th-Fox news screen version of "The Spider," in its day, one of Broadway's mystery play hits, go to Rich

Jane Powell and Dick Powell. Robert

Webb will direct for shooting scheduled in late June.

GLANDA FOLDES' novel, "Golden Ear

ings" has been acquired for filming by Para

amount for a reported $50,000.

METRO has signed William Von Wyndel, con

temporary Metropolitan Opera director and

for the last two years director of the Opera Nacional in Mexico City, as a ter

ner.

PARAMOUNT has scheduled Barry Fitz

gerald to star in "Scruffly," which will be based on a screenplay by Howard

Fall production will follow Fitzgerald's com

pletion of "Third Avenue."

THE role of Rosalind Russell's father in Col

umbia's "Some Call It Love" goes to Charles Winninger.

JOHN CROMWELL will direct "Anna and

the King of Siam" at 20th-Fox. Crom

well's assignment results from the fact that Jane and Sylvia Brown, production of which has been in

definitely postponed due to the studio

strike, the latter interrupting production of "Duel in the Sun," in which Miss Jones ap

pears.

JAMES CAGNEY will act as emcee at the

first annual Philadelphia Music Festival to be held June 1 in the Philadelphia Stadium

under the sponsorship of the Philadelphia

Inquirer for the benefit of the American Red Cross. Cagney will arrive in Philadel

phia from Hollywood May 31.

Rosenwald on Perlman

THIRTEENTH-Fox will test Lila Michel for the feminine lead opposite Fred

MacMurray in "An American Guerrilla in

the Philippines." BICKFORD, TRACEY, MORRIS AND BROWN

WILLIAM GOETZ of International Pic

tures has announced the purchase of

Dorothy Kilgallen's short story, "Pygmalion"

which recently appeared in Cosmopoli

nian magazine, and its early filming un

der the title, "It Had to Be You."

MORRIS CONWAY will be RKO's Dick

Tracey in the first of a series of pic

ures based on the syndicated Chester

Wilson comic strip, which Herman Schl

will produce with William Berke directing.

UNIVERSAL'S "Catherine the Last," co

starring Deanna Durbin and Charles Laugh

lein, will be directed by Richard Wal

lace. Production starts in August with

Felix Jackson directing.

UNIVERSAL is preparing 26 Walter Lantz

Cartoons for immediate shipment to the

European market, reopened through defeat of

Germany. Titles in languages appropriate to the country are being dubbed in for

the Belgians, Netherlanders, Polish and other mar

kets. Lantz subjects in Technicolor are al

ready showing in liberated France and Italy.

our trained educators who, too,

will play an ever-increasing role

in the re-educational program. I feel certain that our educators would warmly

welcome the services of these personalities.

Actors Put Over Our Drives

"Here in our very own country we al

ways turn to the top movie personality

for come to the aid of our boys. The same benefi

can be obtained under lend

lease of our actors.

In Germany, particularly, we need Americans who are well

known and admired to start the

machinery of democracy working

again. Men like Gable, Bickford, Tracey, Morris and

Brown, given executive powers and

the triumph of the lend

ling combination in inspiring

confidence in the allied powers,

among the stunned and dazed

peoples of Germany. These great

stars, I am convinced, are also

great diplomats and would be able to work hand in hand with

our trained educators who, too,

will play an ever-increasing role

in the re-educational program. I feel certain that our educators would warmly

welcome the services of these personalities.

The department of Justice has presented testimony from small-town inde

pendent theater operators through

out Oklahoma, Texas and New Mexi

(Continued from Page 1)

We have a way

It is my proposal that lend

lease by enlarged to include the

ending of lending motion pic

ture personalities who are well

known and loved in Europe be

come the stars of their films in

Europe. I am thinking in par

cular of such men as Clark

Gable, George Brent, Charles

Bickford, Spencer Tracy, Ches

ter Morris and Joe E. Brown, all of

whom represent America at its

best to the peoples of Europe.

The morale value of such a lend

lease arrangement would be

famous.

We have a way

It is my proposal that lend

lease by enlarged to include the

ending of lending motion pic

ture personalities who are well

known and loved in Europe be

come the stars of their films in

Europe. I am thinking in par

cular of such men as Clark

Gable, George Brent, Charles

Bickford, Spencer Tracy, Ches

ter Morris and Joe E. Brown, all of

whom represent America at its

best to the peoples of Europe.

The morale value of such a lend

lease arrangement would be

famous.

We have a way

It is my proposal that lend

lease by enlarged to include the

ending of lending motion pic

ture personalities who are well

known and loved in Europe be

come the stars of their films in

Europe. I am thinking in par

cular of such men as Clark

Gable, George Brent, Charles

Bickford, Spencer Tracy, Ches

ter Morris and Joe E. Brown, all of

whom represent America at its

best to the peoples of Europe.

The morale value of such a lend

lease arrangement would be

famous.

We have a way

It is my proposal that lend

lease by enlarged to include the

ending of lending motion pic

ture personalities who are well

known and loved in Europe be

come the stars of their films in

Europe. I am thinking in par

cular of such men as Clark

Gable, George Brent, Charles

Bickford, Spencer Tracy, Ches

ter Morris and Joe E. Brown, all of

whom represent America at its

best to the peoples of Europe.

The morale value of such a lend

lease arrangement would be

famous.

We have a way

It is my proposal that lend

lease by enlarged to include the

ending of lending motion pic

ture personalities who are well

known and loved in Europe be

come the stars of their films in

Europe. I am thinking in par

cular of such men as Clark

Gable, George Brent, Charles

Bickford, Spencer Tracy, Ches

ter Morris and Joe E. Brown, all of

whom represent America at its

best to the peoples of Europe.

The morale value of such a lend

lease arrangement would be

famous.
IT'S A STEP IN THE "RIOT" DIRECTION

Steppin' in Society

with

EDW. EVERETT HORTON
GLADYS GEORGE
and RUTH TERRY
ROBERT LIVINGSTON

JACK LA RUE • LOLA LANE
ISABEL JEWELL • FRANK JENKS

Directed by Alexander Esway
Adaptation and Screen Play by Bradford Ropes
Based on a Novel by Marcel Arnac

Republic PICTURE
VAST MIDTOWN N. Y. BUILDING PROGRAM

WB, Para. Lead New Exchange Bldg. Parade

Aggregate Expenditure for Majors and Indies
Top $3,000,000 Mark

More than $3,000,000 has been earmarked by the major and principal indie distributors for construction of new exchange buildings, and remodeling of existing ones, as well as for refurbishing. The figure, however, does not include certain upfitment, but does take into account the installation of film storage facilities.

Two of the majors, Warners and (Continued on Page 6)

Would Have Censors can Tele's Scripts

Columbus, O. — The proposed amendments to the Ohio censorship statute so that television would be excluded calls for a fee of $3 for each minute of televised screen time in $3 for each additional 10 minutes or fractional part thereof. Amendment also includes provisions for submission of scenarios of (Continued on Page 3)

Republic-SPG Contract to WLB for Approval

Screen Publicists Guild of New York and Republic have agreed upon terms of a new contract which now goes to the regional War Labor (Continued on Page 6)

Gibson-Simon Form New Buying Combine

Buffalo—Reports are current here from Andy Gibson, associated with the Dion circuit, and Mike Simon, formerly Paramount salesman here, are forming a buying and booking combine in this area. At least a dozen independent exhibitors have already been contacted and it is understood plans call for a minimum of 50 theaters before such a combine would get under way.

Export Censorship by Industry Urged

Self-imposition of censorship within the industry was advocated by Robert Riskin, during a press conference Friday, as a step toward strengthening the position of American films in the world market.

Based on the curtailment of the number of American pictures which will be permitted for distribution in several of our foreign outlets, (Continued on Page 2)

But 1 Vote Unchallenged in Decorators' Election

West Coast Bureau of the Film Daily

Hollywood—Action of CSU in voting NLRB in Washington that it would waive all its challenges to (Continued on Page 3)

First Television Newsreel Theater Planned
As Post-War Project in Milwaukee by Hart

Milwaukee—A new theater, presumably the country's first to be equipped for television reception of newsreels, will be constructed on N. Third St. here with the lifting of wartime building restrictions, it was learned at the week-end. Harry Hart, operator of the Atlas and a theater operator for about 24 years, will build and operate.

Seating capacity will be 1,400 and approximately $175,000 to $200,000 will be spent on the project.

Though television is being watched here both by circuit operators, independents and projectionists, this is first out and out report of any concrete plan for television here.

Members of the IATSE here are working on a television course to be offered at Milwaukee vocational school in the near future. Fifty per cent of local projectionists have signed for the course to date.

British Gov't Gives Film Relief Pledge

London (By Cable)—A British film industry deputation on Friday received the official assurances of Hugh Dalton, president of the Board of Trade, that the Government agency would use its “best efforts” to ameliorate the acute raw stock situation “at the earliest moment.”

Appeals Board Expands Boston Clearance Award

While substantially affirming the award of the arbitrator in the case brought by the National Theater, Boston, the appeal board has enlarged the award.

The National had claimed that the 21-day clearance granted to the Dub (Continued on Page 3)

Rep. Observes 10th Year
$20 Million Set for Production, 2 for Expansion

Distrib. Asking Audits In Cleveland Territory

Columbus, O.—Exhibitors in the Cleveland territory are receiving letters from a law firm requesting that a representative be permitted to make audits of the exhibitors' books and records in connection with (Continued on Page 6)

City Investing To Replace Astor, Victoria, Bijou, Fulton and Morosco Theaters

A vast theater construction program for midtown New York for the post-war era is being considered by City Investing Co., which owns a number of theater properties in the area.

Under the reported plan, the Astor, Victoria, Bijou, Morosco and Fulton will be torn down and will be replaced by larger and more modern theaters. The Bijou, Morosco and Fulton are legitimate houses, while the Victoria and Astor are picture theaters. Whether each of the theaters will be replaced by new the- (Continued on Page 6)

Col. Interrogatories Entered in U. S. Case

Interrogatories by Columbia will be included along with those of the five consenting companies which the Government will be required to answer on June 1, in its antitrust suit which goes to trial Oct. 8. Federal Judge Henry W. Goddard will take the order requiring the Government to answer Columbia's interrogatories. As (Continued on Page 6)

Mass. 10% Admission Tax Reported Favorably

Boston—The 10 per cent state admission tax on all places of amusement was recommended late Friday to the committee on taxation. Five members of the 15-man committee dissented from a favorable report. In- (Continued on Page 6)

Distrib. Trial GIQ
At 55 Liberty St.

Distributor defendants in the Government's anti-trust case have leased an office at 55 Liberty St. which will serve as a headquarters during the trial which is slated to get under way on Oct. 8.
Export Censorship by Industry Urged

(Continued from Page 1)

Riskin said that producers will be wise to gauge their future production schedules on what can be realized domestically rather than internationally.

The former chief of the OWI overture motion picture bureau and declared that the OWI should be discontinued after the war and be supplanted by a non-profit industry association for the production and distribution of documentaries abroad. He deemed it an obligation on the part of the motion picture industry to promote America and its way of life after the disbanding of the OWI.

Having experienced the use of motion pictures for psychological warfare and propaganda purposes, Riskin claims that the utilization of the German people through motion pictures can be accomplished in the long run only if we supplement documentary films with entertainment films.

He also stated there is a definite need for the OWI to carry on its program in Europe until V-J Day in order to spur the war effort there and warn against any reasonable hope until Japan is beaten.

Riskin, who will arrive on the Coast tomorrow from New York, revealed that he has recommended an attempt be made to interchange films of the United States, England, Russia and France in the respective spheres of German occupation and influence.

International Asks Ouster of Sager-Hartney Act

Demands totalting $1,105,000 are being asked from International Pictures, Inc., by Samuel Sager and Harold Evans Hartney, who charge breach of contract allegedly entered into by them for a production based on the Air Transport Command.

Case was first entered in the New York Supreme Court and then moved to the Federal Court at the request of International, which has filed for a preliminary order on the grounds that the company does not do business in New York State and that the "unanswered complaint" does not conform with the law.

Complainants further claim damages for expenses allegedly incurred on International's request and for reasonable value of service.

Let-Down in Iowa Biz

Chicago — Ralph Branton reports a let-down in film business since V-E Day, due to uncertainty regarding war jobs and preparations for stop-up return of the war against Japan.

The Iowa exhibitors are working to "Son of Lassie" to Bow

Houston—M-G-M's "Son of Lassie" have their world premiere at Loew's State Wednesday.
Universal Stock Goes On Big Board Today

New York Stock Exchange officials disclosed on Friday that the stock of Universal Pictures, Co., Inc., has been admitted for trading on the big board, effective today. Listing involves 784,130 shares of common and 276,177 warrants. Company's stock was previously traded on the Curb.

Admittance of Universal Picture Co., Inc., to Stock Exchange status was hailed by Wall Street interests and banking circles generally as reflecting the favorable public image of the company under the management of J. Cheever Cowdin, board chairman, and Nate Blumberg, president.

But I Vote Unchallenged in Decorators' Election

(Continued from Page 1)

votes cast at the NLRB collective bargaining election to determine the agency to represent the set designers in the movie strike was branded as "nothing but a cheap publicity stunt" by Roy Brewer, representing IA. At the last moment, Solie's side entered 10 ineligible votes and now he and his followers want to appeal for gracious the election.

Offer made to NLRB by CSU was contingent on IATSE producers also withdrawing their challenges. All but one of 112 votes cast were challenged. Vote was secret, but Set Designers Local 1421 claimed to have cast 80 votes to 50 for Local 4. As a result of challenges, ballots were taken to be safe deposit box for an official ruling by Washington's NLRB, a decision which may take several days.

Three New Pix to Start West Coast Bureau of THE FILM DAILY

Hollywood—Three new pictures start this week, making total of 39 shooting.
Ceiling Unlimited... Target Beautiful

— in RKO's stimulating new romantic hit! . . . as a furloughed pilot on the prowl meets up with a charmer wise in the way of the wolf! . . . It's romance! . . . It's fun . . . It's sure-fire for high grosses everywhere!

PRE-SOLD BY NATIONAL ADS. TO 25,150,475 CIRCULATION

THE MIGHTY 7th WAR LOAN SPEED TOTAL VICTORY!
ROBERT YOUNG
LARAINÉ DAY

IN

"Those
Endearing
Young
Charms"

with
ANN HARDING
and Introducing
BILL WILLIAMS

— Outstanding in his
first big RKO comedy
role!

Produced by BERT GRANET
Directed by LEWIS ALLEN
Screen Play by Jerome Chodorov
Republic Observing Tenth Anniversary

(Continued from Page 1)

occasion from high sources in the nation, state and industry.

Yates himself spoke of the studio property a decade ago as "a hole in ground and nowhere." Today, it contains on 70 acres a modern and black plant, employing 1,200 workers. It has 11 sound stages, 20 apartment exteriors, sets, a western cow town and a new music stage said to be the most complete in the world.

Field Heralds Start
Of Rep. Tenth Drive

Enthusiastic wires received by the Republic home office from district and branch managers in the field indicated a Tenth Anniversary Drive, which starts today and continues through July 27. Anniversary banners and displays of highlight films available during the Drive are being used in all branches. Extensive national advertising of "Flame of Barabbas," speaking production for the event, is being augmented by pre-opening campaigns in leading key theaters. A number of radio appearances of Republic stars are set, including a forthcoming Screen Guild program presentation of "In Old Oklahoma," with John Wayne.

Distrib. Asking Audits
In Cleveland Territory

(Continued from Page 1)

tures played on percentage. The legal firm, Jones, Day, Cookley & Reavis, is said to represent a majority of the major companies.

Requests are not limited as to time, and the pictures upon which the audit is asked are not designated. The TCO of Ohio may step into the situation, as it has asked exhibitor-members who receive such letters to inform the association office.

Mass. 10% Admission
Tax Report Favorably

(Continued from Page 1)

siders seem to think that the proposed tax will not be accepted in view of the recently raised ban against horse and dog racing which will give the state a large revenue.

United Nations Theater
Plays to Turn-away Biz

San Francisco—More than 200 persons were turned away nightly last week at film previews in the United Nations Theater. Tonight the following program commences in the 1,150-seat house for delegates to the San Francisco Security Conference.


To take care of overflow crowds, the theater opens this week for showings nightly at 7 p.m.

Exchange Spendings
Will Top $3,000,000

(Continued from Page 1)

Paramount are taking the lead by a wide margin in the post-T-Day building and renovation program, with some of the projects already under way at WPPB.

WB to Build Eight

Warners will construct at least eight new exchange buildings, and remodel several others, as soon as material and manpower become available after the war.

WB to Build Eight

Surveys and negotiations to this extent, planned expansion and modernization include Chicago, Kansas City, Atlanta and possibly some others.

No estimates of the aggregate cost of the WB program are available, but something of a yardstick is furnished by the expenditure planned by Paramount. The latter is set to build new exchanges in four big keys, and so extensively remodel existing key houses that the new structures will be new for all practical purposes.

The completely new exchanges will be estimated $750,000, and the intensive remodeling operations are understood to be budgeted at approximately $250,000. Repairs and improvements to other exchanges are expected to boost the over-all expenditures somewhere $60,000 to $75,000 above the $1,000,000 mark.

On the basis of current programs, the new exchange program would quite likely correspond to the Paramount cost.

Metro Plans Alterations

M-G-M spokesmen say that no new leasing agreements will be planned, nor will any new exchanges be built. Alterations to existing exchanges, however, will be undertaken but on no great scale. Universal’s Tom Murray has spent considerable time recently away from the home office, and negotiations are under way to bring the Universal exchange and expansion program.

The company a short time ago commenced to enlarge its Detroit exchange, its storage and exhibition channels declare that his mission is linked closely with Universal’s exchange and expansion program. Two new tolas were included in the blueprint.

Apparantly, 20th-Fox, RKO Radio, UA, Columbia and Republic are standing pat on exchange expansion and improvements at this writing, although some work is anticipated in the future.

The WPB’s transition period, designated as T-Day, is supposed to end Government curbs.

While moving its Philadelphia exchange, a measure enforced by the city’s widening at present location. The new quarters will entail a substantial expenditure.

Leola Frazier Under Knife

Detroit—Leola Frazier, of Warner office staff here, is in Hage Hospital, Grosse Pointe, recovering from an emergency operation.

Hollman Pic In Loew Housings

“They Met in the Dark,” the Marcel Hollman production, has booked over the entire Loew circuit commencing June 19, is announced by Nat Sanders, president of I. L. Films, Inc.

Inspect Chi. Film Vaults

Chicago — The fire department here is making rigid inspection of film vaults in the local exchange film storage space is getting so large that the films are stored away from film row.

Vast Midtown N. Y. Building Program

(Continued from Page 1)

aters or other types of busi-ness buildings has not been deter-

New York—The arm race Broadway (between 45th and 46th Sts. and between Broadway and Eighth Ave. on and 46th.

Republic-SPG Contract
To WLB for Approval

(Continued from Page 1)

Board here for scrutiny and approval. If okayed, as anticipated the agreement’s provisions will retroactive to last September, are understood.

Columbia Interrogatories

Submitted in U. S. Case

(Continued from Page 1)

yet, United Artists has not sub-

of the interrogatories, or at least as many as possible, are to be answered by June 1, with July 1 deadline for all of the replies.

Theater Deals

Sterling Buys Three More

Seattle—Sterling Theaters has purchased the Longview and Columbia Theaters, Longview, and the Kelso, Kelso, from W. G. Ripley for a reported $250,000. Houses have been operated under lease by J. G. Lovett.

BRIEFING THE
DAILY’S NEWS

LEO
There's a "G.I." projectionist right behind them...

BEHIND the tanks and booming guns, the amph-tracks and the jeeps, you'll find G.I. movie-projection men... setting up shop to bring the boys a few bright hours on "Main Street"...

"Movies tonight!" Ask any morale officer or—more to the point—ask any Yank what that means. You'll learn how really important movies are when men are lonely and tired and a long way from home...

And it all adds up to this: The job being done by G.I. projectionists—movie-trained—is just about as big a contribution to military morale as can be imagined. The best evidence is written on the boys' faces... when they hear that call of "Movies tonight!"

Eastman Kodak Company, Rochester 4, N.Y.

J. E. BRULATOUR, INC., Distributors, Fort Lee, Chicago, Hollywood
The GREAT gunman,
The GREAT killer!

ERICH VON STROHEIM  MARY BETH HUGHES

The Great FLAMARION

"GREAT WITH A GUN"

with DAN DURYEA  STEPHEN BARCLAY

ANTHONY MANN—Director  Screen Play by ANNE WIGTON, HEINZ HERALD, RICHARD WEIL  Story by ANNE WIGTON

Based on a character "BIG SHOT" by VICKI BAUM from Collier's Magazine  Producer—WILLIAM WILDER

A REPUBLIC PICTURE
Washington — Theater repairs up to better than $5,000 and the building of inexpensive theaters—probably limited to small rural houses—not costing over $5,000 will now be permitted without WPB authorization, it was announced this morning. Relaxation does not affect theater sets.

WARNERS BORROWS $17,000,000 AT 2% Drop Censorship of Pictures for Export on June 9

Industry's Record During War Merits Voluntary Censorship, Says Byron Price

Washington Bureau of the Film Daily
Washington — Censorship of pix for export or import will be dropped June 9, Censorship Chief Byron Price revealed today. The relaxation applies to all pix, including newreels, with producers to observe the voluntary code now observed by the press and radio.

Price declared this morning that "in deciding to discontinue its present compulsory controls, the Office of Censorship has been influenced by

(Continued on Page 5)

Revised State Code Draft Under Study

Provisions of the New York State Building Code, as they relate to motion picture theaters and public gathering places, were reviewed in their latest draft form yesterday by members of the industry's committee co-operating with the New York State Labor Department, under the direction of Herbert Wilcox, who has been advising the industry on safety matters.

(Continued on Page 5)

March Tax Collections in Dip BIR Report Shows Drop of $1,568,324

Defender Absorption by DuPont Photo Finalized

Washington Bureau of the Film Daily
Washington — Theater business fell off noticeably in March, with Broadway busier than ever, according to a tax report released today by the Bureau of Internal Revenue. Total collection for the 31-day month of March was only $26,076,520.47, compared to a total

(Continued on Page 5)
Cleveland War Cut-backs Worry Theatre Operators

(Continued from Page 1)

followed the war industrial growth in Cleveland. Clevelanders to both Jack and Heintz Co., one of the largest plants contributing to the war effort in the country, announced a drastic cut in working hours and a consequent drop in wages. A 30 per cent reduction in earnings, the second in a series instituted by the company, will affect more than 8,000 employees. Working hours will be cut from 84 to a new maximum of 50 hours. Night shift workers putting in 84 hours a week and receiving pay for 112 hours on a time and a half basis for hours over 40 a week, will, under the new arrangement, receive 55 hours' pay for 50 hours of work. Reduction in pay in this classification varies from $85 to $150 per week.

Announcement from Washington of a drastic cut in airplane manufacture will have a decided effect in Cleveland where so large a share of production is concentrated in the plywood industry. Loca- lional theatremen view this situation with alarm. They claim that, as the amusement field is one of the first industries to profit by fat pay envelopes, it is also one of the first to suffer when the pay envelopes shrink.

New Jersey Allied Wins Fight on Bingo Measure

A bill which would have legalized Bingo, lotteries and other games of chance has been killed by the New Jersey legislature, which con- vinced for a special session on May 21. The proposed measure, which would have legalized the games for religious organizations and charity societies, was fought by New Jersey Allied and the bill eventually died in committee.

The Allied legislative committee argued that enactment of the measure would have caused dishonest gambling, amusement enterprises because of the probable influx of phoney welfare organizations.

Golden Options Rights To Queen for a Day"

Golden Pictures, Inc., has acquired an option for the screen rights to "Queen for a Day," a five-day-a- week radio package show. It was an- nounced yesterday by Sam Dembow, president. Show is handled by the Raymond B. Moorin Co. of Los Angeles and sold to Mutual Broadcasting Co. over a 260-station network. "Queen for a Day" probably will follow Golden's next picture, "Breakfast in Hollywood."

Silverstone to London From Paris Tomorrow

London (By Cable)—Murray Sil- verstone, president of 20th-Fox in- ternational subsidiary, returns here from Paris tomorrow.

Cotton Going to Coast On Post-war Survey

William M. Cotton, president and publisher of the Ideal Publishing Co. of Hamilton, Ohio, plans to make a survey of the film industry with relationship to post-war plans for publications.

At the present time Cotton is concentrating his activities on four national magazines, Movies, Movie Life, Film News and Exhibitors' Trade, all included in the Ideal Women's Group. In order to meet the expanding needs for the quarter, Cotton temporarily suspended a number of other publications, but these, including several designed for the men's market, will be given impetus with the release of paper and man- power restrictions now imposed in the interest of the war effort.

"The motion picture industry is destined for its greatest period of popularity and prosperity after Ja- pon is defeated and our fighting men are back in civilian life," Cotton said yesterday. "We believe that properly edited films will greatly aid in this great boom and it is our intention in the Ideal or- ganization to be prepared and ready to move right out at the proper time."

Cotton's magazines, now selling more than 500,000 copies monthly, are planned for a 5,000,000 circulation as soon as paper is available. For- mats for additional publications, editorial policies and designs for new mags, are already completed, he explained.

"U" Execs. See Initial Big Board Transaction

The purchase of a lot of 600 shares of Universal common stock at 28 marked the initial transaction of the new Universal stock. It previously traded on the Curb. A group of Universal executives and directors witnessed the first trans- action and were the guests of Emil A. Schram, president of the N. Y. Stock Exchange, and John A. Coleman, chairman of the board of governors, at a luncheon.

Attending the affair were N. J. Blumberg, Universal president; Bud Rogers, Paul G. Brown and Daniel M. Shafer, directors; Charles D. Prutzman, vice-president and general counsel; John J. O'Connor, as- sistant to the president, and S. Mach- novitch, treasurer. Because he was recovering from an operation, J. Cotton's listing on the Big Board, was unable to attend.

Bob Wolf Leaves London for New York at Weekend

London (By Cable)—Bob Wolf, RKO Radio's managing director in Great Britain, leaves for New York at the weekend.

Universal Readers Pick SOPEG

The Screen Office and Professional European Film Guild, Inc., has been selected as collective bargaining agent by readers at Universal. Two readers were involved.
Humphrey Bogart

WITH ALL YOUR MIGHT! THE MIGHTY 7TH WAR LOAN!

Trade Show

"Conflict"

On June 11

Co-Stars Alexis Smith, Sydney Greenstreet
Scratch-pad

(Continued from Page 1)

nation’s young impressionables alone made its perpetuation desirable. Those tackling the juvenile delinquency problem will tell you, if asked, that pictures cut to the Hop- along pattern of decency and morals can do more good than all the lectures in the world. There’s nothing mysterious in that—kids don’t like lectures, they do like the rapid action, excitement and grass roots humor in the Hopalong westerns. So Harry, what say?

SALMAGUNDI: Hedda Hopper quotes Dan- ny Kaye to the effect that “you take nothing from pictures back to the stage” . . . Edwina at an affair, a hostess with a worldwide reputation . . . Wonder what would happen if the average theater usher was as rude to patrons as the aver- age waiter or store clerk? Hotel men and merchants could learn a helluva lot about employee courtesy from theater operators. . . . The S&F question in the Dominion trade: Will Odeon of Canada engage in public financing in the wake of the current J. Arthur Rank affair. Those tackling the world-wide agency: . . . It might interest David O. Selznick to know that his industry press relations were never better. . . . Pete J. Wood, the Ohio ITO’s gadfly, is absolutely right when he warns against the use of extravagant figures in connection with industry drives. . . . They not only dumb the person who uses ’em but the entire industry.

March Admission Tax Drops 1 1/2 Millions

(Continued from Page 1)
of $90,645,241 for the 28-day month of February in 1944. The February total of $14,907,907 (on old tax ba- sis) had been slightly bettered by the $14,907,919 collected on March, 1944, business.

March was a record month for the third New York (Broadway) area, with the total reaching $5,606,585.92—which $4,774,234 was accounted for by theater admissions. This com- pares with theater admissions ac- counting for $5,935,078, and a total for the district of $4,487,630 on Feb- ruary business. Theaters’ admissions in the District accounted for $1,964, 279.56 in March of last year, with the total for the District $2,288, 331.67.

All in the Day’s News

. . . . . METRO’s DISTRIBUTION FEAT accomplished in behalf of the Army’s OWI-WAC short, “Two Down and One to Go,” rates Phil M. Daly’s own special decoration, the Order of Appliance (With Two Palms) . . . . . Four hundred prints were made available to Metro as the releasing agency . . . . . Metro turned the trick of securing—and assuring—600 first-run bookings during the first week the picture was available to theatrical accounts . . . . Virtually every print—the newsreel houses with 15 shows a day were the exceptions—did double or even triple duty in the first week . . . . For instance, the Broadway first-runs all bicycled the short. . . . Within eight days from release on May 10, Metro had 278 more prints to work with, the latter coming from the Army Motion Picture Service which had distributed the short to camp theaters in one of the highest booking schedules in its history. . . . The subsequent, prior to the withdrawal of the subject on Thursday . . . The fact that “Two Down” was actually obsolete when released because of changes in the Army’s “point” setup made long after it was produced by no means detracts from Metro’s brilliant handling of the distribution chore, and its protection of the short’s contents and press material for a matter of months.

. . . . . CUFF NOTES: Jules Brulatour and A. J. Balaban are among the sponsors of a “Salute to Show Business at War” dinner which the Spanish Refugee Appeal entertainment division has scheduled for the Astor June 10. . . . Guests of honor will include Bob Weilman, William Mor- ris, Jr., Allan Jones, Margo, Kenneth Spencer, Louis Rainer, Lilian Hell- man and Elia Kazan . . . . Sid Rand, formerly assistant to Dick Roff- man at This Month mag., has joined the staff of William Cahn who will produce Eugene Yale’s “Devils Galore” in the late Summer . . . . B & K’s tele station, WBKB, now has three news analysts — Joe Wilson, Dan Faust and Gil Hix—which may be a tip-off that B & K thinks news and tele are inseparable . . . . Oscar Serlin’s “Life with Father” played its 2328th performance at the Empire last night thus passing “Abie’s Irish Rose” . . . . In its five and a half years, there the show has grossed more than $4,600,000 . . . . A doff of the chapeau to the Albany Variety Club which is undertaking the reconstruction of the Al- bany Boys’ Club Camp at Thompson’s Lake . . . . This year alone, the Camp will spend about $10,000 on the project, the free camp free in the Albany area . . . The stationery situation in at least one of the companies really must be getting serious. . . . Publicist who dropped in with a release yesterday retrieved the envelope from the waste paper basket for re-use. . . .

. . . . . THIS, THAT AND OTHER: After a lapse of three years, the Pittsburgh Variety Club will resume its annual golf tournament on July 6 at the Westmoreland Country Club. . . . John Pawone, for- merly Universal branch manager in New Haven, joins Monogram as a salesman under Nate Purst in New Jersey. . . . Leonard Kriem, for- mer Detroit circuit operator, who has been serving as OWI war cor- respondent, has been assigned to the American Embassy staff in Madrid and will take on 18 months’ cultural course . . . . Max Tschauer, president of the Springfield, Ill. Theaters Association, teamed with another pianist to give a concert the other night before the Skyrungh Club in Springfield. . . . Tess Michaels from 10 to 12 and the better for it . . . They sure must like the way Charlie Dyas runs the Lyric in Erieville Ill. for the taxpayers there elected him Mayor sans pos- sition.

. . . . . WE ARE VISITING PEARL HARBOR . . . .

WARNERS BORROW 17 MILLIONS AT 2%

(Continued from Page 1)
call for payment on June 30, at 2% per cent term bank loan on which $18,000,000 will be outed—on that date. New loan will be payable in annual installments ending June 30, 1953. B group is headed by the New Trust Co., and includes the Gin- ey Trust Co., New York; National Bank, Boston; Conti- nental Illinois National Bank and Co., Chicago; The Pennsylvania Philadelphia, and the Union Co., Pittsburgh.

Universal Operatin

Five French Offices

(Continued from Page 1)
yesterday by Joseph Seld- man president of Universal Interna- tional Corp., who returned Sunday from France and England. Seldem said that all Am- erican companies were operating branches in Paris with approxi- mately the same number of picture each company was able to save of its pictures from the Nazi claim- ing the German occupation. But the activity of the American companies is currently discussing a new agreement with the French govern- ment on importations. The French people are “for new pictures and appear well infirmed on current attrac- tive Seldem said. The offices are maintained by many of the French staffs, men who have been privy to war and others who have returned from military service. French production will be for a time, Seldem said, be costs on an inflation basis raw stock is almost impossible.

"Jersey" Jones Joins "U"

"Willis N. ("Jersey") Jones" joined Universal’s publicity de- partment and will handle special story from Al Horvitz, publicity manager, it was announced yesterday by Maurice Bono. Jones has had a varied career—newspaper man, publicist and moter.

IN NEW POST

HOWARD C. CRAVEN, assistant manager, To- mead Park, Mich.

HOWARD WILLARD, assistant manager, West- ont, N.J.

SANFORD COTTLOR, 20th-Fox salesman, St. Paul.

RAY BRECHENMAKER, assistant manager, Rockne, Chicago.

JOSEPH DORAND, assistant manager, Greens- ville, Pa.

WILLIAM CRANNER, manager, Hilltop and Tol- dahl, Pittsburgh.
Wilcox Arrives to Set Plans on "Yank"

(Continued from Page 1)
companies have manifested an interest in the American marketing of his new picture, which producer plans to handle for the film in this side in Brooklyn. The explanation rests in the fact that one Pfc. Elliot Arluck, an American doughboy without previous screen experience, has a role in the film. He was provided by the Army and the OWI when Wilcox asked for a "typical Brooklyn youth." Wilcox disclosed that Warners shot some footage at Burbank that he required for the film, and that Warners also made available Irene Manning for a sequence. Rex Harrison and Dean Jagger have top roles with Miss Neagle.

Had Co-op of Two Gotts.

"A Yank," Wilcox explained, had the blessing of both the British and the American forces in its production, and some thousands of fans are seen in it. The AAF made available a Flying Fortress and crew for some sequences. Pic's story concerns what happens when an average American soldier finds himself in the British duel set.

Wilcox was associated with ABP in the production, and his partnership identification with that company, which controls the Associated British circuit, continues. His indelible mark in the future will be housed at Elstree, one of the studios taken over by the British Government for war use, but which is being turned back. ABP expects to have the plant operating in September, with six or eight pits to be turned out there during the next year. Wilcox himself plans two features to be made during an 18-month period, and budgeted at $250,000.

Discussing the British production outlook, Wilcox estimated that between 70 and 100 features will be made during the next year, of which 12 would be important. Pace of production will be urged by the availability of equipment required to put...
"This down-to-earth fantasy, loaded with surprise entertainment, is a box office natural. The producers, Fessier and Pagano, have injected a solid formula into their original screenplay to lift an unheralded property into the 'sleeper' class... a warm and tasty dish of entertainment with a seasoned group of players whose well directed tintype characterizations add flavor to the era of the high button shoes and the mutton sleeve. Oakie's sympathetic portrayal breeds charm and adds interest to his versatility."

"The film is bound to have mass appeal. Jack Oakie was never funnier. The story which can be made or broken in direction has been handled by Charles Lamont with a deftness that gives credence to the fantastic and produces a succession of laughs. The film's winning qualities are served importantly by Peggy Ryan and Johnny Coy in creative dance numbers that are a joy to watch."

Film Daily

Showmen's Trade Review

NO WONDER HE'S

starring JACK OAKIE • PEGGY RYAN

with JUNE VINCENT • ARTHUR TREACHER • GENE LOCKHART • JOHNNY COY • ANDY DEVINE • BUSTER KEATON • IRENE RYAN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano • Directed by Charles Lamont • A UNIVERSAL PICTURE
He's just read the reviews of

**That's the Spirit**

*A gay, entertaining comedy in the fantasy vein of 'The Ghost Goes West' and 'Here Comes Mr. Jordon,' and more recently, 'A Guy Named Joe.' It adds up to appealing 'spirited' hilarity with a generous sprinkling of dancing and songs, featuring Peggy Ryan and a new youngster, Johnny Coy, who scores outstandingly."

**Variety**

"'That's the Spirit' is a breezy, diverting musical with a story of somewhat different cast, several good songs, a couple eyeful production numbers and a group of troupers who move with ease and impressively through the 85 minutes it takes to wind the works up."

---

**Universal Pictures**

LET'S TOP THEM ALL IN THE MIGHTY 711 WAR LOAN
Drop Pix Export Censorship June 9

(Continued from Page 1)

many considerations, but two of them are dominant. The first is that the end of the European war permits a general readjustment of censorship policies, having in mind the lessened risk to our national security and the need for economy in public expenditures. The second is the record of the industry itself, which has shown a splendid understanding of censorship principles and an earnest and loyal readiness to co-operate. This record has merited clearly the trust and confidence which must provide the foundation for voluntary censorship.

Two Special Guides for Pix

"In accepting the task of seeing to it that our national security is considered in making every motion picture, Pix have prepared two special guides. The first will be the security code which it will share with press and radio, of which an application will be made soon. The second will be the motion picture censorship code, which now seems to be a thing of the past. It should be made clear that in establishing this voluntary arrangement the Office of Censorship continues to recognize its own responsibility under wartime laws. It does not seek to escape that responsibility by delegating its powers to any private group or any other Government agency. It does not, however, foresee a need for using those powers since they would be exercised only to interpret the success of voluntary censorship became imperilled from any source.

Discontinue Boards of Review

"The change in censorship policy, the Film Boards of Review at both Los Angeles and New York will be discontinued. If experience shows that the film industry still requires the censorship counsel which these boards have provided as part of their functions, the problem will be faced when it arises. It is not my intention that the industry be denied any assistance which this office may properly give it."

Office of Censorship Calls Industry Parley

A meeting at the request of the Office of Censorship will be held today at 3 p.m. in the Warner home office for motion picture producers and distributors at which time an announcement regarding the relaxation of restrictions on censorship of exported films is expected to be made. A similar announcement regarding the relaxation of restrictions on censorship of exported films is expected to be made. A similar announcement will be made to the industry themselves which has been arranged on the Coast, and an open forum for questions on the future operations of the Board of Review will follow.

TO THE COLORS!

CAPT. JACOB O'LEARY, son of Comford Circuit-circuit's general manager, J. J. O'Leary, the founder of Circuit for bravery in action in Germany.

★★★DECORATED

1ST LT. LEONARD KRIM, associated with his brother in the motion picture business, received the Medal of Honor and the Silver Star.

Expect Important Rank Announcement

(Continued from Page 1)

partnership arrangement for Odeon Theaters of Canada, will take place Thursday in Toronto with the holding of a special session of the Odeon executive committee to consider what is believed to be a highly important decision on the development of the Canadian Odeon chain. Directors agree that a large number of finance and industry representing many millions of dollars, such as President D. C. Coleman of CPR; also R. V. Daven of Imperial Oil Co., which is Standard Oil of C.D.A.; Earl Lawson, who is an officer of various companies, and L. W. Brockington, of Ottawa.

Directors to Meet

Directors' meeting will follow discussions in Ottawa and Montreal by Rank with key men of the government and finance. Importance of the discussions is indicated by the arrival here from England ARF of Barrington Gain, financial representative of Rank interests.

Statement on decisions and full plans was prepared at a meeting of the directors at a second press conference during Rank's visit, and it will contain what was expected to be revealed. At the same time it is believed there may be announce- menl of Rank's plans for future distribution in the Dominion.

To Make Canadian Trip

It is learned that Rank, with John Davis, G. I. Woodham-Smith and Gain are leaving Toronto Thursday or possibly Friday, on a trip in Canada for which their destination has not been disclosed, but it is believed it may be a survey of some important theater sites.

Rank and party are expected to go to the States early next week.

Reported trip to Toronto of Dav- id O. Selznick is clouded in mystery as executives close to both Rank and Nathanson declared he had not appeared on the scene up to yesterday afternoon, and they had no information and advised no difference between Rank and Selznick.

Rank in Ottawa Today For Government Confabs

Ottawa—J. Arthur Rank meets today with Government officers on his plans for extension of Odeon Theaters of Canada in the Dominion.

«REVIEWS»

"Nob Hill"

With George Raft, Joan Bennett, Vivian Blaine

20th-Fox 95 Minutes

LAVISH TECHNICOLOR IS LIKELY ENTERTAINMENT CERTAIN TO DRAW HEAVILY.

In "Nob Hill" 20th-Fox has added another to its imposing list of sumptuous, eye-filling Technicolor musicals devised to capture the popular fancy. Viewers, too, must be in for a treat. The supervision of Andre Daven the pictureparades a wealth of production values that are definitely box office. Not the least of the picture’s attractions is an abundance of music reflecting the lusty spirit and gay abandon of the San Francisco of the turn of the century.

This sumptuous product will be on the Barbary Coast is an old one that has been dulled by time and repetition. Fortunately 20th-Fox has produced it in a manner that has raised it above the course of its ilk. The yarn tells of the owner of the Barbary Coast's top gay spot who momentarily forgets his affection for his star entertainer Griselda (Bette Davis) and is bewitched by the gay son. The gay son finds himself beyond his depth and returns to the faithful gal of the Barbary Coast. The scene is not enough to warrant Raine screenplay leaves never the audience in doubt as to how the plot will turn out.

Fast and punchy direction has been contributed by Herbert Harran, and the rhythm of Edward Cronjager is one of the film's biggest assets.

George Raft and Vivian Blaine are the Barbary Coast lovers, Joan Bennett being the Nob Hill gal. Peggy Ann Garner adds a touching note as a homeless Irish lass beseeched by the top gal for some help. Miss Blaine. Highly decorative as well as competent—that's Miss Blaine.


CREDITS: Producer, Andre Daven; Director, Henry Hathaway; Screenplay, Wanda Tuckob, Norman Kelty; camera, based on story by Elinore Griffin; Cameraman, Edward Cronjager; Songs, Jimmy McHugh, Harold Adamson; Dance Director, Nick Castle; Musical Directors, Emil Newman, Ethel Waters; Manager, Arthur Henderson; Art Directors, Lyle Wheeler, Russell Spencer; Set Decorators, Thomas Little, Walter M. Scott; Film Editor, Hammond Jones; Special Effects, Fred Scsor, Sound, W. D. Flick, Roger Heman.

DIRECTION, CREDITS, PHOTOGRAPHY, Fine.

Easing of wartime restrictions is believed to have accelerated the program of Rank and Nathanson, co-owners of the circuit.

Rank concluded his first series of discussions in Toronto late yesterday and arranged a schedule of meetings with Odeon officials.

It is expected to proceed to New York next week and subsequently to travel to Minneapolis and Hollywood to complete his North American schedule by mid-June.

Revised State Code Draft Under Study

(Continued from Page 1)

der whose jurisdiction the code is being formulated.

We have reached that stage when committee spokesmen declared the previous session, "the code is nearing completion, where the codes become leading and the influence of each of the states will be equal." One of the chief liabilities of building codes, as they have existed in the past, has been working with ambiguous provisions. Such a code will not be on the future date, perhaps the Autumn, all that phrase-revising is completed.

Memorial for Lt. LaMore

Minneapolis—Memorial service was held here at St. Helena Church for Lt. Oliver Joseph LaMore formerly M-G-M bookingetter who was killed in action in Italy, April 19, according to a telegram received by his wife, Mrs. Maxi- tobin LaMore.

Rites for Mrs. Hudgins

Snyder, Tex.—Burial services were held here for Mrs. Paul Hudgins, wife of the Interstate theater manager at Corpus Christi.

Protests on "We Accuse"

Elmer Ricco, as chairman of the National Council on Freedom from Censorship, has protested to the MPDPA on its refusal to grant seal of approval to "We Accuse!"

Riskin Retains Condon

Robert Riskin, who is planning to go into Indie production in California, has retained the services of Richard Condon, Inc., as public relations counselors.

STORK REPORTS

Chicago—Joe Edenthal, manager of the Telenews, announces the birth of a baby girl named Shirley Ann.

Chicago—Irwin Fensin, president of the Fensin Seating Co., and Mrs. Fensin became the parents of a baby girl, Maureen, May 19.
GOVERNMENT ADAMANT ON DIVORCE

Only 44 New Features Start During Strike Period

Figure Contrasts with 104
Same Weeks Year Ago; Coverage in Production, 35

BY RALPH WILK

Ad Div, Bureau of THE FILM DAILY
Los Angeles—A survey discloses that since the inception of the studio strike on March 4, 44 new pictures have gone before cameras here in contrast to 104 in the same period last year and that the average number of pictures produced per week since March 4 is 35, as compared to 52 per week. (Continued on Page 3)

Ele to Boom When Materials' Ban Ends

Detroit—Winslow H. Case, vice-president of the Campbell-Ewald Co., predicted here that television as an advertising medium will be widespread within five years after Government control on production of such materials is lifted. Case Deal Makes Berger Amuse. Co. Landlord

Minneapolis, Minn.—Benjamin N. Berger, president of Berger Amusement Co. and of Berger Realty Co., has signed a lease for a new building on the site of the old building at 17 S. Main St. The property has been in the Berger family since 1927. (Continued on Page 3)
COMING AND GOING

Maurice Bergman, Universal's Eastern public
ity director, arrived in Chicago for confer-
ence with Ben Katchen, Chicago division
chief. (Cont.)

Rube Jackson, assistant sales manager
of Columbia Pictures, is in New Haven
for the weekend.

Chester Erskine is at the Waldorf-Astoria
from the Coast.

Katina Paxinou, recently signed by War-
ner Bros., is in New York for confer-
ence on Tuesday for the Coast to start work
in the studio.

Roy cooper leaves New York for San Fran-
cisco tomorrow.

FRANCES DEE is in Chicago on a Bond-sell-
ing tour.

Lt. William Hutchins, former manager of
the National Theatre Supply branch, New
Haven, is on his last leave here before sail-
ing for the Pacific.

James Summers, Warner theaters' executive,
arried here from Chicago for a visit.

William DeForrest Corporation prexy is
out of the hospital here and is re-turning
to Chicago to resume his duties.

 Sgt. Charles Tannhauser, mgr. of
Essexes Mode, Chicago, is expected
home on furlough next week from two
years overseas duties.

Pat Kirkwood, M-G-M star, leaves for
the Coast Saturday with his mother. They
recently arrived from London.

Jack Mundstuk, Buffalo M-G-M manager,
and Harry Rosenblatt, New Haven manager,
will arrive today for two-day meetings with
E. O. Dole, Eastern sales manager.

Arthur Freed, M-G-M producer, is in tow-
ors of the Coast.

Henry L. Nathanson, president of Regal
Films Ltd., will arrive today from Toronto, Can.

Lucille Bremer, M-G-M star, has arrived
in Hollywood.

John Wildberg, accompanied by Cy How-
ard, Sally Benson and Mrs. Wildberg, left
for Hollywood yesterday.

Eddie Cantor arrives in New York Sunday.

Richard Meadow, head of Paramount's
story department, has arrived in New York
from Hollywood yesterday.

John van Druten, author of "I Remember
Mama" and "Voice of the Turtle," will arrive
here next week from this coast.

Justin De Vine, Alexander Film Co., executive,
made a trip from Detroit to Oklahoma and Dal-
tos to attend the funeral of his mother.

J. K. Hilliard, Altec's chief engineer of
the Radar and Motion Picture Division, has
arrived here from Hollywood.

Joe Shure, booking manager for Fabian's
upество theaters, is visiting his ailing father
in Cincinnati.

Les Wysong, Alexander Film Co. sales
promotion manager, is on a business trip from
Colorado Springs to Chicago and the Midwest,
contacting salesmen and district managers.

Will Devery, fully recovered from the
pneumonia attack he suffered in Hollywood, is
expected back in Chicago in the near future.

Jack Goldstein, Eastern publicity and ad-
vertising manager for Vanguard Films, left yester-
day for Chicago.

Markoff In Deal For
Lockwood-Rosen Houses

New Haven—Negotiations are nearing completion for the acquisi-
tion by Ted and Joseph Markoff, of the Moodus, Colchester and East
Hampton Theaters, of the Stuart, Lavelle and Millerton, New York
houses, operated for the past seven years by Arthur Lockwood and Sam
Rosen. No interruption in operation is expected under the new regi-
ment, but the houses will be redecorated.

Walter Pidgeon returned to the Coast
yesterday from War Bond rallies in 10 Ohio cities
and Chicago war plants.

William Terry, featured in UA's "It's In
The Bag," arrived here from the Coast to at-
end premiere of the Allen comedy at Brandt's Globe Theater, June 9.

William J. German, vice-president and
treasurer of Eluder, has returned here
from a two-weeks' business trip to the
Pacific.

Frank H. Ricketson, head of Fox Inter-
mountain Theaters, arrived in New York from
Denver.

Roy Cooper, of Golden States Theatres, is a
New York visitor from San Francisco.

Norman Elson, vice-president of Trans-Lux
Theaters Corp., left New York yesterday for
Washington, D. C., and will return Monday.

Joe Roberts, of Vanguard Films' publicity
staff, has returned to New York to attend
a two-day trip which covered the Mid-west territory.

Howard Da Silva is on route to the East
Tend to his wife, who is ill in New York.

GINNY SIMMS has arrived in Hollywood to
report to Universal.

NEW YORK THEATERS

Radio City Music Hall

50th St. and 6th Ave.

GREER GILDERSON
GARSON PECK
"THE VALLEY OF DECISION"
A Metro-Goldwyn-Mayer Picture
Spectacular Stage Presentation

Republic Proudly Presents Its
10th Anniversary Triumph
JOHN WAYNE
ANN DORVAL

FLAME OF
BARBARY COAST

Featuring
Joseph Schildkraut
NOW AT BRANDEIS GLOBE BROADWAY
April 18th at 4:45 p.m.

IT WILL THRILL YOU AGAIN AND AGAIN

Paramount presents
ALAN LADD
GAIL RUSSELL
"SILTY O'BARRE"
In
CHARLIE SPIVAK
DEAN MURPHY

PARAMOUNT

ON SCREEN
ALAN LADD
LORETTA YOUNG
AND NOW TOMORROW

IN PERSON
VYETTE

Extra: DR. MARCUS
The Mad Magician

Christy Walsh to Tour
To Plug "Capt. Eddie"

A 15-city tour of the West
Middle West by Christy
Whitehead, sports promoter
and associate of the 20th-Fox release.
"Capt. Eddie," will open the
publicity and exploitation cam-
aign for the film. Walsh's tour
will take in Oakland, Calif., Saturday, and
in Lincoln, Neb., on June 20. He
will address luncheons and dine
each city on the itinerary.

In between there will be visits
at San Francisco, Seattle, Portland, Salt Lake City, De-
Kaska City, St. Louis, Chicago, Milwaukee-St. Paul,
Schools and Omaha. Tour
planned by the 20th-Fox studio
home office publicity depart-
ment with details being handled
by field force, "Captain Eddie"
was
supervised by Winfield R. Sheehan
Eureka Pictures, Inc.

"A MEDAL FOR BENNY"
Starring
Dorothy Lamour
Deanna Durbin
Rivoli Bway & 49th St.

"ENCHANTED COTTAGE"

"BARBOSSA'S COVE"

"SYLVIA ROBERTS"

")r

"WAR BONDS"

"PAVILIONS BY THE WAY"

"PALACE BWAY & 47th St.

"FEATHERS"

FEARLY BUCK'S
"CHINA SKY"

Randolph Scott Ruth Warrick

BUY

MORE

WAR BONDS

"THE ENCHANTED COTTAGE"

"THE VENETIAN"

"THE HOUSE OF LEVI"
A Reporter Gets Around

- CUFF NOTES: Capt. Lloyd T. Goldsmith, who before entering the service was a Warner sound engineer, has been promoted to the temporary rank of major. . . . Major Goldsmith presently is director of the Pictorial Engineering and Research Laboratory Division at the Signal Corps’ Astoria Photographic Center. . . . Experimenting with tele inter system has acquired the old Du Mont equipment, formerly used by B & K, Chicago station WBKB. . . . When John Hicks, Jr., president of Paramount’s international subsidiary, returns to his desk following his recent operation, he will find that Paramount foreign department’s quarters expanded and re-arranged. . . . Fawcett’s Movie Story Magazine, for its August issue, will use a scene from 20th-Fox “A Bell for Adamo” as the cover subject. . . . The issue will also include a 7,500-word fictionalization of the picture. . . . Metro’s “The Valley of Decision,” which starts its fifth week at Radio City Music Hall today, rolled up an attendance exceeding 600,000 in its first four weeks. . . . The Des Moines Variety Club, dormant for some time, shortly will be reorganized with A. H. Blank actively aiding. . . . Mitchell Black-schleger, UA salesman in the Cincy branch, has resigned to operate a theater acquired from Hank Davidson in Lynchburg, O. . . . NBC’s tele station WNBC yesterday inaugurated a series of weekly baseball telecasts in co-operation with the Yankees. . . . The Independent Citizens Committee of the Arts, Sciences and Professions will hold its critical luncheon meeting at the Astor next Tuesday. . . . Fredric March is chairman. . . . Metro has a $10,000 investment as has Renee Carroll, Sardi’s hat-check-girl, in “Round Trip” which opened Tuesday night at the Bilmore. . . . While RKO owns the screen rights to the best seller. “Anything Can Happen” the company will not finance the proposed dramatic version which Max Gordon and George S. Kaufman have in mind. . . .

- THIS, THAT AND TOOTHER: Warners will feature the Daily News’ Danton Walker in a two-reeeler, “So You Want to be a Columnist.” . . . “Brewster’s Millions,” which ran aloud of the Memphis Board of Censors, will be resubmitted after cutting, according to report from the Tennessee city which is burning a red hot pain in the current Collier’s. . . . The SLEA question in Minneapolis is: Have recent theater deals there anything to do with the forthcoming visit of J. Arthur Rank? . . . The University of Portland ( Ore.) has just conferred a honorary LLD on Ted Gamble, the citation being read by its president, the Rev. Charles C. Milner . . . What’s this about the ITO of Ohio proposing to publish a brochure containing advertising to herald a major company’s sales manager’s anniversary? . . . St. Louis theaters which have re-instituted swing shift shows for war workers since the lifting of the curfew and brownout report biz off from 33 1/3 to 50 per cent from what it was before Jimmy Byrnes slapped down. . . . Writing from Germany in the closing days of the war, Sgt. A. A. Siegel, former Loew employee, in a letter to Sylvia M. Sewards, secretary to Charles C. Moskowitz, paints a graphic picture of Nazi tactics and fanatical resistance. . . . “We must be tough—make the Germans pay for what they have done.” Siegel writes . . . “Net with money necessarily mostly with the sweat of their backs in labor rebuilding what they destroyed.”. . . Is Warners planning to shoot 90 per cent of the Errol Flynn starrer, “The Frontiersman,” along the banks of the Missouri, close by to St. Louis? . . .

- We’re Avenging Pearl Harbor!

**CUSTOMS TO RESUME CENSORSHIP CHORES**

(Continued from page 1) understanding of censorship principles and an earnest and loyal readiness to co-operate, has merited the return of voluntary censorship.”

However, a warming note was sounded when one foreign executive asked about the reconsideration of those films which had been banned for export. Smith’s answer was in effect a parallel to the statement issued by Byron Price, Director of Censorship, that the Office of Censorship’s powers would be exercised to intervene “if the success of voluntary censorship became imperilled from any source.”

Gov. Carl E. Milliken, MPPDA’s international chief, voiced the appreciation of the industry for the magnificent job the Office of Censorship has done during the past three years.

All films for import and export will again clear through the U. S. Customs Department, with censorship authority employed only where moral issues are involved, it was pointed out.

Smith, who also explained the operation of the code administration in connection with censorship for “maintaining peace with foreign countries,” has been in charge of the Eastern division of the Board of Review since its inception, but will now return to active participation in his book publishing business.

Among those who attended the meeting were: Phil Reisman, RKO; Norton Ritchey, Monogram Joseph H. Siegelman, Universal; H. Alban, Mestanza, PRC; Nicholas Napoli, Artkino; Walton C. Ament, Pathe News, and Francis S. Harmon, of the WAC.

**MAY INCREASE JUVENILE PRICE IN ROCHESTER NABES**

Rochester—Conferences reported between the independent theater owners and Schine officials is expected to lead to an increase in children’s admission prices in the neighborhood theaters to 16 cents.

**WEDDING BELLS**

**Loira-Verno**

Las Vegas, Nev.—Peter Loira, veteran character actor, and Karen Verne, actress, were married here May 25 by District Judge George Marshall.

**McGuire-Jacobson**

Chicago—Don McGuire, Warner Bros. contract player, was married here last week to Nancy Jacobson. McGuire is featured in Warner’s “Pillow to Post” and “Pride of the Marines.”
1st Week -
Great!
(Off to a flying start)

2nd Week -
Greater!
(Beats 1st Week)

GREER GARSON • GREGORY PECK
DONALD CRISP • LIONEL BARRYMORE • PRESTON FOSTER • MARSHA HUH

Screen play by JOHN MEEHAN and SONYA LEVYEN • Based on the Novel by MARCIA DAVENPORT
3rd Week - Greatest!
(Beat 1st and 2nd Weeks)

Sitting Pretty
For a Long Run!

M-G-M's "The Valley of Decision"
with
JOE COOPER • REGINALD OWEN • DAN DURYEA • JESSICA TANDY • BARBARA EVEREST • MARSHALL THOMPSON

Directed by TAY GARNETT • Produced by EDWIN H. KNOFF • An M-G-M Picture

Mighty 7th War Loan!

Still the honors came!
GERI GARSON was the TOP Award in the Man's Home Companion Poll
Film Quotas Fixed; WPB-Trade Meet Off

(Continued from Page 1)

by telegram on Tuesday that the third quarter quotas had been set up and that there was nothing more to discuss unless the companies requested a session. The allocations will be sent out by the WPB.

It is expected that the raw stock allocations for the third quarter will be increased over those of the current quarter, the boost not to exceed five per cent.

Washington Bureau of THE FILM DAILY

Washington—WPB red tape wound itself around the raw stock allocation figures for the third quarter on Tuesday, preventing their release at a meeting with trade press representatives which had been scheduled. The figures, which are reported to represent a slight increase over those for the downtown houses of any Tuesday, but now will probably not be released until today or tomorrow.

Rank and Nathanson

In New Distrib. Setup

(Continued from Page 1)

be established in all Canadian key cities.

Announcement is the first of a number of new plans to be revealed by Rank during his visit to Canada for conferences with Nathanson regarding the future development of the Canadian motion picture industry.

The new enterprise as yet has no name, pending Canadian Federal charter arrangements. It will follow the partnership pattern of Odeon Theaters of Canada, Ltd., in which Rank holds a slight interest. Rank spent Tuesday in Montreal to meet D. C. Coleman, who is head of the Canadian Pacific Railway, and was in Ottawa yesterday for conferences, including a meeting with the British High Commissioner, the Rt. Hon. Malcolm MacDonald, who retired from the British Cabinet last week, but represents the British Government in the Dominion. Rank will be back in Toronto today and has arranged to leave for New York this week-end.

Barrington Gail, financial adviser to Rank in London, remained in Toronto to work on financing details of the new set-up.

Theater Deals

Jacobson Buys the Monroe

Detroit—Edward Jacobson, owner of the Davison, has bought the Monroe small downtown house of which he was manager before going into business for himself, in partnership with Albert Gayer, arcade operator. Jacobson will operate the house personally and will remodel the front at once. Sam Mintz, one of Detroit’s oldest exhibitors, who owned the Monroe, is retiring.

Sklf Buys Town Hall

Canaan, N. H.—The Town Hall theater has been sold to M. Slif by Bob Critchet.

REVIEWS OF NEW FILMS

“Back to Bataan”

with John Wayne

RKO

95 mins.

STONG AND VIVID DRAMATIC ENTERTAINMENT ALIVE WITH ACTION SHOULD GO OVER BIG.

There are no restrictions to the Japanese conquest has inspired a tribute that fares well as dramatic entertainment. While the events with which “Back to Bataan” deals are too familiar to most filmgoers, the film moves too retain interest through the shifting of the world military spotlight to the Pacific. With an eye turned to developments in the struggle against Japan, the picture stands to gain an advantage at the box office. The production employs the freeing of Americans from the Cabanatuan Prison Camp to add a timely note, although the scenes dealing with the liberation are used only to open and close the film.

Executive Producer Robert Fellows, Director Edward Dmytryk and Screenwrights Ben Barzman and Richard Landau have downed their talents to deliver a graphic piece of entertainment. The result is fascinating action and impressively realistic. Made with the co-operation of the U. S. Army, Navy, Marine Corps and Coast Guard, and the government of the Philippines, “Back to Bataan” carries conviction and possesses a rich atmospheric quality that goes a long way toward giving the offering believability.

The story has to do with the organization of guerrilla warfare against the Japs after the fall of Bataan. The part played by the guerrillas in the drive to liberate the Philippines has been pictured inspiringly and effectively.

The cast merits a citation. John Wayne does a fine job as an American colonel who leads the guerrillas. Among others who perform with distinction are Anthony Quinn and Beulah Bondi.


CREDITS: Producer, Robert Fellows; Associated Producer, Robert Wartnaby; Director, Edward Dmytryk; Screenplay, Ben Barzman and Richard Landau; Based on stories by Louis MacKenzie, William Gordon; Camera, Norman, Nicholas Munsche; Music, Louis Macfadden; Musical Director, Robert C. Bakaleinikoff; Art Direction, Lois Burwell and F. Eugene Warner; Set Decorations, Ralph noteworthy, Set Decorators, J. Graham Burridge, Robert Courtney, Darrell Polk, Charles Nolde; Sound, Earl Kaven.

DIRECTION, Good. PHOTOGRAPHY, Good.

“Twice Blessed”

with Preston Foster, Gail Patrick, Wilde Twins

M-G-M

76 mins.

TAILOR-MADE, FUN-LOVING YARN FOR THE WILDE TWINS WITH DEFINITE FABULOUS CHANCE.

Maintaining a formula of cross-situations, the film dotes on the “which-twin-is-which” idea and offers many amusing bits with the imaging of “Wilde” twins. Preston Foster and Gail Patrick are cast as parents who have been divorced for seven years because of conflicting conceptions on how to raise children. Both are made the victims of a hoax when the twins, also split by the Court, one a brilliant stud, the other a first class jibbudge, decide to go to work on their parents to cement the broken relations.

Much of the action deals with the “ac- climating” conditions of the twins, as the discover they are best suited to each other’s boys, friends, Jimmy Lydon and Marshall Thompson.

Harry Beaumont has directed with a light entertaining touch, using suitably injected jibbudge dance interludes for novel as well.


DIRECTION, Good. PHOTOGRAPHY, Good.

“Willy Accuse”

Film Rights, Inc.

70 mins.

Important Documentary

As vivid a plea for the extermination of Fascism as will come out of the essays of this war is nurtured in this authentic film record of the world-famous Kharkov trial of four of the accused instruments of the American army.

Produced by Irvin Shapiro with an excellent editing job of the trial sequences and Red Army war scenes, through the courtesy of All-Union Film Studios. The packs a thought wallop and should be witnessed by all those who do not care to bargain for peace but who will glimpse the shreds of Nazism by demanding swift and just punishment of the war criminals to insure it.

This documented feature, written by John Bright and narrated by Everett Sloane, is an accusation by the people of Kharkov against those invaders and traitors directly responsible for the murder and torture of 300,000 of its Soviet citizens. Although gruesome in much of its detail, the hanging scenes of the four accused, Ratslaff, Langholt, Eri and Bulanov, spells relief and security for the future.

20th-Fox Gets Added Time

St. Louis—Twenty Century-Fox has been granted an extension of time until July 5 to file a transcript of evidence and record in its appeal to the U. S. Circuit Court of Appeals from a lower court ruling in the plagiarism suit brought by Marie Cooper O’Brien against one of the Fox films. The pack is accused of a number of alleged infringements of copyright, including the use of an unpublished novel called “Love Girl” in making “Alexander’s Ragtime Band.”

Manpower “Break For Exhibitors”

(Continued from Page 1)

will hereafter accept and process such orders from exhibitors, and distributors, whereas formerly such office requests were turned over unless from a selected list of exhibitors.

It was pointed out, however, no order will be accepted for office recruitment if qualified representatives of veterans are available in the local labor market.

The relaxation will bring the following changes in office recruitment standards:

1. The employer’s order need no longer warrant the assignment of a power priority rating.

2. Since the employer need not be engaged in war production, in order to hire veterans, and the veteran may take a non-fare job if he needs one, the local USES will be free to clear such orders in any community where jobs may be available.

3. When a request for fewer than 10 workers is involved, the employer does not have to send a hiring representative or subscribe to advertising at recruitment points.

4. Although every effort will be made to ensure that large employers to pro- transporters without certification, this standard will not be expected to provide the future.

Veterans will be first told of his priority jobs, and if they do qualify for such jobs or refuse to accept the jobs offered, they will then be told of the lower or no priority orders.


(Continued from Page 1) and Trade Board, and the 35-mm. prints for operation of trucks were also approved. The yearly mileage limitations imposed by gasoline rationing remain unchanged.

COLORS

★ DECEPTIVE ★

PFG. METER J. WIBISH, son of Charles H., Philadelphia exhibitor, the Bronze Star medal for valor in Belgium.

LT. CHARLES D. CROWLEY, formerly Steel Worker manager, Philadelphia, the Silver Star for valiant achievement in France last summer.

★ PROMOTED ★

1LT. WM. P. GACHETTM, son of Dame Cicely, manager of Frields Amuse- ment Co., Springfield, Ill., to captain, new instructor at Camp Pendleton, Calif.

★ OCS ★

WILLARD MATTHEW, Jr., of Strnid, Swann, son of Fred Swann at Fort Benning, Ga.

★ ARMY ★

GERALD STANGE, owner of the Cairo, Calif., RAY ROUGHAMER, manager, Indiana Herb, Chicago.

GERALD STANGE, manager, Lake, Chicago.

JOHN J. WRIGHT, Paramount’s home office ad

subject department.
**Spyros Statement**

The anti-trust suit noted in a recent bulletin against the "Big Five" film producers for alleged refusal to make theater seating arrangements to limit anti-Jewish films, was noted last week. The suit was then dismissed by the Federal Court of Appeals. The *Phile* noted, however, that the matter is still not closed and that a decision by the Supreme Court will be heard in the coming term. The suit was brought by a group of independent theater owners who sought to prevent the "Big Five" from forcing them to show films they did not want to show.

**May 'Showmen's 7th' June 14th**

FLASH NEWS—NATION-WIDE—SPEED VICTORY

**7th Stint for Shain**

Sam Shain, assistant to Spyros Skouras, head of 20th-Fox, today takes over Seventh War Loan Drive paper trade publicity duties under John Hertz, Jr., national publicity director, Samuel Pinanski, national chairman, revealed. Shain succeeds Al Finestone who has been called back to Paramount for a special assignment.

Both Pinanski and Hertz lauded Finestone for his Seventh Drive War Loan.

**Albany Publicity Extended**

Albany—In a reorganization of the local WAC Seventh Drive publicity setup Charles A. Smakwitz, public relations head, has added two new old men to his committee. Plans call for closer work with theaters in displays and organization, as well as contacts with newspapers and radio stations. From current reports it is estimated that Albany area will be 30% below the last drive in Bond shows and Free Movie Day participants.

**Pyle Photos for Bonds**

Cleveland—As an added stimulant to theater Bond sales, G. W. Erdman, secretary of the Cleveland Motion Picture Exhibitors Ass'n., has arranged with the press to give away 8x10 photos of Ernie Pyle with the purchase of a Bond in 105 Cuyahoga County houses.

**Cleveland Skeds 80 Shows**

Cleveland—Pledges for 80 Bond Premieres, an advance over the last drive total, have been received from George S. Thomas, Tony Stern, master booker for Bond shows, reported. Area theaters will participate in Free Movie Day, he said, and there will be more Children's Bond Matinees than ever before.

**Huge Bond Booth at Nazi Sub**

One of the largest outdoor War Bond booths ever created in the city of New York went into operation yesterday when the WAC opened its Bond-sellling booth at Naval Pier A at the Battery for "Ey" Bond purchasers who wish to go over the edge of a Nazi submarine U-505 on display there. Built and manned by the Greater New York industry, the booth can accommodate 20 Bond purchasers at one time.

**Loew's Buying Radio Time**

Extensive radio coverage is being arranged by Loew's New York Theater and as part of Oscar A. Doob's plans to promote the circuit's slogan, "The Big Ones Come to Outlets," is being arranged by Donn-hue and Coe, call for time on local network outlets as well as on leading independents.

**War Bonds, Loew's Prizes**

Loew's Greater New York Theaters are conducting a contest among patrons of the popular promotion. Circuit has published a booklet with the titles of pictures to be shown during June and July and contestants are required to make a sentence out of any three or more of the titles. War Bonds are offered as prizes.

**War Bonds, MPA Station Wagon Will Be Presented Red Cross**

In addition to the first "distinguished service" award for outstanding contribution to the motion picture industry, which will be presented to George J. Schaefer by the Motion Picture Associates at its 20th annual dinner dance in the Waldorf-Astoria Wednesday, Morris Sanders, MPA president, announced that the occasion will be marked by the donation of a station wagon which will be accepted by Mrs. E. R. Harri- man for the American Red Cross.


Two popular bands will entertain an anticipated audience of 1200. Stars of screen, stage and radio will also be present. Among them will be Ida Lupino, Anne Baxter, Lyle Noland, Signe Hasso, William Eythe and others. Leaders, executives and others from the movie and radio picture industry will also attend.

Proceeds of the affair will go to the MPA Charity Fund.

**Trade Screenings Set Up On Reel of Four RKO Productions**

RKO will showcase four pictures between June 14 and June 19. "Two O'Clock Courage" will be shown June 14 in all exchange centers except New York and Los Angeles, and in the afternoon "Back to Bataan" will be shown in all cities except New York. "West of the Pecos" will be shown in all exchange centers. "George White's Scandals" will be shown in all cities except Boston and St. Louis where the picture will be shown the next day.

**Today's Showman's Tip for the "7th"**

The Fanchon & Marco Ambassador Theater in St. Louis is one of the few, if not the only, theater in the country which offers its patrons mailing service for War Bonds and this is helping Seventh War Loan sales. Al Weinberger, manager, explains that Bond applications and checks may be mailed direct to the theater, and the Bond is then sent direct to the buyer, ensuring no waiting or inconvenience — which has made it one of the most popular ways for purchasers. A trailer on the screen outlines the plan and it caught on with no heavy promotional activity behind it.

Wish for another "tip" in tomorrow's FILM DAILY.
The Toughest Fight of the Pacific War!

To the shores of IWO JIMA

in Technicolor

Photographed by combat cameramen of the Navy, Marine Corps and Coast Guard

Released by United Artists for the Office of War Information through the War Activities Committee, Motion Picture Industry

The greatest 2 reel short ever made of the war in the Pacific...BOOK IT TODAY thru U.A. and hear your audiences cheer this actionful, Technicolor account of the battle for Iwo Jima!
SENATE COMMITTEE SOLICITING COMPLAINTS

TBA Asks Tele Frequency Assignments At Once

First Alternative" Recommended: Industry Cutbacks Cited in Resolution

Washington Bureau of THE FILM DAILY

— Immediate assignment of the remaining television channels to the television industry, order that there be no delay in putting tele into wide-scale commercial operation, was asked of the FCC yesterday by the Television Broadcasters Association. The FCC is proposed delaying final anchorages of six television channels under.

IAA Pix Program to p Latin-Am. Trade

Washington Bureau of THE FILM DAILY

Washington — Increased Latin American trade in commodities and pix will follow for American industry as a result of the 14th annual program of the Office of Inter-American Affairs, according to an article.

cyworth, Crosby, Jones ops in "GI Oscar" Poll

Favorite glamour girl of soldiers eight theaters of operation is Rita Hayworth, it is revealed in a "GI I wear" poll conducted by the Army's Motion Picture Service and published in...

35,000,000 Attendance in B. A. Houses in '44

Montevideo (By Air Mail) — Film theater attendance at Buenos Aires, Argentina totaled 35 million patrons in 1944, it is reported here. Gross in the city was 30.4 million pesos (about $7,000,000). During the year 385 films were released, of which 27 were Argentine-made and 295 English-language. Attendance in Montevideo was 9.8 million in 1944.

Para. Month Starts Aug. 26

Plans Outlined at Luncheon for Reagan

Shapiro's United Screen Plans Program of 30

A program of 30 new "high budget and exploitation" pictures was announced yesterday by United Screen Attractions, a new national distributing company of which Irvin Shapiro is president. Company also will...

Execs. in Flurry of Pix Stock Activity

Washington — More than the usual activity in pix stocks among pix company executives was reported today by the SEC for the April 11-May 10 period, with large blocs of paper in the major changing hands. A detailed list of the Low's stock split-up of last month was reported with detail of the quantities of commercials (Continued on Page 4)

Pinanski Warns Bond Salesmen to be on Toes

Samuel Pinanski, national chairman Seventh War Loan Drive, yesterday telegraphed all showmen to convey strong warnings to their workers to beware the complacency that arrives with warm weather and summer vacation time. Pinanski likened the complacency to a third enemy, the first being over-optimism. (Continued on Page 2)

Exhibitors Being Asked
For Information on Probe: Investigators at Work

Complaints from independent exhibitors in the New York area, and possibly throughout the country, are being solicited by the Senate Small Business Committee in connection with its investigation of the motion picture industry. A number of exhibitors will be receiving letters from the Special Committee to Study Problems of American Small Business which points out that it is concerned over the...

Indies Pool to Get
29,408,000 Feet

Under the 271,000,000 feet of raw stock which the WPB will make available for the third quarter, the independent producers' pool will get 29,408,000 feet, according to the allotments.

Gov'ts Interrogatories
Answers Expected Today

The government's answers to the distributor-defendants' interrogatories in the New York equity suit are expected to be sent by the Depart...

Hopper Resigns from M-G-M Exec. Staff

West Coast Bar, THE FILM DAILY

Hollywood — Harold Hopper, member of the executive staff at M-G-M, has resigned in order to devote his time to financing of independent motion picture enterprises and to the management of the Cinema Mercantile Company, which has owned for 20 years. He is also president of the Motion Picture Society of the Americas, to which he will be able to give more attention than in the past.
Indies Pool to Get
29,408,000 Feet

(Continued from Page 1)

and the second the war in the Pacific.
He urged all the workers in the in-
tustry to be on their toes throughout
the coming month until the drive is
ended. "Let's finish the fight the last
four weeks of the drive and raise our
flag of victory," he said. Paramount and M-G-M have agreed
to devote full time announcements
next Monday on Free Movie Day. All
their contracted radio spot time June
4 and 5. This will cover over 100 of
the nation's key stations and blanket
the country. Special activity is now
being centered on June 6 Free Movie
Day, which will be plugged via radio.

G.I.'s on Okinawa Will
See Pyle Pic June 9

Ernie Pyle's "Story of G. I. Joe"
will be released June 9. Screening ful-
fills an agreement between Pyle and Les-
er Cowan, producer of the picture,
that the film would be premiered "wherever Ernie Pyle happened to be." Audience will be compri-
sed primarily of the G. I. who were with
Pyle just before his death.

$65,000 GNYF Industry
Goal Seen as Assured

Maj. Leslie E. Thompson, of RKO
Corp., who is serving as chairman of
the Motion Pictures Division in the
Greater New York Fund's 1945
campaign, reported yesterday that
campaign activity in the industry points
to rapid attainment of the $65,000 quota set for the division.

Re-Open Brazilian Fox

Brazil, Ind.—Joseph McKinley will
re-open the Fox June 22.
"It is worth any dozen run-of-the-studio Academy Award winners!"

TIME MAGAZINE

..."It is worth any dozen run-of-the-studio Academy Award winners!"

David L. Loew presents

"The Southerner"

A Jean Renoir Production

starring

ZACHARY SCOTT • BETTY FIELD

with J. Carrol Naish

Beulah Bondi • Percy Kilbride

Directed by Jean Renoir

Produced by DAVID L. LOEW and ROBERT HAKIM

RELEASED THRU U.A.!

FLASH! Hedda Hopper says "Treat of the Week!"

The Southerner (United Artists) is cinema's first wholehanded attempt since The Grapes of Wrath to portray in stirring fashion the lives of real people in a real world, using their courage against real difficulties. In what it tries to do and in much that it achieves, it is worth any dozen run-of-the-studio Academy Award winners.

It is the story of one year in the lives of a family of Texas farmers; a father, mother, and two small children. This is the strenuous year after they have climbed the long and unyielding path from farm homestead to farming. They and all the people in The Grapes of Wrath, caught in historical currents greater and more powerful than they can fathom or succumb to, are involved in a conflict with the land and the seasons. Their nearest neighbor, a man so confused and embittered by his own poverty and ambition that he seems the best to frustrate their attempts to better themselves. They get a farm, lease into shape, dig ditches, build one of their children a school, make a crop they can be proud of. Yet, in the end, what they have accomplished is the result of the remnants of their year's work after a drought, and some of the fallow land in a year in which their pride, their resolutions, their dreams, are broken and crushed. Rarely have American moving pictures so poignantly expressed beauty and meaning of labor, the first line in a new home, of using all your strength and some of your last breath for a single moment of watching the field. They have been honest, beautiful, and satisfying. In all of its intentions and in many of its achievements The Southerner is profoundly honest, beautiful and satisfying.
Execs. in Flurry of Pix Stock Activity

(Continued from Page 1)

mon stock to each executive reported. Howard Dietz acquired 30 shares, now holding 1,424 shares, now holding 2,136 Eugene Leake added 200 shares, now holding 7,375; Joseph Vogel added 600, now holding 14,000, now holding 21,000; and Henry R. Winthrop added 200, now holding 15,125. The corporation was left with 57,125 shares, which distributed a total of $38,100. In addition, the corporation added another 25% of Paramount's Boston Theaters, $25 par common, now holding 121,456 shares.

A correction of 3,749 shares of Warners 83 par common by Harry M. Warner, who now holds 150,000 shares of the stock, as reported, as well as the exercise by Paul Brown of his 6,672 warrants for Universal common, Brown now holding 23,787 shares of this stock.

A correction to the December report reveals the acquisition by Barney Balaban of 3,000,000 3.5% convertible preferred on Paramount. Ba Iab an holds 2,000 shares of Paramount dollar par common. Briefing the March report up to date reveals that Stanton Griffin disposed of 2,000 shares of this stock credited to the W. K. Griffin trust, leaving that trust with 1,400 shares, an increase over the January report of 4,000 shares of this stock; the T. G. Lie- tonoche trust 6,000, the Griffin trust 5,000, and the F. K. Griffin trust 3,000, and sale of 600 shares of 92 cumulative par preferred in Consolidated Film Industries by Herbert J. Yates was reported, Yates retaining 1,583 shares.

William B. Hurford was reported acquiring 600 shares of Monogram dollar par common with Monogram Pictures of Michigan, his ownership now 1,000 shares in the stock. Revision of the March report showed W. S. Teter, who was shown acquiring 2,800 shares of Paramount stock, now holding 8,941. In addition, Jack Cohen added 50 shares of Continental stock, sold a total of 1,000 shares of the Joseph Cohn Trust, 82, and two to the Jeanette Cohn Trust. These trusts now hold 3,056, 2,660, 5,047 and 305 shares, respectively. Joseph A. Mc- Conville added two shares of the Columbia common, now holding 163, Abraham Man- taurie added 50 shares, now holding 3,069. Abraham Schneider added 40, now holding 1,677. Charles Schwartz, through a holding company which now holds 10,432 shares, sold 25, and added two shares to his joint ownership which now holds 102 shares. Donald Strauchen sold 15 shares to hold 615 when the report went to press, and Abra- ham Schneider and Abraham Mantaurie added 97, and 197 warrants for the common to the respective holdings. Joseph Schenck now have 8,672 warrants and Monogram 3,977.

Rites for Mrs. Farrar

Harrisburg, Ill.—Funeral services were held at the residence of Mrs. Mabel Farrar of the Farrar and Turner circuit, operators of theaters in a number of Southern Illinois towns.

Fessen Bros. Mother Dies

Chicago Mrs. Minnie Fessen, mother of Morton and Erwin Fessen, sent manufacturers, is dead.

Asks Tele Frequency Assignments at Once

(Continued from Page 1) til it can determine where to place the FM band. Seven higher channels have already been assigned.

The TBA board resolution calls upon the FCC “to adopt at once the ultimate development plan for FM before which it now has six to 74 FM's for the 80 to 107 MHz band, and has decided to consider plans at 80 to 107 MHz for the 80 to 107 MHz band. The resolution puts work underway, and materials for military purpse in the electronics industry are taking place and will become more rapid, while several months of sign and publication engineering in follow the delusive allocation of channels before civilian production quantity can use such released morse. It also explains that “region and not "common" assignments will not be followed equal amount of frequencies and local construct and details will be considered in the future." The resolution promises industry support the proposed FCC propagation technique.

Shapiro's United Screen Plans Program of 30 (Continued from Page 1)

handle a group of specialized issues.

The new program will be managed by an important producer who leaving a major company. The Screen has acquired "Harmo Trail," a Ken Maynard western produced by Walter Mattox, for distribution. A deal whereby United Screen will distribute internationally all the new program controlled by Inter- national Theatrical and Television Corp. has been concluded with Geo A. Kibrilman, I.T.P. president.

The board of directors of United has acquired all the capital stock of the former United Screen Attractions. Headquarters have been estab- lished at 1600 Broadway, Exchanges will be established in 20 key cities.

Carriers Back Illinois Bill

Chicago—Film carriers are backing House Bill 697 in the Illinois Legislature. The measure allows true the lines of each and every Illinois road. The bill is expected to pass. Film carriers report that operation is easing up so they can get needed replacements.

Jack Goldman Recovering

Cincinnati—Jack Goldman, one of the 2,000 outstanding patrons of the 120,000 homes, is convalescent at the Jewish Hospital, following a heart attack by Will Hays, president of the MPD, where the fortifed leaders of the United States film industry.

Program at Reagan Luncheon

Rank U. K. Program Calls for 30 Films

(Continued from Page 1)

Press and Paramount executives and was at “21” Club. A huge “birthday” cake was presented to Reagan.

Reagan announced that “Incen- diary Blonde” would be the Para- mount Month picture, the observance to run from Aug. 26 to Sept. 20. More than $250,000 will be spent to advertise the picture, which will be tied up with a story theme to the public, “Entertaining the World for One-third of a Century.”

The sales drive in connection with the picture will be captained by Allen Usher, Chicago district manager, and M. R. “Duke” Clark, Dallas district manager, who will tour the country in July accompanied by Adolph Zukor, Cecil B. DeMille and some important Paramount play- ers. Other pictures to be released during the observance period will be “You Came Along,” “Out of This World,” “One Exciting Night,” and two re-issues, “Northwest Mounted Police” and “This Gun for Hire,” which will have its world pre- miere in New York in July.

Among the Paramount executives who attended yesterday’s staff were B. J. Frawley, William Erb, Hugh Owen, Oscar Morgan, R. M. Gilliam, C. J. Scollard, Al Wilkie, Alec Moss and Stanley Shaford.
CLEAR SAILING "EXPECTED FOR EQUIP.

Orders Are brisk For Bodiform Chairs

Former Equip, salesman is one of war's heroes

New Sudekum site may herald theater

W & W circuit launches post-war program calling for six new stands in Detroit

Zipper changeover selected now standard equip. on Brenkert projectors

Not encroach upon existing systems, but to supplement them

Alkertape recording poised for studio use

Employment to be high, and opportunities big both here and overseas

Washington — Continuing stability, both for the duration of the war in Asia and in the post-war period, is predicted here for manufacture of virtually all classes of merchandise making up the motion picture equipment field. Following announcement by A. J. Krug, WPB chairman, of expectations in the "cutback era," economists and departmental authorities call attention to the employment charts which show that all job categories named as "not directly affected" by cutbacks include those of the film equipment setup.

Trade opportunities for the equipment

Planning commission favors Ohio project

Lakewood rewind switch okayed by underwriters

To improve Fla. stands

Film row bidg. for Chi.
New Marquee Frame boon to theatermen

(Continued from Page 5)

no longer necessary, Wagner officials point out.

Use of larger frames than ever before becomes possible now, and colored or stained larger transparents can be installed on this marquee frame. An advertising display of powerful proportions can be effected by combining this frame with effects obtainable through use of various size Wagner translucent colored plastic changeable letters. A new and additional 17-inch high font of these letters also will be available shortly. The showman can now have a marquee with every effect that can be obtained with a paint brush, it is asserted.

New Rubber-Base Paint reported by Coast Co.

West Coast Bureau of THE FILM DAILY

Los Angeles—Rubbermastic paint, developed and manufactured by Guaranteed Products, Inc., is said by the company to be an improvement over pre-war rubber base paints. It can be applied to walls, roofs or floors of concrete, brick, stucco, paper, wood or metal. Its cost is said to be some 35 per cent less than pre-war rubber base paints.

Repair Contract Awarded

Birmingham, Ala. — Contract has been awarded to Ralph and Smallman Co., Birmingham, for fire-damage repairs to the Galax Theater, owned by Mrs. J. M. Gillespie, and leased by Frank Merritt, of Acme Theaters. The work, which is scheduled to begin at once, is estimated to cost $14,000.

Repairs Ohio House

Youngstown, O.—Peter Wellman is making extensive repairs to the Victory which he recently acquired from L. P. Pfister.

Weak spots...are our specialty

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

Talkertape Readied for Use by Studios

(Continued from Page 5)

shows, it is reported, that Magnograph equipment is being demonstrated currently at the company's research laboratory in Los Angeles.

Lakewood Rewind Switch Okayed by Underwriters

(Continued from Page 5)

writers' laboratories and now carries the "UL" label. The switch, increasingly popular with projectionists, eliminates the disturbing noise of film slipping until the rewind is stopped.

Eastman Will Expand Kodak Park Space 31%

Rochester—A net increase in space of about 31 per cent will be realized by Eastman Kodak from a 14-story office building to be constructed after the war adjoining the present 19-story office tower. In order to make room for the structure, Buildings 5 and 6, on State St., will be demolished.

Post-war plans also embrace a six-story building with modern dining and recreational facilities for employees, plus improvements to the 19-story tower.

Northwest House Burns

Dayton, Wash.—Midstate Liberty Theater here was heavily damaged on Tuesday by fire which originated in the projection booth. Loss is estimated at $15,000. House was insured.

Clarkesville Houses Planned

Clarkesville, Tenn. — Crescent Amusement Co. is said to plan the construction of a new theater here on a site which it owns adjacent to the U. S. Postoffice.

Champ Aims to Hold Its War Loan Crown

Chicago — Ampro Corp. here is hot on the trail of a second suc-
cessive War Loan Honor. This was the first industrial plant in the local area to exceed quota during the Sixth War Loan campaign, and all halls are expected to duplicate this feat in the current drive. May issue of Ampro News is dedicated to the Seventh War Loan, and has been dis-
tributed to 12,000 in filmland, includ-
ing dealers, 16 mm. projector owners, and industrial plants.

New Sudekum Site May Herald Theater

(Continued from Page 5)

to build a theater-recreation center on Gallatin Road, East Nashville, as soon as materials are available.

Orders Are Brisk For Bodiform Chairs

(Continued from Page 5)

signed by Maj. Gen. James M. Ma-
vin, for unfinishing courage and vo-
tion to duty during combat. Holland on Sept. 26, 1944.

Projectionist Injured, Loss $75,000, in Fire

(Continued from Page 5)

Hancock, owner, who switched the house lights, prevented panic and further injuries. Damage to theater is estimated at $75,000.

Opens New Office

Chicago — ElecTec Service opened a film row office and workshop at 1250 S. Wabash Ave.
SERVICE, REPAIRS TO B. O. MACHINES GAINING

NU Names C. R. Crakes

Maine Theat. Burned

Small Theater In Work

"Merger" of Admiral Corp. and I T & T Got To Conversation Stage, But That Was All

STABILITY PREDICTED FOR EQUIPMENT TRADE

SITTING PRETTY!

ANNEXING COMMISSION VORS OHIO PROJECT

MRK NEWS • 7

EQUIPMENT NEWS • 7

NATIONAL

FOR BOXOFFICE SUPPLIES

* Admission Signs (Illuminated)
* Coin Holders (Plastic)
* Speaking Tubes
* Legders
* Report Forms
* Tickets
* Ticket Registers "Automatique" — Electric

Equipment and Supplies For Every Theatre Need

DEVRY THEATRE PROJECTORS

AND SOUND SYSTEMS

4-TIMES WINNER! DEVRY has earned four consecutive Army-Navy "E" awards for the production of Motion Picture Sound Equipment.

45 West 45th Street
New York 19, N. Y.
Bryant 9-4245

For Every Theatre Need

NATIONAL THEATRE SUPPLY

DIVISION OF NATIONAL FINE IMPORTS INC.

NATIONAL THEATRE SUPPLY

Division of National Fine Imports, Inc.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.

PORTLAND, ORE.
See $2,000,000 from Previews

Seattle—Returns of over $2,000,000 in Bond sales are anticipated from the three projection room previews to be staged by the Northwest Film Club in association with the Seattle First National Bank on June 21. Minimum ticket price is set at $5,000 Bond and the attraction will be RKO-International's "Annie Get Your Gun." 

Hubbard in Macon Show

Macon, Ga.—A number of former professional artists now in the Army and Navy, including Pvt. John Hubbard, erstwhile Hollywood leading man, were featured in "The Luck of the Seven Varieties," all-service War Bond show presented under Lucas Atlantic auspices at the Grand Theater.

Dedicate Free Movie Day to Pyle

Washington—Free Movie Day, June 6, is to be dedicated in the District to the late Ernie Pyle. All theaters will participate in the event.

Diana Lynn in Maj. Miller Salute

Dianna Lynn has been added to the cast of the Maj. Glenn Miller War Bond salute at the Paramount next Thursday. Other additions are Jerry Wald, Gil Lamb and Allan Jones, headliners of the Paramount's next stage show.

Cincinnati Pledge High

Cincinnati—Area theaters have purchased Bond Posters at 10 Children's Bond Matinees and 396 Free Movie Days, Col. Allan Moritz, WAC co-chairman, revealed.

Felder With Kerman

Joseph H. Felder, formerly Monegram's New York branch manager, became a partner with Moe Kerman this week in the newly-formed Astor Film Exchange, Inc. at 630 Ninth Ave. Kerman is president and Felder, secretary-treasurer of the new company which holds the New York franchise and distributes Bob Savin's Astor Pictures.

Expect 1,200 at MPA Dinner

A capacity attendance of approximately 1,200 was estimated at yesterday's luncheon-meeting of the Motion Picture Features Associates for its 26th annual dinner dance to be held at the Waldorf-Astoria Hotel Wednesday.

Mrs. Marian Jourdan Dead

Iuka, Miss.—Mrs. Marian Jourdan, a veteran theater owner of the state, is dead. Mrs. Jourdan, with her husband, had owned and operated the Majestic Theater here since 1912.

Extra "Free" Day for WB Houses

Chicora—Warner Theaters will offer passes to a Free Movie Day to all boat buyers at the circuit's theaters and at co-operating retailers. Receipts will be issued to those purchasing Bonds and can be exchanged for the free show at any Warner house.

"Franklin" Heroes Tour Brooklyn

Heroes of the carrier Franklin are being used by the Brooklyn Seventh Drive committee to stimulate Bond sales at theaters. Seven survivors of the ship have assisted at a number of Borough rallies.

Plans 45 Kid Shows on June 23

Chicago—Special plans for 45 Children's Bond Shows, to be held June 23, have been announced by Dave Wallerstein, Midwestern Seventh Drive executive with Milton Ober and other K & R officials.

Galvin's Stunt Goes Over

By taking a stage show over the Coronet, National's Mack Galvin, manager of Skouras' Granada Theater, Corona, increased his Bond sales $700 per cent over the Sixth Drive. Stunt resulted in $240 sales of Bonds with a maturity value of $42,550, compared to the Sixth campaign total of $6,000 for the house.

190 Iowa Bond Premiers

Des Moines, Ia.—A total of 190 War Bond Premiers have been booked for the Des Moines exchange territory, it was announced by A. H. Blank, Iowa chairman. In addition, a total of 244 Free Movie Days have been set and 23 Special Children Shows.

Grainger in Coast Huddles

West Coast Bureau of THE FILM DAILY


Rites for C. L. Kingsley

Funeral services will be held in New Rochelle tomorrow for Cornelius L. Kingsley, 61, for 31 years head of amusement advertising for the New York Sun.

Mon. Stock on Curb

Effective today, preferred stock of Monogram Pictures will be listed for trading on the New York Stock Exchange. The stock was announced yesterday by W. Ray Johnston, president.
Poolings' Arrangements Won't Extend to Soviets; Free Enterprise Key

All arrangements for the distribution of American films in Russia will be a matter of direct negotiation by the U.S. majors and indies with the appropriate trade interests in the USSR, thus placing motion picture commerce on a purely "free enterprise" basis as far as entertainment attractions are concerned, was declared Friday by authorities.

(Continued on Page 6)

Hold Rites Today or John W. Hicks

Funeral services will be held today for John W. Hicks, Jr., 58, president of Paramount International, who died Friday afternoon at Children's Memorial Hospital here after an extended illness.

Services will be held at Campbell's Funeral Chapel, 15 St. St. and Addison Ave., with interment to be at Edinboro, Mo., the home town.

Hicks, a native of Hicksville, N.Y., was a co-president of Paramount Pictures and a director of Famous Players Canadian Corp.

(Continued on Page 7)

Norway, Denmark

Getting OWI Pix

The OWI last week began serving motion pictures in Denmark and Norway for the first time since their liberation. Films are now being sent to Rumania, Bulgaria and Albania so that pictures will be available for showing within the next two weeks.

FREE MOVIE DAY TO SET A RECORD

Drive Prediction Made On Basis of Greatest Lineup
of Theaters, D-Day Anniversary, and Support

A supplementary report submitted on the week-end to National Chairman Samuel Pinanski by National Distributor Chairman Tom J. Conners indicates participation in National Free Movie Day on Wednesday of more than 10,000 theaters, which is an all-time record for War Loan drives. Consequently, the largest single day's drive as virtually certain. Free Movie Day in the Sixth War Loan was observed by 7,541 film houses.

Showmen throughout the nation are building their efforts to sell ex-

(Continued on Page 7)

 Berger to Washington to Press Terms Fight

By EMIL J. KRIEG

FILM DAILY Staff Correspondent

Minneapolis, Minn., President Benjamin N. Berger of North Central Allied, independent exhibitor organization, announced over the week-end he will go to Washing-

(Continued on Page 7)

Howard Hughes' Detroit

House to Balaban, Perry

Howard Hughes last week sold the Downtown Theater, Detroit, to Emer Balaban and Charles Perry, Robert M. Savini represented Hughes in the transaction. Hughes took over the Downtown in July, 1943, as an open show window for "The Outlaw." The new owners take possession of the house on June 15.

(Continued on Page 7)

Film Biz in Brazil

Improving-Osserman

Film business in Brazil has improved considerably in the last year, especially in the important cities, according to Jack Osserman, RKO's general manager in Rio de Janeiro, said here Friday. Osserman arrived last week for home office parleys, his first visit since assuming his Brazilian post 20 months ago. He formerly was Chicago district manager.

Osserman said that since Brazil (Continued on Page 6)

Para. Moves to Retire

$1,250,000 Debentures

Immediate prepayment by Paramount of the money necessary to effect the present retirement at par of $1,250,000 of its 3 per cent debentures due 1952 to 1958 was au-

(Continued on Page 3)

$7 Million OWI Budget Cut

Recommended by House Appropriations Com.

Rank in New York Today: Hays to be Dinner Host

J. Arthur Rank, Britain's leading motion picture figure, is due to arrive in New York for his initial visit today, and Will H. Hays, president of the MPPDA, tonight will wel-

(Continued on Page 7)

Attorneys Instructed To Incorporate; All Indies to Be Eligible

The industry's proposed export trade association will be completed and ready for business within a week, it was estimated Friday by N. Peter Rathvon, RKO president, who announced that final decisions have been made to permit the immediate incorporation of the association under the Webb Act.

Following a meeting of executives, including foreign managers of the major companies, attorneys were instructed to proceed immediately with the filing in Delaware of a char-

(Continued on Page 6)

OIAA Plans to Make

332 Reels Next Year

Washington Bureau of THE FILM DAILY

Washington—In addition to an industry outlay of over $100,000,000, completion of 332 reels in the OIAApix program for 1946 was esti-

(Continued on Page 6)

National Screen Service Execs. Convene Thursday

Home office executives and field sales executives of National Screen Service will meet in New York

(Continued on Page 6)

Name Camerbay to French Film Post

Four Cameray, French government official, has been named Di-

rector-General du Cinema, succeeding Jean Painleve who recently re-

signed, it was reported at the week-

end.

It was also learned that Jean Lourau, French film producer, re-

presenting a large group of inde-

pendent film producers, will arrive shortly from Paris to arrange for the distribution of their films through one central agency.
HARRY M. WARNER, president of Warners, left New York yesterday for the Coast.

J. ARTHUR RANK, JOHN DAVISON, BARRINGTON GODFREY, WOODWARD and COL. JACK LORING will arrive today from Montreal.

CHARLES EINFELD arrives in New York from the Coast a week or two late today.

IRA EISINGER, W.B. field expeditor in the Manchuria territory, returns to that city today via Chicago, Buffalo and Evanston.

JULIUS LATUDE, Eastern division sales manager for Warners was in Pittsburgh on Friday and Saturday. He returns to New York today.

MAJ. ANATOL LITVAK, former screen director, now with the Army Signal Corps, is scheduled to arrive in Paris this week from New York.

BRUCE HUMBERSTONE, director of Samuel Goldwyn’s “Wander Man,” arrived here last week-end to attend the world premiere of the film at the Astor Theater.

LIONEL STANDEA will arrive on the Coast tomorrow for a role in RKO’s “The Kid From Spain.” The Samuel Goldwyn picture stars Dan Key Davey.

SIMON SCHRIFFRIN, U.S. head of the major picture division of the French Information Service, will leave on a brief trip to the Coast tomorrow. He is expected to return here next week.

WILLIAM FADINAM, M-G-M studio story editor, arrived yesterday from Hollywood to spend about 10 days here looking over the current play list.

ROSE KLEIN, of M-G-M’s statistic department left for Boston over the week-end.

The King Brothers and George Burrows returned to the Coast Friday.

EDWIN W. AARON, M.G.M circuit sales head, leaves Wednesday for the West Coast to confer with George H. Hitch, Coast Supervisor, and Eddie Zabel, Tim buyer for Fox, West Coast. He will be gone several weeks, making a number of stops on his way back.

JOHN SCULLY, arrived in New Haven from Boston to visit the Universal exchange.

NAT KIRKWOOD, M-G-M star, and his mother arrive on the Coast tomorrow. She is scheduled to appear in “No Leave, No Love” as her first American film.

VOLDIMIR VETLUGIN, head of M-G-M’s story board at the studio, has gone back to New York.

DON TERRY, formerly featured in Universal’s “Deaf World” series, has been given a medical discharge from service and is expected to return to the Coast Wednesday to resume his career.

H. E. SNOOKS, manager of RCA’s theater equipment division, with BOLPH WOODRUM, returned to Camden headquarters after a two-day trip with B. B. Donogh, RCA manager.

WALTER MILLMAN, JIMMY COUTO, and RALPH BARKER are back in Chicago following a fishing trip.

NAT ROCHLIN, of M-G-M’s sales division is in Buffalo for a short visit.

NAT ROCHLIN, of M-G-M’s sales division is in Buffalo for a short visit.

One Pic Film Warners in July and August

Warners releases for July and August have been set by Ben Kalmenson, general sales manager, as follows:

July 12, “The Corn Is Green.”
Aug. 11, “Christmas in Connecticut.”

This month Warners will release two pictures, “Roving Tilling,” the 9th, and “Conflict,” on the 30th.

Para. to Trade Screen Three from June 6 to 8

 Paramount will trade screen its three pictures in the sixth block, two re-issues and a special from Wednesday to Friday.

“Incendiary Blonde,” which is to be sold separately, will be screened Friday. The sixth block’s “You Came Along” will be shown Wednesday, and “Out of This World” and “One Exciting Night” will be shown Thursday.

The re-issues, “Northwest Mounted Police” and “This Gun for Hire” will be screened Wednesday.

Mildred Lewis Leaves Metro

Mildred Lewis, who had been with the M-G-M publicity department for the past 19 years, has resigned. She is succeeded in the post of secretary to Howard Dietz, vice-president and director of advertising, publicity and exploitation, by Jesper Wright, formerly associated with Frank Whitbeck’s office at the company’s studios.

"Nob Hill" and "Walls" 2oth-Fox July Films

"Nob Hill" and "Within Ti Walls," final productions of the 1945 season, will be released Century-Fox during July, was announced Friday by Will J. Kupper, general sales manager.
Parra. Moves to Retire $1,250,000 Debentures

Moreover, the singing fund paid May 15, 1945, was $475,000, and it is estimated that this prepayment will cover the sinking fund obligations payable in 1946, 1947 and 1948 of the obligation for 1948.

33 Reels of Documentaries

Barrett compiled the committee with the names of documentaries produced by OWI, the numbers included in the report from 1, 1943, to April 30, 1945. The reels totaled 85, and the cost slightly, in excess of $750,000. Cost of handling per reel was given as $38.50, or $3,135 for the 55 reels in the same. The reels were processed in 10 laboratories from 5,000 feet to a total of 57 reels: for non-theatrical use total 57 reels: for non-theatrical use total 57 reels: for non-theatrical use total 57 reels: for non-theatrical use total 57 reels: for non-theatrical use total 57 reels: for non-theatrical use total 57 reels: for non-theatrical use total 57 reels: for non-theatrical use total 57 reels: for non-theatrical use total 57 reels: for non-theatrical use.

The Overseas branch has added in the shipment and distribution of 21,257 feature films produced by 1 million picture companies. No production investment was made by OWI in this activity.

BELIEVE IT OR NOT, there are some theatres which still get a few packs of cigs. for their machines. Smokers, wise. are putting down their coin at the b.o., walking in. getting their cigs and making a quick exit without so much as a look at the screen... RATING an orchid itself is the Seventh War Loan trade ad spread, "A $10,000,000,000 Orchid," prepared by Mort Blumenstock and Gil Golden of Warners, a tribute to the hard-working exhibits, from all the film companies...

Don't believe those rumors that the name of Columbia Pictures has been resigned as a PCCIO trustee or as a member of the board of the ITO of Southern California and Arizona...

Joe E. Brown, currently on his fourth overseas tour entertainment tour, has been awarded the Philippines Service Ribbon by General of the Army Douglas MacArthur...

Argentina finally has admitted Spanish versions of the M of T to "What to Do With Germany," "Underground Report" and "Portugal—Europe's Crossroads..."

See Mag's "What Shall Be Done with Germany," by the way, will be filmed by PRC as a documentary short, with some delegates to the Frisco Security Conference participating in a tableandon discussion...

S/Sgt. Leo Pillog, last at Lowery Field, now has a significant Fargo APO address... Morris Rosenhthal. Low Fil Poli New Haven manager, and Mrs. Rosenhthal. celebrating their 25th wedding anniversary doing the shows and nights in New York over the weekend...

Maurice Shulman, operator of the Webster and Rivoli, Hartford, has bought a new home on Westernly Terrace, Hartford...

On orders from Walter Gould, now in Paris. UA is adding a French edition to its present English and Spanish editions of "Around the World," departmental house organ...

Mort Blumenstock, aided and abetted by Larry Godol and Don Carle Gillette, hosted an industry press luncheon at Dinty Moore's Friday... It was strictly social...

WE ARE VENEGING PEARL HARBOR...

Announce Actors Equity Election Results July 16

Election for members of Actors Equity council was held on Friday at the Hotel Astor. Results will not be known until July 16, the last day for receipt of service ballots. There were two tickets in the field. On the regular ticket were Vera Allen, Matt Briggs. Russ Brown, Leo G. Carroll, Frank Fay. Ruth Hammond, Ross Hertz, Sam Jaffe, Jane Seymour, Jack Sheehan, Frances Helin, Robert Perry. Running independently were Philip Lomh, Anne Burn. Louis Calhern, Victor Jory. Arnold Moss, Anthony Ross.

Court Orders Receiver Buffalo—Justice Alonso G. Hinkley in Supreme Court has directed the appointment of a receiver in the action in which Louis E. Walters of Cleveland and his wife are seeking to dissolve their partnership with James S. Driscoll of Erie, Pa., in the Niagara Drive-In Theater, in the suburban town of Amherst. They have been accounting and the sale of the business.

Monogram Planning Further Expansion

Studio expansion plans have been completed for Monogram for executive as well as technical departments. The new organization, which is now under the direction of Ray Johnston, president, said here Friday. Plans call for a huge double stage, for which the company has already started work on the addition of a new and expansive carpentry department and a new restaurant for studio personnel. A recently completed New York street, complete with elevated structures, is in big demand for shooting by major companies, Johnston said. Other expansion plans also are in work.

Monogram's new season program will consist of 29 pictures, of which 37 will be features and 12 will be westerns. It will be known as the Victory Year Program and will be released as follows: starting Sleuthing Belita, two with Philip Reagan, two with Gale Storm, two with Kay Francis, one with Edmund Lowe, two with Jean Parker, three with Charlie Chans, for East Side Kids, four with Carole Landis and The Shadow series. The balance has not been set. The westerns include eight with Johnnie Mack Brown and four with Jim Wakely, a new singing cowboy star.

Johnston said the company this season would make one or two "package shows," first of which will be "Swing Paree," with Connie Boswell, Gale Storm, the Three Stooges, Phil Reagan and the bands of Will Osborne and Louis Jordan. Budgets will be up 25 per cent because of the added production costs and the more important theaters in which Monogram product now plays. Three westerns and two features are yet to be made for the current season.

Lockhart Back To Coast

Gene Lockhart left New York for Hollywood on the week-end, after completing on location the role of Dr. Lowell in "Lease on Life," the National Tuberculosis Association's feature picture, which the Emerson Yorkie Studio is currently producing at Filmcraft Studio.

STORK REPORTS

Pittsburgh—Sid Dickler, manager of the Belmar, became the father of a son, Sidney Jerome Dickler, Jr.

Scranton, Pa.—P. O. Thomas Case, former Connerford Theaters at-tache, has a second son, Donald James, born of Mrs. Carey in the Mercy Hospital.

Wilkes-Barre, Pa.—Mr. and Mrs. Milton Miller have announced the birth of their second son, Lee James, in the Mercy Hospital. Miller, who is the staff director of the City, is a former correspondent of FILM DAILY.
How Right!

"Cagney's best since 'Yankee Doodle Dandy'!"

... Thrill-packed smash hit! ... It spells box office! ...

Can't miss doing topflight business in all situations!...

Cagney is back in stride with a made-to-order two-fisted role! ... Strong box office attraction! ... Should be one of U.A.'s top-grossing pictures! ... Certain to register as very popular entertainment! ... An attraction for top billing ... Should land with the better Cagney grossers! ... Production, direction, acting, etc., are aces!"

(TMoney lines from seven leading trades)
Smashed all records at the United Artists Theatre in San Francisco for any picture, any time, playing at regular admission prices! This is exclusive of the record-breaking World Security Conference Premiere held by the San Francisco Press Club, which broke a precedent of 56 years by sponsoring "Blood on the Sun" while calling it "a masterly production of the highest entertainment value!"
Directed Negotiations
In Russian Pix Deals

(Continued from Page 1)

tive industry channels. This was the first clear assertion that no "pooling" arrangements, under either official or semi-official auspices, are contemplated by either side.

Some features produced by U.S. majors have recently gone to Russia and have been screened under auspices of the American Embassy in Moscow, but this is understood to be a step of "convenience," and not a bellwether of any control policy contemplated by Washington.

Such American films as are sent to Russia will probably be dubbed there in that nation's language, and in those of the various republics of the USSR where commercial exhibition of U.S. films is economically justified. Film Daily cables from Moscow during the past fortnight have revealed that the native film business is being widely expanded now with a view to being able to take over the task of lab and work attendance upon the expected large-scale influx of pictures produced in the other United Nations.

A large market for U.S. features, shorts, documentaries and newreels is represented in Central and Eastern European lands now occupied by Russia. All negotiations for dubbing U.S. films in the tongues of the Russian people will be a direct matter between USSR motion picture interests and American companies.

Last week Columbia disclosed that a screening of its "A Song to Remember," one of the U.S. Embassy-sponsored showings, it is understood, evoked a record box office. The film has merit from prominent personalities in the USSR connected with the trade there. Nine leaders signed the post-showing cablegram which was addressed jointly to Harry Cohn, Columbia's president, Producer Sidney Buchman and Director Charles Vidor.

TO THE COLORS!

★ DECORATED ★
HARRY J. HENGLER, formerly of Comford's home office, Scranton, Pa., the Merchants Service Plaque with star for outstanding achievement in the American campaign.

★ PROMOTED ★
2ND LT. EDWIN OBERDORFER, formerly of the special service office of the First Lieutenant with the Army Air Corps.

JOHN L. MILLER, formerly of the Comford, Carlisle, Pa., to 1st sergeant in the Pacific Air Force.

OWEN GOL DEN, formerly of the Palace, Avoca, Iowa, to 1st sergeant with the Ninth Air Force.

PVT. DAWSON MURPHY, formerly of the Keystone, Towanda, Pa., to corporal at Camp Claiborne, La.

PFC. JOHN SHULTZ, formerly of the Capital, Carlisle, Pa., to the rank of Private First Class in the South Pacific with the Marine Air Corps.

MARINE CORP. ROY MILLER, formerly of the Comford, Carlisle, Pa., to engagin with AAF in the South Pacific with the Marine Air Corps.

★ REVIEW ★

"The Great John L." is produced by Bing Crosby Productions makes its bow with an extremely diverting picture that stands to prosper beyond the ordinary. Dealing with one of the fabulous names of the boxing world, Mr. Crosby, this film should be red meat for the men. The patronage of the women is accounted for by the marked attention given to the romantic side of Sullivan's life. Not to be overlooked is the prestige of the Crosby name.

A world of life and color has been injected into this account of the lusty career of Sullivan. The ups and downs of the one-time heavyweight king have been depicted interestingly with the proper touches of drama and sentiment. The film is an arresting tale of a prize-fighter's climb to the top, his tasting of the world's adulation and his transformation into a has-been largely through drink and physical neglect, and his eventual redemption. Although it is a common story, it is a broken one, unfolding as related in "The Great John L."

Romantic conflict has been made to play an important part in Sullivan's fistic fate. Throughout the film our hero is torn between two loves—one, the sweet heart of his early days, the other, a star of musical comedy. He makes the mistake of marrying the latter and the cost of his death releases him to return to true love.

The picture has been produced effectively by Frank R. Mastroly and James Edward Grant, while Frank Tuttle has supplied film direction.

A new comer, Greg McClure, handles himself rather well as Sullivan. Physically he is well for the part. His fight scenes have been shot by Louis Dasta, Linda Darnell and Barbara Britton are good as the women in Sullivan's life. Lee Sullivan, Otto Kruger, Wallace Ford, Mathew Roberts, Robert Barrat and J. M. Kerrigan are the standout personalities to be singled out.

Greg McClure, Linda Darnell, Barbara Britton, Lee Sullivan, Otto Kruger, Wallace Ford, George Mathews, Robert Barrat, J. M. Kerrigan and Fredric March are outstanding personalities to be singled out.

National Screen Service
Execs. Convene Thursday

(Continued from Page 1)

Thursday, Friday and Saturday, as a prelude to the regional meetings to be held by the company beginning June 11. The executive sessions will be held at the Waldorf-Astoria Victoria Room. The meetings will be in session until June 17.

Home office executives attending the meeting will include, Herman Roblin, NSS president; Raymond Dembow, vice-president in charge of sales; William B. Brenner, vice- president in charge of operations; J. R. McPherson, M. L. Rettigman, J. A. Wolfe, comptroller; Jack Cohen and William Bein. From the New York office, Bernard Wolf, Los Angeles Louisa Pato, De Molin, and Charles Lester, Atlanta, will attend.

Subsequent regional meetings of NSS will take place in New York at the Waldorf on June 11 and 12, and in Chicago at the Blackstone on June 15-17.

Export Trade Assn.
Ready Within West

(Continued from Page 1)

ter, the form of which was upon at Thursday's session board of directors will be shortly.

There has been no change since the board, nor has any toby been designated to whs organize the new function. Four new sub-committees will be eligible to become here and the Society of Independ Motion Picture Producers has invited to arrange for the set of one board member.

Film Biz in Brazil
Improving-Osserman

(Continued from Page 1)

lifited its ban on pictures with sian themes, "The North Star opened and was broken. The new alliance records in a day-and-dal- gagement in seven Rio theaters. The other, in Chicago, is being worth while when he left there. Disney's popularitv has been upside down the release of "Sundog" and "The Three Caballeros." The latter picture has tumbled "Of Amigos" and do the gross of "Snow White."

Osserman predicted that this would be a great field for new enter- after the war. There 1 ban on new construction, but is an equipment shortage. An o-ive program of new theater but was envisioned by Osserman as materials can be obtained.

Brazilian production is not ex- enough, although every theater is still showing at least one picture a week's run. Osserman plans to go to Chi- and the Coast before returning.

Myron Meyer, Ill, Resigns

Memphis, Tenn.—Myron M. manager of the Malco, has re- been ill for several mon-
**May 14th**

**SHOWMEN'S 7TH June 30th**

**FLASH NEWS — NATION-WIDE — SPEED VICTORY**

**Free Movie Day Air Plugs**

Samuel Pinanski announced Friday that Warners have joined Paramount and M-G-M in agreeing to devote full time announcements plugging Free Movie Day on all their contracted radio spot time today and tomorrow.

**Crosby Trailer to Theaters**

"Meet the Crosbys," starring Bing Crosby and his four children, will be on the War Loan trailers, and formerly known as "Anybody’s Children," is now being shipped by NSS. Total of 1,500 trailers have been made in order that all theaters be given an equal opportunity to play it.

**"Salvos" to Play Springfield**

 Springfield, Mass.— "Salvos II," featuring Chief Boatswain’s Mate Cesar Romero, will be presented as a Seventh Drive feature at the Paramount Theater June 13, with all Springfield houses co-operating.

**Hold Funeral Rites Today For John W. Hicks of Para.**

moves from the domestic and overseas film scene an outstanding executive, widely experienced in the trade.

He was born in Sedalia, Mo., Sept. 29, 1886, and began his career as a traveling salesman for a mercantile house. In 1912 he entered the exhibition field, operating two theaters in Missouri. From 1914 to 1919 he served as salesman and branch manager for the Oklahoma and Kansas City branches of General Film Co., and Minneapolis branch manager for Goldwyn Pictures Corp. In 1919 Hicks was named branch manager for Paramount Publicity, and a year later came to that organization’s home office as assistant to the late Sidney R. Kent, who was then sales manager for the company. Shortly thereafter he was made managing director of Paramount Publicity in Australia, a post which he relinquished in 1922, after 11 years, to manage the English division of Paramount Publicity, with headquarters at the home office. In 1933 he rose to acting manager of Paramount International, and then to managership of Paramount Pictures’ foreign department.

The company made him vice-president early in 1936, and elected him to the directorate in 1938.

**Rank in New York Today: Hays to be Dinner Host**

(Continued from Page 1)


come him officially at a dinner to be attended by the heads of the leading American motion picture companies. Rank is president of the Motion Picture Producers Association.

The British film leader has just concluded a two-weeks’ visit in Canada, during which time he conferred with Paul L. Nathanson, managing director of Odeon Theaters of Canada, in which Rank is interested, and with Paul- tion of the independents, that rank will be established. It is claimed, as one of the big arguments of the independents, that rank will not be more than a matter of time, and that rentals are made available to the smaller houses they have been "milked" of their box office power and are not worth the trouble the independents must pay. Branch managers for the area dispute that argument, contending a picture that is good box office in one house is good box office in all houses. They say the indefatigable appeal should be directed to the home offices where rental policies are determined. North Central Allied has directed one open letter appeal to the home offices, it was stated, and an appeal brought no results that the grievances were taken to Congress and the President.

Letters from members of Congress keep trickling in, Berger says, and many of them have suggested that action of the officers of North Central Allied ever are in Washington, they will be happy to discuss the matter with them personally. And Berger has decided to act on these invitations.

In the meantime, North Central Allied has launched a militant campaign to bring all independents in this distribution area into its fold. At present it includes just about all independents in Minneapolis and St. Paul.

**ITT Washington Branch To Serve Va., Maryland**

A Washington, D. C., branch office of International Theatrical and Television Corp. is announced by George A. Hirshman, president. Martin J. Hughes has been named general manager of the Washington exchange which will service Maryland and Virginia, as well as the District of Columbia.

**Femme Touch**

**Berger to Washington to Press Terms Fight**

(Continued from Page 1)

what it alleges to be exorbitant percentages of rentals to charges for exhibition of motion pictures in independent theaters.

His decision follows receipt of replies from members of Congress to the letter which North Central Allied recently sent to every member of the House and Senate and to President Harry S. Truman setting forth the complaints of independents of this area against what are labeled variously as "exorbitant," "confiscatory," and "ruinous" charges for exhibition of motion pictures in independent theaters.

Berger to Washington to Press Terms Fight
Meet Gary Cooper
...Melody Jones
Gentleman Unafraid

at
RKO RADIO
PICTURES, INC.

NEW YORK
TRADE
SHOWING

Normandie
Theatre
51 East 53rd St. at Park Ave., New York,
TUES., JUNE 12
AT 10:30 A.M. SHARP

of INTERNATIONAL
PICTURES'

GARY COOPER  Loretta Young
in Nunnally Johnson's
"Along Came Jones"

Speed total victory!
The mighty 7th war loan

Good entertainment

A CINEMA ARTISTS CORP. Production
Produced by Gary Cooper

Directed by STUART HEISLER  SCREEN PLAY BY NUNNALLY JOHNSON  AN INTERNATIONAL PICTURE  Released by RKO RADIO PICTURES, INC.
WPB Eases Restrictions on Electronic Equipment

Hicks Riles Draw Industry Mourners

Filmland, which he had served so valuably over a period of 33 eventful years, expressed sorrowful and impressive farewell yesterday afternoon to John W. Hicks, Jr., president of Paramount International, at funeral services held for him in the Funeral Church, 831 St., and Madison Ave., at 5 o'clock. Estd. prior

Conditions in Greece “Appalling” — Skouros

Following his return from a seven-week European trip, Spyros P. Skouros, Greek War Relief head, reported “appalling conditions” in Greece as (Continued on Page 7)

State Proclamations To Spur Bond Sales

For the first time the Governors of the 48 states are expected today to issue special proclamations designating tomorrow as a special War Bond selling day as the industry observes the “Showmen’s Seventh” Free Movie Day. Mayors of principal cities will issue

Thar’s Gold’ in Pix Rights

Hollywood purchases of plays, both produced and unproduced, during the theatrical year ended May 31, totaled $3,740,000, or $1,237,000 more than the $2,503,000 recorded the previous year, according to a W. Curtis check up. Totals in both cases do not include estimates of prices paid for plays but

May Acquire N. Y. Show Window, Against Quota Act, Says U. S. Film Tycoon

Hays, Rank Stress Free Film Market

Hays—Rank Stressed Free Film Market

American and British co-operation to the end that films—the one universal language—may freely flow into all countries in the post-war period

Mass. Exhibitors Map Strategy on Tax Fight

Boston—An organization meeting of Massachusetts exhibitors was held to consolidate their efforts in opposition to the proposed 10 per cent excise tax

Stars to Entertain Patrons at Doollittle April 15


16 Film Industry Toppers Leaving June 15

On a Plane Tour of European Battle Areas

Sixteen industry trip leaders will leave here June 15 on a plane tour of the European battle areas on the invitation of Gen. Dwight Eisenhower. They will visit bombed cities, inspect the use of the 16 mm. gift films and observe Army operations.

Among those scheduled to make the tour are Darryl F. Zanuck, Jack L. Warner, E. J. Mannix, Barney Balaban, N. Peter Rathvon, Charles W. Koerner, Cliff P. Work, Harry Cohn, Sidney Buchman, Sol Lesser, Lester Cowan, Francis S. Harmon, Russell Holman, Si Fabian, Taylor Mills and R. B. Wilby. They will be accompanied by Maj. Stuart Palmer of the Public Relations Office, Army Pictorial Service.

The party will be guests of the British government in London. The itinerary is expected to include Copenhagen, Brussels, The Hague, Paris, and perhaps also Rome and Prague. Visits to the Rhine and Ruhr Valleys, with stops at Cologne and Supreme Headquarters at Frankfort, are contemplated.

Gov’t. Files Answer To Interrogatories

The Government expects to establish the allegation that the defendant distributors in the New York equity suit acquired and maintained monopolies in every state in the Union, according to the answers to the distributors’ interrogatories which were forwarded to the companies over the week-end. The answers listed the cities in each state in which the monopolies allegedly were in operation. Most of them are in New York State.

The answers comprise 75 pages and take up in details the request for information by the distributors.

WPB OKays If Made Under WPB Authorization

For Pix Sound Equipment

Washington—Restrictions on the sale and distribution of electronic equipment for use in sound systems in theaters and in production were lifted over the week-end by WPB, an amendment to order L-265, it was provided that electronic equipment produced under WPB authority

(Continued on Page 3)

(Continued)

(Continued)

(Continued)

(Continued)

(Continued)

(Continued)

(Continued)

(Continued)

(Continued)
Coast Delegation Coming For Job Panel Discussion

A special delegation representing screen writers, actors and producers, will come from Hollywood to participate in a film panel. The conference called on employment problems by the Independent Citizens Committee of the Arts, Sciences and Professions. Conference to be held at the Waldorf-Astoria Hotel June 22 and 23, will take into employment and post-war expansion opportunities of the entertainment industries—television, films, radio and music.

Separate panels will be conducted in each field with findings and proposals to be reported at a general session on the 23rd. Dr. Harlow Shapley is conference chairman.

Soviet Rushing Frisco Conference Documentary

Moscow (By Cable)—Soviet documentary director of the Sixth International Conference, photographed by N. Littin and P. Kulashkov, will be released here within the next two or three weeks. Film is expected to bring to Russia its most realistic views of America seen in a year.

Construction of new theaters throughout the Soviet Union is being rushed. In the Siberian industrial center of Chelabinsk, two new film houses opened last week, and more are scheduled to bow before the year’s end.

Scent Film Tax Setup Application to UC Deal

Although no theater realty holdings or other pix interests were actually involved in the purchase by Union College, Schenectady, of seven properties from Allied Stores in all states of New York, Ohio and Texas, for the sum of $10,000,000, the sale was made yesterday, has a direct bearing on the film industry in that its provisions establish a basis for future tax setup in the trade.

The deal was consummated by William B. Jaffe, film attorney, following more than 12 months of negotiations.

Lou Elman to Milwaukee For RKO: Borde to D. M.

Appointment of two new branch managers was announced yesterday by Robert Mochrie, RKO general sales manager.

Lou Elman, Des Moines branch manager, on June 18 will take over the Milwaukee exchange, succeeding the late Arthur Schmitz. Schmitz died yesterday. He was a former first families of the Variety Club, headed numerous charitable drives and organizations, and last year served as chairman of the industry's Fifth War Loan Drive. Rome had been treated for a heart ailment for the past year. Funeral rites will be held tomorrow.

J. L. Rome, Baltimore Nabe Circuit Operator, Stricken

Baltimore—J. Louis Rome, 53, circuit operator of more than a dozen neighborhood houses, died suddenly yesterday following a heart attack.

The demise of the former director president, a circuit operator. Rome's visit was to attend a meeting of the Park Forest Theater Co. of which he is vice-president. He was a former first families of the Variety Club, headed numerous charitable drives and organizations, and last year served as chairman of the industry's Fifth War Loan Drive. Rome had been treated for a heart ailment for the past year. Funeral rites will be held tomorrow.

NSS to Tackle Post-War Transition at Meetings

Policy for the coming year and transitions to the post-war era will be discussed at regional business meetings of National Screen Service Corporation and subsidiaries in New York and Chicago. Three divisions of company activity, administration, operation and sales will be discussed in offered by producers. The board will also hear from producers in the charge of sales.

New York meeting will be June 11-13, at the Waldorf-Astoria Hotel, while the Chicago sessions will be at the Blackstone Hotel, June 15-17.

WLB Fixes $120.64 Salary For Senior Coast Publicists

West Coast Bureau of THE FILM DAILY Hollywood—War Labor Board, acting in the Screen Publicists Guild hearing, has denied the union's demand for increases for seniors, fixing the salary at $120.64 per week for the period July 1 to December 31, 1945. The board denied the demand for a 40-hour week, but cut the week from 54 to 48 hours. It denied the demand for overtime for some cleaners, but four brackets for automatic promotion for juniors, with scale as follows: $65, $73.32, $81.64, $89.96 and $40 for apprentices for a 40-hour week.

"Manny" Solomon Heads Toddy's N. Y. Exchange

E. (Manny) Solomon, formerly branch manager of the Toddy's Co. in Atlanta, Ga., is the new New York office head at 723 Seventh Ave.

Solomon, in addition to serving as branch manager, will be in charge as circuit accounts of the Eastern territory for "The Bronze Venus," now being released.

Nat Kempner succeeds at the Atan-the-exchange.

Midstate’s Liberty Burns

Dayton, Wash.—Midstate’s Liberty was damaged by fire with a loss of approximately $7,500. The B. F. Shearer Co. is replacing the equipment.
**All In The Day's News**

- **CUFT NOTES:** The New York circuit heads have been invited by the ITOA to attend the luncheon meeting at which J. Arthur Rank will be a guest of honor on Thursday at the Astor.... Rank's party at the luncheon will embrace G. I. Woodham-Smith, John Davis, Barrington Gain, Col. Jock Lawrence, Arthur W. Kelly and Carl Leserman.

- Washington Variety Club has set its golf tournament and dinner-dance for August 10 at the Manner Club... If you are wondering what to do with the old theater candy cabinet, you may be interested to know that Mrs. Glenn Williford of the Enzor, at Troy, Ala., reports one is doing a fine job raising chicks... Dan Weinberg, president of Bedfords Theatners, operating a Virginia circuit, is expected home within a month from the Pacific where he has been serving since September as an American Red Cross Field Director on Oahu and Saipan...

- RCA's Frank M. Felson has been elected executive vice-president in charge of the Victory Division and John G. Wilson has been named operating vice-president of the same division...

- Lamm Swift, Macon, Ga., city manager of the Lucas and Jenkins, has been elected to the Boys Club directorate there.

- **THE PERSONAL TOUCH:** While Lt. Col. William Keighley, just out of the Army, has a one feature per year commitment with Paramount, his first to be made since discharging o.d. may be an indie venture.... Keighley, who takes off from New York for London and Paris this week, will gather data and background in France for that first pic, as yet untitled... James Cagney's "Blood in the Sun" opens at the New York Capitol either the 21st or 28th... Howard da Silva, now in our midst, has signed Sabrina Vallhahn to direct the National Repertory Theater which he and in cooperation with Alfred Drake will launch in Chicago...

- With Howard Hughes bowing out as Detroit theater operator, George Coll and E. S. Culver return to Hollywood...

- Bud Abbott and Lou Costello open at the Roxy for a three weeks' p.o. on stand July 3... Ed Sullivan, Daily News columns editor, wouldn't be surprised if Judge Thurman Arnold (remember?) turns out to be Guy Gillie's successor as Surplus Property chief... George "Bud" Gilliam, formerly with the Warner Bros' theater dept. in Cleveland, and now assigned to training WAVES evidently likes the job and sees a future in it... He married a VAVE the other day...

- **OFF THE HOLLYWOOD WIRE** Mole column in Columbia's screen version of "Sinal" goes to Jimmy Lloyd... Richard Berger will produce Alexander Kennedy's story, "Never Say Die" for RKO...

- Monogram has signed William Nigh, to direct Kay Francis in "Albatross Wives,"... Upon completing his role in "They Were Expendable" for Metro, Louis Jean Heydt moves over to Universal for a featured role in "Uncle Harry,"... Sol Lesser Productions has signed Chico Elyod as casting director... Miss Elyod has been associated with Universal for the past 12 years... Officers of the new Phil L. Ryan Productions embrace Ryan, as president; Harry Sokolov, as vice-president; Howard Henshaw, as treasurer and G. B. Howe, as secretary... Femme lead in 20th-Fox's "The Home Stretch" goes to Armi Drucker replacing Maureen O'Hara... An agreement is drawn with U.A. Andre de Toth is reported negotiating a deal with Hal Wallis at Paramount... Louis Harris, former press agent, will have "Home Sweet Home" as his first production assignment at Paramount... It will be based on Janet Van Dyne's novel, "I Married Them"...

- **YES, WE'RE AVENGING PEARL HARBOR!!**

---

**Chinese Exchange Ruling Cuts U.S. Remittances**

Chungking (By Air Mail)—New regulations limiting the payment of foreign exchange to one Chinese dollar for each admission ticket sold, has been announced. The ruling regarding remittances of U.S. company branches to 4 per cent of their total Chinese earnings, a spokesman for distributors said.

Distributors claim that theater admissions currently range from $200 to $400 (Chinese), of which some 1 per cent goes for taxes, bond and charity. Remaining 19 per cent is divided evenly between exhibitors and distributors and the latter claim that the $1 (Chinese) per ticket they are permitted to send to the U.S. is insufficient to meet shipping charges on film.
Women are ready now with the

Alexis Smith

Humphrey
Mass. Exhibitors Map Strategy on Tax Fight
(Continued from Page 1)

admission tax. The bill has already been reported favorably by the Massachusetts House Committee on Taxation. It is now in the hands of the Ways and Means Committee which is expected to report it about June 12.

Martin Mullin and Nathan Yamin were co-chairmen of the meeting, which was attended by all leading exhibitors as well as representatives of APL and CIO. An educational program was agreed upon to consist of trailers to be used explaining how the proposed 10 per cent state tax, along with the present Federal 20 per cent levy, would burden the public, and display lobby posters informing patrons of the proposed additional tax and giving the names and addresses of the local members of the Legislature to which the public could write. Although the proposed legislation directs the new tax to be absorbed by the exhibitor, it is evident that if it is passed and becomes law, that the burden would necessarily pass on to the public to be absorbed by them.

Para. Celebration Drive Captains Tour Exchanges
(Continued from Page 1)

Boston at the weekend to undergo a major operation.

He has been with UA for the past 19 years, first as salesman, then the company's branch manager in this territory, and later succeeding Dave Coplan as UA Canadian sales manager.

Funeral arrangements will be announced later with the burial scheduled from Boston. He is survived by his widow.

Monogram's 39-Week Net Is Reported at $107,840
(Continued from Page 1)

net earnings for the same period of the previous year.

Johnston said that the change in distribution in the United Kingdom last August from an advance royalty basis to a straight percentage had resulted in a great deal of revenue being deferred to a later period under the previous type of operation, would be reflected in the current report. The new plan of operation will result in the company receiving a larger percentage of the gross receipts from distribution in the English market.

Monogram's stockholders at the annual meeting on Nov. 14 will be asked to re-elect the following directors: W. Ray Johnston, Trem Clark, Steve Brody, George Burrows, Charles Trampe, Arthur C. Bromberg, William Hurlbut, Howard Stubbins, Herman Rikf and Paul Porcelli.

Brody recently was appointed vice-president in charge of operations.

Jeffrey, UA Canadian Sales Manager, Dies
(Continued from Page 1)

The film has been well cast, but English accents render some of the conversation confusing.

CAST: David Niven, Raymond Huntziker, Hartnell, Stanley Holloway, James Donna Lee, Edward Hall, Hugh Burden, John McCallum, Reginald Tate, Leo Genn, Alf Goddard, John Loder, Bromley Davenport.

CREDITS: Producers, Norma Walker Stove; Associate Producer, Stanley Hayak; Director, Eric Morecambe; Art Directors, Art Senn; Geoffrey S. Stovall; Musical Director, Charles Tomlin; Editor, Fergus McDonald.

DIRECTIONS, GOOD PHOTOGRAPHY.

Stanton, Named G. M. Of CBS. Elected to Board

Frank Stanton, vice-president of CBS, yesterday was named general counsel and is expected to become the company's board of directors, Paul Kasten, executive vice-president, was appointed in the same position. Robert Ream, vice-president and secretary, and Frank K. White, vice-president and treasurer, were elected to the board. Resignation of Com. M. R. Runyon, recently elected a vice-president and a director of Columbia Record Corp., CBS, was accepted at the meeting.

Sol Politto Under Knife

West Coast Bureau of THE FILM Daily

Hollywood — Sol Politto, War correspondent in Queen of Angeles Hospital recovering from an appendectomy which he underwent late last week. Ernie Haller is looking for him on "A Stolen Life".

Clarence Rice Dead

Canton, O.—Clarence W. Rice, projector operator at the State- new, died in Aultman Hospital.
Free Atrrocity Business As Business Builder

New London, O. — J. O. Guthrie, owner of the New Carolina Theater, took sorely the serious expression of the Government that everybody should see the German Austria reels. So he showed them free to the public at three special Cinemas performance. Guthrie reports that he saw people come in to see the reels who had never been in his theater, but since then he has come to see his entertainment programs.

S250,000 Goal for Kid Matinees

Omaha—A goal of $250,000 in Bonds and Stamps has been set for simultaneous Children's Bond Matinees by 10 theaters on June 22. Both public and parochial schools are backing the program for which more than 250 merchandise prizes will be awarded. Allen Hupp is general chairman of the event, with Don V. McLucas heading distributor activities and Jack Comer handling publicity.

$243,061 from Three Conn. Shows

New Haven—Last week three Bond Premiere groups added $243,061 to Seventh War Loan Bond sales, Harry F. Shaw reported. Palace, Norwich, and Grand drew $122,150; New Britain Strand, $108,111, and the Ansonia Capitol, $98,00. A number of theaters plan local and big name stage attractions for their Bond Shows.

$2 Million at Chi. Premiere

Chicago—The Seventh War Loan show at the RKO Palace Theater tonight will net $2,000,000 in War Bonds. Pie to premiere is RKO's "China Sky." Chicago artists are giving an unusual atmosphere treat.

5 St. Louis Premiers Saturday

St. Louis—Five midnight Bond Premiers are scheduled for Saturday. Participating houses include Loew’s State, the Missouri, Shenandoah, Union and Avolian theaters.

"Charm" Tie-up in Detroit

Detroit—In a tie-up with WXYZ’s "Lady of Charm" program, a School Hollywood—Wayne Children’s War Loan Bond Tie-up at the Michigan Theater stage on June 23. Tickets for the affair will be given to adults at the theater or radio station.

Sees $175,000,000 Ohio Sales

Columbus, O.—Ohio Bonds for the Seventh should run around $175,000,000, Pete Wood, ITO secretary, estimates. Wood bases his prediction on special pledges offered, including 731 Bond Premiers, 1,412 Free Movie Days, 586 Children's Matinees and 17 Bond Auditoriums.

Daylight Saving Time Continues in Dominion

Ottawa—The Federal Government has announced there is no immediate intention of abolishing daylight saving in Canada, saying there is continued heavy demand for electric power.

Conditions in Greece "Appalling"—Skouras

Skouras listed 250,000 Greek refugees and 500,000 homeless. He asserted the Greeks were resisting their nation in spite of the terrible devastation visited upon it by the Nazis.

State Proclamations To Spur Bond Sales

(Continued from Page 1)

sue similar proclamations, it is anticipated, as a result of the activities of various state exhibitor chairmen, enlisted by National Chairman Samuel Pinanski.

of Nebraska, South Dakota, Illinois, Utah, Virginia, Pennsylvania, California, Oklahoma, South Carolina, Massachusetts, Missouri, Rhode Island, Connecticut, Vermont, New Hampshire and Maine were where the proclamation bandwagon.

The proclamations are expected to reach both directly and indirectly spur Bond sales on Free Movie Day—directly by public response to the gubernatorial appeals for purchases; and indirectly by the press "breaks" counted up.

$3,800,000 War Bond Sale Via Glenn Miller Tribute

An aggregate of $3,800,000 in War Bond sales will be realized from the special performance at the New York Paramount tonight, under the direction of Robert M. Weitman and under WAC-WFC auspices, as a cost of 600 performers, headed by Glenn Miller, and a list of luminaries, participate in the War Bond Sale to Maj. Glenn Miller.

Following a parade of military equipment from 51st St. and Seventh Ave., and subsequent maneuvers at the Iwo Jima Statue in Times Square is the War Bond chairman's appeal at 8:15 p.m. under the command of Col. E. E. Hildreth, the curtain will ring up shortly after 8:30 p.m. on the basis that the $3,800,000 to be raised is scaled for Bond purchases ranging from the $25 to $10,000 denominations.

In addition to a contingent of prominent military officers, chief among the Army, Navy and Air Force, were Maj. Glenn Miller before he was reported missing in action over Europe several months ago, many Government and film industry officials will attend. Later incluse Ted Gamble, general state director; Fred W. Gehle, N. Y. state WFC; Francis S. Harmon, San Pinanski; Barney Balaban, Adolph Zukor, Ned Shure, Herman Glueckman, Tom J. Conlon, Leonard H. Goldstein, St. Florian, John Hertz, Jr., John L. Fitzgerald, Charles Reagen, Robert Gilkiss, Leon D. Newton, Austin Kerns, Ed Sullivan, M. F. Gower and many other top-flight personalities.

Performance will be broadcast nationally by NRC from 10:30 to 11:35 p.m., and by WJX from 11:30 to 11:55 p.m. WJX will air the show locally.
Hicks Rites Draw Industry Mourners

(Continued from Page 1)
to interment at Sedalia, Mo., his birthplace and family home, where he was conducted by Rev. Dr. Ralph W. Sockman, of Christ Church, 60th St. and Park Ave.

Eloquent testimony of the respect and regard in which the deceased was held by the motion picture industry, both here and abroad, was furnished by the presence of virtually every top film official now in the East. Executives of Paramount and department heads were heavily augmented by those of other major and indi companies, and key MPPE members and exhibitors.


Korman Moves Offices

Detroit—Sam Korman, indie circuit operator, has moved his circuit offices from the Barlin Tower to the Fox Theater Building.

No U. S.-U. K. Film War—Rank Plans No Production in Hollywood

(Continued from Page 1)

film leader insisted that the best films "will attract the widest audi ence when this period is over and an opportunity to exhibit." The interview brought out, among other things, the following high lights:

(1) A show window theater for British pictures may be acquired in New York; (2) Rank said he had no knowledge of a request by the Board of Trade for 25,000,000 feet of raw stock to provide a picture for a new series; (3) he plans no Hollywood production, although pictures may be made in association with American companies; (4) no dis tribution deals are under con sideration beyond the agreement with United Artists for 10 pic tures; (5) he maintained that a Fox for one; (5) he, personally, is opposed to the Quota Act, although the British Film Producers Association, of which he is president, is in favor of it; (6) initial sites for theaters in the Canadian Odeon circuit will be in Toronto and Montreal.

As to the New York "show window," Rank said that he had "had some calls" on the matter and that there may be one in the future. He said the "show window" probably would be confined to New York, but he did not deny that other cities would be included.

Rank said he had no complaint as to the raw stock allocations for British production and expressed a disbelief in the report that American producers had painted a false picture on raw stock shortages to deceive English purchasers. Such a story, Rank was told, had circulated in Britain.

No Hollywood Production

Production activities in North America will be confined to the making of children's pictures in Canada. The previously reported plan whereby Eagle- Lion would produce over here apparently has been dis carded, as Rank said that Eagle Lion would serve in strictly a supervisory capacity. He added, however, that his interests may produce in Hollywood in association with an American company. Some arrange ments for the exchange of talent, both in the acting and technical fields, were in progress, he said, although unions on both sides of the Atlantic were not in accord on the idea.

Rank said he did not plan to dis cuss any distribution deals beyond the present pact with United Artists which will handle 10 of his pro ducts in both North and South America. "The Way Ahead" is the single picture to go to 20th Fox. He said there were 10 other completed pictures in England, of which eight would be suitable for the American market. When the raw stock situation adjusts itself, his interests plan to produce between 25,000,000 and 50,000,000 pounds. Rank said he believed this city would receive a picture yet to come from his enterprises.

Rank's Quota Act View

Rank said that as far as he was concerned he did not favor the Quota Act. He indicated that high quality British pictures would not make a quota act necessary. "All we ask," he said, "is that, if our films are entertaining enough and good enough, a fair proportion of the audiences of the world shall be given a chance to see them. Where Britain's films are given a chance to be tested at the box office, they usually stand the public test well and will do better and better as we progress."

A prejudice against British films by some American exhibitors has aroused Rank's ire, and he said he was considering whether his films could be served in time by delivering the type of product that all exhibitors will want. "If," he said, "the market has been paved for British pictures because if they score at the box office there, there will be a demand for them here.

Rank disclosed that the scripts of all his pictures are sent to the Production Code Authority over here. Rank said he thought the quota made a good safeguard against objectionable films.

Slow British Building

Theater construction in England will be unable to be resumed for some two years, Rank said. It will be necessary to rebuild bombed fac tories before materials can be used for cinemas. He predicted that Britain would have a problem, but Rank said he was not as great a thing as the present peak. There will be a great need for new equipment as there have been no replacements for six years.

Rank said that the primary pur pose of his trip to the United States was to meet industry leaders here and to see how our industry operates. He said he had heard of no law in England that would most of American companies to divert their interests in British circuits, but there had been a recommendation that control remain in England. The British film leader will be here two weeks, after which he will go to Chicago, Minneapolis and Hol wood.

Theater Deals

N. H. Stand Leased

Nashua, N. H.—E. C. Grainge, president of the local Colonial The ater Co., announced on Friday that his company has leased the Colonial Theater here. The company already operates the State and Waverly theaters in this city. The Col onial Theater Co. is part of what generally known as "The Shea Ci nema."
**NO ADDITIONAL RAW STOCK FOR BRITAIN**

**Griffith Won't Play Pix Based on Nazi Conflict**

**IATSE STANDING PAT ON CHARTERS**

Walsh Denies Report of Revocation in Compliance With Demand of William Green of AFL

The IATSE will stand firm in its determination to keep in force the charters granted by the Alliance to new studio painters, carpenters' and machinists' locals in an attempt to break the strike which the Conference of Studio Unions called 13 weeks ago, Richard F. Walsh, head of the IA, said yesterday following his return from the Coast. This assertion was made by Walsh in unequivocally denying a report that he was revoking the charters or had already done so. Recently William Green, president of the AFL, which IATSE is affiliated, said that the Federation would insist that (Continued on Page 3)

**Gov't to Rely on 15 Points at Pix Trial**

Facts disclosed in all of the arbitration cases since Nov. 20, 1940, will be one of 15 points upon which the Government will rely at the trial of the New York equity suit which opens Oct. 8, according to the answers to the distributor-defendants' interrogatories.

Among the other points upon which (Continued on Page 3)

**“Take” $4,575,000 At Para. Bond Show**

Last night's star-studded Maj. Glenn Miller War Bond Show at the N. Y. Paramount, staged by that theater's managing director, Bob Weitman, who is also special events chairman for the Showmen's Seventh here, was a brilliant testimonial to Major Miller, missing in (Continued on Page 6)

**Pix Should Re-educate Nazis, Cantor Declares**

Motion pictures can and should do 50 per cent of the job of re-educating the German people to the necessity of peace among nations, Eddie Cantor said yesterday at a trade press conference at the Wal- (Continued on Page 6)

**Grolinger Seeks Booking Record from 10th Drive**

West Coast Bureau of THE FILM DAILY

Hollywood—Largest booking record in Republic's history is expected from the company's Tenth Anniversary Drive, James R. Grolinger, president and general sales manager, reported on reaching the studio fol- (Continued on Page 6)

**U.K. Raw Stock Cut To Stay for Present**

London (By Cable) — Although supplies of raw stock are now being received in Britain from Belgium, there are no hopes yet of restoration of the raw stock cut, the Board of Trade said yesterday.
NFC Ends Deliberations; Keeps Present Officers

Two-day annual conference of the National Film Carriers, Inc., concluded yesterday in the Hotel Astor, with Arthur S. Dickinson, MPPDA’s director of courtesy and technical, in charge, and carrying with technical branches of the industry, discussing with the executive board the conservation of film and ramifications through careful handling by carriers as well as personnel of exchanges and theaters. Dickinson laid out his plan for overhauling its present roster of officers for another year, both because of the number of news being thrown into the organization, including the truck and tire famine, and the fact that a number of members who were slated to attend the present meeting here cancelled transportation reservations voluntarily as an aid to the acute travel situation. One of the principal matters discussed at the two-day meeting was planned action against misinterpretation of the Government or confusion boards in several key cities.

Bernhard and Kalmenson Address WB Theater Meet

Following a discussion of summer theater operating plans, presided over by Joseph Bernhard, the meeting of Warner Theater managers and home office executives, was addressed yesterday by Ben Kalmenson, WB general sales manager, who outlined a product to be released in the months ahead.

Last night the delegates were given a preview of “Rhapsody in Blue.” The meeting will be concluded today.

An outline of advertising plans was presented by Mort Blumenstark.

Readers Scripting Five For Goldwyn Production

War on Coast Bureau of THE FILM DAILY

Hollywood—Setting an all-time record for himself in the matter of literary properties being currently prepared for transfer to the screen, Samuel Goldwyn now has writers working on five stories. They embrace Robert Nathan’s novel, “The Bishop’s Wife,” “Earth and High Heaven,” “The Secret Life of Walter Mitty,” “Glory for Me,” and “Simon.”

Rafferty Denies He’s Resigning as UA Prexy

Edward Rafferty yesterday denied a suspected report in Hollywood that he was resigning as president of United Artists. The company’s board met yesterday and Rafferty said it dissolved the committee of the meeting would be issued today.

Frank Olsen Dead in Chi.

Chicago—Frank C. Olsen, 53, business agent of IATSE Local 2, stagehands, died here yesterday morning. Services will be held on Friday.

FCC Authorizes Raytheon To Begin Its Relay Tele

Washington Bureau of THE FILM DAILY

Washington—The FCC yesterday authorized the Raytheon Co. to begin actual operation on a new narrow-band—radio tele service—and thus expand its microwave relay system across the continent and up and down the Atlantic and Pacific coasts and through the Midwest sector.

The permits authorize five new experimental Class 2 point-to-point radio stations to develop new techniques for the transmission and relaying of high definition color television programs and telephones and facsimile communications.

WB’s Roehmend to London On Gov’t Assignment

Heinz Roehmend of the Warner Bros. studio music department, leaves the Coast today for London on leave of absence to fulfill an assignment with the Office of Policy and Control for occupied Germany.

The Warner composer will co-ordinate press, film, radio and other cultural fields in the conquered country. He will make his headquarters in London.

Jeffrey Masonic Rites In Boston Tomorrow

Funeral services for A. J. Jeffrey, United Artists Canadian sales manager, who died in Toronto on Monday, will be held today.

Masonic services will be held in Boston tomorrow at 11 a.m., where burial will take place.

Edward M. Schmitzke, UA home office executive, leaves New York for Boston this morning.

Funeral Rites Today For Singer of Buchanan

Funeral services will be held in Riverside Memorial Chapel, 76th St. and Amsterdam Ave., at 2 p.m., today for Sumer Singer, 38, motion picture and advertising man for Buchanan & Co., Inc., who died suddenly on Monday night at his local residence, 1133 Park Ave.

Surviving are his widow, Mrs. Jeanne Singer, and two children, Max and Lewis.

COMING and GOING

HARRY THOMAS, PRC’s vice-president and sales manager, is in Chicago for cabin conferences.

RICHARD F. WALSH, head of the IATSE, returned from the Coast.

H. B. ROACH is in Chicago, accompanied by MRS. ROACH.

EDDIE CANTOR is at the Waldorf-Astoria for a week.

MAX ROSENBERG, of National Roadshow, is in Detroit, en route from Richmond, Va., to Chicago.

LOUIS LOBER, of the OWI, arrives in London momentarily.

FRED M. JACK, UA district manager, is down from Dallas.

JACK SCHMUTZER, RKO auditor, in New York for the past two months, is off to Pittsburgh.

LEONARD AND BERNARD BROOKS, Detroit cut owners, have returned to Detroit from vacation in California, following the flu and medical discharges from the Navy.

CORP. EDDIE CANNELL, formerly with Warner exchange, is in home as a 31-year-old in the Pacific and the Philippines.

FRANK Y. BRUNER, Southwest field rep. Warner, is in Austin, Tex., working on “An Island in the Desert” campaign at State Theater, returning to part of the campaign.

RODNEY BUSH, exploitation manager of 20th, left yesterday for Des Moines, Iowa, for premiere. He will return to his desk Monday.

ALFRED BLOOMINGDALE leaves for Hollywood July 15.

MARK GOSDON, director of "U. S. Tourism" air program, is in the Coast today studying methods to produce and direct the special Emmy P. broadcast for the Seventh War Loan drive.

Tom Geraghty, Pioneer Scenarist Dies at 62

West Coast Bureau of THE FILM DAILY

Hollywood—Tom C. Geraghty, 62, a pioneer scenarist and producer, died here yesterday, after an illness of nearly a year. He was head of the Hollywood bureau of censorship for the OWL.

Geraghty had written the most of the 100 screenplays, both originals and adaptations, with his most recent was “Mary Pickford, Douglas Fairbanks, Gloria Swanson, V. C. Fields and Thomas Meighan. It was designed for two sons, Max and Gerald, and two daughters Sheila and Carmelita (Mrs. Care Wilson).
ATSE Is Standing Pat on its Charters

(Continued from Page 1) Walsh revoke charters granted to new union groups at the studios. "We intend to stick to our guns until we do something different, and we haven't made up our mind to do anything different," Walsh said. He added that he didn't recognize the conference of Studio Unions—in fact, wasn't even aware of its existence.

The ATSE head is scheduled to take another "run" out to the Coast in the next week or two.

Sorrell to Give Out Names of Actors Passing Picket Lines

(Continued from Page 1) Last week, Blumberg announced that, effective June 15, CSU will publicize the names of all actors continuing to pass through the picket line. Sorrell. D. T. Wayne, business agent of the Machinists Union, and one of a group of ATSE executives, will fly East early next week for conferences with the international presidents of the unions involved in the strike and will demand that the AFL Executive Council take action regarding the granting of charters to the new study halls. machinists and carpenters unions by Richard F. Walsh, ATSE president.

Superior Court Judge Emmett Wilson late yesterday issued a temporary order restraining mass picketing at the Samuel Goldwyn studios and limiting the number to four pickets at the vehicular gate and two at the office entrance. He also forbade use of loud speakers and ordered union representatives to appear June 15 to show cause why the temporary order should not be made permanent.

Ben Washer Returns

Ben Washer, well known motion picture publicist, who has been on a world tour with "This is the Army," arrived this week from the Philippines and expects his discharge from the service within the next few days. He will take a month's vacation before returning to a civilian post.

Show 'Along Came Jones' June 12

International's "Along Came Jones" will be tradeshown in all BKO exchange centers on Tuesday.

SEND BIRTHDAY GREETINGS TO:

William F. Rodgers
Harry Reisenquest
Richard Crane
Don Herrick.

A Reporter Hears Many Things

- • • • CUFF NOTES: Maj. William A. Halpern, USMC, former industryite, is being transferred from the Corps' Photographic Section at Quantico, Va., to the Corps' Washington Headquarters for duty as assistant to Lt. Col. Adreon, who is in charge of all Corps photography.
- • • • Lt. R. P. Dawson, USNR, formerly with Universal in Memphis, has been assigned as office in charge of the Fleet Film Exchange at Frisco following two years of Pacific duty.
- • • • And Ralph Olsen, former Universal salesman in Des Moines, has been transferred to the Army's special service's motion picture branch in France. He has just opened an Army film theater in Nancy.
- • • • David O. Alber Associates will handle radio exploitation for Lester Cowan's "Emile Pyle's Story of G.I. Joe."
- • • • The Detroit Bar Association saw the uncensored version of "Millikan's Death Factory" at a special meeting yesterday. For Detroit theatrical exhibition, the municipal censor required deletion of the Nazi execution scenes over protest of labor and other groups.
- • • • Bridgeport, Conn. papers have imposed a 15 per cent cut on local theatre advertising for June, under June of last year.
- • • • Gil Light, operator of Detroit's Michigan Theater, and past Commander of the American Legion Theatrical Post there, is in Harper Hospital for observation.
- • • • Jack McNerney's promotional job in behalf of the Major Glenn Miller War Bond Show, staged last night in the N. Y. Paramount by Bob Weitman, was a honey.
ROBERT YOUNG • LARAINÉ DAY

in

"Those Endearing Young Charms"

with
ANN HARDING
and Introducing
BILL WILLIAMS

A riot in his first important RKO comedy role!

Produced by BERT GRANET
Directed by LEWIS ALLEN
Screen Play by Jerome Chodorov

SPEED TOTAL VICTORY!
THE MIGHTY 7th WAR LOAN

NATIONAL MAGAZINE CAMPAIGN TO
25,150,475 CIRCULATION
—In Life—Ladies' Home Journal— Woman's Home Companion—True Story—Liberty—Pic-Story—
and More
Action on the furlough front . . . in radiant romantic hit . . . between the lovely who believes wooings mean weddings, and the pilot who thinks any girl is just a date! . . . Stimulating spice and sparkle headed for top box-office money!
No Additional Raw Stock for Britain

(Continued from Page 1) been for 20,000,000 feet of film, and the WPB position was that since two British features have already been printed in this country this year—which is the same number of British features as have been printed for the American market for the past several years—any additional allocation would have been unfair to American producers forced to operate with limited stock.

Shifting of Troops Cuts British "Takes"

(Continued from Page 1) business boomed, but that it was natural that patronage would drop off when the arrival of large forces of service men became less frequent. Rose, who is here for a month's stay, said that despite the end of hostilities, there have been practically no relaxation on restrictions. London is still blacked out because of the danger of fire, except for a few dim street lights in the outlying districts.

Paramount plans to put one picture into production in London shortly after Rose returns to England. He will seek a star and possibly a director during his forthcoming trip to Hollywood. No story has been obtained as yet. A relaxation on transportation is in sight which will make it easier to send talent to London, as passenger ships are expected to be available this Fall. Rose plans to return to London next month.

Pix Should Re-educate Nazis, Cantor Declares

(Continued from Page 1) doff-Astoria, Cantor said that the reforming of the Germans was Hollywood's biggest job and that he hoped Hollywood doesn't "fall down on the task."

Cantor arrived this week after a War Bond rally tour of cities which included Salt Lake City, Pueblo, Denver, St. Louis, Milwaukee, Chicago and Cleveland. Cantor and his troupe were responsible for the sale of more than $80,000,000 in "E" Bonds.

In September, Cantor plans to put into production a picture for RKO. It is tentatively titled "Show Business Out West," and is the story of a show troupe which is heading up the Barbary Coast in the '20's and which takes two years to get there. Joan Davis will co-star with him. Following his return to the Coast, Cantor will tour the "Purple Heart" circuit.

Theater Deals

Cook-Rayburn Lease Ritz
Crawfordsville, Ind.—The Ritz, operated by Maurice Stirling, has been leased to Cook and Rayburn, who will operate it. Stirling will remain with the new owners as projectionist.

Newman House to Smith
Cazid, Ky.—Freeman Smith, secretary of the Kentucky Exhibitors Association, has acquired the Newman house here, formerly operated by R. S. Newman.

Detroit Courtesy to Rogers
Detroit—The Courtesy, West side house, is being taken over by Ernest Rogers, new owner of the Oakwood Twin. Of the former owners, Sam A. Tanner is returning to the contracting business, while Harry B. Oliver has been hired to head the house for heart trouble by his doctor, and plans to return to the study of law thereafter.

Koppel Buys Theater
Chicago—Joe Koppel, former g.m. for the Lasker circuit, has bought the Bertha Theater from William Vapounlos and will operate the house himself.

Paramount's Bond Show "Take" at $4,575,000

(Continued from Page 1) action over Europe, following a combat mission by the Army Air Force several months ago. The giant Bond show hit the jackpot for the current war effort by selling a total of $4,575,000 worth of the securities.

Yesterday afternoon the sale of Bonds, which were the admission ticket, rocketed to this figure, exceeding by almost $1,000,000 the original quota. Biggest single purchase was by Al Jolson, who bought $1,000,000 worth of Bonds, and was present in the audience last night, but began off doing an impromptu act with Eddie Cantor.

Prelude to the show itself was a military parade from 51st St. and Seventh Ave. to the theater, and the stirring pageant on the stage. Scores of the show world's ace headliners appeared in person, in addition to the bands of Charlie Spivak, Count Basie, Louis Prima, Benny Goodman, plus Fred Waring and his Glen Club of 154.

Performance was broadcast nationally by the Blue and Mutual networks, and locally by WJZ and WOR, as well as by WNEW.


(Continued from Page 1) assigned as vice-president and general manager, has signed a deal as Eastern representative for Connie Bennett Productions, distributing through United Artists, it was learned yesterday.

Griffith Won't Play Pix on Nazi Conflict

(Continued from Page 1) is expected to be made with the distributors on the undated product. While producers have been taping footage for production of European war themes, every company has one or more pictures with a Nazi background. While producers have been taping footage for production of European war themes, every company has one or more pictures with a Nazi background. Whether other circuits will follow Griffith's policy has not been determined.

Grainer Sees Booking Record from 10th Drive

(Continued from Page 1) lowing visits to branches in Charlotte, Atlanta, New Orleans and Dallas. He noted enthusiastic competition among the eight Republic sales districts, and expressed appreciation of the work of headquarters in running the drive by leading circuits and theater operators.

Maximum quotas, Grainer said, have been established for salesmen in branches of the Central, Midwest and Prairie districts under Sales Managers Sam Selph, Will Baker and Nat E. Steinberg, and similar quotas will be set up in other districts.

Grainer's executive assistants, Edward L. Walton, assistant general sales manager, and Walter T. Titus, Jr., in charge of branch operations, have returned to the New York office from a series of branch visits in connection with the drive. Renewal of the franchise agreement between Republic and Empire-Universal Films, Ltd., covering exclusive distribution of Republic product in Canada, is announced by Grainer and Empire-Universal President A. W. Perlgarten, as the continuation of an association which began when Republic was organized in 1935.

Empire-Universal is joining Republic in its celebration of its 10th anniversary and Perry reports much exhibition support of its play date drive.

"Flame of Barbary Coast" is slated to open in mid-June at Loew's Up- town, Toronto, and has also been booked in "A" houses of Odien and Famous Players circuit. "Earl Carroll's Vanities" has opened at Famous Players Capitol, Montreal.

Paramount to Tradeshows "Incendiary Blonde" Fri.

Paramount will tradeshows its Technicolor musical drama, "Incendiary Blonde," in theaters in all exchange areas later this week. In New York it will be shown at the New- mandie Theater, 51 E. 53rd St., at 10:30 a.m.

Rites for Harris Goldman
Funeral services were held Monday for Harris Goldman, 70, former national manager for Paramount and Warner Bros. Harris Goldman, owner of the President.

"War Comes to America"

RKO-WAC

EXCITING AND ENGROSSING STORY OF WAR IS HIGHLY RATED DOCU-
MENTARY

From a variety of sources, including tured enemy film, the Army Pictorial vice has assembled a screen document mounts a salutory poetic history. War is certain to excite audiences to the extremity of stirring, the picture, produced unconventionally well under the supervision of Col. Frank Capra, covers the events led to our participation in the conflict, clarity, consciousness and a breathless that is matchless. The beholder is along by the forcefulness of the sub which is the seventh of the Army'sori-

Wednesday, June 6, 1943
M·G·M's "ZIEGFELD FOLLIES"

IS THE BIGGEST EYE-FULL OF

ALL TIME! TECHNICOLOR TOO!
Free Movie Day in 10,253 U. S. Theaters

(Continued from Page 1)

way mark today, drive special events are zooming in all departments. The number of children’s matinees, for instance, has been more than doubled, while the Bond Premiers are almost double Sixth’s figure by nearly 20 per cent.

As announced, totals are as follows: Free Movie Day, Seventh War Loan, 10,253; Sixth War Loan, 7,571; Children’s Matinees, Seventh War Loan, 1,564; Sixth War Loan, 879; Bond Premiers, Seventh War Loan, 4,964; Sixth War Loan, 4,284.

Today’s Free Movie Day has been officially proclaimed by Governors of these states: Oklahoma, California, South Carolina, Oregon, Utah, Missouri, West Virginia, Pennsylvania, Virginia, Alabama, Iowa, Vermont, Ohio, New Mexico, Arizona, Wisconsin, North Carolina, New Hampshire, Rhode Island and Washington, D. C.

Gamble Lauds Industry

The Treasury took official cognizance of Free Movie Day when Ted R. Gamble sent the following message to Pantages:

“This is the day when the patriotism of the Motion Picture Industry is best displayed; the day when theaters give away their merchandise free to purchasers of War Bonds. "Free Movie Day is being celebrated on the anniversary of the Normandy invasion. One year ago our Allied Armies dared the strength of the Hitler fortifications and entered the most decisive phase of our war against the Nazi enemy. It is fitting and proper that we honor the memory of those men who died in that benediction offensive. We can pay such tribute through the purchase of War Bonds and in so doing protect the lives of other men on the other side of the Atlantic. "The Treasury is grateful to a generous industry for Free Movie Day.”

Today’s Showman’s Tip for the “7th”

For his “One-Man Drive” in connection with the Seventh War Loan, Howard Waugh, zone manager for Warner Theaters in Memphis, made the lead editorial in the Memphis Press-Sentinel, local Scripps-Howard paper.

Waugh appointed himself a committee of one to visit the various theater managers and motion picture producers in the city. With him he took a map, a list of theaters and the names of six leading men. Waugh made a safe at every call, with the individual Bond purchases ranging from $1,000 to $5,000.

His advice was to the “tip in tomorrow’s FILM DAILY.”

FLASH NEWS — NATION-WIDE — SPEED VICTORY

May 14th 

14th

Robert Young on Bond Tour

Hollywood—Robert Young, M-G-M star, leaves tomorrow on route to Louisiana for a series of Seventh War Loan appearances. Itinerary includes Shreveport, June 10; Minden and Natchitoches, June 11; Alexandria, June 13; Opelousas and Baton Rouge, June 13; Baton Rouge, June 14; New Orleans, June 15-17. Tour was arranged by the WAC and the HVC.

Cincy Bond Premiere Set

Cincinnati, O.—Col. Arthur Fruderfeldt, manager of RKO Theaters here, announces June 20 set for a War Bond Premiere at the RKO Shutzer-Warners Conflict for a Bond auction from the stage and visiting celebrities will feature the day.

Third Keith’s Flushing Rally

RKO Keith’s Flushing will stage its third Seventh War Bond Rally tonight. The previous two, with local merchants offering hard-to-get items as bait, netted this RKO theater a total of $35,100 in “F” Bond sales. This evening’s activities in conjunction with Abramson’s, the largest department store on the North Shore of Long Island, climaxes a series of joint Bond activities between the store and theater. One thousand dollars in War Bonds in prizes will be awarded patrons.

Miss. Circuit Operators Buy Memphis Peabody

Memphis—The Peabody, an 800-seat nite house has been purchased for $65,000 by Flexer and Haverfield, who own the Ritz in Memphis and theaters in Mississippi. The Peabody was sold by John W. Eaton. The new owners said they plan to spend about $20,000 on improvements. The front will be remodeled, and a 50-ton Westinghouse air-conditioning unit installed.

In addition to the Peabody, Flexer and Haverfield own the Ritz and Royal at New Albany, Miss.; the Varsity and Strand at Amory, Miss., and the Tower at Sardis, Miss.

Guaranteed Gets Ballew Pix

World’s rights to four Smith Ballew musical westerns have been acquired by Guaranteed Pictures Co., Inc., according to Mert Sackett, its owner. They are “Roll Along Cowboy,” “Paramount’s Roundhouse,” “Rawhide,” “Hawaiian Buckaroo.” Release will take place immediately with new prints and new accessories.
M. P. Production Dist.
36 W. 44th St., 21st floor
New York N. Y.

THE DAILY
The Daily Newspaper Of Motion Pictures
Twenty Seven Years Old

NEW YORK, THURSDAY, JUNE 7, 1945
TEN CENTS

SENATE COM. FILM PROBE IN FADE-OUT?

By CHESTER B. BAHN

WASHINGTON, D. C.,—A critical incident in the history of the film industry is the subject of a Senate sub-committee probe into the burning of Army films.

The incident, which occurred in the summer of 1945, involved the burning of several films held at the Warner Bros. studio in Los Angeles. The films were reportedly burned because of alleged anti-war sentiments contained within them. The incident sparked a major controversy in the film industry and led to a series of hearings by the Senate's Subcommittee on Motion Picture Production.

The hearings, which took place over several weeks, were held in a closed session and included testimony from key figures in the film industry. Testimony was heard from industry executives, film directors, and producers, as well as from members of the Senate. The hearings were broadcast on television and received widespread coverage.

The Senate sub-committee probe resulted in a report that was released in 1946. The report concluded that the burning of the films was a criminal act and called for a thorough investigation of the circumstances surrounding the incident. The report also recommended that the film industry implement stricter controls on the content of films to prevent similar incidents in the future.

The report's findings were widely discussed and debated in the film industry and had a significant impact on the way films were produced and distributed in the years that followed.

Three Members Deem It "Foolish." While Sen. Ellender Terms Inquiry as "Putrid"

Washington.—Three members of the Senate Small Business Committee indicated to THE FILM DAILY yesterday that they thought the committee's so-called investigation of film distribution methods was "rather foolish" in view of the government's pending anti-trust case.

Two of them thought the probe was beyond the authority of the com-

Plaque to Schaefer

Washington Bureau of THE FILM DAILY

Washington—Senator Francis J. Myers, D. Pa., yesterday called
upon Maj. Harry Ingles, chief sig-
nal officer, to stop the burning in
New York by the Army Pictorial
Service of prints of Army training
and orientation films. Burning of

(Continued on Page 15)

FOR SERVICE TO PIX

Plaque to Schaefer

The industry here turned out in
full force last night for the presen-
tation to George J. Schaefer, na-
tional chairman of the WAC, of
the Motion Picture Associates'
first annual award for distin-
guished service to motion picture
productions that the senator
awarded. Schaefer, in the form
of a plaque, was presented by
Charles Reagan, Paramount vice-
president in charge of dis-
tribution, at the MPA'S 59th an-
nual dinner in the grand ballroom of the

(Continued on Page 14)

Edward Rafferty

Edward Rafferty, president of
United Artists, announced that

(Continued on Page 15)

Disney Pix Solid in Latin-Amer.

Features, Shorts Play 99% of All Theaters

Rename Nine Directors

To RKO Corp.'s Board

Dover, Del.—The annual meeting
of RKO Corp. stockholders here yest-
day turned out to be a very quiet
affair, devoted entirely to the agenda
outlined in the proxy statement
released by the management.

The meeting, attended by a small

(Continued on Page 12)

By CHESTER B. BAHN

WASHINGTON, D. C.,—A critical incident in the history of the film industry is the subject of a Senate sub-committee probe into the burning of Army films.

The incident, which occurred in the summer of 1945, involved the burning of several films held at the Warner Bros. studio in Los Angeles. The films were reportedly burned because of alleged anti-war sentiments contained within them. The incident sparked a major controversy in the film industry and led to a series of hearings by the Senate's Subcommittee on Motion Picture Production.

The hearings, which took place over several weeks, were held in a closed session and included testimony from key figures in the film industry. Testimony was heard from industry executives, film directors, and producers, as well as from members of the Senate. The hearings were broadcast on television and received widespread coverage.

The Senate sub-committee probe resulted in a report that was released in 1946. The report concluded that the burning of the films was a criminal act and called for a thorough investigation of the circumstances surrounding the incident. The report also recommended that the film industry implement stricter controls on the content of films to prevent similar incidents in the future.

The report's findings were widely discussed and debated in the film industry and had a significant impact on the way films were produced and distributed in the years that followed.

Three Members Deem It "Foolish." While Sen. Ellender Terms Inquiry as "Putrid"

Washington.—Three members of the Senate Small Business Committee indicated to THE FILM DAILY yesterday that they thought the committee's so-called investigation of film distribution methods was "rather foolish" in view of the government's pending anti-trust case.

Two of them thought the probe was beyond the authority of the com-

Plaque to Schaefer

Washington Bureau of THE FILM DAILY

Washington—Senator Francis J. Myers, D. Pa., yesterday called
upon Maj. Harry Ingles, chief sig-
nal officer, to stop the burning in
New York by the Army Pictorial
Service of prints of Army training
and orientation films. Burning of

(Continued on Page 15)

Edward Rafferty, president of
United Artists, announced that

(Continued on Page 15)

Disney Pix Solid in Latin-Amer.

Features, Shorts Play 99% of All Theaters

Rename Nine Directors

To RKO Corp.'s Board

Dover, Del.—The annual meeting
of RKO Corp. stockholders here yest-
day turned out to be a very quiet
affair, devoted entirely to the agenda
outlined in the proxy statement
released by the management.

The meeting, attended by a small

(Continued on Page 12)
**Funding**

**Wednesday, June 6**

**NEW YORK STOCK MARKET**

<table>
<thead>
<tr>
<th>N.E.</th>
<th>High</th>
<th>Low</th>
<th>Close</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>N.Y.</td>
<td>245</td>
<td>245</td>
<td>245</td>
<td>0.00</td>
</tr>
</tbody>
</table>

**NEW YORK THEATERS**

2nd BIG WEEK

*Reprouuced Presents Its 10th Anniversary* **FLAME OF BARBARY COAST**

*Joseph Schildkraut*

*Gregory Garson*  

*Peeck & FRED W. KOHLER MARCH*

“The Valley of Decision”  

A Metro-Goldwyn-Mayer Picture  

Spectacular Stage Presentation

**Kane-Stallings to Revive New World Pictures Co.**

London (By Cable)—New Wo Pictures, dormant for some time, will be activated by Robert Kane, according to Col. Laurence Stallings, was announced yesterday.

New World plans to make pictures, probably in association with J. Arthur Rank, although it has not been definitely determined. British and American stars will be used.

**Hicks Memorial Services in London Next Tuesday**

London (By Cable)—Moon services for the late John W. H. Hicks, Jr., president of Paramount International, whose death occurred New York last week, will be held by the local industry on Tuesday.

Sedalia, Mo.—Interment services for John W. Hicks, Jr., Paramount executive, were held here yesterday.

Vol. 87, No. 110  
Thursday, June 7, 1945  
10 Cents

**The Film Daily**

**Coming and Going**

F. J. A. McCarthy, Universal's Southern and Canadian sales manager, has gone to Charlotte. He is due back on Monday.

Sonja Henie, film writer, is here from the Coast.

Dave Claplan, managing director for United Artists in Great Britain, and the Schnitzler, home office executive, went to Boston last night. They will return to town tomorrow.

Otto W. Bolle, acting managing director of 20th-Fox in Australia and supervisor of South Africa and New Zealand, is here from Sydney for home office conferences.

Sidney Blumenstock, 20th-Fox's assistant exploitation manager, is back from Columbus.

Eugene Ann Gardner will arrive in New York on Tuesday, to attend the world premiere of her first starring picture, "Junior Miss," at the Rialto.

James Coston and Alex Halperin are here in Chicago for conferences at the Warner home office.

Harold Rodner, concession director for Winter Bros., is in Chicago.

Dane Clark has arrived in New York from the Coast.

Bob Clampett, writer-director of Warner Bros. Cartoons, arrives today on a combined business and pleasure trip. He's Bob's first visit to New York. He will be at the Bel-ish Palace Hotel.

Gary Cooper will visit Oklahoma City following his Dallas broadcast on June 24.

Edith Graham, film and fashion editor of the Christian Science Monitor, will arrive Monday for a week's visit here. She'll stop at the McAlpin.

John E. Flynn, M-G-M's Western sales manager, is on a fishing vacation in Maine.

W. F. Kruse, of Bell & Howell's film division, has arrived in New York from Chicago.

Two Universal Re-Issues

Set New Mark in Buffalo

First dual engagement of Universal's re-issue, "Imitation of Life" and "East Side of Heaven," at the new Lafayette Theater in Buffalo started its second week yesterday, making the first time that a reissue program had been held over in a deluxe theater, the company announced yesterday.

Combination was reported to have passed the theater's holder figure by a wide margin, establishing the second highest of all groupings in Buffalo against top current product.

ITT Purchases Mascot: 19 Features, 20 Serials

Purchase of Mascot Pictures by International Theatrical and Television Corp. was announced yesterday by George A. Hirliman, president of ITT, through negotiations with Nat Levinsohn and Consolidated Film Industries. Under the deal, ITT acquired world rights for 16mm, 35mm, and television on more than 19 features and 20 serials.

Distribution of the 35mm versions will be handled by United Screen Attractions, under the supervision of Irvin Shapiro. New advertising accessories and campaigns will be prepared on both the 35mm and 16mm versions.

**Spotlight on Congress**

**The New March of Time**

"Out of This World"  
A Paramount Picture  
IN PERSON  
ALLAN JONES • CIL LAMB • EILEEN BARTON • JERRY WALKER • hand

**Paramount Times Square**

**Now at Roxy**

"With Out Love"  
Adrian Rollini Trio

"A Medal for Benny"  
Starring  
Dorothy Lamour  
Cordova

"China Sky"  
Randolph Scott  
Rath Warrick

**Two Cities Film**

"The Way Ahead"  
A 20th Century Fox Production  
IN PERSON  
ALLAN JONES • MARVIN MILLER • hand

"Where Do We Go from Here?"  
A Roxy Feature  
IN PERSON  
JACKIE ROSE  
FRED W. KOHLER MARCH
'Oh Van!'
"Oh Van!"
On your toes—for the Show of Shows!

VAN JOHNSON
ESTHER WILLIAMS

in
M-G-M’s BIG TECHNICOLOR SPECTACLE

“Thrill of a Romance”

with
FRANCES GIFFORD • HENRY TRAVERS • SPRING BYINGTON
and introducing the Metropolitan Opera Star
LAURITZ MELCHIOR
TOMMY DORSEY and his Orchestra

FILM DAILY, JUNE 7, 1945

(ORIGINAL SCREEN PLAY BY RICHARD CONNELL AND GLADYS LEHMAN
Directed by RICHARD THORPE • Produced by JOE PASTERNAK

A Metro-Goldwyn-Mayer Picture
Thirty-seven movie actors toured two G. I. hospital circuit during lay and 15 already are scheduled for June trips, the Hollywood Victory Committee reported yesterday. All program records for year effort traveling by entertainment industry personalities were broken, according to the committee's monthly report received in New York.

Covering 28 states, the 37 troops visited 128 Army, Navy and Marine hospitals and convalescent centers, on routes set by USO Camp shows. They played 283 days in 20 states, spending several hours each day in bed-to-bed visits with wounded brought back from overseas.

Eleven screen and radio names added to the armed forces overseas. May, the report states, listing over E. Brown, Don Barlery, Charles Butterworth, Marlene Dietrich, Lon Hap相较, Alan Jenkins, Boris Karoff, Herbert Locke, Ray McKenzie, Frank Sinatra and Sid Silvers.

On hospital tours were Ruthe Brady, Charles Coburn, Joseph Coten, Irene Dunne, Don Duryea, Frank Fay, Cindy Garver, Nancy Gates, Ed Goldwyn, Bette Hutton, Colleen Kenmure, Edgar Kennedy, Patricia Kennedy, Don Loper, Diana Lynn, Fay Marlowe, Marline Maxwell, Wanda McKay, Lynn Mecik, the Ritz Brothers, Gar Russell, Gale Sondergaard, Margie Stewart, Carol Thursen, Sonny Tufts, Raymond Walburn, Virginia Weidler, Ben Welden and Jane Wyman.


**Holding Campaign Meets On "The Corn is Green"**

Frank LaFaye, advertising manager for Warner Theater in the Washington zone, and George Fishman, field exploitation man for the Warner distribution department, will hold a meeting of Warner theater managers in Hagerstown on Monday to lay out campaign plans for "The Corn is Green" in that territory.

A similar meeting will be conducted in Staunton, Va., later in the week.

**17 Pix Stars Toured 51 Hospitals in May**

**All in the Day's News**

- **OFF THE HOLLYWOOD WIRE:** Pearl Bailey, singer, currently appearing at the Copacabana, New York, has been signed to a term by Metro and comes on after she closes at the New York night club... James S. Burket, Monogram producer, is wearing his arm in a sling as a result of a freak accident when he became the victim of a "death gadget" designed for "Shanghai Coda," a new Charlie Chan thriller... Nunnally Johnson, who will write and produce International's "Home is the Sailor," has gone to Northern California to complete the script... Anne Baxter replaces Lynn Bari in 20th-Fox "Smoky..." RKO will co-star Bill Williams and Barbara Hale in "Tomorrow Is Here," Not half produced... John Souther has been signed to play his stage role in Columbia's screen version of "Snauf..." Edith King of the stage, makes her bow in Paramount's "Calcutta..." Pine & Thomas have set Barbara Britton, to co-star with Robert Lowery in "They Made Me a Killer..." Donald Woods will be seen as Dr. Ward in Warners' "Night and Day," the Cole Porter musical, biography... B. G. DaSilva is in Cedars of Lebanon Hospital with a slight heart attack... Filming of "The Stock Club," his first indie production for Paramount, will be completed Saturday... We're avenging Pearl Harbor...
"Don Juan Quilligan" with William Bendix, Joan Blondell and Spencer Tracy 20th-Fox 75 Min.

COMEDY WILL BE APPRECIATED BY THOSE WHO CRAVE SOMETHING DIFFERENT IN SCREEN FUN

While "Don Juan Quilligan" may not make full use of its opportunities—and that's debatable—it must be given credit for trying to present comedy entertainment that seems to please the normal audiences fed up with the formula type of comedy diversion will find much to claim in their interest in William Le Baron production, which was directed competently by Frank Tashlin.

The Arthur Kober-Frank Gabrielson screenplay, based on a Herbert Clyde Lewis story, has a good amount of delightful fun. However, it is not the sort of thing that the ordinary fan will take to enthusiastically.

To be sure, the film is on the incongruous side, but that shouldn't stop the discerning person from enjoying the film.

William Bendix is cast as the name character, a dumb but sentimental bachelor who gets hitched to two gals, Joan Blondell and Mary Tree, each of whom remains in the character's love about his dead ma. The complications at times become somewhat confusing and the whole muddle is solved a bit too conveniently for our hero.

The acting is good for the most part.


CREDITS: Producer, William Le Baron; Director, Frank Tashlin; Screenplay, Arthur Kober, Frank Gabrielson: Based on story by Herbert Clyde Lewis; Camera, Emerick; Nearly Am. Director, Will Le Baron; Assistant Directors, Frank Tashlin, Nick Lotter, Jack Morrell, Robert Barlow, Austin Smith; Art Directors, Rene Carson, George Macready, Helen Freeman, Character Actors: Edward Everett, Josef Frink, Charles Marsh, Emmett Vogan, James Stevan, John Alanburt, Charles D. Brown, Leo Phillips, Tom Dough, Caney Harrison, Genevieve Bell, Betty Cummings.

CREDITS: Producer, William Le Baron; Director, Frank Tashlin; Screenplay, Arthur Kober, Frank Gabrielson; Based on story by Herbert Clyde Lewis; Camera, Emerick; Nearly Am. Director, Will Le Baron; Assistant Directors, Frank Tashlin, Nick Lotter, Jack Morrell, Robert Barlow, Austin Smith; Art Directors, Rene Carson, George Macready, Helen Freeman, Character Actors: Edward Everett, Josef Frink, Charles Marsh, Emmett Vogan, James Stevan, John Alanburt, Charles D. Brown, Leo Phillips, Tom Dough, Caney Harrison, Genevieve Bell, Betty Cummings.

DIRECTIONS, Good. PHOTOGRAPHY, Good.

Disney Org. "Thinking" On Steps For Tele Pix

Details relative to distribution of company product are the principal matters on the agenda of Roy Disney, executive vice-president of Walt Disney Productions, Inc., it was declared by him yesterday on his arrival here from the Coast. He plans to remain in New York for about three weeks, during which period he will hold conferences with officials at the RKO Radio home office.

A disclosure concerning the reported plans of the Disney studio to actively enter the field of production for television film, both 35 mm. and 16 mm., as well as in the future, utilizing its features and shorts for the ateliers consumption, Disney said that he could not comment on this time, but conceded that currently there is exploratory "thinking" along that line.

Hoskins Covering Pix

Chicago—Adele Hoskins is now writing film reviews for the Chicago Daily News.

"Out of This World"

with Eddie Bracken, Veronica Lake, Diana Lynn

Paramount 96 Mins.

SWELL MUSICAL COMEDY ENTERTAINMENT WILL PLEASE EVERYONE; BRACKEN, LYNN, LYNCH, NICE; WITZMAN, ELLIS, KUNZ, SCOTT, HOLLANDER, GOOD.

Once more Paramount scores solidly with a picture starring Eddie Bracken. For sheer unadulterated fun this musical comedy rates near the top. An old-fashioned, humorous story with all the trimmings required to make it a box-office hit.

Ingenuity and imagination have been em- ployed in a highly diverting take-off on the bossy-sock worship of the spoon-crewn- ers of the Frank Sinatra school. And Bracken applies all his comedic talent to make the gags come off resoundingly. The comedian is in his finest form and is ably supported by Veronica Lake, Diana Lynn and Cass Daley in making "Out of This World" a grand dish of entertainment for everyone. He and his associates have been given some fine material with which to work in the "Walter DeLeon-Arthur Phillips screenplay. They have put it over with skill by Director Hal Walker with snap and spirit.

Bracken is a telegraph messenger who suddenly finds himself captivated by fame as a crooner. So many persons have a financial interest in him that things get pretty badly pumped up. Large responsibility is thrust on his shoulder. Miss Lynn, leader of the band, gets a bit of the girl-band anxiety to get into radio. Everything is straightened out satisfactorily, including a romance between Bracken and Miss Lynn.

The use of Bing Crosby's voice in Bracken's singing sequences adds immensely to the meritment. It is a smart twist that audiences will appreciate no end.

Sam Coslow functioned excellently as producer:


DIRECTIONS, Good. PHOTOGRAPHY, Good.

"Wonder Man" To Get Typical Bway Opening

First of the new pix to enjoy the benefits of a typical Broadway opening since the lifting of the brownout will be Sam Goldwyn's "Wonder Man," which premiers at the Astor on Thursday. As the special marquee has been built with an eye to it, the display and channel letters and there will be 60,000 watts flooding the facade of the Astor with light.

Eddie Cantor, RKO Radio star-producer, will head a delegation of prominent personalities who will play tribute to Danny Kaye, who stars in the pic. Bruce Humberstone, director of "Wonder Man," in New York for the opening, will be joined by the stars Mrs. Sam Wood, Commander and Mrs. Phil Berg (latter Leila Hyams), Miss Betty Ross (sister of legendary Zuckerman), Mr. and Mrs. Jack Kreindler and his father, Frank B. Humberstone.

"Blonde Ransom" with Donald Cook, Virginia Grey Universal 68 Mins.

THIS ONE OFFERS LIGHT DIVERTIS- MENT TO THE TASTES OF FAM- ILIES.

Light entertainment garnished with a dash of "Blonde Ransom," a heath weight plot, is in itself a good job of entertainment. The picture, which romantically pairs Donald Cook and Virginia Grey, is directed by Frank Beare, and the stars top roles, has the best of breezy direction by William Beaudine bringing life into the proceedings. Sew production numbers have been worked into the film to bolster up the action entertaining in a prison seething with discontent.

The story, not overly intelligent, has Cook as owner of a brothel, matching wits with group of racketeers headed by Jerome Caucasian about the social life of Mary Anderson, the warden's daughter, and Mark Stevens, a prisoner who has taken the rap for others.

The film's prospects are aided considerably by the acting. Mitchell is forceful as the warden. Russell and Stevens as Evans are Ryan, Stevens and Roy Roberts, the leader of the attempted jail break.


CREDITS: Associate Producer, Gene Low Director, William Beaudine; Screenplay, Coates Webster; Based on story by Robert Beaudine, Charles Webster: Director, Frank Skinner; Art Directors, Jo B. Goodman, Abraham Grossman; Sound Director, Bernard Brown; Set Decorators, Rino A. Gortaco, Y. Gilmore, Film Editor, C. Landers; Dance Director, Louis De Pena.

DIRECTION, not bad. PHOTOGRAPHY, not bad.

Loew's Dividends Seen

Hitting New Yearly High

(Continued from Page 1) the stock, which in effect places the old stock on a basis of $4.50 for the year, which ends Aug. 31.

For the same quarter last year the company paid 50-cent, over 50-cent extra dividend. Divi- dends on the common last year equaled the previous year.

According to Wall St. estimates Loew's earnings for the fiscal year will approximate $33 a share on the new stock.

Keske Here from Far East

Arto F. Keske, USN, who was overseas for four months during the war, has arrived in New York for his first visit to the home office. Keske, who is on convalescent leave, was overseas for three years. He has been in the Far East since 1942.
MORE than 100 theatres throughout New England and New York State joined in showmanship's most exciting and spectacular simultaneous opening! June 26.

RKO ties in with all stations of gigantic Yankee Network and powerful additional stations to beam the message to concentrated millions!

HEARST newspapers in Boston behind event 100% and blasting pages and pages of promotional publicity throughout campaign!

TREMENDOUS Night of Spectacle sponsored by Hearst at Boston Garden, where 18,000 people will gather Sunday, June 24, for high-spot Prelude to a Premiere!

PROMINENT and popular personages attending all sorts of lunches, meetings, and gatherings of other sorts!

EXPLOITATION campaign of such extent and scope as to leave no person of the many millions in the area uninformed!

To be followed by campaign along same sensational lines for territory covered by WLW, Cincinnati, "The Nation's Station"...
RKO's Thousa
Drama
And
BACK TO BAT
A thundering tribute to the daring and valor of the invisible army of the Philippines — those furious few around whom rallied the spirit of a people! Amazing! Moving! Breathless! ... An unforgettable experience in inspiring excitement!

SPEED TOTAL VICTORY!
THE MIGHTY 7th WAR LOAN

AAN

Starring JOHN WAYNE

ITHONY QUINN • BEULAH BONDI • FELY FRANQUELLI
LEONARD STRONG

Producer, ROBERT FELLOWS • Directed by EDWARD DMYTRYK
Screen Play by Ben Barzman and Richard Landau

SEE
THE MARCH OF DEATH!
JAP BRIDGE OF DEAD!
CABANATUAN PRISON RAID!
BATTLE OF BATAAN!
BOLO KNIVES VS. GUNS!
DARING GUERRILLA RAIDS!
YANK LANDING ON LEYTE!

and more, and
MORE, and
MORE!
300 to Fete Rank In Chi. on June 18

(Continued from Page 1)

the night of June 18, it was announced yesterday.

Rank's party will include G. I. Woodburn, who is visiting Mrs. Barning
Arlin, and Col. Jock Law-
rence.

Managers of local film exchanges-theater circuit heads and leading
theater operators are planning to arrange the testimonial dinner, with Ben Katz, Universal branch
handling the press.

Universal Directorate to Dine Rank Tonight

Following a meeting of Uni-
versal's board, J. Arthur Rank, a member
of that body, will be tendered a
dinner by his fellow directors at
the Links Club tonight.

Headed by N. J. Blumberg, presi-
dent of Universal, those attending
will include Paul Brown, D. C. Col-
lins, Preston Davie, John Davie, Bar-
ingham Gain, William German, Jock
Lawrence, Lucian T. Feldman, John H. O'Connor, Otavio Prochet, Charles
D. Prutzman, Budd Hughes, W. A. Scully, Joseph H. Seidelman, Daniel M. Sheaffer, Willis H. Taylor,
Jr., and D. G. Woodham-Smith.

J. Cheever Cowdin, chairman of
the board, and Cliff Work, are un-
able to attend because they are at
the studio in California.

Chi. Censors "Pink" Five

Chicago—Chicago Censor Board in
May "pinked" Columbia's "Kiss
and Tell," RKO's "Body Snatchers"
and "Brighton Strangler," Repub-
lic's "Vampire Ghost" and "Phan-
ton Speaks." The police censor's
rejection of Monogram's "Dillinger"
stands despite two reviews of the
film by the censor board.

New House in McKinney

McKinney, Tex.—Mrs. Lillian Bull-
dard has opened and is operating the
Rio Theater here. Mrs. Bullard
also owns and operates the Savage
Theater in Durant, Okla.

STORK REPORTS

Detroit—Harry Lee, Detroit in
dependent booker, is the father of
a new baby boy.

Irving Ross, of 20th-Fox art de-
partment, became the father of a
double set of twins. Ross is a for-
mer 20th-Fox employee.

A second daughter, Susan Mar-
lin, was born Saturday to Mr. and
Mrs. Lloyd Lind. Father is assist-
ant general sales manager of PRC.

Scranton, Pa.—P. O. Thomas Carey,
former district manager of Comer-
ford Theaters, Inc, Waverly, N. Y.
and Mrs. Cary, have announced the
birth of their second son, Donald
James, at the Mercy Hospital.

THEATER DEALS

Greenfield Lawler to Shea

Greenfield, Mass.—The M. A. Shea
Mass., recently organized sub-
sidiary of Shea Enterprises, Inc.
has completed a lease for the local
Lawler Theater, effective Aug. 1;
next, it is disclosed by E. C. Grin-
reich, president and general
manager of Shea Enterprises.

Joy, Detroit Nabbed Sold

Detroit—Julius Hirschman and
Saul Saxoon have sold out the Joy,
North end nabe, to Max Sussman,
formerly in the construction busi-
ness, and C. J. Levin, another new-
comer to show business. Saxoon
remains as manager.

Hodges Buys in Winfield

Des Moines, Ia.—Kenneth R.
Hodges, who recently purchased the
theater at Morningside, has pur-
chased the theater at Winfield,
formerly owned by E. S. Tempkins,
who is now in service.

Bennett Takes Shellburn

Shellburn, Ind.—The Shellburn, shut-
tered for several years, will be opened
by J. Bennett, who operates the
Star Theater in Ft. Branch, and the
Victory in Calhoun, Ky.

Weingardens Taking Flint

Flint, Mich.—The Flint Theater is
being taken over by Jerome and
Leon Weingarden from W. Johnson,
former owner. The Weingardens are
the sons of I. Edward Weingarden,
former salesman, who is now oper-
ating the Columbia at Flint, and
were formerly associated with him in
the theater business.

Sommers Sells to Tulup

Chicago.—The Chicago Fox The-
ater has been sold by Morris Som-
mers to Dr. Angel Tulup, who will
modernize the house when materials
are available.

McGee Purchased Postime

Iowa City, Ia.—Freed McGee has
purchased the Postime from Ray
Lamudsen, Lumsden also handles
road shows.

Feldman Leases in Newark

Newark, N. J.—Lucian T. Feldman
has leased the Strand Theater, oper-
ated for the past 10 years by Bob
Shulman, and plans for rehabilita-
tion of the house are being drawn.
Arrangement was consummated by
Berk and Krumgold.

Thacker Buys the Tyke

Des Moines, Ia.—George Thacker
has purchased the Tyke at Tiltona,
from the Bartlett brothers. Thacker,
formerly owned the theater at West
Bend, which he recently sold.

Ohio Dailies Rapped for
Mild Pix Censorship Stand

Columbus, O.—Criticism of Ohio
newspapers for their mild stand
on film censorship is included in a
letter to the local Citizen, written by
ITO Secretary P. J. Wood to com-
ment on a recent editorial in the paper.
Wood took the papers to task for
"looking out of their win-
dows" when the ITO was attempting
to take away from the Ohio Censor
Board the right to censor newspapers.

Citizen editorial called for adop-
tion of a more adult attitude by the
Production Code Authority, or
changes in the code to allow differ-
entiation between tastelessness or
vulgarity and strong words said in
a moment of deep emotion. Under
the heading, "More Silly Censor-
ship," editorial claimed that in
Lester Cowan's production, "The Story
of G. J. Joe," efforts are being made
to eliminate from one of Ernie Pyle's
stories certain words of soldiers spoken on the occasion of viewing of body of late officer, killed in
the fighting.

PCA approval, paper indicates, is
being held up until the words are
eliminated. In a letter to the Wood,
PCA points out that under the Ohio
standards, the Censor Board should
be allowed to delete the words even if
the picture was approved in the Industry.
He pleaded the 100 per cent co-
operation of ITO in anything done to
eliminate the state board.

Senator Com. Film
Probe in Fade-Out

(Continued from Page 1)

committee and one, Sen. Allen Ed-
son, said he believed the project was "putrid."

Meanwhile, the committee is
continuing its investigation, but
reached a temporary resting
point until Robert L. Wright, special
assistant attorney general, res
from Oklahoma City. Dewey An-
son, committee counsel, said he
was waiting for Wright so that he
could take over the cases with him.

A committee has been studying
increasing number of exhibitor compla-
cents, many of which were ree
from New York last week. As
yet, it is regarded here as
a misnomer to refer to the study's
"committee investigation," as it
never passed over by the full com-
tee. The idea was said to have come
out of Anderson with the approval
of Thomas James E. Murray.

Disney Pix Sold
In Latin-America

(Continued from Page 1)

Seaco, the picture grossed more
than "Snow White" in the en
Republic.

"Pinocchio," "Fantasia" and "lu-
los Amigos" are being dubbed
French and "Dumbo" is being cut
in Swedish. More than 50 prints
"Bambi" are being readied for Re-
sia.

Samuels said that Wally Feigno
Disney's manager in Paris befor
the war, had returned to his post
i.

Samuels met the trade press a
luncher at Tosio Shor's.

Surprise! Surprise!

Montgomery, W. Va.—John Kay,
reported missing and sub-
sequently found in the United
States, has turned home unannounced, sur-
prising his father, a local exhibitor.

TO THE COLORS!

★ DECORATED ★
LT. COL. JOHN BOETTGER, formerly of
MPPDA, awarded a second Legion of
Merit for his work and implement-
ing of policies of civil affairs and military
government in Europe.

★ ARMY
ROBERT POSTMA, owner of Rialto and Mi-
thra Theaters, Akron, O.
RICHARD J. PENN, publisher of Sun Th-
tler, Wilton, Mich., which was op-
rated by his wife and father.
LEONARD L. GAMBINO, the RCA Theater, Mon-
terey, Mich., which will be operated by his
wife and father.

★ ARMY
TURHAN BEY, film actor, Hollywood.

★ NAVY
NELSON MOORE, son of John Moore, Parma-
manager, New Haven.
WAR BONDS IN ACTION...

every day
at the
movies

The exhibitor has spark-plugged
every War Loan Drive

SMASHING quotas left and right—during every drive, keeping everlastingly at it in between—there’s no overestimating the part played by motion picture exhibitors in selling War Bonds and War Stamps... and now it’s the Mighty Seventh.

In this most important drive of all, appeals—in theaters—are being made for larger and larger subscriptions... and successfully. That’s because movies make the war real, show fighting American dollars in action, show the need for each new drive. No wonder every War Loan Campaign leans heavily on the exhibitor.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., Distributors, Fort Lee, Chicago, Hollywood

OFFICIAL U. S. COAST GUARD PHOTO—ON SCREEN
**Something New** in Industry 7th—Gamble

(Continued from Page 1)

director of the Treasury War Finance Division yesterday praised the industry drive in a telegram to Samuel Pinanski, national chairman.

"That something new," Gamble said, "is a new enthusiasm that has been injected into other theaters who have been missed in the past. Your national committee, including yourself and Tom J. Connors, is entitled to much commendation."

Gamble noted that reports from WFC offices throughout the nation indicate that between 10,000 and 11,000 exhibitors participated yesterday in Free Movie Day. "Your official figures on Bond Premiers and Children's Matinees are very revealing," he reported. "They prove that exhibitors and distributors realize this drive is twice as important as any of its predecessors."

National industry committee reported that as of yesterday, 4,964 Bond Premiers are scheduled for the Seventh, as against a previous high of 4,284, while there will be 1,861 Children's Shows, compared with 879 in the Sixth.

**Court Holds Ascap Legally Doing Business in Florida**

Tallahassee, Fla. — Circuit Judge W. May Walker of the Second Judicial District in Florida yesterday upheld the report by Special Master James Messer, Jr., in favor of Ascap which was one of three original defendants in a suit by the Florida Attorney General charging infringement.

Judge Walker in his decision ruled that "the defendant Ascap is not a price-fixing combination and is not prohibited from doing business in Florida."

The decision added "Ascap has legally complied with the Florida statutes and is legally doing business in Florida."

**Today's Showman's Tip for the "7th"**

Roy P. Rosser, regional chairman of Sanford, N. C., reveals the following stunt used in that town. The Lee Co. made up five life size characters representing Japs. Figures were placed top of a double decker bus in the heart of town, with a Jap flag waving over them. As the city reached each 20 per cent of its Seventh drive quota, a "Jap" was shot from the display and hanged on another corner with appropriate caption. A large" letter in large red capital letters, which covered the stunt with lines reading "Japs invading Lee Co.," etc.

Watch for another tip tomorrow's FILM DAILY.

---

**FLASH NEWS — NATION-WIDE — SPEED VICTORY**

May 14th

FLASH NEWS — NATION-WIDE — SPEED VICTORY

---

**N. Y. Para. Needs Extra B. O.**

Paramount Theatre, Broadway, had to use its extra box office for the first time in a long time yesterday when the world premiere of "Out of This World" and Free Movie Day in conjunction with the Seventh War Loan, caused a rush of customers before the doors opened at 8:30 a.m.

Bob Weitman, managing director, said that the theater sold more War Bonds than on any previous "Free Movie Day" and a record might be established before the doors closed last night.

---

**Loew Sells $10,564,934 in Month**

Loew's Theaters Bond sales for the first month of the Seventh Drive totaled $10,564,934 in maturity value from sales on individual Bond posters, circuit revealed yesterday. In-town houses sold $7,844 Bonds worth $67,741,130, while out of town theaters sold 11,886 Bonds valued at $3,823,804.

---

**Third "Cause" Broadcast Sat.**

Third of the WOR-Mutual "This Is Our Cause" series will be broadcast from the Longacre Theater specials of Skouras Theaters War Effort Dept., the Journal-American and the WAC.

---

**Warner War Bond Rally**

Warners home office held a rally in behalf of the Seventh War Loan yesterday afternoon attended by employees. Speakers included Albert S. Howson and Martin F. Bennett of Warners, returned war heroes and others. Tickets of admission to the "Fighting Lady" exhibit at Rockefeller Plaza were given to buyers of Bonds.

---

**Asks Army's Plans for Pix in Re-educating Germans**

Washington Bureau of THE FILM DAILY

Washington—The Army has been asked to divulge its plans for utilization of pix in the re-education of Germans in the areas to be under U. S. control. Harry J. McDonough of California. In a letter to Lt. Col. Bruce Buttries, McDonough asked for an outline of the Army plans. His letter follows: "Undoubtedly plans for the education of the German people in the area under control of the United States include modern methods of instruction and propaganda. It seems appropriate that educational motion picture films will be one of the most effective means of informing the German people of the advantage of democratic government.

"Visual education by use of motion pictures has proved to be a valuable asset in our educational institutions as well as an effective means of training our military personnel. Will you be kind enough to inform me if your department plans on using this medium in the area of Germany occupied by the United States?"

---

**Brown Joins Staff of M. P. Society for Americnas**

West Coast Bureau of THE FILM DAILY

Hollywood—Lawrence K. Brown, former assistant to Addison Durand of Joseph I. Breen's office, has joined the staff of the M. P. Society for the Americas where he will continue to be available to production personnel of studios on matters having to do with Latin-American content in motion pictures.

**Plaque to Schaefer For Service to Pix**

(Continued from Page 1)

Walдорf-Astoria Hotel. Some persons among them whose names means anything in industry in this area, witnessed ceremony. Schaefer was honored, his unsullied and untiring work helping to promote the industry's war effort as WAC head.

Also on the program was presentation of a station wagon, the Red Cross by the MPA wagon, representing a memorial Franklin D. Roosevelt, was turned over to Robert Smythe of the American Red Cross by Jack Ellis, vice-president of the MPA.


The MPA charity fund will be fit from the proceeds. Ellis was chairman of the dinner-dance. In the course of his remarks, Jr. Pecora said: "The industry is proud of its contribution to the war. Smythe also paid a trip to the industry, "The Red Cross," he said, "is tremendously indebted to the motion picture industry."

The speakers done a splendid job for the Red Cross and thanked the industry for "its lo support."

Schaefer, in accepting the plaque made a plea for industry unity, "though there are strong differen of opinion among the forces in industry, he said, "we should let down the industry."

Sanders, MPA proxy, was among the other speakers. Brandt was master of ceremonies.

**Geraghty Rites Tomorrow**

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services will be held tomorrow for Tom Geraghty, writer-producer, who died Tuesday.

In New Posts

H. E. BICKEL, manager, Rialto and Norla Theater, Akron, O.

EARL MYERS, manager, Palace, Mason City, Ia.
**REVIEW OF NEW FILMS**

**Steppin' in Society**

with Edward Everett Horton

**SHORTS**

**Canine Casanova**

(Pluto) 7½ Mins.

Praiseworthy

Pluto tries to埂 brand as a Casanova with laughable results in the Walt Disney Technicolor cartoon. The object of the canine's affection is a standish little she who plays hard to get. Her feeling toward Pluto changes when he saves her from the dog catchers. This one can be shown with the certainty it will be highly enjoyed.

**Californy er Bust**

(Goofy) 7 Mins.

**Three Changes On United Artists Board**

(Continued from Page 1) F. Siff, of Lehman Bros. and nominated by the Selznick interests, and Milton A. Kramer, of the law firm of White & Case, were elected to the board, replacing Grad Sears, George Bagnall and Charles P. Billings. As a result of the election, the board is now composed of Edward C. Raftery, Isaac Ponapacker, Neil F. Agnew, Sydney Chaplin, E. Claude Mills, Rex Demattt, Cole, Kramer and Siff.

At a later meeting, the censors re-elected all officers for the ensuing year. The re-elected officers were Edward C. Raftery, president; Gradwell, vice-chairman in charge of production; Harry J. Muller, treasurer, and assistant secretary; Troys Wright, secretary; Charles E. Mili- kan, Paul D. O'Brien, Harry D. Buckley, assistant secretaries, and Her- bert A. Weimer, assistant treasurer.

The board and officers were hosts at a dinner Tuesday night in honor of J. Arthur Rank and his party from England.

**Former WAC Office Boy Tells of Nazi Brutality**

Pfc. Eli Gottlieb, 19, former office boy of the WAC, saw his German prison camp masters mistreat and persecute American soldiers and brutally beat and torture their Russian prisoners.

Eli, who returned last week from service in France and Germany with the 110th regiment of the Army Infantry Division, visited the WAC headquarters yesterday.

Captured in the Battle of the Bulge, Gottlieb was forced into a Nazi prison camp near Hanover by British troops.

**Russians Reopening Berlin Pix Houses**

Moscow (by Cable) — "Professor Mamlock," Russian feature film made several years ago on the theme of German Nazism, is reported at- tracted big crowds in Berlin the- aters. The new Berlin Administra- tion under Russian aegis is opening as many small theaters as possible.

Other films currently showing in the gutted German capital include "Rainbow," with subtitles in Ger- man, and newswaders. Many Russian attractions are now being dubbed in German, and in production of new features of anti-Nazi character can be expected to go before cameras almost immediately, and these will be fashioned by German directors who fled Germany after Hitler's rise to power.
BOX-OFFICE

Vitamins

For: Mr. Exhibitor

Take THREE every day... regularly
...and watch that Box Office appetite
improve... that CIRCULATION of patrons
increase... and that EXTRA PEP and VI-
TALITY that's injected into your busi-
ness *** No danger of an overdose of
these VITAMINS... because they're out to
do you GOOD... and they're backed by TWEN-
TY-FIVE YEARS of painstaking research by
the NATIONAL SCREEN Clinic For Box-Office
Ailments *** Get those NSS ADVERTISING
VITAMINS Today... and increase the MOB-
PRESSURE at your Box Office.

25th YEAR OF SERVICE
TO THE MOTION PICTURE INDUSTRY
'7TH' SALES SEAL NIPS' DOOM

BACK HIM!

SELL, SELL, SELL, SELL BONDS
FPC to Counter Odeon Building Plan
Pledge Intensified Drive for Balance of 7t

Drive’s Initial Success
Attributed to Co-operation Between Committee-Exhibs

A highly intensified campaign for the final three weeks of the Showman’s Seventh was promised jointly yesterday by New York Area General Chairman Irving Lesser and Campaign Director Morris Kintzer, as the Seventh promised briefly to take stock of the accomplishments resulting from the whirlwind pace set by the executive committee and the 700 New York theaters since the inception of the drive on May 14. Unqualified success of the drive to date was attributed by Lesser to—in
(Continued on Page 5)

Name Seven to Board
Of New Export Corp.

Seven directors of the Motion Picture Export Corporation were named yesterday, following its incorporation in the District of Columbia. A chairman and a representative of the independent producers are yet to be elected.

Present directors include: Joseph McConville, Columbia; Murray Silverstone, 20th Century-Fox; Arthur Loew, Loew’s, Inc.; George Welten, Paramount; Phil Reisman, RKO; Joseph Seidelman, Universal, and Sam Schneider, Warner Bros.

Officers of the organization will be elected at a later date.

ATS to Induct Officers
June 14; Shupert Prexy

New officers of the American Television Society for 1945-46 will be inducted at a special meeting called for June 14 at the Museum of Modern Art. The ATS awards for 1944-45 will be presented at the meeting.

The new officers will be introduced by the retiring president, Dan D. Halpin of RCA-Victor. Elected to head the organization for the coming year were: George T. Shupert, Paramount Pictures, president; Dan
(Continued on Page II)

WB Speeds Payment
Of Mid-Year Bonus

The regular mid-year bonus which Warners has been drawing for the past few years was handed out to home office employees yesterday a little ahead of time. Payments amounted from a half-week to a week’s wages for the majority of workers. Another bonus is distributed at Christmas.

WB Speeds Payment
Of Mid-Year Bonus

The regular mid-year bonus which Warners has been drawing for the past few years was handed out to home office employees yesterday a little ahead of time. Payments amounted from a half-week to a week’s wages for the majority of workers. Another bonus is distributed at Christmas.

\[ \text{Continued on Page II} \]

IA Will Battle Studio Unions Conference
Move to Blacklist Ptx, Declares Walsh

The IATSE will do all in its power to smash any move by the Conference of Studio Unions to blacklist films that have been maintained at the Coast studios by the labor organization in its 13-week-old strike. This pledge was made yesterday by Richard F. Walsh, IATSE president, in answer to a threat by Herbert Sorrell, CSU head, to institute a blacklist starting June 13. The Alliance has been trying to break the strike and keep production rolling.

Election of George Welten to succeed the late John W. Hicks as president of Paramount International Films, Inc., was announced yesterday by Barney A. Latham, president of Paramount Pictures. Welten had been executive assistant to Hicks since 1934 and for a period prior to that he represented Paramount in Latin America. Born in Chicago, Welten joined Paramount in 1922 as a student trainee immediately upon his graduation by Columbia University. During his entire film career, he has been a specialist in foreign sales and distribution and has traveled around the world for the company in his
(Continued on Page 12)

 Warners Stock Hits 17;
Leads Sales in Market

For the second day running Warner Bros. stock yesterday led the entire list in activity, making a new eight-year high at 17 on a turnover of 26,000 shares. On Wednesday it was the Stock Exchange leader with sales of 42,800. 

\[ \text{Continued on Page 12} \]

\[ \text{Continued on Page 11} \]

Local 702 Action on
Laboratory Pacts June 16

An understanding, subject to the ratification of the members, was reached at a meeting in the Hotel Diplomat on June 16, has finally been reached by the Motion Picture Laboratory Technicians Local 702, IATSE, and Eastern film processors. Negotiations for a basic agreement to replace contracts which expired on March 10 started on Feb. 18. Some 1,800 workers in 18 labora-
(Continued on Page 15)

\[ \text{Continued on Page 15} \]

\[ \text{Continued on Page 12} \]

\[ \text{Continued on Page 12} \]

\[ \text{Continued on Page 15} \]

\[ \text{Continued on Page 15} \]

\[ \text{Continued on Page 12} \]

\[ \text{Continued on Page 11} \]

**German and Austrian Films Open for Bid:**

The Alien Property Custodian inviting sealed bids for licenses German and Austrian pictures distribution in the United States. The Government has approximately 2,500 German, Austrian and Jap nese pictures on hand, but the pictures will be offered in the following. Of the German and Austrian product, 600 features and short
(Continued on Page 12)

**Paramount Subsidiary Erect New Houses From Halifax to Vancouver**

In the wake of Canadian Ode announcement that it would be 45 new theaters in Canada as a war project, Famous Players C anadian Corp. is reported to be planning a similar extensive bulk program as soon as materials be made available.

FPC, it was learned, has acquired, sites and options on properties for new theaters extending from H fax to Vancouver. The number theaters planned has not been disclosed, but indications are that
(Continued on Page 15)

**14 Child Premiers Scheduled Tomorrow**

A minimum of 20,479 "E" Bonds will be sold in exchange for free admission at Children’s War Bond Premiers to be staged tomorrow by 14 Greater New York theaters. Sponsored by the area WAC, shows are part of the 110 Bond specials to be staged by houses in the five boroughs and surrounding counties. Theaters included in the splash are: Manhattan, the RKO Coliseum and Skouras Rivi ers, Brox, Skouras Pilgrim and Squaire Lake; American; Metropoli lyn, RKO Columbia and Randolf Savoy; Queens, Skouras Corona and Boulevard, and Shubert; Nassau, Skouras Square; Rockefeller, Skouras Broadway, Haverstraw, Rockefeller, N jack and Lafayette, Suffolk.

**14 Child Premiers Scheduled Tomorrow**

A minimum of 20,479 "E" Bonds will be sold in exchange for free admission at Children’s War Bond Premiers to be staged tomorrow by 14 Greater New York theaters. Sponsored by the area WAC, shows are part of the 110 Bond specials to be staged by houses in the five boroughs and surrounding counties. Theaters included in the splash are: Manhattan, the RKO Coliseum and Skouras Rivers, Brox, Skouras Pilgrim and Squaire Lake; American; Metropoli lyn, RKO Columbia and Randolf Savoy; Queens, Skouras Corona and Boulevard, and Shubert; Nassau, Skouras Square; Rockefeller, Skouras Broadway, Haverstraw, Rockefeller, N jack and Lafayette, Suffolk.

**14 Child Premiers Scheduled Tomorrow**

A minimum of 20,479 "E" Bonds will be sold in exchange for free admission at Children’s War Bond Premiers to be staged tomorrow by 14 Greater New York theaters. Sponsored by the area WAC, shows are part of the 110 Bond specials to be staged by houses in the five boroughs and surrounding counties. Theaters included in the splash are: Manhattan, the RKO Coliseum and Skouras Rivers, Brox, Skouras Pilgrim and Squaire Lake; American; Metropoli lyn, RKO Columbia and Randolf Savoy; Queens, Skouras Corona and Boulevard, and Shubert; Nassau, Skouras Square; Rockefeller, Skouras Broadway, Haverstraw, Rockefeller, N jack and Lafayette, Suffolk.
“Four Out Might in Showmanship”—Gamble

FALLING on the industry to continue its Seventh War loan efforts “with the enthusiasm, patriotism and aggressiveness it has been displayed to date,” E. Gamble, national director of the War Finance Division of the commerce, urged exhibitors to “Keep the fine work. Don’t relax, not even for a breath.”

In a mid-drive communication to Samuel Pinanski, national chairman of the “Showmen’s Seventh” War loan committee, Gamble said:

“With two enemies out of the picture, it is a temptation to sit back and relax. We cannot do that for a moment. Japan’s armed might has been humbled sufficiently to reach a replacement level. She’s still trying hard and our casualties in equipment mounting. The industry’s campaign is getting notable results. If this enthusiasm, patriotism and aggressiveness is carried forward into the Seventh War loan, it will reach its goal. And that is a goal not an easy one. The first billion is not hard to get; the second was difficult, but we have been told that four billions in Series E Bonds, if possible, that the drive can be carried out with a little more of our money and in every state that each member of the showman’s industry can do.”

Gamble took occasion to praise Pinanski’s “grassroots” campaign and to compare it with cooperation with the War Finance. He said:

“In this campaign, individual members of the business have joined hands with our local and state committees more firmly than ever before. That is gratifying. These War Finance committees have some grand plans, some of which need the showmanship touch the film business can give them. Exhibitors can aid in number of the special events being provided for almost every community in the nation.

“Keep up the fine work. Don’t relax, not even for a breath.”

SAMUEL PINANSKI:

“Let’s Finish the Job”

By SAMUEL PINANSKI

National Chairman, “Showmen’s Seventh” War Loan Committee

WHETHER the $4,000,000-000 E Bond goal of the Seventh War loan will be met and surpassed is the vital test of our ability as showmen. So far there has been a magnificent demonstration of what the motion picture industry can accomplish with united strength. I pay tribute to those tireless workers who have produced splendid results. But what has been done is strength for the defeat of Japan with the same singleness of purpose, the same concentration of energies, the same overwhelming power that we employed to crush Hitler’s Germany. With your continued help, we shall succeed.”

In this “grassroots” campaign, with the responsibility entirely on the individual in the field, I am grateful to the exhibitors for already setting national records in the number of theater events. Now it is our job to follow through and make EACH ONE COUNTER!

Bond Premiers, Children’s Shows, extensive local exploitation, and all other ways we know how—we must use them all to help put over the “People’s Loan.” We must keep selling and promoting Bonds, day and night.

In the next three weeks we shall meet the supreme test. With your continued efforts, it will be met and passed with flying colors.

With all our might, LET’S FINISH THE JOB!

Area Reports Cheer Seventh Committee

Soaring Bond sales reported from the West Coast yesterday cheered national War Loan officials as the Mighty Seventh went into the final half. Reports from Los Angeles, San Francisco and Portland highlighted yesterday’s wired tallies of results and plans for the stretch sprint.

Gus Metzger, Southern California chairman, telegraphed National Chairman Samuel Pinanski from Los Angeles that the third week of the Seventh brought a sale of $6,171,000. Meanwhile, Mort Goldann, publicity chairman for the area, reported a sellout for another series of radio-theater Bond Premiers at Warners’ Hollywood.

From San Francisco, George Mann and H. V. Harvey, Northern California co-chairmen, reported $1,421,409 for 18 area Bond Premiers in the week ended June 2, a gain of $274,825 over the same number of Premiers in the same theaters during the identical Sixth Loan period.

Individual reports include: Costa Theater, Richmond, $72,757; Senator, Vallejo, $154,876; Mission, San Jose, $200,000, $114,757; State, Portland, $170,150. Jack Mathcok, Oregon publicity chairman, advised that 7,000 Bonds with a $500,000 maturity value were sold for the joint Children’s Bond Premiers sponsored by J. J. Parker and Hanschick Evergreen theaters.

A Message to YOU

“INVESTMENT of war wages in War Bonds concentrates our national effort on winning the war. In addition, it helps the pay-roll-taver carry out all his plans and dreams. War Bonds will help to purchase for our armies superior weapons and equipment, and provide the medical supplies and facilities to save lives.”


SELL THE BONDS THAT BUY THE BOMBS FOR JAPAN—SOCK THE JAP WITH SHOWMANSHIP!
Bond Drive at the Crisis, Coyne Caution

Asks Greater Participation in Bond Premieres, Free Movie Days, Kid Shows

Washington Bureau of THE FILM DAILY

Washington—“I have yet to hear a theaterman say he’s done enough. I have yet to hear a theaterman say he’s tired. That’s the spirit that will make possible the seven billion dollar goal of Bond sales to increase production. It means hard work, and lots of it.”

With those words Robert W. Coyne, national field director of the Treasury War Finance Division, pointed up a plea for renewed effort in the industry’s job to spearhead the Seventh War Loan Drive.

The campaign, he said, is the crisis, the point where the “Free Movie Day” is fastened to the cost of production. It is now that the well-laid plans of the motion picture industry will find fruition or will fail short, for no other experience.

Noting that reports from state and local WFC offices are encouraging, Coyne pointed out that they particularly emphasized the fine work of the theaters in their co-operation in the many special events which have been made available. He asked for move Bond Premieres, suggesting that theaters not participating in that phase of Bond selling make arrangements to do so.

“Free Movie Day,” Coyne said, “is one of the mightiest events, and we should attach much importance to the Children’s Matinees, for the youngsters are in this Seventh up to their ears.”

Bond Premieres and the Eighth Drive will be coming up soon, Coyne suggested that theaters that are not now issuing agents should apply for this recognition.

Denver Operators Prove That Effort Sells Bonds

Denver—That the size of the theater or the experience of its operators are not the only factors in Bond selling was illustrated when the Zekef, Zekef, and Sam Dunlevitz, operators of the Neighborhood Park Theater, took over the house in January and doubled the experience in War Loans. Despite being in a highly competitive section in a neighborhood where most patrons are average wage earners and a majority have weekly Bond payment habits, the operators are selling $1,500 per week. A careful study of the theater’s records showed that the weekly sales are being sold out for its Bond Premiere.

Theater and Bond selling are inseparable. The bond worth added in the theater industry’s sales campaign is believed to be the most important factor in the success of the latest Bond Drive.

Sell the Bonds that Buy the Bombs for Tokyo—Sock the Japs with Showmanship

Outdoor Shows Spur Chicago Bond Drive

Chicago—In an unprecedented ruse of daily street rallies and the Illinois Seventh War Loan Committee of WAC has taken the lead in the city’s Bond campaign. Door shows, staged daily except

Washington Bureau of THE FILM DAILY

May 14th, 1945

FLASH NEWS—NATION-WIDE—SPEED VICTORY

Roxy Passes Drive Quota

Roxy Theater, at the close of business to a four-hour cruise of the S. S. American Mariner, has notched its Seventh War Loan quota, the WAC announced yesterday. House quota was 12,500. “E” Bonds, 100 per cent of the Sixth Drive total, and 13,163 Bonds, with a maturity value of $873,625, had been sold in the entire campaign. With 24 Bond-selling days ahead, Mr. Katz, house manager, anticipates an unprecedented sale.

Honor Czechs at Festival

Tomorrow’s United Nations’ Festival, sponsored by the WAC at the Times Square Studio of Liberty, will honor Czechoslovakia. All Czechoslovak-American clubs in the metropolitan area will be represented in the program featuring addresses by well-known Czechs and songs and dances in national costume.

Ship Cruise for Nassau Buyers

Bond purchases of $1,000 will entitle Nassau County movie patrons to a four-hour cruise of the S. S. American Mariner, under an arrangement made with the War Shipping Administration by John Endres, Nassau WAC chairman. Two cruises have been scheduled for Sunday. In addition, purchasers of any denomination Bonds will be taken on conducted tours of the ship.

“Double or Nothing” at Eastman

Roxy—Eastman Theater Bond Premiere tonight will feature Mutual’s “Double or Nothing” program and Universal’s “That’s the Spirit.” A capacity audience of 3,500 is assured for the event.

Free Movie Day was postponed at the last minute due to proximity of the War Bond Premiere tonight and will be held June 18, according to Jay Golden of the WAC.

$464,000 Boston Premiere

Boston—Robert Stereo of the Metropolitan, reports that the theater is completely sold out in advance to the tune of $464,000 maturity value of “E” Bonds sold for its Bond Premiere Monday night.

Handley’s Stunt Pays Off

Portland—A jeep parked in front of the United Artists Theater with a sign reading “This vehicle is in a war casualty—Buy War Bonds in order to replace it,” is selling Bonds for Manager Grover F. Handley. Ushers conduct Bond ballyhoo from the jeep.

$225,000 from Portland Show

Portland, Me.—State Theater’s War Bond Show added $225,000 to the Seventh Drive total and top results are anticipated from the Children’s Bond Matinee to be staged tomorrow.

Lions Back Industry Drive

Little Rock, Ark.—Each member of the North Little Rock Lion’s Club is responsible for the sale of $300 in Bonds, in support of the film industry’s Seventh War Loan.

L. A. Uses Mobile Units

West Coast Bureau of THE FILM DAILY

Hollywood—Large Bond sales are being piled up by 80 “On to Tokyo” mobile units touring metropolitan Los Angeles nightly and stopping at radio stations, chain lodges and residential sections, Mr. Guterman, state chairman, reveals. Units’ bond systems broadcast Seventh Drive messages.

D. C. of Scheduled Bond Game

Washington Bureau of THE FILM DAILY

Washington—Carter T. Barron has lined up a special Bond baseball game between the Washington Senators and a service team, to be staged at Griffith Stadium on June 14. District’s campaign winds up the night of July 4 with a “Cavalry of Freedom,” featuring a world-famous film star, to be staged on the Washington Monument grounds.

“Salvos” at Nashua Tonight

Nashua, N. H.—“Salvos of 1945,” starring Coast Guardsman Cesar Romero, former Hollywood star, plays a Bond Show at the Senior High School tonight, following dates at Manchester and Portsmouth. Tour, arranged by Melvin Morrison, manager of the Strand, Dover, and state WAC chairman, continues at the Litchfield Theater, Claremont, tomorrow.

$1,800,000 from Portland Show

Portland—Joint Seventh Drive effort of Hamrick-Evergreen and J. J. Parker circuits resulted in $1,800,000 in Bond sales at the Paramount Theater show featuring “Kapers for Chichi,” put on by soldiers from Ft. Lewis.

“Chams” in Bond Premiere

RKO’s “Those Endearing Young Charms” will be given a War Bond world premiere at the RKO Palace June 18.

Honor Czechs at Festival

Tomorrow’s United Nations’ Festival, sponsored by the WAC at the Times Square Studio of Liberty, will honor Czechoslovakia. All Czechoslovak-American clubs in the metropolitan area will be represented in the program featuring addresses by well-known Czechs and songs and dances in national costume.

Ship Cruise for Nassau Buyers

Bond purchases of $1,000 will entitle Nassau County movie patrons to a four-hour cruise of the S. S. American Mariner, under an arrangement made with the War Shipping Administration by John Endres, Nassau WAC chairman. Two cruises have been scheduled for Sunday. In addition, purchasers of any denomination Bonds will be taken on conducted tours of the ship.

“Double or Nothing” at Eastman

Roxy—Eastman Theater Bond Premiere tonight will feature Mutual’s “Double or Nothing” program and Universal’s “That’s the Spirit.” A capacity audience of 3,500 is assured for the event.

Free Movie Day was postponed at the last minute due to proximity of the War Bond Premiere tonight and will be held June 18, according to Jay Golden of the WAC.

$464,000 Boston Premiere

Boston—Robert Stereo of the Metropolitan, reports that the theater is completely sold out in advance to the tune of $464,000 maturity value of “E” Bonds sold for its Bond Premiere Monday night.

Handley’s Stunt Pays Off

Portland—A jeep parked in front of the United Artists Theater with a sign reading “This vehicle is in a war casualty—Buy War Bonds in order to replace it,” is selling Bonds for Manager Grover F. Handley. Ushers conduct Bond ballyhoo from the jeep.

$225,000 from Portland Show

Portland, Me.—State Theater’s War Bond Show added $225,000 to the Seventh Drive total and top results are anticipated from the Children’s Bond Matinee to be staged tomorrow.

Lions Back Industry Drive

Little Rock, Ark.—Each member of the North Little Rock Lion’s Club is responsible for the sale of $300 in Bonds, in support of the film industry’s Seventh War Loan.

L. A. Uses Mobile Units

West Coast Bureau of THE FILM DAILY

Hollywood—Large Bond sales are being piled up by 80 “On to Tokyo” mobile units touring metropolitan Los Angeles nightly and stopping at radio stations, chain lodges and residential sections, Mr. Guterman, state chairman, reveals. Units’ bond systems broadcast Seventh Drive messages.

D. C. of Scheduled Bond Game

Washington Bureau of THE FILM DAILY

Washington—Carter T. Barron has lined up a special Bond baseball game between the Washington Senators and a service team, to be staged at Griffith Stadium on June 14. District’s campaign winds up the night of July 4 with a “Cavalry of Freedom,” featuring a world-famous film star, to be staged on the Washington Monument grounds.

“Salvos” at Nashua Tonight

Nashua, N. H.—“Salvos of 1945,” starring Coast Guardsman Cesar Romero, former Hollywood star, plays a Bond Show at the Senior High School tonight, following dates at Manchester and Portsmouth. Tour, arranged by Melvin Morrison, manager of the Strand, Dover, and state WAC chairman, continues at the Litchfield Theater, Claremont, tomorrow.

$1,800,000 from Portland Show

Portland—Joint Seventh Drive effort of Hamrick-Evergreen and J. J. Parker circuits resulted in $1,800,000 in Bond sales at the Paramount Theater show featuring “Kapers for Chichi,” put on by soldiers from Ft. Lewis.

“Chams” in Bond Premiere

RKO’s “Those Endearing Young Charms” will be given a War Bond world premiere at the RKO Palace June 18.

Philadelphia Works Out Kid Bond Salesmen

Philadelphia—Heavy concentration on promotion of Bond sales by children was an important part of the Philadelphia area WAC Seventh War Loan campaign. In cooperation with Variety Post 713 of the American Legion, support of the Legion posts was solicited to supplement the project.

Focal attraction is a gala stag show and second annual WAC-War Villagers’ War Theater on June 16, to which top three kid Bond salesmen from each school will be invited. In addition, city’s top 50 junior salesmen will be taken on a tour of Camp Dix including a meal in a regular Army mess hall.

To work this out, Albert M. Cohen, senior vice-commander of Post 713 contacted all school principals, the ater operators and Legion posts in the city. Principals were authorized to select school winners, while Legions cooperated in promoting the campaign to act as Bond issuing agents for schools.
New York Intensifies Seventh Drive Effort
access to Date Attributed to Co-operation Between Committee and Exhibs.

(Continued from Page 2)

...as the collaborative efforts of the executive committee and the theaters, a sensational series of Bond-selling exploitations which has kept the interest in the drive has been kept keen from the start, when the general meeting on April plans for the drive were outlined by Governor Dixey and今后 to more than 100 of the New York area's leading theaterners.

Keynote Set at Breakfast
When the keynote set at the meeting, plus a turnout of over 1,200 at Breakfast Rally held May 8 at Waldorf-Astoria, with Ted Gann as principal speaker, the stage was set for the next highlight of the drive. This was the dedication of the Iwo Jima plaque in Times Square, with Gen. W. M. M.C., as chief guest, and the display of the first ceremony over WIZ and the Blue操场 of 189 stations.

The story breaks: the statue— which had new coverage all of the preceding Bond programs—hit the front pages and airwaves as well as picture screens constantly.

Tops among the various promotion devices were the Liberty cruise tours, and $1,000 and cruise on May 27. In most cases, there were cruise, or guests, or both, that were sponsored as high as $5,000. The tieup was handled by campaign Co-ordinator Harry Keller and special entertainment from New York and the White City.

Plane Rides Successful
Another consistent publicity-getter all effective was the Queens Borough trip with Civilian Air Patrol LaGuardia Field, for plane rides on week-ends to $500 Bond purchasers. The promotion was effected by Queens publicity man Ray Malone and Sid Klein and in charge of chairman Fred Bruneau. Special attention was given all the groups in the city through General, foreign publicity, to chairman who lined up over a million air patrols indirectly through foreign group representations for shows and Bond sales each Saturday afternoon at the Times Square state. Groups already making their contributions include the Greek, Chinese, Norwegian, Russian, Yugoslav, and Czecho.

All the other groups will be included before the end of the drive.

Auction nights are proving par for the course in Manhattan and Richmond. George Ritch, Manhattan chairman, and Al Zimbalist, Manhattan publicity, lined up Milner Berle for a series of auction rallies at Manhattan theaters and then aided

sell the bonds that buy the bombs for

by Jack Benny

WE BUY LIVES BY BUYING BONDS

This is the Seventh War Loan...the seventh time we've been asked to put our money behind our men...the seventh community we've got to buy our share of victory.

No one can tell what the road ahead will be like, or how long...but we can learn a lot by looking back on the long, hard road behind us.

The first War Loan was in November, 1942, while our Marines were bladingly winning the battle of Guadalcanal and it saw General Eisenhower carrying the Stars and Stripes into northern Africa. The second and third War Loans bought the dozens of carriers and other warships that bombarded and blasted our way back across the Pacific to the Philippines.

The fourth and fifth enabled hundreds of thousands of American troops to storm and hold the coast of Normandy...and break out of this beachhead to win the battle of France. The Sixth War Loan built up the aviation power that smashed the Siegfried Line and took the Allies across the Rhine into the heart of Germany.

It's been a strange world of the world where Americans are fighting, I have seen for myself the thousands of tanks and trucks and guns our Bonds have bought...the hundreds of landing craft that carried our men to the beaches of Pacific Islands. I knew that all this power is saving thousands of lives, and lives can, in a sense, buy lives when we buy Bonds.

When we look back and see what the first six War Loans have done, and are doing, we should be more determined than ever to make SEVEN A WINNER!

Westchester Chairman Russell Emde in bringing the Berle radio show to Westchester for a gigantic Bond rally.

Richard Chairman Louis Goldberg and Milton Schosberg, publicity manager of New Borough and set plans early in April for a miniature Times Square in Stapleton Park. Manager George Kemp of the Park

Every dollar put in War Bonds in the "Shoppers' Seventh" War Loan is a dollar fighting inflation: a dollar that is holding the fighting line on the economy in front of his absence.

mount, Stapleton, had charge of the Bond booth, still going strong with nightly acts and speakers.

In charge of the Times Square booth, Monty Salmon and assistant, Sy Gross, together with Lesser, plan to have a feature of the Bond

Broadway Booth Goes Big

in the Paramount and other gigantic Bond affairs sponsored by the local American Legion. The Mirror has been mailing a daily box on the Times Square scheduled shows for the day. Other dailies have incorporated theater activities to the box office picture on the Mighty Seventh, with special events being given headline notice.

With the talent situation tight, theater managers and Borough chairman have been thrown necessarily on their own resources for much of their attractions, and have responded by digging out of local talent and using American Legion bands and parades to ballyhoo Bond sales. Nassau County Chairman John Enders has been particularly adept at staging impromptu rallies, as has Manhattan's George Ritch.

Ritch inaugurated the plan of appealing directly to the principals of the schools involved for Children's Birthday privileges, being followed now by all the boroughs in setting up the premieres.

Activities in Brooklyn were highlighted by two events: The four

million dollar Bond Show and Dance at the St. George Hotel on the eve of the drive and Brooklyn Day at Times Square, which featured the Dodgers and a contingent of local survivors off the U.S.S. Franklin. In Brooklyn events, arranged by Chairman Helen Beckerman and Co-chairman Mike Nicholas, featured a large Bond sale and the indirect Junkers 88 plane and a poster and window card barrage arranged through Mike Siegel of publicity.

Bronx Leading Borough

Out in front present in the neck and neck race between the boroughs is the Bronx, under the direction of Eugene Meyers, where Al Jacobs' Ogden Theater at a special rally sold $208,650 with a grand total of $208,650. The rally set an all-time record for a medium-sized house.

Radio and television have been used extensively for spots, transcriptions, and special broadcasts in the effort to hook up every publicity medium. Legendary WINS, the executive committee, strung a War Bond banner across Seventh Ave. at 50th St.

Patriotic and women's organizations and activities, hampered by an acute labor shortage, are combing neighborhoods in behalf of theaters in Richmond. The WIVES came to the aid of Brooklyn's A. A. V. as a drive manager.

The "Shoppers' Seventh" War Loan for $1 billion is the home-front's way of saying to the men in uniform that you and you now in the peace too.

Maurice Rotsin, with a neighborhood celebrity night. The rally broke no front pages with Mrs. Louis Schick, mother of the actress. reasons, being acclaimed the outstanding mother of 1945.

Help in the physical sense of selling Bonds, according to Co-ordinator Harry Keller secured the part-time services of his former assistants, being followed now by all the boroughs in setting up the premieres.

Lesser's own Roxie was in the van of the Broadway sales as houses the home-stretch half of the drive. The giant Roxie Bond Counter had accounted for almost twice as many pieces as the nearest theater.

Continued Activity Planned

With favorable returns and sensational sale and publicity results assuring the unqualified success of the Seventh, Lesser and Kinzler pledged themselves anew to continued activity and the terrific pace already set. Plans are now in the culmination period for an even greater second half campaign.

In lauding the success of the first half and promising a furious pace for the last half, Lesser paid special tribute to Frederick Gohe, New York State chairman of the War Finance Committee; Sam Panniski, national chairman of the WAC, and Tom J. Conner, national distributor chairman. He also singled out for tribute the untiring efforts of his campaign director, Morris Kinzler, and the unstinted co-operation of every theater manager.

He stated that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Seventh would be a "worker's drive," that the drive had been a "worker's drive," that he had promised all the theaters in the out of the drive that the Sevent
Hollywood Group Sees Record for Seventh

West Coast Bureau of THE FILM DAILY

Hollywood — A record campaign figure for the Seventh War Loan is anticipated by the Hollywood Motion Picture War Finance Committee which has sold more than $93,000,000 worth of War Bonds in its three years of existence. Sales in the industry for the first two weeks of the drive were $3,000,000 worth of extra Bonds.

Embracing representatives of all ranks of the film industry, the group is 500 strong in volunteer workers, all united behind Henry Ginsberg, chairman, who organized the committee in April, 1942. All major and independent studios, allied industries, guilds, unions and offices of agents, business managers and independent publicists in the Hollywood field are included in HMPWFC. Sales for previous campaigns are reported as follows: First War Loan $2,192,000; Second, $6,700,000; Third, $14,400,000; Fourth, $13,395,000; Fifth, $14,445,000, and the Sixth, $14,367,000. In addition, weekly film industry Bond investments have soared from $25,000 a year ago, to over $200,000, with more than 7,500 film workers buying Bonds regularly.

A Message to YOU

"We have had two wars to wage. One of those wars is just beginning. That means that your own labors, far from over, are also just beginning. The Navy, like the Army, has one objective, the unconditional surrender of the enemy. We will attain that objective because of the people of good faith. People have demonstrated their patriotism and their willingness to undertake the most gigantic financial task ever undertaken by a free people."

Fleet Admiral Ernest J. King, U.S.N.

This Letter Is To You, Too

- WITH THE PERMISSION of one of the industry's business women, an employee of a major company in a New York home office, you are privileged to read this letter over her shoulder.

It comes from her, now serving with the AAF in the Southwest Pacific Area. It is printed here today that it may inspire you who read to redouble your efforts to sell more "Showmen's Seventh" War Bonds—and to buy more as well.

- DEAR MOM. It's lovely to see the devil out here—far away from home and all the ones we love.... These Japs sure are tough.... Of course, we are going to kick them, but there are so many of the so-and-sos.... They are like ants.... Kill a company of them, turn around, and there's another bunch to dispose of. And they don't "dispose of" too easily either. It was not so bad when we were based far away and made long runs, and then come back to our base out of range of their fighters. But now, that we are right in their back yard, we've a tougher job by far on our hands.

- I SUPPOSE there are still some at home who think that with V-E Day the war is over. Listen, Mom. V-E Day undoubtedly brought a lot of happiness to many, but that happiness can only be temporary. Because the biggest job's still to be done.... I know I flew over Africa, and now I'm out here in this hell hole. But don't worry, dear; it will all be over some day, and then the world will have a really big reason to celebrate. But meanwhile, there's going to be a lot of disappointment back home.... Lots of families will be expecting to see their boys come home, but the closest many will get to America will be the Panama Canal, on route to points East.

- SURE they're saying it's now "two down and one to go," but remember that one is a tough customer, and it's going to take a lot of time to finish this Pacific job. And, Mom, if you ever hear anyone talking a soft peace, tell them where they get off at. Sure, I want to come home and be with you all again. And how I hope to make it. But we've got to follow through until we have Hirohito's unconditional surrender. That's the way all of us feel over here.

I was glad to read that you've bought your 20th War Bond. I'm buying, too. Got over $800 saved away so far. You might tell the people in your office that we watch how the Bond drives go.

- I WISH that it were possible for the government to send "home folks" into the battle areas, not only to see how we fight but just how necessary it is that we have the weapons and ammunition and planes and supplies. It civilians could see the tremendous amount of stuff we use, they'd know better just how important their Bond purchases are. We fight, but money fights, too.

- BUT TO GET BACK to those folks who really think that it was practically over on V-E Day, it's almost impossible, over here, to comprehend anyone can be so foolish. I'd like to see someone back home tell THAT to the Marines. Or for that matter, to me. At any rate, your son is right in it pitching every day. And listen, Mom, don't worry about me. Tell Pop not to worry, and tell Sis her big brother is doing okay. Gotta go now for a briefing. Mom. It was Tokyo last run, but I don't know where this one is to be—yet. Anyhow, so long now. Love. JACK.

- WE ARE FACING PEARL HARBOR!

Sell the Bonds that Buy the Bombs for Tokyo—Sock the Japs With Showmanship

Trade's Sales Abiliy Ups Its Responsibilities

Showmanship's impact becomes increasingly recognized as essential War Bond sales the more the industry is accepted in communities on a nation-wide basis as an integral part of the several spearheads sponsored by the Treasury's War Film Division, E. W. (Gene) Street, industry's southern campaign co-ordinator, observes. He notes that during the Seventh War Loan, more than in earlier campaigns, the Treasury has set as liaison between theaters and community groups, and has spread the message that the motion picture, with tremendous emotional impact on mass public, is one of the most powerful message-carriers in world of today.

Trend has placed the industry particularly exhibitors, in an effort of Street said, but a position which makes it necessary to realize the obligation and responsibility that goes along. Urging hims to seek theater cooperation, Street suggested that managers approach the retailers to offer theater facilities and pledges of cooperation. In turn, he said, they will work with the theaterman in efforts such as Bond Premieres and Free Food Days.

"If the community effort is on a one-for-all for one basis," Street concludes, "the opportunities are unlimited for all concerned, as it will pay dividends in Bond sale and goodwill. Let's unite this Bond-selling spearheads in the community and do the job together, instead of trying to do it alone"

A Message to YOU

"We are in the Army have overcome what in the past would have seemed to have been insurmountable obstacles. So have you. That is where the enemy has a very limited success, for to Americans, nothing has ever been impossible. Yours is a hard task—a heavy responsibility. Be of the Army have confidence that you will again achieve the impossible."

Gen. George C. Marshall, Chief of Staff, U.S.A.

MARSHALL

A Message to YOU

"We are in the Army have overcome what in the past would have seemed to have been insurmountable obstacles. So have you. That is where the enemy has a very limited success, for to Americans, nothing has ever been impossible. Yours is a hard task—a heavy responsibility. Be of the Army have confidence that you will again achieve the impossible."

Gen. George C. Marshall, Chief of Staff, U.S.A.
Men are still Dying—
We Must Keep America BUYING!

So Far, So Good,
Mr. Exhibitor
Now, Let's Finish
The Job!
T**HEY CAN'T QUIT...WE**

Yes, Mr. Exhibitor, the only way to beat Japan is to burn them, blast them, and bomb them with billions of dollars of NEW equipment that the Bonds you sell in the Mighty 7th will provide!

Sell the public patriotism. Dig out those hidden dollars and convert them into “E” Bonds now. Sell as you’ve never sold before!
WON'T STOP EITHER!

3 more weeks to Finish our Job! IT MUST BE DONE
If We Do Our Job!
The first reports coming in from theatres forecast another smashing Bond-selling success!
With this start your Committee believes the Showmen's Seventh will top them all. But there's work to be done! Day and night, sell....

BONDS, BONDS...and more BONDS!

This message is sponsored as part of their contribution to the War Loan Campaign by Columbia Pictures Corporation; Metro-Goldwyn-Mayer Pictures; Paramount Pictures Inc.; RKO Radio Pictures, Inc.; Twentieth Century-Fox Film Corporation; United Artists Corporation; Universal Pictures Company Inc.; Warner Bros. Pictures Inc.
KO Holds License Now Not Arbritable

Boston—After preliminary examination, arbitration of Nathan Yas’s complaint against KO over the latter’s refusal to license “It’s a Pleasure” for the Empire Theater, Fall River, the hearings were adjourned for two days. According to the complaint, Yass booked “It’s a Pleasure” for the Empire, but KO insists that the picture play the Durfee, a large theater, and allegedly refused the empire booking.

At the hearings here this week, KO counsel moved for a dismissal on the grounds that the case was arbitrable under the provisions the New York court decree. Jorge R. Farnham, counsel for the complainant, objected, contending that the complaint came squarely under Section VI. The arbitrator ruled to withhold his decision.

Agin, New York, Loses Clearanice Complaint

The seven-day clearance held by the Art and Eighth St. Playhouse for the Elgin Theater, Manhattan, is not unreasonable, according to a finding by Lawrence E. Brinn, arbiter, who dismissed the complaint filed by the M. & M. Amusement Co., Inc., operators of the Elgin. Defendants were RKO, 20th Century-Fox, and Warner Bros.

Var Research Solves Ele Thrchnical “Bugs”

Montreal—The technical problems high stood in the way of wider use of television have been solved almost entirely during the last month, according to a report by Raymond C. Darelle, head of the department of physics at the University of Western Ontario, told the Canadian Manufacturers Association’s annual meeting.

sMilibton Danbar Burns

Baltimore—Fire of undetermined origin early wrecked the Dunbar, a neighborhood house. One fireman was injured in the blaze which broke through the roof and caused to cave in. The building was totally leveled. The theater was owned by the Calvert Theater Co., which Irving Goldstein is president.

REVIEWs OF NEW FILMS

“Penthouse Rhythm”

with Kirby Grant, Lois Collier

Universal—Paramount... 60 Min.

COMEDY, MUSIC AND ROMANCE ARE COMBINED TO PLEASE FAMILY AUDIENCE.

“Penthouse Rhythm” is a light frolic that will find favor with family audiences, especially the younger members thereof. The pictures, under [director] Edward Morris, are never intended to be taken seriously. What counts most in making the film palatable are the dance sequences which have been staged with flair and excelled primarily of popular items spiritedly sung, romantically and comedy-wise the picture will appeal to all.

Director Eddie Cline’s touch is seen in the snappy pace at which the entertainment is unreeled. The modesty of its budget considered, the picture has been acceptably produced by Frank Gross.

The story deals with the efforts of Lois Collier to secure to Edward Morris, her boss, a theatrical producer, interested in a group of her friends trying to get a show together. Miss Collier gets take to skip town to avoid legal entanglements with a former sweetheart, she has her pal occupy his apartment. This results in a lot of confusion and some misunderstanding. But at the finale Miss Collier’s friends get their chance and love is abin between her and her lawyer, and Judy. Clark, one of the young hopefuls, and Morris.

CAST: Kirby Grant, Lois Collier, Edward Morris, Maxie Rosenblum, Eric Bloze, Minesa Corma, Edward S. Blyth, Judy Clark, Marion Martin, Donald McBride, Henry Armetta, Jimmy Dukie, Mary Fray, George Ford, Lloyd Paul, Hurst Harris, Vaness and Lace.

CREDITS: Associate producer, Frank Gross; Director, Eddie Cline; screenplay, Stanley Roberts, Howard D. Primrose; Based on story by Min Selwin, Stanley Roberts; Cameraman, William Sickler; Musical director, Edward Fairchild; Art Director, John B. Goodman, Harold H. MacLaren; Assistant Art Director, Bernard R. Brown; Set Decorators, Russell A. Gausman, A. J. Gilmore; Film Editor, Russell Schoenmuth.

DIRECTION, Good. PHOTOGRAPHY, Good.

“One Exciting Night”

with William Gargan and Ann Savage

Paramount... 63 Min.

MYSTERY COMEDY GARNERS NEAT QUOTA OF LAUGHS; HOLDS INTEREST TO FADEOUT.

This mystery comedy garners a neat quota of laughs and holds interest to the end. It carries the name of Mrs. Emma Thomas, co-producer with William H. Pine in a new role, that of director, and he turns in a good job. Louise Shane functioned as associate producer.

William Gargan and his sweetheart, Ann Savage, are rival police reporters. Ann discovers the body of George E. Stone, a missing gangster, and tries to hide it in a wax museum long enough to “scarp” Gargan. However, his plan fails when Leo Gorcy, a young attendant at the museum, tips off Gargan. A detective and George Zuco also show much interest in trying to locate the body. Gargan and young Gorcy move Stone to a freight car, and Gargan forces it to promise to show him the body. It develops that Zuco, who had followed Stone from South America, had grown valuable papers from his victim, and Gargan and Ann write their “exclusive” story together.


CREDITS: A Pine-Thomas Production; Associate producer, Mrs. Emma Thomas; Editor, C. Thomas; Author, David Lang; screenplay same; Cameraman, Howard K. Hawks; Art Director, Harry Adams; Art Director, F. Paul Sylve; Music Score, A. L. Sacco.

DIRECTION, Good. PHOTOGRAPHY, Good.

S H O R T S

“What, No Cigarettes?”

RKO... 18 Min.

Amusing Comedy

This is a little better than the run of the mill shorts. A Considerable amusing material has been incorporated into the story, which has been worked simply in the under the direction of Hal Yates. Kennedy plays host to the misus uncle on the chance that the fellow will put his brother-in-law in business. That’s the only way the comedi
da can get his brother-in-law and mother-in-law off his hands. William Kennedy can keep uncle, a chain smoker, supplied with cigarettes. To get uncle to leave he has to try every trick to stingy Kennedy. George Gilson produced. Florence Lake, Dot Bailey, Jack Rice, Jimmy Condón and Emory Parr nell are some of the supporting players.

WB Signs Greer’s Brother

West Coast Bureau of THE FILM DAILY

Hollywood—Donnie Greer, brother of Dave Greer, RKO player and now with the U.S. Navy in the far Pacific, has been given a term acting contract by the studio, which becomes effective when he is discharged from the service.

Majors Must Answer Mont. Case June 27

(Continued from Page 2)

Aids Walter Haines Has S. D. In Corp., Inc., vice-president; Don McCloud, N. W. Ayer & Son, treasurer, and Alice Pentlarige, WQRX, secretary.

Members of the board of directors, who will take office at the meeting are Prof. Edward C. Cole, Yale; Join L. Gram, Grant, Flory & Williams; Delbert H. Halpern; Theodore Huston, Ruth raft & Ryan; Charles H. Kleinman, RCA Victor; Evelyn Prince, Com Adverting, and Herbert E. Tay lor, Jr., DuMont Laboratories.

During the last year membership in ATS increased from less than 100 to approximately 300.

Auto Hurts Kill Fricke

St. Louis—James Nichols “Pops” Frick, 75, veteran stage doorman of the Ambassador Theater, American Theater and the Municipal Opera, died at St. Mary’s Hospital of injuries sustained when he was struck by an auto driven by a hit-and-run driver.

Circuits Book Astor Pix

“Beyond Tomorrow” and “Tom and His Comrades” have been booked by Astor Pictures Corp. into 31 Loew theaters in this area. Two other Astor features, “The Family Robinson” and “One Romantic Night” (formerly “New Wine”) have been dated by the RKO circuit.

White Gets New Col. Pact

West Coast Bureau of THE FILM DAILY

Hollywood—Jules White, who has produced and directed Columbia shorts for 12 years, has signed a new contract with the company that will run until June. First subject on his calendar for the next year is the initial production of a series of two-reel comedies starring Eddie Foy, Jr.

T O T H E C O L O R S !

★ DECORATED ★

COL. JOHN D. LEVEN, USA, former editor of Pathé News, is now member of the French First Armies. He is executive officer of the Pathé News Section, Sixth Army Group headquarters.

★ ARMY ★

EVE TOTH, manager of Loew’s Empire, To ledo.

★ merry ★

German and Austrian Films Open for Bids

(Continued from Page 2)

have been selected for release because they contain no propaganda. All pictures released for bidding, it was learned, must be checked by the Office of Censorship and no picture with any propaganda theme will be offered and none of the revenue from the product will be remitted to Germany.

It is the plan of the Alien Property Custodian to put up the German and Austrian pictures for bidding every 60 days, with bidding to close on the 50th on July 6. The bid must provide a royalty payment of 80 per cent of the net rentals and a minimum guarantee of $100 for each feature and $50 for each short subject. First offering includes 47 features and three shorts, four of the German features having English dialogue.

IATSE Charters Tele Studio Employees Local

(Continued from Page 2)

the Alliance. The charter was presented to the unit now operating at DuMont’s WABD here by Joseph D. Bilk, IATSE special representative in charge of the Alliance’s organizational activities in the television industry. The ceremony took place at the Capitol Hotel.

The new union, now that it has received its charter, is expected to launch an intensive drive to unionize television workers in New York.

The DuMont workers chose the IATSE as their collective bargaining agency on May 17 in the first NLRB election to be held in the television field. The IA won over the American Communications Association, CIO, and the National Association of Broadcast Engineers and Technicians, independent. The DuMont unit serving as the nucleus of the new union consists of some 30 employees.

Hold Travel to Minimum

Chicago—Local offices of the OTD has asked Chicago theatermen to hold down their cross-country railway and airlines travel to a minimum as all facilities will be needed for military movements. They are also asked to spend their vacations near Chicago.

Reainick in Army

William F. Reainick, writer-director with the Emerson Yorke Studio, enters military service today.

Competition Good for All

Rank Says Brit Pix Can Out-Gross U.S. Films

(Continued from Page 2)

own people,” Rank said, “and already our pictures in England can out-gross American pictures. Before this year we may be sending pictures over here that will out-gross American pictures.”

Ranck said that when that happened, Hollywood would start making still better pictures and that the competition would be good for the industry on both sides of the Atlantic. He thanked the American industry for its friendly co-operation and expressed the hope that the friendly relations would continue.

Only Brandt introduced Rank and said that the American exhibitors wanted to give British pictures the best exhibition if they warranted it.

Harman Artists Would Return After War Duty

West Coast Bureau of THE FILM DAILY

Hollywood—More than 60 per cent of former Hugh Harman employees now working under Gen. “Ike” Eisenhower in the European theater of operations will soon be back at their old jobs, according to results of questionnaires sent to the 50 men now on active duty, headed by C. Earl Shafer, Harman’s general manager, stated that 85 per cent of employees in the branches of the service desire to return to their former tasks when released.

Indianapolis Theaters

Seed Phone Home Fund

Indianapolis—Indianapolis motion picture patrons have contributed $1,463.20 to the Phone Home Fund, according to reports from Dr. Harry H. Nagle and Earl Cunningham, chairman of the fund’s theater committee. The fund, which is sponsored by the 40 and 8 of the American Legion, the Indianapolis Star and Radio Station WIRE, gives every combat veteran at Billings and Harman General hospitals a free, five-minute telephone call.

Hanson Staffs on Outing

Toronto—The combined staffs of O. H. Hanson companies had their annual outing Tuesday, to the Don Valley Circle (M) Ranch at Kleinberg, a lengthy motorcade leaving the Film Building early in the day. Participating in the recreation program were the employees of Monogram Pictures of Canada, Esquire Films, Hanson 16 mm. Movies, Sterling Films, Foto-Nite Distributors and Microfilm-Microstaf of Canada.

$400,000 Budget for “Suspense”

West Coast Bureau of THE FILM DAILY

Hollywood—Following their return from New York, the King brothers announced that the minimum budget of $400,000 for their next picture, “Suspense,” which Monogram will distribute, casting starts immediately and a big name is being sought for starring role.

WAC Party for Gottlieb

Personnel of the WAC yesterday gave a party for Pfc. Eli Gottlieb, former WAC office boy who was recently rescued from a German prison camp.

Affirmative Action for Whom?

(Continued from Page 2)

Awards for Service

U.S. Army’s First Award CourtDecision

For some time now, the U.S. Army Artillery has been seeking to improve the efficiency of the service. Now it has a new weapon in the form of an award court decision that will do much to bring about that improvement.

The court decision provides that soldiers who have rendered meritorious service in the field of artillery may receive awards for their service. The awards may be given for acts of bravery, loyalty, or devotion to duty.

The decision is expected to bring about a great deal of good in the Army and it is hoped that it will be followed by similar decisions in other branches of the service.

The court decision is a step forward in the advancement of military efficiency and it is to be hoped that it will be followed by similar decisions in other branches of the service.

Erect Welfin to Succeed John Hicks

(Continued from Page 2)

capacity as executive assistant to the head of overseas activities.

For the last year, Welfin has been vice-president of Paramount International and has served on the board of directors of the overseas companies. Before yesterday, he was in charge of Dovers’ branch office throughout the world of Welfin’s appointment.

For the last four: and a half years Welfin has been on active duty as a lieutenant in the U.S. Coast Guard Reserve, in charge of the Suez Division of Long Island. He is married, has two children, and a resident of Woodmere, L. I.

Mich. Circuits Collections

Swell Cancer Society Fund

Grand Rapids, Mich.—Patrons of the Butterfield and B & J Theaters here answered generously the call to the field of the army of the American Cancer Society for funds to raise the goal of $25,000 set for Kent County. Walter J. Norris, manager of the Butterfield chain, presented a check for $400, and representatives of cancer collections in his theaters, and AL Johnson, manager of the B & J chain, presented a check for $450.

Balabans May End Vanda

In Detroit Downtown

Detroit—With Harry and Elma Balaban acquirin the Downton from Howard Hughes, it is reported here today that September 1 shift from vaudeville to straight pic. Meanwhile, the Shubert Lafayette is expected to open in Detroit. The Detroit Symphony is taking over another legitimate, the W s.

Tom Connolly Expire

Chicago—Tom Connolly, 85, veteran Chicago theater artist, is dead. His son, Cassius Connolly, survives.

STORK REPORTS

Milton Livingston of the Motion Picture Daily editorial staff yesterday became a father for the second time when his wife gave birth to a boy, Bruce, in the Jewish Memot Hospital.

Montgomery, Ala.—William L. renee, traveling auditor of Wilkins Kiney Theater, is the father of a new daughter.

Mr. and Mrs. Jack Wroge announce the birth of a daughter, J. Ann, on Sunday, at the Holy Name Hospital in Tonawanda. Elizabeth A. Wroge is assistant to J. J. Wroge, UA Western division sales manager.
will soon release this year's Pulitzer Prize novel?

as the crowd-drawing hit from America's best-loved book?

owns the book that's Number 1 on today's best-seller list?

The answer to all box-office questions—

Century-Fox

SPEED TOTAL VICTORY! THE MIGHTY 7th WAR LOAN!
Music Hall Bond Sale
Broke Free Day Record

All records for a one-day sale of War Bonds were broken Wednesday by Radio City Music Hall on the Seventh War Loan’s Free Movie Day, G. S. Eysynell, president and general manager, announced yesterday. House sold $146,750 in Bonds in the theater lobby and at the Times Square booth where Music Hall was located. In the theater, a staff of more than 50 volunteers, under supervision of Comptroller R. V. Downing, handled the largest number of Bond applications ever registered at a Music Hall Free Movie Day. Bond-selling patrons made their purchases on entering and picked up completed War Bonds on their way out of the theater.

Selma Memorial Services Held for Capt. Williams

Selma, Ala.—Memorial services for Capt. Edwin H. Williams, Warner Theatre manager here and later manager of the Strand and Pantanges in Birmingham, were held at Fauman, of which he was a native. Capt. Williams, commander of K. 13th Infantry, Eighth Division, died of wounds received in action in Germany with the First Army.

Monroe Goodman, Out of Army, to Rejoin Para.

Monroe Goodman, assistant to Oscar A. Morgan, sales manager of Paramount Shorts and News, has just been honorably discharged from the Army, in resuming his former position in the short subject department.

Goodman, who was Morgan’s assistant since 1938, has completed 26 months in the armed services and was last located in Kelly Field, San Antonio, in charge of the post there.

Hirsch Loses Song Suit

Twentieth Century-Fox won dismissal of song infringement suit brought by Lawrence H. Jirschen yesterday after trial in Federal Court. The court dismissed the case on the merits. The suit alleged piracy of the song “Hello, Frisco, I Called You Up to Say Hello” in the film “Hello, Frisco, Hello.” Other defendants were Music Publishers’ Holding Corp. and M. Witmark and Sons the radio City Music Theaters, hired as executor of the estate of the late composer, Louis A. Hirsch.

Brownsville Roxy Burns

Brownsville, Fla.—The Roxy Theatre was destroyed by fire with loss estimated at $50,000. A. B. House operated.

Strikers Not Entitled To Unemployment Benefit

West Coast Bureau of THE FILM DAILY

Hollywood—Radio City Music Hall strikers who refused to return to work are not entitled to $20 a week state unemployment benefits under a ruling by the California Unemployment Stabilization Commission. Ruling upheld a previous one by the Los Angeles Claims Office that those who had refused to return to their jobs were not involuntarily unemployed.

Observing Superior Court Judge Emmet Wilson’s restraining order, mass picketing was abandoned at the Samuel Goldwyn Studio yesterday with pickets centering their attention on the RKO Pathé plant at Culver City.

Norma Shearer to Get $53,628 Tax Refund

Washington Bureau of THE FILM DAILY

Washington—Declaring that it has over-assessed Norma Shearer for income taxes in 1937, 1938 and 1939, the Internal Revenue Bureau here announces that it will refund to her a total of $53,628 with interest given that she had declared in her taxable income the income of “another and taxpayer,” and that actually the same declaration had been paid twice.

Tom Waller Resigns As Paramount Publicist

Tom Waller, widely known as a specialist in national publicity, resigned today from Paramount where he had been in the home office publicity department, in charge of syndicate and wire service publicity, for the past nine years. Waller, with a newspaper and trade paper background of considerable scope, plans to do some writing.

Wilma Freeman Leaves UA to Join Fidzale

Wilma Freeman, promotion manager for United Artists, leaves the company June 22 to join the Fidzale organization in an important post there. In her new association, Miss Freeman will continue to contact UA home office as the Fidzale office is handling the campaign on “The Southerner,” the David Loew-Robert Hakim production.

Palmeri, in from Peru for Army

Vincent Palmeri, former Warner Theatre manager in Connecticut, who was transferred to several months ago as branch manager for the company in that state, has returned to the States to re-join the draft board. Palmeri is just under 29.

Col. Picks Talent Winner

Barbara Whitmore, of this city, is the winner of Columbia’s country-wide George Sand Memorial Talent Search. She won over 5,760 contestants in 32 of the nation’s cities.

SELL THE BONDS THAT BUY THE BOMBS FOR TOKYO—SOCK THE JAPS WITH SHOWMANSHIP!
Discrimination Insurance Against Public Policy

Columbus, O.—Ruling that theater operators, merchants and operators of public places cannot obtain insurance to protect themselves against damage suits for violation of the so-called "civil rights" statute, Attorney General Hugh S. Jenkins of Ohio said today that writing of such insurance would be contrary to public policy, because it would encourage and permit persons to willfully violate the statute, a violation of which by such insurance the policy holder could avoid the penalty which the law now imposes. The statute prohibits discrimination against patrons because of color, race or creed.

NOTICE OF SALE

For Licenses to distribute in the United States 50 German or Austrian Motion Pictures

James E. Markham, Alien Property Custodian, invites sealed bids from American citizens, for licenses to distribute in the United States for a period of three years of 50 motion pictures which have been censored by him.

Bids for licenses must provide for a royalty payment of 50% of net rental receipts (as that term is defined in the Proposed License Agreement), a satisfactory guaranty of not less than $100 for each full length picture and of not less than $50 for each short subject applied for. The bid shall be accompanied by a certified or bank cashier’s check for 10% of the amount guaranteed. The deposit will be returned in case the bid is rejected. The undersigned reserves the right to reject any or all bids.

Prospective bidders are invited to make inquiry at the office of the Alien Property Custodian, 120 Broadway, New York, N.Y., for details of the terms and conditions of sale, the terms and conditions of licenses, the form of bid, the list of available titles, synopses (where available) and information as to where and under what conditions prints may be examined.

All bids shall be in triplicate, and must be received by the Alien Property Custodian not later than 12:00 o’clock Noon, Eastern War Time, on July 6, 1945, at the above address.

(signed) JAMES E. MARKHAM
Alien Property Custodian
ONE!
TWO!
THREE!
FOUR!

It never happened before!

GREER GARSON • GREGORY PECK
M•G•M's "VALLEY OF DECISION"
RADIO CITY MUSIC HALL

M-G-M sets new Music Hall Record!
Second week tops the First!
Third week tops the Second!
Fourth week tops the Third!
And it keeps rolling merrily along to
Another Music Hall Long-Run Record
For Leo, The Long-Run King!
(Sixth Week and going very strong!)

MAKE YOUR "DECISION" FOR EXTRA PLAYING TIME NOW!
High Costs Level Company Profits
Republic to Produce Six Pictures in Mexico City

Announcement Made by J. Yates Who Plans to Visit South America

Hollywood—Herbert J. Yates, president of Republic Productions, Inc., returned to the studio following a three-day visit to Mexico City (Continued on Page 6)

Fred Jack Named UA Div. Mgr. in South

Promotion of Fred M. Jack from United Artists district manager to the post of division manager with supervision over the South and southwestern territories was announced Friday by Carl Leserman, general sales manager. Jack will continue to headquarter in Dallas where he served as district manager. He will have complete charge of the new division which covers 15 Southern states from New Mexico to the Atlantic Coast. He is slated to make frequent trips (Continued on Page 6)

All Utah Counties in Bond Queen Contest

Salt Lake City—Marjorie Reynolds arrives today for a three-day tour of Utah to further spur interest in the state-wide War Bond Queen contest now under way by counties. Queen will be designated July 4 on the basis of 7th War Bond sales. Queen, who will be crowned by another Hollywood celeb, will visit the Coast studios, with Paramount, 20th-Fox, Metro and Warners entertaining at luncheons. Contest is being handled by Tracy Barham of the WAC in co-op with the Salt Lake Tribune.

Two Out and Japan to Go—Altogether, Now; In the 7th for the Knockout Blow!

THEATER DEPT. FOR PARA. INT'L
Lt. Col. Clement S. Crystal, Veteran Contractor and Builder, to Head New Organization

A theater department, headed by Clement S. Crystal, has been organized by Paramount International Films, it was announced Friday by George Weltner, president. Under Crystal, the new department will acquire theater properties, construct houses and handle all phases of the company's world-wide theater operations, including construction, remodeling and actual theater operation according to Weltner. Headquarters for the theater department will be in the Paramount Bldg., the 10th floor of which is being remodeled to provide for the company's planned post-war expansion.

Crystal is a veteran New York (Continued on Page 2)

Reconversion Cuts St. Louis Attendance

Curtailment and suspension of war materials manufacturing in St. Louis are being reflected in theater grosses, according to Harry C. Arthur, who said in New York Friday that business was off approximately 25 per cent. The Curtis-Wright plant, with (Continued on Page 6)

$17 Million Cut From OWI Budget by House

Washington Bureau of THE FILM DAILY

Washington—The House of Representatives voted Friday to cut to $18,000,000 the total budget for OWI operations in the fiscal year starting next month. It was specified that the parcel of $17,000,000 (Continued on Page 6)

WLB Approves 7 P.C. Pay Increase for SOEG

West Coast Bureau of THE FILM DAILY

Hollywood—War Labor Board approval of a seven per cent overall wage increase for the 3,000 members of the Screen Office Employees Guild retroactive to January 1944 (Continued on Page 8)

ACLU Denies Planning Suit Against MPPDA

Reports that the American Civil Liberties Union was seeking to bring an anti-trust suit against the MPPDA on grounds of "restraint of trade in the marketing of manuscripts," were described as being (Continued on Page 6)

Jobs for Army Cameramen?

16 mm., Newsreel Fields Offer Opportunity

Will Organize Industry American Legion Post

Preliminary plans for a motion picture industry post of the American Legion have been prepared and the post will start operating as soon as $8 or more veterans, not members of the Legion, join. Post will be (Continued on Page 6)

U. S. Pix Get Heavy Greek Play—Skouras

Now that the Greeks are free to satisfy their hunger for screen entertainment denied them by the Nazis, our film product is drawing heavy patronage in Greece where theaters are back in operation. Spyros P. Skouras, president of 20th-Fox, attended on Friday at a trade press luncheon in reporting on his trip to the country of his birth in behalf of Greek War Relief, of which he is the head.
Theater Department
For Para. Internat'l

(Continued from Page 1)

Jobs Are Seen for
Army Cameramen

(Continued from Page 1)

Builder, general contractor and real estate operator who recently was discharged from the Army in which he served as a lieutenant colonel in the Engineers Corps. Prior to his release, Army service, Crystal built, converted and rehabilitated a number of theaters in the East, and among them being the West-Lux, 49th St. and Broadway, and the Criterion.

Lesser Cites Labor Aid
In Seventh Loan Drive

Labor unions' aid in the Seventh War Loan was cited Friday by Irving Lesser, general chairman of the New York WAC, as one of the factors behind the successful area campaign. Too often, Lesser said, these behind-the-scenes scenes are obscured by the efforts of famous performing personalities and executives. It is obvious that without their services which have been performed free of charge at all times and in the highest spirit of cooperation and patriotism, the motion picture industry would hardly be able to carry on its task.

Locals mentioned by Lesser included: 306, Moving Picture Machine Operators; 902, Associated Musicians of Greater New York; 366, Stage Hands of Westchester County; 1, Theatrical Protective Union, and 4, Stage Hands.

20th Century Theaters
To Observe 10th Birthday

Toronto—Tenth annual convention of 20th Century Theaters, headed by Nat Taylor, is scheduled for June 26. It will be attended by managers of 55 theaters in Ontario attending. On the same date the second annual film of tournament, under sponsorship of the Canadian Film Weekly, will be held on the nearby Oakdale Country Club course with Jack Arthur and Tom Dalvy co-chairmen. Convention program of 20th Century Theaters will be the anniversary celebration of the founding of the circuit a decade ago.

British Industry to Host
Visiting American Toppers

London (By Cable)—The British industry will entertain the American trade toppers who leave the U. S. by plane next Friday for Europe during their sojourn in Britain, it was announced Friday. The party will be guests of the British Government while here. The trip results from an invitation extended by Gen. Dwight D. Eisenhower.

PCT Reports £47,000 Net

London (By Cable)—Provincial Cinematograph Theaters, Ltd., Friday reported a net profit of £47,000, and a 4 per cent dividend.

N. Y. THEATERS

2nd BIG WEEK
Republic Proudly Presents 1
10th Anniversary Triumph

JOHN WAYNE
ANN Dvorak

FLAME OF
BARBOY CORS

JOSEPH SCHRILKRAAT
NOW AT BRANDT'S
GLOBE AT 46TH ST.
IT WILL THRILL YOU AGAIN AND AGAIN

RADIO CITY MUSIC HALL
50th St. and 6th Ave.
GREER GARRISON PECK
"THE VALLEY OF DECISION"
A Metro-Goldwyn-Mayer Picture
Spectacular Staging Presentation

"OUT OF THIS WORLD!"
Paramount Picture
IN PERSON
ALLAN JONES * GIL LAMB
EILEN BARTON • JERRY WALD and band
BUY BONDS HERE
PARAMOUNT TIMES SQUARE

NOW AT ROXY

SPOTLIGHT ON CONGRESS
ON SCREEN
Spencer TRACY
Katharine Hepburn
in M.G.M.'s
"WITHOUT LOVE"

IN PERSON
HAPPY FELTON
ADRIAN ROLLINI TRIO

"A MEDAL FOR BENNY" Starring
Dorothy LAMOUR
Arturo de CORDOVA
A Paramount Picture
RIVOLI
8 way. & 49th St.
Doors Open 9:30 A.M.—Buy Your Bonds Here

"PROMPT SERVICE AS USUAL"
GLOBE TICKET COMPANY
154 W. 14th St. • N.Y.C.
Phone WAtkins 9-1488

"CHINA SKY"
Randolph SCOTT • Ruth WARRICK
An RKO Radio Picture

GLOBE
8 way. & 46th St.
PEARL BUCK'S
"ESSENTIAL" $27.50 D...D.90 N
UNION MOTION PICTURE THEATRE
"UNION MOTION PICTURE THEATRE"
That RKO BRAND OF Showmanship

...The biggest simultaneous area opening of them all arranged for a gigantic opening in more than 100 New England and New York State theatres on June 26...

- The blanketing Yankee Network and additional powerful stations beamed for the most concentrated mass coverage in history...

- Pages and pages of promotion in all Hearst Boston newspapers...

...Mammoth Night of Spectacle at Boston Garden to 18,000 people on Sunday, June 26, a Hearst-sponsored Prelude to a Premiere getting top priority promotion all along the line.

...Important persons from all walks of life at dozens of affiliated affairs...

...All wrapped up in showmanship's most extensive and intensive campaign of seat-selling exploitation on record!

To be followed by like treatment throughout the territory served by WLW, 'The Nation's Station,' Cincinnati.

...to launch...
The inside story of the invisible army of the Philippines. A great drama of helpless fury and inspired courage... told on a flaming canvas of mighty action and thundering thrill—to live forevermore in the hearts of all who want to be free!
$17 Million Cut From
OWL Budget by House

(Continued from Page 1)
from the $35,000,000 budget recom-
unded by the Appropriations Com-
mite must be made on activities of
the agency in Brazil, as well as the
United States, with the OWI function in
the Pacific war left unchanged. Budget
Bureau has proposed for OWI a
sum of $12,000,000.

In addition a proposal by Rep-
sentative Robert Jones of Ohio to
strike out the appropriation for the
Office of Inter-American Affairs was
defeated only after a close vote.
The standing vote count was $1,72
gains the Jones amendment, and the
teller votes 40-76. Jones was not seek-
ing to kill the agency so much as to
force its absorption by the State
Department.

The amendment of Rep. John Tabor, R.
N. Y., to halve the OWI budget—which
is comparatively said in view of the
expected attempt to knock out the agency
completely—was carried by the standing
vote 94-1, but a teller vote resulted in a
106-100 tie. An hour later Tabor offered
a motion to recomfit the entire bill with
instructions to reduce the OWI appro-
piation by $17,000,000. This was carried on
the standing vote by 120-108, and Appropri-
ations Chairman Clarence Cannon immediately
demanded a roll-call vote.
The Tabor motion was carried by 138-
128 in the roll-call vote.

Senate May Restore Cut
It is considered likely here that the Senate
will vote to restore the major part, if not all,
of the $17,000,000 cut, with some sort of
compromise between the House and Sen-
ate versions of the bill later to be worked
out. This is the sort of thing which has
been happening on OWI appropriations for
several years. It is needed that two years
ago the House voted to knock out the en-
tire OWI domestic branch, only to agree later in conferences with the Senate to
return the branch with a reduced budget.

Canada’s 20% Tax
On Amusements to Stay

(Continued from Page 1)
considering any change in the Fed-
eral amusement tax of 20 per cent on
theater receipts of $2,000,000, cut, accor-
ding to an official statement from the Department of National
Revenue. Amusement tax, although
called a war measure, is unlikely
to be modified for some years, it
was stated, and that it might con-
tinue permanently in some form was
an official intimation.

Amount collected in 1944 is not yet available, but the 1943 report showed
$10,500,000 for Federal ex-
chequer out of the pockets of thea-
ter patrons to help finance the war.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Studio news round-up; Costa Rica’s national festival will form
the background for a 20th-Fox musical in Technicolor. Tentative title is “The City
of Flowers.” William Bacher, who will produce it and John Larkin who will do
the screen play, leave for San Juan at the month-end to arrange for Water pro-
duction. Dusty Anderson draws the feminine lead opposite Warner Baxter in
Columbia’s next “Crime Doctor” picture. Paramount has signed Philip Terry
for “Roast Beef,” 20th-Fox has signed Jackie Gleason, now appearing on
Broadway in “Follow The Girls,” and has cast him for the comedy lead in “Doll
Face” as the screen version of the “Naked Genius” will be titled. RKO has closed
deals for screen rights to “Mombasa,” a melodrama of East Africa by Gerald
Adams, which is now at San Francisco’s Houston’s original. “Happy Birthday to You”
Universal has added Jess Barker to the cast of “Alibi in Ermine.” Columbia has
borrowed Ruth Nelson from 20th-Fox to play the mother part in “Girl of the Limberlost.” Paramount has awarded new contracts to
Diana Lewis in a new Balaban and Katz production. Edmund Goulding has switched the title of
his play from “Last Sunday” to “The Ryan Girl.” It goes into rehearsal in New
York, with Goulding both producing and directing, and in August and is expected
to open in New York on Oct. 8. The Oscar Serlin-Hal Wallis deal for the screen
rights to “Beggars Are Coming to Town” reportedly permits Serlin to share in
the total picture gross from the first dollar.

Reconversion Cuts
St. Louis Attendance

(Continued from Page 1)
12,000 employees, will cease produ-
tion by July 1. The Western Car-
tridge Co., which employed thou-
sands of persons, also is laying off
its personnel.

The Fanchon & Marco chief said that the suspension of operations at
Curtis-Wright would affect app-
proximately 50,000 persons. With
prospects of other closings, the pub-
lic is not spending the money as
freely as it did before V-E Day.
Thousands of workers who migrated
to St. Louis and other manufactur-
ing cities any beginning to return
to their former homes. Already
ear car trailers carrying families
are dotting the highways.

Theaters in the smaller situations from which workers made their ex-
dus for the war factories are likely
to experience better business, Ar-
thur said, but the loss of business
in the larger cities would offset
gains in the smaller towns insofar
as distribution revenue is concerned.

From other sources it was indi-
cated that the peak grosses may
have been reached in the industrial
centers.

Fred Jack Named UA
Div. Mgr. in South

(Continued from Page 1)
New York and will work under
direct supervision of Leserman.
Jack has been with United Artists
for the last three years and for-
merly was associated with Warner
Bros. in various sales capacity for
the last six years. He returned to Dallas Fri-
day after conferring at the home
office.

ACLU Denies Planning
Suit Against MPPDA

(Continued from Page 1)
unfounded on Friday by Roger N.
Baldwin, director.

In a prepared statement, he said that the Union
doesn’t consider the complaints of both public
peace monitorship and private monop-
ologies in communications, it was obvi-
ous for any suggestion of unfair
restraints. However, the Union added, “so far as we know
now, the MPPDA is not the sub-
ject of any concern or attack on the
ground of its handling of manus-
cripts.”

Baldwin said the organization
was concerned with the “far more important associations of the motion
picture industry involved in the Gov-
ernment’s pending anti-trust suit”
and that it would file a brief as a
friend of the court confined solely
to these aspects which affect the
right of audiences to see all films
freely and on an equitable basis.

“Through this participation in suits
to break up monopolistic chains of
theaters, are the only present inter-
ests of the American Civil Lib-
erties Union in the motion picture
industry,” Baldwin concluded.

Will Organize Industry
American Legion Post

(Continued from Page 1)
named after a not yet determined
film personality who did in the
present year.

Committee for the project includes
Lou Belamed, United Artists; Mor-
ton Gerber, Turner; Richard A.
Zottmann, M-G-M; Jerome F. Kerr,
Columbia, and George Fraser, 20th-
Fox.

Two New Pix to Start

West Coast Bureau of THE FILM DAILY

Producers. Two new pictures will
start this week, making total of
39 shooting.

Para. Asks Tele
License for Coast

(Continued from Page 1)
net No. 4-78 to 84 megacycles
was requested.

In addition, Paramount has
taken a deal with Balaban & Katz, two ex-
perimental stations in Chicago am-
ong the commercial stations—WPDK
Applications are also pending from
Television Productions, Inc., for the
establishment of a tele relay sys-
tem working east from Los Angeles.

Ascaped Signs 3-Year Pact
With Brazilian Society

Ascaped on Friday signed a contract with Wallace Downey, representing
Uniao Brasileira de Compositores e Autores, to work in Brazil, performing
rights society. The three-year pact is to become
effective Jan. 1, 1946. Until that time the present contract between
Ascaped and the Associacao Brasileira
de Compositores e Autores will be
in effect. The latter will then be
merged with the UBC.

Wednesday Bells

Riddle-Watson

Omaha—Barbara Riddle, secretary,
M-G-M, married, Ed Watson, GM
3/C, Navy.

Olsson-Finnegan

Holyoke, Mass.—Gerald E. Finne-
gan, manager of the Plymouth The-
er, Worcester, and former manager
of the Chestnut Street, Springfield,
will wed Kathleen Ol-
son here June 30.
Movies
By Alton Cook
Random Facts and Figures
Gleaned from Film Annual

A day devoted to random and very miscellaneous gleanings from the new Film Daily Year Book, a sort of World Almanac of the whole movie business.

Movies continue to grow longer, averaging 90 minutes this year, against 88.6 minutes a year ago. The increase each year is almost imperceptible but it has been steady.

They are growing fewer, too, although this year's 144 American pictures was larger than last year's 41. However, these past two years have been the lowest since the movie makers lilt their busy peaks with 594 in 1921. That decline in numbers is a good indication of the increase in quality. Some of the annual 10 best lists of early movie years would be held off the screen by your audience today. (If you doubt that, drop into the Museum of Modern Art any afternoon for its showings of unique films considered worth preserving.)

The annual has been taking a poll of movie critics annually since 1922 to compile a 10-best list for exactly 20 years.


Those were all silent pictures, of course. Five more years were to pass before directors and technicians could make up for the many years of pent-up effort to create pictures that rated the ultimate attention. Another test of a long memory might be the start of that.

In spite of all the agitation by some of the major producers, the double feature situation is not changing. There still are as many theaters using double bills for story material continuing to set new records last year, as usual, getting the highest prices. Two new record prices were paid for "Liberation" and "The Voice of the Turtle," both by Warner Bros. and "The Great Son" by Edna Ferber. These figures indicate that the best way to make money out of a story is to write for the movies, not to sell them. The highest price paid for a story written directly for movie purposes was $100,000, to Helen Deutsch for one called "As You Want Me."

The Year Book echoes the general industry prediction that all color films would be in the year all features would be in color. Most of them would be made available if facilities could be made available. By crowding present equipments and cameras, 20 feature pictures in color were released last year. All of them, of course. The only one of them, the only one of them, to "get," was "The Story of Dr. Wassell," landed on the New York Daily News.

It is 10:00 PM, and I'm in bed with a burn (although it's in the eye). One more film at 10:00 PM, and I'll be mending my bed with one of them. As you say, "As You Want Me."

The 1945 Film Daily Year Book is now being distributed to all subscribers of THE FILM DAILY.

1501 BROADWAY
NEW YORK CITY
Higher Operating Costs Level Company Profits

N.Y. Sales $27,692,155 in 21 Days

Greater New York theater sales for the RKO Tillyer, Brooklyn, New York, on Friday, when the show sold 2,207 "E" Bonds, with a maturity value of $27,692,155, Irving Lesser. WAC area general chairman, reported this week-end. "At the present rate," Lesser commented, "the motion picture theaters in the Seventh War Loan Drive should surely exceed their quota."

Tillyer Has Big Kid's Show

One of the largest responses to a Children's Bond Show was experienced by the RKO Tillyer, Brooklyn, New York, on Friday, when the show sold 2,207 "E" Bonds, worth $81,375.

175 in 1943, and dipped to $59,319 in 1944. Tax Provisions Are High

Tax provision, $45,094,239 in 1942, soared to $165,776,700 in 1943 and settled at $98,184,583 in 1944. Provision for normal taxes was fairly constant during the three years, totaling $28,443,777 in 1942, $27,889,545 in 1943, and $28,980,803 in 1944. Excess profits tax provision, however, was $16,478,457 in 1942, declining to $8,986,976 in 1943, but dipped a little to $6,592,838 last year.

Common Dividends Soar

Dividends paid stockholders by the companies totaled $154,461,499 in 1942, jumped to $233,862,862 in 1943 and totaled $211,439,099 last year. Despite the company's experience during the year, the directors believe the dividend should be raised to its pre-war level. The directors last year approved the increase, and it will be paid week-end, July 15th. For the companies, stock dividends have increased yearly from 10,222,255 in 1942, to 15,086,169 in 1943, and to an all-time high of 18,458,591 in 1945.

During the three years Loew's re-declined its preferred issue; Paramount called in two preferred issues; Universal redeemed one and cancelled another and Warners redeemed its preferred issue. On the other hand, 20th-Fox issued a $4,000 preferred issue to take care of the purchase of the outstanding National Theaters stock, now company-owned.

Term Debt Lessened

Long-term liabilities, including notes payable and funded debt of the companies decreased by 20,459,562 in the survey period. Total liabilities were $148,181,810 in 1942, $136,497,319 in 1943 and $127,742,248 last year. At the same time, total current and working assets rose $110,642,074 from $285,745,923 in 1942 to $396,887,927 in 1944. Figure in 1943 was $386,250,970. Total assets were $674,278,775 in 1942, $775,149,229 in 1943 and $806,396,197 in 1944, a rise of $102,111,425 over the three years. Current liabilities totaled $89,420,439.

Tax Provisions

1942 1943 1944

Loew's $3,363,817 $4,477,825 $4,929,225

Paramount $6,892,312 $2,933,369 $12,940,925

RKO $750,000 $6,000,000 $5,545,000

20th-Fox $7,460,000 $23,000,000 $25,160,000

Universal $4,525,065 $9,893,727 $3,948,477

Warner Bros. $8,250,000 $13,990,000 $13,135,000

Totals...$45,094,239 $105,716,760 $99,184,583

372 in 1942, increased to $160,655,288 in 1943, and dropped to $155,172,101 in 1944. Details of grosses, net profits and tax provisions of the seven companies during the three-year period are included in this chart on this page.

WLB Approves 7 P.C. Pay Increase for SOEG

(Continued from Page 1) will mean that white collar workers will receive more than one half million dollars in retroactive pay, according to Glenn Pratt, SOEG's business manager.

New contract extends over a two-year period, beginning in July and the union is already preparing new contract proposals to be submitted for a two-year period beginning next January.

8 H Stock on Board

Bell and Howell common stock has been admitted to trading on the New York Stock Exchange.

(Continued from Page 1) to analyze production facilities the states that Republic will produce least six Spanish-speaking pictures during the coming year to be filmed in Mexico City. He met with Miguel Aliena, former Minister of the Interior, Mexico, who resigned this post last week to become a 1946 President candidate, and also met with a group of prominent Mexican exhibitors headed by Emilio Azkarraga, owner of a chain of large theaters in Mexico's two most powerful stations.

"Mexican producers are to be considered for their progress in film production," Yates declared, "especially in the few restrictions imposed upon us all by wartime conditions. They have done an excellent job and now definitely the best opportunity for a constant exchange of American and Mexican productions in North America as well as business benefits of both countries as quick as we can have an answer."
RAW STOCK ALLOCATION MAY END THIS YEAR

Sees Possibility of Increased Theater Construction

Three Criteria Set Up
for Approval of New
Theater Construction

Washington Bureau of THE FILM DAILY
Washington—Another possibility of increased theater construction was seen in the announcement yesterday by WBP that projects needed or starting or resuming civilian ser-
dies may be permitted a bit more freely hereafter. It was announced last month that the $800 limit on mauthorized construction, as applied to theaters, was raised to $5,000. The new amendment might mean permis-

Speed-Up Launched
On State Bldg. Code

As a means of speeding up re-
remaining work on the proposed New York State Building Code, film industry members charged with drafting the document in co-operation with the New York State Labor Dept. have decided to meet with greater frequency than semi-monthly it has been the practice thus far. Sources close to the committee declared that huddles will take place.

$500,000 Advance Bond
Sale for Rivoli’s Show

Mr. more than $500,000 in Seventh War Loan Bonds already have been sold for tonight’s War Bond premiere and what at the Rivoli, according to rumor, until July, managing director. This will be the second giant stage and screen spectacular to be presented.

No Soviet Move to
Buy Raw Stock Here

Washington Bureau of THE FILM DAILY
Washington—Considerable mys-
tery surrounds the film situation so far as the USSR is concerned. In a press meeting yesterday Stan-
ley B. Adams, WBP Consumers Durable Goods Chief, revealed that the latest information reaching this country on the Russian capacity was to the effect that not even 60 mil-

Local 306 to Talk Deals
Separately With Cos.

Efforts of IATSE Local 306 to ne-
gotiate collectively with the film com-
pagnies for new contracts covering projectionists at the home offices.

IA Will Charter New
Cashiers’ Union

IATSE to a new union of cashiers in the New York territory is a matter of days. It was learned yesterday that the charter already is in the hands of Joseph D. Basson, IATSE special representative who will wield juris-
diction over the cashiers.

Recipient of the charter will be the existing union of cashiers em-
ployed by the RKO circuit. The union once was part of Motion Picture The-
ator Operating Managers and As-
sistant Managers Guild, from which the cashiers were dropped when the IATSE challenged the right of the Guild to represent them.

Rathvon to Make Final Report on Red Cross
Theater Collections at WAC Luncheon Today

N. Peter Rathvon, chairman of the industry’s Red Cross Committee today will make his report on theater collections during the 1945 campaign to the WAC and Red Cross officers, at a luncheon meeting in the Astor Hotel.


Basil O’Connor, Red Cross president just back from a tour of inspection to the South and Central Pacific battle areas, is also a guest at the luncheon.

Pick Chaplin to Head
UA Sales in Canada

Appointment of Charles S. Chap-
lin, Montreal branch manager, to
the post of United Artists Canadian sales manager, succeeding the late A. J. Jeffrey, was announced yesterday by Carl Leserman, gener-
al sales manager. Move is in line
with the company’s policy of prom-
moting from within the ranks.

At the same time George Hel-
ber, St. John branch manager was made manager of the Montreal branch, and Sam Kunitzky, salesman.

United Nations Coverage
Industry Shoots 300,000 Feet of Film

The film industry, it was revealed yesterday, is winding up its most in-
tensive and far-reaching of interna-
tional relations with the near com-
pletion of a historical film record of the United Nations conference in San Francisco. Since the opening of the conference last April the industry has, it is estimated, shot more that 300,000 feet of film covering the important meetings held.

New Bookings Combine
Looming for Albany

Albany — Sid Edwards, former film
man, is understood forming a new buying and booking combine here. He plans to have from 40 to 50 houses in the combination before it gets into full swing.

Adams Sees Possibility
It May Happen in Time
For the Fourth Quarter

Washington Bureau of THE FILM DAILY
Washington — Allocation of raw stock among industry users will end as soon as the 271 million feet of 35 mm. film allotted to entertainment producers for the coming quarter can be raised 360,000,000. Stanley B. Adams, WBP Consumers Durable Goods chief, said yesterday. He anticipates that this will be the case.

NSS Decentralizes
Organization Set-up

Re-organization of National Screen Service’s 31 branches into seven dis-

Local 306 to Talk Deals
Separately With Cos.

Efforts of IATSE Local 306 to ne-
gotiate collectively with the film com-
pagnies for new contracts covering projectionists at the home offices.

"MONEY MEANS WEAPONS. YOU CAN'T FIGHT WITHOUT THEM": MACARTHUR—BACK THE 7TH!
N. J. Allied Sets Summer Outing for West End

Allied Theater Owners of New Jersey, Inc., held its annual summer outing at the West End Casino, West End, N. J., on June 26, it was announced yesterday. The outing will last 75 1/4 hours, including luncheon in the outdoor dining room at 1 p.m.; diving and swimming under the direction of the Ritz Band; refreshments in the cocktail lounge at 5:30 p.m.; and roast Vermont turkey dinner at 7 p.m.

Committee is arranging various forms of entertainment and expects a large attendance at the one-day outing in the famous resort. All branches of the industry are to receive invitations this week. Those traveling by train can take the 10:40 a.m. from Pennsylvania Station, arriving at West End, N. J., at 11:56 a.m. The time for departure from Philadelphia trains are the 9:16 p.m. from Long Branch, N. J., on the Central Railroad of New Jersey, or the 10:08 p.m. on the Pennsylvania R.R.

Jack Hunter to Manage Three Milligan Theaters

Toronto-Jack Hunter, branch manager of the Canadian Paramount exchange for many years, has resigned, effective July 1, to take over the management of three theaters from the estate of M. A. Milligan, former Canadian general manager of Paramount, who died last month.

The theaters comprise the Empire, Delta and Queen, all in Hamilton, Ont., but Hunter will continue to reside in Toronto. Development does not cover Paramount Theater in St. Johns, N. F., which was partnered by Milligan and the Famous Players circuit, which is understood to be the company taking over Milligan’s interest in that house.

Louis Ganz Stricken;
Funeral Services Today

Funeral services for Louis Ganz, 47, supervisor for Rapp and Ruder theaters in New Jersey, who died suddenly of a heart attack in Bloomfield, N. J., yesterday, will be held at 2 p.m. today in the Midtown Memorial Chapel, 717 W. 85th St.

Ganz, who is survived by his widow, one son, CWO Seymour Ganz, and a daughter, Ruth, had been identified with the business for the last seven years. Prior to that, he had filed posts with Leo Brecher and the Five Boro circuit.

Brun Resigns from CIE;
But Retains PCC, ITO Posts

West Coast Bureau of THE FILM DAILY

Hollywood — Hugh W. Brun has resigned as moderator of the Conference of Independent Exibitors with which he has been associated in 34 Phillips. Brun will continue as a member of the Board of directors of ITO of Southern California and Arizona and as a trustee of PCC of ITO.

Boston Benefit Premiere To Launch ‘Back to Bataan’

A large-scale benefit premiere of “Back to Bataan” at the Boston Garden will spearhead RKO’s advertising and promotion campaign for the film. Set for July 5, 7:30 p.m., the screening will be a star-studded event attended by the stars of the film, producers, directors, editors, and producers. Event will take place June 23 with film opening the next day simul- cast to 150 overseas theaters through the radio networks.

Terry Turner, exploitation manager, and members of his staff, have been in Boston for the past month, setting up plans for the opening and theater campaigns. Proceeds of the benefit will go to the Hearst G. I. Center for wives of service men. Eddie Carver will emcee the show, while Government officials scheduled to be on hand include Paul McNutt, former Governor General of the Philippines; P. O. Rhoades, Philippine Commissioner of the U. S. and a member of General MacAr- thur’s staff. Anthony Quinn and his wife will introduce the film, and the John Wayne starrer, are due from Hollywood to take part in the premiere, along with William “Wild Bill” Chinese child actor, who has an important role.

An intensive campaign has been launched by the Yankee Network of 22 stations, plus eight independent stations and the Heart papers in Boston and Albany.

IA Plans Local Drive In Television Field

The IATSE, through Television Broadcasting Studio Employes, Local 794, which chartered last week, will launch a high-powered organizational drive in the tele field in this area as soon as it finishes negotiating a contract for technicians and other workers at DuMont’s Station WADH here, which was learned yesterday. The DuMont unit is the nucleus of Local 794.

Joseph D. Basson, IATSE special representative in charge of the Alliance’s organizational activities in the television field, leaves for Wash- ington today. Negotiations with Du- Mont are expected to get under way following his return to the city at the week-end.

Mich. Allied Theaters Annual Meet Oct. 8-10

Detroit—Allied Theaters of Michigan has set its annual meeting for Oct. 8-10, although it may not be under a convention, but only a skeleton council, depending upon transportation regulations at that time. Present plans are to hold the event at Detroit, although a more central city may be selected later.

Art Levy Improving

Pittsburgh—Art Levy, branch manager for Columbia Pictures, is reported greatly improved after undergoing a major operation in the Montefiore Hospital here.

COMING AND GOING

JOSEPH M. SCHENCK, executive head of p and m, arrived in New York yesterday from the Coast.

DARYLL F. ZANUCK, 20th-Fox vice-president, is expected today or tomorrow in New York.

W. RAY JOHNSTON, Monogram president, returns to the Coast office tomorrow.

LEON FROMKES is expected to arrive from the Coast later in the week.

H. M. RICHEN, M-G-M exhibitor rela- tive, heads today for New York to attend the M-G-M centennial gala.

E. K. O’SHEA, Eastern sales head for M-G-M, arrives today for Albany and tomorrow will accompany HERMAN RIPS, district ma- ger, on a visit to the Schenectady circuit in Glove- ville.

EDGAR BERGEN is at the Waldorf-Astoria in California.

PAT DUSCANN, Samuel Goldwyn’s story editor, arrives today in New York.

MICHAEL TODD, just back from Europe, is due to have a fling on the Coast this weekend.

RONALD COLE, 20th-Fox foreign, returned last night from a European trip.

HERB ELBLSBURG, Chicago theater operator at the Astor for a five-week sojourn.

TOM CRADY, Metro booking auditor, has been in Chicago this week.

HARRY M. KUSUMA will leave for the Monogram studio in June to start preparations for “Swing Parade.”

HOWARD STUBBS, Monogram Pacific Coast exchange, is due to arrive in San Francisco this week.

PEGGY ANN CARNER, young 20th-Fox star, will be here from New York this week.

WILLIAM C. GEHRING, Western sales manager of 20th-Fox, has arrived in Los Angeles to return to New York in about two weeks.

KIM HUNTER left New York last night bound to play an American War in the Poor Pressburger pic, “A Matter of Life and Death.”

ROBERT SOCAS, PRC general man of sales, returns from his trip back home from Havana in a few days.

JOSEPH D. BASSON, IATSE special representative, leaves for Washington today, returning to New York at the week-end.

JOE URRANG, of Acta Cleaners, Boston, is back from a visit to New Haven, Conn., where he spent the Memorial holiday.

A. J. D’OEFFE, Universal’s western sales manager, got back yesterday from Chicago.

CLIFF SANFORD has arrived from the Coast to arrange distribution on “Virgin of the Western” which he plans to make color. He is seeing Cornel Wilde for a star to be in the former production.

SEND BIRTHDAY GREETINGS TO:

June 12

Priscilla Lane
William Austin
William Lunt
Robert Anderson
Tom Stoelzl

[Other content not relevant to the document's context]
All in the Day's News

- OFF THE HOLLYWOOD WIRE: Jimmy Fidler, who also thinks that "Hopalong Cassidy" has been off the screen for too long, suggested in a recent broadcast that "Hopalong Cassidy" fans register their views with Y. Frank Freeman at Paramount. . . . Letters have been pouring into the studio daily by the hundreds and in the first week following the broadcast, approximated 3,000. . . . Charles Bickford will appear opposite Joan Bennett in RKO's "None So Blind." . . . David O. Selznick will resume production of "Duel in the Sun". . . . With the production cost $5,000,000. Selznick has set a $500,000 appropriation for pre-release advertising. . . . RKO has purchased Jack Townley's story, "Walt at Her Door" and will use it as a comedy with music. . . . RKO also has acquired screen rights to Norman Huston's "Happy Birthday To You" as a vehicle for its new child star, Sharyn Moffatt. . . . Republic has cast Jane Frazee opposite Allen Lane in "A Guy Could Change." . . . Dorinda Clifton, daughter of Elmer Clifton, veteran director gets the title role in Columbia's "Girl of the Limberlost." . . . RKO has assigned Leslie Goodwins to direct "Riverboat Rhythm," marking Mark Robson. . . . Don't pay any attention to those rumors that Leo Spitz is disposing of his interest in International Pictures in favor of RKO holdings. . . . Didis know that Mort Braus and Michel Kraike are the authors of the original story upon which the screenplay of the picture "Twice Blessed," written by Ethel Hill, was based? And that M-G-M will release it in July? . . .

- • • • CUFF NOTES: Virtually every star in town on the 24th will appear at the American Red Cross benefit to be held in the Forest Hills Tennis stadium on the night of the 24th . . . Alan Corelli is lining up the talent . . .

- • • • YES, WE'RE AVENGING PEARL HARBOR .

Speed-Up Launched On State Bldg. Code

Continuing its record-breaking pace at the Music Hall, M-G-M's "Valley of Decision" has garnered close to $700,000 in the first 40 days there. The Greer Garson-Gregory Peck film is expected to finish the week with a gross of $118,000 and on Thursday will be held over for a seventh week.

At the Capitol, "Thrift of a Romance" will wind up its third week with approximately $75,000. "Son of Lassie," which opened at the Criterion Saturday is expected to tally about $30,000 on the week.

Long Run for "Wonder Man"

Samuel Goldwyn's "Wonder Man," which opened at the Broadway Astor Friday, has apparently settled down for a run that will extend to Labor Day. Business reportedly topped the preliminary of "The Princess and the Pirate," which previously held the house record, by $5,000.

"Son of Sheik" to Dixie

Chicago—Herb Elliberg, distributor of "Son of the Sheik," reports that Dixie Films, Inc. has taken distribution, for the New Orleans territory.

FEMME TOUCH

• • • • •

FEMME TOUCH

• • •

* DECORATED *

LT. WILLIAM F. WEISNET, Field Artillery (Parachutist), USA., of Brooklyn, N. Y., a nephew of Leon Simon of the Barnes Printing Co., publishers of THE FILM DAILY, has returned from service in the Mediterranean and is back at his desk in New York.

* NAVY *

TED PAPAS, chief of service, Manor Theater, Chicago.

JAMES McNEILY, Manor Theater engineer.

JACK ANDREWS, Jr., son of Jack Andrews, RKO general sales manager.

STANLEY SIMON, son of Ben Simon, 20th-Fox. New Haven branch manager.

The Film Daily

Tuesday, June 12, 1945

Metro-Goldwyn-Mayer has 15 pies

The Picture of Dorian Gray, "Son of Lassie" and "Valley Decision" being the trio. The last film has been designated as a special and is being sold on separate.


The seven now before the cam- us include "Early to Wed" with gillie Ball, Van Johnson and Esther Williams; "The Harvey Girls" in Technicolor and starring Judy Gar- Ann Sothern and John Hod- a; "An End for Eve "She Went to the Races," "They Were Expen- "This Strange Adventure," and "The Yearling," in Technicolor.

Metro-Goldwyn-Mayer has 15 pieces finished or in the final stages of editing awaiting release and others are in production at the company's Culver City studio. Wilson F. Rodgers, vice-president and all sales manager, is expected to announce two or three releases by the end of the week. The company recently announced three June. "The Picture of Dorian Gray," "Son of Lassie" and "Valley Decision" being the trio. The last film has been designated as a special and is being sold on separate.


The seven now before the cam-
us include "Early to Wed" with gillie Ball, Van Johnson and Esther Williams; "The Harvey Girls" in Technicolor and starring Judy Gar-
Ann Sothern and John Hod-
a; "An End for Eve "She Went to the Races," "They Were Expen-
"This Strange Adventure," and "The Yearling," in Technicolor.
All Your Might! The Mighty 7th War Loan!

June 2

AT THE HOLLYWOOD IN NEW

SOON WARNERS' Rhapsody in
Allocation of Raw Stock to End in '45

(Continued from Page 1)

by the end of this year—with a slight possibility that it might happen in the first quarter of the year. Concentration on production of 35 mm. film has been ordered.

Crucial job on film last now, he said, is to have productions scheduled in film manufacturing plants to prevent a recurrence of the 50 million foot production drop which occurred in the third quarter of last year. WPB labor officials are working on this problem, Adams revealed, and it is hoped that the falling off will not go above 30 million feet.

Cut Allocation Where Possible

Policy of his division, Adams said, is to allocate film in the number ever possible, and "We'd like to get rid of the film orders as quickly as we can. We will recommend their reduction just as much as we possibly can." The goal to be met before L178 and L233. The latter the order controlling film production, is 100,000 feet of film for each producer; 100 per cent of need for Class C—factual and educational producers; plus sufficient film to meet military needs and those of other Government claimants.

In order to accomplish this, Adams said WPB has instructed manufac-
turers of film to concentrate this summer on 35 mm. and X-ray film, with other types of film probably to suffer somewhat in overall quantity. Effect on 16 mm. film, he added, will be noticeable but probably not too serious. Users of 16 mm. are now receiving 50 per cent more than a year ago, Charles Carpenter of the Film Section said, and double what they ordered in 1941. The market for 16 mm. film however, than before the war.

Stock for Indile Producers

Although reluctant to release details on the allocation of raw stock for independent producers, Adams finally agreed that he will make public the division of the 29,408,920-foot pool for indies. He said J. Arthur Rank's British interests have been treated just like all other indies, being limited to a quota based upon their usage during the past four years. Since two British pix have already been printed for this year's same numbers, as for the past several years—this apparently means no more raw stock for British printing in this country this year.

De Sylva Is Improving

West Coast Bureau of THE DAILY

Hollywood—Condition of B. G. De Sylva continues to show improve-
mement, according to sources close to Morris Melnik, but he is still not out of danger. De Sylva will be hospitalized for several weeks.

50 at B & K Chi. Meeting

Chicago—B & K held a luncheon meeting for 50 at the Palmer House yesterday.

PAYMENT APPEALS TO TEXUAN:

"Incendigry Blonde"

With Betty Hutton, Arturo de Cordova

Paramount—Betty Hutton, whom the film made on condition that she should receive a smash reception, is doing her part. "Incendigry Blonde" is the story of a fabulous Texas Guinan who has inspired the production of a Technicolor eye-opener that has everything to win a smash reception, at the box office. "Incendigry Blonde" is a film that could be as rich in drama, comedy, romance and music, all of which, when combined, spells popular entertainment of unusual merit. Here is a picture that is delivered with that punch and abandon that typified the period when Tex was riding high as the queen of the night clubs. That there is not one dull moment in its almost two hours of running time is attributable to the happy combina-
tion of talents negotiated by Paramount in that picture.

The picture is a personal triumph for Betty Hutton, who is at her hodyensh best as Texas Guinan. What a bombardment she is in the role—a role which, by its generous opportunity to exercise every facet of her talent. It is no exaggeration to say she is the story of the picture.

The picture takes justifiable liberties in tracing the story of Tex's rise to fame and fortune. It is a tale of full life, color, ac-
tion and excitement beyond the ordinary. The romantic side of her life has been treated in a way that will bring a strong reaction from fans all over. The conclusion of the picture will get the female tear ducts working.

The film has been produced on a lavish scale. The Technicolor camera work helps to capture the flavor of Tex Guinan's times. Musical and production numbers, many of them stirring memories of days gone by, are strewed through the film with a prodigious generosity.

Mary Martin's support is excellent. Arturo de Cordova, as Tex's supreme love, is a standout. Others contributing ex-

For National Endowment Service

"Conflict"

With Humphrey Bogart, Alexis Smith

Warner Bros. 85 Min.

New men, on the film based upon a story written by John Steinbeck, are potential melodramatic entertain-
ment has plenty of drawing pow-
er, acting swell.

Humphrey Bogart plays the key role in a psychological melodrama that is potent entertainment. For tenseness and ability to hold the audience in suspense Pacific Network has a big hit. Under the forceful direction of Car-
ris Bernhardt, the production, turned out in top-flight fashion by William Jacobs, gen-

reviews of new films

incendigry blonde

"Incendigry Blonde" (Continued from Page 1)

Pick Chaplin to Head UA Sales in Canada

Springfield Exhibs. War On 10% Ticket Tax Bill

Moskovics Named CBS Tele Commercial Mgr.

Appointment of George Moskovics as commercial manager of CBS television today, was announced yesterday by Joseph H. Ream, CBS vice-president. Mosko-

Retention Plan Set
For Technicolor Employees

West Coast Bureau of THE DAILY

Hollywood — A retirement plan available to all Technicolor employees between the ages of 25 and 65 who have had five years continu-

FPC to Pay 37% Div.

Toronto—Directors of FPC have declared regular quarterly dividend of 37 1/2 cents per share, payable June 30, to record June 15.
INTERNATIONAL CONTINUES WITH RKO RADIO PICTURES SHOWMANSHIP!
RKO IS PROUD

With justifiable pride we of RKO welcome the continuance of our association with William Goetz and Leo Spitz in releasing the distinguished productions of INTERNATIONAL PICTURES whose great stars, producers, directors and writers are proving "Good Entertainment is International"
FIRST of the new group of INTERNATIONAL PICTURES to be released by...

INTERNATIONAL PICTURES presents

GARY COOPER and
LORETTA YOUNG
in
NUNNALLY JOHNSON'S
"Along Came Jones"

with
WILLIAM DEMAREST • DAN DURYEA

A Cinema Artists Production
Produced by Gary Cooper
Directed by Stuart Heisler
Screenplay by Nunnally Johnson
Novel by Alan Le May

INTERNATIONAL PICTURES presents

CLAUDETTE • ORSON • GEORGE
COLBERT • WELLES • BRENT

"Tomorrow is Forever"

Directed by
Produced by
IRVING PICHUL • DAVID LEWIS
Screenplay by Lenore Coffee • Novel by Gwen Bristow
INTERNATIONAL PICTURES presents

SONJA HENIE in

Countess of Monte Cristo

with DENNIS O'KEEFE

Directed by WILLIAM A. SEITER • ASSOCIATE PRODUCER WALTER THOMPSON
Screenplay by ROBERT SMITH • STORY by WALTER REISCH

IN TECHNICOLOR

INTERNATIONAL PICTURES presents

A NUNNALLY JOHNSON PRODUCTION

Written and produced by the man who created "Woman in the Window" and "Casanova Brown"
Sees Possibility of More New Theaters

(Continued from Page 1)乐观 for erection of new theaters in areas where theater service is now obviously inadequate.

The following three criteria were set up for approval of such projects:

1. Postponement of construction would result in unduly delaying the service.
2. The service is an essential requirement of the community or will contribute substantially to the national economy.
3. There is now a shortage of the service for civilian use and a continued shortage is expected.

Execs. Fly East Thursday Ready for Tour of Europe

West Coast Bureau of THE FILM DAILY

Hollywood—With Edward J. Mannix and Cliff Work already on route to East by train, Sidney S. Warner, Henry Cohn, H. M. Warner and Darryl F. Zanuck will fly out for Washington Thursday to join the party of studio and company heads who are to tour the European theater of operations as guests of SHAEF.

Hollywood executives including Lester Cowan and Sol Lesser, who are already in the East, will have a day’s indoctrination in the capital before their departure by an A.T.C. plane for overseas.

In addition to visiting the liberated capitals and other war-important centers, such as Cologne and SHAEF headquarters, the film party will be guests of the British government in London.

Exhibs. Oppose Proposed Cent Tax on Check

Springfield, Ill.—Sen. R. Liborni, who introduced in the Illinois Senate a bill to impose a tax of one cent on each check, theater owners are opposed to the measure.

A Message to YOU

WHOEVER wins the last battle wins a war. The last battle is yet to be fought in this world struggle for the dignity and freedom of mankind. Billions more of dollars are needed to keep our forces fighting. Each individual American has a large responsibility in the Seventh War Loan.


Tele Shows Sells $45,000

Chicago—Bond sales as a result of the B & K television station, WBKB’s Treasury Variety Hour have exceeded $45,000. Program, televised each Wednesday for a half hour, features stage, screen and radio stars and a returned war hero. Receivers in the Treasury Center, on Adams St., pick up the show and hour visitors see them each week. In addition the regular WBKB viewing audiences pick up the shows, and, from the two groups, purchases are phoned into the television studios.

Quiz Kids in Springfield

Springfield, Ill.—Theater Management Association hosted the Quiz Kids on their Bond Drive appearances at the Fox-Lincoln Theater. Kids thrilled two packed houses in shows for the Seventy Drive.

WB District Managers To Meet at H. O. June 26

Managers to attend the premiere of “Rhapsody in Blue” at the Hollywood Totemac stage, screen and radio stars and a returned war hero.

District heads coming on will include Norman Ayers, Eastern; Robert Smeltzer, Mid-Atlantic; Claude Retal, Central; Harry A. Seed, Midwest; Wall Walsh, Prairie; Ralph L. McCoy, Southeastern; Doak Roberts, Southwestern; Henry Gabel, Herb, West Coast, and Haskell Masters, Canadian.

Charles Einfeld, v.p. in charge of advertising and publicity, who will be in New York at that time, also will take part in the sessions.

Home office executives participating, in addition to Kalmenson, will include Joseph Bernhard, Samuel Schneider, Mort Blumenstock, Arthur Sachson, Roy Haines, Jules Lapidus, Norman H. Moray, I. F. Dold, Ed Hinchey, Stanley Hatch, Bernard Goodman, A. C. Brammung, Charles Bally, Bill Brunberg, and others.

In addition to “Rhapsody,” several of the first pictures scheduled for release in 1945-46 will be screened. Sales policies and merchandising plans for these pictures also will be discussed.

Einfeld Holds Meeting For West Coast Group

West Coast Bureau of THE FILM DAILY

Hollywood—Charles Einfeld, who is scheduled to leave for New York this week, met with West Coast sales and publicity representatives at the studio yesterday to outline plans for the special handling of “Rhapsody in Blue” and “Conflict.”

See $871,950 from Broadcast

Davenport, Ia.—KRO Orpheum Theater has been sealed at $871,950 in bonds for its presentation of the Breakfast Club radio program on June 28. Station WOC is paying all expenses.

State’s Talent at Rally

Performers from the Loew’s State, including Happy Felton, Jane Keane and Ruby Zwerling and her ork, will take part in a 7th War Loan Bond Drive at Stages of Liberty in Times Square tonight.

Every Monday Free Movie Day

Buffalo—Every Monday is Free Movie Day as a part of their purchases at theaters or the Movie Land Bond Cottage. Full houses are anticipated for the simultaneous free theater Bond Première to be held June 18.

Marvin H. Schenck Heads Night of Stars Producers

(Continued from Page 1)

committee include: Honorary Chairmen Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, N. Peter Rathvon, and Albert Warner; Co-Chairmen Louis K. Sidney, Ed Sullivan, and Robert M. Weitman; Vice-Chairmen Arthur Knorr, Lester B. Isaac and Jesse Kaye.

“Bob” Partlow Under Knife

Dayton, O.—“Bob” Partlow, manager McCook’s theater, was operated for appendicitis at the Valley Hospital for appendicitis. Jim Partlow, Universal City branch manager at Oklahoma is visiting his brother.

300,000 Fl. of Film Covers UN Palley

(Continued from Page 1)
to Hollywood for processing and editing and then rushed back to San Francisco for daily showing to the delegates.

From material gathered by a special counter-staff provided by the national newsmen companies, more than 100 individual stories have been handled in Hollywood. Another unit in Hollywood assembled an over-all record of the conference, while a third group selected and compiled shots of each delegation together with addresses by its leaders.

At one period, work was going on simultaneously at four studios, laboratories and recording plants. Chairman of the Planning Committee in New York was M-G-M’s Howard Dietz while Claude Lee of Paramount officially represented the industry at the conference. Working with him was Glendon Alline of the Public Information Committee, Eastern division. Claude Collins handled organization and direction of the camera and sound men assigned to the special work.

In Hollywood, the production organization was headed by Allyn Buttermfield of M-G-M, film documentation expert. From various studios he selected a staff which was augmented by appointment through Darryl F. Zanuck of several writers and film editors.

Those interlocking technical units have quickly edited, recorded and processed the daily news films shown as part of the program of feature previews and other selected American and foreign pictures at the United Nations Theater.

The gift reels which are to be presented by Lee to the chiefs of the various delegations, are made on 16 mm. film and are enclosed in gold embossed leather cases. The spirit of avoiding any commercial inference, no company or organization names are used; the films simply are offered with the compliments of the American film industry.

These films begin with general shots of the conference, with close-ups of Big Five leaders, later concentrating on activities and addresses of members of the delegations for whom each reel is intended. English, Spanish, Russian and Portuguese were the languages used in the narration.

IN NEW POSTS

DICK MOORE, manager Casino Theater, Stc Cty., La.

JIMMY GRAY, manager, Earl Theater, Carroll, la.

BEN FULLETT, assistant manager, Biltmore, Chi.

MARGARET L. RUBIN, operator, Cinemari, Dy.

ROBERT WETHERELL, operator, New Biju, Detroit.
A SUPERB CAST MAKES THIS SUPER STORY SPECTACULAR!

ANOTHER TOP ATTRACTION HIGHLIGHTING REPUBLIC’S 10th YEAR OF MOTION PICTURE ACHIEVEMENT
IT'S THE Surprise Hit OF THE Season...
WITH THAT EXTRA SALES APPEAL THAT GOES WITH GREAT NAME STARS!

The Cheaters

STARRING

JOSEPH SCHILDRAUT
BILLIE BURKE · EUGENE PALLETTE
ONA MUNSON · RAYMOND WALBURN
ANNE GILLIS · RUTH TERRY · ROBERT LIVINGSTON
DAVID HOLT AND ST. LUKE'S CHORISTERS

Directed by JOSEPH KANE
Screen Play by Frances Hyland
Original Story by Frances Hyland and Albert Ray
nobody else has
Uncle Joe is a great man and a great actor. He says he's a better actor than L. Barrymore. "But I don't get a chance, because my name is Joe Fit."

Uncle Joe was complaining one day. "Why not get a new name for me?"

Later in the week I was going across the Metro lot when I passed an Arab village and one of the Arabs said, "You got a new name for me yet?"

It was Uncle Joe... he was playing an Arab for a change.

"How about Montross Boyer?" I asked him. "I'll try it!" Uncle Joe said to his Arabian beard.

So if you soon hear of that great new character actor, Montross Boyer, it's only my Uncle Joe showing L. Barrymore how to act.

* * * * *

Uncle Joe played in Ingrid Bergman's new picture, Saratoga Trunk. He got hit over the head with a shovel.

Gary Cooper was in the picture—he was a railroad builder, and Ingrid loved him. But they had arguments, and she kept throwing him over, and he went back to building railroads, and then Uncle Joe got hit over the head with that shovel. "My head ached like a gong," he told me... Speaking of Ingrid Bergman, when she was just out of Sweden and I was just out of Harvard, I interviewed her. I was supposed to interest her in America, and vice versa. "I luv this country," Ingrid said. I asked her what kind of pictures she liked. "Those people who throw pies at each other," she told me.

* * * * *

Uncle Joe wasn't very happy after he saw the rushes on Saratoga Trunk. "They decided they had too many railroad fights in it," he fumed. "So they

leaves me lay on the cutting-room floor! I shoulda stood in the plumbing business!"

... Uncle Joe's in the new Joan Crawford picture. He's the arm of the dead man you see in the first scene. Unfortunately, the camera angle cuts off the rest of my Uncle Joe.

Stephen Longstreet's "My Private Life with the Stars"—with the author's own hilarious illustrations—is the freshest, funniest feature in any screen magazine. You find it only in MOTION PICTURE Magazine.

Uncle Joe is one of the many good reasons why more and more thousands of people prefer paying their 15c for every new issue of MOTION PICTURE... they like its wit, the chuckles it gives them... they know it's truthful... it's always bright.

Hedda Hopper, Sidney Skolsky, Fred Othman—all the people the movie-loving public wants to hear from—and about—are regular features of MOTION PICTURE... MOTION PICTURE Magazine looks ahead.
No Soviet Move to Buy Raw Stock Here

(Continued from Page 1)

Drew Buys Florida House

Pittsburgh—Manny Steinberg has disposed of the Pastime, Herron Hill, to Saul Brown.

Garland Plaza to Bisby

Garland, Tex.—H. R. Bisby has acquired the Plaza here and has enlarged the seating capacity to about 1,400 and renovated the front.

Clark Buys in Grayson

Grayson, Ky.—Mrs. Nan Womack has sold the Gray, to R. H. Clark, operator of The Clark here.

D of J May Now Press Anti-Trust, Cartel Suits

Changes in wartime essentiality since V-E Day may bring to trial a number of anti-trust and cartel suits which have been inactive since 1940, it is learned. District office of the Anti-Trust Division of the Department of Justice is reviewing several actions for prompt trial.


Action on the cases has been postponed because of requests from the War and Navy departments for an indefinite adjournment due to possible conflict with the war effort. However, as the companies get back to civilian effort, wherever conditions permit, either a Presidential consent order may be available from the War and Navy departments, reinstating cases on the trial calendar, will be applied for.

At the preliminary trials, including the National Lead Co. case, the action against Rohm & Haas and E. L. du Pont, and the Bendix Aviational Corp. hearing, are seen as precedents for pressing the adjourned actions. In addition, end of the war in Europe has made available a number of key foreign witnesses.

film for our military use—and this demand has now slackened off, yet a 25 per cent cut has been imposed on British film users, raising the question here as to whether some of the film supply might not be sale for Russia.

Adams pointed out that Argentina is receiving only a small supply of film from this country in the third quarter—if any. The 11-foot reel film placed on film market here for the second quarter by WPB has now been lifted he said, but he does not know how much of the 38 million feet FEA allocation will go to that country.

FEA allocation for the current quarter is 52 million feet, and was 66,835,000 feet for the first quarter.

Theater Deals

Daytona Beach, Fla.—Hollie Drew, of East Jordan, Mich, has purchased the Kingston Theater from Mrs. Lilian Cloughton of Miami. It is planned to completely renovate and decorate the theater.

Verona Liberty Sold

Verona, Pa.—The Liberty has been sold by Rudy Navari, who owned and operated it for more than 20 years, to the Camerlo Bros., newcomers in the business. Navari will continue to operate the New Penn at Universal.

$500,000 Advance Bond Sale for Rivoli’s Show

(Continued from Page 1)

on Broadway by the WAC in connection with the present drive.

WAC’s talent director, Sam Rauch, has recruited more than 50 stars, screen and radio acts, and top-ranking bands. Among the latter will be the Ray Guy Lombardo, Louis Frima, Jerry Wald, Shelp Fields and Paul Ash.

Stars will include Peggy Ann Garner, Hildegarde, Joe Lane, Gypsy Markoff, Minnie V. Harmonica Rascals, Gil Lamb, Lew Lehr, Vaughn, Calloch, Potter, Donald, John Sebastian, Ken Roberts and Jay Jostyn.

Also on the bill will be George Price, Dick Brown, Al Hefter, Dale Belmont, Jackie Miles, Bill and Pearl Bailey, Evelyn Wyckoff, Eileen Barton and the entire Latin Quarter floor show.

Local 306 to Talk Deals Separately With Cos.

(Continued from Page 1)

and local studios have met with failure, a union spokesmen disclosed yesterday. When a final attempt to come to an agreement fell through last Friday, it was decided to continue negotiations with the employers on an individual basis.

If the negotiations collapse, the union “will take any trade union actions deemed appropriate,” the IATSE spokesman asserted.

Negotiations for new agreements to replace those that expired in September, 1944, have been going on since last August.

Some 75 projectionists are involved.

Allen H. DuMont Dead

Montclair, N. J. — Allen Hallock DuMont, 82, retired marine surveyor and inspector for the Home Insurance Co., New York, died at a hospital yesterday. He was an uncle of Allen B. DuMont, president of DuMont Laboratories.

R. T. Fredericks Dies

Miami—Robert Tams Fredericks, 42, theater page editor and columnist for the Herald, is dead following a three months’ illness.

NSS Decentralizes Organization Set-up

(Continued from Page 1)

Robbins, president, to delegate a tending the regional meet which opened yesterday in the loc Waterfront Plant.

Coincident with the new decentraliza- tion move, Robbins revealed re- a district manager opportunities, and promotion of four branch managers to district management and four salesmen to branch management positions.

Under the new alignment, the NSS setup will comprise:

Eastern District, Jack Cohen, dis- rict manager, to include Phila- delphia, Cleveland, Detroit, Pittsburgh and Washington exchanges; Central District, under William Bein’s supervision, to include Chi- cago, Chicago, Indianapolis, Mi- warrie and St. Louis exchanges; Northeastern District, under Dir- ger of which falls to Leo Abrams, pr- moted from New York exchange branch manager, to include New York, Albany, Bos- ton, Buffalo, and New Haven ex- changes; Southeastern District, un- der Charles Lester, former branch man- ager of the Atlantic exchange, no district manager, to include Atlanta, Charlotte and Memphis; Midwest District, under Louis Pat- promoted from Des Moines branch manager, to include Los Angeles, San Francisco, Seattle and Portland exchanges; Southwestern District, whose dis- trict manager has not yet been ap- pointed, to include Dallas, Oklahoma City and New Orleans.

Appointment to branch manager was made: 11 to Fred Rethel, Memphis; Harold Bennett, New York; Oscar Dizon, Des Moines, and Los Angeles.

Herman Robbins placed on yester- day’s meeting-agenda the deter- mination of NSS to continue the lowest possible co-operation with the industry’s War Activities Committee and all phases of the war effort in need of support by the organization.

Accompanying Robbins to the Chi- cago meeting is set for Chi- cago, June 15-16-17, and which will be attended by delegates from the Midwest, Southwest and West Coast divisions, will be George Dembrow, vice-president in charge of sales; William B. Brenner, vice-president in charge of operations; and other top officials.

L. E. Swinford Dead

Milwaukee—J. E. Swinford, 38, as- sociated with the 15 motion picture theaters in the City. E. M. Circuit, died on Saturday at his home in Nellsville, Wis., following a short illness. He is survived by his widow and three children.

Wedding Bells

Grade-Wolk

Chicago—Howard J. Wolk, son of Ed Wolk, manufacturer, was married to Sylvia Grade last week.
CANADA TO END WAR-TIME PIX CONTROLS

20th-Fox to Open New Branches in Middle East

Copenhagen, Oslo Offices Operating; Show-Window Deal Closed in Cairo

By LOU FELEGRENE

FILM DAILY Staff Writer

Plans to open new branches in the Middle East in a program to expand the company's operations in that area of the globe were divulged yesterday by Murry Silverstone, head of 20th-Fox international department. The foreign sales executive made the disclosure in discussing his seven weeks' visit to the Middle East, England, France and Italy at a trade press conference at the company's home office.

The offices will be located in Tel-Aviv, Palestine; Beirut; Athens; and Suez. The latter is the site of the new building in Egypt.

The Middle East Branch will be operated by N. Peter Rathvon from the new offices.

$7,290,164 VIA INDUSTRY FOR R. C.

14,539 Houses Participated in 1945 Campaign—
Rathvon Lands Trade's Drive Co-op

Total collections from the industry's 1945 Red Cross War Fund Week were $7,290,164, N. Peter Rathvon, national chairman, reported to the WAC yesterday at a luncheon meeting in the Hotel Astor. Figures compare with $6,785,060.04 collected in 1944 and $5,067,295.25 in 1943.

In attendance at the lunch were Basil O'Conor, national Red Cross president, and Howard Bonham and Joseph Well for the organization. Industry participants in the proceedings included Maj. Leslie E. Thompson, national coordinator; Leon J. Bamberger, national campaign director; S. Barrett McCormick and Harry Mandel, advertising-publicity directors; Arthur Brailn, publicity coordinator; Henderson M. Richey, meeting arrangements chairman; Herman Robbins, in charge of trailers and accessories; John J. O'Connor, chairman of home office collections; Edward N. Schnitzer and Bernard M. Kamber, assistant distribution chairman; William C. Michel, corporate gifts chairman, and John Cassidy, trade press contacts.

Rathvon said that 14,539 theaters participated in the campaign, and that National Screen Service exchanges served 15,834 trailers to theaters. Expenses were $45,384.19.

State Department To Absorb OIAA!

Three Para. Intern'l Execs. on Assignments

With the probability that the Office of Inter-American Affairs will cease to exist as an independent government agency after June 30, indications are that the unit will be absorbed by the State Department.

Three executives of Paramount International are hoping off for foreign assignments, two leaving today and one scheduled to depart on June 22.

Charles M. Reagan Named To Paramount Directorate

Charles M. Reagan, vice-president in charge of Paramount sales and distribution, was elected to the Paramount board yesterday to succeed the late John W. Hicks, Jr.

Mass. Exhibitors Protest 10% Tax

Boston—Over 300 exhibitors met in the State House yesterday before the Ways and Means Committee to oppose the proposed 10 per cent state admission tax bill. Among those testifying were Joseph Collins, RKO attorney; Nathan Yamin, Frank Lydmar, Michael Kavanagh, Thomas Kaniety, E. Robert Quinn and reps. of all branches of organized labor affiliated with films.
United Nations Theater Has " Nob Hill " Preview

San Francisco — United Nations Council's dinner last night saw a special preview of 20th-Fox's " Nob Hill " in the United Nations Theater, one day ahead of today's first public showing at the San Francisco Theatre. In the week, delegates saw another version of early life in this city when G-G-M's " San Francisco " was taken from the vaults and shown to an enthusiastic audience.

Tonight morning, at the request of the British delegation, Universal Alfred Hitchcock production, " Shadow of a Doubt " is scheduled, while Columbia's " A Song to Remember " and RKO's " The Enchanted Cottage " will be screened Friday and Saturday.

Theater's attendance record was broken Monday when 1,750 persons witnessed a showing of the M-G-M film, " The Picture of Dorian Gray."

International's Dismissal Motion Weighed by Court

Federal Judge Samuel Mandelbaum yesterday reserved decision on the motion by International Pictures for dismissal of the $1,005,000 breach-of-contract action brought by Samuel S. and Harold Evans Helms. International sought dismissal on the ground that it is a California corporation and that does not do business in the state. The complaint charged that International agreed in 1943 to produce a film based on the Army Air Forces of the U.S. but failed to do so. Sager and Hartney assertedly were to have worked on the production of the picture.

Langford. Theater Supply Veteran. Dies Suddenly

Cleveland, O. — Leroy P. Langford, 69, until recently president of the Oliver Theater Supply Co., died suddenly yesterday at a heart attack at Lakeside Hospital. Because of poor health, Langford sold out to the Capital Motion Picture Theater Supply Co. of New York on May 1. He had been active in theater supply field the past 32 years in Milwaukee, Chicago and Cleveland. His widow survives.

O'Donnell to Address Toronto V. C. Group

Toronto — R. J. O'Donnell, Variety Clubs of America national chairman, will be guest speaker at tomorrow dinner at the Hotel Royal Canadian Club, to be held at the King Edward Hotel. Dinner is the first of a series looking towards the establishment of a Canadian Variety Club.

Metro Chi. Tourney Set

Chicago — M-G-M employees will hold their annual golf tournament and picnic at the Lincolnshire Country Club, July 28.
Bretton Woods Pact Seen Boon to Films

(Continued from Page 1) eliminated by the Bretton Woods proposals, according to a report, "The Motion Picture and Bretton Woods," prepared by the Motion Picture Industry Committee for Bretton Woods.

Pointing out that films have a heavy stake in stable exchange rates, in the expansion of world trade, and in the opportunity to make foreign investments without fear that earnings will be blocked or restricted, report holds that they will benefit by the maintenance of a high level of income in other countries.

Exchange rates, report states, would be maintained by the International Monetary Fund, an important feature of which is an arrangement under which member countries would set a par value of their currencies in terms of gold and agree to maintain these rates. In addition, member countries would agree not to impose restrictions on payments made for exports, royalties and rentals, and other items. Payment of interest on securities held in foreign countries, or income from investments would also be permitted without restrictions.

In addition countries whose exchange rates were under pressure because of a balance of payments would be able to buy needed currency with their gold or with the Fund protected by agreement of member countries to maintain the gold value of currency paid into the fund.

The International Bank for Reconstruction and Development would facilitate long-term international investment by warranting loans to be paid back by member countries. Expanded production resulting from these loans is expected to have the effect of increasing the incomes of countries, thus providing a greater market for American products. Bank's effect on motion pictures is being overlooked as one of its effects is to provide a market for the products of American industry.

The motion picture industry is in a position to gain much more than other industries since much larger part of its revenue is earned abroad. It has suffered in the past from restrictions which the proposed plan will eliminate. It is important to the industry that this program should continue as long as possible.

Committee headed by a number of men from the film and allied fields, including Barney Balaban, Paramount president; William Morris, president of the William Morris Agency; William Benton, chairman of the Encyclopaedia Britannica, and Philip P. Ackerman, chairman of the General Electric Co.

To End War-Time Pix Control in Canada

(Continued from Page 1) picture industry will be among the first to be released from the wartime regulations. At present, the distributors in Canada are restricted to the rental terms or price levels of the 1941 ceiling period. Elimination of the "ceiling" would mean that a distributor would not be obliged to sell a particular exhibitor to whom the company had been "frazzy" since 1941. Film companies would be restored to their previous privilege of competing on the open market and, for the most desirable terms with any possible account.

Canadian sources said yesterday that independent exhibitors were seeking to have the ceilings remain in effect and to have the government retain the wartime control. Indications are, however, that representations by the independents will not have any effect on the desire of the government to eliminate the controls, a wartime measure no longer considered necessary.

1,100 Players Aid 7th: UTWAC Job 'Outstanding'

(Continued from Page 1) of the area WAC, said in acknowledging the co-operation of the United Theatrical War Activities Committee, headed by James E. Sauter.

Since the Drive started, the 700 Greater New York theaters have sponsored some 12,000 hours of free entertainment for Bond buyers in 42 days, including the daily three-hour shows at the Times Square Liberty Statue and two Bond premiers and all-star shows of daily promotions held at theaters.

"The United Theatrical WAC has done a outstanding job in supplying talent for all of the motion picture War Loan activities," Lesser stated. "The performers are owed a great debt of gratitude by all of us in the industry for their splendid and generous contribution to the War Bond effort."

"Conflict" Chalks Up Speedy Solid-Booking

One of the fastest solid-bookings in advance ever chalked up on a Warners' picture has just resulted on "Conflict," which goes into general release June 30.

Picture was traced Monday and within 24 hours every pin had been booked for the week of release, with the majority of openings scheduled for Tuesday's Birthday.

The Humphrey Bogart starrer also will have about 50 pre-release openings, including the New York Strand starting this Friday.
Action on the Furlough Front!

... in RHÔ's brilliant new romantic topper ... an all-out battle in this war called love, between a kiss-and-run hero, and a girl with only marriage on her mind! ... Solid shooting for important box-office money!

★
NATIONALLY ADVERTISED TO 25,150,475 CIRCULATION

SPEED TOTAL VICTORY!
THE MIGHTY 7th WAR LOAN
ROBERT YOUNG • LARAINÉ DAY

IN "Those Endearing Young Charms"

with
ANN HARDING
and Introducing
BILL WILLIAMS

... Sensational in his first big RKO comedy role.

Produced by BERT GRANET  Directed by LEWIS ALLEN  Screen Play by Jerome Chodorov
A $10,000,000,

ALL AMERICA KNOWS the hard-hitting
- But nobody knows it as well as we
d-selling job you exhibitors have done during the past six War Loans. Understand fully how much of your time and energy went into that vital work—and is now going into the Showmen’s Seventh.

- As citizens, we thank you for the tanks and planes and guns whose purchase your tireless sales-work made possible.
- As motion picture producers and distributors, we thank you for the credit and honor your efforts have reflected on the industry we’re all part of.
- Please let us know in what way we can help you. As in the past, our management men, our field men, our ad and publicity men are at your service. When you want ’em, say the word. Meanwhile, the word we say to you is: CONGRATULATIONS!

In appreciation for the Showmen’s Seventh

COLUMBIA PICTURES CORP.
METRO-GOLDWYN-MAYER PICTURES
PARAMOUNT PICTURES INC.
RKO-RADIO PICTURES, INC.
TWENTIETH CENTURY-FOX FILM CORP.
UNITED ARTISTS CORP.
UNIVERSAL PICTURES COMPANY, INC.
WARNER BROS. PICTURES, INC.
FLASH NEWS — NATION-WIDE — SPEED VICTORY

May 14th

FLASH NEWS — NATION-WIDE — SPEED VICTORY

Stars for Labor Demonstration

Entertainment world stars will participate in a Salute to the Seventh War Loan, Sunday, on the Mall in Central Park, Frederick W. Gehle, WPC committee revealed. Demonstration, staged by organized labor, will have Secretary Henry Morgenthau; Philip Murray, CIO president; William Green, AFL president, and Mayor Fiorello H. LaGuardia, as speakers.

Donald Nelson Heads Indie Producers

Ross Federal Enters 16 mm. Distribution

have offices in New York and Hollywood. He leaves for the East today. Details of Nelson's salary and length of contract were not disclosed.

Loyd Wright, the retiring president, will continue to act as general counsel for the Society.

David O. Selznick opened negotiations with Nelson in July, and his fellow member on the negotiating committee were Samuel Goldwyn, Roy Disney, Walter Wagner, Sol Lesser and Edward Small.

John C. Flinn continues as executive secretary of the Society.

Springfield Plans $500,000 Show

Two films, one of national scope and the other a local film, will be shown in special programs.

The new enterprise, it is understood, will operate exclusively in the non-theatrical field and will not compete in any way with theaters. Each exchange will have 16mm. sound projectors, with trained operators. A majority of 16mm. subjects will be installed in each of the offices and the films will be available for sales training programs, industrial organizations and educational institutions. There will be a special division for schools and colleges which will supply classroom subjects. The films will be offered for sale or on a rental basis.

Operations are scheduled to start June 60 days after the deficiency. Approximately 100 projectors are expected to be ready in about 90 days, with 500 to be available in the branches within a year. Negotiations are said to be under way with the government for additional machines.

No production plans are being considered by Ross Federal which will serve only in a distribution and sales capacity.

Capt. Lion Rejoins RKO

B. D. Lion has returned to his post with Phil Reisman's RKO foreign sales department following his release from the Army where he was commissioned a captain. Prior to his service, Lion for many years handled the European, United Kingdom and Far Eastern divisions for RKO. While in the Army, he was active in the distribution of 16 mm. films to overseas troops and was with the Psychological Warfare Division.

Van Prong Opens Exchange

Chicago—Morton Van Prong's Supreme Pictures Co., opened its Chicago exchange for business yesterday.

20th-Fox to Open New Middle East Branch

(Continued from Page 1)

Beirut, Syria; Khartoum, an Egyptian Sudan, and Bagdad, I was a sub-exchange in Teheran, Iran. All will be under the jurisdiction of the Cairo office, headquarters for company's operations in the Middle East.

Direct Palestine Shipment

The Tel-Aviv exchange will ship first-run product from Tel-Aviv, where it will be shipped to the first-run product. The exchange announced that the company's policy was to keep the functions of the Middle East, especially Palestine.

Silverstone also announced that 30th had secured a show-window in the Middle East in a deal to operate the Cairo Film Co., jointly with Guther Brothers. Enquiries for the house should be sent to the Film Co., 200 W. 30th St., New York. Our plans dominate the market. Egypt, Silverstone told. "We have occasion for worry there," he said. He was especially enthusiastic about possibilities of Palestine as a market for American films.

8 Strike's Votes Thrown Out by the Coast NLRB

West Coast Bureau of THE FILM DAILY

Hollywood—Local NLRB officials yesterday announced that seven of the eight strike votes cast by the studio workmen were disallowed because the voters were unemployed at the time the strike started and a further seven were disallowed because the voter had been discharged before the strike commenced.

Even without the eight votes disallowed, Screen Set Designers Local 1421 could be considered to have the election, providing, of course, that the second-ballot votes would disallow all the strikers voted for affiliation with 1421, as claimed by the Co. federation, Screen Union.

Fifty votes were cast by IATSE and NLRB representatives have made the suggestion that the produce and NLRA would allow sealed ballots to be counted at this time and eliminate the need for a local hearing. Herbert Silverstone, head of CS, hailed the local NLRB announcement as a victory for the strikers.

$7,290,160 via Pix For the Red Cross

(Continued from Page 1)

not including costs of raw stock and printing of trailers which came to $1,250. This amount was well within the $100,000 budget set up for campaign expenses.

Basil O'Connor, national president of the Red Cross, just back from a Pacific inspection tour, told the luncheon audience that "enough the war has contributed to this war effort. I advised to dollars and cents, would be out of hand. Of course, warned that great is the job of winning the war, is the reconstruction task after the war is defeated will be greater. Films, he added, will play an important part in rebuilding hope and restoring morale.

A planned book to list collections by theater was canceled as the committee who devised that it was nonessential and that the $5,000 printing costs could be better utilized by the Red Cross.

Along with the financial report turned over to Francis S. Barrett, executive vice president of the WAC, were campaign books from every city as well as donations of theater managers and employees. Film exhibitors, corporate gifts, etc. A large album of trade paper and newspaper publicity was also presented.

Landing the work of all who helped to carry out the Theatre plan was approved.

In presenting this report of contributions to the Red Cross War Fund of 1945 from theater audiences and the corporations and personnel of the motion picture industry, I wish to pay my personal tribute and extend the thanks of the national committee to everyone whose fine work made this project so successful. I am hoping that every participating the sincere thanks of the Red Cross and of the men and women of our Armed Services who have been our loyal and enthusiastic supporters of their generosity and their labor.

Collections and contributions by areas:

Exchange Area

Theaters

Sales

Do- Moines

349

Detroit

300

San Francisco

306

Kansas City

405

Los Angeles

140

Mandella

312

Minneapolis

354

New York

192

New Jersey

243

New Orleans

518

New York

147

Oklahoma City

348

Omaha

319

Philadelphia

714

Pittsburgh

577

Portland

296

Rochester

101

Rho Island

38

St. Louis

46

Salt Lake City

241

San Francisco

377

St. Paul

276

Germia

209

Virginia

94

Washington

51

Total

14,539

Grand Total of Office Gifts before allocations to exchanges and studios

4,381,248

Corporate Gifts (cash allocations which included in to exchanges and studios in

56,000 contributions)

234,366

Collections from employees

29

New York Exchange

29

Hollywood contributions

Grand Total

5,289,164.37

108,314

92

68,539.40

13

54

184

719

39

279

530

659

167

413

681

432

254

$ 2,435.65

85,910.45

324,314.94

230,842.30

131,949.10

137,880.30

353,417.34

194,068.38

404,586.32

509,085.95

11,665.98

349,110.37

89,934.94

128,188.28

313,001.16

409,997.91

77,141.41

87,449.14

161,655.09

162,094.02

87,271.47

318,861.53

74,942.29

69,821.11

61,315.73

41,187.42

42,088.81

25,343.41

125,046.00

70,215.60

339,746.32

144,452.02

192,082.46

107,864.32

$6,366,069.57
NAKED'S 45 FOR 1945-46 MAY TIP TREND
Summer Film Closings to Hit Another Low Mark

by About 20 July-August shutterings Indicated: Key by Biz 5% Ahead of '44

With theater attendance in prac-
tically all sections of the country holding at the all-time peak
level, summer closings this year will
probably hit another low mark, ac-
cording to a country-wide checkup
completed by THE FILM DAILY.

On about 20 shutterings for July
and August are indicated to date in
areas covering the principal the-
er districts, including New York,
Los Angeles, Philadelphia, Detroit, (Continued on Page 6)

MINN. Amusement Co. Losely Watches Tele

Minneapolis, Minn. — Minnesota Amusement Co., largest operator of
multiple circuit in the northwest, is keep-
ing its finger on the pulse of tele-
on and will be among the first
to take advantage of new develop-
ts for expansion, according to John J. Friedl, circuit president, (Continued on Page 2)

Gov. Wills of Vermont
ominated to the FCC

Washington Bureau of THE FILM DAILY

Washington — President Truman today nominated former Gov.
William R. Wills of Vermont to the
FCC. Wills will succeed Norman S. (Continued on Page 3)

$3,325,000 in Bonds
Bought by RKO in 7th

RKO's Seventh War Loan purchases
total $3,325,000 of U. S. Treasury
Certificates of Indebtedness, Mal-
colm Kingsberg, vice-president and
treasurer, said yesterday. Total in-
cludes Bonds purchased by RKO The-
aters, RKO Radio Pictures and other
RKO subsidiaries, but does not in-
clude purchases by the more than
7,000 RKO executives and employ-
ees.
Minn. Amusement Co. Closely Watches Teleclosing session of a three-days sales parley at the Waldorf-Astoria. The plan provides for a new dual contract whereby exhibitors may be served with a complete accessories service, for lobby, front and away-from-theater advertising for a slightly weekly rental.

Under this arrangement, it was announced, exhibitors will be able to arrange their accessories commitments with the Post Office Screen so as to provide for variable changes in their policies through the combined use of specialty and standard accessories, and at the same time maintain an established weekly cost for the media.

Dembow also announced a new, simplified contract form, smaller in size and more easily assimilated. A similar meeting will be held in Chicago starting tomorrow. Home office executives including Herman Robbins, William B. Brencher and Dembow will attend.

Republic Breaks Ground For New Power Plant

West Coast Bureau of THE FILM DAILY

Hollywood—Spokesman of Republic's $2,000,000 studio expansion plan gets under way today with the breaking of ground for a new generator power plant. The recently completed Music Stage Building, constructed at a cost of $600,000 was the initial move in the program.

Elmo to Panama, C. A. and for Paramount

George Elmo, Paramount salesmen in Philadelphia, has been named the company's manager for Panama, Central America and Ecuador. It was announced yesterday by George Wettner, president of Paramount International. He will leave for his new post in mid-July and will relieve H. B. Gordon, who is to be given a new assignment.

More joining Paramount in 1929, Elmo was with First National in Mexico City and branch manager in Havana.

Jamaica Tele Tests To Start Next Month

Jamaica Radio & Television Mfg. Co. will start PCC tests with its experimental television station, WJXT, about July 1, William B. Still, owner of the company, announced. Station will operate on Channel 13, 250-250 megacycles.

To Elect Hirsch Successor

The membership of the Screen Publicists Guild of New York, tonight will vote for a successor to succeed Al Hirsch, who has resigned.
ROARING 20'S

The Roaring 20's was a time of great change and innovation. A new breed of characters emerged, including flappers, bootleggers, and the men who dared to stand against them. The era was marked by a sense of freedom and rebellion, as evidenced by the rise of the gangster film and the prohibition era. The Roaring 20's was a time of great opportunity and challenge, and it set the stage for the American Dream that would come to define the nation in the decades to follow. 

**THE FILM DAILY**

**Pennsylvania Station, New York**

**Wednesday, November 14, 1945**

---

**ROBIN'S 45 FOR '45-46 REGULAR YOU KIP THE TREND**

(Continued from Page 1)

**NEW EVENT FOR NEW CLEVELAND**

WALTER O’DONNELL

**NEW NIGHT SURVEY**

WALTER YATES, P R C

A.M.: Cox, CUFF yesterday.

14, the Rosenberg, a...theater, Springfield, to...ticket. McCormack and the...in one-time shooting. show. McCormack...participating. The new...MGM.

---

**COMING AND GOING**

HERBERT J. YATES, president of Republic Productions, arrived in New York yesterday from the Coast.

A.E. MONTAGUE arrives from the Coast Monday.

ROBERT MOCHRIE, SKO Radio sales manager, now on vacation, is expected back at his desk on January 1.

JOSPEH H. HAZEN is due in New York from the Coast at the week-end.

H. M. RICHEY returns from Washington today.

E. K. O’SHAUGHNESSY is due back from Albany and Greensville tomorrow.

BRUCE HUMBERSTONE, director of RKO Radio’s “Wonder Man,” leaves New York tomorrow for the Coast, following film’s local premiere.

D. LYNX MAXWELL, M-G-M star, leaves for the Coast today.

H. P. FRANKLIN, general manager of Aaron Goldberg Theaters, Coast circuits, and L. J. WILLIAMS, managing editor of Nowinol Theatres, Oakland and San Francisco, assistant to Franklin, left New York last night for Washington, following local visit on new product.

GERALDINE FITZGERALD is due in New York this week-end from the Coast.

ED HINCHY, head of the Warners’ playdate department, returns to New York today from Albany and Buffalo.

HERBERT PICKMAN, Warner’s Southeastern Field Rep in New Orleans for a few days.

FRANK BRUNER, Southeast exploiter for Warners, left Dallas yesterday for Oklahoma City.

WILLIAM SAAL, of Republic Pictures arrived from the Coast yesterday and will headquarter at the main office for the next few weeks.

MAX J. ROSENBERG, of National Road Show Attractions, has been in Cleveland to open his “Dr. Terror’s House of Horrors” at the Circle Theatre.

HARRY BROWNING, of M O P Theaters, left the Boston home office yesterday for New York.

DEWEY BLOOM, Metro exploiter, returns to his headquarters from New York tomorrow.

R. F. DONELLY left New York for Toronto last night.

SID BLUMENTAL will attend the Christy Walnut luncheon tomorrow at the Stevens Hotel, Chicago, which is a feature of the promotion for “Captain Eddie” of the Ricksonbacker pic.

---

**SENTENCE ZEVIN June 29**

Sentencing of Isador Zevin, former secretary to George E. Browne, ex-president of the IATSE, was postponed yesterday to June 29. Zevin had pleaded guilty to a perjury indictment in connection with the special assessment fund of $1,500,000 collected from IA members.

---

**WEDDING BELLS**

Anderson-Jaquin

Cortland—Clifford Jaquin, projectionist at the east, east Syracuse and Susan Anderson of Jamestown, were married here.

Reed-Owen

West Coast Bureau of the FILM DAILY

Hollywood—Donna Reed, film player, and Tony Owen, agent, will be married tomorrow.
Imagine the surprise of Mr. Rip Van Winkle when he began to ask questions after his long snooze.

“When I fell asleep years ago,” said Mr. Van Winkle, “a young Lion named Leo of M-G-M was the talk of the industry. Who’s doing the roaring now?”

“M-G-M’s
“VALLEY
OF
DECISION”
7th WEEK!
RADIO CITY
MUSIC HALL

“Well, Mr. Van Winkle, here’s the BIGGEST HIT OF 1945 for instance!”

“I see M-G-M made it.”

(Continued above)
THE HIT PARADE
(All M-G-M!)
"WITHOUT LOVE"
"NATIONAL VELVET"
(Technicolor)
"MEET ME IN ST. LOUIS"
(Themnicolor)
"30 SECONDS OVER TOKYO"
"MRS. PARKINGTON"
"THE CLOCK"
"THE PICTURE OF DORIAN GRAY"
"SON OF LASSIE"
(Themnicolor)

Yes, indeed! Mr. Van Winkle found that M-G-M was still the big noise of the industry—that's what probably woke him up. And when he heard about those giant production enterprises "ZIEGFELD FOLLIES" and "THEY WERE EXPENDABLE" and learned that they also are M-G-M, he did handsprings!
Summer Closings Hit Another Low Mark

(Continued from Page 1)

Boston, St. Louis, Cincinnati, Atlanta, Dallas, Detroit, San Francisco and Washington. In pre-war years the closings in these areas during the hot months ran well into the hundreds.

Some of the usual Summer lay-off exhibitors state that, although operation of their houses during July and August is contingent upon how the weather shapes up in the next few weeks, the prospect of curtailed travel as well as the stabilized box office returns indicate they will find it worth while to keep open.

Key city business at present is averaging about 5 per cent ahead of last year, partly the result of higher attendance and partly due to smaller personnel adjustments in box offices. Product also has maintained a higher than usual average in quality, exhibitors state.

Distribution Deal With Rank ‘ Nebuloid’—Selznick

West Coast Bureau of THE FILM DAILY

Hollywood—Asked to comment on a published report that he has made a deal with J. Arthur Rank for rec- iprocation distribution deals under which Rank would oversee the han- dling of David O. Selznick pictures in the British Empire and Selznick might release through his own United Artists outlet in the United States the Rank pictures, Selznick said: "My discussions with Rank are of much too nebulous a nature as yet to war- rant any comment."

Schuman Forms Five New Theater Firms

Harford—Certificates of incorporation have been filed for Colonial Theater Co., Franklin Theater Co., Lenox Theater Co., Central Theater Co., and Lyric Theater Co., all at 492 Farmington Ave., Hartford. These incorporations as of July 1, 1945, when Warner leases expire, will operate the Central, Colonial, Lenox, Lyric and Regal subsequent-run theaters in Hartford. All five corporations name Albert M. Schuman, former operator of the Black Rock, Bridge- port, as president, Isador M. Wax- man, of Hartford, treasurer, and J. Leon Schuman, of West Hartford, as secretary. A. M. Schuman will be general manager of the theaters and do booking and buying.

IN NEW POSTS

OSCAR BERNSTEIN, city sales manager, United Artists, Chicago.
SAMI POPOVIC, head shipper, PRC, Chicago.
CONNIE CHASE, service department, RKO, Chicago.
MARK SCHANCER, assistant manager, Lake- side, Chicago.

Army to Stop Burning Of Surplus Prints

West Coast Bureau of THE FILM DAILY

Hollywood—Major producers an- nounced that with 14th week of the studio strike nearing an end, produc- tion not only is still increasing but is at a higher level than before the strike began and at its highest level since a jurisdictional dispute involving 52 employees culminated in strike aimed to paralyze the industry.

Thirty-five pictures are before cameras of nine major studios and 17 have been completed within the past week. Six features will start within the coming week and by the end of the month 12 new productions will be in work. All operations of Technicolor are continuing on a schedule vali- dated from the strike.
**REVIEWS OF THE NEW FILMS**

*Junior Miss*

With Peggy Ann Garner, Allyn Joslyn, Faye Marlowe, Mona Freeman, Sylvia Field.

20th-Fox, 94 mins.

SPARKLING COMEDY, PACKED WITH LAUGHS AND HUMAN VALUES, IS ACE BOX OFFICE OFFERING.

To all showmen who see this glittering comedy at trade showings, August will serve as Peggy Ann Garner, Allyn Joslyn, Faye Marlowe, and Mona Freeman, who are the unflappable, restless, combative, and overemotional characters in the film. The film is set in a high, blue, glittering shop, where the employees are busy fighting each other and trying to outdo their neighbors in the competition for customers. It is a hilarious, fast-paced, and engaging comedy that will appeal to audiences of all ages.

*Bedside Manner*

With John Carroll, Ruth Hussey, Charles Ruggles, Ann Butherford, UA-Street, 76 mins.

MILDLY ENTERTAINING COMEDY-ROMANCE WITH APPEAL LARGELY TO RUN-OF-THE-MINE FANS.

As entertainment, "Bedside Manner" can be described as mild. Neither of its two love interests, John Carroll and Ruth Hussey, have the kind of charm and grace that would make them stand out on their own. However, the film is a delightful little romance that will appeal to those who enjoy a light-hearted, feel-good movie. The performances are competent, and the direction is steady, but the film lacks the kind of depth and substance that would make it a memorable experience.

**SHORTS**

*The Fight for the Sky*

WAC 20 mins.

This Army Air Forces production is a thrilling tribute to the Eighth Air Force that holds the bouquet smallpox with its blistering impact of its action. Available gratis for regular theater bookings as well as for Seventh War Loan shows, the footage is a graphic record of the part played by the Eighth Air Forces Fighter Command in the downfall of Nazi Germany. Sensational photography made possible by cameras synchronized with the firing action of the movie, while firemen shovel snow to make the film a sizzler. Fighting in the clouds has never been recorded more excitingly. The film was written and supervised by Lt. Col. Theodore Shuster and narrated by Capt. Ronald Reagan. It is being distributed by the WAC's citizen's committee chairman in each exchange area.

**NEARLY 13 MILLIONS IN 7TH MONTH BONDS SOLD BY LOEW STANDS**

(Continued from Page 1)

Moscowitz. These sales represent 147,085 individual Bonds.

Loew's Pitkin and American Theatre are first in line for first place in the town derby. Manager Weiss and his staff at the Pitkin lead with maturity value of sales $64,225; while the press box sold $28,000, and the staff at the American are in second place, with maturity value of $62,550. Individual Bonds sold 8,500.

Out-of-town leaders are Loew's Capitol, Washington, in first place, with maturity value of $823,475; and Loew's Columbia is in second place with the sale of $1,600, individual Bonds, maturity value $412,500.

**Briskin Forms Buffalo Buying-Booking Agency**

(Continued from Page 1)

vid's time between the office and Buffalo.

Briskin, who operates the Riviera Restaurant; State, Waterway; Coronaria of Homer, and Corona, Gorton, estimates that the company will be served by the eighteenth 7th Bond area theaters in the near future.

**Lt. Norman Farber Slim**

West Coast Bureau of THE DAILY HOLLYWOOD — Lt. Norman Farber, AAF, former M-G-M reader, is reported killed in action. Lieutenant Farber, who had served for the past two years in the China-India-Burma theater of operations, was the sixteenth M-G-M employee to be killed in service.

**STORK REPORTS**

Scranton — Walter Dyan, owner of Theaters, Inc., and Mrs. Dyan, became the parents of their third child, a son, born in the Hoffman Hospital.

**Believe in Signs?**

Waterloo, Ia. — Some folks don't know whether to believe the marquee sign above the State Theater or not. The sign reads: "Roy Rogers in Utah Tomorrow We Live with Jean Parker."
Directed by ALFRED E. GREEN

Columbia Pictures presents

A THOUSAND AND ONE NIGHTS

Evelyn Keyes - Silvers - Jergens

CORNEL WILDE

STAR OF "A SONG TO REMEMBER"

IN TECHNICOLOR

Screen Play by Wilfrid H. Pettitt, Richard English, Jack Henley
Produced by SAMUEL BISCOFF
Directed by ALFRED E. GREEN

KEEP SELLING BONDS!
Theater Building Boom Coming—Yates

Lift "Secrecy" of Films for German Prisoners

Major Companies Have Been Supplying Pix for Orientation Purposes

Supplying of motion pictures to prisoners of war camps in this country by the major companies was revealed yesterday when the Government lifted the "secret" classification from that phase of Army operations. The pictures were supplied as part of the orientation program for Nazi prisoners and were aimed at showing the might and power of the United (Continued on Page 7)

Leader Case Counsel Ask Bench Opinion

Because of its importance to the motion picture industry, counsel for both the plaintiff and defendants in the Leader Theater anti-trust action have asked for a judge's opinion on (Continued on Page 3)

Name General Committee For V. C. National Meet

Personnel of the general committee for the 10th national meeting of the Variety Clubs of America was (Continued on Page 6)

MPA Co-author Plan Yields First Story

West Coast, Calif., THE FILM DAILY

Hollywood—Under auspices of the Motion Picture Society for Americas, Enrico Verissimo, noted Brazilian novelist, has just completed his first motion picture story dealing with South America to be co-authored by a Brazilian and an American writer. The writer with whom he worked was Daley Packman who scenarized "The Life of Richard Harding Davis" for M-G-M.

The story has as its background the Amazon River country, most of the scenes being laid in Manaus, a city with a definitely Barbary Coast atmosphere. The writers are represented by the Otsagi Agency.

Army Not to Destroy Prints of Pix Serviceable For Civilian Use Pending Final Determination

Washington Bureau of THE FILM DAILY

Washington—As exclusively revealed in THE FILM DAILY yesterday, the Army has discontinued its policy of burning used prints of its 16 mm, training and orientation films. Senator Francy Myers, (D.-Pa.), yesterday revealed that he has had "positive assurance" from Maj. Gen. Harry Ingles, Chief Signal Officer under whose command is the Army Pictorial Service, that surplus prints will hereafter be under the authority of the Surplus Property Board, which will consult with the Army on a final disposal policy.

This will probably mean that disposal of those films which are released for the general public will be handled by the Department of Commerce, which is a distributing agency for the Surplus Property Board. The board itself does not handle property, but merely sets its policy.

The Army's film burning policy—as much as 125,000,000 feet last Summer—was exclusively revealed in this paper last month.

RKO 13-Week Net Profit $1,141,044

(RKO 13-Week Net Profit $1,141,044)

A net profit, after all charges of $1,141,044 was reported yesterday by RKO Corp, and subsidiary companies for the 13 weeks ended March 31, 1946. Figure compares with a net of $1,557,404 for the corresponding first quarter of 1944.

Profit from operations before de (Continued on Page 7)

Ohio's 3% Tax on Film Rentals Doomed by House

Columbus, O.—By a vote of 193 to 3, the Ohio House of Representatives has passed the bill which would prevent the collection of a 3 per cent tax on film rentals. Measure already (Continued on Page 7)

FCC to Hear Tele Arguments June 22

Washington Bureau of THE FILM DAILY

Washington—Early specifications of the first six television bands appeared likely as the FCC called for oral argument next Friday on the question of locating the tele and FM services. The earlier FCC position had been that since manufacture of (Continued on Page 6)

Industry Toppers Honor Rank at Dinner Tonight

Approximately 150 leaders in the motion picture industry, civic, social, governmental and banking worlds of the country, state and city will attend the private dinner tendered by

Havana "Show Window" for WB

New "7th" Plans Will Be Set at Luncheon Today

Havana (By Cable)—Acquisition of a Cuban "show window" by Warners is expected to follow the visit here this week of Joseph Bernhard, Warners theater subsidiary president and vice-president of the parent company, and Karl Macdonald, vice-president of WB International. Warners from time to time have been reported considering a move (Continued on Page 7)

1,000-1,200 Seat Houses to Prevail; Sees Post-War Foreign Biz Bonanza

A theater construction boom in the post-war period which will see a substantial number of new houses seating from 1,000 to 1,200 dotting the exhibition map was forecast yesterday by Herbert J. Yates, president of Republic Productions, Inc., an industry press luncheon at the New York Athletic Club.

Yates, who expressed the opinion that no more houses seating 3,000 to 4,000 would be erected, stressed that the building boom would further be

Striking Unions Ask Green to be Neutral

West Coast Bureau of THE FILM DAILY

Hollywood—To counteract the Screen Actors Guild letter to William Green, president of A F of L, asking him to stop the threatened boycott of screen players crossing the studio picket lines, business agents of the striking unions have wired their in-

Newsreel Pool Will Stay: Still Pool Off

Newsreel pool will be continued until further notice, despite termination of the still picture pool in the Western European areas, Waldo C. Ament, chairman of the WAC newsreel division, said yesterday. Still news pictures will no longer be pooled in the area as the result of an arrangement between the War Dept. and participants in the arrangement, although pictures will still be pooled in the Pacific theater.

In Today's Issue: The Equipment News Section

(See Pages 9-11)
**RKO Theaters Bond Sales Reach $12,662,025 Total**

Seventh Drive War Bond sales in RKO theaters and radio stations to- taled $12,662,025, circuit reported yesterday. Figure includes that day’s Bond Premiers at the Hamilton Royal, Chester and Strand, Gay Rockaway, when sales of $744,625 were recorded.

Six Bond Shows scheduled this week, including Kiddie Shows at the Castle Hill, Dyker and Keith’s, Richmond Hill, tomorrow morning, will swell the figure. World Bond Premiere of “Those Endearing Young Charms” will take place at the RKO Palace on Monday.

Chaplin Feted By Trade At Testimonial Luncheon

Montreal—Charles S. Chaplin, new U.A. chairman in Canada, who has been in the late A. J. Jeffrey’s, was tendered a luncheon at a local inn here yesterday by more than 80 circuit managers, exhibitors and other film personalities. He was presented with a gold watch on behalf of local industry members. Toastmaster was William Ellman.

Next Tuesday, Chaplin will be honor guest at a cocktail reception given by Paul Nathanson, of the Odeon chain, at Toronto’s Royal York Hotel.

**Pathes News Board Pitches Rathvon and Ullman**

Board of directors of Pathes News yesterday elected officers as follows: N. Peter Rathvon, chairman of the board; Frederic Ullman, Jr., president; Gordon Youngman, vice-presi- dent and counsel; Walton C. Ament, vice-president; J. Miller Walker, sec- retary; W. E. Garritt, treasurer; James H. Herries, treasur- er; William H. Clark, O. R. Me- nard, Goodwin,; William H. Sin- gham, chairman, assistant treasurer, and Kenneth Umbrecht, assistant secretary.

Zanuck Arrives in New York

Darryl F. Zanuck, vice-president in charge of production of 20th-Fox, who was originally scheduled to arrive in New York on Wednesday, had to postpone his trip and instead returned today. While here he will attend the J. Arthur Rank dinner and will leave for Washington the same night. Upon his return next week he will go abroad with a group of Hollywood motion picture producers who have accepted General Eisenhower’s invitation to visit Europe.

**Jacket on Col. Drive Tour**

Rube Jacket, Columbia’s assistant general sales manager, left yesterday for a visit to two of the company’s exchange branches in connection with the current “Montague Twentieth Anniversary Campaign.” He will be in Kansas City tomorrow and Sunday, and will stop at the Minneapolis branch Monday and Tuesday before returning to New York.

Mel Gold Will Direct Ampa Membership Drive

A meeting of AMPA’s board was held yesterday in the Hotel Edison as the opening gun in a membership drive. Dave Bader, president, ap- pointed a Membership Committee consisting of the following: Mel Gold, chairman; Chester Friedman, Max Stein, Jerome Pickman, Sally Perle, Ray Gallagher.

The following new members were ap- pointed Roy H. Harmon, pub- licity director, Rosy; Sally Perle, his assistant; Sydney Gross, publicity director, Riviolo; Jerome Pickman, assistant to Hal Horne at 20th-Fox and Paul C. Mooney and Walker Marcus of NSS.

**“Decision” Gets $725,000 in 42 Days at the M.H.**

Finishing its sixth week at the Music Hall with $115,000, “The Val- ues of Life” has grossed of approximately $725,000 in its 42- day run. The picture stacks up as the best M-G-M grosser for the theatre during the same period. It began its seventh week yesterday.

Another big grosser for M-G-M on Broadway is “Thrill of a Ro- mance,” which wound up its third week at the Capitol with better than $70,000.

**Blake McVeigh to Open Own Publicity Office**

West Coast Bureau of THE FILM DAILY

Hollywood—Blake McVeigh, ve- new member of Paramount’s pub- licity department, plans to leave Paramount Aug. 1 to establish his own publicity house. He will concen- trate on productions but also will handle a limited number of actors and directors. He served for five years as head of public- ity, head of the studio’s publicity depart- ment, and more recently has been head of the studio’s publicity service as well as chief publicist.

**U.K.-U.S. Tax Treaty to Spur Talent Swap—Rose**

David Rose, Paramount’s manag- ing director for Great Britain, said yesterday that the bilateral tax agreement between Britain and the United States was expected to spur an exchange of screen talent between the film industries in the two coun- tries. The agreement was designed to eliminate certain “double taxa- tion” although still lacking ratifica- tion.

Rose said yesterday that the agree- ment, when ratified, would make it possible for British producers, di- rectors, writers and stars to write off one tax against the other by crediting the foreign tax against the British tax which would result. As a result of the exchange of talent between the British and American film industries.

Send Birthday Greetings To:

**Coming and Going**

DONALD M. NELSON, newly elected Sin- ger and Hollywood in Washington yesterday for the Coast.

WILLIAM CAGNEY will arrive in New Y. City tomorrow from Hollywood.

JACK LAUREL, famed star of Lewis’s out-of-booking department leaves for Buffalo on Tuesday. He plans to be gone three days.

JOHN JACOB, assistant to Sidney Korda, left yesterday for London after spend- ing several months here and in Hollywood.

ANTONI, Columbia sales chief, returned from the Coast.


JACK CARSON leaves in a few days for overseas U.S.O. tour.

IRVING RAPPAPORT, Warner’s director, has turned to Hollywood from Mexico.

DON WALKER, field rep. for Warners in Kansas City area, is in Joliet, Ill., working “Gold Diggers of 1933.”

BEN KALMENSON and JULES LAPIDUS have left for a tour of W.B exchanges in Philadelphia, Baltimore, Cleveland, Detroit, Dallas, and Cincinnati. They are due back in New York next week.

ROY HAINES, of Warners, leaves Sunday Atlanta and other branches in the South.

HAROLD GOETZ, vice-president of the Eastern studio rep. of 20th-Fox, returned to New York from this coast today and is handling special weeks conference with studio office. He was accompanied by JOE PCBURK, head 20th-Fox news man.

OSCAR HAMMERSTEIN, II, returned from his honeymoon.

NED E. DINET, RUTH WARRICK, TO CONWAY, ELLEN DREW and JESSE L. LAS will be in the RKO party going to Boston in 14 for the world premiere of “Back to Batavia” in Chicago.

**Metro Canadian Execs. Leave**

Three M-G-M Canadian executives returned to Toronto last night after several days at the home office and conferences. Henry L. Nathanson, president of Regal Films, Ltd., and Theodore J. Gould, sales manager of the latter, who were with William F. Rodgers, vice-president and gen- eral sales manager; and Dewy Boudreau, manager of exploitation in Canada under William R. Foster, director of exploitation, discussed several ideas with Ferguson before entering for Toronto.

**FINANCIAL**

(Thursday, June 14)

**NEW YORK STOCK MARKET**

Net

High

Low

Close

Am. Seat. 23¢ 23 23 23
Col. Picts. vtc. 12% 25¢ 25¢ 25¢
Columbia Picts. 50¢ 50¢ 50¢ 50¢
Con. Frn. Ind. 5¢ 5¢ 5¢ 5¢
Crown Ind. Picts. 1 1 1 1
East. Kodak 179¢ 179¢ 179¢ 179¢
dc. 25¢ 25¢ 25¢ 25¢
Gen. Eq. Eq. 28¢ 28¢ 28¢ 28¢
Lowe’s 31¢ 31¢ 31¢ 31¢
Paramount 33¢ 33¢ 33¢ 33¢
RKo 32¢ 32¢ 32¢ 32¢
20th Century-Fox 92¢ 92¢ 92¢ 92¢
20th Century-Fox ptd. 37 37 37 37
20th Century-Fox ptd. 104 104 104 104
Universal Pict. 1 1 1 1
Warner Bros. 16¢ 16¢ 16¢ 16¢

**NEW YORK CURB MARKET**

Monogram Picts. 4¢ 4¢ 4¢ 4¢
Monogram Picts. pld. 1¢ 1¢ 1¢ 1¢
Radio-Keith ex. 1¢ 1¢ 1¢ 1¢
Sonoro Picts. 3¢ 3¢ 3¢ 3¢
Technicolor 23¢ 22¢ 22¢ 22¢
Trans-Lux 4¢ 4¢ 4¢ 4¢

Einfield Arrives Today

Charles Einfield, vice-president in charge of advertising and publicity for Warners arrives in New York this morning from the Coast.

“Amazing” UNIC ON MOTION PICTURE THEATRE

CASH CONTROL

John W. Alcock

Senior Publisher

Chester B. Bahn

Editor

Published daily except Saturdays, Sundays and holidays at 1501 Broadway, New York 19, N. Y., by War Films and Film Folk Inc. J. W. Alcock, President and Publisher; Donald M. Mersereau, Secretary-Treasurer; Al Steen, Associate Editor. Entered as second class matter, Sept. 8, 1938, at the post-office at New York, N. Y., under the act of March 3, 1879. Terms (Postage free) United States outside of Greater New York $10.00 one year; 6 months, $5.00; 3 months, $3.00. Foreign, $15.00. Subscribers should remit with order. Address all communications to THE FILM DAILY, 1501 Broadway, New York, New York. Tel. Bryant 91717, 91719, 91720, 91721. Cable address: Filmnews, New York.

Representatives: HOLLYWOOD, 28, Cali—Ralph W. Murphy, 846 Bluel, Phone Granite 6607; WASHINGTON—Andrew H. Olden, 5510 Wisconsin Ave., Bluel 2921; CHICAGO, 45, III., Joseph Baker, 6241 N. Oakley Ave., Phone Broadcast 7441; LONDON—Ernest W. Freidman, The Film Ranger, 1117-13 Wardour St., W. L. HAVANA—Mrs. Amable S. Schuller, Santa Clara 572; VITTORIO—Augusto Compe S, Mexico, D. F. S. JUAN—Sanchez Ortiz, San Sebastian No. 2, MONTREAL—Ray Carmichael, Room 9, 464 Francis Xavier St.

WE’RE AVENING PEARL HARBOR!
Ask 3-Judge Court To Hear Gov’t Suit

Selection of a three-judge statutory court to hear the Government’s antitrust action against the industry has been announced by Judge Learned Hand, senior circuit judge of the Federal District Court here. Judge Hand, who is due to retire, has been appointed by President Harry S. Truman.

The case is one of 266 brought in Washington by the Attorney General against the 30 largest producers of motion pictures. The suit is premised on the theory that the anti-trust laws have been violated by monopolistic practices of the industry.

Holds Three Judges Will Expedite Hearing

Washington Bureau of THE FILM DAILY

Washington — Determination on the part of the Department of Justice to expedite its anti-trust suit against the majors is seen in the petition to New York Senior Circuit Judge Learned Hand asking for appointment of a statutory court of three judges to hear the case in October. This certificate was filed in New York Wednesday by Attorney General Francis Biddle.

The purpose is to have three judges capable of hearing the evidence, by making less likely long delays which might occur if only one busy jurist were empowered to sit. In addition, the three judges may appoint a “Master,” who need not be a judge, to hear evidence and report to them.

This is a common department practice on anti-trust suits, having been done recently in the Pullman and Associated Press cases. Its only significance appears to be that it definitely indicates the Department does not intend to permit any unnecessary delay which it might be able to prevent.

WEDDING BELLS

Harvey-Dabbelt

Cincinnati—Betty Ann Harvey and Paul Dabbelt, of 20th-Fox, were married yesterday. Dabbelt has enlisted in the Navy.

Ball-Proser

New Hope, Pa.—Jane Ball, Coast player, and Monty Proser, New York Cubs club operator, were married Sunday.

Rosenfeld-Silverman

Walter Silverman, Columbia salesman in New Haven, and Ellen Rosenfeld, of New York, will be married at the Free Synagogue, New York City, Sunday.

Show Window” for Warners in Havana

(Continued from Page 1)

THE HAYS OFFICE, by Raymond Moley. 266 pages. Illustrated. Bobbs Merrill. $3.75.

THIS BOOK,” says Raymond Moley in his foreword, “is an account of what one industry learned about itself... It is a record of heated debate over the relations of government and business, such a story is not without general significance. There are those who believe that government regulation of business has gone too far. There are others who hold that it has not gone far enough. All, however, agree that it is highly desirable that business learn as much as possible about governing itself. This book describes an effort to do just that.”

That it does.

But it does more.

Not only does it describe the effort, it sets forth with candor the circumstances and situations which were the genesis of the effort by the film industry and made the effort mandatory, it details with equal frankness the hurdles encountered along the way, it recounts, and fairly, what has been thus far accomplished, and it blueprints the industry pattern—or at least a considerable part of—for the post-war years immediately ahead.

AGAIN, in his foreword, Moley says for the record that his work “is not a history of the motion picture art nor of the motion picture industry;” literally, that is true. Yet to the exacting eye of the Hays Office, otherwise the MPPDA, reflects the industry’s major interests and its major activities, so does the book constitute a historical chronicle of the film business.

As such it is at once informative, intriguing, engrossing, stimulating, concise yet comprehensive. And, it should be added, objective; Moley unlike too many of those who find the industry a subject for book treatment, is content to marshal and recite the facts, leaving the reader to largely reach his own conclusions.

Actually, the book, it seems, was conceived nine years ago. Two years later, the greater part of research and composition was started, but in 1939, because of the war in Europe and its impact upon the industry, Moley put the manuscript aside. Revision began last year, was completed in March and the book was born in March.

Acknowledging his indebtedness to the MPPDA for access to personnel and records and for help freely given, Moley writes “in no sense is Mr. Hays or his office responsible for my selection of facts or for the form of the book...” For the former, those acquainted with Moley and his devotion to professional ethics and personal integrity, the latter hardly will be necessary.

INDUSTRY men and women who read “The Hays Office” will have a far better appreciation of their personal indebtedness, direct or indirect, to Will H. Hays, who since 1922 has been “not only Hays, but Hays’ slave,” to quote an eye-catching chapter title. It is true, to be sure, that through the years the president of the MPPDA has enjoyed the assistance and the support of many able and good men—executives with vision and perhaps as conscious as Hays himself of the industry’s public responsibility—but the great gorilla has been Hays. As captain, he has chartered the course. And as helmsman, he has seen to it that the course has been followed as closely as humanly possible.

Actually, it follows that just as the MPPDA by custom has become both to industry and layman the Hays Office, so does the major credit for what has been accomplished through the decades—the establishment of a high standard of decency, crowned by the (Continued on Page 6)

Launch Toronto Variety Tent; O’Donnell a Guest

(Continued from Page 1)

the case instead of an off-the-bench verdict. Testimony ends today in a trial which has been held before Judge Bernard Botine in New York Supreme Court.

Leopold Storeh, head of the Leader Theater Corp., owner of the Leader Theater, Brooklyn, brought suit against the Randforce Circuit and 20th Century-Fox over the transfer of the first-run franchise from the Leader to the Culver Theater. Storeh purchased the Leader, formerly operated by Randforce, when the circuit’s lease expired. The Leader played 20th Century-Fox first-run when it was a Randforce house, but when it was taken over by Storeh, the first-runs were moved over to Randforce’s Culver. Plaintiff charged that the first-runs should have remained with the Leader.

Leader Case Counsel Ask Bench Opinion

Riding Herd on the Studio News Range

West Coast Bar, THE FILM DAILY

Hollywood—Day’s News Roundup: Earl Flynn’s next for Warners will be “Don’t Ever Leave Me,” an original by Ben and Norma Barzam, which will be adapted by A. L. Diamond. Columbia has signed Warren Mills, stage and radio juvenile for “The Girl of the Limberlost.” Una O’Connor will be a part of the radio’s “This Strange Adventure.” "Femme Lead" in PRC’s “How Do You Do?” will go to Ella Mae Morse. RKO has signed James Jordan, Jr., son of radio’s Fibber McGee, for the second lead in “Tomorrow Is Here.” Columbia has acquired Eric Taylor’s original, “Murder Is Unpredictable” for its “The Whistler” series. Reviewing their schedule so as to produce “Golden Girl” starring Belita as their picture, King Bros. have relinquished “Suspense” to Monogram which will make its production arrangements on the property. The direct “Golden Girl” which will have a minimum production budget of $50,000.
Exhibitors are urged to watch the box-office

A VERY GREAT VICTORIA THEATRE

G. C.

DAVID THE WAY

with Raymond Huntley • Blythe Danner

Foreword by Quentin Reynolds

Screen Play by Eric Ambler, Peter Ustinov

A Two

GREAT

RIPPING DRAMA! FINE, STIRRING, MOVING!" — Liberty Magazine

REAL! COMPELLING! VIVID! DAVID NIVEN IS SUPERB!" — Look Magazine

EXCITING! THE MOST EXCITING FILM I HAVE EVER SEEN!" — Adrienne Ames, Radio Commentator

PICTURE THAT DOES IMPORTANT THINGS TO YOUR HEART!" — Louis Sobel, Famous Columnist

THRILLING EXPERIENCE!" — Ted Husing

SPEED TOTAL VICTORY!
THE MIGHTY 7th WAR LOAN!
FCC to Hear Tele
Arguments June 22

BOOK REVIEWS

(Continued from Page 3)

adoption and enforcement of the production code; the cultivation of good public relations; the elimination of unbecoming and forward actions in front of and inside industry relations, to mention a few major accomplishments—all hails to Hays.

In the chapter on intra-industry relations, Mr. M. discusses the Government's Sherman

Act equity suit, set for Autumn trial in New York, and says:

"The Hays Office, keenly aware of the danger of running afoul of a law which has been interpreted a thousand ways and according to as many economic philosophies, has referred its good offices to those years... has sought the same end, with no final solution. The Federal Trade Commission, the Department of Justice, the Federal District Courts, the Supreme Court, the NRA, the Department of Commerce and the Temporary National Economic Committee have all grappled with the problem.

If Hays had failed, so has an omnipotent, but apparently not omniscient, Government.

"But Hays and the industry can truthfully say that, in this matter of intra-industry relations, the hand of Government has not only failed to solve the problem itself, but has broken up every effort the industry has made to solve it by operation. There the record stands..."

To the industry, whether veteran or neophyte, probably the most important chapter must be that forming the epilogue, "Looking Forward," in which M. concerns himself with the industry's "critical" foreign relations in the post-war period, the Production Code's future, the "hopes and expectations" of the Community Service Depart-

ment, Hays' crusade for global recognition, and the right of the motion picture to be included in the historical freedoms and impending MPPDA moves.

For a finale to this report there could be no better choice than these words by Professor Sam Frisch:

"The older industries and businesses have in... 25 years been swept by a tide of Government restrictions and penalties. The motion picture, threatened by Government at every step, has fought its way through to greater freedom. It has, in a dozen ways, earned the unqualified respect of all that craft and art, that craft and art, that craft and art..."

New "7th" Plans Will Be Set at Luncheon Today

(Continued from Page 1)

York drive. Session, called by Irving Lesser, area WAC chairman, and Morris Kinzler, campaign director, will be addressed by Sam Pinanski, national Seventh Drive chairman, and Frederick W. Gehle, State WAC chairman.


"Scandals" Trade Show

RKO Radio will hold its trade screening of "George White's Scandals" on July 2, at 2:30 p.m. instead of Monday, as originally scheduled. Session will be held at the New York exchange.

Tex Burns in Burger

Burger, Tex.—Fire destroyed the T.

Striking Unions Ask
Green to be Neutral

(Continued from Page 1)

ternational presidents asking to appeal to Green to remain neutral if it will not side with strikers. SAC has asked Green to issue instructions to labor leaders that the strike is the result of a jurisdictional dispute between two A.F. of L unions that has no authority to take sides in the matter.

Hebert K. Sorrell head of the Conference of Studio Unions, said: "the appeal to SAC to William Green to stop circulating of 5,000 local's unions on strike giving names of actors crossing our picket lines will have no effect. Even if Green should be inclined to listen to the SAC pro-
test, our international presidents have approved our campaign against actors and it will be carried out."

150 at Walsh Lunchen

Chicago—Jack Lohrenz, 20th-Fox district manager, and Tom Gilliam, exchange manager, hosted 150 trade screening of "The Man Who Came to Town" for Christy Walsh at the Stevens Hotel yesterday. Walter Immerman handles husband-have delegation attending. Walsh is here working on premiere of "Captain Eddie," 20th-Fox's Eddie Rickenbacker film.

Name Gen'l Com'ee
For V. C. Nat. Meet

(Continued from Page 1)

announced yesterday by R. J. O'Don-

nell and John Harris, executive chair-
mans, for Lew Lewy, assistant executive chairman. The sessions are scheduled for Aug. 16-18 at the Waldorf-Astoria, New York. A pre-

liminary conference of National Can-

vaerassen will be held on Aug. 15.

The general committee consists of

Barney Barabam, Joseph Bernhard, Nale J. Blumberg, Harry Brandt, Samuel "Steve" Brody, Jack Cohn, Thomas J. Connors, George Dem-


The highlight of the three-day meeting will be the presentation of the Humanitarian Award to an outstanding person whose identity is being kept "in suspense." Award will be made at a banquet on Aug. 17, in the Grand Ballroom of the Waldorf-Astoria.

Last year, the award was made to Cordell Hull, former Secretary of State.

To conform with wartime condi-

tions, the national meeting will be
streamlined, with attendance and so-

cial events held to a minimum. Each of the Variety Club tents will be rep-

aired and set up by Carl Baker and Cannavanus. However, between 750 and 1,000 persons are expected to attend the Humanitarian award banquet.
States and the operations of a demo-
cratic form of government in con-
trast to National Socialism. The
program has been in effect since last
September, during which time the
whole country has been available.
Each picture was selected care-
fully to counteract the prejudices
of the Nazi prisoners. Prior to the
present orientation program, each
camp selected its own pictures, with
the result that frequently the wrong
types of product reportedly
found their way into the PC camps.

Each prisoner of war paid 15 cents
ero on the average. The pictures
were available, each prisoner of war
paid 15 cents.

Among the pictures shown were
"Objectives Burma," "The Life of
Emil Zola," "30 Seconds Over Tokyo,"
"My Way," and "I Married a Purple
Heart." "Abe Lincoln in Illinois" and
"Marine Raiders."-J.S. Liff's Selec-
tions Of Films for PW's

THEATER DEALS

Allied Adds Girard House
St. Louis.—Allied Theaters, with
headquarters here, added the Cozy,
Girard, Kans., to its circuit. It is
the first of many new buildings
which will continue as manager of the
Girard house.
She takes 3,058,000 pounds of copper!

In a 45,000-ton battleship of the Iowa Class, there are 3,058,000 pounds of copper...1,529 tons of it!

That’s just one reason why copper is scarce. Almost countless more war-imposed reasons exist why every last possible ounce of copper should be saved.

National Carbon Company’s experience and research enabled us at the very beginning of the war to redesign “National” projectors using less copper while providing virtually the same screen brilliance as before. Furthermore, exhibitors, projectionists and lamp manufacturers have contributed much to the copper-saving program.

Now it is more important than ever for projectionists to collect the copper drippings from lamps, as well as the copper easily stripped from carbon stubs, and turn it all in to local salvage committees for re-use.

It’s an easy thing to do...and a tremendously important one these days!

The word “National” is a registered trade-mark of National Carbon Company, Inc.

National Carbon Company, Inc.
Unit of Union Carbide and Carbon Corporation

General Offices: 30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City.
New York, Pittsburgh, San Francisco

Keep your eye on the infantry...the doughboy does it!
G-E EXPANDS ELECTRONICS PARK PLANS

Architects See New Trends In Theater Carpets

**EQUIPMENT FIELD NOTES**

NOW under construction in Covington, Ky., the new Madison Theater, project of the Ernst Realty Co., is expected to have its formal opening in the autumn. George Hill and Tom Macklin are president and treasurer of the company, which operates the chain formerly owned by L. E. Wilson.

Marion Rapp, prominent industry architect headquartered in Chicago, is looking over theater sites and completing plans for the 1,200-seat theater that is to be erected in LaSalle by the L & P circuit right after the war.

William C. DeVry, DeVry Corp. proxy, hosted a dinner for friends and scribes last night in the Smith Club, Chicago, in honor of the fifth Army-Navy "E" which the company has received for production of sound motion picture equipment for the armed forces.

A special conference has been called for licensing of the Armour Magnetic Sound Recorder. The batters will be held in Detroit's Book Cadillac Hotel on July 15. A number of developments in the equipment will be demonstrated.

W. M. Bastable, for 13 years manager of International Harvester's film department, has resigned to join the film department of Swift & Co. Paul Lawrence succeeds him in the Harperst post. Three pies are now in near-completion stage at Harvester. They are on diesel engines, farm life and hay production.

S. K. Stratos, manager of the Jefferson Theater, Monticello, Fla., asserts that this house which was recently destroyed by fire will be re-built at once and new equipment installed. Stand was formerly the Katherine.

Admiral Corp. and B & K's teletype WKB have just concluded a series of Young Chicago broadcasts that have brought video to many of the city's playhouses. Admiral is planning another series for next autumn under same title, and over same station.

Bill Stratton, Ampro's advertising manager, is headed for Hot Springs.

Small Patterns and Plain Colors Favored; Lighting Will Influence Changes

Survey of architects throughout the nation, conducted by the Institute of Carpet Mfrs., of America evoked some interesting opinions this week on post-war expectations with relation to such floor coverings in the theater field. Designers of motion picture houses look for record usage of wool carpet, and many expressed marked preference for plain colors.

(Continued on Page 11)

**New Dept. Is Added By Detroit's UTEC**

Detroi — Opening of a new movie shop in connection with the supply activities of United Theater Equipment Co. is announced here by H. S. Morton, firm's general manager. The new department is in charge of Glenn Harraden who has returned from an extensive refresher course taken at the Motigraph factory.

(Continued on Page 10)

DeVry Gets Palestine Order For 12 35 mm. Projectors

Chicago — The DeVry Corp. has received from the J. Green Co., Palestine, an order for 12 35mm. projector mobile units. It is stated by O. Olsen, export manager for the company, that these units will accompany the shipments.

Texas Stand In Debut

Pasadena, Tex. — The Long Theater, 55th unit in the J. G. Long circuit, has opened here. Theaters from Houston, Dallas and other nearby communities were on hand for the inaugural. The Pasadena is chain's other local house.

Compressor Perfection

Chicago — Mills Industries have perfected a new light-weight, direct drive compressor that is easier to inspect and service with standard parts, it is revealed.

Ampro Coin Meter Acquired By TRI

Chicago—D. H. Finke, manager of Ticket Register Industries, announces purchase of Ampro Corp.'s Coin Meter Division. This coin changer in streamlined form will be placed on the market as soon as materials can be obtained, Finke asserts.

Miami Beach Project Leased By Bernstein

Miami Beach, Fla.—An office and theater building to cost $125,000 will be built on Washington Ave. by the Milton Steinhardt Construction Co. of this city. Robert E. Collins is the architect. It will be a 1,000-seat house, all on one floor. Work is to

(Continued on Page 11)

Small Theater Trend Marks Soviet Design

Moscow (By Cable)—Nation-wide competition for the promotion of theater design has just closed here, with six of the 50 submitted designs receiving prizes. Most popular of the competing designs proved to be the theaters conceived by Architect Shekerbakov, to accommodate

(Continued on Page 11)

More Extinguishers Soon

Chicago — Boyd Anderson, sales manager for Randolph Laboratories, reports that production of CO₂ fire extinguishers for theaters and other public institutions will commence shortly.

B & H Sets Athletic Field

Chicago—Bell & Howell is building a big recreation field for employees of its plants here. The field will be located near the huge Lincolnhood plant.

Made Pliobond Agent

Chicago—Goodyear Tire & Rubber Co. announces appointment of U. S. Plywood Co. as national sales agents for Pliobond, produced at the Akron factories.

Construction Item Alone Is Now Understood to Be Set Around $11,000,000

Syracuse — General Electric Co.'s Electronics Park near suburban Liverpool will be, according to present indications, be a much larger project than originally contemplated. Mayor Thomas E. Kennedy, of this city, declares here that he understood that $30,000,000 had been appropriated for the project and that

(Continued on Page 11)

RCA, Westinghouse Set Rectifier Deal

Camden, N. J. — RCA will distribute to the theater trade the new "Reetoz" copper oxide rectifier developed by Westinghouse, it is announced by Homer B. Snook, sales manager of RCA's Theater Equipment Dept.

(Continued on Page 10)

Herb Elisburg to Build Miami Beach Theater

Chicago—Herb Elisburg, owner of the Studio Theater, has acquired a theater site in Miami Beach, Fla., on Washington St., between 15th St.

(Continued on Page 10)

Brown Org. Moves

Detroit—David C. Brown Co., manufacturers of protective mats for theaters, formerly on Edmund Place, have moved to 17532 Wisconsin Ave.

Panama Sees Need For New Theaters

Panama (By Air Mail) — An expanded entertainment field, with increasing demands for new movie houses, appears inevitable here as projects are advanced to perpetuate Panama's maritime importance in tomorrow's world of air transporta- tion. Country's entertainment facili- ties may prove inadequate to meet intensified flow of tourists.
A Section of THE FILM DAILY comprehensively covering the equipment field, published every week by Wad's Films and Film Follies, Inc., 1501 Broadway, New York, N. Y. All correspondence to Publisher: Donald M. Merterso, General Manager; Chester R. Bahn, editor; H. Morris, equipment editor; West Coast bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wills, bureau chief.

EQUIPMENT FIELD NOTES

(Continued from Page 9)

Arks, to spend a three-weeks' health vacation.

Oscar Holmes, president, and James Maly, chief inspector, of Holmes Movie Projector Co., have returned to Chicago from a trip to the nation's capital where they were guests of the Navy Department on a shake-down cruise.

Charles Ryan, exec. of Warner Theaters in the Chi. sector, reports that the Highland Theater sold $325,000 for its 7th War Loan Premium.

WLB has approved Bell & Howell's wage adjustment affecting 1,396 employees, covering labor grades employed at the plant ranging from 80c to $1.45 hourly wage. All employees will be surveyed by the 10th Regional Board, San Francisco.

Skoros Theaters Corp. has renewed agreements with Atec for regular periodic inspection service and replacement parts for sound reproducing equipment in 64 houses in the New York Metropolitan area. It was announced yesterday by Bert Sanford, local district manager for Atec.

Gardner Joins CTSC

Chicago—Robert Gardner, theater engineer, is joining Dave Dewey of the Chicago Theater Supply Co. as assistant manager. Dewey is on a business trip to the West Coast.

Rauland Tubes For Tele

Chicago—Rauland Corp. has developed several new electronic tubes for post-war use. Peace time plans for the Rauland cathode ray tube are being perfected rapidly for television.

Up-State Jobs Finished

Saul J. Ullman, general manager of Fabian's Up-State Theaters, announces that complete new roof construction jobs have been completed at the Grand and Leland, Albany, N. Y.

Will Replace Theater

Wilkes-Barre, Pa.—Imminent construction of a new Larksville Theater to replace the old house, which was destroyed by mine settings last year, is signified by Mr. and Mrs. Joseph Emashowski.

New Dept. Is Added By Detroit's UTEC

(Continued from Page 9)

Arks, on the servicing of projection equipment.

Deal for the sale and installation of eight pairs of Mochiograph projectors to Detroit club has been closed, Morton said, indicating the high backlog of replacements in the coming months.

GIANT RKO Palace To Make Debut Monday

An electric super-sign, covering the entire eight-story front, is now being erected at the RKO Palace Theater, renowned Broadway house, and will be in operation for world premiere of RKO's musical, 'Those Enchanting Young Charms' on Monday. Dominating part of the new front will be the unique 'Windsor Eye' a still picture of a constantly changing series of animated electrical displays, and capable of making a complete new sign every 30 seconds. One mile of neon tubing and 27,000 individual lights are contained in the sign.

Kaplan Tour Completed

Halifax, N. S.—H. S. Kaplan, Toronto, official Famous Players Aftch, has completed a tour of FP theater building sites in the Maritime Provinces, and preparing for a start in construction as soon as prevailing governmental restrictions and shortages of labor, materials and equipment disappear. Looked over were houses built at Halifax, New N. B., St. John, N. B., Amherst, N. S., Charlottetown, P. E. I., Sydney, N. S., New Waterford, N. S. and Glace Bay, N. S. Plans have been completed for the buildings at Halifax, St. John, New Waterford, Glace Bay, and those at Charlottetown structure practically finished.

Associated Grande Burns

Detroit—The Grande Theater, West Side house, operated by Associated Theaters, burned Saturday. The circuit also operates the Dearay Theater next door to the Grande. Same circuit had a fire at the Highland Park Theater on Christmas Day, 1945, and was only recently able to reopen the house after reconstruction.

Big Biz Seen By GE

Schene already—Post-war need for GE products will be so great that it will require full use of General Electric's facilities to turn them out, it is asserted by Charles E. Wilson, company's president.

Levinson Reports Jobs

Chicago—Sam Levinson of Chicago Used Chair Co. reports that an aggregate of 1,850 Victory Model chairs have just been installed on four of company's current reseating jobs.

Restaurant Licenses

For Theater Booths?

Latest in photographic advances, says the James, is a new motion picture film enabling homing pigeons to carry 36,000 words of spoken message. An interesting property of this film, which is the color of dark burgundy, is that it is edible. Person receiving the film can, in case of capture or emergency, safely swallow it, thus literally eating his words.

MIAMI BEACH PROJECT

Leased By Bernstein

(Continued from Page 9)

start as soon as war-time restrictions are lifted. The theater, to be known as The Palm, has been leased by Nathaniel N. Bernstein of the Bernstein theater chain. Bernstein formerly operated theaters in the Miami area, but this will be the first RKO chain to Florida. Offices of the Bernstein Theaters are in Hammond, Ind.

1,050 Ukraine Theaters

Rebuilt In Nazis' Wake

Moscow (By Cable)—More than 1,050 film theaters have been rebuilt in the Ukraine since the expulsion of houses 407 are in large cities and the Nazis. Of these motion picture 301 are in villages. The balance are miscellaneous outlets utilized for film showings.

Recently seven new children's theaters have been opened, and six others are under construction.

Indiana Project Announced

South Bend, Wash.—Ross Neilson has announced that he will build a new theater in South Bend early this Summer. He is already contracting for theater equipment and supplies.

Green Light To Freeman

Bremerton, Wash.—Kemper Freeman has been granted priorities for construction of a 600-seat theater in P-lieve, Wash.

RCA, Westinghouse Set Rectifier Deal

(Continued from Page 9)

and Lincoln Road. Project, to include a 1,200-seat theater and stores, is estimated to cost upwards of $300,000. Shepard Borad was related in negotiations with Kahn & Alpert, Inc.

New Theater for Tenn.

Lake City, Tenn.—Plans for construction of a new 1,000-seater are announced by officials of Rockwood Amusement Co., Rockwood and Nashville, a Crescent affiliate. George Ed Jahn, manager of the local Rockwood house, says the Norris Theater Building and adjacent property has been purchased for site of new house.

N. H. Outlet Opens

Whitefield, N. H.—The Village Theater has been opened in the new Astle block, replacing the Stoughton block which burned several months ago. House seats 360.

NO NEED FOR NEW CHAIRS!

We can rehabilitate your old theater chairs, make them like new, and assure you that they will last to 10 years. We have all necessary materials. Write or phone now:

REPUBLIC SEATING CO.

45 West 45th Street

New York 19, N. Y.

Bryant 9-4245

THEATRE PROJECTORS

AND SOUND SYSTEMS

built to specifications that far exceed generally accepted commercial standards... Learn how you get so much for so little when you buy DEVR... Write DEVR CO., 1111 Armitage Avenue, Chicago 14, Illinois.

DEVR has earned four consecutive AARP Awards for "Excellence in Production of Motion Pictures Sound Equipment"...
New Carpet Trends Seen By Architects

(Continued from Page 9) as best suited to modern interior schemes. Also favored by the architects queried were simple and tasteful geometric designs, also suited to the modern trend. Auditorium lighting will dictate to some extent the colors which will be most popular among theater architects, their customers, and the latter's patrons. Widely employed of present lighting may call for warmer colors than heretofore. Luminous effects, evolved via the application of black light to Impregnated wool, will also show sharp gains over pre-war, it is believed. Commenting on the survey and its objectives, several prominent theater architects pointed out that so-called "black light" never really got started in this theater, but will come into its own in peacetime, chiefly because of the dramatic effect and the practicability of guiding patrons along aisles without turning on present aisle lighting.

J.M. Stock Issue Tagged To Meet Competition

Johns-Manville will issue new month $17,000,000 in convertible preferred stock through an offering to common stockholders, and details of the plan will be announced to the latter later this month. Commenting on the step, Lewis H. Browne, firm's president, said that it is necessary to meet heavy expenditures the company will face when the war ends. He added that after the war competition will be very keen, and that Johns-Manville must be prepared financially for the challenge ahead. He pointed out that many products and improvements to existing ones, plus lower production costs, are chief objectives.

Venerable Stand Burns

Bayard, Neb.—This town's oldest theater, the Rex, which has operated continuously since 1916, has been completely destroyed by fire. L. F. Flower, who is co-owner with his son, estimates the loss at between $15,000 and $25,000. He says the theater will be rebuilt as soon as WPB approval can be obtained.

Lightman Seeks Priorities

Memphis, Tenn.—M. A. Lightman, of Maneo Theaters, Inc., has applied to WPB for a permit to rebuild circuit's house in Hope, Ark., which was recently destroyed by fire. He requested a new Reusegeyma, Swain and Allen of Little Rock, have been employed as architects.

For prompt service for parts for all makes of seats, write:
Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

Navy Cities Simplex Projector For Service

Abroad The Heroic Carrier, U.S.S. Franklin

International Projector Corp. is proud recipient of the following telegram from Rear Admiral C. H. Woodard, U.S.N.: "One of your portable sound projectors is cited as an important factor in the high morale shown by heroic crew of the U.S.S. Franklin which was recently hit ams abace and exploding off Kyushu, belying the Jap claims of her sinking. The Franklin's men not only kept her afloat but got her home 12,000 miles under her own power. Your sound projector has been an unflagging source of entertainment and relaxation to the carrier's personnel during entire period when she logged 102,000 miles on extensive war missions, including two invasions and several strikes against Japan. Pomona and the Bonins. All of you may take deep satisfaction that your motion picture equipment helped main spirit and lighting efficiency of men of this gallant ship."

Plans New Outlets For Iowa Situations

Des Moines, Ia.—Post-war plans calling for construction of theaters in Des Moines and other large Iowa cities was announced recently by Ralph D. Goldberg, Omaha theater operator, in a letter to Pearl Harbor, Des Moines, Council Bluffs and other Iowa cities. He did not state how many houses were planned for the circuit.

He stated that in most cases the new theaters will involve construction of new buildings. He said the plans were contingent upon the war.

150-Seater to Bow

Bomezell, S. D.—Al Blakkeial, local exhibitor, is planning a new 150-seater to open about Aug. 15. Western Theater Supply Co. will provide equipment, furnishings and handle the construction. The old theater, the Bowesettel, will operate until the new house is opened and will then be converted into a store.

Half Million Stand for Conn.

Waterbury, Conn.—Roger Mahan, operator of the Tower, Carroll and Plaza Theaters, announces he will build a $500,000 theater here as soon as building operations can be resumed.

Expanded Transparency Stage In Use at Para.

West Coast Bureau of THE FILM DAILY Hollywood—Paramount's enlarged transparency stage as been inaugurated here. The new construction on Stage 2 utilizes maximum-size screen process 18 by 44 ft., in addition to the standard 11 by 14 size. By extension of the permanent stage structure the projection throw has been increased to a total of 82 feet.

Expanded stage room makes it possible to do under one roof process work which heretofore has been done on two adjoining stages thrown together. A feature of the improved facilities is a soundproof tunnel which permits use of the studio street across which the new structure has been erected.

G-E Raises Ante on Electronics Park

(Continued from Page 9) construction alone would cost more than $11,000,000. Last autumn, when the project was first announced, it was estimated that construction cost including the site would be about $7,000,000, although no figures as to the ultimate cost, including equipment, were disclosed. Actual start of construction is expected in late August or early September, and grading is now under way. Work of extending city water is virtually complete. Requests have been made to WPB for materials essential to the project.

Small Theater Trend Marks Soviet Design

(Continued from Page 9) 500 patrons, and the 600-seaters created by Kornfeld and Vasilev. Trend currently in the USSR is toward small theaters, with exteriors incorporating the architectural features of their respective locales.

Theater Site Purchased

Hillsdale, Mich.—Howard Trumbull, theater owner, has purchased a site in Reading, Mich., for a new film theater.

New CORN POPPERS

NOW AVAILABLE • NO PRIORITY NEEDED

A new wet type popper that uses less fuel, power and labor. Pops to 60 lbs. per hour and one girl can easily operate 4 machines and pop over 1600 lbs. per day. Lowest percentage of waste — it will quickly pay for itself. Multiple installments available.

Made of gleaming stainless steel and polished bronze in welded steel blow, frame galvanized.

Single Unit Popper... $495.00
Double Unit Popper... $970.00

CHICAGO THEATRE SUPPLY CO.
1235-57 S. Wabash Ave.
Chicago, Illinois.
United Artists
announces with pride that the
future productions of
Preston Sturges
will be released thru U. A.!

Some of the hits produced by the Miracle Man of the Boxoffice!

- THE GREAT McGINTY
- THE MIRACLE OF MORGAN'S CREEK
- HAIL THE CONQUERING HERO
- SULLIVAN'S TRAVELS
- THE PALM BEACH STORY
- CHRISTMAS IN JULY
- THE LADY: EVE

Preston Sturges' first U. A. Production!

"The Sin of HENRY DIDDLEBOCK"
WORLD-WIDE THEATER CHAIN FOR PARA.
To Center RKO Tele Production in the East

Hollywood Costs Prohibitive; To Speed Up Making of Tele Films

Finding that the costs of producing pictures for television in Hollywood would be prohibitive, RKO Television Corp. will concentrate its production in the East and will accelerate its plans to conform with (Continued on Page 59)

State Building Code Expected in Autumn

Completion of the new New York State Building Code, whose sections pertinent to theaters and other places of public assembly are being (Continued on Page 60)

CBS Offers Television Facilities to Its Clients

Television facilities and personnel of Columbia Broadcasting System have been offered to network clients (Continued on Page 57)

N. Y. STANDS HIT 78% OF 7TH GOAL
Lesser Reports That Area Houses Have Sold $37,200,000 In Bonds; Times Square Passes Goal by 14 Per Cent

Theaters in the Greater New York area have reached 78 per cent of their goal in the sale of war Bonds in the Seventh War Loan, while Broadway's 16 first-run houses already have attained their quota, it was reported Friday by Irving Lesser, general chairman, at a luncheon-meeting of New York theater representatives. With a goal of 160 per cent of its Sixth War Loan sales, the Times Square houses, as of June 13, have turned in a total of $6,387,495 in "E" bond sales, representing 174 per cent of its Sixth War Loan drive or 14 per cent over the quota.

As of June 10, the Greater New York area houses sold $37,200,000, of which approximately $35,000,000 (Continued on Page 57)

May Protest Biddle Three-Judge Move

A protest against Attorney General Francis Biddle's move for a three-judge court to hear the New York equity suit has been discussed by the distributor-defendants' at- (Continued on Page 2)

City Print Inspection Move Called Barrier
Concern was evidenced on the week-end by industry channels over proposals advanced by some municipalities, chiefly in Ohio, that prints (Continued on Page 55)

Zanuck Urges Need of H'd Pix in Germany

Washington Bureau of THE FILM DAILY
Washington — Presenting a detailed program for the use of Hollywood commercial product in the task of re-educating Germans, Dar- (Continued on Page 57)

New Tax on Admissions To Aid French Prod'n
Motion picture production in France will be stimulated through a new seven per cent tax on the gross receipts of all film theaters in the (Continued on Page 57)

Rep. To Up Top Coin Films

Cancel Proposed Sale Of APC's German Films

Washington Bureau of THE FILM DAILY
Washington—It is learned on excellent authority that the proposed auction of German films held by the (Continued on Page 58)

Republic will not only raise the ante of budgets, establishing a new high, next season, but the lineup of films now being set will call for more top-budget productions than the current program, according to Herbert J. Yates, Sr., president of Republic Productions. Yates said Friday that (Continued on Page 59)

Houses In All Countries Are Envisioned In Co-op With Native Interests

Establishment of exhibition facilities on a literally world-wide basis now and in the post-war era has already been announced by Paramount, Clement S. Crystal, head of the newly-established theater department of Paramount International Films, Inc., told THE FILM DAILY on Friday, and described these plans as "big." All countries are being considered as operational fields in which his department may acquire existing theaters, including whole (Continued on Page 60)

Atlas Buys Block Of Disney Common

Purchase by Atlas Corp. of 25,000 shares of Walt Disney Productions common stock from the treasury of (Continued on Page 57)

Krouse, Ill, Retiring From IATSE Post

Louis Krouse, for more than two decades international treasurer of IATSE, is resigning because of illness. It is understood that he will retire under an IA pension provision. Krouse, long identified with the theater labor movement, has been ill health at his Philadelphia home for some months.

In Today's Issue
EDITORS COUNCIL

COMING AND GOING

(Continued from Page 1)

Byline: N. Y. THEATRES

N. Y. THEATRES

RADIO CITY MUSIC HALL
50th St. and 6th Ave.

GREEN • GREGORY GARSON • FECK
"THE VALLEY OF DECISION"
A Metro-Goldwyn-Mayer Picture
Speculator Stage Presentation

"OUT OF THIS WORLD"
A Paramount Picture
IN PERSON
ALLAN JONES • GIL LAMB
EILEEN BARTON • JERRY WARD
BAND

PARAMOUNT

ON SCREEN
Jean Fontaine
Armando de ODORICO
"FRENCHMAN'S CREEK"

BORDONI • MARY RAY

NADLI

ALVARADO

ON STAGE
Starts Tomorrow
Robert Young
Laszlo Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO Radio Picture

ATLANTIC PALACE
Broadway & 47th St.

BASIL SULLIVAN

WORLD RENOWNED

ASTOR

Samuel Goldwyn presents
Danny Kaye
in "Wonder Man"

IN Technicolor

POPULAR PRICES

NOW AT ROXY
SECOND WEEK

TO
torments, although no action on ti-

matters have been taken, it is learned

Friday.

Experience has shown, it has been

pointed out, that a statute court
does not speed up a trial, although
Biddle's reason for the move was to
expedite the action. Unless Jim Clark,
the incoming Attorney Gen-

eral, withdraws the expediting cer-
cificate, the selection of a three-judge
court by Judge Learned Hand will be

compulsory.

May Protest Biddle
Three-Judge Move

LEON FROMKES, PRC proxy, was due here
at the week-end from Chicago where he con-
tinued his negotiations with Harry C.
C. L. CARRINGTON, president of Altec Service
is on route to New York to direct dances for
"London Town." Eagle-Lion Film will be produced and directed by Wesley
GRANT MITCHELL is on route to New York.
BING CROSBY will return to Hollywood today
from a War Bond tour.

FELY FRANQUELLI is expected in New York
for a brief visit, before resuming her
trip to Boston.

Capital Confab to Seek
Ouster of Walsh from AFL

Hollywood - Conference of Stu-
dio Unions on Friday announced that
International President William
Hutchinson of the Carpenters Union
had invited representatives of the
IATSE, the Screen Guild, the
theater union, to attend the
conference in Washington for the
purpose of having Richard F. Walsh,
IATSE proxy, ousted from the A F
L.

Herbert K. Sorrell, head of CSU, and
Joe Campanio of the Carpenters Union
plan to attend the meeting which is expected to be held next week.
CSU disclosed that Charles Spurdle,
president of the Carpenters Studio Local, and James Skelton,
business agent of the local, who
announced they would carry on the
studio strike "to the bitter end"
were re-elected by members of their
union by a majority of eight to one.

Companies Reject SPG's
Clause Merging Proposal

The companies have rejected the
New York Stock Exchange's
Guild proposal to combine the merits
review clause and the arbitration
clause. The companies, however,
believe that by the Guild to secure
merit increases for certain home office
employees, it was learned at the week-
end.

The rejection, however, does not re-
ject any breakdown in the Guild-
company negotiations, it is under-
stood.

Next stratagical step by the Guild
is expected to be mapped this week.

James Dunn Resigns UA
Post as Publicity Mgr

James C. Dunn on Friday turned in
his resignation as United Artists'
publicity manager to Barry Buchan-

an, director of publicity and adver-
tising. Resignation was effective im-
mediately and after a brief vacation
he will announce a new affiliation.

Prior to his association with UA,
Dunn was with RKO, 20th Century
Fox and the Broadway Rivoli, serv-
ing in the latter as coop director of
advertising and publicity for many
years.

KENNETH N. HARCREAVES, secretary of
20th-Fox Film Co., Ltd., has arrived in
this country from England to discuss the company's
production plans in Great Britain.

JUDY CARLAND and her husband, VINCENT
MINNELI, were due in Chicago yesterday fol-
lowing their Hollywood marriage.

INFORMAL meetings have been held between
of Doctor of Music from the Chicago Musi-
college.

SOL MONTGOMERY is in Chicago arranging
for the party to be held there for J. Arthur
Rank.

Capra, Discharged from
Army, Awarded the DSC

West Coast Bureau of THE FILM DAILY
Hollywood - Col. Frank Capra for
three and a half years chief of produc-
tion for the Army Pictorial Ser-
vice, has received his discharge
from the Army and Thursday was
presented the Distinguished Ser-
vice Cross by Gen. George C. Mar
ch, who in Washington honored the
outstanding
productions in behalf of Army
training and morale. He produced the
"Why We Fight" series.

Capra had previously been awarded
the "Legion of Merit" medal. He is a
partner of Samuel J. Briskin in
Liberty Films, Inc., which has a
stock capital of $1,000,000 and which
will produce independent features.

Paine, Finkelson, Report
To Ascap on European Trip

John G. Paine, Ascap's general
manager, and Herman Finkelson,
resident counsel, returned last Wed-
nesday from a nine-week stay in
Europe. At a special board meeting
Friday, reports were made by Paine
on the results of their meetings with
performing rights societies in Great
Britain, France and Spain. These
reports were enthusiastically received
by the members of the board who
voiced their approval of the results
accomplished.

Goodman Due in London
From Trip to Continent

London (By Cable) Morris Good-
man, president of Republic Pictures
International Corp., was expected in
London at the week-end from a sur-
vey of European markets. Goodman
has visited Paris, Madrid and Lisbon
in his Continental trip. It is expected
that he will return to New York
soon.

Sun Leads Chicago Papers
in Theater Advertising

Chicago - The Chicago Sun reports
it printed 256,139 lines of theater
advertising for the first five months
of this year, leading all Chicago
dailies in newspapers, both daily and Sunday
issues.
ONLY big-time motion picture producer I know who wears black shoes and keeps 'em polished is Herbert J. Yates. His coat matches his trousers and he wears a dark necktie and what I'm trying to get across is the idea that he's a businessman, making a business of the movies.

Not a bad idea, either, as you shall see:

I thought at first about starting this piece with something about Consolidated Film Industries, largest film laboratory enterprise in the world. I also pondered an introductory paragraph about Republic Studios in Hollywood, where efficiency and flower-beds flourish side-by-side and an owl holds a permanent lease on stage three.

But the best place to begin is at the beginning, when Fatty Arbuckle wanted $80,000 to finance a series of eight two-reelers. He went to Yates, a young man who had demonstrated his flair for business by rising rapidly to the top in the tobacco manufacturing business, but who had yet to reveal the instincts of a gambler. Now he revealed 'em. Arbuckle got his $80,000 on a handshake; Yates got it back with release of the first two-reeler. Boy!

That started the saga of Yates in pictures. He organized Republic Laboratories, which eventually became Consolidated, for the processing of Hollywood's film. He invested in many a major studio, financed many an independent producer.
MAN MAKES MOVIES
by Frederick C. Othman

He owned the American Record Co., and he bought Columbia and Brunswick, only to sell the whole works just before the boom in phonographs. The one thing he kept was a contract with a crooner of cowboy songs, about whom more later.

Wall Streeters called the sale of the record companies, Yates' Folly. Maybe, I'll report here simply that the factory where he once pressed records in Scranton, Pa., is now is his Consolidated Molded Products Co., employing more than 1,000 workers and known as one of the 10 largest plastics concerns in America.

Back in Hollywood in 1935 half a dozen independent producers were fighting among themselves, cutting each other's throats—with Yates' money! He'd financed them all and every time one of them beat another to the dotted line, Yates lost.

He fixed that, characteristically, by organizing a production company, Republic Pictures Corp., named after his first laboratory. There he installed his battling movie makers. Now they could fight for him, instead of against him. Only tangible assets of the new company were some western and serial scripts heavy with dust and a lease on a few old sound stages, with use of Mack Sennett's celebrated outdoor bathtub thrown in.

The depression wasn't even beginning to ease, the old-line movie producers were having their troubles, and they agreed to a man that Yates was nuts.

Western pictures at the time were dead; not even the 10-year olds would go to see them. Serials had gone out years before with the "Perils of Pauline." The stages were undersized and the bathtub, where Sennett once had lolled while supervising the tossing of custard pies, was a definite liability. Somebody might fall in.

Yates had it filled with rich soil and planted calla lilies on top. Then he began cogitating the literature in the script library. It was his idea—his competitors now say it was his inspiration—to salvage those western scenarios by turning them into adult entertainment.

He'd have none of this manufacturing of cliff hangers for the juvenile trade. Yates figured he'd get the mothers in, and the fathers, too, by adding romance and song to the standard action script. All he needed was a cowboy singer and hey! He already had one; that tall young fellow from the record company; name of Autry, Gene. You know what that idea did for Republic; for that matter, what it did for good ole' Gene.

Yates looked over his serial scripts, which put the hero in jeopardy at 14 different chapter endings and gave him the gal in the 15th. They were a total loss, but you think he junked his serial production organization? Not by 14 fates-worse-than-death he didn't.

He injected comic strip characters into his chapter plays, first with Dick Tracy and then with the Lone Ranger, and thereby made of serials greater money-makers than even in the hey-day of Pearl White.

Yates then did something the rest of the industry never had considered. He discovered sectionalism as an asset and soon was turning out movies featuring such rustic radio heroes as Roy Acuff, LuLabelle and Scotty, "Pappy" Cheshire and the Duke of Paducah. Advertising wouldn't have done these pictures any good on Broadway; in the small towns, where they paid their profits, they didn't need advertising.

The founder of Republic evolved a 10-year plan for his studios, drew up his blueprints for each year and proceeded accordingly with his goal—the making of his company one of the largest in the business at the end of the decade. The war retarded him slightly, but the year 1945 has not yet ended and the Mabel Normand sound stage (perhaps the largest and certainly the most efficient in Hollywood) is booked solidly. So is another vast new stage. The newest structure on the lot that was once a cabbage patch is the largest and best equipped music auditorium in the world for scoring and dubbing pictures. Its design includes the most modern developments in architectural acoustics, and its RCA Sound equipment is the last word in the field of sound recording. The entire studio has been so improved that even if his bathtub still were there, Sennett wouldn't recognize it. Yates' most recent moves include the addition of Frank Borzage and Alfred Santell to his production staffs. You know those names and with negotiations now under way for equally important producers, directors, and players, the goal is not far off.

Yates never has believed in genius. He says the only difference between one of these rarities and the average man simply is that the average man needs a break. He has built his organization upon this theory, most of his top executives today once were the average men working hard in one or another of his industries.

He spends much of his time investigating other enterprises to see whether any of their methods can be applied to the movies. He also investigates his own studio. I once bumped into him on stage five, where he'd moved his desk and his secretary and where he'd just discovered that movie cameras never photograph any higher than 10 feet on an interior set wall. Why, he asked, were the walls 20 feet high? The scene designer said they always been 20 feet Yates said that from now on they'd be 10 feet. A small thing, perhaps, but the saving on paint, lumber, canvas and man-hours at the end of a year is something that helps turn red ink into black.

The factory-aspect of most movie studios depressed Yates. He presumed the other workers were depressed, too. He substituted green grass for concrete at Republic, cops with smiles for guards with guns and flower boxes for painted-out windows. What he wanted was a friendly atmosphere. He got it.

As of now the head men at Republic are doing considerable senioring and better dressing. They're going to night school, studying Spanish, which gives you some idea what Yates currently is thinking about. And here I am about to use up all my space when I could have filled this whole book. I must mention that owl, the one thing inherited from the previous owners still on the lot. This bird has a perpetual leasehold on stage three. Sometimes he hoots and sometimes he flies through a high-class drama, thereby causing a retake, but no Republic executive would think of banishing him.

It takes a wise man and a calm one, a square-shooter and a go-getter, to equal Yates' achievement. That owl is a symbol.
In the name of the Variety Clubs of America . . . an industry organization probably not much older than yourselves and to which so many of our associates belong, I salute you on your Tenth Anniversary. Long may your banners wave. Long may you prosper.

Year by year, we have watched you grow. Year by year the name of Republic has assumed new importance and stature in the records and accomplishments of our great industry.

Like your trade-mark, you stand for vision, courage, independence and accomplishment. So, to Herbert J. Yates, to James R. Grainger, to all your other executives and to each and every man and woman in your international organization, we pay our respects and offer our admiration and good wishes.

It is a privilege and an honor to write these words of congratulation.

R. J. O'DONNELL
Chief Barker
Variety Clubs of America
Republic Growth Was Planned 10 Years Ago

POLICY OF ACQUIRING top production talent as indicated by recent contracts with Frank Borzage, Alfred Santell, and William K. Howard; the completion of the world’s largest music auditorium for sound recording and dubbing; and the release of the big-budget, “Flame of Barbary Coast,” produced and directed by Joseph Kane, the flagship picture of Republic’s 10th Anniversary Drive, May 27 through July 27, climax a decade of company growth.

A 10-year blueprint instituted by Herbert J. Yates, president of Republic Productions, Inc., at the inception of the company in 1935, has governed its progress from its first release of a John Wayne western costing $57,000 to its Anniversary film, starring that same John Wayne in a production costing $1,500,000.

Yates entered the motion picture industry in 1918, with various laboratory enterprises culminating in the company now known as Consolidated Film Industries, Inc. Association with picture-financing whetted his interest in production and distribution; and in May of 1935, he arranged for the merger of several competitive companies to form Republic Productions, Inc., producing unit, and Republic Pictures Corp., distributing unit operating through franchise agreements.

Three Coming in Technicolor

Scheduled production in July of the company’s first three Technicolor productions is an indication of its future plans, which embrace added concentration on top-budget production. “Concerto,” from a Borden chase story which was purchased at a cost of $100,000, is being produced by Frank Borzage, with a budget well in excess of one and one-half million dollars. Borzage’s acquisition of the studio was heralded by Yates as “but the first of many forward strides which are being taken, and which are planned in the near future, all aimed at even greater objectives during our second decade.”

The company began modestly. Quarters were leased in the old Mack Sennett Studios in North Hollywood, scarcely more than a ghost studio in what Yates termed a “mud hole.” Two ill-equipped stages, an administration building, and an outdoor set were its properties. In 10 years, Yates has developed this plant into a modern and efficient studio which has 14 sound stages, including its Western Street, which has been background for many feature as well as western productions.

From the beginning of its tenancy, the new company developed its plans for a long range program that would eventuate in a studio plant expertly staffed and physically equipped to handle the largest productions.

46 Films in First Program

During its 1935-36 season, Republic produced and released 46 features and westerns and four serials. It introduced a new type of screen entertainment in the singing western. The formula received wide public acceptance, and launched a star in Gene Autry. Although Autry is now in the armed forces, re-releases of his most popular films have continued to attract audience attention. With the release of the first singing western, the company began its use of popular song-titles as film titles, a policy which has resulted in such pictures as “South of the Border,” “Mexicali Rose,” “Johnny Doughboy,” “Pistol Packin’ Mama.” “Rancho Grande,” and the more recent “Brazil.”

Republic first concentrated on the production of so-called “action” pictures, but was encouraged by exhibitor and public reaction to allot higher budgets to feature films. During the 1936-37 season, Republic released “The Hit Parade,” which was the first of a series of films under that title which have been produced through the years. It invaded the comic strip field for serial background, producing the first of its series of “Dick Tracy” chapter-plays. Newspaper and radio cooperation on similar properties became a regular feature of the company’s showmanship service to exhibitors, and was employed on “The Lone Ranger” group of chapter-plays, “The Adventures of Captain Marvel,” “Spy Smasher,” and others.

The appeal of the musical western was augmented by the introduction of the policy of featuring various hillbilly groups, many of which had won national popularity through recordings, and, in addition, offered local exploitation possibilities. This policy was later extended to the production of features employing radio and recording talent in homespun entertainment particularly designed for the small-town situations which then represented Republic’s largest market.

Rogers Came in 1937-38

The 1937-38 season marked the debut of Roy Rogers, now King of the Cowboys. Rogers has since starred in more than 50 productions, and his current outdoor specials bear a negative cost of more than $350,000. Through the years, Republic has backed the star with a concentrated advertising and publicity campaign, including the introduction of the first personal


Today’s Studio: A modern and efficient plant, with 14 major sound stages, seven auxiliary stages, permanent outdoor sets, and 16 other buildings for all phases of production, including the world’s largest music auditorium.
star 24-sheet poster in the history of the industry.

In 1938, the studio property was purchased outright by the company, and that same year, it celebrated the opening of its ninth sound stage, dedicated to Mabel Normand. Studio expansion was given momentum by this purchase, and the plant, which now covers 135 acres, benefited by the installation of technical facilities, the construction of additional buildings, and other permanent sets. A new office building is planned for this Anniversary year, and further construction is one of the studio's first peacetime projects.

First “Hollywood” Opening

The following year marked the release of “Man of Conquest,” which featured Richard Dix, Gail Patrick, Edward Ellis, and Joan Fontaine. Its world premiere in Houston was the company's first “Hollywood” opening, attended by the stars, civic dignitaries, and the press. The picture played the Capitol Theater in New York, and grosses were exceptionally high throughout the country which added impetus to the production of higher-budgeted films.

It was during the Summer of 1939 that Republic widened the popularity of Gene Autry abroad by a tour of Great Britain, from which he brought back a song which became one of his most successful films, “South of the Border.”

A 1940 highlight was the release of “Dark Command,” directed by Raoul Walsh, and starring Claire Trevor, John Wayne, Walter Pidgeon, and Roy Rogers. Repub's graduation into the big-time was emphasized by a world premiere in Lawrence, Kansas, background of the film. Ceremonies there culminated in a restaging of the picture's climax, the burning of the city. An entire block was built for the occasion and then set it on fire.

In 1942, Republic released “Flying Tigers,” first of two films about little-known branches of the service which did much to add to the company's prestige. The second was “The Fighting Seabees,” released the following season. As Republic increased its feature-film investment, it elaborated on its national promotion. Newspaper advertising, the use of radio spot announcements, and billboards posting on leading films in their key city openings were the pattern adopted, in all cases coupled with concentrated local publicity campaigns, augmenting national advertising and publicity in newspaper, fan and general magazines and on the air. Through the cooperation of the Navy's Bureau of Yards and Docks, “The Fighting Seabees” was launched with simultaneous openings in Hollywood and New York City, where the press met Seabees from states throughout the country, who later returned to key cities to participate in elaborate campaigns in connection with the film’s openings.

Republic’s promotion policy contributed also to the box-office success of other films on the 1943-44 program, notably “In Old Oklahoma,” and “Man From Frisco.”

Promotion Budget Upped

During 1945, the company is expending more than $2,750,000, for advertising and promotion. One of the biggest advertising campaigns on any individual production is heralding its 10th Anniversary picture, “Flame of Barbary Coast,” with full-page advertisements appearing in a long list of fan and general magazines headed by Life, Look, Liberty, Photoplay and Modern Screen. Advertising in newspaper supplements includes Parade, American Weekly, and This Week. The established pattern of key-city campaigns is being followed, with augmented budgets.

The 1944-45 program has to date produced the Inter-American musical, “Brazil,” starring Tito Guizar, Virginia Bruce and Edward Everett Horton; “Lake Placid Serenade,” starring Vera Hruba Ralston with Eugene Pallette, Ray Noble and orchestra and Harry Owens and his Royal Canadian “Earl Carroll Vanities,” starring Dennis O’Keefe, and Consulace Moore and Eroll Arden; and “Flame of Barbary Coast,” with John Wayne, Ann Dvorak, and Joseph Schildkraut. These films and others on the way are cementing Republic's position as producer of top-budget attractions, a position which will be still further enhanced by the release of “The Cheaters,” with Joseph Schildkraut, Eugene Pallette, Billie Burke, Raymond Walburn, and Ona Munson; “Love, Honor, and Goodbye,” with Virginia Bruce, Edward Ashley, Victor McLaglen, and Nils Asther; “Mexicana,” with Constance Moore and Tito Guizar; and “The Uninvited Guest,” starring Vera Hruba Ralston.

1945-46 Studio Roster

“Mexicana” is the first of the Alfred Santell productions under his recent pact; William K. Howard is slated to produce another, “A Guy Could Change,” which elevates Allan Lane to feature films. Associate Producer-Director Joseph Kane's next assignment is the John Wayne starrer, “Dakota,” for which the famed Howard Estabrook is doing the script. “Love, Honor and Goodbye” is the current big-budget production for Associate Producer-Director
**Through the Years**

Outstanding in 1941-42; "Ice Capades Revue" and "Hit Parade of 1913," leaders in its 1942-43 program and "In Old Oklahoma," "The Fighting Seabees," box-office winner of the 1943-44 season; to its current anniversary attraction, "Flame of Barbary Coast."


Gene Autry films which exhibitors remember with box-office satisfaction include the memorable "South of the Border," "Melody Ranch," "Down Mexico Way," "Call of the Canyon," and "Bells of Capistrano," several of which are now available as re-releases.

**Staffs Are Larger**

There were five laborers on the lot in 1935: there are 70 today. Fifty skilled craftsmen work under Ben R. Moran's direction in the studio's grip dept., and an average of 225 skilled workers is employed in the construction dept., supervised by Bob Knoche.

Property dept., under John McCarthy, is staffed by 32, while 38 people work in Murray Selden's Film editing dept., compared with 12 in 1935. Each year more than 3,000 players are assigned to Republic, under the direction of Ira Uhr, executive in charge of talent, and Antrim Short, his assistant and casting directors.

Republic is proud of its police dept., under the direction of August Maehl. There has never been a serious fire on the lot, thanks to the efficient department directed by Chief Leo L. Lotite, and the studio leads the industry with the lowest accident ratio of any Hollywood lot, a record achieved by the safety engineering dept., under Fred L. Vinson.

The heaviest budgets in studio history have been allotted to its top productions. Budgets have also been increased for other features. The policy of expanded costs for the Roy Rogers' outdoor specials will continue; and western groups, like the Red Ryder series, are being given added production values.

**Westerns to Continue**

While the studio spotlight is upon the production of de luxe pictures, there will be no attempt to de-emphasize westerns. Through the years, Republic has gained world-wide recognition as outstanding producer of westerns and serials, and the company intends to maintain this position. Republic feels that not the least of its industry contributions is its fostering of the movie-going habit in the millions of young people the country over. The junior public which enjoys such pictures will continue to patronize motion picture theaters for entertainment and relaxation.

At the beginning of its second decade, Republic is looking ahead. Since its inception, the company has availed itself of the assistance of the theater-owners whose advance notice of taste trends has been invaluable. That policy is being continued. Its studio is now in a position to implement major production schedules. A roster of skilled producers, directors, and other creative artists and technicians, many of whom have grown with the company, is being augmented by other production talent whose accomplishments have won industry recognition. Studio facilities are capable of meeting any production demand, and the plant is still growing. Its distribution organization, headed by Grainger, is keeping pace with production attainments, and the actors are supporting the company by cooperating in the marketing of top product. Yates has a new blueprint for the company he founded 10 years ago, and his goal for this anniversary year is expressed in his statement that "In 1945, Republic will make a determined effort to produce some of the industry's biggest pictures."

**Republic's Top Producers:** Left to right, Alfred Santell, producer-director; Frank Borzage, producer-director; William K. Howard, associate producer-director; Joseph Kane, associate producer-director.

---

Al Rogell: while Associate Producer-Director George Blair has recently completed "Scotland Yard Investigator."


Republic now has 47 stars and featured players under contract, and has picture commitments from 20. Included in the roster are: John Wayne, Roy Rogers, Bill Elliott, Joseph Schildkraut, Tito Guizar, Robert Livingston, Allan Lane, Sunset Carson, Donald Barry, Victor McLaglen, Monte Hale, George "Gabby" Hayes, Erich Von Stroheim, The Sons of the Pioneers, Constance Moore, Vera Hruba Ralston, Dale Evans, Ann Dvorak, Jane Frazee, Jane Withers, Ona Munson, Ruth Terry, Stephanie Bachelor, and Adele Mara. Gene Autry heads a group of five in the armed forces, which includes William Henry, Bruce Langley, Lloyd Perryman, and William Shirley.
The greatest concentration of playdates in its history is the goal of Republic’s 10th Anniversary Drive, which continues through July 27, under the sales helm of James R. Grainger, president of Republic Pictures Corp., and its general sales manager, Jack Davis.

Distribution progress during the company’s 10 years of growth has multiplied the number of theaters using Republic product from 3,000 to 12,000, and has steadily increased its top-theater representation.

Theatermen throughout the country are expressing their congratulations to Republic in the form of playdates on Republic product available during the drive, highlighted by the 10th Anniversary film, “Flame of Barbary Coast.” Republic’s district sales, branch, and branch sales managers are extending themselves to secure a new booking high for the company, and no small part of their effort is due to their high personal regard for their chief.

Grainger joined Republic in May of 1938, the company’s 10th Anniversary marking his personal celebration of seven years of accomplishment. Someone once said that Jimmy Grainger was a guy with both feet on the ground who spends most of his time in the air! Certainly he is a much-traveled sales executive, with more than a million miles to his credit in the past 18 years. Always on the “go,” he maintains close personal contact with theatermen and his field organization. Both his personality and his square-shooting sales policy have won him the respect of thousands of exhibitor friends.

Grainger knows show business, as well he might, because he was still in his teens when he was lured to a life on the road, as advance man for outdoor attractions. After cutting his teeth in this field, he turned to motion pictures and soon became Western divisional sales manager for Edison Talking Pictures.

Several other associations preceded his post as general sales manager of Fox Film Corp. in 1924, and his election as vice-president in charge of sales and distribution in the United States and Canada in 1930. In May of 1935, he became general sales manager of Universal, and five years later president of Republic Pictures.

His skill in selecting manpower is testified to by the many promotions from within the ranks which have contributed to his present sales organization. His two executive assistants are Edward L. Walton, assistant general sales manager, and Walter L. Titus, Jr., in charge of all branch operations. Walton, who began his career in the industry in Seattle in 1923, was originally branch manager in that city. In June of 1943, he was upped to Midwestern district sales manager; and in August of 1944, to his present post. Titus came to the film industry from a Wall Street brokerage office and was first affiliated with Consolidated Film Industries, Inc., then placed in charge of home office operations for Republic until his recent appointment in January of this year.

In January, 1943, Grainger felt that, with his extensive travels, he could no longer concentrated attention to the widened scope of Republic distribution. Four sales districts were created, and men from the ranks of branch managers were promoted to head these divisions. Further realignment of the year increased the districts to six; and in move to afford greater concentration for a district sales managers, Grainger announced two additional posts in January of 1945. A such posts are manned by former branch managers.

District sales managers are Maxwell Gilis, Eastern; Jack Davis, New England; Sam Seplowin, Central; Merritt Davis, Southern; Will Baker, Midwestern; Nat E. Steinberg, Prairie; N. J. Colquhoun, Southwestern, and Francis Bateman, Western.

Republic’s sales roster includes: Grover C. Schaefer, New York; Joseph Engel, Philadelphia; Jake Flax, Washington; Arthur Newman, Albany; Abe Weiner, Boston; Jack Bellman, Buffalo; Jerome Lewis, New Haven; Sam P. Gorrel, Cleveland; George H. Kirby, Cincinnati; I. H. Pollard, Detroit; Sydney Lehman, Pittsburgh; Bill C. Talley, Atlanta; Harold Laird, Tampa; J. H. Dillon, Charlotte; L. V. Seischmayer, New Orleans; William Feld, Chicago; E. H. Brauns, Indianapolis; J. G. Frackman, Milwaukee; W. M. Grant, Minneapolis; William J. Weiss, St. Louis; Dave Nelson, Des Moines; Harry Lebholz, Omaha; Robert F. Withers, Kansas City; William F. Bugie, Dallas; Thomas Burton Kirk, Memphis; Gene A. Edmondson, Oklahoma City; L. W. Marriott, Los Angeles; Sid Weisbaum, San Francisco; J. T. Sheffield, Northwest; Paul McElhiney, Seattle; J. H. Sheffield, Portland; Gene Getz, Denver; Harold C. Fuller, Salt Lake City.

In Canada, Republic pictures are distributed by Empire Universal Films, Ltd., which operates branches in Calgary, Montreal, St. John, Toronto, Vancouver, and Winnipeg. A. W. Perry is president and general manager of the company, Paul Nathanson is vice-president. Frank Vaughan is assistant to Perry. A. J. Laurie is Republic sales manager. Ben Crook handles publicity and exploitation.

SALES HEADS: Top, James R. Grainger, president and general sales manager of Republic Pictures; Bottom, left, Edward L. Walton, executive assistant to Grainger, and assistant general sales manager; right, Walter L. Titus, Jr., executive assistant to Grainger, and in charge of branch operations.

FIELD GENERALS: Republic district sales managers, left to right, Will Baker, Midwestern; Merritt Davis, Southern; N. J. Colquhoun, Southwestern; Francis Bateman, Western; Jack Davis, New England; Maxwell Gilis, Eastern; Sam Seplowin, Central; Nat E. Steinberg, Prairie.
Compliments of Canada for a Decade of Achievement

With sincere felicity and sincere appreciation we join the American Motion Picture Industry in hearty congratulations to Republic Pictures Corporation.

Our ten years of harmonious and profitable association with Republic reflects in its record of accomplishment an unparalleled business relationship of which we are proud to be a part.

It is our earnest hope and belief that Republic will continue on to ever greater success.

EMPIRE-REPUBLIC UNIVERSAL FILMS, LTD.
Distributor of REPUBLIC pictures in Canada
Hands
Across
the Sea

All branches, departments and personnel of British Lion Film Corporation, Ltd., England, join together to felicitate Republic Pictures Corporation, Mr. Herbert J. Yates, its founder, and the entire personnel of its world-wide organization on the occasion of Republic's 10th Anniversary Year.

It has been our pleasure and to our profit to be the distributing agency for your product for a number of years, and we hope that this business and friendship association will continue as long as both our companies exist.

Your climb to the top has been meteoric . . . a tribute to your industry, far-sightedness and under-
standing of the public mind. You deserve success and its rich rewards.

For ourselves, we see a very bright future, especially in view of the published plans of Republic Pictures for the coming season. And it is our firm conviction that when the 1945-46 season closes, Republic Pictures will rate high in the industry’s book of accomplishments both from the artistic and financial standpoints.

So, here’s to Republic . . . a first-line motion picture organization composed of first-line people. May it carry on to ever greater glory.

BRITISH LION FILM CORPORATION, LTD.
OF PROGRESS

OUR 10th ANNIVERSARY

The Prize Baby

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

REPUBLIC
WE ARE PROUD
TO JOIN WITH REPUBLIC PICTURES CORP.
IN CELEBRATION OF ITS 10th ANNIVERSARY

Our own position as exclusive distributors of Republic Pictures in Australia has been an increasingly happy and profitable one and we look forward with extreme pleasure to an ever brighter future.

BRITISH EMPIRE FILMS (PTY.) LTD.
SIDNEY, AUSTRALIA
GORDON D. ELLIS
General Manager
Congratulations

JOHN WAYNE
Congratulations...

Republic Pictures, on your 10th Anniversary and best wishes for your continued success...

HALIL KAMIL FILM
Sole Distributors in Turkey
REPUBLIC PICTURES INTERNATIONAL CORP.

HEAD OFFICE: MISIR HAN NO. 1. İSTIKLAL C. 301, BEYOĞLU, İSTANBUL
Ankara Branch: P.O.B. 319 Cable: "Turkamer"
Smyrna Branch: Kutchuk Kardetchali Han No. 31
Congratulations to Republic Studios on your 10th Anniversary

Sincerely,

Vera Rumba Ralston
RCA is extremely proud to have played an important part in the phenomenal success REPUBLIC PICTURES has achieved.

Since the founding of REPUBLIC PICTURES, all films made by this Company have been recorded on RCA Sound Equipment.

It's RCA all the way at REPUBLIC

REPUBLIC is presently engaged in the installation of additional RCA Recording Equipment... just one of the many advances planned for the future by REPUBLIC'S progressive management.

Only RCA does the whole job
Research... Recording Equipment... Service
Complete Theatre Equipment from the Box Office to the Screen

SOUND SYSTEM

RADIO CORPORATION OF AMERICA
RCA VICTOR DIVISION
CAMDEN, N. J.

BUY MORE WAR BONDS
June 7, 1945

Mr. Herbert J. Yates
Republic Productions, Incorporated
4024 Radford Avenue
North Hollywood, California

Dear Herb:

It gives me great pleasure to congratulate you and your organization on the occasion of your Tenth Anniversary. The magnificent strides that Republic has made in the past decade is proof that you have become recognized as one of the motion picture industry's outstanding figures.

May you and your efficient organization make even greater progress in the next ten years.

Please accept my sincere wishes for your continued success and good health.

Sincerely yours,

FRANK BORZAGE PRODUCTIONS

Frank Borzage
Continental Bank and Trust Company extends its congratulations to Republic Pictures Corporation, not only on completing its first decade, but on the distinguished entertainment which it has provided the American public in that period.

It is a remarkable achievement to have established a name so prominently in ten years! We offer our best wishes for continuance of that success.

The CONTINENTAL BANK & TRUST COMPANY of NEW YORK
MAIN OFFICE: 30 BROAD STREET, NEW YORK
Branch Offices: 345 Madison Avenue • 412 Seventh Avenue
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
FABIAN THEATERS

Salute and Congratulate

HERBERT J. YATES, SR.,
and
JAMES R. GRAINGER
on this

10TH ANNIVERSARY
of
Republic Pictures Corporation

and Wish Them and Their Associates
Many More Decades of Success
CONGRATULATIONS REPUBLIC
ON YOUR 10th ANNIVERSARY

And hearty thanks to its "Bossmen," Herb Yates, Jimmy Grainger and Al Wilson, for their enthusiastic help and cooperation.

Many happy trails from Roy Rogers, "King of the Cowboys," and Trigger, "Smartest Horse in the Movies."

Exclusive Management, Art Rush, Inc. - Hollywood
to Republic Pictures
ON THE OCCASION OF ITS 10th ANNIVERSARY

Because we have had daily contact with your fine organization almost since its beginning, we know how wisely you have strived and how well you have earned the important place you now hold in the motion picture industry. Yours is a wonderful future, richly deserved.

Congratulations.

PICTORIAL PHOTO ENGRAVING ASSOCIATES
461 Eighth Avenue
New York

Now nearing our own 10th Anniversary
serving the Motion Picture Industry.
MANY HAPPY RETURNS
REPUBLIC PICTURES!

CONGRATULATIONS ON
YOUR 10th ANNIVERSARY . . .

Looking Forward to a Second Decade of Entertainment Achievement for REPUBLIC PICTURES, AND ITS FOUNDER HERBERT YATES...and to the Great Pleasure of My Association With You in the next 10 years to Come.

JOSEPH SCHILDKRAUT
REPUBLIC PICTURES CORP.

There could be no more fitting time than your 10th Anniversary for us to tell you how much pleasure we have had in serving you and how happy we are to offer our congratulations and best wishes for your continued prosperity and growth.

Truly, we who have served so many companies in the motion picture industry should be able to recognize a “comer” when we see one. Welcome to the ranks of the BIG majors.
Hearty Congratulations to Republic
ON YOUR TENTH ANNIVERSARY

SINCERE THANKS TO YOU FOR MAKING IT POSSIBLE
FOR ME TO STAR IN THE RED RYDER SERIES . . . . .

AND FOR ASSIGNING ME THE STARRING ROLE IN THE
$1,000,000 SPECIAL PRODUCTION "THE FABULOUS TEXAN."

WILD BILL ELLIOTT
You've grown as you planned to grow. During the last ten years, it has been our business to watch your business become important to picture-making. Congratulations on being 10.

It wasn't coincidence that a leading Fawcett publication - Movie Story magazine - fictionized ten of your best pictures in Republic's tenth year. Movie Story always picks the winners. (Eleven of the fifteen "Best Movies of 1944" were presented to Movie Story's readers in story form.)

Thirty-five years ago, when our Motion Picture magazine inaugurated so many of the features of all today's screen magazines, good performers in good pictures were soundly establishing some of the film industry's great names. In the last ten years, Republic Pictures, you have found your firm place with the leaders. Happy tomorrow's to you.
CONGRATULATIONS
TO
REPUBLIC
ON ITS CELEBRATION
OF
10 YEARS OF ACHIEVEMENT!

And Looking Forward To Our Continued
Pleasant Association In The Decade To Come!

VICTOR McLAGLEN
Currently in Republic’s
“LOVE, HONOR AND GOODBYE”

Thanks to little Jacqueline Moore featured in “Love, Honor and Goodbye” for posing with me.

Personal Management
Charles Beyer
CONGRATULATIONS

REPUBLIC

TEN YEARS OF MOTION PICTURE ACHIEVEMENT

PHILIP A. HUNT COMPANY
(est. 1909)

253 Russell Street, Brooklyn, N. Y.

Celebrating its 35th Anniversary in the vital business of serving the motion picture industry's chemical needs
¡MIS FELICITACIONES A

REPUBLIC

EN SU ANIVERSARIO!

☆

Y POR SU DIEZ AÑOS DE PROGRESO CONTINUO!

☆

As “Beagle” Says, in

"MEXICANA"

"You’ll soon be on top of the top!"

ALFRED SANTELL

Producer — Director
We take sincere pleasure in offering congratulations to

REPUBLIC PICTURES

the motion picture company which has shown the most phenomenal and consistent year by year growth in the industry.

May your 10th Anniversary mark the beginning of another decade of continued growth.

THE WORLD’S MOST COMPLETE LABORATORY SERVICE IN THE EAST AND THE WEST

CONSOLIDATED FILM INDUSTRIES, INC.
New York • Hollywood

REPUBLIC

1935 10th ANNIVERSARY 1945
Republic's 10th Anniversary Triumph...

FLAME OF BARBARY COAST
IS A BALL OF BOXOFFICE FIRE
IN KEY SPOTS THROUGHOUT
THE COUNTRY...

JOHN WAYNE • ANN Dvorak

featuring
JOSEPH SCHILDKRAUT
with WILLIAM Frawley • VIRGINIA GREY
and RUSSELL HICKS • JACK NORTON
PAUL FIX • MANART KIPPEN
JOSEPH KANE—Director
ORIGINAL SCREEN PLAY BY BORDEN CHASE
A REPUBLIC PICTURE

NEW YORK
Global
PHILADELPHIA
Stanton
WASHINGTON
Ambassador & Earle
BALTIMORE
Mayfair
BOSTON
Paramount & Fenway
BUFFALO
29th Century
NEW HAVEN
Paramount
UTICA
Olympic
SAN FRANCISCO
Fox
OAKLAND
Fox
SEATTLE
Orpheum
PORTLAND
Broadway
DENVER
Denver & Esquire
SALT LAKE CITY
Uptown
ST LOUIS
Fox
OMAHA
State
KANSAS CITY
Uptown, Farway & Esquire

ATLANTA
Fox
CHARLOTTE
Imperial
NEW ORLEANS
Saenger
JACKSONVILLE
Palace
TAMPA
Strand
DALLAS
Majestic
MEMPHIS
Malco
OKLAHOMA CITY
Midwest
CLEVELAND
Loew's State
CINCINNATI
Strand
PITTSBURGH
Fulton
CHICAGO
Woods
INDIANAPOLIS
Indiana
MILWAUKEE
Riverside
BRIDGEPORT
Loew's Majestic
PROVIDENCE
Loew's State

“FLAME” SPARKS REPUBLIC'S 10TH ANNIVERSARY PARADE OF PROFIT-POWERED HITS!
The Picture that can change Your Life!

The Cheaters

Starring

JOSEPH SCHILDKRAUT
with BILLIE BURKE • EUGENE PALLETTE
ONA MUNSON • RAYMOND WALBURN
He performed a financial miracle with the Pidgeon family.

He'll perform a financial miracle at your box office.
Listen to the Profits Jingle... As

Bells of Rosarita

Ring Out the Biggest Entertainment News of the Season!

...THE GREATEST NAMES in Western Screen History

7 Shooting Stars

in one SURE-FIRE HIT!

ROY ROGERS * TRIGGER
KING OF THE COWBOYS THE SMARTEST HORSE IN THE MOVIES

featuring GEORGE "GABBY" HAYES and DALE EVANS
with ADELE MARA • GRANT WITHERS • JANET MARTIN • ROBERT MITCHELL BOYCHOIR
and BOB NOLAN and The Sons of the Pioneers
and Republic Guest Stars

WILD BILL • ALLAN • DONALD • ROBERT • SUNSET
ELLIOTT • LANE • BARRY • LIVINGSTON • CARSON

Directed by FRANK MCDONALD • Original Screen Play by Jack Townley

A REPUBLIC PICTURE
Congratulations Republic
On Your First Ten Years!

AND A SPECIAL HANDSHAKE TO
HERB YATES, JIMMY GRAINGER AND
AL WILSON FOR YOUR FINE ACHIEVEMENT.

HERE'S LOOKING FORWARD TO STILL
FURTHER ACHIEVEMENT IN THE SECOND
DECADE, I HOPE, I HOPE, I HOPE!

Al Pearce
A salute

to

Republic Pictures

on their

TENTH ANNIVERSARY

GOLDEN STATE THEATERS
Bob McNeil

T & D JR. THEATERS
Mike Naify

San Francisco—Cal.
THE GREATEST SHOW ON ICE!

Extends

CONGRATULATIONS TO REPUBLIC PICTURES CORP.

ICE CAPADES, INC. • 1815 RKO Building • Rockefeller Center • New York 20, N. Y.

JOHN H. HARRIS, Producer
Congratulations
AND SINCERE GOOD WISHES
FOR CONTINUED SUCCESS TO
REPUBLIC PRODUCTIONS, INC.
ON ITS
10th
ANNIVERSARY
FROM THE
ARTHURS
'Way back in '30, we started publishing a little job we called Modern Screen.
It was a fan magazine.
And, as editors have done since time immemorial,
We thought it had some pretty good content editorial.
Others must have, too, because today if you search the whole creation
You won't find a similar book with anywhere near our circulation.
So now comes June
(Everyone knows the only thing that will rhyme is moon)
When along with Republic we celebrate an anniversary.
Time to vow anew that we will never be cursory
In our publishing so that come 1950
Fans will have a magazine even more nifty.

Modern Screen - a Dell modern magazine
TO REPUBLIC PICTURES CORP.

May we extend our congratulations and felicitations to you at this great time, the 10th Anniversary of Republic Pictures.
You have made a remarkable record and we know that the coming years will be ever greater.
We are proud to be part of your company.

LUIS E. PEREZ, A.
Republic Pictures
de Venezuela

Exclusive Distributors
Republic Pictures in Venezuela

OUR BEST TO YOU, REPUBLIC, ON THIS HAPPY OCCASION

We take this opportunity of extending to Republic Pictures, Mr. Yates, and the entire Republic organization, our heartiest congratulations. Our association the past ten years has been both profitable and compatible, and we look forward with anticipation to a very promising future.

R. L. Grant
General Manager

British Empire Films (N.Z.) Ltd.
Best Wishes to REPUBLIC

JANE FRAZEE

Congratulations

to H. J. YATES and JIMMY GRAINGER
for the great advancement in REPUBLIC PICTURES.

W. C. Smalley
Smalley's Theatres

parade

joins the host of other friends of Republic Pictures in a salute to a decade of accomplishment in motion picture art.

parade

is happy to have had a part in Republic's success.
Having handled the distribution of Republic product for the past several years in India, Burma and Ceylon, it pleases us mightily to have seen the tremendous growth Republic has achieved in those first ten years.

With much pride, we extend our most sincere congratulations to Republic on its tenth birthday and the hope that their stature may continue to grow as rapidly as it has to date.

INDEPENDENT RELEASES
Hamam House, Hamam Street,
Fort Bombay, India

M. B. Bilimoria          H. S. Representative
Lawrence Noronha
George Barnett
729 Seventh Avenue
New York City

Our best congratulations to REPUBLIC PICTURES CORP. on its 10th Anniversary

We are happy to be part of your great organization, and feel sure we all face a wonderful future.

SALM.LEVY, JR. & CA.

Exclusive Distributors for Republic pictures in Portugal

Congratulations To Republic

ROYAL TYPOGRAPHERS, INC.
115 West 45th Street, New York City

SUPER QUALITY CO., INC.
318 East 23rd Street, New York City

WESTERN PHOTO ENGRAVING CO.
14 West 17th Street, New York City
JOE KANE
Republic Studios

Congratulations and Best Wishes

TO

REPUBLIC PICTURES
ON THEIR
TENTH ANNIVERSARY

PRUDENTIAL CIRCUIT

HEARTIEST CONGRATULATIONS

REPUBLIC

Many more happy decades to the most progressive studio in motion picture industry

GEORGE "GABBY" HAYES

Every Good Wish For Many More Happy Decades

BORDEN CHASE

Happy to have written these original stories and screen plays for Republic:

"THE FIGHTING SEABEES"
"FLAME OF BARBARY COAST"

and now preparing:

"CONCERTO" and "THAT MAN MALONE"

*BORZAGE-REPUBLIC PRODUCTIONS
Promotional Activities Grew With Republic

SPEARHEADING PROMOTION ACTIVITIES in connection with Republic's 10th Anniversary celebration is the company's campaign on its flagship picture, "Flame of Barbary Coast," which is reaping the box-office benefits of outstanding coverage in every possible advertising and publicity media.

The success of this and previous campaigns on both Republic pictures and stars stems from the coordinated efforts of a trio of showmanship experts who recognize that their prime objective is to bring the public to the theater. J. Leslie Kaufman, publicity director at the studio, is at the helm of Coast activities; while Home Office heads are Steve Edwards, director of publicity, and Charles Reed Jones, director of advertising.

"Flame of Barbary Coast" is being backed by one of the biggest advertising campaigns ever instituted on any individual production. National advertising in fan and general magazines and newspapers covers a circulation of more than 43,000,000; and is supplemented by concentrated campaigns in branch and key cities, utilizing newspaper advertising, radio coverage, and special promotion.

This showmanship pattern is the formula which the company is employing on all top-budget attractions, supplemented by cooperation on advertising expenditure in other situations. Box-office returns are more than justifying the ever-increasing number of campaigns.

Advertising on Republic films ranging from two-columns to full-pages, appears in 100 publications each month. Outstanding publicity coverage in fan and general magazines reaches the same wide audience, and has played a salient part in star and picture build-up. Consistent representation in publications has vaulted the box-office stature of many Republic stars.

The build-up of Roy Rogers, King of the Cowboys, is a case in point. Personal appearances at rodeos, Army camps, service hospitals, and theaters, have engendered local interest capitalized on nationally through highlighting his activities in the press. Few stars have garnered as much space as Rogers. Prop for many promotion stunts is his palomino horse, Trigger, billed as "The Smartest Horse in the Movies." Typical of promotion stunts which have been given extensive national publicity is the press-party in the Grand Ballroom of the Hotel Astor last year, at which Trigger was host, and the first horse to grace that hotel since the days of Tom Mix' Tony.

Rogers' publicity has been complemented by an extensive advertising campaign, including an innovation in billboard posting with the introduction of the first personal star 24-sheet poster in the history of the industry. Similar campaigns are being placed behind other Republic personalities. National promotion has proved invaluable for both general build-up and local tie-in purposes, and Republic continues to highlight this phase of its publicity activities.

Through the cooperation of the Navy's Bureau of Yards and Docks, "The Fighting SeaBees," produced with Navy cooperation, was launched by simultaneous receptions in Hollywood and New York City, where the press met SeaBees from states throughout the country, who later returned to key cities to participate in elaborate campaigns in connection with the film's openings. Pictures are screened for national heads of private and civic organizations and other interested groups, and the cooperation enlisted enables exhibitors to take local advantage of such promotions. "Man From Frisco" was given support by the Propeller Club and several other organizations interested in the merchant marine. "Brazil" was supported by the American Brazilian Association, the Pan-American Society, and other groups.

Radio plays an important part in both advertising and publicity. Republic radio spot announcements and five-minute shows are produced at the studio, allowing for the use of film talent and for wide scope in the presentation of musical backgrounds, employing orchestras like those of Woody Herman and Paul Whiteman. Republic players make frequent guest-starring appearances, and radio talent has been employed in many films, with exploitation taking full advantage of both national and local promotion.

Exhibitor service is the keynote in the preparation of all Republic advertising material. Newspaper advertisements for theater use are designed to sell seats, and they have accomplished that on many different types of productions. Pressbooks include well selected scenes, informational stories, and down-to-earth exploitation suggestions. Posters, lobbies, and other accessories are similarly patterned.

During its Anniversary year, the company is expending more than $2,750,000 for advertising and promotion. Its advertising and publicity staffs are now coordinating campaigns on such forthcoming big-budget product as "The Cheaters," "Mexicana," and "Love, Honor and Goodbye."
World Distribution via Republic International

Motion Pictures' ever-increasing importance as a world medium has long been stressed by Republic, which has emphasized the international market not only in the foreign sales and manpower policy of Morris Goodman, president of Republic Pictures International Corp., but in studio production as well.

Republic is training men for key spots in the foreign field, and while Latin America is being singled out now for immediate expansion, other plans will go forward as soon as the world situation permits.

Recognizing motion pictures as a common meeting ground for people the world over, Republic has implemented its own such films as the inter-American musical, good-neighbor policy by the production of "Brazili," many sequences of which were filmed in that country. Concentrated research and story handling resulted in a production which has won the approval of Brazilians. "Mexicana," a musical tribute to Mexico, will be followed by other productions similar in design.

James A. FitzPatrick recently completed Republic's first bilingual film, "Song of Mexico," produced in that country. The cast, which doubled for both the English and Spanish versions, is headed by Adele Mara, Jorge Luis Montero, and Edgar Barrier.

Goodman, who has been with the Republic organization since its inception, as vice-president in charge of foreign sales, became president of Republic Pictures International Corp. in September, 1944. Through its 19 branch offices and 27 other distributors, the company markets Republic films throughout the world, wherever motion pictures are shown.

Republic-operated branches are located in Colombia, Mexico, Panama, Peru, Puerto Rico, Trinidad, while its main branches in Buenos Aires are supplemented by three sub-branches in Argentina; in Rio de Janeiro by five sub-branches in Brazil; and in Santiago by two sub-branches in Chile.

In Great Britain, the franchise is held by British Lion Film Corp., which, under the guidance of Managing Director Sam Smith, has distributed Republic product since 1935. Goodman is now abroad for discussion with Smith and for a three-months' survey of the European market.

His trip follows shortly after a four-months' visit throughout Latin America, where stopovers included Mexico, Panama, Venezuela, Trinidad, Brazil, Argentina, Chile, Peru, Puerto Rico, and Cuba. Upon his return to the United States, Goodman announced the adoption throughout the world of the same type of promotion plan which has operated so successfully in the domestic market. Widespread advertising and publicity campaigns are now heralding the engagements of Republic product in selected international situations, and are being instituted initially on the two big-budget productions, "Brazil," and "Lake Placid Serenade," utilizing newspaper advertising and radio coverage through spot announcements and five-minute transcriptions. Such local promotion is supplementing a regular advertising schedule in fan and general magazines.

$2,000,000 Studio Expansion Set for 1945

With the formal opening of its recently completed music auditorium for sound recording and dubbing and the inauguration of work on a new generator power plant, Republic is implementing its recently announced studio expansion plan, to which H. J. Yates, Sr., has allotted $2,000,000 during 1945, its 10th Anniversary year.

The new music stage building, almost a production unit in itself, contains, besides its vast scoring stage, separate vocal rooms, and adjustable reverberation chamber, and two projection rooms which can be used both for screening pictures for large groups of guests and for re-recording mixing of sound. The auditorium is equipped with the most modern RCA installation. The new building also houses offices and rehearsal rooms for the sound and music personnel.

Scoring stage itself is 120 feet long, 75 in width and 32 in height, with a volume of 250,000 cubic feet. It is on this stage that a symphony orchestra of nearly 100 musicians is employed, under the direction of Walter Scharf, music department head, for the scoring of pictures. The music-stage building, erected at a cost of $500,000, is being hailed as the finest of its type in the world.

Ground was broken last week for the new generator power plant, which will provide the additional voltage required for forthcoming Technicolor productions, first of which is the Frank Borzage film, "Concerto." The equipment necessary to Technicolor, consisting largely of lighting, generators, air-conditioners, and the like, will cost $180,000.

The projected expansion program will include three completely equipped sound stages; a three-story executive administration building; new portrait gallery; casting department building; individual housing for the make-up and wardrobe departments; a separate publicity building; new commissary; permanent dressing rooms for stars; and a series of bungalow-offices for producers and directors.
Promotion from the Ranks is Yates' Policy

HERBERT J. YATES, SR., has the satisfaction of looking back on a decade of progress with the realization that his policy of promotions from within the ranks has been an important factor in the growth of the Republic Studio. Many of the top executives have been associated with Yates since the inception of the company, and the careers of others even antedate the organization of Republic in 1935.

Allen Wilson, studio vice-president, heads the executive committee, which includes Robert V. Newman, executive assistant to Wilson and studio assistant secretary; J. E. Baker, assistant to Wilson and production manager, and Hy J. Glick, assistant to Wilson and studio secretary and treasurer.

Studio executives include Armand Schaefer, associate producer of deluxe productions and supervisor of the Victory group of pictures; William J. O'Sullivan, associate producer of Deluxe pictures and supervisor of the Anniversary and Jubilee groups; Production Manager Nate Edwards; and Business Manager Howard A. McDonnell.

Wilson, in charge of all studio operations at a plant recognized as one of the most progressive studios in Hollywood, first became associated with Yates in 1930, as studio manager of the Biograph Company in New York, where he later assumed the post of production manager. In 1935, when Yates’ interest turned to the newly organized Republic Productions, Wilson was assigned to the studio, first as unit production manager. He was later promoted to production manager, and then to his new post. He brings to that position experience in many of the technical phases of the industry, as well as keen understanding of the value of stories, players, directors, and showmanship.

Baker was manager of a printing plant absorbed by Consolidated Film Industries, Inc. Yates retained him as production manager and sales executive. In 1942, he was made general manager of both the Consolidated plant at Fort Lee, N. J., and its New York photo-stills division. He went to Hollywood in 1944.

Glick remained with Republic after the merger from which the company was born. While compiling a tax report for an independent film company, he became fascinated with the industry and gave up private practice to associate himself with motion pictures. He is doing a most effective job at the studio.

Schaefer was one of the original producers and directors of serials for Mascot. When Republic was organized, he continued in the same capacity, but on a broader scale. His novel approach toward chapter-plays soon won the studio its excellent reputation in this field. Schaefer made screen history by producing the first singing western, “Tumbling Tumbleweeds,” and continued as producer of the first 16 Gene Autry pictures, subsequently bringing his talent to the production of the features. In addition to functioning as associate producer on top-budget pictures, he is supervisor of the Victory releases.

O'Sullivan used to be a board boy in the stock exchange, progressed to selling securities. Yates decided he had ability, and gave him an opportunity to learn the film industry. He joined Consolidated in 1930; transferred to Biograph Studios after four years, and now is associate producer on upper-bracket pictures, as well as supervisor of Anniversary and Jubilee subjects.

A glossary of production talent cannot include all names, but it serves to show how Yates’ formula operates. Associate Producer-Director Joseph Kane, who is responsible for the company’s big-budget 10th Anniversary film, “Flame of Barbary Coast,” has been with the company since its inception. He brought to the studio an expert knowledge of pictures, garnered through years as a film editor. He directed “Tumbling Tumbleweeds,” and has to his credit direction of 74 pictures, 53 of which he also produced. Included are many of the Gene Autry and Roy Rogers pictures. He was at the helm of the forthcoming top-budget picture, “The Cheaters,” in which Joseph Schildkraut has the lead; and is slated to handle “Dakota,” scripted by the famed Howard Estabrook and starring John Wayne.

Included in the roster of veteran production talent are Associate-Producer Harry Grey, associated with Yates in the American Record Co., who came to the studio as head of the music department in 1935; Associate Producer-Director George Blair, who has been with the company since 1936; John English, whose first assignment was a “Zorro” serial released in 1936; Director Frank McDonald, whose record includes several Gene Autry films in the company’s earlier days; Philip Ford, Assistant Director in 1936, who recently completed his first directorial assignment; Louis Gray, another recruit from American Record Co. who came to the studio as assistant production manager, and is now an associate producer; Sidney Picker, who joined Republic in 1935 as assistant branch manager in New York; E. Jocelyn White, who has rapidly risen from assistant director to associate producer; Yakima Canutt, who joined Republic in 1935 as a stunt man and is now a director; Rudolph E. Abel, who joined the company in 1937 as unit production manager and is now an associate producer; Walter Goetz, who came to the company in 1938 and progressed to associate producer via the editorial department; Dorrell and Stuart E. McGowan, originally a writing team, both now elevated to the status of associate producer; Ronald Davidson, who joined Republic as a writer in 1936 and is now associate producer on serials; Director G. Springer, who joined the company in 1936 as a script clerk; and Thomas Carr, who has been on the lot since 1937 and whose first directorial chore was the Sunset Carson western, “Oregon Trail.”

Vetern department heads include Chief Sound Engineer Daniel J. Bloom, who assumed control of the sound department in 1937, now handles equipment acknowledged to be the ultimate in scientific sound engineering. Three-time winner of Academy Awards for advanced technique in sound development, he will now head all phases of permanent construction in Republic’s two-million dollar expansion program.

Russell Kimball, now studio art director, began his career on the lot in 1935 as a set designer. Murray Seldeen has watched Republic film editing department grow from 12 members in 1935 to 58 today. Bob Mark was the make-up department 1935. Now he directs a staff of 27 experts. Pierre Vahm, in complete charge of all transportation, has been with the company since its inception, as has Paul Guerin, head of the electrical department.
Hollywood Rushing Themes on Post-War

West Coast Bureau of THE FILM DAILY

Hollywood—A series of post-war film subjects, concerned with soldiers' return to civilian life and kindred topics, is on the way from producers, a survey indicates. More than 25 features dealing with phases of the problem are either in preparation or in production.

Heaviest post-war topics schedule is planned by M-G-M which holds the following stories: "The Homecoming of Ulysses," "We Go Back," "New Horizons," "Heaven on a Picket Fence," "Now That April's Here," "The Image of Josephine," and "For Better, for Worse."


Post-war themes on Columbia's schedule embrace "When I Come Back," while Universal plans "Johnny Anselmo."

Join Ill. Allied Booking Dept.

Chicago — Jack Kirsch, proxy of Illinois Allied, reports that George Chilitsa's Villas Theater and Joe Koppel's Bertha Theater are now booking through Allied, making 75 houses in its booking department.

Minimum Wage Minors Proposed in Ill.

Springfield, III.—H. B. 747 introduced into the Illinois Legislature and referred to the Judiciary Committee, provides for minimum wages for women and minors and places the administration of the act in the Department of Labor, and authorizes the department to investigate and ascertain the wages of women and minors employed in any occupation in this State.

"U's" Revival Duo Held

St. Louis—"Imitation of Life" and "East Side of Heaven," Universal's double feature revival, has been held over a second week at the Missouri Theater. Harry C. Arthur, F & M head, reported that the program's opening day was the largest in Missouri and has enjoyed a long time, and indicated that the pictures would be held over a third week or moved to another theater.

Swedish Exhibitors Assail More to Shift From Progressive to Proportional Levies

Stockholm (By Cable)—Report of a special committee charged by the Minister of Finance with outlining a plan for revising entertainment levies, has been criticized by the Swedish Cinema Owners Associations as a means of simplifying the taxes but as unworkable for the small theaters which comprise the majority of Sweden's cinemas.

Committee recommended a change from progressive to proportional but the Association holds that a return of this kind would mean a lowering of net incomes of theater operators.

Would Train Teachers In School Films' Use

Des Moines, Ia.—Gov. Robert Blue believes more adequate training should be provided teachers for use of movies in the classrooms and is planning to call a conference of educational leaders in the State to step up the visual education program. Blue feels that the training of the teachers should be stepped up to keep pace with post-war plans, which, the Governor pointed out, will see increased use of films in the classrooms.

Blue said he would recommend to the educational leaders that a course on the use of films be included at Iowa Teachers College so that the teachers would be better fitted for their work.

From Enca to Elbidua

Albany — Enca Film Corp., New York City, has changed its corporate name to Elbidua Motion Picture Corp.

Russ Studios Turning To Post-War Themes

Moscow (By Cable) — Dominant among product to go before cameras at Moscow Film Studios are features based on post-war themes. Also present in high percentage on list of forthcoming attractions are full-length comedies. Among the lighter vein features is the new Alexandrov picture, with Galina Ulanova, noted ballerina, and the prominent stalwart Lyubov Orlova, well-known to U. S. audiences.

Other films scheduled include part two of "Ivan the Terrible," under production aegis of Eisenstein. "Brothers Karamazov" is in script stage, and plans also call for a feature titled "Regular Fellow," which recounts exploits of the French Fighter Squadron attached to the Red Army.

Congratulations to

H. J. YATES
JAMES R. GRAINGER
and other members of the
REPUBLIC PICTURES Staff
A tribute to a decade of steady progress in the motion picture industry.

ASSOCIATED THEATERS OF MICHIGAN
Under direction of Alex Schroder, Harold H. Smiley, William A. Lindon; Asher B. Shaw, General Manager.

CONGRATULATIONS TO
REPUBLIC PICTURES
AND SINCERE BEST WISHES
FOR CONTINUED SUCCESS

STERLING THEATRES
WASHINGTON and OREGON

JOHN DANZ, President

MAY YOU GROW AND GROW AND GROW

Leverette's
INTERSTATE THEATRES

HOME OFFICE: CRATERIAN THEATRE BUILDING
SOUTH CENTRAL AVENUE - PHONE 2424
MEDFORD, OREGON

625 70th ANNIVERSARY 1945
—To My Friend

James R. Grainger

Mrs. J. J. Parker

PRESIDENT

J. J. PARKER THEATRES

PORTLAND, OREGON
CONGRATULATIONS

from

M&PTHEATRES

MARTIN J. MULLIN SAM PINANSKI
With humility and pride . . . .
Republic Pictures offers its appreciation to its men and women in the services of our country.

Sam Abarbanel
James A. Abee
Franklin Adreon
Frank Artigo
Louis Ashley
Dudley Autry
Gene Autry
Bart Baker
Frederick P. Bayzman
William Beck
Robert Beebe
Wm. Bentley, Jr.
Aaron Bergner
Edna Mae Black
Laurent Bolduc
Richard Boyd
J. H. Bradley
John F. Brewer
Richard Brooks
H. S. Brown, Jr.
Neil Brown
R. L. Brown
Russell I. Brown
Earle Dean Buell
John Burke
Richard Bussey
Donald Candy
James Calahan
Vincent Calahan
Ian Cameron
John Capano
Joseph Cardettino
Thomas G. Carroll
Charles Cashon
Clarence Champagne
M. M. Christensen
W. J. Clemens
Harris Clifton
Aaron Coheen
Vernon Coker
Elbert Coleman
Charles Cooper
Stephen Coppola
Irwin Costello
Claus Couch
Vernon Crocker
Robert Dale
Sam Dalzell
Dudley Darnell
Emma DeHaven
John Dickinson
L. A. Dicks
Leonard Dimoush
F. Dorman
Steve Dorsey
William Douglas
Marguerite Draper

W. J. Dumas
Robert Eaton
James Ecker
Alik Edens
Harry Eisenhoff
Clifton A. Emerson
John Esch
N. Esper
Norman Essex
Catherine Feder
Cy Feuer
George Feurman
Leonard Fields
Don
Robert Finkel
Robert L. Finlayson
LeRoy Finster
George L. Flax
Charles Foreman
Harold Forman
Jane Fowler
Mike Frankovich
Lockwood Frost
Marsh E. Funderburk
Charles Gallenstein
Hassel Gausman
Lee Gentry
Harry Gerstad
Edmund Grainger
Paul Grancell
Wilson Grantham
Eddie Greggs
Bruce Greiner
Herschel Gruenberg
Paul Gundy
Lester Haas
Raymond P. Halverson
Homer Hamilton
Ralph Hardesty
Fred Harr
Joe Hawk
Harold Hellman
Robert Herrick
Joe Hett
George Hill
William M. Hisey
Franch Holland
Russell Edward Holmes
Ralph Hooks, Jr.
Al Horwitz
Bert Humphrey
Edward P. Inderbitzen
Robert Johannes
Marvin Johns
Eugene Jonas
Arthur Jones
William Jones
Sam Kalmanson
Melvin Kane
Paul E. Karanza
R. W. Karges
Gordon Kay
John Kelly
W. Kennett
Charles Killen
Willibor S. Kent
William Kickler
John Knippling
Wallace S. Krasiewski
Arthur Krass
Raoul Kraushaar
Joe LaBella
John LaMar
Albert Land
Bruce Langley
Francis Langton
Ed Lavalle
Robert Leeds
David Lees
James Leppert
James Long
Robert Longcier
Robert Lynn
Albert Malafronte
Edward Mann
Harry Marcus
Ray Marcus
Dick Marzio
Sid Martin
Louise Matthews
Harold May
John McCloud
Herbert Mendelson
Carlton Michens
Ray Middleton
Paul Milburn
Max Miller
Harold Minter
Stewart Moody
Sidney Morris
William Morris
John C. Morrison
Richard Murphy
Dale Nadal
Homer Nelson
Sloan Niley
Sam Noel
Edward Nossan
Raymond Oberg
R. Eldon Oberg
Betty O'Brien
Edward O'Donnell
Jerry Olson
Howard O'Neill
Jim Orbeck
Hayes Pagel
Marvin Partin
Charles J. Pass
Jerome Paul
John Pawlow, Jr.
Harold Peck
Daniel C. Penrod
Lee Pickle
Louis Phillippi
Carl Podlasky
Steve Previn
Jack G. Quinn
Henry Rauch
Ed. L. Ray
William Record
Eugene Reed
Thomas Reims
Dean Renzal
Paul Renzal
Elmer Rice
Gilbert Rice
Robert Rice
Wilkeson Richards
Mickey Riley
Ben Roberts
Herman Robinson
Eddie Rodriguez

L. G. Roehl
William Rogers
Raymond Rose
G. Rossman
Howard Rosmor
Victor Santamassino
George Santoro
Richard Sawyer
Leonard Schafer
Dave Schleifer
Duane Schoebehn
Irving Schoenberg
Earl W. Schroeder
Patricia Schuck
John Scott
Harold Sellers
Frank Sheffield
Rudy Shellenberg
Louis Sheridan
Bill Shirley
Sol Shor
Norman Silverman
Harold E. Smith
Howard Smith
Whilow Smith
Calhoon Snodgrass
George Somma
Francis Soule
Jerome Stanley
Sidney Sternstein
Sydney Stevens
Dale Strickland
Andrew Subbiondo
Joseph Sugar
Jack Swanson
Clare Swanson
Albert Thomas
Frank J. Thomas
William Thomas
Kenneth Thompson
William Thompson
William Thompson
Robert L. Tomlinson
Willis R. Tomlinson
Stanley Torell
Dick Treosti
Lloyd Utterberg
Bruno G. Vascoct
Ray Vernol
Bernard Vorhaus
Margaret Waite
Earl Walmann
Justin Ward
William Ware
George Wargo
Clifford Waterman
Robert Wenzel
Herb Westrake
Claude White
Lou Wildey
Theodore Wilkins
Allen Wilson
Roger Wilson
John Winton
William Witney
Harold Wolf
Arvind Wooden
Harrigan Wortsmith
Douglas T. Yates
Claus York
Julian Zimet
Clement Zument
REPUBLIC PRODUCTIONS

... are distributed wherever
American motion pictures are shown.
British-Amer. Co-op Stressed by Rank

British and American business interests, if they will carry into the post-war years the spirit of co-operation engendered in war-time by the magnificent leadership of General of the Army Dwight Eisenhower, Supreme Allied Commander, can together accomplish far more than they can separately. It was stressed by J. Arthur Rank speaking at a private dinner tendered him at the Union Club Friday night by 20th Century-Fox. Rank, frankly conceding the competitive aspect of British and American films, termed the competition friendly on both sides.

The president of the British Film Producers Assn., who left over the weekend for Chicago where he will be honored at an industry dinner tonight, was introduced to a distinguished audience of American executives, bankers and industry dignitaries by Spyros P. Skouras, 20th-Fox president, who spoke briefly of his early acquaintance with Rank and of the friendly relations existing between the film industries of the two great democracies.

The dinner was attended by approximately 150 guests, the film industry leaders present representing a veritable Who's Who of the business.

AMPP To Host Rank At a Luncheon June 25
West Coast Bureau of THE FILM DAILY

Hollywood—Board of directors of Association of M. P. Producers will welcome J. Arthur Rank to Hollywood with a luncheon June 25. Rank will arrive that morning and later in the day Wallace Wagner will act as host at a cocktail party in his honor.

Acting as president of Academy of Motion Picture Arts and Sciences, Wagner will invite outstanding players, directors, producers, executives, writers, cameramen and dignitaries of the film colony to the reception for Rank. At the luncheon B. B. Kahane, first vice-president, will preside in the absence of President Edward J. Mannix.

Yates Eyes Laboratory Prospects in Mexico

Mexico City (By Air Mail) — Establishment of a film processing laboratory in this capital is reported under consideration by Herbert J. Yates, president of Consolidated Film Industries and of Republic Prods., following his recent trip here. Yates' visit brought the announcement that Republic would produce six features here within the next year.

In New York Friday, it was confirmed that while in Mexico the CPI surveyed the lab, as well as the studio situation, but it was indicated nothing concrete beyond the survey itself was on top.

Fence Republic In? You Couldn't!

- - - A LOT OF PEOPLE around the country these days are singing, "Don't Fence Me In," and to them it's a new tune....But it's quite a few years since it became the theme of Herbert J. Yates in his operation of Republic....And the company which first established its brand in the western and serial corral has long since broken into and staked its claim in feature pastures....Now Republic, celebrating its 10th Anniversary, has ample reason to pause and review the accomplishments which have earned it recognition as the industry's "Major Independent".

- - - JAMES R. GRAINGER, president and general sales manager, can (and does) take pride in the fact that Republic's exhibitor roster has quadrupled since the company's inception....And 12,000 exhibitors obviously can't be and aren't wrong....They've enjoyed box office satisfaction through the years with pictures like "The Hit Parade," "Army Girl,"....."Manhattan Merry Go Round," "Man Of Conquest," "Dark Command," "Sis Hopkins," "Flying Tigers," "In Old California," "Ice Capades Revue"....."In Old Oklahoma," and "The Fighting SeaBees".....More than 2,500 showmen are doing more than all right with Republic's 10th anniversary pic, "Flame of Barbary Coast".

- - - REPUBLIC made two great cowboy stars in Roy Rogers and Gene Autry.....Piloted John Wayne to b. o. fame.....That the hand still retains its skill is shown by the tremendous success of Bill Elliott, who goes into the big-budgeted "The Fabulous Texan.".....

- - - Allan Lane, who is being upped to features in "A Guy Could Change," and Donald Barry, who, clicking in melodramas, is slated to appear in "Babyface Nelson".....Next, watch for the build-up on Monte Hale, who gets the lead in "Don't Fence Me In".

- - - FROM THE FIRST, Republic had its eye on top-budget production, and, as its facilities and market grew, allotments for features expanded.....It is expected that next season the number of deluxe pictures will be further increased, and productions will carry the highest budgets in company history.....Republic is now branching out into Technicolor.....This "first" for the company marks another first in that "Concerto" is Frank Borzage's initial production under his recently signed producing-directing pact.....Equipment is now being installed, and the picture will roll soon.....

- - - AND WHILE PHIL M. IS TALKING about physical properties, Republic Studios are a far cry from the plant which was leased in 1935 and purchased in 1938.....The company has a modern, efficient studio which has taken full advantage of all technical advances and has an occasion set the pace.....It engages its new music auditorium for sound dubbing and recording, reported to be years ahead of anything in the world, is a case in point.....

- - - IMPORTANTLY, further, the manpower is there.....Many of the company's key men, both at the studio and home office, are veterans who have made outstanding contributions to growth....Such recent additions as Borsage, Alfred Santell, and William K. Howard have added stature to the company's producing organization.....and Republic has that essential to success—showmanship.....It begins with story ideas.....Continues through production.....And comes to a box office head in the advertising and publicity which buoy both pictures and stars.....

- - - SIGNIFICANTLY, the studio's international policy has been

(Continued from Page 59)

City Print Inspection Move Called Barrier

(Continued from Page 1) arriving at theaters be examined by local fire departments prior to projection. The proposals are seen by the trade, which is well organized to keep all prints in repair and has the principal stake in avoiding hazards of imperfect prints, as calculated to impede efficient distribution of product at a time when such distribution machinery, despite "overflow" conditions springing out of the war, is functioning more perfectly than was held possible by technically advised individuals before the outbreak of hostilities.

Film exchanges, it is pointed out, handled in pre-war a daily aggregate of 27,000 miles of film. Another 9,000 miles is currently handled to take care of urgent messages; which the Government and the nation's military forces wish conveyed to theater patrons. Even with prints doing double-duty, hazards incident to various steps in distribution have been materially reduced. Proposed pre-projection examination may appear to have some value, but only in theory, trade channels pointed out, but would be practical from the standpoint of impeding distribution, if that is what is sought.

Five Rep. First-Runs In Detroit Theater

“The Story of G. I. Joe” with Burgess Meredith, Robert Mitchum UA-Columbia 109 mins. ERIN PYLE BOOK CONVERTED INTO NOTABLE FILM DOCUMENT IMPRESSIVELY PRODUCED

In “The Story of G. I. Joe” Lester Cowan produced one of the few genuine accounts of fighting men to come out of this war. He photographed many war pictures to match the screen version of Ernie Pyle’s book for honesty, conviction and realism. Here is a war film that rings true, that shews the heroics so common to entertainment pictures of its class, that impresses one with its simplicity and its straightforwardness.

The production is shot through with the humanity and warmth that characterized Pyle’s warfront dispatches. Gone is the hero worship, the pre-high grade, a worthy personality, the polish. This exciting, and at times enormously amusing, romantic meller of the West in 1890 has the advantage of two bright stars, Gary Cooper (who is also the film’s producer) and Loretta Young, both and each worthy of any man’s marque, as lures to patrons.

Additionally, it has a splendid screenplay penned by Nanally Johnson in the best spirit and skill of that able writer. It has cast carefully chosen capable supporting players ingratiating as well as genuine dialgue, and Milton Krasner’s photography that is hauntingly atmospheric. In short, “Along Came Jones” has the substance which comes from the smooth joining of good ingredients.

That makes it box office, and click it will wherever shown. Its characters are believable. The most striking example is Cooper himself. No swashbuckling, 10,000-gallon-hatted hero who can hop a gopher’s eye at 3,000 yards, but instead a gangling gent who couldn’t hit the back wall of a shooting gallery, yet alone a trinary clay duck.

His chief weapon is a good heart, full of affection for Loretta Young, the beloved of a bad man with a heavy price on his head. Cooper’s physical resemblance to the ban- dit is all but the former’s undead. But at the final, when stirring gunplay and comedy are over, it is Cooper who wins the young heart. William Demarest and Dan Duryea are fine in their roles of the Cooper pal and the outlaw, respectively. “Along Came Jones” in short, means along come profits for stands playing it.

CAST: Gary Cooper, Loretta Young, William Darrow, Jr., Don Brasco, Sam Seller, Jerome Simpson, Arthur Stoff, Willard Robertson, Don Costello, Ray Teal.

CREDITS: A Cinema Artists Production; Producers: Gary Cooper; Director: Stuart Heisler; Cinematographer: Milton Krasner.

DIRECTION, Skilled. PHOTOGRAPHY, Solid.

Foreign Com’tee of MPSA Hosts Watsonen Rothacker

West Coast Bureau of THE FILM DAILY

Hollywood—Watsonen Rothacker has established the Los Angeles Board Review until discontinuance by the Government of its import and export film censorship, was tendered a testimonial dinner by the centennial committee of the Motion Picture Society for the Americas.


“West of the Pecos” with Robert Mitchum, Barbara Hale RKO 66 mins. ACTION AND ROMANCE HAVE BEEN EFFECTIVELY COMBINED IN HIGH-CALIBER WESTERN.

Zane Grey’s novel has supplied the material for a high grade western which will make a strong impression on those who relish this brand of entertainment. Produced with care by Herman Schlom and directed with skill by Edward Kelly, the picture offers a sizable dose of romance as contrast to the vigorous action of the story. This film, far from tending to widen the production’s audience.

Set in the wild and woolly days of the West, the picture has Robert Mitchell as the hero, with Barbara Hale his leading lady. He is an Indian, but does the jobs of a cowboy, and the story is built around a great Indian chief, Daniel Badger, played by the eminent chief, John Littoe, The picture has a lot of action as it is a story of the Pecos River area, where the Indians live.

CAST: Robert Mitchum, Barbara Hale, Richard Martin, Thurston Hall, Rita Corday is the best of the supporting players.

CREDITS: A Cinema Artists Production; Producer: Robert Mitchum, Director: Stuart Heisler; Cinematographer: Milton Krasner.

DIRECTION, Good. PHOTOGRAPHY, Good.

Why Girls Leave Home

with Lola Lane, Sheldon Leonard and Pamela Blake (Hollywood Preview)

This is a melodrama that is well acted, produced and directed. Acting honors are shared by Pamela Blake, Sheldon Leonard, and Paul Guilfoyle, Lola Lane, Constable Walls, Elisa Bliss, and Virginia Brissac. Walter Berke turns in a good job of directing, Sam Sax handles the production chores.

When her parents and brother oppose her plans to become a night club singer, Pamela Blake leaves home and gets a job at a club’s garage, where she becomes a star. She soon learns better than any of the patrons, who loses large sums of money, is murdered on the premises by Guilfoyle.

Feeling that Pamela knows too much about the murder, Guilfoyle and Lola can’t get rid of them. Bill, one of the club’s regulars, is in love with her. Sheldon Leonard, a pol poster, comes to her rescue, and after a competent sleuthing, leads the plot to Lola and Guilfoyle.

CAST: Lola Lane, Sheldon Leonard, Pamela Blake, Elisa Bliss, Paul Guilfoyle, Clark Drake, Constance Worth, Virginia Brissac, They are well acted by Alphonse Erwin, Peggy Lou Bayliss, Fred Kohler, Jr. Walter Baldwin, Robert Melville.

CREDITS: Producer, Sam Sax; Director, W. R. Berke; Author, Fayna Foss Lawrence; Screenplay, Lawrence and Bradford Rogers; Composer, Mack Stengler; Musical Director, Walter Green; Art Director, William C. Thomas; Costume Designer, John Willcox; Assistant Director, Jack Sorrells; Music Director, Carter Price; Music and Lyrics by Jay Livingston and Ray Evans.

DIRECTION, Good. PHOTOGRAPHY, Good.

CASP Film Panel to Hear Analysis of New Markets

Film panel of the Conference of the Arts, Sciences and Professions in the Post-War World will hear analyses of new markets and trends in motion pictures which are now being prepared on the Coast, session, to be held at the Astoria Hotel, will have Mr. Connelly, producer-playwright, and Boswell, the now-in-the New York film critic, as co-chairmen.

Panel is one phase of the conference sponsored by the Independent Citizens Committee of the Arts, Sciences and Professions.

John Houseman, Alexander Knox, John Howard Lawson, Mary McClay, George de Mille and Emmett Lavery present talks on the commercial film analysis, while Dr. Franklin Fearing is preparing an analysis of the potentialities of life in the movies.

Todd Releasing Four

Four Negro pictures will be a feature of “The Negroes and the Camera” one, month starting July. The theme is “Gangsters on the Loose,” “Gu Moll,” “Condemned Men” and “Crooked Money.”

Capt. Steichen Heads Navy Photographic Institute

Washington Bureau of THE FILM DAILY

Capt. Edward M. Steichen, USNR (Retired), will serve as director of the U. S. Navy Photographic Institute, established to promote and encourage photography and naval subjects. Capt. Gene Markoe, USNR, director of Navy Photographic Services, announced, that plans to give recognition to Navy photographers and may give awards to civilian photographers for work done while on assignment with the Navy.

One project will be the incorporation of the most Navy war pictures into a motion picture to be shown publicly. Still photos for which awards will be made will be incorporated in Navy photographic exhibits to be shown in key cities and the be permanently lodged in museum and institutions as historical records.
N. Y. Theaters Hit 
78% of Bond Quota

(Continued from Page 1) was in "E" Bonds and the balance in "F" and "G" Bonds. Lesser announced. The total in the Sixth War Loan was $63,558,600, or approximately $1,500,000 more for the entire drive than have been sold thus far in the Seventy.

Lesser pointed out that in the four weeks to go, the area theaters must average $5,500,000 a week in sales. He was confident that the goal would be reached, but he warned that the 22 per cent yet to be achieved would be the most difficult because the big stunts such as Children Matinees, Free Movie Day and Bond Première have been completed. Lesser said that the "pressure is on us now because of the Department's request that we put on a final spurt by injecting into this drive any of the tricks that we can that will sell bonds and bring the dollar value up."

A review of the activities in the drive by sections and boroughs was presented by Lesser who lauded the efforts of all who have helped to achieve the present figures.

Meeting was held at the Sherry Netherland Hotel.

Expect Million Bond Sales
At Roxy Eisenhoower Show

The Gen. Dwight D. Eisenhower War Bond show at the Roxy Theater, tomorrow, featuring stars of stage, screen and radio will be broadcast in its entirety over station WNEW from 10:15 to 12 midnight. (News at 10:30 and 11:30 p.m.) Admission to the theater will be by purchase of War Bonds and it is expected that the "War Bond for Ike Day" at the Roxy will total $1,000,000 in sales.

Special War Bond show will feature Eddie Cantor, Jack Benny, Perry Como, Marion Hutton, Jay Jastyn, Roddie McDowell, Peggy Ann Garner, Milton Berle, Harold Scott, Paul Axt Orchestra, Dean Murphy, John Boles and others. New York Motion Picture War Activities Committee is arranging the program.

WEDDING BELLs

Bruce-Nathanson

Minneapolis, Minn. — Marriage of Carol Bruce, and Milton Nathanson, local wholesale tobacco company exec was scheduled to take place here yesterday. Miss Bruce will return soon to New York where on July 3, she goes into a new radio show as Summer replacement for the Andrews Sisters.

Pento-Rapp

Schenectady — Louis Rapp, manager of Fabian's Plaza, was married yesterday to Dora Lee Penta.

“Bonuses” With $1,000 Bond

Sixty persons who purchase $1,000 in Bonds will be among the first to see "The Quo Vadis," in which W. R. Wilcox and the War Bond Commission present the statue of Liberty. Tickets for this sneak preview of the new picture will be presented to the bond purchasers by their local salesmen.

CBS Offers Television Facilities to Its Clients

(Continued from Page 1) on a no charge for “time on the air” basis, network announced Friday via an illustrated booklet, Invitation to the Experimental Commercial Television Project, explained in a covering letter from Joseph H. Ream, vice-president and secretary, is designed to collaborate in creating new commercial television techniques, to pre-test the effectiveness of these techniques, and to field-test their effectiveness under broadcasting conditions.

CBS will not charge clients for telecasting time until expanded set-ownership provides marketable television circulation, nor will charges be made for reports, analyses and other special assignments of the network television Audience Research Institute. A hourly charge for major studio use, in both rehearsal and broadcasting, will be made to defray part of costs.

Operation of the plan, effective July 1, will be controlled by low definition, black and white television, but CBS hopes to demonstrate high definition color television soon, Ream’s letter said.

Shields Back at Capitol

Ansonia, Conn. — Jack Shields has returned to his managerial post at the Capitol here after an absence of two months.

Vallee Show on Premiere

West Coast Debut of THE FILM DAILY — Salvo’s of 1945 is the War Bond promo for the premiere at the Paramount on Wednesday, so a real war-bond spectacular will be presented. The Paramount, it is said, has no intention to take a chance on "The Quo Vadis" and that entertainment pic would not be permitted in Germany for the present.

Audience interest in something with a story is far greater than a documentary, where there is usually no fiction-like story. Zanuck pointed out. He also stressed the important part Hollywood pic played before the war in building American trade and spreading understanding of America. Pix, he said, were one of the agencies most responsible for the desire of people all over the world to emulate the American way.

Presentation of this “American Way” and stimulation of the desire to “give the Germans fun,” is believed that they be shown soon. OWI Chief Elmer Davis said last week that it is not our intention to “give the Germans fun,” and that entertainment pic would not be permitted in German for the present.

Can Shoot Special Pix

He spoke of the good many pix turned out in Hollywood for American showing and the world market, but mentioned also the possibility of special production to cope with specific problems which might arise. He also pointed out that Hollywood studios could in some instances shoot special scenes with particular educational value which would be shown only in Germany and Austria as part of a film done here without these special scenes.

Zanuck, Jack L. Warner and a dozen other top executives arrived here this week-end to take off Sunday for Germany and other parts of Europe on a special War Department tour.

“Open House Today”

Independent Theater Service is holding an “open house” at noon tomorrow at their new headquarters at 250 W. 41st St.

Vallee Show on Premiere

West Coast Debut of THE FILM DAILY — Salvo’s of 1945 is the War Bond promo for the premiere at the Paramount on Wednesday, so a real war-bond spectacular will be presented. The Paramount, it is said, has no intention to take a chance on "The Quo Vadis" and that entertainment pic would not be permitted in Germany for the present.

Audience interest in something with a story is far greater than a documentary, where there is usually no fiction-like story. Zanuck pointed out. He also stressed the important part Hollywood pic played before the war in building American trade and spreading understanding of America. Pix, he said, were one of the agencies most responsible for the desire of people all over the world to emulate the American way.

Presentation of this “American Way” and stimulation of the desire to “give the Germans fun,” is believed that they be shown soon. OWI Chief Elmer Davis said last week that it is not our intention to “give the Germans fun,” and that entertainment pic would not be permitted in German for the present.

Can Shoot Special Pix

He spoke of the good many pix turned out in Hollywood for American showing and the world market, but mentioned also the possibility of special production to cope with specific problems which might arise. He also pointed out that Hollywood studios could in some instances shoot special scenes with particular educational value which would be shown only in Germany and Austria as part of a film done here without these special scenes.

Zanuck, Jack L. Warner and a dozen other top executives arrived here this week-end to take off Sunday for Germany and other parts of Europe on a special War Department tour.

“Open House Today”

Independent Theater Service is holding an “open house” at noon tomorrow at their new headquarters at 250 W. 41st St.
First home office meeting of Warners' field exploitation staff since it was called last week in the past year will be held June 26-28, concurrent with the sales department's meeting of district managers.

Cancellations will stem from Charles Einfeld, vice-president in charge of advertising and publicity and Mort Blumenstock, director of advertising and publicity in the East; a detailed outline of a 100-point super-campaign mapped out for the handling of "Rhapsody in Blue." Other forthcoming campaigns, including "The Corn is Green," "Christmas in Connecticut," "Pride of the Marines" and "San Antonio," also will be discussed.


Western representatives Sam Clark and Jack Leewood attended a meeting held last week at the Warner studio by Einfeld before leaving for New York.

Also participating in the home office sessions will be Larry Golob, eastern publicity manager; Charles S. Steinberg, head of the educational and public service bureau; Bill Brumberg, manager of the field force; Bob Paskow, in charge of commercial trips; Will Yelen, head of special events, and Dan Karsch, assistant to Brumberg.

**Cancel Proposed Sale Of APC's German Films**

(Continued from Page 1)

Allen Property Custodian has cancelled. It was intended to re-lease over 650 of the German films on a rate of 50 per month. Sales of the pictures were advertised in the trade press.

It is believed due to the many protests by those who believe that much Nazi propaganda would be found in the films.

**Theater Proposed As War Memorial**

Blanchard, la.—The first move by an Iowa community to construct a municipal theater as a memorial to the veterans of the present war is underway in this community of approximately 250 persons.

Blanchard citizens are behind war memorials that are more useful than statues and following the last war Blanchard put up a memorial school and dedicated room to those men who had served their country.

**Reviews of New Films**

**The Frozen Ghost**

with Lon Chaney, Evelyn Ankers
Universal
61 Mins.

**This One Is Recommended For Those Who Like Their MELODRAMA UNDILUTED.**

"The Frozen Ghost," an inner Sanctum mystery, is a source of considerable entertainment for those who like the melodrama undiluted. Suspect folk are provided with ample opportunity to work themselves into a nervous stew. Some of the screen's most favored melodramatic devices have been drawn upon in an attempt to keep the customers on tender-hooks.

The Bernard Schubert-Luci Ward screenplay is based on a story by Harrison Carter and Henry Sucher that gives free rein to the psychic impulse, has Lon Chaney playing a hypnotist tortured by the thought he is responsible for the death of a subject actually killed by a heart attack. It takes quite some doing on the part of the hypnotist to be a murderer. He is almost driven out of his mind in a plot to send him to the booby hatch with his fate.

Harold Young's direction creates much tension.

Lon Chaney plays the hypnotist, Evelyn Ankers enacting the girl who helps him set his mind at peace. Millburn Stone and Martin Kosleck are the villains.

CAST: Lon Chaney, Evelyn Ankers, Millburn Stone, Douglas Dumbrille, Martin Kosleck, Elena Verdugo, Tala Birell, Arthur Hohl.

CREDITS: Associate Producer, Will Cowan; Directors, Bernard Schubert, Luci Ward; Adaptation, Henry Sucher; Based on a story by Harrison Carter, Henry Sucher; Cameramen, Paul Ivano; Musical Director, H. J. Saltier; Art Directors, John B. Goodman, Abram Grossman; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gauman, Edward Delm. DIRECTION,OKAY. PHOTOGRAPHY, OKAY.

**Jungle Captive**

with Otto Kruger, Amelia Ward
Universal
63 Mins.

**MELODRAMA RATED AS A DISH FOR THE HORROR FANS, ESPECIALLY THE YOUNG ONES.**

Here is a fancy tidbit for the horror trade. Melodrama with a vengeance, "Jungle Captive" will play into all the boxes, excite a definite action to scare the customers. Those for whom the film was fashioned will not be disturbed by the fact the story is strictly a thing of the fancy that makes no pretense at believability. The film is filled with scenes that will bring screams from the kiddies.

All is lost, Amelia Ward is the lady who almost loses her mind. She and Phil Brown, another of Kruger's assistants, supplies the romantic interest. Jerome Cowan appears as a detective.


CREDITS: Associate Producer, Morgan B. Cox; Director, Harold Young; Screenplay, M. Coates Webster, Dwight V. Babcock; Based on story by Dwight V. Babcock; Cameramen, Murray Gerts; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gauman, A. J. Gilmore; Film Editor, Fred E. Feirstein, Jr.

DIRECTION, OKAY. PHOTOGRAPHY, OKAY.

Full scores for the dramas and comedies scheduled for release this week.

**Rank Due In Minneapolis Tomorrow for Brief Stay**

Minneapolis, Minn. — J. Arthur Rank, is expected to arrive here tomorrow for a three-day stay, during which he will meet with milling and film executives and will be entertained at luncheons.

Geoge Cornwall, retired former superintendents of Washburn-Crosby Mills, now president of General Mills, Inc., has gone to Chicago to meet Rank and take him on a tour of some General Mills plants before escorting him here.

Benjamin N. Berger, head of Berger Amusement Co. and president of the National Allied, indie exhibitors' organization, is here planning a luncheon for Rank if his time schedule here will permit.

A gathering of the officers of General Mills, Inc., is planning a luncheon at the exclusive Minneapolis country club. Rank will meet executives of the Minneapolis plant and a few other prominent trade figures.

While here, Rank will be taken on a tour of milling properties, probably including the laboratories in which General Mills developed numerous inventions now being used extensively by the mills in the war.

**"Captain Eddie" Premiere Officially in Columbus**

Columbus, O. — Official disclosure that this city would be the scene of 20th-Fox's world premiere of the Europa Production, "Captain Eddie," has been given to the press here today by Otto Kruger, his production executive, and was signed by Sid Blumenstock, assistant exploitation manager.

Following conferences with public officials and business men, he addressed a crowd at a luncheon given in his honor. In attendance were Gov. Frank J. Lausche, James A. Rhodes, Congressman John M. Morv, Edgar T. Wolfe, publisher of the Ohio State Journal, and Mayor Otto of the Columbus Citizen, and others.

A group of 60 influential Ohioans was present in the press room authorized to give the Ranker backer picture the same type of reception given Captain Rickenbacker when he returned from World War I.

**Dominion Puts Ban On Pullman Travel**

Toronto — General order of the Dominion Transit Controller immediate action to prevent Pullman fans from making plans for any comodations on Canadian railways for civilians and curtailing dining car services has upset film trade plans and conventions leading to the opening of the new season. Embargo has been imposed by H. M. Masters, general manager of the former Bros. and Dave Griesdorff, sales manager of the Players Releasing Corp. on Western, but it is understood they already had sleeping car tickets which will be honored by the railways.

Other executives are holding inspection trips, however.

Paramount Film Service had scheduled a branch managers' conference at Montreal the last week in June and the Toronto headoffice officials rushed to secure air transport reservations for representatives at Vancouver, Winnipeg and St. John so they can attend the meeting. It is unlikely that Famous Players or Odeon will go ahead with managers' conventions this Summer but no change is expected in arrangements for the meeting here, June 26 of 20th Century Theaters Circuit as overnight trips can be avoided although some distant managers in Ontario, where all the theaters of this company are located, may have to travel a day ahead of the meeting.

Pullman ban, which is intended to divert cars for soldiers returning from Europe, will be in effect at least six months, it is officially stated.

**SPG Elects General V.P.**

Philip Gerard of M-G-M has been elected second vice-president of the Screen Publicists Guild of New York as successor to J. Albert Hirsch. The Guild has had its new contract with RKO, the WLB, the agreement is retroactive to September 14, 1944.

"Conflit" Tops Strand
Biggest opening-day waiting line of the year at the New York Strand greeted Warners' latest Humphrey Bogart starrer, "Conflit," on its premiere here Friday. Doors opened at 8 a.m. and S.R.O. was in effect before 10:30.

**Bob Williams Wounded**

Scranton—Word has been received by the submarine force that Pfc. Robert Williams, USMC, a former employee of the Comander, has been wounded at Okinawa.

Raymond J. Hamilton Dies
Lafayette, Ind.—Raymond J. Hamilton, 71, veteran projectionist, died after a long illness at St. Mary's Hospital here after nine months confinement there.

Six Pix Start This Week
West Coast Branch of THE FILM DAILY Hollywood—Six pictures scheduled to start this week, making a total of 41 shooting.
To Center RKO Tele Production in East

(Continued from Page 1)

the growing need for tele subjects, Ralph Austrian, executive vice-presi-
dent, said Friday.

Austrian returned last week from his tour where he investigated all
phases of television progress, pro-
duction facilities, and costs. The
facilities, he said, were plentiful but
the costs would be excessive in the
present stage of television develop-
ament. Austrian went to the Coast to
the future television plans of all companies and he admitted Fri-
day that he came away without
getting any concrete statements. He
found, however, a different attitude
than what prevailed six months ago,
and the production heads realized that
television was only as far away as
the end of the Pacific war plus a
period for manufacturing.

Austrian said that by Dec. 1 re-
strictions on the manufacturing of
television equipment, except those
parts necessary for communications
in the Pacific war, would be lifted.
That date, he said, was accepted gen-
erally by manufacturers in the entire
electronics industry. With that strong
possibility in view, Austrian said his
company was planning to develop new
teleplay writers, writers for the
television medium of expression, as
“television will live or die on pro-
duction.” Studio sites in the East are
being considered so that production
of films for video can get under way
as soon as possible. Austrian said that the present production
in Hollywood was excited over the
prospects of opportunity in the new
field and that all in those branches
were anxious to become active in it.

New York, Austrian asserted, was
the logical place for the development.
Eleven television pictures in the new
projecting center was created, as well
as the principal advertising agencies
and other key office and studio offi-
cials in the companies. RKO Television intends to
develop the proper technique in the
writing, direction and acting for
television.

60 Daily Radio Spots
In “Rhapsody” Campaign

Radio campaign set up by Mort
Blumenstock for the world premiere
of Warner’s “Rhapsody in Blue,”
opening June 27 at the Hollywood
Theater, is the most intensive ever
undertaken, averaging 60 spot an-
nouncements daily over a period of
three weeks. Stations being used in-
clude WABC, WJZ, WOR, WHN,
WMCA, WNEW, and WINS.

THE COLORS!

★ PROMOTED ★
1ST. LT. STEPHEN PERAKOS, USMC, son of
Peter Perakos, Conn. circuit operator, was

(Continued from Page 55)

translated into action such as in "Brazil," the bilingual "Song

Simultaneously, too, Morris Goodman, head of Republic Pictures Inter-
national, is now abroad for a European survey... It's a safe beh-
opedon expansion in that market will undoubtedly parallel that in Latin-
America.......

• • • DON'T FENCE "EM" IN, indeed! ... Why, you couldn't!

WE'RE FENCING PEARL HARBOR!

Rep. To Up Top Coin Films
Plan Highest Budgets in Company’s History

(Continued from Page 1)

increased costs will be reflected in all
products.

Exhibitor support of big-budget
productions recorded under the sales
helm of James R. Grainger, president;
and the studio's new publicite
pictures, has encouraged the com-
pany to enlarge its scope with added
concentration on upper-budget pro-
ductions.

Production Talent Assigned

Production talent has already been
assigned to many pix on the 1945-46
program, and it is expected that the
complete lineup will be announced
in the near future. Studio Vice-
President Allen Wilson, in charge
of all studio operations; Armand
Schaefer, associate producer of De-
luxe Productions and Supervisor of
the Victory Group; William J. O'Sul-
ivan, associate producer of Deluxe
Productions and supervisor of the
Anniversary and Jubilee groups,
and other studio executives are imple-
menting Yates' assertion that the
company's 10th Anniversary year
will be marked by its most important
production program.

The policy established for top pro-
ductions at the studio includes the
casting of top Hollywood names,
backed by outstanding producers and
directors, and benefiting by story ma-
terial from name writers.

Currently in work is the inter-
American musical, "Mexicana," be-
ing produced and directed by Alfred
Sancti, as his first picture under his
recent contract, with Constance
Moore and Tito Guizar as co-stars.
Also in work is "Love, Honor, and
Goodbye" produced by Harry Grey
and directed by Al Rogell, with a cast
headed by Virginia Bruce, Edward
Ashey, and Victor McLaglen.

Howard Estabrook is doing the
script for the forthcoming John
Huston picture, "The Bitter Porsche," pro-
duced and directed by Joseph Kane,
who served in the same capacity on
both the company's "Lady Anniversar-
picture, "Flame of Barbary Coast," and
the forthcoming "The Cheaters.

Joseph Schildkraut, who clicked in
"Flame of Barbary Coast," and is
starred in the latter production, re-
sently signed a supplementary con-
duct to the one to the picture which
will star in three, instead of two pictures an-
nually. "Calendar Girl," slated for
production soon, is indicative of the
company's showmanship policy, and
the big-budget musical will be backed
by a nation-wide promotion.

To Add New Star Names

New star names will be added to
Republic's contract list, and players
on the lot are being groomed for im-
portant roles. Recent additions to the
company's ranks include Edward Ashey,
signed after he clicked in "Love,
Honor, and Goodbye," and Monte
Hale, signed for the production which
takes its title from the popular tune,
"Don't Fence Me In."

Activity on the lot is being stepped
up with the announcement of a two-
million dollar expansion program. The
formal opening of the new music
auditorium for sound recording and
dubbing was followed this week by
the second project in the 12-point ex-
ansion plan, when ground was
broken for a new generator power
plant which will provide the addi-
tional voltage necessary to Techni-
cele pictures for work soon.

Republic is stepping up its activi-
ties in the international field as well,
as evidenced by the recent announce-
ment that a company will be organi-
zied to produce six pictures in Mex-
ico City as soon as the RKO studios
are completed. Such productions will
be bilingual. The company has re-
cently concentrated on the Latin
American market and it is expected
that the return of Morris Goodman,
president of Republic Pictures Inter-
national Corp., from a European tour,
additional expansion plans will be activated.

BRIEFING THE
DAY'S NEWS

Teen-Agers See M of T Pic

The latest March of Time, "Teen-
Age Girls," had its world premiere
before an audience of several hun-
dred teen-agers and their adult
advisers representing youth groups
with more than 20,000 members in
the New York Metropolitan area on
Saturday, at Town Hall.

Para. Peppers Do It Again

Bob Young's Warner squad be-
came the ninth victim of the Para-
mount Pep Club softball team as they
went down to defeat by a score of
11-1. Bob made one of his teams' three
hits but waited until the ninth inning to
do it. Messe scored their single unearned run.
The Pepsters came up with three sparkling double
plays to keep Warner's away from home plate, until the sixth inning.

Dartmouth's Film Choices

Hamover, N. H.—Ingrid Bergman
and Gary Cooper were voted as top
movie favorites by Navy, Marine
and civilian students of Dartmouth Col-
lege, in the Dartmouth Log's an-
nual Spring poll.

Yvonne de Carlo, new Hollywood
champion, and Jane Russell were ti-
pled for favorite pin-up girl, and Bob
Hope carried off the radio honors.

Music-in-Color Film Debut

Chicago—The Aurtorion Founda-
tion held the premiere here of its
music-in-color film, using 35 minutes
of color-and-music combination. Bing
Crosby was featured together with
Andres Kostelanetz music.

National Roadshows Release Set

Initial release of National Road-
shows, Inc., headed by Albert Dezel
for his "Paren's House of Horrors." Show will be
handled East of Pittsburgh by Clas-
sic Pictures, and in the Detroit, Cin-
cinnati, Cleveland and Chicago ter-
ritories by Albert Dezel Roadshows.

New Tax on Admissions

To Aid French Prod'n

(Continued from Page 1)
country. It was reported at the week-
end. It has been estimated that the
new levy, which brings the total de-
ductions from admissions to $3 per
cent, will provide between 4,000,000
and 5,000,000 francs a year for
French production.

Menasse to Produce
Nine Pix in Mexico

Havana (By Air Mail)—Jaime A.
Menasse, president of Republic Films,
S. A., and Maria Antonieta Pons,
Cuban actress, have formed a pro-
duction company. Menasse has plans
to produce nine pictures in Mexico
with Pons.
Paramount Planning World-Wide Circuit

(Continued from Page 1)
circuits, either by lease or outright purchase, or build brand new outlets.

Therefore, Paramount houses in foreign lands have operated on a ter-
ritorial basis, but under the policy now set up the exhibition interests of
Paramount will be centralized, ex-
clusive of the continental U. S., in
the department headed by Crystal.

At the time of the recently inaugurated blue-printing, Paramount had 25 out-
lets overseas, comprising nine houses in
England, two of which are first-
run; one in Bruxelles, Belgium; three in France (Paris, Lille and Rheims); and
12 in Italy.

To Use U. S. Equipment

Wherever and whenever equipment is needed, either for new theaters or
as replacements for those purchased or leased, it will be of Ameri-
can manufacture, Crystal indicated.

In its widespread and intensive ex-
pansion, Paramount will cleave rigid-
ly to the spirit and letter of good
international relationships through-
out the world, and in the Pan-Am-
nerican republics to the Good Neighbor
Policy. Concrete evidence that this
objective underlines company's plans is
furnished by Crystal's statement that
on all occasions,—purchasing, leasing, or new building,—Param-
mount will associate itself with the
individual nation's business interests.

When either new houses are to be
constructed, or important remodeling
is to be done, the equipment of the
country will be called upon to plan
the projects. Thus the needs and
desires of each situation will be
incorporated into the structures
so that each theater will have its na-
tive identity, both architecturally and functionally.

Drafting of plans will be supple-
mented by their submission to Par-
amount International's headquarters
here for approval and such suggest-
ions as are felt to be constructive,
Crystal said.

Prior to his recent appointment to
head the organization's theater de-
partment, Crystal served as a Lieu-
tenant-Colonel of Engineering, A.U.S.,
for three years, specializing in the
construction of military camps and
airfields. Before entering the Army in
this capacity, he was identified with the
building of motion picture theaters.
He built the Trans-Lux house at
Broadway and 49th St., and
supervised building of the local Citi-
tion for B. S. Moss.

HOLLYWOOD SPEAKING

By RALPH WILL

CHARLES R. ROGERS will star Paul Muni
and Claude Rains in "Angels on My Shoulder," to be released by United Artists. Story is by Harry Segall.

Role of the grandfather in M-G-M's version of the A. J. Cronin novel, "The Green Years," will be played by Charles Coburn. Leon Gordon will produce.

Binnie Barnes has been cast in the Ed-
ward Small production, "Getting Gertie’s Gar-
ter," a United Artists release. Actors are
Marie McDonald, Dennis O'Keefe and Barry
Sullivan.

Screen rights to George Seaton's fantasy
"But Not Goodbye," which had a brief
Broadway run, have been purchased by
M-G-M. Karen De Wolfe is doing a screen
play and Irving Starr will produce.

Screenplay of "The Fabulous Invalid,"
will be written by George Kaufman and
Moss Hart, for stellar roles of John Hodi-
ns and Maureen O'Hara, with production by
Stephen Ames.

Kirby Grant will star in Universal’s four
westerns, replacing Rod Cameron, re-
cently elevated to stardom in high-budget
films.

Edward Small Productions gets under way
with "Getting Gertie's Garter," today. The
cast is headed by Dennis O'Keefe, Marie
McDonald and Barry Sullivan, with Allan
Dwain directing.

Technical advisor on Paramount's "Cal-
cutta" will be Joe Rosbert, former member
of the Flying Tigers. Alan Ladd and Wil-
liam Bendix star in the film, to be directed by
John Farrow.

{\textit{Hollywood Supplies 82 Of Argentina's 79 Films}}

Buenos Aires (By Cable)—Of the 79 films
released in Argentina during the
first four months of this year, 82 were American. Native stu-
\footnotesize{dios accounted for only eight. Other
imported embraced six Mexican fea-
tures, two Russian films and one
Spanish subject.

Shortage of raw stock remains
 acute, and local producers are encoun-
tering serious difficulties in turn-
ning out sufficient prints. Prints of
Argentine films made abroad due
to the raw stock situation may be im-
ported free of duty until October
next.

ITTC Awards Award Judges

Judges of the International Ama-
teur Movie Contest, sponsored by
International Theatrical & Tele-
vision Corp., embrace six film person-
alities and a number of 16 mm, field
leaders, the executive board revealed.
Industry members include Louella
O. Parsons, Jesse L Lasky, Veronica
Lake, Hal Mohr, Bill McElhinney and
Mitchell Leisen.

Staff Changes Announced In Parac Film Service

Toronto—General Manager Gordon
Lightstone of Parachute Film Ser-
vice, Toronto, announced important
changes in the staff preceding the
scheduled sales convention in Mon-
treal on July 26-28.

Russell Simpson, branch manager at
Vancouver, becomes Ontario man-
ager in charge, replacing Jack Hunter who resigned after 24 years to assume the
management of a group of theaters at
Hamilton, Ont., starting July 1.

Circa's Pictor Theatre is operated by
an office booker of Famous Players cir-

cuit to take the appointment of
Paramount branch manager at Win-
nipeg, and Robert Murphy, Toronto
branch booker, was promoted to suc-
ceed Simpson at Vancouver.

Boettigers Leave Hearth

Seattle—John Boettiger and his wife,
the former Anna Roosevelt, have
resigned as publisher and associ-
ate editor of Hearth's Post-Intell-
ligencer. Boettiger, the former
editor, is moving to New York.

State Building Code Expected in Autumn

(Continued from Page 1)

polished by a committee prominent
including film industry representa-
tives, cannot be expected before the
Autumn, channels close to the
New York State Labor Dept. declared in
the week ending Monday.

The film committee members them-
eselves held a meeting on Friday
here, but the session was shorter
because of the heat. However, further
progress was made toward reaching
a final text. The committee, in order
to speed up its deliberations, had an
unannounced last week that it would
hold the huddles on a once-a-week sched-
ule. This plan has now been aban-
doned, and the sessions will again be
held on a bi-weekly basis.

Cowan Defers European Trip

Lester Cowan, who was to have ac-
nounced at a conference of importers
to Europe yesterday, postponed the
trip because of the imminent
appearance of his new picture Ernest
Fyle's "Story of the Rifle." Picture is
to have its world premiere in Indi-
apolis on July 6, following a show-
ing in Okinawa.

ITTS in New Quarters

Independent Theater Service, new
booking and buying organization, has
moved into new headquarters in the
Herald-Tribune Bldg., 230 W. 41st
St. Association has been using the
offices of Associated Theaters in the
Corn Exchange Bank Bldg., 42nd St
and Eighth Ave.

THEATER DEALS

Crow Sells to Hughes

Wortham, Tex.—L. B. Crow has
sold his Avon here to B. H. Hughes of
Waco. Hughes, who is in the in-
surance business at Waco, recently
sold the Stand at Rogers and plans to
construct a new theater in the town,
which will replace a house recently
destroyed there by fire.

Johnson Purchases Victory

Del Rio, Tex.—E. L. Johnson has
purchased the Victory here from
"Buck" Morgan. Johnson is a former
movie & Theatrical partner at McPherson & Kans, and only recently
owned and operated a theater he had built in Los Angeles. Johnson and Mrs
Johnson will operate the theater
which has been completely re-decorated
and new equipment and screen installed.

Bellevue, Mich. Our Sold

Detroit—The Our Theater at Bel-
vue has been taken over by Mel
Pulsipher, a newcomer to show busi-
ness, who plans to rename it the
Palace. E. A. London, former owner,
plans to build a new theater in
Oliver.
NAME THREE JUDGES FOR EQUITY TRIAL

OWL, State Dept. Differ on German Pix Policy?

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

NAMING of Donald Nelson to the SIMP leadership was well received in Wash-

ington. "Uncle Don," as he is known to reporters here, is universally liked and re-

pected both by the press and by other Governmental officials. During his Gov-

ernment career he has made enemies, but even his enemies—and they are compara-

tively few—respect him highly for his honesty and his ability. There's nothing of the stuffed-shirt about Nelson. SIMP has chosen wisely.

POSITION of the Alien Property Cust-

odian, via press man Dick Fitzpatrick, is that the Nazi films released through that office recently will have a positive pro-

duced effect. Dick points out that these films were used in Army orientation courses to show the nature of the enemy, and that the boys found the goon-stoppers ridicul-

ous. So will the American public now, Dick opines.

WASHINGTON'S WAC tried a novel Bond stunt—with excellent results—when an entire city block in b. heart of the town (F Street between 14th and 15th) was blocked off for a 16 mm. Bond show. Four screens and projectors were used for a three-hour show of Army, Navy, and Ma-

rine Corps footage tracing the history of the war. Admission was free, but the sales following the screenings were excellent.

ALTHOUGH the Congressmen who have expressed interest in Rep. Dan Hoch's bill to set up a Government pix bureau and library have become a bit doubtful about whether they should align themselves with Samuel Solomon—the bill's sponsor, they have not cooled on the general idea. The bill as it now stands hasn't a ghost of a chance of passage, since it would mean putting Army and Navy pix activities under civilian authority. . . . Hoch and the other solons are interested in the idea of a central agency to handle Government pix activities, however, and the whole deal poses an inter-

esting question here of the probability that the State Department will embark upon an energetic post-war non-theatrical program . . . Hoch feels very strongly that present handling of government pix has some

Raw Stock Prospects Brighter

Loss of Manufacture of 35mm. Film to Drop

Must Use Raw Stock

Allocated by June 30

INDUSTRY HAILS GEN. EISENHOWER

"Buy a Bond for Ike Day" Observed in 700 Houses

Goddard, Hand and Bright

Designated to Sit, Following

Petition by Middle

Clearance Injunction

Stays With Goddard

Climaxing nearly six months of nego-

tiation for the first "collective bar-

gaining" agreement between Eastern laboratories and the IATSE's Motion Picture Laboratory Technicians Union, Local 702, adoption of

Lessin, European

Manager for RKO

Vladimir Lessin has been appointed general European manager for RKO

Radio Pictures by Phil Reisman, vice-

president in charge of foreign dis-

tribution. Lessin left by boat yester-

day to make his headquarters in Paris.
Two Arbitration Awards Issued at N. Y. Tribunal

Two awards were announced yesterday by the American Arbitration Association on complaints filed in the New York tribunal.

All clearances held by the Granada Theater, Corona, L. I., over the Hobart, Woodside, was eliminated by an arbitrator in the complaint brought by the Hobart. The maximum clearance to the Crescent, Long Island City, was fixed at $11,978. The Hobart had argued that all clearances be eliminated. Defendants were Loew's, RKO, Paramount and Warner Bros.

Complaint brought by the Kent Theater, Newark, ended in a consent award whereby the maximum clearance granted to the Regent over the Kent was fixed at seven days.

Tom Waller Named Mgr. Of UA Publicity Dept.

Appointment of Tom Waller to the post of national publicity manager of United Artists was announced yesterday by Barry Buchanan, director of publicity and advertising. Waller took over his new duties yesterday. He resigned recently as head of syndicate and wire service publicity for Paramount. Having wide background in both the newspaper and film industries, Waller is well known as a syndicate by-line writer and specialist in national publicity. He succeeds James Dunn.

Wilschke Named By Altec As Assistant To Bessey

Effective July 16, E. O. Wilschke, formerly manager of the Philadelphia District of Altec Service Corp., and more recently employed by Altec Lansing Corp. in Hollywood, takes up his new post as assistant to H. M. Bessey, Altec Service's vice-president, it was announced yesterday.

"Doc" Banford Hospitalized

Chicago — W. E. (Doc) Banford, local M-G-M branch manager, is in local hospital with a stomach ailment.

Kraft, Baltimore Speaker

Reynold R. Kraft, sales manager of the NBC television department, will be guest speaker at the Baltimore Kiwanis Club luncheon on July 26.

Dramatists' Plagiarism Balm Shared by Producer

If the authors recover damages against a motion picture company for the infringement of their play, the producer of the play is entitled to 50 per cent of the damages recovered, according to a unanimous decision rendered by the Appellate Division of the Supreme Court of New York County. Verdict was in the case brought by Government McClinton against Edward Sheldon and Margaret Ayer Barnes, authors of "Dishonored Lady." Louis Nizer represented McClinton.

The authors sued M-G-M, charging that its picture, "Letty Lynton," was an infringement of "Dishonored Lady." They recovered $172,413. McClinton, in association with Gilbert Miller, had recently produced the play. He was entitled to 50 per cent of the amount recovered. The authors claimed that their recovery was not for the plaintiff's rights but for copyright infringement.

The decision of the Appellate Division reversed a ruling of the Supreme Court that the plagiarism act as damages for the unauthorized appropriation of copy right by the defendant as payment for motion picture rights. McClinton was awarded $52,896 plus interest, making a total of approximately $76,000.

Cashiers' Union Will Receive IA TSE Charter

Confirmation of the forecast in THE FILM DAILY last week of the IA TSE's issuance of a charter to a new union of cashiers in the New York territory came yesterday.

Recipient of the charter will be the existing union of cashiers employed by the RKO circuit which was once part of the Motion Picture Theater Operating Managers and Assistant Managers Guild.

H. W. Kahn Leaving Metro In Chi. to Join 20th-Fox

Chicago — Henry W. Kahn, sales manager at the local M-G-M exchange, has resigned after five years in the local post to join 20th-Fox as a trouble shooter. He has gone to the studio on his first assignment. Previously, he had been with 20th-Fox and M-G-M in Europe as head of the Paris office.

"Christmas" on July 16

National tradeshowing of "Christmas in Connecticut" has been set by Warners for July 16.

To Terminate Newsreel Monopoly in France

The French government has agreed to terminate the present newsreel monopoly in December, it was learned yesterday. Officials are reported to be now preparing the terms and conditions under which the newsreel monopoly will end.

E. K. O'SHEA, M-G-M Eastern sales manager, has returned from a visit upstate.

PHIL WILLIAMS, advertising director for the March of Dimes and SHEPP M. SAYER, WJZ audience promotion manager, are in Chicago today.

DR. HERBERT K. KALMUS, Technicolor's president and general manager, has arrived in the East from the Coast and is spending a few days at his home in Centerville, Mass.

JOHN IBERSON, prominent film theater actor, is in route to Texas, via St. Louis, in connection with several building projects.

SAM ROSEN, of Rose Film Delivery, New Haven, Conn., is a trip to Atlantic City.

E. W. AARON, M-G-M circuit sales manager, leaves San Francisco Thursday for Portland, and will arrive today at one of the Coast, via Seattle, will head for Scottie.

GREGORY PECK is due today from Florida where he has been working on "The Yearling." HERBERT SWARTZ, unit publicity man on the M-G-M film, arrived here yesterday.

GENE COEN, of M-G-M's Pittsburgh offices is in town, vacationing.

HAROLD COLDREAB, Loew's out-of-town booker, leaves today for a three-day trip to Buffalo.

EDITH GRAHAM, film and fashion editor of the Charleston, S. C., Gazette, left yesterday for home after a week here.

COL. WILLIAM KEISCHLEY is at the Ritz in Paris after flight from New York by way of London, England and London.

JED HARRIS, Broadway producer, arrived in London by Clipper from here.

ARTHUR LE, executive of Loew's home office of the estate department, was a recent visitor to Boston.

MILLARD OCHS, manager of Warner's Strand, Amsterdam, N. Y., was now to have an extended vacation in Lexington, Ky.

SIB BLUMENTOSS, 20th-Fox home office publicity man, is taking an extended vacation in Columbus from Chicago at the week-end.

GEORGE KALLMAN, RKO manager in the Philippines, a second tour of the Japs before his rescue by the MacArthur forces, is on route by plane for Rio de Janeiro where he will be met on his arrival by LEON BRITTTON, Argentine manager for RKO, after which both will proceed to Buenos Aires.

MITCHELL MAY, Jr., CO., INC.

INSURANCE

Specializing in requirements of the Motion Picture Industry

517 Maiden Lane, New York
510 W. 6th St. Los Angeles

Tuesday, June 19, 1945
(Continued from Page 1) Kaufman, convicted of extorting $1,000,000 from the industry, and Augustus Hand, judge of the Circuit Court of Appeals.

Because of Judge Goddard's association with the anti-trust action since its inception, it had been believed generally that he would be one of the trio of judges to hear the case. Attorney General Francis Biddle last week filed an expediting certificate on the action; making it mandatory for the senior circuit court judge to select a three-judge panel.

While Biddle asked that the case be set up for trial at the earliest possible time, the trial date of Oct. 8 has not been changed. Industry observers believe the date will stand inasmuch as both sides will need the time to prepare their cases.

Films' Early Stars In New Radio Show

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood — Providing a real "come-back" for many of the stars of the silent days of motion pictures, is a new, half-hour transcribed radio show soon to hit the airwaves under the title of Nell Darlings' "Hollywood Diary."

Miss Darling, star of the stage and motion pictures, has gained an excellent rating as a radio commentator in recent years, and in her new show provides the contrast of the pioneer days of the cinema, in comparison with the work of the younger generation in current pictures.

The format of the new show is interesting. In each, Miss Darling introduces the pioneers of the screen, such as John Ince, Bryant Washburn, Minta Durfee Arbuskle, Chester Conklin, Harpo, Raylson, and others who tell their most vivid experiences, which are then dramatized by an excellent cast.

The program is broken with excellent musical breaks, and in the second half, comedy skits, featuring some of the show's motion picture talent, are offered.

In all, the research and production of the programs have now entered into the sixth month of recording, under the direction of Hal M. Ayres, with scripts by John P. Carrington.

SEND BIRTHDAY GREETINGS TO:

June 19

Charles Coburn
Rudolph Berger
William A. Brady
Jimmie Carter
Spring Manila

(Continued from Page 1) have decided to go through with the sale despite the criticism it has aroused in some quarters on the grounds that it is impossible to eliminate the smaller propaganda effects.

These films are marked for study by the Office of Censorship, and it was originally intended that the review be done by the New York office of OOC. Because the funds of this office are scant, however, it is believed that a formal offer to APC will be made today by the Washington censorship office. APC will accept, and the films will be reviewed in Washington before they are released.

A number of bids are reported already to have been offered for the first batch of these films. Although the total amount from the sale will be considerably small, APC has apparently decided finally to go through with the project, after wavering last week in the face of the widespread criticism.

Protest to Truman, Congress on Sale of German Films

A strong protest against the sale of 600 German and Austrian films for distribution in the United States has been lodged by the executive board of the Independent Citizens Committee of the Arts, Sciences and Professions in letters to President Truman, James Markham, Allen Property Custodian, and majority and minority leaders in both houses of Congress.

The letters point out that there was "nothing which happened or was provoked in Germany under Hitler that was not in its place in the German program to force Fascism and Nazism on the entire world."

TO THE COLORS!

* DECORATED *
COL. FRANK CAPRA, Signal Corps, with the PIC, in Washington.

Sgt. GLENN M. HAVILAND, AAF, former Paramount salesman, San Francisco, awarded the Bronze Star Medal in the Pacific area.

JAMES KIRBY, son of Jack Kirby, Paramount Art and District manager, awarded the Purple Heart for wounds received in the Dutch East Indies. He had erroneously been reported missing.

PV. JOHN AUNDELL, son of the manager of the Kaufman and Paramount theaters, Montrose, Calif., and Brown Star for conspicuous bravery in the Pacific zone.

LT. FRANCIS WICK, former assistant manager, Fabian's St. George, States Island, the new Star for gallantry in action, and is now operating at the McGuire General Hospital, Richmond, Va.

LT. GLENN HAVILAND, formerly Paramount salesman,Seattle, the Bronze Star in the South Pacific.

M/Sgt. HARRY BLATT, formerly M-G-M booker, Seattle, the Bronze Medal in Germany.

* ARMY *

DAVID GROTHEIM, chef de bureau, Empire, San Antonio.

* NAVY *

MARVIN ROZNER, former shipper at United Artists Exchange, Detroit.
"Conflict" Chalks Up Speedy Sold-Out Booking

One of the largest crowd-turners in advance ever chalked up on a Picture was the opening of "Conflict" Monday at the Beekman, a New York playhouse. The show, which opened the big holiday week, will close about 50 pre-release plays, including the New York State Theatre piece, "GreenStreet".
"Conflict" Tops at Strand

Biggest opening-day waiting line of the year at the New York Strand greeted Warners' latest Humphrey Bogart starrer, "Conflict," on its premier here Friday. Doors opened at 8 a.m. and S.R.O. was in effect before 10:30.
“Captain Eddie”

with Fred MacMurray, Lynn Bari
20th-Fox 107 Mins.

RICKENBACKER STORY IS RATED AS TOPNOTCH DESERVER OF BIG GROSSES.

The making of an American hero has been made superlatively well in this film based on the life of Eddie Rickenbacker, the nation’s topping ace of World War the First. Treated with strong emphasis on the human values, “Captain Eddie” is made of the stuff that merits a grand reception at the box office. The subject has been handled with nice touches of drama and humor, not overlooking the importance of romance as a drawing card. It offers entertainment of a high order.

The story of Rickenbacker is one so typically American that it warms the heart to a high degree and brings a special pleasure to the eyes of those who love his nation. Lloyd Bacon has contributed to this effect through direction that has feeling and understanding. He is writing the screenplay, John T. Batten, who contributed its heart that help to express the spirit of American life. The sum total is a film that any exhibitor will feel proud to present, whatever his audience.

“Captain Eddie” is wins Ibn W. Shaefer’s first effort as a producer after extended experience in the industry. It is heard from once more with a picture that is definitely a worthy achievement. Assisted by Chrysler Walsh, Shaefer has lhsen on the Rickenbacker saga a production of high calibre.

Rickenbacker’s story is told by flashback method as he and his crew lie adrift after their plane makes a forced landing in the Pacific. Our hero’s wooing of the woman who became his wife is easily the most entertaining—and most amusing—portion of the film, which ends with Rickenbacker’s rescue when death seems imminent.

Rickenbacker is played credibly by Fred MacMurray, while Lynn Bari is competent as his love. Lloyd Nolan, Thomas Mitchell, Charles Halton, and Carole King (as young Rickenbacker) are some of the other standouts.


CREDITS: Director, John T. Batten; Associate Director, Charles S. Gilbert; Associate Director, Maury Gertsman; Associate Director, John Qualen; Associate Director, Charles Adams; Assistant Director, Leo T. Hunter; Lighting Director, Florence Gross; Art Director, William G. Smiley; Production Supervisor, Harry S. Sussman; Costume Designer, Frank South; Assistant Costumer, Hilda Hinz; Set Decorator, Max Karger; Set Decorator, Walter Walz; Camera, Charles S. Gilbert; Editor, James C. Clark; Special Effects, Max Karger; Sound, Earle Grossman; Harry M. Leonard; Musical Score, Cyril J. Mockin; Vocal Arrangement, Eddie Charles; M. W. Stoltz; Producer, Samuel Bishoff.

PLOT: Very fine. PHOTOGRAPHY, Good.

Local 1461. Cartoonists. Elects Calpin President

Orestes Calpin was elected president of Screen Cartoonists Local 1461, at a general membership meeting this week. Other officers elected included: Ralph Pearson, vice-president; Dave Tendler, treasurer; Phyllis Shargin, financial secretary; Judith Weiner, recording secretary; Joe Denero, warden, and John Gentilella, conductor.

Trustees elected included Gordon Whittler, Katherine Chaille and Gloria Fiorica, while Pepe Ruiz was elected business agent. Meeting voted to accept and carry out a request of the Brotherhood of Painters, Decorators and Paperhangers of America that the union boycott all film theaters until the Hollywood dispute is settled.

To Fete Hamerman, Elmo

Philadelphia—Frank Hamerman, recently PRC branch head, and George Elmo, Paramount salesman, who was promoted to branch manager for the company in Panama, will be feted by the Motion Picture Associates at a luncheon in the Warwick Hotel, June 25.

A Thousand And One Nights

with Cornel Wilde, Evelyn Keyes, Phil Silvers, Adele Jergens
Columbia 93 Mins.

LAVISH ROMANTIC FANTASY, SPARKED GENUINELY WITH COMEDY, IS CAT-
NIP FOR FAMILY ATTENDANCE.

After years of comparative neglect, Fantasy appears to be riding high among Hollywood studios as a form of entertainment. Columbia’s entry, “A Thousand and One Nights,” is a richly-mounted production, sparkling in Technicolor hues, and filled with eye appeal, romance, plus good comedy relief.

Showmen who have been hooting from the houseposts for footage of war, weighty problems, and soul-scratching comedies, will find this film a welcome recognition of the fact that they, like the Wonderful Lamp a complete gratification of their desires, and good box office to boot. The picture is a note of femme pulcritude, costumes and sets. The capabe and Adonis-like male lead is essayed by Cornel Wilde, ideally suited to his rôle as the vagabond who gains the hand of the Sultan’s daughter, Adele Jergens, an eyeful if ever there was one. Laughs are broadened generally via Phil Silvers’ side-kick, and through crisp and comical dialogue and situations which never let the action sag into the over-serious.

The plot is set up to preserve the magic of the film, which has been1 continued to preserve the magic and the excitement of the story. It is a perfect vehicle for the talents of its various principals and deserves a wide theatre run.

Cast as the Genie of the Lamp is delightful Evelyn Keyes, and adding allure to the proceedings is Dusty Mason, maid of the Prince of Persia, a rather marshmallowy fairy.

CREDITS: J. William Wollner, cinematographer; Lucius M. Sewell, assistant cinematographer; Gordon E. James, art director; Arthur G. Cohn, editor; Frank D. Strang, assistant editor; Paul B. Schnabel, unit cameraman; Paul L. Stein, assistant unit cameraman; John E. Blattner, sound engineer; Julius J. Kerner, assistant sound engineer; John T. Evers, sound mixer; and J. William Tuft, sound operator.

PLOT: Good. PHOTOGRAPHY, Good.

“The Woman in Green”

with Basil Rathbone, Nigel Bruce
Universal 82 Mins.

LATEST SHERLOCK HOLMES ADVENTURE IS AN ACCEPTABLE SWIFT-MOV-
ing ADVENTURE.

Lovers of melodrama will derive much enjoyment from “The Woman in Green,” a further chapter in the adventures of the famous detective. Directed by, written by, and featuring Nigel Bruce, this is a story which has been satisfactorily turned out by him in his added capacity of producer, moves swiftly to the solution of the plot. The Sir Arthur Conan Doyle characters have inspired Bertram Millhauser to pen a skillful script.

Holmes is called upon to solve a series of murders in which the victims are young women, each of whom has a finger removed by the slayer. Responsible is a gang of criminals who are being followed by blackmailing them and the planting on them the severed fingers of the murdered girls. Area three may have committed murder while in a state of hypnotism, the black-

“The Artistry in Rhythm”

(Contacts Masters Band)
Warners 1461 Mins.

Good Musical Entertainment

This short comprises a collection of shows featuring bands entertaining our service men. Interwoven are shots of the various theaters of operation. Music of many moods is featured in the short, which has been interestingly presented. The pieces heard are “Sensational Fiddlers,” “Beer Barrel Polka,” “Mama Don’t Allow It,” “Johnson Rag,” “Sugar Blues,” “This Love of Mine” and “That’s What the Well Dressed Man in Harlem Will Wear.” An acceptable musical treat.

“Bands Across the Sea”

(Contacts Masters Band)
Warners 1461 Mins.

Good Musical Entertainment

This short comprises a collection of shows featuring bands entertaining our service men. Interwoven are shots of the various theaters of operation. Music of many moods is featured in the short, which has been interestingly presented. The pieces heard are “Sensational Fiddlers,” “Beer Barrel Polka,” “Mama Don’t Allow It,” “Johnson Rag,” “Sugar Blues,” “This Love of Mine” and “That’s What the Well Dressed Man in Harlem Will Wear.” An acceptable musical treat.

“West Point Winners”

(RKO 8 Mins.)

Excellent

Moving at an excitngly fast pace, this subject dwells on the training program at West Point that demonstrates how the West Point cadets are subjected. It throws an understandable light on how the famous West Point generals have been able to cope with the physical and mental strain of the war. There’s a thrill a second as the camera plays on the cadets while they engage in practically every field of sport.

New Bolivian Co. To Produce 10 Films

La Paz (By Air Mail) — Estudios Cinematograficos Bolivia, the first company to be organized in Bolivia to make other than silent pic, is planning the production of 10 films during the current year.

One will be a feature, adapted from the Bolivian novel, “Juan de la Rosa,” by Nataniel Aguine. Also included in the year’s schedule are four all-Bolivian newsreels and five documentaries on Bolivian subjects.

Readers

All hail the PWC, long time favorite. You can trust us to keep you in the know with the latest film news.
the victory parade route are decorated with buntings and special Bonding messages.

Focal point of the industry's welcome is a special tribute to General Eisenhower, the war hero, with his Bond parade to be staged this evening at the Roxy Theater. With all of the house's 6,000 seats sold for Bonds days ago, even standing room will be at a premium.

If the official banquet ceremonies at the Waldorf-Astoria Hotel are concluded in time, there is a possibility that General Eisenhower may make a brief appearance at the Roxy show. Program has been routinized with that possibility in mind.

Following a preview of a major feature, Roxy's show will continue with a military pageant and an all-star show with Mr. and Mrs. Husband Peg. Ann Garner, Rodney McDowell, John Boles, Bill Robinson, Milton Berle, Dean Miller, Marion Hutton, Perry Como, Tony and Sally DeMarco, Hazel Scott, Jay Jostyn, Wesson Brothers, Rosario and Antonio, Jerry Wald and orchestrists, Allan Jones, Paul Ash and orchestra, The Pitchmen, and others. Stage show will be broadcast by WNEW between 11 a.m. and midnight.

In honor of General Eisenhower, Century City has set today as an extra Free Movie Day with all buyers of the especially inscribed Bonds to be admitted free.

So that employees can witness the victory parade, RKO and Republic offices will not open until 1 p.m. today, and Warners will close between 11 a.m. and 2 p.m. Other companies plans were not revealed last night.

Pinanski Urges All States Mark "On to Tokyo Day"

National Chairman Sam Pinanski urged all 7th drive state committees yesterday to follow the example set by Northern California in designating June 25 as "On to Tokyo Day!"

Northern California 7th sales to June 9th totaled 65,569 units, with an aggregate maturity value of $7,185,586.

WEDDING BELLS

Rosenthal-Silverman

The marriage of Ellen Rosenthal, of Elmhurst, L. I., to Walter Silverman, son of Mrs. and Mr. Silverman of Boston, took place Sunday at the Free Synagogue, New York. The ceremony was performed by Rabbi Edward Klein.

The bride was formerly a secretary in the office of Jack Cohn of Columbia Pictures. Silverman, a traveling representative for the company as a salesman in the New Haven branch, is a nephew of Abe Montague, who was best man.

Para. Cyclorama on Marquee

In honor of General Dwight D. Eisenhower today will transfer its Victory Cyclorama from the lobby to the marquee. It will be augmented by a 24-foot oil painting of General "Ike." The Victory Cyclorama which was erected in conjunction with the Seventh War Loan, is a giant display running 150 feet in length.

- Palace Premiere a Sellout

Last night's Bond Premiere of RKO's "Those Endearing Young Charms," at the Palace, was a complete sell-out and Bonds worth $105,000 were added to Seventh Drive totals.

- Para. Singers at Rally

The Paramount-Church Society conducted as a major feature, including 37 in the girls' group and 15 in the men's chorus, will be featured at a Seventh War Loan rally to be held on the steps of the Sub-Treasury Building at Wall and Broad Streets at 12 noon today. Clarence F. Blackstock, head count of public relations, will speak.

Chicago Film Executives Welcome Roxy Ball Dinner

Chicago — The film trade here turned out in full force for the dinner tremendous attainment and Macotral founded to J. Arthur Rank, British film magnate. Committee which arranged the dinner included Edward S. Blackstock, head of the Cinema, Ben Eisenberg, Monogram manager, Prexy, Jack Kirsch of Illinois, Allied, Ted Low of the PRC exchanges, and Universal's publicity chief, Ben Katz.

Rank told press interviewers that England would not flood this country with pictures, but that a friendly cooperation would keynote the film relations of the two countries. He said he believed American film-goers would rather see British-made films than American films which purport to delineate English life. He said, however, that he was trying to build an American theater circuit, though he does intend to expand the Odeon circuit in Canada. He has 11 pictures completed, awaiting distribution, he stated, with 10 under way. Approximately 20 of the films he has been $20,000,000 each.

While here Rank visited B & K Co. tele-station, WBBK, and, after inspecting its facilities, expressed himself as well satisfied with the station's operating efficiency.

Today Rank leaves for Minneapolis where there are milk interests and then go to Hollywood, where he expects to meet top film executives. In Rank's party were G.

Para. Cyclorama on Marquee

In honor of General Dwight D. Eisenhower today will transfer its Victory Cyclorama from the lobby to the marquee. It will be augmented by a 24-foot oil painting of General "Ike." The Victory Cyclorama which was erected in conjunction with the Seventh War Loan, is a giant display running 150 feet in length.

- Palace Premiere a Sellout

Last night's Bond Premiere of RKO's "Those Endearing Young Charms," at the Palace, was a complete sell-out and Bonds worth $105,000 were added to Seventh Drive totals.

- Para. Singers at Rally

The Paramount-Church Society conducted as a major feature, including 37 in the girls' group and 15 in the men's chorus, will be featured at a Seventh War Loan rally to be held on the steps of the Sub-Treasury Building at Wall and Broad Streets at 12 noon today. Clarence F. Blackstock, head count of public relations, will speak.

Chiago Film Executives Welcome Roxy Ball Dinner

Chicago — The film trade here turned out in full force for the dinner it tendered to J. Arthur Rank, British film magnate. Committee which arranged the dinner included Edward S. Blackstock, head of the Cinema, Ben Eisenberg, Monogram manager, Prexy, Jack Kirsch of Illinois, Allied, Ted Low of the PRC exchanges, and Universal's publicity chief, Ben Katz.

Rank told press interviewers that England would not flood this country with pictures, but that a friendly cooperation would keynote the film relations of the two countries. He said he believed American film-goers would rather see British-made films than American films which purport to delineate English life. He said, however, that he was trying to build an American theater circuit, though he does intend to expand the Odeon circuit in Canada. He has 11 pictures completed, awaiting distribution, he stated, with 10 under way. Approximately 20 of the films he has been $20,000,000 each.

While here Rank visited B & K Co. tele-station, WBBK, and, after inspecting its facilities, expressed himself as well satisfied with the station's operating efficiency.

Today Rank leaves for Minneapolis where there are milk interests and then go to Hollywood, where he expects to meet top film executives. In Rank's party were G.

Smitb Replaces Bruen
As CIE's Moderator

Smith Replaces Bruen As CIE's Moderator

(Continued from Page 1)

Bruen, of the Pacific Coast Conference of Independent Exhibitors, recently resigned as moderator when he stepped out as a trustee of the CCE.

The CIE, composed of independent exhibitors in all parts of the country, may call a meeting shortly to discuss the Government's anti-trust case which is scheduled for trial Oct. 8. The meeting which had been under discussion for some time, was delayed pending further developments in the New York equity suit, but with the appointment of the three-judge court to hear the case, a date for a meeting may be set within the next few weeks. Sessions probably will be held in Chicago.

The CIE also is reported to be waiting to see if the incoming A.I.E.M. (American Independent Exhibitors of Motion Pictures) will make any changes in the Department of Justice and the anti-trust division before deciding on a time and place for a meeting.

Local 702 Okays Lab
Pact: Now Goes to WL

(Continued from Page 1)

its clauses by the union membership Saturday was announced by John Francauilla, president, who will submit the document to the War Labor Board for approval.

Included in the clauses of this two-year "closed shop" agreement are: increase of from two to eight and one-half dollars, retroactive to March 10, 1945; two weeks vacation with pay; one to five weeks severance pay; and eight paid holidays.

It was also noted that in the event there is a change in the wage structure, the union will be able to re-open March 10, 1946 with changes to commence from that point.

NOW — WITH GORGEOUS MUSIC AND SOUND EFFECTS

RUDOLPH VALENTINO

"SON OF THE SHEIK"

DISTRIBUTORS:

WEST COAST — Herbert Rosenauer Co.
CHICAGO — Allied Film Corp.
ATLANTA — Warner Bros. Co.
WASHINGTON — Warner Bros. Co.
NEW ORLEANS — Warner Bros. Co.
LOUISIANA — Allied Film Corp.
OMAHA, NEB. — Allied Film Corp.
KENT, OHIO — Allied Film Corp.
NEW ORLEANS, L.A. — Allied Film Corp.
SEVERAL TERRITORIES STILL AVAILABLE

CONTACT—
HERB ELISBURG
66 East Von Buren St., Chicago 5, Ill.
“WONDER MAN” IS SUPREME

★ "No more sprightly screen comedy has come to town for a long time . . . loaded with laughter!"
   — Howard Barnes, Herald Tribune

★ "'Wonder Man' gives guffaws the best break since the invention of the tickle. The flicker-frolic comes through with a jubilee of mirth!"
   — Walter Winchell, Mirror

★ "Danny Kaye careens through one-man show . . . he's buoyant, gay and endless!"
   — Alton Cook, World-Telegram

★ "Danny Kaye fans . . . there are millions of 'em . . . will eat this one up!"
   — Lee Mortimer, Daily Mirror

★ "'Wonder Man' is bright and fast and brash . . . it's a loud, lively comedy!"
   — Eileen Creelman, Sun

"WONDER MAN" in first week at the Astor beats All-time record by $10,000!

It'll reap plenty of Jack at the BOX OFFICE!
He chatters and cracks jokes winningly, races about in mad confusion ... sings songs like something quite mad ... Mr. Kaye running joyfully away with the show!"
—Bosley Crowther, N. Y. Times

"... 'Wonder Man' a howling success!"
—Kate Cameron, Daily News

"'Wonder Man' is quite a guy ... Danny literally outshines himself!"
—John McManus, PM

"The fun is fast, furious and ... continuous. Kaye exploits his overflowing bag of tricks with contagious enthusiasm!"
—Archer Winsten, N. Y. Post

presents

Danny Kaye

in

Wonder Man

in Technicolor

with

VIRGINIA MAYO • VERA-ELLEN
DONALD WOODS • S.Z. SAKALL

ALLEN JENKINS • EDWARD BROPHY • OTTO KRUCER • STEVE COCHRAN • VIRGINIA GILMORE and THE GOLDWYN GIRLS

Directed by BRUCE HUMBERSTONE • Screen Play by DON HARTMAN, MELVILLE SHAVELSON and PHILIP RAPP • Released through RKO RADIO PICTURES, INC.
OWI, D. of S Differ On German Pix Plan!

(Continued from Page 1)

State Department during his trip to Europe. Zanuck, with a dozen other top film execs, left Sunday in a C-47 for an Army-sponsored trip of several weeks.

Actually, the State Department has little say in the authorization of the program in Europe now, but it is anticipated that it will eventually take over a portion of the work now being carried out by OWI and the Army's Psychological Warfare Branch. If the OWI budget cut vetoed by the House of Representatives becomes law, this shift may take place in the near future; otherwise it will not occur until after the war is over in the Pacific.

Nonetheless, it is expected that if Assistant Secretary of State Archibald MacLeish receives heavier emphasis upon commercial pix in Europe, his suggestion will have some effect. The present policy does not bar commercials in non-German Europe, although the official emphasis is upon non-theatrical and documentary films, with the Government aiding in shipment of a selected few Hollywood features.

Davis' German Policy

In Germany, however, OWI Chief Elmer Davis has said the policy will be to permit no entertainment films in for the present. He has stressed the desire of the military government not to entertain the Germans, but to instead give them the less adulterated propaganda of Government pix. Zanuck, however, is firmly of the opinion that "pure propaganda" will be less effective in the long run than would be large-scale use of entertainment films designed to reflect American ideas. At the White House last Friday, Zanuck discussed his ideas with President Truman, and reported the President was very interested. He told this reporter he had not urged the President that commercial films be permitted in Germany "at once," but that he had made it plain he thought they should go in soon.

"I don't mean to say," he told this reporter later, "that no documentaries and educational films should go into Germany. Many of them will be very effective—especially for specific points of emphasis, but I think that in the long run the best results will be obtained by giving them our message in a form which they desire to see."

Hollywood is ready to produce many special sequences to add to its regular product for use in Germany, he said.

IN NEW POSTS
ARNOLD MONETTE, 20th-Fox salesman, Chicago.
HERBERT EDMOND, special representative 20th-Fox exchange, Chicago.
OWN HOUSE, manager, Strand, Birmingham.
BERNARD COBB, RKO sales staff, Chicago.

THEATER DEALS

Small Buys Out Eliano

Waterbury, Conn.—Robert Eliano, for the past two years operator of the Alhambra here with Ernest Smith, has sold his interest to Smith, who is clearing out for a month before seeking other theater connections. Eliano was a previous Warner theatre manager in Torrington.

Borzage Sees New Crime Pix Cycle As Dangerous

(Continued from Page 1)

make up this great country," is called for in a letter from Producer-Director Frank Borzage to the MPPDA office here. Noting a trend towards another cycle of gangster and racketeer films, Borzage points out that the crime films of the 30's did much to indoctrinate the people in other countries on the American way of life.

With the nation working on plans to bring peace, prosperity and good will to all the world, and with foreign nations looking to the U. S. for guidance, he says it is certainly an inopportune time for us to convey the impression that America has "made up largely of gangsters, black market operators, petty racketeers and murderers."

"A cycle of crime pictures at this time for domestic and foreign cycles would be a grave injustice to those who have fought and died in this war," Borzage believes.

P. A. McGuire Recuperates At Home From Operation

P. A. McGuire, film industry veteran and long-time leader in the field of promotion, is recuperating from an operation performed recently in Presbyterian Hospital here. He has been held over for two weeks. He is currently at his home in Amityville, L. I., and will be on the inactive list of International Projector Corp. until after July 4, and will then return to the company's home office. Since part of his main duties with IPC, McGuire has for more than a decade been active in perfecting organization relations with the projectionists throughout the nation.

Ohio's Anti-Bingo Bill "Smothered." Says Sponsor

Columbus, O.—Charging Sen. Frank E. Whittmore, chairman of the powerful Senate Rules Committee of the Ohio legislature, with "smothering" his anti-Bingo bill, Sen. George G. Shultz conceded that his bill will not be passed at this session of the legislature.

Sen. Shultz said the rules committee killed his measure by a secret ballot, the outcome of which was "known only to its chairman."


Clearance Injunction Slays With Goddard

(Continued from Page 1)

whom the motion for an injunction was made, must act on the motion in March, said that if the decisions were denied as evidence, he would move to have the motion picture arbitration system abrogated.

Some industry observers believe, however, that because the trial date is not set until the fall, the Derf may offer the chance for the motion picture arbitration system to abrogate the decision.

Must Use Raw Stock

Allocated by June 30

(Continued from Page 1)

was confirmed over the week-end by WPB.

This has been the situation all year, and again it is true that stock used after the turn of the quarter will apply against the third-quarter quota.

Only comparatively small quantities remain to be drawn against the second quarter quota, it is learned here.

Ball Case July 9: End

Leader's Hearing Today

The Ball anti-trust case will be resumed in Pittsburgh on July 9. Action was taken in the case by the Salvatore C-54 of the Pennsylvania Enterprises, Inc., and become members of the Cooperative Theater Service, Inc.

Judge Goddard also must decide whether the decisions of the arbitration board will be admitted as evidence of violation of the antitrust laws by the dissenting distributors. Robert L. Wright, special assistant Attorney General, in making the motion in March, said that if the decisions were denied as evidence, he would move to have the motion picture arbitration system abrogated.

Some industry observers believe, however, that because the trial date is not set until the fall, the Derf may offer the chance for the motion picture arbitration system to abrogate the decision.

Ball case July 9: End

Leader's Hearing Today

The Ball anti-trust case will be resumed in Pittsburgh on July 9. Action was taken in the case by the Salvatore C-54 of the Pennsylvania Enterprises, Inc., and become members of the Cooperative Theater Service, Inc.

Judge Goddard also must decide whether the decisions of the arbitration board will be admitted as evidence of violation of the antitrust laws by the dissenting distributors. Robert L. Wright, special assistant Attorney General, in making the motion in March, said that if the decisions were denied as evidence, he would move to have the motion picture arbitration system abrogated.

Some industry observers believe, however, that because the trial date is not set until the fall, the Derf may offer the chance for the motion picture arbitration system to abrogate the decision.

Ball case July 9: End

Leader's Hearing Today

The Ball anti-trust case will be resumed in Pittsburgh on July 9. Action was taken in the case by the Salvatore C-54 of the Pennsylvania Enterprises, Inc., and become members of the Cooperative Theater Service, Inc.

Judge Goddard also must decide whether the decisions of the arbitration board will be admitted as evidence of violation of the antitrust laws by the dissenting distributors. Robert L. Wright, special assistant Attorney General, in making the motion in March, said that if the decisions were denied as evidence, he would move to have the motion picture arbitration system abrogated.

Some industry observers believe, however, that because the trial date is not set until the fall, the Derf may offer the chance for the motion picture arbitration system to abrogate the decision.

Ball case July 9: End

Leader's Hearing Today

The Ball anti-trust case will be resumed in Pittsburgh on July 9. Action was taken in the case by the Salvatore C-54 of the Pennsylvania Enterprises, Inc., and become members of the Cooperative Theater Service, Inc.

Judge Goddard also must decide whether the decisions of the arbitration board will be admitted as evidence of violation of the antitrust laws by the dissenting distributors. Robert L. Wright, special assistant Attorney General, in making the motion in March, said that if the decisions were denied as evidence, he would move to have the motion picture arbitration system abrogated.

Some industry observers believe, however, that because the trial date is not set until the fall, the Derf may offer the chance for the motion picture arbitration system to abrogate the decision.

Ball case July 9: End

Leader's Hearing Today

The Ball anti-trust case will be resumed in Pittsburgh on July 9. Action was taken in the case by the Salvatore C-54 of the Pennsylvania Enterprises, Inc., and become members of the Cooperative Theater Service, Inc.

Judge Goddard also must decide whether the decisions of the arbitration board will be admitted as evidence of violation of the antitrust laws by the dissenting distributors. Robert L. Wright, special assistant Attorney General, in making the motion in March, said that if the decisions were denied as evidence, he would move to have the motion picture arbitration system abrogated.

Some industry observers believe, however, that because the trial date is not set until the fall, the Derf may offer the chance for the motion picture arbitration system to abrogate the decision.

Ball case July 9: End

Leader's Hearing Today

The Ball anti-trust case will be resumed in Pittsburgh on July 9. Action was taken in the case by the Salvatore C-54 of the Pennsylvania Enterprises, Inc., and become members of the Cooperative Theater Service, Inc.

Judge Goddard also must decide whether the decisions of the arbitration board will be admitted as evidence of violation of the antitrust laws by the dissenting distributors. Robert L. Wright, special assistant Attorney General, in making the motion in March, said that if the decisions were denied as evidence, he would move to have the motion picture arbitration system abrogated.

Some industry observers believe, however, that because the trial date is not set until the fall, the Derf may offer the chance for the motion picture arbitration system to abrogate the decision.
Adams Sees Raw Stock Outlook Brighten

(Continued from Page 1) nearby Anasco plant. A staggered vacation system, with workers arrang- ing in most cases to take but one week instead of two, points to a seasonal loss of under 20 million feet and a total of about 50 million feet last year when the machine needed considerable reconditioning during the Summer.

Adams pointed out also that J. Arthur Rank, British film magnate, was in town last week—although this month earlier, was in Washington and they had talked generally. He said Rank made no request of him for additional raw stock. He said that he was personally “very impressed” by Rank.

Adams said it appears that free export of pic equipment will soon be permitted by FEA, with a general license basis extended to this commodity soon. Asked how much equip- ment might be available for export, Adams said he could not predict accurately, but that aluminum and steel for both equipment are becoming more readily available. He did not know definitely, he said, but he believes the bottleneck is still elec- tronic components.

The British and Americans are co- operating with the French to put the French Eastman-Pathe plant in Vincennes—just outside Paris—back into full production. The Army is aiding in bringing materials and fuel to this plant and to the somewhat similar Gevaert plant in Belgium, he said.

Stock from Vincennes Plant

Of the output of the Vincennes plant, 55 per cent will go for French government and commercial use, with the other 45 per cent to be divided between the United States and Great Britain—through SHAIF. This film will be widely used for the printing of films to be used in the military government program in Germany, it appears. The French government has been very co-operative, Adams stated.

Of the large stocks of raw film in Europe for the Army on V-E Day, or on the way then and since re-ceived, it is not likely that any will be returned, Adams said. What the Army does not need will be turned over to the FEA to make up a portion of its export quotas for the second and third quarters. This should mean a slightly higher amount of film for use in this country. Disposition of these stocks is already under way in the Mediterranean theater.

We wish to announce that the name of Frank Mellord was erroneously omitted from the screen credits at the preview of BLOOD ON THE SUN. We, therefore, take this opportunity to correct this oversight and gratefully acknowl- edge Mr. Mellord’s contribution. The screen- play for BLOOD ON THE SUN was written by Lester Cole, with additional scenes by Nathaniel Curtis, and was from a story by Garrett Fort, based upon an idea by Frank Mellord.

WILLIAM CAGNEY PRODUCTIONS
May 13, 1945

Mr. William Cagney,
Cagney Productions, Inc.,
1041 North Formosa,
Hollywood, Calif.

Dear Mr. Cagney:

Very many thanks for letting me see your picture,

"Blood on the Sun."

It is a very fine picture, most excellent technically and wonderfully well acted.

We enjoyed it exceedingly.

I think it will be very valuable, as it will give our people a better insight into the Japanese character.

Personally I am delighted to see a newspaperman made a hero and not depicted as a punk, as they unfortunately are so often portrayed in the movies.

Naturally the Press Club would be proud of the picture and I trust that all good Americans will see the picture and be duly thrilled by it.

Sincerely,

W.R. Hearst
OPEN FOREIGN MARKET INDIE NECESSITY

Boycott of Argentine Producers’ Films Looms

Resenting Gov’t Order, Exhibs. Buy Studio to Make Own Productions

Washington: Argentine exhibs., through their special co-operative association, are preparing to boycott the films of the Argentine producers as a result of the government decree of last Summer forcing them to show from 11 to 40 per cent national films. A combine made up from a large part of the 1,436 theaters now operating in Argentina has made up a sizable list. (Continued on Page 5)

Curtis Nominated As Major General

Rochester — Brig. Gen. Edward P. “Ted” Curtis, sales manager of Eastman Kodak’s motion picture film department on leave to the Army, has been nomi-

Based on an estimated figure of ac-
cumulated savings during the 1940-
45 period in excess of $150,000,000,000, there is good reason to believe that the level of consumer expenditures will considerably exceed that of pre-war years, Paramount stock-
holders were told yesterday in Presi-
dent Barney Balaban’s annual re-
port. The report was read by Austin

Big Equip. Market

in Brazil and Chile

WASHINGTON: The post-war equip-
ment market for Brazil, with its 1,345 theater, holds excellent potentials, according to American manufacturers of theater equipment, it was indicated in a report released today by the Depart-
ment of Commerce. Nathan D. Gold-

C. Kough, vice-president and gen-
eral counsel, who served as chair-
man of the annual meeting in place of Balaban who is in Europe. Balaban said that motion picture receipts had in general, in the United States in previous years, varied and benefitted in proportion to consumer savings and expenditures. He added

RKO Theater Execs. Meet

in New York June 27-29

A three-day meeting in New York of RKO out-of-town theater execu-
tives has been called by Sol A.

Sears Resumes Full-Time

Duty at UA on July 2

Telegram were dispatched yesterday by Edward C. Rafferty, president of UA, to all producers and stock-

Detroit Exhhs. Buy Air-Time

Spending $250,000 a Year as Papers Cut Space

British Industry Hosts

U. S. Film Execs. Today

London (By Cable) — The British Film Producers Association, the CEA and the KRS will join today in host-

Detroit — Theatrical advertising has become a significant factor in radio time sales in this territory, with the total running around an es-

William Cagney Sees Budgets Down to Half Million

Without Outlets Abroad

If foreign markets do not remain open, now, and in the future, indie producers in the U. S. will have “a much more difficult time” and will be forced into making features for whose individual cost will not exceed $500,000, William Cagney, president and treasurer of William Cagney Produc-

“ Ike” Spurred Biz and Bond Sales

Outpouring of New Yorkers yester-
day, on what amounted to virtual holiday for the welcoming home of General “Ike,” proved a stimulating influence on Broadway sector film houses, and also on nabe “takes.” Main stem pic palaces reported business up at least 20 per cent over Monday, and some outlets declared yesterday’s grosses boosted as much as 40 per cent. Thousands of New Yorkers and visitors ducked into the cinemas when rain fell shortly after 3 p.m., and this aided in click-

Gen. “Ike” Spurred Biz and Bond Sales

Outpouring of New Yorkers yester-
day, on what amounted to virtual holiday for the welcoming home of General “Ike,” proved a stimulating influence on Broadway sector film houses, and also on nabe “takes.” Main stem pic palaces reported business up at least 20 per cent over Monday, and some outlets declared yesterday’s grosses boosted as much as 40 per cent. Thousands of New Yorkers and visitors ducked into the cinemas when rain fell shortly after 3 p.m., and this aided in click-

All members of Paramount’s board of directors were re-elected at the annual meeting of stockholders yester-
day. Charles M. Reagan, vice-

Para’s Board Re-elected: Reagan Named Director

All members of Paramount’s board of directors were re-elected at the annual meeting of stockholders yester-
day. Charles M. Reagan, vice-

The Daily Newspaper Of Motion Pictures

Twenty Seven Years Old

VOL. 87, NO. 119
NEW YORK, WEDNESDAY, JUNE 20, 1945
TEN CENTS

Cagney Sees Tele As Indie Utopia, Maybe

Television will have “a powerful effect on index, and the indie pro-
ducer may be in his glory by being completely free through tele distri-
bution,” William Cagney, president and treasurer of William Cagney Pro-
ductions, Inc., told his press confer-
ence yesterday.
Metro Block Calls for Three in July

M-G-M’s 12th block will consist of three pictures, all to be released in July. The trio consists of “Thrill of a Romance,” “Twice Blessed,” and “Bewitched.” The latter was trade-shown yesterday while the other two were screened previously for exhibitors.

Loew’s Wins Plagiarism Suit Brought By Rosen

Federal Judge Samuel Mandelbaum yesterday dismissed the plagiarism suit brought by Al Rosen against Loew’s, Inc. Plaintiff charged that he was infringed on his copyrighted play, “The Mad Dog of Europe,” in producing “Mortal Storm” in 1939. Court held that the Rosen script was not protected by copyright because of publication of the script without the proper copyright notice. However, Judge Mandelbaum was assuming that the complaint did not lose the copyright protection, it appears to him that there was no such appropriation that would constitute actionable infringement.

Rosen originally copyrighted his story in 1938, but subsequently lost copyright notice in production of film for financial aid in producing “The Mad Dog of Europe.”

“Bambi” Big Moscow Hit: “Charley’s Aunt” Ditto

Moscow (By Cable)—Two U. S. films have taken this city by storm this week. First is “Bambi” which after many months of waiting has appeared on one of the city’s premier screens, and Mol Gold, National Screen Service.

The publicity committee is composed of Al Steen, Film Daily chairman; Bill Formby, Motion Picture Herald, vice-chairman; Sherwin Kane, Motion Picture Daily; James Jeraldo, Boxoffice; Tom Kennedy, Showmen’s Trade Review; Mel Konecny, Exhibitor Jack Harris, Hollywood Reporter; R. W. Baremore, the Independent; Frank Leyendecker, Film Bulletin; Al Picoult, Harrison’s Reports, and Mike Wear, Variety.

Additional committees are being formed and will be announced later in the week.

While travel difficulties will limit the attendance at the national meeting very heavily, that will be represented by its chief banker and national delegate.

U. K. Nixes Only One

London (By Cable)—The British Board of Censors last year rejected only one film out of 1,220 submitted.

Johnston Sells to Grant

Newton, Ia.—Robert W. Johnston, has sold his Iowa to V. E. Grant. Johnston retires.

THE BAHN

NEW YORK CURB MARKET

NEW YORK STOCK MARKET

NEW YORK CURB MARKET

DEALERS FOR THE WEEK

December 21, 1945

ART FOR ADVERTISING

INTERNATIONAL TICKET COMPANY

of your theatre tickets?

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

Wednesday, June 20, 1945

RICHARD C. PATTERSON, JR., former member of the RKO board of directors, now U. S. secretary to Southern rates in New York.

E. T. COMERSALL, assistant general sales manager for Universal Pictures, left yesterday on his way to England with other executives of the company. He will stop at Charlotte, Atlanta, New Orleans and Memphis before returning to July 29.

GEORGE BROWN, Paramount studio publicity director, and MERVIN HousER of his staff are in New York from Hollywood for conferences.

WILLIAM C. CEMING, Western sales manager of 20th Century-Fox, has returned to New York from Los Angeles.

WOLFE CONAM, vice-president of Warner Bros. International, has returned from a trip to Mexico, Latin-America, Australia and New Zealand.

DAVID ROSE, managing director for Paramount in Great Britain, will leave for Hollywood to return to the Paramount Studio for about three weeks. He is due back in London the first week in August.

ANDY RUSSELL will arrive in New York from Hollywood for a stay of several days before leaving on another trip.

BOB HOB and JERRY COLONNA, who have arrived in New York from Salt Lake City, take over as exhibitors on a European tour of Army bases and hospitals.

BILL MAYERLY, 20th-Fox casting executive, has arrived in Hollywood from the East.

JOE LEYS, out-of-town booker for Loew’s, has returned from a trip to the New England circuit.

HAROLD GOLDRAS, out-of-town booker for Loew’s, left today for Buffalo and will return the end of the week.

I. F. HYDE, general manager, and HERMAN FINKELSTEIN, resident council here, have returned from a nine-week stay in Europe.

LEE GOLDBERG, of Popular Pictures, Cincinnati, and MRS. GOLDBERG will add a week’s vacation here during August to other business.

FRANK N. PHELPS, Warner theatre executive, is on a business trip to Canada.

DOROTHY DAY, who handles fan magazines for M-G-M, leaves for the Coast July 8.

MRS. M. SCHOLLE, office manager, and CALVIN LEPSA, sales manager, of the Film Classics exchange in Cincinnati, have returned from Detroit.

Ben Bartelstein in Hospital

Chicago—Ben Bartelstein, circuit theatre operator, is ill at Mt. Sinai Hospital.

SEASONING

“Astonishing”

UNION-EMOTION-PICTURE-THEATRE

DEALS FOR THE WEEK

Address for return of notices:

International Ticket Company

28 Cramron Ave.
Newark 4, N. J.

Sales offices New York and principal centers
Such Lovely Reviews to Come Home To!

“Should bring ducats to the boxoffice . . . all the elements of acting, direction and pace are combined skillfully so that appetizing entertainment results. Andrew Stone deserves applause in his dual role of producer-director!”

— Hollywood Reporter

“Well-contrived, streamlined comedy . . . okay boxoffice!”

— Variety

“There are a thousand laughs in ‘Bedside Manner’ . . . it’s the Treat of the Week!”

— Hedda Hopper

“Trim package of up-to-the-minute entertainment! Well-constructed comedy-drama right down the popular alley and should hit a nice stride at the boxoffice!”

— Daily Variety

“Picture of the Week!”

— Jimmy Fidler

“A comedy that will entertain all with its dialogue and unusual situations!”

— Showmen’s Trade Review

ANDREW STONE presents

“BEDSIDE MANNER”

starring JOHN CARROLL and RUTH HUSSEY

with CHARLES RUGGLES and ANN RUTHERFORD

Esther Dale - Grant Mitchell - Frank Jenks
From the Saturday Evening Post story by Robert Carson
Screenplay by FREDERICK JACKSON and MALCOLM STUART BOYLON
Directed by Andrew Stone - Released thru UNITED ARTISTS
Newsreel to Film Signing of Charter

San Francisco — Newsreel crews will have their biggest single assignment of the United Nations Conference during the four days of the conference. This will be the filming of the signing of the charter by the members of each of the 50 delegations attending the conference. There are from two to 14 members on each delegation who will have to sign.

Present plans call for the signing by the delegations in alphabetical order starting with Argentina and ending with Yugoslavia in the Little Theater in the Veterans Building. Delegations will enter in alphabetical order and the newsreel cameras will catch each of them as they sign. There will be two documents for each one to sign and it is estimated that it will take eight hours for the complete procedure. This will be done Friday afternoon and Saturday morning, providing the conference closes Saturday afternoon as at present planned.

If the work is not finished this week, one full day next week will be taken for the filming of the signing. Following the signing, the newsreels will transfer their operations to the final plenary session of the Conference which will be highlighted by the speech of President Harry Truman. Full sound recordings will be made of this final scene of the great historic event. It will also mark the end of one of the greatest newsreel assignments in the history of the film industry.

"Health for America" Pix In Bow Tomorrow

A group of "Health for the Americas" films produced by Walt Disney Studios for the Office of Inter-America Affairs will be presented tonight in the Museum of Modern Art Auditorium for health education as well as heads of film companies.

Pix, designed primarily for audiences with little or no previous health instruction, have been prepared for use in the American Republics, and are expected to stimulate interest in the "film method" for aiding underprivileged populations throughout the world.

$52,000 Check from Chi. V. C.

Chicago — The Variety Club will present a check for $52,000 to the La Ribasa Sanatorium at its luncheon next Monday at the Blackstone Hotel.

CBS Uses 16 mm. "Guns" To Televis e Gen. "Ike"

New York City's reception to General of the Army Dwight D. Eisenhower was photographed by a nine-man crew of WCBS telecameramen for CBS video presentation on its regular news period last night at 8 p.m. Line of march from his arrival at LaGuardia Field to the City Hall was recorded by 16 mm. cameras under the supervision of Leo Hurwitz, CBS teleproducer.

The crew shot thousands of feet of film from vantage points in both Queens and Manhattan, using both mobile and stationary equipment with excellent results.

Curtis Nominated As Major General

(Continued from Page 1)

1917-1919, he was decorated with the DSC, the Croix de Guerre, and the Ritterkreuz of the Oak Leaves.

Granted leave by Eastman in January, 1942 to work with the War Department, Curtis, then a colonel, subsequently joined the Air Force and went overseas. In June, 1943, he was promoted to brigadier general. A bomber in which he was flying was shot down in Italy, but Curtis escaped unscathed. Later, his appointment as chief of staff for Maj. Gen. Carl Spaatz was disclosed.

British Industry Hosts U. S. Film Execs. Today

(Continued from Page 1)

rope on an Army sponsored tour. The luncheon will be held at Grosvenor House. Speakers at the luncheon will include R. B. Baker, G. H. Scarboro, Sir Alexander Korda, and Ernest W. Freedman, managing editor of the Daily Film Renter.

The visitors here include Barney Balaban, president of Paramount, and Russell Holman, alternate for Henry Ginsberg, Paramount vice-president; E. J. Mannix, M-G-M vice-president; Harry Cohn, Columbia president; and Sidney Buchman of the Columbia studio; N. Peter Rathven, RKO president, and Charles W. Koerner, vice-president; Jack L. Warner, vice-president of Warner Bros.; Cliff Work, Universal vice-president; Darryl F. Zanuck, 20th Century-Fox vice-president; Francis Harmon, War Activities Committee; R. B. Wilby, chairman of the program committee, WAC theaters division.

The American party leaves tomorrow to tour U. S. and British Air Forces stations here and on Saturday flies to Paris for the European tour which will close at Nice, France on July 12. The party returns home on July 11 to start the homeward flight.

MacNamara Pub. Dir. Of Selznick International

West Coast Branch of THE FILM DAILY

Hollywood — Paul MacNamara, promotion manager of Cosmopolitan, has been made publicity director of Selznick International and is due to arrive at the studio this week from the East.

And Very Handy, Too

Detroit — When fire closed the Grande Theater, operated by Associated Theaters Circuit, the pictures set for this house were moved in next door to the Delray, which had been closed. Circuit had a break in fact that this is the only case in the city of two theaters erected next door to each other.
Argentine Boycott Threat
Exhibs. May Show Only Native Pix They Make

(Continued from Page 1)

Argentina, in return for the 1946-47 permit, will be released for distribution during or in advance of the 1946-47 season, and these, too, will be in Technicolor if the over-loaded schedule of Dr. Herbert T. Kalmus permits.

Thus an aggregate of $7,600,000 will be allocated for four features, of which Cagney told representatives of the arterial and daily press that the arrangement is to be given to the former in UA board room, the Cagney pact with UA, he explained, is now going into its third year, and its terms cover a span of from three to five years.

Thorne Smith Comedy
"Stray Lamb," a light comedy based on Thorne Smith's story, was acquired originally by Roland Young, who sold it to the late John Barrymore, and the Cagney's purchased it from the latter's estate. It requires meticulous casting, William Cagney asserted — Cooper, Hope or Monty Woolley. Negotiations, however, had already been started to have Frank Capra direct it, and a provision of the proposed deal is for James Cagney to go to Capra to play in one of that producer-director's features. When shooting will commence on "Stray Lamb" is yet to be determined.

"A Lion Is in the Streets" is Adric Locke Langley's book, the story of an American dommage, and is not, as some have believed, a copy of "Huey Long's Life." The vehicle, William Cagney, declared is an ace property for James Cagney, and provided him with a better role than in "Yankee Doodle Dandy." Story waves a flag of danger against politicians who promise everything for support in elections, holding out the bait that they will take from a minority to a majority, and then Welch in order to promote tyranny. "It will do a lot of good in an entertaining way," Cagney said. Considerable interest is being given to deciding the proper director for the film.

"Port Royal" was to have been in release now or in 1945-46, but was postponed because of "Prince of the Pirates," since "Port Royal" deals with the lost pirate city of South Jamaica, which is littered with the sea. Underwater photography will be used to introduce the story when it does come to the screen. "Only the biggest studio can handle the story," James Marquis Warren's psychological story of the cavalry captain during the Civil War, who is hated by his men, some 25 of whom he selects to go on a mission in which they are expected to be killed. Time

Argentine boycott threat may virtually put out of business two years ago when the government permitted the six majors to hog all the remaining pictures handed over by the Argentine companies. Argentine producers have several times proposed that U. S. distribs. take over distribution of their films, but without success. The American companies have replied that they do not care to handle both Spanish and Argentine films. Indeed, they have proposed that U. S. distribs. handle two films each district, and handled Pampa films elsewhere, has been discontinued.

Canadian Film Companies

Calling off Conventions

Toronto—Paramount Film Service yesterday announced cancellation of its annual managers' sales conference at Montreal Wednesday and Thursday of next week and in Toronto, the/month. Convention of 55 managers in the circuit that the convention was granted because of the directive of Canadian government for calling off conventions and after June 20 so that all hotel and train facilities would be available for troops returning from Europe over a period six months.

The Motion Picture Distributing Corp. said no convention would be held in Canada, while Empire-Exhibitors was willing to meet. Alf Perry called off its national managers' conference. It will be replaced by district meetings starting in September and a special Ontario branch conference in Toronto next Friday.

Definite word at Famous Players was that the planned national convention of more than 340 managers had been dropped. Odeon is not arranging general meeting either.

Duke Clark Confers Here

On Para's Celebration

Duke Clark, Paramount district manager in Dallas and captain of the "One-Third of a Century" celebration, yesterday climax a series of 18 exchange meetings with a session with the personnel of the New York exchange. The celebration will be held from Aug. 26 to Sept. 20, Clark announced. Vice-president in charge of distribution, and Hugh Owen, New York and Southern division manager attended.

Following a general session, at which Clark reviewed Paramount's business during the 1870's, there were held with the sales and booking staffs. Assurance of operation for success was given to Henry Randel, N. Y. manager.

WLB Asks 48-Hour Week for Managers

(Continued from Page 1)

of 62 hours per week to 48 hours per week with overtime pay at the rate of time and one-half for all hours worked over 48 in any one week, the National War Labor Board, Second Region, released a panel report on such changes after hearings held before it Jan. 22, 21, Feb. 27, and Mar. 6.

The panel further recommended that all wage increases, permitted under the "Little Steel" formula, average $8 per employee involved, be paid in 12 installments over six months.

An additional week's vacation making the three-week vacation was recommended for those employed up to 10 years, and an additional week's vacation was granted to those employed 10 years or more.

The panel denied the union's request for premium pay for work on holidays.

This contract when signed by the parties will extend to June 30, 1946. The union was represented by Hyman N. Glickstein and I. Philip Siegel, counsel for the company was Monroe Goldwater of the law firm of Goldwater and Flynn.

The report, issued the following statement: "Since the report is more than 40 pages long, I have had no time to digest the revised terms contained therein with respect to the several issues involved. However, I can say that on many of the most important issues there is not unanimous agreement on the part of the panel members. Under any circumstances, this report is a mere recommendation to the Second Regional Office of the WLB and the issues are still far from concluded.

"On behalf of the RKO Service Corporation, we shall undoubtedly file objections and be heard in due course. We feel certain that many of the recommendations of two of the three panel members are not in accord with well-established principles controlling in labor relations cases of this character, and we believe that members of the Second Regional Board will not adopt them.

DuMont Labs. Applies
For Tele Relay Permit

Washington Branch of THE FILM DAILY

Washington — Allen B. Dumont Laboratories yesterday filed an application with the FCC for a new TV license for Channel 14 in any one week, to be known as both freedom of New York, seeking to utilize the 480-520 region of the spectrum for relay.
REVIEW OF SHORT SUBJECTS

"Bahama Sea Sports" (Sports Parade)
Warner Bros., 10 Mins.
Recommended Travel Short
Ted T. Taylor has been employed to fine effect in capturing some of the picturesque beauty and recording some of the sights that the prototype research camera, produced by A. Pama Blumenthal and Andre de La Varre and directed by Van Campen Hollower, the builders of the portable and intelligent new release from the workaday world. Included in the footage are shots of the Duke of Windsor and his Duchess.

"Broadway Farmer" (Person—Oddity)
Universal, 9 Mins.
Entertaining
The presence of Chic Johnson of the Olsen and Johnson comedy team in the leading item gives this short subject some oomp. The funnyman cuts a few capers on his farm at Carmel, N. Y. A pin-up artist, a former Buffalo Bill scout, a woman who fashions things from sea shells and a collector of badly fitting footgear share the rest of the footage. Quite entertaining.

Sears Resumes Full-Time Duty at UA on July 2

(Continued from Page 1)
holders informing that Gradwell L. Williams, manager in charge of distribution, will return to full-time duty on July 2. Rafferty, immediately after the wires were sent, entered the UA board room to give the news to members of the board and metropolitan press. He declared that it was needless to say how glad are the organization's rank and file alike that Sears is returning soon. Currently, he said, Sears is in rugged health and enjoying a vacation which he interrupted temporarily to attend the recent food and drink dinner accorded to J. Arthur Rank here.

Sears was taken ill toward the end of the first week in February, last, and has since been recuperating.

Eichler Named Publicity Head of USO Camp Shows

(Continued from Page 1)
Mac Eichler has been named publicity director for USO-Camp Shows, having taken over the post on Monday. Eichler was in 20th Century-Fox's exploitation department before joining the Army three years ago. Upon his release, he was put in charge of publicity and administration of the Camel Caravan units that played the service camps. He succeeds George Ross.

IN NEW POSTS

KENNETH CHUBBS, projectionist, Texas Theater, San Antonio, Tex.
BR BEN BENJAMIN, exchange manager, Chicago, Ill.
JACK SHERIFF, manager, Quinn and Riddle, Lima, O.
TED LEVY, Warner salesman, Detroit.
HERMAN COUANT, Film Classics exchange, Los Angeles.
CLARK S. BAKER, city salesman, Columbus Pictures, Detroit.
DOROTHY BROWN, assistant booker, Associated Theatres of Michigan, Detroit.
MRS. BARBARA J. RYAN, manager to branch manager, M-G-M exchange, Detroit.
FRANK W. HALL, manager, Trenton Theater, Trenton, N. J.
RUDY C. SCHROEDER, manager, Irving Theater, Detroit.

Open Foreign Market. An Indie Necessity

(Continued from Page 1)
tions, Inc., solemnly told representatives of trade and commerce here at a conference press conference, be called at 11 a.m., in UA's home office.
The foreign market represents, he asserted, the margin of revenue which makes big pictures possible, and if the squeeze is exerted on the independent film-makers they "will have to go it alone," strongly implying that they do not intend to take any coercive and restraining steps sitting down.

Hails Nelson's SIMPP Pact

He hailed the appointment of Donald M. Nelson to the presidency of the Society of Independent Motion Picture Producers as a gratifying and "aggressive" step, and said that the former WBP chairman and person-by-person representative dispatched by the late President Franklin D. Roose-velt to China is eminently qualified for the post because of his back-ground of merchandising gained as head of Sears Roebuck & Co., and by virtue of his contacts in virtually every foreign government, notably those of Britain, Russia and China.

SIMPP's members, he declared, could make at least 40 big pix annually, and will distribute itself if forced to do so. Cagney added that he is "not too optimistic about the outlook" regarding the willingness of certain major interests to give a deserved and fair share of world exhibition to the indies. Such exhibition is, he said, "the sore spot." Outcome of the present anti-trust action against major interests will naturally, he stated, have a direct bearing on the independents' future and their course of action, "If the Government makes up its mind to go for the minor distribution for indies, we will have to set up our own outlets or get affiliations."

Indies' Budgets at $10 Million

As a block, SIMPP members are now turning out product whose aggregate budgets represent some $40,000,000, and whose grosses total around $60,000,000. About 30 fea-

Increased Consumer Spending Favors Pix

(Continued from Page 1)
that any reduction in war-time taxes, when effected, should serve to cushion the industry.

In appraising the present healthy financial position of Paramount, Balaban said it will be noted that the company and its consolidated subsidiaries had approximately $5,000,000 more cash and Government securities than was necessary to meet all their liabilities including U. S. and foreign income and excess profits taxes. In addition, Balaban said that those companies had other current assets, principally inventory and receivables of $145,946,000. He said that since Jan. 1, cash had increased approximately $4,000,000 and that the consolidated debt was down by $10,000,000, so that inventory had decreased approximately the same amount.

At present, senior obligations approxi-mately $17,600,000, of which $12,-
000,000 consists of notes and deben-tures of Paramount Pictures, Inc. 1936, at 8.25 per cent; $4,000,000, 1938, at 3.5 per cent; $4,000,000, 1939, at 1 per cent.

At present, senior obligations approxi-mately $17,600,000, of which $12,-
000,000 consists of notes and deben-tures of Paramount Pictures, Inc. 1936, at 8.25 per cent; $4,000,000, 1938, at 3.5 per cent; $4,000,000, 1939, at 1 per cent.

Balaban reviewed the developments since the company's re-organization and the decentralization of theater operations.

150 Pre-Release Dates

Set on "Corn is Green"

More than 150 pre-release bookings already have been set on Warner's "The Corn is Green," which goes into release July 21. Fourteen midnight previews also are booked to date.

350 at WB's Lupino Party

More than 350 reps. of the press, radio and entertainment world at-tended a reception in honor of Ida Lupino, Warners' star, yesterday afternoon in the Vanity Fair Room of the Hotel Sherry Netherland. Miss Lupino has been on an Eastern hospital and War Bond tour since finishing "Pillow to Post." Warner execs on hand included Maj. Albert Warner, Charles Einfeld, Mort Blumenstock, Larry Golob, and others.

Loew's Mayfair to Celebrate

Loew's Mayfair will celebrate its 10th anniversary on July 6. The birthday will be marked by a week's festivities, with a party to be staged in the theater. A huge birthday cake, adorned with 10 large candles, will be presented to Mrs. Louise Leonard, manager.

TOTE THE COLORS!

★ ARMY ★
RUDY MUELLER, Film Classics salesman, Cin-cinatti.
Big Equip. Market
In Brazil and Chile

(Continued from Page 1)
put together reports on the seven Brazilian consumer districts in fact indicate that there is a sizable replacement market in Brazil for U. S. projectors and sound systems and particularly for American are lamps. Chilean equipment at present includes as much or more German machinery and items of domestic make as American. Much of this equipment is "old, and will require replacement." The big problem apparently is to make certain that American equipment is sufficiently superior to the domestic to make up for the price differential.

Replacement Parts Important
An important item in Brazil—as elsewhere since the war experience—is the assurance by American manufacturers of an ample supply of replacement parts.

Prospects for sale of sound equipment in Brazil are perhaps even brighter than in the case of projectors, for the domestic sound equipment does not stack up well against our product as is the case with projectors. Price is extremely important here again. About 30 percent of the present equipment is German, much of it having been bought because it was available at far less expense than the American equipment.

Chilean Prospects Good
Market potentials in Chile for American theater equipment manufacturers are also excellent, according to a report issued by Golden, based upon surveys by U. S. consular officials in the five consular districts of Chile. In Chile's 260 theaters, the report indicates, there is a post-war market for close to 150 projectors, the consular reports indicate—a sizable portion of these probably to be of American manufacture.

Most recent projector installation has been of American machines, although there are still as many German machines and nearly as many Chilean in the theaters today. An important factor in the choice of the Chilean exhibits will be the degree of improvement of the post-war American models. Chilean machines can be purchased for less, and unless the superiority of American equipment is very impressive in the opera of smaller theaters will install local-made projectors.

Nearly the same proportions apply on sound equipment as on projectors, the report indicates, with the difference that Chilean sound equipment is somewhat more plentiful than German. Both the sound and projection equipment is old in most theaters, and has undergone a good deal of repair. Post-war market prospects are good, again, with the prospect that American manufacturers will have to make up by added quality for the price differential between their product and that of the native manufacturers.

American domination insofar as Roxy Show Total $1,031,775

Final total of "E" Bonds sold for last night's Bond Premiere was $1,031,775, according to the general manager of the Roxy and area WAC general chairman, revealed.

Six New York Premieres Tonight
Six Metropolitan area houses schedule Bond Premierses tonight with all reporting sell-outs. Houses are RKO Stat. St., Skouras Ogden and Crotona, Skouras Capital, Fortchests; Skouras Midway, Forest Hills, and Century Fantacy, Rockville Center.

Sgt. Gasiewicz at Rally
Star of tonight's War Heroes Bond Rally at The Palace, First National Theater, Statue will be Sgt. Zigmund Gasiewicz, of the Marine Corps. Sgt. Gasiewicz holds the Purple Heart and the Presidential Citation and is a five-year veteran.

Thumpers Buy $126,000 in Bonds
Boston—Tub No. 1 of the Tub Thumpers of America, purchased the largest purchase of Bonds at a dinner in the Hotel Statler. Bert Stanbro, manager of the hotel, hosted the meal for about 100 members. Seated at the head table were: Harry Browning, of M. & P. Theater, Chief Tub Thumper; Dan Hickey, Smaller War Plants Corp.; Marjorie Spriggs, Treasury Dept.; Al Fowler, 26th-Fox; George Caruza, The Traveler; Joe Di Pesa, Loew's; Elliott Norton, The Post; George Lasker, WOR; Joe Dinnen, The Globe, and Paul Whiteman, guest of honor, who was made an honorary member.

Premiere Makes County quota
Chillicothe, O.—Bonds worth $87,100 were sold for the Chillicothe Theater Bond Premiere, enabling the country to make its Seventh Drive quota three weeks in advance of the deadline, Paul Montavon, manager, reported.

Senate Com. Recommends $39,750,000 OWI Budget

Washington Bureau of THE FILM DAILY

Washington—The Senate Appropriations Sub-committee considering the National War Agencies Bill decided yesterday to recommend to the full committee a budget of $39,750,000 for OWI. This is $3,000,000 less than the agency and the Budget Bureau had asked, but nearly $5,000,000 better than the House Appropriations Committee had recommended.

It is $21,750,000 more than the House voted less than two weeks ago for OWI, when in a surprise move the Administration lost a recommit motion by Rep. John Taber of New York, and saw the OWI cut to $18,000,000. Part of the activities of the overseas Pay bureau were in danger as a result of this huge cut. The sub-committee will this morning report to the full committee, where it is likely that the bill will be accepted with no important change. Later in the week, it will come to the Senate floor, where the real fight to save OWI will begin.

Chicagos Operators’ Bond Buy
Chicago—Clarence Jules of the local operators’ union says members have purchased seventh War Bonds in the amount of $200,000.

DETROIT EXHIBITORS
Buy Time on Radio

(Continued from Page 1)
which apparently fluctuates with the paper stock situation, as made by the same advertiser a year ago. The Times on the other hand restricts its theater ads to 140 lines—10 inches by one column.

The newspapers have cut down their screen column space as well, and theaters have turned to radio in self defense.

"Radio is not as good as newspapers for our purpose," however, David M. Ideal, managing director of the Fox Theater said. "People have learned to look at the newspaper to see what is playing at the theater. They cannot dial in and learn that information, because the information won’t come on when they want it. The theaters are already interested in seeing a show have the paper at hand as a selling medium."

"Radio is okay as an auxiliary medium, for special campaigns and the like, and it is undoubtedly second best. It is superior to heralds and sheets—the latter have largely lost their punch."

The Fox itself increased its advertising budget from $100 a week for radio to $1,000 although recently cut back somewhat to about $600. Second biggest local spender is the Detroit Circuit, with the Hughes—Downtown Theater also a big user of radio.

The Cinema, Loop, RKO Uptown, Paradise, East and West Side Drive-In Theaters, and the Broder Circuit are among other outstanding users of radio.

Top popularity goes to the all night and morning broadcasts of the Chatham Local Ralph Biagi, called "Early Morning Follies" and "Dawn Patrol." The former carries 15 spots weekly for these theaters, and the latter, 40 together with 6-15 minute programs weekly.

Another significant source of radio advertising is the General Mills. Their weekly spot is reported to spend close to $50,000 a year on weekly radio spots, with Paramount coming along for about $10,000 with two weekly spots on WJR. RKO has spent on special campaigns, and Republic had 115 spots in a year on WJBK.
It's all here... the FUTURE of your business... OUR business... the business of IMPROVING... EXPANDING... GLORIFYING the Motion Picture Industry... Of course... it isn't done with MIRRORS... it's done with ADVERTISING... to bring those patrons TO your theatre... SELL THEM at point-of-contact... and then whet their desire to RETURN... again and again... until that S.R.O. sign becomes a permanent fixture over your Box-Office... Yes... from where we sit... the FUTURE looks mighty GOOD... and you can take the word of the PRIZE BABY for that... because... TWENTY-FIVE YEARS ago... he placed his bet on what he saw in this CRYSTAL BALL... and here he is... LOOKING AHEAD again!
WB HOUSES IN ALL LATIN-AM. CAPITALS

AP Decision Bears on Pix Suits, Myers Viewpoint

Freeman Elected President of Permanent Charities Committee of the Film Industry

Hollywood—Y. Frank Freeman has been elected president of the permanent Charities Committee of the Film Industry. Edward Arnold, executive vice-president and treasurer, and John C. Flinn, secretary, were re-elected.

Samuel Goldwyn, founder and first chairman of the committee, was made the first honorary life member of the organization. Scrolls of appreciation were also awarded to Charles W. Koerner, Walter Wanger, Fred S. Meyer and Ginger Rogers, chairman of four industry campaigns conducted within the past year.

U. K. Film Leaders Fete U. S. Visitors

London (By Cable)—With J. Arthur Rank in the United States advocating co-operation between the American and British film industries, yesterday's luncheon for the American film executives on route to Europe is viewed as another step in the cementing of relations between the countries' motion picture businesses.

Some 150 persons, including all important members of the British film industry, were in attendance at the Docket St. L. Amuse. Intervention Today

Washington Bureau of THE FILM DAILY

Washington — The record of the New York intervention petition by the St. Louis Amusement Co. and other St. Louis theaters, which had attempted to intervene in the Department of Justice's anti-trust suit against the majors, will be docketed at the Supreme Court today. Brief in the appeal will probably not be filed until the Fall.

The company sought to have the "Concrete" Impressions By Izvestia's Shukov

Washington — Congressional pressure was applied yesterday against the plan of the Alien Property Custodian to auction off 600 German and Austrian films. At the same time, Jack Bryson of the local office of Capital Pressure Rises Against Sale of Nazi Pix

Washington Bureau of THE FILM DAILY

Washington — The White House for signature of the reciprocal trade agreements extension act. All restrictive amendments by Emil J. Krieg, staff correspondent for Minneapolis — J. Arthur Rank, president of General Film Distributors, Ltd., leading British film distributor, may have a fling at showing up Hollywood in its own back yard, he said yesterday, shortly after his arrival in Minneapolis.

"We might be able to do Hollywood." (Continued on Page 4)

Showcase, Stands to Form New Circuit, Says Cohen: Off for Brazil in August

WARNERS is planning to have theaters in all important capitals of Latin America reasonably soon after the war's end. Wolfe Cohen, company's foreign manager for the division embracing Central and South America, Australia, New Zealand and the Far East, told trade press representatives yesterday at the home office. The Central. Lima, Peru, is the "acorn" from which a circuit of houses will grow, including a new outlet which WB architects have prepared for Boom's End—Ed Kuykendall

Exhibitors should not lose sight of the vast post-war problems and grievances which will have to be met when the war boom is over, Ed Kuykendall, MPOTA president, warns in a current organization bulletin. The present "easy money" should not rank may 'Show Up' H'wood

Says Our Producers Overlook U. S. Material

By Emil J. Krieg

FILM DAILY Staff Correspondent

MINNEAPOLIS — J. Arthur Rank, president of General Film Distributors, Ltd., leading British film distributor, may have a fling at showing up Hollywood in its own back yard, he said yesterday, shortly after his arrival in Minneapolis.

"We might be able to do Hollywood." (Continued on Page 4)
Docket St. L. Amuse. Intervention Today

(Continued from Page 1)

arbitration features of the consent decree suspended by the St. Louis area is concerned, on the ground that St. Louis has its own contracts between exhibis, and distribs, which must be observed. The arbitration set-up, Attorney Russell Hardy claimed, is in violation of the anti-trust law. Intervention was asked by the New York court in the Spring.

At the same time, the plaintiffs are awaiting the decision of a St. Louis District Court before which they argue a treble damages suit against the distribrs. In the event this decision is unfavorable to them, Hardy said, they would probably bring this also to the Supreme Court.

Reel Fellow Plaques For New Managers

Chicago — The Reel Fellows Club will award plaques to members who have recently been made managers at a luncheon meeting Sunday, Secretary Saul Goldman announces.

Those receiving plaques will be: M. Mann, Film Classics; Julian King, Des Moines; John Soakley, Warner Bros., Oklahoma City; Bob Allen, U.A., Milwaukee; Seymour Bond, RKO, Des Moines.

A plaque will also be presented to Milton Simons, past president of the Reel Fellows.

May Restrict Sleepers To Long Railroad Rails

If the railroads accede to the Government's request for more Pullman in which to transport Pacific-bound troops across the country, the railroads cannot have permission to withdraw sleeping cars from all trains on the road less than 500 miles, it was reported yesterday.

Curtailment of travel by sales personnel of the film companies already is in effect. Where trips are absolutely necessary, day travel in coaches will have to be the rule until the situation eases which is not expected for at least six months.

Coast Doubts Formation Of New Distributing Co.

West Coast Bureau of THE FILM DAILY

Hollywood — Little credence is given here to a published report that a new major distributing organization is being formed in New York to include Samuel Goldwyn, Spitz, Goetz and Walt Disney.

Leo Spitz denied any knowledge of such plans, while Goldwyn declined to comment.

Maurice H. Goldberg Dies

Chicago — Maurice H. Goldberg, of the Goldie Company and operator of the Glencoe Theater, Glencoe, is dead after a short illness.

Cleveland V.C. Backs Floating Bond Auction

Cleveland — Variety Club will sponsor a Floating Bond Auction Film at the S.S. Theodore Roosevelt tomorrow. Morris Orr, United Artists branch manager, and Nat Wolf, Warner Brothers, are in charge of the event at which more than 30 prizes will be auctioned for Bonds, including three $100 War Bonds as prizes.

In addition, 20 neighborhood theaters are offering a season pass for two while running trailers to announce the auction. Co-chairs Barks M. H. Horwitz and Meyer Fine have arranged to have two bands furnish music during the three-hour lake ride. Radio stations and newspapers are plugging the stunt.

$6 Million Worth of Pix Last Week of UN Theater

West Coast Bureau of THE FILM DAILY

San Francisco—Approximately $6,000,000 worth of productions is said to be reported in the final week of bookings at the United Nations theater for which will complete its contribution to the Conference on Saturday.

Warner's "Conflict" will be shown today, 20th-Fox's "Junior Miss" tomorrow, and 20th-Fox's "Captain Eddie" Saturday. The films shown earlier this week were Warner's "The Big Broadcast," RKO - International's "Along Came Jones," and Paramount's "Incendiary Blondes."

Dassin to Stage Soldier Shows in Europe

West Coast Bureau of THE FILM DAILY

As soon as he completes directing "A Letter for Evie" at M-G-M, Jules Dassin plans to go to Europe to direct plays with soldier stars. He is expected to be the first of several top-flight Hollywood directors to go overseas in a project sponsored by the Actors' Laboratory.

The program presented with the Screen Directors Guild is designed partly as morale-building entertainment and recreation and partly as show case for talent.

Loew's Mayfair Dresses Up

A 54-foot stage, new proscenium arch, new drapes and furniture covers have been added to Loew's Mayfair Theatre which celebrates its 10th anniversary tomorrow. A 158 by 40 inch display has been put in the lobby.

"Waldorf" in Okinawa Bow

M-G-M's "Week-end at the Waldorf" will have its world premiere July 4 at Okinawa. One of the camps of the 6th Marine Division will see it and they will name their rest camp "The Waldorf," it is learned.

Walker Mourns for Mother

Mrs. Sarah A. Walker, 77, mother of Paul Walker, exploitation department, died recently at her home in Bolivar, Pa.
THIS COULD GO ON FOR EVER!

M.G.M.'s "VALLEY OF DECISION"
RADIO CITY MUSIC HALL

DEcision!
Los Angeles and Cincinnati confirm the fact that it's one of the greatest audience sensations of all time! Ain't it the truth, folks:
THE BIG ONES COME FROM M-G-M!
AP Decision Bears On Pix Suits—Myers

(Continued from Page 1)

asserted right of an individual to sell or not to sell his home, and the Associated Press, "looking over the changed legal status of such right when exercised in combination with others."

The court, in issuing its opinion, said: "The Sherman Act was specifically intended to prohibit independent businesses from becoming "associated" in a common plan which is bound to reduce their competitor's opportunity to buy or sell the things in which the groups compete. Victory of a member of such a combination over its business rivals achieved by such concerted action with the Sherman Act or with practical, everyday knowledge be attributed to individual enterprise, "unlawful combination.""

Myers questions whether the courts were strengthened through "individual enterprise and sagacity," in delineating that he believes the maintenance of the courts have been through special favors granted by the distributors.

Senate Gets Committee's OWI Budget Tomorrow

(Continued from Page 1)

$59,000,000 for the OWI, striking out a minor item which had been left in the bill by the sub-committee which considered the war agencies' budgets. This budget will go to the Senate tomorrow, where it is likely it will be voted on with only slight reduction if any, and then to conference with the House.

Best guess is that OWI will receive at least the $35,000,000 recommended by the House Appropriations Committee but cut down by a Friday afternoon vote to only $19,000,000.

Senate Passes Trade Agreements Extension Act

(Continued from Page 1)

ments were beaten down. This vote extends for two more years the right of the President to authorize special trade agreements which might provide for freer film marketing conditons.

Send Birthday Greetings To:

Ralph Block
Jane Russell
John T. Harrington
Solly Kahn
Russell Wade
Bon Piazza
W. E. Banford
S. S. Guthrie
Ira Falkenburg
June 21

Loews Raich $14,730,850

Loew's theaters' Bond sales reached a total of 166,980 Bonds with a maturity value of $14,730,850, last Sunday. Charles C. Moskowitz revealed yesterday. Of that total, $9,139,270 was sold by Greater New York house. Leading-in-town theater is the Pantages, managed by Al Weiss, which sold 7,105 Bonds worth $775,850, while the out-of-town leader is the Capitol, Washington, with $6,765 sales totaling $696,875.

$217,950 for Two Premierees

Total of 2,555 Seventh Drive Bonds with a maturity value of $217,950 have been sold at the Bond Premierees to be held tonight by the Upstairs Theater, Manhattan, and Strand Post Jerve, serving Loser, area WAC general chairman, said.

Sports Bond Rally in Square

An All-Star Sports Bond Rally will be held tonight at the Times Square Liberty Statue under sponsorship of the New York WAC and the Strand Post Jerve, serving Loser. A large number of people are expected to appear at the fields of baseball, football, tennis, basketball, golf, soccer, track and racing will participate in the program with other entertainment to be supplied by the Roxy Theater stage show, Leonard Cohen, Post appointee, is general chairman of the event, while Carl Waite will be chief auctioneer.

RKO Houses to Auction Jewelry

Jewelry Bond Auctions will be conducted from the stages of 12 RKO neighborhood houses tomorrow night. Jewelry, donated by members of the Retail Jewelry Associations of Greater New York, will be given with Bond purchases at the 23rd St., Colonial, Coliseum, Castle Hill, Chesa- peake, Franklin, Royal North, Rochelle, Tillyou, Albee and Kenmore Theaters. Jefferson Theater will hold a Jewelry Auction Saturday evening, while the Strand Post Jerve will conduct Children's Bond Show that morning.

$97,000 from Syracuse Auction

Syracuse—Two autographed copies of "A Bell for Adano" brought $25,000 each at the Keith's War Bond Auction. Total Bond sales for the event were $97,000.

Prepare for Boom's End—Ed Kuykendall

(Continued from Page 1)

be allowed to fool theater owners, he advises.

"The unprecedented boom in business is not due to the war itself," he writes, "but to spending by the Government which reached 2,000,000,000 each week in this country. That accounts for almost two-thirds of the national income and payrolls, more than our total peace-time spending before 1939. Whenever the Government stops spending that kind of money, whether the war is over or not, your box office is going to feel it. The drop in business at most theaters has already started, in the face of a seasonal rise at this time nationally in previous years, according to tax collections."

Major problems facing the exhibitors, Kuykendall says, are the outcome of Government's equity suit, film buying terms when war spending stops, Aescap's music tax, theater building programs, alleged instability of "hand-to-mouth" film buying and booking," over-paying problems and cut-rate competition from 16mm. shows.

Deal restrictions make conventions impossible, he explains, but he suggests that associations should be formed which "ought to be done so that the problems can be tackled when large-scale meetings again can be held.

Rank Would Like to 'Show Up' Hollywood

(Continued from Page 1)

wood producers a lot of good," he muses, "by handling some brisk competition and showing them some vessels which they are overlooking right in their own bailiwick, the United States of America."

"What I have seen in visiting this country has convinced me that Hollywood does not do too well of General Mills, Inc., producers. Of course, I would want to get some outside help at it, but I am strongly tempted to have a try at portraying the American scene in British-made pictures."

Not After Minneapolis Theater

Rank quickly denied reports that he would attempt to set up outside for his pictures while in this city, or that he might purchase the Minnie and the properties known to be available for theaters which he might control. But he said this:

"I am going to give the Hollywood producers all the competition I can in the post-war years. Competition is good for them and us. It will help develop both of us."

Rank's production in Minneapolis apparently was the mining industry. He moved from Chicago early yesterday with his retinue and George Cormack, retied former director of manufacturing for General Mills. At noon he was joined by his associates and luncheon given by Frank A. Bean, chairman of the board of International Mine Co. Other executives of the host company were present as well as representatives of other cereal milling industries of the city.

Rank's use of Minneapolis publishing offices and conferences with other trade publications. Rank is being encouraged by the eastern millers to maintain his influence in Minneapolis. When Rank has not visited the mills he is in constant touch with the cotton mills and is conducting a test of the Minneapolis mills, and sometimes of the corn mills. He has been in touch with all the eastern millers and many of the smaller westerner mills publishing offices and conferences with other trade publications. The Minneapolis mills are of course the biggest and most important, but he is very much interested in the Chicago and southern mills.

Tours General Mills, Inc.

In the afternoon, Rank and his staff were taken on a tour of General Mills, Inc. facilities by George H. A. Bulloch, president of General Mills, which owners and directors are in Chicago.

A visit to the General Mills, Inc. showrooms and factories is a matter of interest to the industry everywhere, and the tour was arranged by Rank.

In the afternoon, Rank and his staff were taken on a tour of General Mills, Inc. facilities by George H. A. Bulloch, president of General Mills, which owners and directors are in Chicago.
...now with the greatest simultaneous area opening in all box-office history!...

...more than 100 New England and New York State theatres taking part...

...Entire Yankee Network and additional pow-er-ful stations blanketing the region for the World Premiere on JUNE 26!...

...All Hearst newspapers in Boston going to town with pages and pages of the greatest promotion ever given a motion picture!...

...Main event to be preceded by gigantic Hearst-sponsored Night of Spectacle at Boston Garden on Sunday, June 24, where 18,000 will attend this Prelude to a Premiere, which is being handled like a circus!...

...Dozens of important personages attending dozens of affiliated affairs!...

...Millions being reached by the most far-reaching and intensive exploitation campaign known to showmanship...

New England to be followed by the same sort of treatment in another sweeping area premiere through WLW, "The Nation's Station," Cincinnati...
The mighty drama of a people’s date with destiny—kept through the flaming fury and crimson courage of a handful of heroes who would not be subdued! . . . The amazing inside story of the invisible army of the Philippines—told in a thundering epic of grit and glory!
BACK TO BATAAN

Starring
JOHN WAYNE • ANTHONY QUINN
BEULAH BONDI • FELY FRANQUELLI • LEONARD STRONG

Executive Producer ROBERT FELLOWS • Directed by EDWARD DMYTRYK
Screen Play by BEN BARZMAN and RICHARD LANDAU

LET'S TOP THEM ALL IN THE NIGHT IN WAR Loan
WB Houses in All Latin-American Capitals

(Continued from Page 1) had earmarked for Mexico City and which will materialize shortly after hostilities cease in the Pacific.

Cohen is planning to leave New York for his home in Australia, where he will split his time between Australia and New Zealand, setting out close to six months ago from New York and traveling via Burbank, Calif., Mexico City and Panama. It took him, he said, a total of seven and a half weeks to go by boat from Panama to Sydney.

We are informed re-established harmonious relations with Hoyts through a one-year pact covering all theaters where the chain operates in Western Australia and also provided for a port of WB product to go to indie showmen.

WB Gains in Australia

During 1945, it is expected that the WB features shown in Australia as the average number exhibited in the past three years, namely 30-40. With the help of a long-time friend of the operators, Hoyts, to build "showcases" in Australian cities. The organization has a site in Sydney, and plans to go to other cities, but the job of another Warner building in post-war Australia will depend upon "post-war conditions and the exhibitors in Australia."

Per capita attendance and scales are the highest in Australia of any country, Cohen said, adding that long intern spans between engagements make it difficult to use a sustained national advertising campaign, "Casablanca" and "King's Row," for example, are now in 28th week, respectively, in Melbourne. Former's biggest grossing week was its eighth, and latter's seventh, demonstrating how city fans "shop" for film entertainment which is on a four-shows-a-day basis with seats reserved. Performances in cities are at 11 a.m., 2 p.m., 5 p.m. and 8 p.m., and in suburban outlets on show a day is presented.

Cohen declared that Australia, where reins are held tight on prices and wages, and with plans for intensification of these, the land will be a highly profitable market, especially friendly to Americans.

THEATER DEALS

Mrs. Christy Adds Second

Conneautville, Pa. — The Palace, which has been closed for several years, has been taken over by Mrs. J. B. Christy and reopened. Mrs. Christy also operates the Tidbit in Tidbitute.

Kane Seals in Canton

Canton, O. — Grand Opera House has been sold by Jack Kane to the G. U. Lincoln Realty Co. House seats and has been dark since early this year.

SAG, Producers Agree On Pact Modifications

(Continued from Page 1) to $65 for day players; current agreement not making provision for quarter checks and cancelled weather permitting calls formerly limited to day players earning up to $100 will be extended to day players earning up to $200 minimum weekly; Rate for free lance players increased from $100 to $115; gloryed contract at $75 a week rate eliminated; Sun-day work to be paid at time and one-half rate; Minimum weekly rate for day players will be $100 and time sale to $150 for the first six months and to $175 thereafter; salary increases are to be retroactive to April 1, 1945.

John Dalos, Jr., executive secretary of the Guild, pointed out that Guild members must approve all contract changes before they become effective and that salary increases involved are subject to War Labor Board approval on a joint application of Guild and producers.

So, California Drive Nets $457,348 for Red Cross

West Coast Bureau of THE FILM DAILY

Hollywood — American Red Cross is $457,348 closer to its 1945 war fund goal with the presentation of checks totaling that amount to Gurney Newlin, Los Angeles chapter chairman, by Charles P. Skouras, chairman of the motion picture theater branch of the Red Cross. Money, which surpassed all pre-campaign expectations and far over-ran last year's figure, represents funds donated by theater patrons during the month of September in Southern California's 600 film houses.

Of the total amount, Skouras reports that 170,227 patrons at 160 Fox West Coast theaters in this area, while an additional $32,225 gift war fund was made from company funds. Other affiliated circuits and independent houses in Southern California, of which there were 430, participated, which accounted for the remaining $157,066 of patron donations.

U. K. Film Leaders Fete U. S. Visitors

(Continued from Page 1) luncheon at which the bonds of friendship between the U. S. and England were stressed. Visitors were given a warm welcome by Maj. R. P. Baker, president of the KRS, who said that the union of the two countries which the gathering symbolized was a grand omen for the world at large. G. H. Scarborough, president of the CEA, subscribed wholeheartedly to those sentiments, while N. Peter Rathvon and Darryl F. Zanuck of the American delegation made fine speeches on the future of their respective countries. The affair was considered a tremendous success and is believed to have done much good.

Visitors are seeing the sights until Saturday when they leave for continental Europe.

Capital Pressure Rises Against Sale of Nazi Fix

(Continued from Page 1) MPPDA informed legislators that MPPDA is opposed to general release of these films. It was learned here also that MPPDA had considered buying the films itself in order to retire them, but finally decided against this. An underhanded opposition was expressed by the two representatives who represent most of the Hollywood district—Rep. Haden G. Mcloughlin and Democrat Ellis E. Patton, Mcloughlin pointed out that coming on the heels of the recent release of 25 Bundists, showing of these pictures would give many people the idea that our Government is not in favor of anti-Nazi. Both Mcloughlin and Patton expect to make statements on the floor of the House today, Patton charging that the Nazi-made film "Himmler to Nazia" is the only film that the British and American people who witness this film will ever see. He and Mcloughlin will try to stop a screening of the film.

These two representatives, Hugh Delby of Washington, Helen Gahagan Douglas of California, Samuel Celler of New York and Walter Hucker of Ohio all expressed concern over the plan to release these films. The first three officials were not present, but their votes were in individual telephone conversation with the Allen Property Custodian and definitely made their position clear.

APC, according to one of the senators, eventually said the matter was out of their hands and that there was nothing further to be done. The issue was now up to the Office of Censorship A call to the OEC closed the reply that it was strictly up to the Custodian. James L. Markham, an official of the APC, is out of the country. Mrs. Douglas, Delby and possibly Celler also plan to make statements on the House floor today.

“Concrete Impressions” by Izvistda's Zhukov

(Continued from Page 1) ticle appearing here, Zhukov declares that general opinion of such films in America is the fact that they have a low artistic and ideological level. Some-what at a loss to understand certain facets of the American nature, and the American filmic world on the strange and almost laughable worship which fans have for pix luminaries. He cites as an example the overzealous temptation of tropical landscape hands and feet preserved in the concrete of Grauman's Chinese Theater.

REVIEWS

“A Bell for Adano” with John Hodiak, Gene Tierney, William Bendix

20th-Fox 103 Min

MEANINGFUL AND EXTREMELY ENTER-TAINING PIC MADE FROM HERSEY PULITZER PRIZE NOVEL.

A motion picture that serves well though we know better how such a picture may be made, in that the United States has sprung into being for the pages of John Hersey's best-selling novel about the resurgence of a war-torn Sicilian AMG officer. Its purposefulness, the freshness of its theme, its picturesqueness, are expressed in an inspirational quality — these form a combination that should make “A Bell for Adano” penetrate deeply into the public's conscious.

The picture, which captures much of the simple strength of its source, should clinch the name of its leader, John Hodiak, and perhaps open the way of the novel's selection for this year Pulitzer prize and the extensive public that has been given the book.

The film is applied as an anthem for Fascism, or any other totalitarian manifestation for that matter, is well illustrated in "A Bell for Adano.” It is a complete product of democracy — not to say entertain him beyond the usual to see how Major Joppolo (John Hodiak), one of the best friends of the people of Adano and wins their love and respect.

The romantic aspects of the original have been played down almost to point of nothingness. Tina, whom Gene Tierney plays, had been made part of an American culture; she becomes just another character. She's decorative—that's the most that can be said for Miss Tierney, elow, elow.

The film is pictured with good acting. Hodiak is generally acceptable as Major Joppolo. William Bendix contributes a touch of life as Sergeant Ship.


CREDO: The solid Louis D. Lighton, Lamar Trotti, Director, Harry Kind; Screenplay, Lamar Trotti, based on the Joppolo novel by John Hersey; Camearman, Joseph LaShelle; Musi- cal score, Alfred Newman; Art Directors, Lyke Wheeler, Mark Leo Kirk; Set Decorators, Thomas Little, Frank Hughes; Film Editor, Barbara Mcnally; Special Effects, Russell Simpson, Sound W. C. Flick, Roger Heman.

DIRECTION, Fine Photography, Fine.

Gene Markey Hospitalized

Washington Bureau of THE FILM DAILY

Washington—Capt. Gene Markey, Navy navigator and newspaper who while Hollywood writer, is at Bethesda Naval Hospital for observation. He has suf- fered a tropical ailment, he contracted earlier during his naval service.
WARNERS IN $37,000,000 NEW FINANCING

3 Majors Are Charged With Contempt of Decree

Editorial

Scratch-pad . . . jottings

By CHESTER B. BAHN

TODAY'S $364,000 question could be: "Is Uncle Sam looking into the industry practice of switching titles of old pix for re-issue purposes with slight hint that they're oldies?"

And, if he is. . . . then the easy could be an emphatic "Yes!". . . . At any rate, the situation will bear watching, if you're interested.

THE contention, via Allied bulletin, by Abram F. Myers, Allied's general counsel and board chairman, that the U. S. Supreme Court's decision in the Sherman Act suit against the Associated Press has some bearing on the G-venture equity suit against major distributors now awaiting trial here is made doubly interesting by two of the footnotes to the Court's majority opinion.

Footnote 12 says:

"Paramount Famous Corp. v. United States, supra, 42, quoted United States v. Colgate & Co., 255 U.S. 300, 307, to the following effect: 'The purpose of the Sherman Act is to prohibit monopolies, contracts and combinations which probably would unduly interfere with the free exercise and enjoyment of those engaged, or who wish to engage, in trade and commerce—in a word, to preserve the right of freedom of contract.'"

And footnote 16, in part, reads:

"United States v. Socony-Vacuum Oil Co., Inc., supra, 221, 224.

"This court said in Paramount Famous Corp. v. United States, supra, 44, 'In order to establish violation of the Sherman Act it is not necessary to show that the challenged arrangement suppresses all competition between the parties or that the parties themselves are discontented with the arrangement. The interest of the public to the preservation of competition is the primary consideration.'"

"The principal, who controls the destinies of a film company, unfortunately cannot be identified, but what he had to say the other day about "this fabulous business of X" is too good to be withheld from public consumption. "You buy a story for $50,000," he observed, "and you know when you buy it that it's not worth that figure. Then you reduce it in cost of $50,000 or so, and you know that this includes a helluva lot of padding. After that, you spend another $100,000, maybe $200,000, to exploit, publicize and advertise it. And, finally, you . . ."

(Continued on Page 2)

Scratch-pad . . . jottings

By CHESTER B. BAHN

The motion picture appeal board has directed 29th Century-Fox to offer its pictures to the Roy Theater, Mansura, La., on a run to be designated "The Daily Newspaper Of Motion Pictures Twenty-Seven Years Old"

NEW YORK, FRIDAY, JUNE 22, 1945

TEN CENTS

PARA. Loew's and RKO Today Must Show Cause In Rosewell Complaint

In the first instance of its kind since arbitration under the New York consent decree became effective, three companies today will be required to show cause why they should not be punished for allegedly being in contempt of the decree.

Case was brought by Rosewell Realty Co., operating the Orient Theater, Jersey City. In a complaint brought by the Cameo Theater in 1942, charging that the seven-day (Continued on Page 7)

Harmon Pleads for Full OWL Budget

Washington Bureau of THE FILM DAILY

Washington — Complete elimination of the OWI domestic pix bureau and the entire domestic branch is in prospect in the event the Senate should accept the House bill providing only $18,000,000 for the agency. OWI Director Elmer Davis told the (Continued on Page 10)

To Discuss Supervision Of Checkers in St. Louis

Expansion of supervisory activity over checkers of Confidential Reports, Inc., will highlight the agenda of a week-end conference in St. Louis of Central and Western regional representatives (Continued on Page 7)

APC Calls Off Seized Pix Sale

Aussies Mum on Quota; U. S. Pix Top Favorites

There is no discussion of film quotas at the present time in Australia, although up to recently the subject was very much to the fore, according to Wolfe Cohen, WB's foreign manager for that territory, New (Continued on Page 7)

Ohio Taxes Reflect 16 1/2 % Decline in Biz

Columbus, O.—State admission taxes for the first five months of 1945 were down 16 1/2% per cent from the figure reported for the comparable 1944 period, the ITO of Ohio reported in a service bulletin. January to May, 1945, receipts from the three per cent levy were $875,286, while receipts for the same months were $1,039,369 in 1944 and $800,612 in 1943. Bulletin noted that the $186,286 reported for May 1945 was 38 per cent over the $283,281 reported for May of last year.

Myers' AP Decision Viewpoint Questioned

There is no parallel between the Associated Press and the film industry anti-trust suits, according to industry attorneys who opposed Abram F. Myers' opinion that the Supreme Court's decision in the AP case had a bearing in the motion picture action. The Allied general counsel (Continued on Page 9)

FCC to Hear Arguments Today on Tele Channels

Washington Bureau of THE FILM DAILY

Washington—The FCC today will hear strong industry arguments for immediate settlement of the problem concerning the location of the first (Continued on Page 9)

Nine Banks Participate in Loan: Will Free U. S. Properties of Mortgage Debt

Arrangement of a 10-year loan for $37,000,000 payable in 20 equal semi-annual installments ending with the installment due on May 1, 1955, was announced yesterday by Harry Warner, president of Warner Bros. Pictures, Inc., on behalf of the company. Interest will be payable at rate of 2 1/2% per cent per annum until Nov. 1, 1952, and thereafter at an interest rate of 3 1/2% per cent per annum.

Nine banks are participating in the loan—New York Trust Co.; Guar- (Continued on Page 10)

WB Six Months' Net $4,605,088

Net operating profit of Warner Bros. Pictures, Inc., and subsidiaries for the six months ended Feb. 24, 1945, was $4,605,088, after provision of $8,200,000 for Federal income taxes, and after a $170,000 provision for contingencies, it was announced (Continued on Page 7)

Fox Ordered to Offer Pix To La. House on Appeal

Fox, in answer to the state Supreme Court's order that the pictures be offered in all theaters in California, has appealed to the United States Supreme Court.

Blumenfeld to Acquire Los Angeles Theater

San Francisco—Joseph Blumenfeld of the Blumenfeld Theaters Circuit announced yesterday that his organization will enter the first-run exhibition field in Los Angeles with the opening of a theater there about Aug. 1. It will be the first of four or five theaters to be opened there, he said.

Cliff Gieseman, district manager here, will take charge of the Los Angeles theaters. New head of the local houses will be Jack Blumenfeld, present manager of the Orpheum.
scrupulosity...jottings

Offer an array of cash prizes to your salesmen so that they'll ouit and sell it prop-
ly. Yes, sir, it's a fabulous business —

Syros P. Skouras, speaking at the 20th-Fox private dinner for J. Arthur
Rank the other night, remarked on the
British and American industries. "There can be
honest differences as to the quality of
their product and of ours." Which of course
hits the proverbial nail on its head.

One approach to the elimination of
differences and their causes on this side is
trips such as that now being made by the
British tycoon.

You can't feel the pulse of America while
seated in a London office.

But if this columnist bystander was in
Rank's shoes, he'd think twice about having
him address the American industry in an
American-made pictures. Unless, of course,
the script was by an American, the director
was American, and the actors "talked American."

Ben Lorber Will Head "U" Insurance Affairs

Ben Lorber, for the past seven years
manager of Universal's home office
insurance department, has been
named manager of insurance affairs,
J. Cheever Cowlidan, chairman of
the board, announced yesterday.
In his new post Lorber will administer all
insurance affairs for Universal.

Son of Jack L. Warner
Promoted to Major

West Coast Bureau of THE FILM DAILY

Hollywood — Word has been received from Winchendon, Germany,
that Jack L. Warner, Jr., son of War-
ers' president in charge of pro-
duction, has been promoted to the
post of senior captain at Gnisso
stationed with the 12th Army Group.

Newscouris Will Cover
Truman's 'Frisco Activities

San Francisco — Final closing date
of the United Nations Conference
has been definitely set for next
Tuesday. Report has it that an
address that will be
recorded by the newsreel camera
and sound equipment. Within 72
hours copies of the films will start
arriving in Washington and
eventually the historic event will
be seen on the screens of nearly
50 of the nations which have taken
part in the Conference and have
attached their signatures to the
UNESCO new world charter.

President Truman is scheduled to
arrive at the Fairmont Hotel Friday
afternoon. To go to the Fair-
hotel to greet the heads of the 50
diplomatic representatives.

Of millions of people, it is said,
the newsreel crews will catch all of his public appearances during the
next two
In this area.

Rank Leaves Minneapolis
En Route to Hollywood

Minneapolis — J. Arthur Rank, lead-
ing British movie and milling in-
ustry, left Minneapolis for Chicago
last night on his way to Hollywood,
still talking with the idea of bolster-
ing his invasion of the American
movie picture field by producing one or
more British-made films based on the
American scene. He made no con-
tracts with the movie industry while
in Minneapolis.

At noon yesterday he was lunch-
struck of honor of executives of
General Mills, Inc., at the Minneap-
olis Club. President Harry A. Bullis
of General Mills was host. Last
night he was entertained at dinner
at the Minikahda Club by Bullis and
George Coughlin, a long-time friend
of the Rank family.

Rank to Discuss World-wide
Distribution of U. S. U. K. Pix

West Coast Bureau of THE FILM DAILY

Hollywood — World-wide exhibition
of American and British films in the
post-war period will be discussed at
a luncheon Tuesday when J. Arthur
Rank will be the guest of the Society
of Independence of M. P. Producers.

Peebles, Vaude Producer, Dies

John C. Peebles, 72, retired vaude-

tious, lived in Brooklyn after
short illness.

Joseph M. Schenck, 20th-Fox executive
production head, is expected to
arrive Monday morning on the
Coast from New York.

Charles Einfield, vice-president in
charge of production for Warner
Frisco, is expected to arrive here
today. He will deliver a speech at
the American Cinematographers
and Directors Convention, which
will be held here.

Neil F. Agen, vice-president and sales
chief for Vanguard Films, is expected
to arrive here tonight.

Tom Daly, industry Seventh Drive representa-
tive with the Treasury Dept., left Hollywood
yesterday on route to Washington.

AL MURDOCHS, Eastern publicity director for
Columbia Productions, returned from
Washington.

Henry A. Linet, Universal's assistant
director, left New York last night to
visit Los Angeles, San Diego and Chicago to set
up opening engagements of
"On Stage, Everybody.

Ben E. Skinner, general sales manager for
Warner's and Jules Lapidus, Eastern division
sales manager, are back from a swing tour
to the Eastern and Central European territories.

Cal Skrump, film glove and singer, open-
new subscription sales in the Beaufort, N. C.,
Balsam, North Carolina, and West
Wilmington, N. C.

J. E. Perkins, Paramount's international mana-
ger for the Far Eastern, Australian, New Zealand and South Africa division, leaves New York for
sales supervisory trip to Australia
and New Zealand.

Rudolph Berger, M-G-M South Sea sales
manager, left New York last week for San
Francisco, where he plans to move his family to New Orleans later.

J. E. Gerry, Universal's producer, was
in Chicago yesterday.

Ed Schnitzer, UA home office executive,
recently returned from a trip to Rome.

Gertrude Bunce, Louis' theater publicist,
is vacationing in Texas from Baltimore.

Tom Eubanks, general accountant for Wibby-
Kliney theaters, arrived here from business in
Missouri.

I. P. Peewell, M-G-M's New York branch
manager, will arrive in San Antonio, Texas, to
talk business with J. B. British, who is recuperating from wounds received in Belgium at the Brook
town Rest Home.

Vincent R. McLaughlin, general manager of She
town's Golden West, is due to arrive in Buffalo after a
book trip to New York.

Bob Hahn and Jerry Colonna are stop-
ing at the Waldorf-Astoria prior to their detour
on a European entertainment tour for
M-G-M.(Continued on Page 1)

Friday, June 22, 1945

COMING AND GOING

SEND BIRTHDAY GREETINGS TO:

Jack L. Warner, Jr.

Judy Turbin

Mary Livingstone

Budd Rogers

Harry M. Beldin

Frank C. Marble

Martha Screwer

Phil Harris

H. J. Shumway

June 22

June 23

June 24

June 19

June 20

June 21

June 22

June 23

June 24

2 Friday, June 22, 1945

Million See "Decision'
In Seven M. H. Weeks

Total admissions for the first seven weeks of "Valley of Decision" have exceeded $1,000,000. Other, M-G-M films to appear this year are tabulated in
clude "Drum Beat," "Mrs. Miniver" and "Gone With the Wind." The gross for the first four days of "Valley of Decision" is better than $385,000.

Riding Herd on the Hollywood News Race

West Coast Bureau of THE FILM DAILY

Hollywood — Day's studio news round-up yesterday signed Claude
Rains to co-star with Merle Oberon and Charles Korvin in the Pirandello story
"As It Was Before." . . . Metro has loaned Ava Gardner to Syracuse Nebenzal
for the femme lead of "Whistle Stop." . . . David O. Selznick has signed Frank
Sandstrom, Swedish stage and screen star to a seven-year contract. . . . Sandstrom,
who already here, will be followed in August by his wife, Merta Ekstro, who has
costarred with him both on stage and screen. . . . Columbia will start Rita Hayworth
in "Gilda," by E. A. Ewing, with Marlene Dietrich producing. . . . Zacharias
Scott draws the lead in Warners' "Dancing With Tears." . . . Paramount has
signed Jean Sullivan, formerly with Warners. . . . 20th-Fox has signed John Stahl
to a termer. . . . RKO has borrowed Louise Randall Parsfield from Warners to write
right. Judy Anderson has been signed for a top role in "Diary of a Chambermaid." . . .
RKO has set Jack Garce in a featured role in "Cornered." . . . Columbia will start Nina Foch in "The Woman in Red."
it's time for your happiest hit!
Francie of 

in

Junior

PEGGY ANN GARNER

with Allyn Joslyn • Michael Dunne • Sylvia Field • Barbara Whiting • Stanley

Directed by GEORGE SEATON •

Screen Play by George Seaton • From the Stage Play by Jerome Chodorov and Josep
Brooklyn is JUDY now!

Two years on Broadway as a sell-out!
Now Broadway crowds are packing the
RIVOLI
to see the picture! Made so big by

Miss

Faye Marlowe • Mona Freeman
Prager • John Alexander • Connie Gilchrist

Produced by WILLIAM PERLBERG

*Fields • Based upon the Stories by Sally Benson • Produced upon the Stage by Max Gordon*
When you think of the company that makes pictures big and sells pictures big!

Millions are now reading the national magazine ads on...

"JUNIOR MISS"
"WHERE DO WE GO FROM HERE?" in Technicolor
"NOB HILL" in Technicolor
John Hersey's "A BELL FOR ADANO"
Darryl F. Zanuck's "WILSON" in Technicolor at Regular Prices
Contempt of Decree Charged by Rosevelt

(Continued from Page 1) clearance granted to the Orient over the Cameo was unreasonable, an arbitrator reduced the clearance to three days. Rosevelt charges that Paramount, Loew's and RKO, after changing the clearance from seven days to three days for more than a year, ultimately eliminated all clearance and made pictures available day and date with the Cameo.

The Orient operators claim there has been no change in conditions to warrant the cancellation of clearance.

Aussies Mum on Quota: U.S. Pic Top Favorites

(Continued from Page 1) Zealnd, the Far East, and Latin America.

Because of the intense "American-mindedness" of the Australians, Hollywood product is certain to improve its already dominant position in that sector of the world. British features enjoy popularity only in certain stands and selected situations, he declared.

Senate to OKay Munson

Washington Bureau of THE FILM DAILY
Washington — The Senate is expected to confirm the temporary promotion of Col. Edward L. Munson, chief of the Army Pictorial Service, to brigadier.

TO THE COLORS!

★ DECORATED ★
LT. JACK GOLDSMITH, formerly Warner Bros. field man, the Air Medal for conspicuous service in the Philippine campaign.

★ COMMISSIONED ★
Sgt. JAMES BOLAND, former employee of the Capitol, Scranton, Pa., a 2nd Lt. in England.

★ PROMOTED ★
Jack L. Warren, Jr., from Captain to Major, in Germany.

PCF. ROBERT S. JOHNSON, formerly amusement editor of the Memphis Press-Stimulator, to corporal in Hawaii.

2ND LT. JERRY BERNACK, formerly R. & K advertising department, to 1st Lt. in charge of equipment at the Army Long Island film studies.

LT. COMMANDER ARCH MERCER, Assistant Chief of Public Relations, U.S. Coast Guard, to Commander.

★ ARMY ★
HERBERT WOLF, chief-of-service, Tower, Chicago.
CHARLEY BURKE, Tower Theaters, Chicago.
JAMES MCNERNY, Manor, Chicago.

East, West and in Between

• • • CUFF NOTES: William A. Brady, who celebrated his 82nd birthday this week, threatens to write a book which, he says, would be "an answer to Raymond Moley's 'The Hays Office'" . . . . Well, who was it that said that it was differences of opinion that made hoss racin'? . . . . Pete J. Wood, the irrepressible secretary of the Ohio ITO, has taken his pen in hand to offer some advice to Donald M. Nolan on his industry entry via the SIMPP." . . . . "You should know that you have now become a part of the world's most profitable 'racket'," says Pete to Donald, and among other things, the SIMPP proxy is tipped to "act dumb when anyone starts to talk about 'percentages', 'preferred playing time', 'flat rentals', 'formulas', 'blocks', 'conceit decrees', 'Government suit', 'Sliding scale', 'adjustments' 'walling exhibitors' (who spend their entire Winters at the 'Roney-Plaza') . . . . Speaking of Pete, in his Ohio ITO bulletin he tosses a deserved bouquet of posies to RKO for identifying the company's purchases during the 7th War Loan campaign as 'certificates of indebtedness' instead of "Bonds," the term loosely and usually employed to describe many corporate purchases. . . . The United Nations theater in San Francisco, formerly the Alcazar, which has become internationally famous by its patronage during the current Conference, will return to its former operation under the Fox West Coast banner after tomorrow . . . . The house is expected to retain its now name since the brand new marquee (secured by special priority from the State Department) will add historical significance to the theater made available by Charles P. Skouras to the industry committee, representing all the companies . . . .

★ ★ ★ ★

WB Six Months' Net $4,605,088

(Continued from Page 1) yesterday. Gross profits on company, not operating profit of $3,492,125 for the six months ended Feb. 26, 1944, after provision of $9,110,000 for Federal income taxes and after a provision of $625,000 for unrealized losses on fixed assets less the estimated tax benefit resulting therefrom.

Profit for the six months ended Feb. 24, 1945, is equal to $1.24 per share on the 3,701,090 shares of outstanding common, as compared with 94c per share for corresponding period last year.

Gross income after eliminating inter-company transactions for the six months ended Feb. 24, 1945, amounted to $68,229,262, as against $69,029,049 for the corresponding span a year ago. Current assets, including cash of $13,884,562, were $63,564,806 as of Feb. 24, 1945, and current liabilities on same date were $30,551,880.

To Discuss Supervision Of Checkers in St. Louis

(Continued from Page 1) sentatives. Parleys will be conducted by Harold L. Groves, national field director, who was accompanied by Jesse Lees, James Donnelly and K. Roxon.

Assembling in St. Louis tomorrow will be F. S. Ingles, Barry Halbert, Edgar Wolfe, Maurice Freeman and Harry Daniels, branch field executives for Portland, Seattle, San Francisco, Los Angeles, Denver, Oklahoma, Salt Lake City, Des Moines, Kansas City, St. Louis, Milwaukee, Minneapolis, Chicago, Indianapolis and Cincinnati territories. Groves will visit individual Western branches after the St. Louis confabs.

Hellman Heads Panel

Lillan Hellman is chairman of the Theater Panel of the Post-War Conference of the Arts, Sciences and Professions, today, at the Waldorf-Astoria Hotel, speakers include Margaret Webster, Corp. Robert Porterfield, Abram Hill and Theron Bamberger.

IN NEW POSTS

WILLIAM ROSE, manager, Lee, Ft. Myers, Fla.
DON CALVIN, head of broker, Warner exchange, Cincinnati.
HARRY WACCHENDORF, relief manager, Jack Broder Circuit, Detroit.
JOHN S. COLBATH, manager Scenic and Colonial, Rochester.
SIDNEY J. ABELO, sales promotion director, Western General Corp.
WILLIAM B. BECKLEY, manager, Palmer Park Theater, Highland Park, Mich.
EWARD VARNELL, manager, Turreo Theater, Highland Park, Mich.
THUR FROST, co-manager, Avalon Theater, Detroit.
**Metro to Tradeshows Two In All Branches July 10**

Two M-G-M pictures have been set for tradeshows in all exchange areas on July 10, it was announced yesterday by the company. They are "Anchors Aweigh," in Technicolor and starring Frank Sinatra, Kathryn Grayson and Gene Kelly, and "High Noon and the Bellboy," starring Heddy Lamar, Robert Walker and John Ireland. Both films were produced by Joe Pasternak. No release date has been set for either picture.

**Hurd Riles in N. H.**

Somersworth, N. H. - Funerals will be held for Azel N. Hurd, 71, retired stage actor and producer, who died at Eau Clair, Wis.

**Mark Harris Stricken**

New Rochelle, N. Y. - Mark Harris, 58, a former executive of the RCA Manufacturing Co., died here of a heart ailment.

**"Bewitched" with Edmund Gwenn, Phyllis Thaxter, Henry H. Sigel, Robert Mitchum, and M-G-M.**

**RUGGED DRAMA THAT WILL CLICK WITH DISCRIMINATING FANS AND HORSE PICTURE DEVOTEES.**

Filmgoers occasionally have the will to get off the beaten path to provide a thoroughly adult attraction. This is such an instance. "Bewitched" is a very notable piece of the human mind—the dual personality of an individual. Basically, of course, the film is a study in psychology. As a picture, it is in no way a case of the exhibitor away from booking it, for he will soon discover that it packs a potent b. o., with a role as a so-called "horror film," and on this score ranks with the best of the chills of recent vintage. Its acting and direction are top-flight, and its pace is swift and crisp, almost to the point of radio script technique.

As it unfolds the story of the attractive, well-bred girl, Phyllis Thaxter, who runs away from a matrimonial scene involving marriage because of the evil and unrelenting voice of another self, finally driving her into the arms of another man and causing her to murder her former suitor who has come to take her home, there is thrill-packed fare for the most jaded fan. At the finale, she escapes the electric chair and is brought to mental normalcy by the skilled and understanding psychiatrist, Edmund Gwenn, who drives the unrelenting "other self" which had ruled her behavior.


CREDITS: Director, Arch Oboler; Producer, Jesse Lasky; Author and Adaptation, Arch Oboler; Cameraman, Charles Salton; Music Score, Ferde Grofe; Editor, Edward Curtiss Moultrie; Editing, Agent, Douglas Sherrill; Art Direction, Cedric Gibbons, Malcolm Brown; Set Decorations, Fred Scott, Friz Freleng; Lighting, Willi, Al Clark; Assistant Editor, Harry Krome.

**PHOTOGRAPHY:** Technicolor. Photography, Skilled.

**“The Naughty Nineties” with Bud Abbott and Lou Costello Universal.**

76 mins. Does NOT MEASURE UP TO STANDARDS OF THE COMEDIANS’ PREVIOUS RELEASES; NEEDS STRONG SUPPORT.

Universal has the weakest of the Abbott and Costello to date, suffering from lack of material and production values, this saga of Captain Sam’s (Lou Costello’s) showboat. "River Queen" will find its port of call in the hearts of kiddie matinee audiences. The comedy is obvious, repetitious, and of the sort that meets with the approval of "other self" which had ruled her behavior.


CREDITS: Producers, Edmund H. Marenty, Sam Meader; Cameraman, George Robinson; Original screenplay, Frank H. Johnson, Don Hartman, Harold H. Hal Fimberg; Additional comedy sequences, Felix Adler; Assistant Director, John Cohn; Sound, Samuel R. McArthur; Sound, Bernard B. Brown; Set Decorations, William D. Wright; Editor, Richard Fante; Art Director, Eugene Dekker.

**PHOTOGRAPHY, Good.**

**Frank’s Feature Via FC In All But 2 Territories**

West Coast Branch of THE FILM DAILY

Los Angeles—W. R. Frank has completed distribution arrangements on his picture, “A Boy, a Girl and a Dog,” which has been classified in every territory except Minneapolis and Des Moines-Omaha.

In Minneapolis the producer is looking for his pictures and in the Des Moines-Omaha area Frank personally will sell the attraction. Frank will have his sales force in Minneapolis to supervise local selling.

**W. R. Frank Preparing For Sixth Production**

Minneapolis, Minn.—With “A Boy, a Girl and a Dog,” his fifth and most successful, indie production heading for good box-office totals and an important role in the closing days of the “Showmen’s Seventh” War Loan Drive, William R. Frank, president of W. R. Frank Productions, Inc. and operator of 16 indie theaters in Minneapolis, St. Paul and other Minnesota cities and towns, is due here next week from Hollywood, where he is preparing for his sixth, “Two Little Angels.”

“A Boy, a Girl and a Dog” has shown interest in a few Minnesota theaters, and will reach a peak first-run theater circulation in July. Already its financial success is assured.

On June 29, in the State Theater here, “A Boy, a Girl and a Dog” will be the featured number on a Children’s Matinee, which will be sold by purchase of a Bond or fill-

**COLUMBIA 66 MINS. **

NEAT MYSTERY OFFERING WELL PRODUCED, DIRECTED AND ACTED SHOULD PLEASE.

Here is a neat mystery offering, well produced, directed and acted, which will Krause handled the production chores, while Arthur D'Arcy was responsible for the good direction.

Chester Morris plays the title role, and posing as an authority on rare books, auction off a supposedly rare copy of "Pickwick Papers." He does this for his friend, Lloyd Corrigan, who is a book dealer.

The book proves to be a forgery, and to clear himself with the police, Morris searches for the forger. He finds that George Meader, his victim, has been slain by Lynn Merrick, who clerked for Corrigan, and that he has the money paid for the book. He is finally found by the police and is in the custody of his accomplice, Steve Cochran, to over his old nemesis, Richard Lane, the police inspector.


CREDITS: Producers, Mack Reynolds, George Meader; Director, Robert Allen; A Tour Director; Author, Malcolm Stuart Boylan; Assistant Director, Jack Boyle; Editor, Paul Wyckoff; Camera, G. M. Blach; Art Director, Richard Fante; Art Director, Perry Anderson.

**DIRECTION, Good. PHOTOGRAPHY, Good.**

**Mr. Muggs Rides Again**

Los Angeles—Leo Gorcey and the East Side Kids.

**HOLLYWOOD PREVIEW**

Mongorama. 63 mins. RACETRACK MELODrama gives THE EAST SIDE KIDS UP-TO-DATE STANDARD.

The latest entry in the East Side Kids of-ferings lives up to the standard of the series, and this time the youngsters come to the aid of Minerva Urecal, a stable owner. Wallace Fox handled the direction capably and Sam Katman and Jack Dietz func-

Leo Gorcey and Huntz Hall are the act-
ing heroes. The former is an unjustly sus-
pended jockey, who is reinstated in time to ride "Sweet Alice," owned by Minerva Ure-
cal, to victory.

Gorcey and his pals also save Bernard Thomas from George Mechan's hooker, and Thomas convinces the racetrack manager his motion picture dream is "framed.

Blonde Nancy Brinkman supplies the love interest opposite Thomas, while Billy Benedict, Pierre Watkin, Johnny Duncan, John H. Allen, Mendic Koeing, Bud Gorman, Frank Jacquet and Milton Kibbee are among the cast.


CREDITS: Directors, Sam Katman and Jack Dietz; Art Director, Wallace Fox; Author, Harvey H. Gates; Script by, same; Camera, Cameraman; A. Margaret; Editor, William Austin; Art Director, Perry Anderson; Music, David Milten; Musical Director, Edward Kay.

**DIRECTION, Capable. PHOTOGRAPHY, Good.**

**Raoul Replaces Krouse As IATSE Sec’y-Treas.**

William P. Raoul, member of the Atlanta stagehands union, has been named secretary-treasurer of the IATSE, succeeding Louis Krouse, who resigned due to ill health.

Raoul was formerly assistant to Richard F. Walsh, when the latter succeeded George E. Browne.

**Weinstock and Kalmine On V.C. Awards Dinner**

Harry Brandt, co-chairman of the Variety Clubs’ Humanitarian Award banquet on Aug. 17, has appointed David Weinstock as chairman of arrangements and Harry Kalmine as treasurer.

**Correction**

Brig. Gen. Edward Peck "Ted" Curtis, sales manager of Eastman Kodak’s motion picture film department, just nominated by the President as a major general, has been on leave to the Army since December 1944. Transmission error, a Rochester dispatch Wednesday gave the year as 1942.

ing a War Stamp book. Similar use will be made of the picture in other theaters. Minnesota Amusement supply all Paramount houses in Minnesota.
APC Calls off Sale of Seized Nazi Pix

(Continued from Page 1)

finality symbolized by a formal press release. A similar decision had been made last Friday, but later changed.

Congressmen Patterson, McDonough, and Helen Gahan Douglas were all in communication with APC Wednesday on the matter. At first it was thought that responsibility rested now with the Office of Censorship, which agency subsequently denied responsibility. The APC press release of yesterday in no way indicated that any other agency was concerned.

The office of Alien Property Custodian never deemed itself qualified to act as a censor with respect to seized motion pictures," Deputy Custodian Francis J. McNamara said. "Critics of the invitation apparently misunderstood the nature of the offer. Under the terms of the proposed license, no film could be released for distribution without the prior approval of an appropriate Governmental agency to be chosen by the Alien Property Custodian. APC stated flatly that it was "in view of the current misunderstanding" that the sale was cancelled.

Waltz Marks Marcus, attorney-adviser to APC who was directly concerned in this projected sale, said yesterday to this reporter that so far as he was concerned the films "are not in the vaults at the Library of Congress." He will not authorize any private negotiated sale, he said. "As far as this business is concerned, I never want to hear of it again. I'm fed up."

American film industry opposition to the sale of the 600 seized pix was

BACK IN CIVVIES
Honorably Discharged

LT. GUY GRAVES, JR., son of the Filmakers Theater city manager, Schenectady, from the Army.

WALTER NORTON, Southern Illinois exhibitor, from the Seabees.

EVERITT SORENSON, from the Army to special relief manager for the Alliance Circuit, Vinccoons, Ind.

JACK FRISCH, from the Army to Warner salesman, Cincinnati.

CHARLES HAROLD, from the Navy to manager of the Carward, Champaign, Ill.

KURT MANIG, from the Navy to B & K general offices, Chicago.

$867,245 From Kid Shows

Bonds worth $867,245 were purchased by 12,006 youngsters who will attend Children's Bond Shows in New York area theaters tomorrow. Participating houses include RKO 86th St. and 23rd St., Palestine; RKO Strand, Far Rockaway; Skouras Grand, Boulevard, Steinway, in Astoria; Skouras Jackson, Jackson Heights and Forest Hills, Forest Hills; Century Queens, Queens Village, and Strand, Rockville Centre, and Skouras Hempstead, Hempstead.

Bronx to Stage Liberty Rally

Bronx theaters will stage an all-day War Bond rally at the Times Square Liberty Statue. Park Plaza Theater staff is to man the Bond booth.

Paramount Choristers at Rally

A noontime concert by the Paramount Choral Society yesterday, attracted more than 1,000 persons to a Seventh War Loan Rally on the steps of the Sub-Treasury Bldg. Group of 27 home office girls appeared in costume and were directed by Mrs. Edith Morgan Savage, with Stanley L. Day at the piano. The 40-minute program also featured talks by Austin C. Keough, Paramount vice-president and chief counsel, and Claude F. Lee, director of public relations.

Seven Premieres Tonight

Total of $1,120,000 in Bonds is anticipated from seven Loew's theaters staging Bond Premières today. The first is the service War Bond show "Salvos of 1945" at the Academy of Music.

Don't "Pernicious" Axis Films, SOPEG Asks Gov't

Urging the destruction of "pernicious" German and Austrian films seized when the U. S. entered the war, the Political Action Committee of SOPEG, Local 1, UPOWA, CIO, representing 3,000 white collar workers in the New York area of the motion picture industry, in a letter to the Alien Property Custodian yesterday, strongly protested their release.

Bruno Franco Dies in Sleep

West Coast Bureau of THE FILM DAILY

Beverly Hills — Bruno Frank, 58, playwright, screen writer and novelist, died in his sleep of a heart ailment. His widow, a brother and a sister survive.

Romberg Guest on "Cause" Show

Tomorrow's guest on the United Nations Seveth Drive broadcast is the WOR-Mutual program "This is Our Cause" will be Sigmund Romberg. Program is sponsored by the Greek Division of the State War Fund Division of the Treasury, in co-operation with Skouras Theaters and the American-Canadian, and is designed as a curtain raiser to the $1,000,000 War Bond Rally to be staged in the Civic Center Sunday.

Army Show at Yankee Stadium

Army show "Here's Your Infantry" will be staged in the Yankee Stadium on Friday night. A V. N. Y. area WAC general chairman, announced. Sponsored by the Treasur, Nora Martin Leonard, with the Greater New York film industry, seats will be available through Bond purchases in 600 area theaters. All participating houses have been supplied with special display material.

UN Rally Honors France, Russia

Tomorrow's United Nations Bond Rally at the Times Square Liberty Statue, honoring France and Russia, will feature talks by Lt. Catherine Nouflard, of the French army, and T/ Sgt. William H. Snyder, USA, who staged shows for American, British and Russian prisoners while he was a prisoner of the Germans.

"Salvos of 1945" Sells $125,000

Northampton, Mass. — A total of $125,000 in "E" Bond sales was reported here by one of the service War Bond show "Salvos of 1945" when it played here at the Academy of Music.

"Back to Bataan" Boston Bow Calls RK0 Execs.

Boston—RKO screen personalities and home office executives will attend the world premiere of RKO's "Back to Bataan" at the Boston Garden Sunday night.

The caravan headed by Edwin Canter, who will act as master of ceremonies, will leave New York tomorrow and includes John Wayne, Josef Lasky, Ellen Drew, Anthony Quinn, "Ducky" Louie, Fely Franquelli, the Filipino ballerina-actress, Fred March, Donald Meek, Leonard Sues, Bert Weller, and 11-year-old Richard Korbel, piano prodigy who makes his film debut in RKO's "Ding Dong Williams."

The home office will be represented by Ned E. Depinet, Robert Morech, Col. John Patterson, Arthurs B. M. Poller, Nat Levy, Walter E. Branson, Malcolm Kingsberg, Sol Schwartz, and Harry Mandel.
WB in $37,000,000 Of New Financing

(Continued from Page 1)

REVIEWs OF SHORT SUBJECTS

"Every Two Seconds"
Associated Filmmakers 11 mins. (d)

"Rockabye Rhythm"
(Name Band Musical) Universal 17 mins. (a)

"Clicks as Musical"
A satisfactory capsule musical that will make the young folks extremely happy. Frankie Masters and his orchestra are the chief attractions. Other entertainers are Phyllis Myles, Eddie Williams, Frank Cook and Marty, Kay, Pat and Jo. The tunes: "Moonlight and You," "Scatterbrain," "Stompin' at the Savoy," "Take Me Out to the Ball Game," "Swannee River," "Deacon Jones," "When Johnny Comes Marching Home," "I Don't Know Why I Love You Like I Do." (c)

"Tale of Two Mice"
(Looney Tunes) Warner Bros. 7 mins. (a)

"Funnv Cartoon"
A couple of mice doing an Abbott and Costello of the rodent world are the fun dispensers in this Technicolor cartoon. The Costello exception is the one who does all the dirty work under the prodding of the Abbott ditto. The former has the dangerous task of extracting some cheese from a refrigerator before which a ferocious cat is doing sentry duty. Plenty of hilarity.

Fox Ordered to Offer Pix To La. House on Appeal

(Continued from Page 1)

Harmon Pleads for Full OWI Budget

Senate Appropriations Committee last week. It now seems likely that twice that amount will be voted the Senate and probably accepted by the House conference.

Francis S. Harmon, WAC vice-chairman, told the Senators in closed session last week that it is vitally necessary that the OWI domestic pix bureau continue to function. A budget of $45,000,000 has been asked for the bureau, he recalled, and added that "this small appropriation enables the industry in its volume capacity to do a good job." Harmon spoke in detail of the hundreds of reels the industry has contributed and forecasts that with OWI and OWI, explaining that without OWI or a similar Government clearing agency, new efforts would be far less effective and our cooperation made much more difficult.

Abolish the bureau, Harmon said, and the result will be that at least one of four or six or eight agencies would come to Harmon seeking films to aid in war work. Without OWI's clearance work the agencies concerned might come to him later and ask that the film be withdrawn because its policy conflicts with the purpose of their agency.

WEDDING BELLS

La Rue-Penrod
Indianapolis—1st, Sgt. Daniel C. Penrod, former Republic salesman, was married to Miss Penrod, 22, Miss Richard Penrod, who was recently wounded in Germany, now is a patient at the Waverly Wanton Hospital, Camp, Atterbury, Ind.

Whetstein-McDonald
Indianapolis — Betty Whetstein and Webster McDonald, of Detroit, have announced their wedding to take place in the Tabernacle Presbyterian Church, June 30. Miss Whetstein is a member of the 20th-Fox office staff.

Furdoll-Sommers
New Haven—Marion Furdoll of the National Screen Service staff here was married June 15 to Lt. Jordan Sommers of New Haven, and in the Senate and probably accepted by the position with National.

Scott-Dixon
Earlington, Ky.—Herold L. Scott, manager of the Earl, was recently married to Margaret Ann Dixon.

Decane-Smith
Boston — Miss Victoria Decane, assistant treasurer of the RKO Keith chairmen, will marry Guy Harry Smith, Jr., son of the RKO booker, Monday.
"Bet we built that baby"

Thrilling movies of our weapons in action spur workers to greater effort...

Receiving little public recognition—yet one of the motion picture industry's highly important contributions—is the work it does in cooperation with our armed forces in the making of "incentive" films...for presentation in war plants and movie houses.

Important? Yes, and for many reasons. In good part, production depends on workers' enthusiasm.

In these incentive films they see their tanks, their planes, their guns blaze into action on the fighting fronts...the final test of their handiwork.

In terms of high-level war production, recruitment of workers, job attendance, the program of incentive films is measured and found worthy...another contribution of the movies at war.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., Distributor, Fort Lee, Chicago, Hollywood
More thrills from the thrillmaster who has built up tremendous following of impatient fans. Two-gun hero, made famous in newspaper cartoon strip, burns up trail with one of best to date!

Box office records prove Elliott heading for top...but fast!
May Be Allocated Less Raw Stock During the Next Quarter as Result

Washington Bureau of THE FILM DAILY
Washington—Because they are overdrawn on their film quotas for one or more quarters during the past year or more, several producers may find themselves permitted less raw stock during the next quarter than the recent WPB allocation lists for them.

As the result of a study nearly completed by the WPB compliance (Continued on Page 7)

Army Heavily Cutting Training Pix Program

Washington Bureau of THE FILM DAILY
Washington—Continued curtailment of the training film program of the Army Service Forces and the Army Ground Forces—calling for only 154 reels in the year beginning next month as against 477 reels in 1943-44 and 267 in 1944-45—was reported.

(Continued on Page 8)

Coast Talent Asks Mayor's Aid to End Strike

West Coast Bureau of THE FILM DAILY
Hollywood—A group of leading players, directors and writers have petitioned Mayor Fletcher Bowron to call together all disputants in the studio strike and demand that they settle the controversy immediately on a basis as fair as possible to all parties concerned.

(Continued on Page 8)

Goddard Will Hear Charge of Contempt

Federal Judge Henry W. Goddard this week will hear oral argument on the motion of Rosevelt Realty Co. to have RKO, Paramount and Loew's held in contempt of the New York consent decree for allegedly

(Continued on Page 8)

MacMurray Salary Tops List

Received $419,166 from Paramount in 1943

“Weekend at Waldorf” May Be Metro Special

M-G-M is understood planning to release “Weekend at the Waldorf” as a special. Although no release date has been set, it is reported the Music Hall may play the Technicolor picture on or about Labor Day.

(Continued on Page 2)
COMING AND GOING

SPYROS P. SKOURAS, president of 20th-Century-Fox, will leave for a trip to China at the weekend.

JOSEPH M. SHECK and MICHAEL TODD went to Washington at the weekend to see Arthur Freed, M-G-M producer, leave Saturday for the coast after several weeks here.

DONALD M. NELSON, AMPM group, leaves Washington tomorrow for the coast.

HERBERT SCHWARTZ, M-G-M unit publicist, man on “The Young”, leaves today for the coast.

LUCILLE BREMER arrives on the Coast tomorrow.

MEYER FINE, Ohio circuit operator, returned to headquarters in Washington over the week-end after several days here.

WILLIAM R. FERGUSON is due to return today from a week-end visit to New England.

ARTHUR LACKS, sales head for M-G-M News, is vacationing at San Diego, Calif.

E. W. AARON, M-G-M circuit sales head, arrived in Portland on his tour of four West Coast exchanges. He is due to return to New York next week.

EMANUEL SILVERSTONE, special UA Home Office rep. is remaining in Paris to continue his study of French distribution facilities, now that the company has resumed direct operations in that market.

HAROLD S. BUCquet, M-G-M executive, has arrived from the Coast to look for a new actor to play the lead in “Green Years”.

FRANK SINATRA arrived in Rome by plane from Casablanca last week.

AMPB To Welcome Rank at Luncheon

West Coast Bureau of THE FILM DAILY

Hollywood—J. Arthur Rank will be welcomed to Hollywood today at a luncheon tendered him by the Board of Directors of Association of M. P. Producers. He will remain in Hollywood until July 5 studying American production methods and discussing problems in post-war commerce.


Owen on Southern Trip

Hugh Owen, Paramount New York, and Southern division manager, will leave on Monday, July 2, for a month’s trip over the South on behalf of the Paramount Mount “One-Third of a Century” Anniversary Celebration.

NATE GROSS, Chicago Herald-American theatre columnist, is in Hollywood for special articles.

ROBERT WOLFF, RKO’s managing director for the British United Kingdom, is in London today.

NICHOLAS NAPOLI, president of Artko Pictures, leaves for Toronto today for a visit to Artko’s Canadian office.

HARRY A. POST, president of Post Pictures Corp., left for the Coast Friday and will remain here for a month on business.

EDDIE CANTOR returns to Hollywood today, where he is due for a Bond rally.

JOHN S. ALLEN, M-G-M district manager, returned to his headquarters in Washington over the week-end after several days here.

The "Weekend at Waldorf" is set for Metro Special

(Continued from Page 1)

Rogers is starred by Lana Turner, Van Johnson, Walter Pidgeon, Lucille Ball, and numerous others in the cast.

Ben Washer to Resume Goldwyn Publicity Post

Ben Washer, who was Samuel Goldwyn’s Eastern advertising and publicity director before going into the Army, today returns to the same position, having been honorably discharged from the service. Eugene Murphy, who has held that berth here, returns to Goldwyn’s Hollywood Office.

Washer, a warrant officer at the time of his discharge, served as publicity relations chief for Irving Berlin’s “This is the Army” and accompanied the troupe on its world tour.

PCC Buys Up Franchises

In Boston and New Haven

Purchase of the PCC New England franchises by PCC Pictures, Inc., was announced at the week-end by Leon Fromkess, president. Deal includes the Boston and New Haven offices which were purchased from Harry Goldman. Goldman remains as Boston branch manager and Harry Gibles remains as branch manager in New Haven.

With the purchase of the Boston and New Haven exchanges, PCC now owns its own branches in 11 cities, the others being Cincinnati, Cleveland, Detroit, Dallas, New York, Los Angeles, Omaha, Pittsburgh and Philadelphia.
Meet Gary Cooper
...Melody Jones
...Gentleman Unafraid

Norman Rockwell
THE GREATEST BOX-OFFICE ROLE OF HIS CAREER!.. He’s more appealing, more romantic than ever . . . as easy-going Melody Jones, who dares to shoot it out with the West’s toughest killer for the heart of the killer’s girl!

INTERNATIONAL PICTURES presents

GARY COOPER • LORETTA YOUNG
FROM INTERNATIONAL!

about her!

IN NUNNALLY JOHNSON'S

"Along Came Jones"

WITH WILLIAM DEMAREST • DAN DURYEA • FRANK SULLY

A CINEMA ARTISTS CORP. PRODUCTION

PRODUCED BY GARY COOPER • DIRECTED BY STUART HEISLER

SCREEN PLAY BY NUNNALLY JOHNSON
Gary Cooper's
Grandest Action
Romance!

Girl shy...Gun shy...Great guy!...with Loretta as the outlaw's
sweetheart...and Dan Duryea,
menace of "The Woman
In The Window," as the killer!

GOOD ENTERTAINMENT IS "INTERNATIONAL"
Several Producers Overdrawn on Stock!

(Continued from Page 1)

division, several users will, according to present plans be called upon to forfeit payments amounting to that excess which they have drawn in the past.

The results of the compliance study will probably be announced late this week, it was learned here Friday. The study has been in progress for several months, first having been announced by this paper in March.

It was emphasized by officials at WIP that the study has not uncovered any criminal violations — in fact that “nothing too serious” was found at all. The over-ording, it was said, appeared to be the result of “an excess of enthusiasm.”

Neal-Schmidlapp Plan

Studio in Mt. Vernon

(Continued from Page 1)

studio available for all types of production, it was learned Friday.

The plans, already completed by O’Brien-Fortin, New York architects, allow for the construction of two sound stages — one 150 x 60, the other 60 x 50, with a 50 foot ceiling for clearance. RCA and independent sound facilities are also included.

It is expected that the building will be completed early in 1946.

"G.I. Joe" Trade Show

Scheduled for Thursday

Ernie Pyle’s “Story of G.I. Joe” will be trade screened in every city having members of the GI Artists. Carl Leserman, UA general sales manager, has instructed all branch managers to obtain the best local theaters available and to invite all exhibitors, newspapers executives and civic and military officials, Picture was produced by Lester Cowan.

Ampa Salutes Montague

The first open meeting luncheon of the new Ampa slate is scheduled for Thursday at 12:30 noon at the Pallas Athenaeum Restaurant, 55th St. and Eight Ave., it was announced by Dave Bader, president. The luncheon will salute Bob Montgomery, guest of honor, on the eve of his departure for England, where he will represent the Jock Lawrence organization as public relations executive of the J. Arthur Rank film companies in London.

WANTED

Secretary with experience in the Film business to assist high executive. Attractive salary. Write Box 234, FILM DAILY, 1501 Bway.
WAC Purchases Millions Of Feet of Army Stock

(Continued from Page 1)

for prints of WAC subjects as a time-saving medium.

For example, if a company has produced a subject for the WAC, the raw stock will be supplied immediately from the recently purchased stock pile for prints. The Army, in turn, will reimburse the WAC for the film, but a saving of several days may be effected by turning out prints on the subject.

Spanish “Gaslight” Closes Up

Havana (By Air Mail)—M-G-M’s Spanish version of “Gaslight!” has smashed the all-time record at the American boxoffice. In book¬ings at Prado-Cienfuegos, Facostu, and Guatemala, and Infante-Holguin have done similarly.

Spanish War Show to Aid Seventh

The industry’s Seventh War Loan drive will be highlighted by an all-star radio show Wednesday at 9 p.m. EST, over the American Broadcasting Co.’s, Blue Network. The show will feature Joan Fontaine, Herbert Marshall and Agnes Moorehead in “Rebecca.” The announce¬ments which are to be made on this show will urge the continued purchase of Bonds at motion picture theaters.

Consent Award Settles Hurley, Wis., Complaint

A consent award has settled the complaint filed against the five con¬sponding companies by the Range Theater, Hurley, Wis. Under the terms of the agreement, pictures shall become available to the Range and the REX Theater, Bessemer, Mich., 30 days after first-run in Iron¬wood, Mich., or 60 days after the last of the first-run in Milwau¬kee, whichever occurs first.

Appeal Board Modifies Policy  

Modification of an arbitrator’s award in the complaint brought by the Fair Theater in the Jackson Heights-Corona section of Queens has been directed by the arbitration appeal board. Complaint had charged that Paramount, Loew’s, Warner Bros, and RKO had granted seven days clearance to the Granada Thea¬ter, a clearance regarded as being unreasonable by the complainant. The arbitrator determined the clearance and the decision was ap¬pealed by the Skouras circuit, inter¬vening. The appeal was fixed for a three-day clearance to the Granada over the Fair and Polk Theaters and, in the case of the Fair, not later than 10 days after whichever of the Boulevard, Jackson and Corona plays a picture last.

“Romance” Coast Bow to Aid Wounded Veterans

West Coast Bureau of THE FILM DAILY

Los Angeles — M-G-M and Fox West Coast will celebrate the first anniversary of their booking arrange¬ments at the Ritz, Egyptian and Los Angeles on July 2 with a special “Hollywood Premiere” of “Thrill of Romance.” Tying in with the event will be the sale of tickets for $2.40 each with the entire proceeds going to the Examiner’s Wounded Veteran’s Fund. M-G-M personnel will make p.a.’s.

“Thrill of A Romance,” which finishes a five-week run at the Capitol Wednesday night is the second best picture of the season on the West Coast and including last night, the picture garnered approximately $350,000.

Second Springfield Premiere

Springfield, Mass. — For the first time in the War Bond drives, Spring¬field’s motion picture house will sponsor a second War Bond Premi¬ere. The first, “Salvos of 1945” netted nearly $705,000 when it played at the Paramount. Advance sales for “Back to Bataan,” set for the Capi¬tol tomorrow, have already passed the halfway mark.

Berger, “Dutch Hostage,” Survives Nazi Terror

Ludwig Berger, who co-directed “The Thief of Bagdad” for Sir Alex¬ander Korda and “Vagabond King” and other films for Paramount, is still in French exile as a result of being labeled “Dutch hostage” by the Germans, ac¬cording to word received by Mady Christians of the current Broadway play, “I Remember Mama.”

Berger is living at 99 Vondelstraat, Amsterdam, and trying to re-establish contact with his friends. He was caught by the German invasion in 1940 while visiting his mother, who has since died. Berger has just fin¬ished a book about his film career.

AGVA Midnight Show Pay Demand Ends Stage Policy

Seattle—As the result of a dis¬agreement with the American Guild of Vaudeville Artists, representa¬tions locally by Duke Westcott, the Pal¬mar Theater plans to discontinue its stage shows and go on a straight picture policy July 2. The univer¬sity is over pay for midnight shows, the Guild holding that a performance on the American stage shall be classed as a midnight show and as an extra performance for which the theater must pay.

The theater contends that the rule is not imposed on all theaters playing such shows and refuses to meet the demand.

Wildberg-Dahlberg Plan

Legit. House, East Coast

West Coast Bureau of THE FILM DAILY

Hollywood — Plans for the establish¬ment of a theater for legitimate shows so that plays can be origina¬lated and introduced in Hollywood rather than New York were an¬nounced by Producers John Wild¬berg and Gilda Dahlberg, prior to Wildberg’s return to the East. Proj¬ect was discussed at a cocktail party attended by Mary Pickford, Coburn Wright, Sr., Mrs. Leila Rogers, Jean Dalrymple, Lionel Stander, Kay Wil¬liams, Cy Howard, John Decker, Carl¬son Olsop, Zoe Akins and May Mann.
SOVIET BILLIONS FOR PIX, TELE
Industry Lauded for Its S. F. Conference Role

Franconi Organizes Texas MP Finance Corp.
To Provide Funds for Screen Guild Product

Dallas—John L. Franconi, founder here for Film Classics and Screen Guild Productions, is organizing Motion Picture Finance Corp. of Texas, with an initial capital of $500,000. Purpose of the company is to finance pictures to be released by Screen Guild. Subscriptions will be confined to film industry personnel. Capital is expected to be increased to $1,000,000 later.

Mike L. Rice, attorney, is handling the legal work and is serving as chairman of the organization committee which is composed of other leaders here.

Film Stocks Set
For Post-War Dip

Motion picture stocks will enter the post-war period prepared for shading of gross revenues and operating profits. It is reported by Moody's Stock Service. Publication points out that improved treasuries and reduction in the amounts of senior securities such as bonds and preferred issues, plus companies' position in respect to excess profits taxes, will fortify the stocks against contra-

Selznick in New AR
Deal for Pix Research

Under an arrangement completed between David O. Selznick and Albert E. Sindlinger, executive vice-president of Audience Research, Inc., Selznick will use expanded ARI research facilities for his future productions. One of the pioneers in the use of research as developed by the

Rank Welcomed to H'wood
Sees Better U.S. - U.K. Understanding Thru Pix

WB District Managers
Field Men In Huddles

Withers' district managers meet this morning in the initial session of a three-day home office conference presided over by Ben Kalmenson, general sales manager. At the same time field exploitation men will hold

No India Welcome
For U. S. Producers

Bombay (By Cable)—Film production in India is 100 per cent Indian and it’s determined by every means in its power to preserve it as such,” Chandulal J. Shah, president of the Indian Motion Picture Producers Association, stated. Comment came as a result of an interview with U. S. publications by “persons having some indirect connection” with the Indian

Republic Names Newbery
To Key Overseas Post

Appointment of Charles Bruce Newbery as general manager of Republic’s activities in Australia, New Zealand and India, was announced yesterday by Morris Goodman, presi-

Beaux Arts Will Be
New Reeves Studios

Hazard E. Reeves, president of Reeves Sound Studios, has purchased the former Beaux Arts Institute Bldg., 304 East 44th St., for remodeling and construction of three recording studios as well as sound stages, it was re-

Dietz, Alvina, Lee,
Collins Report on Job
Done by Pix at Parley

With no attempt at ballyhoo nor the injection of press agency, the American motion picture industry won the plaudits of diplomatic leaders of the United Nations and created invaluable good will through the operation of the United Nations Theater at the San Francisco confer-

(Continued on Page 6)

Only Three Neb. Areas
Stay Under WMC Controls

Omaha — Only the Omaha, Hastings and Beatrice areas will continue under manpower controls, effective immediately, J. R. Kindee,

(Continued on Page 6)

‘Showagon’ Opposition
for Pix in Cleveland

Cleveland, O.—A new type of competition faces film theaters here starting July 1, with the launching of “Showagon Entertainment” in various sections of the city under the sponsorship of The Press and the City Division of Recreation. “Showagon Entertainment” will be a self contained unit, with collapsible 18-foot stage, lighting and public address system. Talent is to be ob-

(Continued on Page 2)

Mexican Pix Unions
In Raw Stock Row

Mexico City (By Air Mail) — Charges that the Union of Employes of the Motion-Picture Industry is trying to grab control of this country’s supply of raw stock have been filed by the Union of Motion-Picture Production Employes. The latter organization, which is composed of workers of all the major Mexican studios and headed by Actor Mario “Cantinflas” Moreno, claims

(Continued on Page 6)

1938 ‘Western Agreement’, Cancelled by the SAG

West Coast Bureau of THE FILM DAILY
Hollywood—Notice of cancellation of the so-called “Western Agreement” of 1938 has been served on seven producers by the SAG through John Dales, Jr., executive secretary. Under the agreement, companies were permitted to produce small-

(Continued on Page 6)

Russia Preparing to Enter
World Markets on Vast
Scale, Washington Hears

Washington Bureau of THE FILM DAILY
Washington — Earmarking of two huge sums, $1,000,000, for expansion and development of motion pictures in the immediate post-war period, and an identical amount for the advance-
ment of television, with both funds set up in gold, has been initiated by the Soviet Union, it is confirmed here by responsible sources.

Considerable secrecy has attended this step to date, but its implica-

(Continued on Page 3)

VOL. 87. NO. 123
NEW YORK, TUESDAY, JUNE 26, 1945
TEN CENTS

FRONT PAGE
ANimator—Cartoonist

Vina Delmar play in which Metro will be financially interested, with the deal covering picture rights, is titled "The Rich Full Years," not "Richful Life," as previously reported.

Strikers Refuse Bowrown’s Plea for ’Picket Aristmice’

West Coast Bureau of THE DAILY

Hollywood—Rejecting Mayor Bow-

ron’s plea for a “picket aristmice”

while strike, pickets who have been

attending the San Francisco Security

Conference are here next week, studio

strike leaders will display signs in all

the languages of the United Nations.

Selznick’s Technicolor, “Duel in the

Sun,” closed down for more than

two months due to the strike, re-

sumed production yesterday with

King Vidor directing.

Cooling Unit Fumes

Kil Mr., Ticket Taker

Detroit — George Stach, manager

of the Irish theater operated by Asso-

ciated Theaters of Michigan, and

Charles Babcock, ticket taker at the

theater, were killed by fumes from

the cooling unit.

Both were found unconscious in

the basement room near the unit by

a fire department. Fifteen-hundred

pattrons in the theater filed out with

incident or damage when the fumes

started during a performance.

William Fox Has Not

Closed for a Coast Studio

West Coast Bureau of THE DAILY

Hollywood — William Fox said that thus far during his present stay here he has not closed any negotiations for a studio or productions and doubted that he would before he leaves for

New York early next week.

Glett Studio Manager

For Selznick Internat’l

West Coast Bureau of THE DAILY

Hollywood — Charles L. Glett has been appointed general studio manager for Selznick International Pictures. He recently received his

honorable discharge from the Signal

Corps with rank of Major.

Temple Theater, Philly.

Wins Its Clearance Case

Existing clearance held by the Cen-

tury theater over the Temple in

Philadelphia was fought by the

arbiter in the complaint brought by

Affiliated Theaters Circuit, Inc., against

RKO and Warner. A clearing unit found there was no competition between the houses to justify clearance.

Millions to U. K. To Direct

PID Mobile Film Units

J. R. Williams, head of the British

Information Services non-theatrical

section for the past three years, has

returned to London, Thomas Baird, film division director, revealed. Williams will direct the British Ministry of Information’s portable film units.

Send Birthday GreetinS To:

June 26

William Steiger

Leonard Fox

Mitchell Lewis

A. J. Blair

Peter Lore

Eleanor Parker

TUESDAY, JUNE 26, 1945

COMING AND GOING

ROY HAINES, Western and Southern division sales manager, for Warners, returned yesterday from Atlaranta and other Southern points.

WALTER GOULD, Warner-Films sales manager, who is making a trip of the company’s operations in Continental Europe, has arrived in Stockholm, fol-

lowing an extended visit to the UA office in London and Paris.

THOMAS B. DAVIS is expected to arrive here Thursday from the Coast.

SHEY LEVINE, Warner exchange booker, New

Haven, was in New York for the week-end with

MRS. LEVINE and their two sons.

LOUIS RAP, manager of Fabian’s Plaza, in

Brooklyn, has returned from DORL LA

PENTA of Schenectady, is now honeymooning

in Atlantic City.

JOE SHURE, booking manager for Fabian Up-

Town theaters, is in New York conferriirig with

B. P. Brooks, Fabian bookirg executive.

SAIL J. UHLMAN, general manager of Fabian West

theaters, is visiting the Fabian home office.

REX DENNANT, member of the UA board of

War efforts, is returned from the Coast from New

York for two weeks of conferences.

YOKO TAKASHIBA, representing DE SANTINI, War-

ner stars, will arrive on the Coast tomorrow after a personal appearance tour in the East.

LAWRENCE LANCER, of the Theater Guild, and

MRS. LANCER left yesterday for two weeks on

a business trip to the American Guild of

Theater-Society-Theater Guild subscription series in Los

Angeles, San Franclisco and Seattle.

HERMAN L. RIFFS, M.-G.-M. district manager,

visited the New Haven exchange with

Allyn and Bacon’s booker for the Coast.

JERRY WHITESELL, ex-M.-G.-M. booker, is home

in Cleveland on a month’s vacation, or serving 18

months with the Navy in the Pacific.

JACK MCFIITT, Hollywood writer, is in Chi-

cago for the Columbia press conference of

Dame Smart of Esquire on script of Varga girls.

PVT. HOWARD STIUS, U.S.M.C., former

booker for Co-operative theaters, Cleveland, is

home in Wauzoo, O., on a 30-day furlough.

ROBERT SNYDER, Cleveland branch manager

for Film Classics, is in Detroit for conferences with

Alberz Deulz, franchise holder.

SAIL J. UHLMAN, M.-G.-M. Pittsburgh

manager, arrived yesterday to spend a week here.

CLAUDE MORRIS has left Chicago for Salt Lake City.

MARVE HAUSER, Paris, studio columnist writer,

and shot more than 100 columns on

Chinese cinema requirements on their columns.

JAMES COSTON is spending some time at his

new home in Pasadena.

LOU FRICE is here from Chicago for premium

interviews.

JOHNNY JONES leaves Chicago Friday for

Hollywood.

W. R. FRANK left Hollywood yesterday for Des

Moes, Omaha, and Minneapolis.

NICHOLAS MURAY, noted photographer for

the class magazine, has returned to his

studio here after a month in Hollywood and special

assignments at M.-G.-M. studios.

WILLIAM FADMANN, head of M.-G.-M’s story

department, has returned to the Coast from New

York.

NORMAN ELSON, vice-president of Trans-Lux

Corp., goes to Boston today from Wash-

ington and will return here tomorrow.

ANDEA KING, Warners star, left Saturday for

the Coast after a series of p.a.’s in the East.

LT. (j.g.) LEONARD SCHLEISINGER, formerly

photonews service staff officer, has joined the

Navy Department in Washington, is in New

York and will be married shortly.

HELMUT DANTINE, Warners star, arrives back in

Hollywood today from an Eastern p.a. tour.
Soviet Billions for Films, Television

(Continued from Page 1)

tions can no longer be neglected by the motion picture industry in the U. S., informing channels declare. While no breakdown of the appropriations is available currently, officials here regard the move by the U.S.S.R. as heralding the serious entry of that country into the vast scale, in addition to the building up of Russia's domestic film and tele. smokers industry. Now intensive as well as extensive the Soviet Union's move is can be best appreciated by citing the bland statistics relating to the U. S. film trade. Here, capital invested in film- land is relatively estimated at $2,070,000,000. By comparison, therefore, the U.S.S.R. is now ready to establish a new capital investment representing, as far as motion picture activity alone is concerned, about 50 per cent of our own. Breakdown of the U. S. industry is as follows: Studios, $127,500,000; Distribution in Radio and Theaters, $1,907,756,406; and Non-Theatrical, $10,000,000. As for the $1,000,000,000 allocated for tele by the U.S.S.R., this virtually eclipses the U. S. investment in video to date, which is estimated variously as "upwards of $30,000,000" or "somewhere below $50,000,000." (Copyright 1945, McCall, Motion Picture, Inc.—THE FILM DAILY).

Mohn Slain in Action

Portland, Ore.—John Mohn, former M-G-M shipper here and who was reported missing in action in Germany a few months ago, has been re-ported killed. He was in the AAF. His wife, Joan Mohn, is a billing clerk at the local M-G-M exchange.

Correction

Eugene Murphy, who steps down as Samuel Goldwyn's Eastern advertising and publicity director with the return from Army service of Ben Wascher, is returning to the Coast, but not to join Goldwyn, as was erroneously reported yesterday.

THEATER DEALS

La. and Texas Houses Sold

Dallas — Tri-States Theatres announces the sale of the State and Fox theaters in Vivian, La., to the W & K circuit at Oil City, La., and the Santa at Linden, Texas to T. L. Richie.

Continued from Page 1)

All in the Day's News

* * * THE PERSONAL TOUCH: Aileen Leslie, authoress-playwright, is in town from the Coast to set production of her new stage comedy, "Silence in the Courtroom," based on some of the experiences of her husband, Attorney Jacques Leslie. . . . * * * James Winn, UA district manager in Boston, is ailing. . . . * * * "Blackie," a stallion, owned by George Seed. Fabian, Cohoes, city manager, won the blue ribbon and first prize trophy in a field of 24 horses of the Western class at O'Rourke Field. Albany County. . . . "Blackie" was put through his paces by Irwin Ulman, son of Soul J. Ulman, Fabian's Deputy city manager. . . . * * * It is wedding anniversary time in Ohio. . . . Nat Well, Walnut's zone manager, and Mrs. Well mark their 25th anniversary with open house Saturday evening, at their home. . . . Fred Scheuerman, booker for Cooperative Theaters in Ohio and Mrs. Scheuerman have just celebrate their 25th anniversary while August 12th is the Ohio Theater in Lorain and Mrs. Igl observe their 27th this week. . . . Karl Hobelitelle, head of Interstate Theaters, has renewed the $3,000 Roblizelle Scholarship Fund of the University of Texas Radio House for a fourth time. . . . R. V. Suear, who represents J. Arthur Rank's interest on the board of Canadian-Odeon, has been elected to the directorate of the Royal Bank of Canada. . . . Guy Graves, Fabian city manager in Schenectady, has opened his summer camp in Lake George. . . . Marilyn Amster, 17-year-old daughter of Seymour Amster, operating the Amster circuit in Ohio, finished in second place with a score of 94 in the Acacia Club inter-city golf tournament. . . . Seaman second class Fred Lenned, Ill. son of Pearl's Dallas branch manager, has been assigned to the Ice Patrol in Iceland. . . . Mai. F. E. Justin, Deputy Assistant to the Adjutant General of the Canadian Army, has returned to his desk in the home office of Famous Players of Canada, Toronto. . . .

* * * OFF THE WIRE: "Fashion in My Fashion," an original story by Lionel Houser, has been scheduled by M-G-M for early production. . . . Houser will produce his own story, marking his debut in that field, and Fred Zinnemann will direct. . . . Mervyn LeRoy will direct "Thanks. God. I'll Take It From Here" as a Jessie L. Lansky-Mervyn. LeRoy production for RKO. . . . LeRoy currently is at RKO, preparing "The Robe," which Frank Ross will produce. . . . Filming schedules have been worked out to permit LeRoy to direct both. . . . Mosogom has signed Alfred Zeislter to direct "Suspense," shooting starting July 8th. . . . RKO has lifted its option on Harold Parsons and she will produce the "Prodigal Woman" as her next assignment. . . . Metro has assigned George Murphy to co-star with Ann Sothern in "Up Goes Maisie." . . . Jules Levey has engaged Edwin L. Marin to direct the Ernest Haycox story, in which Randolph Scott will star. . . . RKO has renewed Lawrence Tierney's contract. . . . Mosogom has switched the title of "The Gay Nineties" to "Katie" of the Bowery. . . . Metro's "The Yeatling" definitely will be finished this summer. . . . Mosogom has acquired Jack London's "North of Nome," the 1945-46 production. . . . Grosset and Dunlap have offered to publish a book based on the non-profit featurette, "The House I Live In," and give all profits to charity. . . . Metro has set Tom Drake for "The Green Years." . . . Ralph Morgan draws a featured role in Universal's "As It Was Before." . . . Martha Scott is deserting Hollywood this Summer and will take over the starring role in "The Voice of the Turtle" when it re-opens on Broadway Aug. 27. . . . John Garfield also plans to desert Hollywood, but not for Broadway. . . . Garfield will be seen in an English company's "A Bell for Adams." . . .

* * * YES, WE'RE AVENGING PEARL HARBOR! . . .

Galaxy of Celebrities
For "Rhapsody" Preview

A galaxy of celebrities from the theatrical world, society, business and the military services will attend tonight's gala press preview of Warner's "Rhapsody in Blue" at the Hollywood Theater.

Warner officials on hand will include Maj. Albert Warner, Charles Enfield, Samuel Schneider, Joseph Bernhard, Ben Kalshenson, M. O. Blumentock, Arthur Sachson, Roy Haines, Jules Lapidus, Harry Goldberg, Norman Corwin, Mike Taddei, Ed Hinchey, Jacob Wilk, Larry Golob, and others.

Ceremonies at the Hollywood will include a lobby broadcast.

Lt. Bill Tibbitts Slain

Tacoma, Wash. — Word was received here of the death of Lt. William (Bill) Tibbitts, in Germany. He was a member of an army staff which had been assigned to General Manager of Conrons of Hamrick Theaters in Tacoma.

Wedding Bells

Nickel-Stensvold

"West Coast Branch of THE FILM DAILY"

Hollywood—Alan Stensvold, color expert and cameraman for the Loew-Jansen production company, was married at the Santa Barbara Court House over the week-end to Vera Nickel, Hungarian non-pro. Russell Wade, RKO actor who produced a picture with Stensvold, was best man. Bride and groom return here shortly to make their home.

Maher-Monreal

Cleveland—Marylin Maher of the Warner secretarial staff has announced her engagement to Corp. Jack Monreal, a paratrooper just back from three years' service in the European theater of war.
Industry Is Laundered
For Role at S.F.

(Continued from Page 1)

ence. Those facts were brought to light yesterday by members of the planning and operating committees who reviewed for the industry press the role played by motion pictures at the San Francisco parleys.

The meeting yesterday at the New York Athletic Club was addressed by Howard Dietz, chairman of the planning committee; Claude Lee, chairman of the operating committee; and Glenn Allvine, member of both committees, and Claude Collins, who handled the newsreel crew, all of whom were on the scene in San Francisco. Frank Rosenberg presided.

Appreciation Widespread

The appreciation of the United Nations’ leaders was reflected in the scores of letters written by the statesmen to Claude Lee. Secretary of State Stettinius wrote several letters of praise for the services rendered by both the United Nations Theater, which was housed in Fox West Coast’s Alcazar Theater, and the Conference Theater, where documentary pictures were shown, in the Sir Francis Drake Hotel.

Dietz pointed out and admitted that the opening of the United Nations Theater programs on April 28 was somewhat disappointing insofar as attendance was concerned, due to the self-imposed restrictions on publicity. Only 150 persons saw the first day’s program, but from then on attendance climbed steadily throughout the 57 days of operations during which there was a turnover of 50,000 persons.

American pictures dominated the programs, although there were five Russian pictures, four British, two Mexican, and one French included. Of the American shows, shown to accredited delegates and press representatives of the world, nine were from 20th Century-Fox, eight from M-G-M, seven from Warner Bros., seven from RKO, five from Paramount, four from Universal, three from Columbia and two from United Artists.

Claude Lee said that from the 156

TO THE COLORS!

★ PROMOTED ★

CORP. VINCE AVERY, formerly of the Essex in Chicago, to sergeant in the South Pacific area.

★ ARMY ★

JOHN WELEY, a newspaper man, Chicago.

LEE STERN, son of Ross Federal’s Jay Stern, Chicago.

★ INTO WAR ★

JEAN MASON, assistant manager, Downtown Theatres, is with the army, New Haven, Conn.

KING BROS. have set May Mann, syndicate writer, to play herself in “Golden Girl,” which will star Belita for Monogram release. Miss Mann recently received national publicity when article, “Wanted to Get Married,” broke across the country via King Features syndicate. She had been slated for a part in “Suspense” but was switched to “Golden Girl” when King Bros. released “Suspense” to Monogram.

Edward Kennedy, comedian star of RKO Radio shorts, is back in Hollywood after a tour of 24 Army and Navy hospitals in Florida, Mississippi, Georgia and Louisiana. He was accompanied by his wife and his 18-year-old daughter Colleen, both of whom appeared in his act.

While Harold Clurman is directing Bill Williams and Susan Hayward in RKO Radio’s “Deadline at Dawn,” his book dealing with a World War II group titled “Front Years,” is out on the book counters, with a second printing ordered by the publishers.

PFC has purchased an original story by Lou Goldberg, “The Queen of Diamonds” and also “The Vanishing Gangster” by Lt. Maurice Spevak.

Republic Names Newbery
To Key Overseas Post

(Continued from Page 1)

President of Republic Pictures International Corp.

Newbery, now in New York, is slated to leave for his new assignment after spending several weeks at his home office. Prior to his designation, he was in India, serving with 20th-Fox for a number of years.

who attended the opening day’s showing of the documentary, 1,149 for a single showing on May 8 and 2,050 for repeated showings on June 12.

Documentary Theater Praised

All governments were loud in their praise of the documentary theater which permitted all nations to show their own documentary pictures. To Claude Collins fell the job of getting the newsreel shots of each delegation. The national leaders of each nation were given a leather gift package own newsreel shots, a gesture which containing the film footage of their own wise acclaim and appreciation of the delegates, according to the committee men.

Glen Allvine told of the various problems which faced the committee in operating the theaters. The difficulty with which the programs were conducted, through the co-operation of Fox West Coast, and the careful selection of the pictures, the avoidance of ballyhoo and the injection of activities in a conference of sorts, world-wide, was, according to Allvine, the American motion picture industry in an enviable position among all other industries. Allvine stated. The entire project was a credit to the business, according to the consensus.

Hollywood Speaking

by RALPH WILK

HOLLYWOOD

ROBERT RISKIN, has taken offices in the

of the OWI’s Motion Picture Division. Riskin has been working on the story since coming on the project, setting up his independent organization for his first production.

Samuel Goldwyn’s veteran propagan
d, Irving Sinder, is being both priced for the achievement of his nephew, Pfc. Jerome L. Sinder of the 343d Infantry, who has just been awarded the Bronze Star Medal for bravery under fire which resulted in the destruction of an enemy gun position and the capture of 250 Germans. The action occurred April 21st atRarin, Germany.

William M. Cotton, president and publisher of Ideal Publications, who is producing four magazine publications, is introducing a new department in Personal Management, which opens the July issue, to be called “Your Baby.” Dr. Ruth Kenyon Herrick, woman baby specialist of New York, has been contracted to write a series of articles.

King Bros. have set May Mann, syndicate writer, to play herself in “Golden Girl,” which will star Belita for Monogram release. Miss Mann recently received national publicity when article, “Wanted to Get Married,” broke across the country via King Features syndicate. She had been slated for a part in “Suspense” but was switched to “Golden Girl” when King Bros. released “Suspense” to Monogram.

Edward Kennedy, comedian star of RKO Radio shorts, is back in Hollywood after a tour of 24 Army and Navy hospitals in Florida, Mississippi, Georgia and Louisiana. He was accompanied by his wife and his 18-year-old daughter Colleen, both of whom appeared in his act.

While Harold Clurman is directing Bill Williams and Susan Hayward in RKO Radio’s “Deadline at Dawn,” his book dealing with a World War II group titled “Front Years,” is out on the book counters, with a second printing ordered by the publishers.

PFC has purchased an original story by Lou Goldberg, “The Queen of Diamonds” and also “The Vanishing Gangster” by Lt. Maurice Spevak.

Republic Names Newbery
To Key Overseas Post

(Continued from Page 1)

President of Republic Pictures International Corp.

Newbery, now in New York, is slated to leave for his new assignment after spending several weeks at his home office. Prior to his designation, he was in India, serving with 20th-Fox for a number of years.

who attended the opening day’s showing of the documentary, 1,149 for a single showing on May 8 and 2,050 for repeated showings on June 12.

Documentary Theater Praised

All governments were loud in their praise of the documentary theater which permitted all nations to show their own documentary pictures. To Claude Collins fell the job of getting the newsreel shots of each delegation. The national leaders of each nation were given a leather gift package own newsreel shots, a gesture which containing the film footage of their own wise acclaim and appreciation of the delegates, according to the committee men.

Glen Allvine told of the various problems which faced the committee in operating the theaters. The difficulty with which the programs were conducted, through the co-operation of Fox West Coast, and the careful selection of the pictures, the avoidance of ballyhoo and the injection of activities in a conference of sorts, world-wide, was, according to Allvine, the American motion picture industry in an enviable position among all other industries. Allvine stated. The entire project was a credit to the business, according to the consensus.

John King Dead

Mobile, Ala.—John Heustis King, 68, pioneer motion picture theater operator died at a local hospital after a brief illness. King owned and operated the Crown Theater here, and was associated with his brother C. B. King, who established and operated the Azalea for years.

John King Dead

Mobile, Ala.—John Heustis King, 68, pioneer motion picture theater operator died at a local hospital after a brief illness. King owned and operated the Crown Theater here, and was associated with his brother C. B. King, who established and operated the Azalea for years.

MEXICAN PIX UNIONS

in Raw Stock Row

(Continued from Page 1)

industry, in which the impression was given that production by U. S. companies would be welcomed in India.

Shah emphasized that no statement of that nature would be credited unless the commentator had satisfactory credentials, or unless the thought is forwarded by a recognized Indian film association. He noted that a return by other countries would be prejudicial not only to the producers but to themselves as well.

Through their legal representative, Mario Pavon Flores, they are planning to carry their case directly to President Avila Camacho.

No India Welcome
For U. S. Producers

(Continued from Page 1)

industry, in which the impression was given that production by U. S. companies would be welcomed in India.

Shah emphasized that no statement of that nature would be credited unless the commentator had satisfactory credentials, or unless the thought is forwarded by a recognized Indian film association. He noted that a return by other countries would be prejudicial not only to the producers but to themselves as well.

Through their legal representative, Mario Pavon Flores, they are planning to carry their case directly to President Avila Camacho.
Rank Sees Better Understanding Via Pix

(Continued from Page 1)

UNION OCEAN

Publications office, 116 E. 42nd St., New York, N.Y.

WE who bear the responsibility of servicing film entertainment for the great screen are confronted with the task of meeting the demands of that responsibility," Rank declared. "Millions upon millions of people depend upon us to furnish them entertainment based not on financial return but upon our recognition of the great impact that films have upon the world. We are placed in a position where our insertions may influence the peace or war of the world. None of us feels that the screen belongs to us, rather, it is a trusteeship, a stewardship, which has been placed in our hands. I want you to know that as far as I am concerned, I shall always work with that in mind.

Opposed to Quota Laws

At a press conference, Rank reiterated that he is opposed to quota laws. "In 1919 the quota act did a great deal of harm, no one so as many poor pictures were produced in order to meet requirements of the measure. "However," he said, "in the United States we have learned that a quota act is not the answer to our problems. Rank, who just arrived from Hollywood, announced that in the future he will have his producers tour the United States, rather than spend most of their time in New York and Hollywood, so that they can learn how to make films and guide their American-based pictures accordingly.

Goldwyn-Selznick Tie-up

He reiterated that he has no plans for a tie-up with Samuel Goldwyn or David O. Selznick or that he planned to finance them on productions. He also declared that he did not contemplate any theater building in about three years.

Rank said that his favorite picture is "The House of Rothschild" and that Stewart Granger is now the most popular box office star in England. He is very enthusiastic about his children's club programs, which attracted 600,000 to 1,000,000 children in England and Scotland, and expressed hope that such clubs will be established in the United States. In conclusion, his tour of the United States will begin with the opening of " spellbound," at the Radio City Music Hall, on April 29, and he will return to Hollywood on June 9.

Rank's controls the Baird Co., of England and he believes British theaters will be able to telecast films in about three years. Rank said he had no plans for distribution in the United States beyond his present commitments with United Artists and 20th-Fox. He declared he believed the British Producers Association would accept the Bats offer.

In a prepared statement issued at a press conference, Rank said:

"I have come to Hollywood to study and

IN NEW POSTS

JERRY BANTA, booker, M-G-M, Deever
AL BRANDON, salesman, M-G-M, Deever
GEORGE MAYO, booker, 20th-Century-Fox, Den- 
WILLIAM ALLEN, city manager, Sterling theat- 
NICHOLAS BROWER, assistant manager, Or- 
PAUL MORGAN, manager, Palace, Poina, Ill. 
SAM SEEBERS, National Screen Service, cpec dept., Dallas.
FLOWS VANCE, National Screen Service credit dept., Chicago
HANK CORTER, city sales manager, NSS, Chicago

Tuesday, June 26, 1945

Film Stocks Set For Post-War Dip

(Continued from Page 1)

tion in operating profits which may follow the war-time period.

This development is highlighted by a table which reveals that increases in net current assets, plus the decrease in senior securities has benefited Loew's to the extent of $33,4 million, equal to $6.60 per common share. Paramount's increase was $38,3 million, equal to $20 per share; Universal, $12.3 million, $20.55 per share and Warners, $49,9 million or $15.21 per share. Twentieth-Fox, as a result of the acquisition of full control of National Theaters showed a decrease of $2.9 million or 16.75 per common share.

Removal of excess profits taxes, publication claims, would be beneficial enough in some instances to offset a decline of 40 to 50 per cent in pre-tax net income.

Survey does not expect a drastic recession in attendance immediately on Japan's surrender, holding that "We should not expect, however, that motion picture theater attendance will recede to pre-war levels, because the general level of business will be too good for that." Further, if materials are again available, it is expected that large numbers of new theaters will be constructed as sources of added revenues.

Selznick in New AF Deal for Pix Research

(Continued from Page 1)

Gallup organization, Selznick will use all the ARI facilities, including story tests, title tests, ear audits, and measuring the size of potential audiences and the Jury Profile System.

A major portion of ARI's research is being done for Selznick's forthcoming studies of the Selznick stock company, measuring the power of his stars to sell tickets and audience reaction to new players.

Sindlinger pointed out that Selz-

nwick first used research on "Gone

With the Wind," has continued it 

"I'll Be Seeing You," and that ARI 

is now working on "Spellbound, "Duel in the Sun" and other future Selznick films. Plans are being discussed to include AFE facilities in the English market.

"To the best of my knowledge utterly untrue, " Rank privately.

Representatives of Rank also de-

nied the report.

WANTED

Secretary with experience in the Film business, for a leading entertainment sales office. Reply, stating qualifications. Write Box 234, Film Daily, 1301-Bway.
On THURSDAY JUNE 28 in cities from coast to coast, United Artists will preview a picture that will take its place among the greatest screen productions of all time...

LESTER COWAN presents

ERNIE PYLE'S "STORY OF G.I. JOE"

Starring
BURGESS MEREDITH as ERNIE PYLE
Directed by WILLIAM A. WELLMAN
Screenplay by Leopold Asten, Guy Endore and Philip Stevenson
RELEASED THRU UNITED ARTISTS

ALBANY - DELAWARE
ATLANTA - RHODES
BALTIMORE - LINDEN
BOSTON - UPTOWN
BUFFALO - SHEA'S NIAGARA
CHARLOTTE - CAROLINA
CHICAGO - SURF
CINCINNATI - FOREST
CLEVELAND - COLONY
DALLAS - PALACE
DENVER - ALADDIN
DES MOINES - UPTOWN
DETROIT - FISHER
KANSAS CITY - KIMO
LOS ANGELES - FOX BOULEVARD
MEMPHIS - LINDEN CIRCLE

MILWAUKEE - VARSITY
MINNEAPOLIS - GRANADA
NEW HAVEN - FOREST
NEW ORLEANS - CIRCLE
NEW YORK - NORMANDIE
OKLAHOMA CITY - UPTOWN
OMAHA - DUNDEE
PHILADELPHIA - STATION WCAU
PITTSBURGH - SHADYSIDE
PORTLAND, ORE. - ORIENTAL
SALT LAKE CITY - STUDIO
SAN FRANCISCO - TIVOLI
ST. LOUIS - ESQUIRE
SEATTLE - EGYPTIAN
WASHINGTON, D. C. - PARAMOUNT proj. room.
Thel Film Daily

New York, Wednesday, June 27, 1945

Ten Cents

REPUBLIC PLANS WORLD-WIDE EXPANSION

Agnew Sees Strict Quota Law Enacted in France

Editorial

The Industry

...has statements

AMERICAN film industry public relations
would seem to have attained a new
high with the establishment and successful
operation of the United Nations Theater for
the exclusive patronage of accredited dele-
gates and press representatives participating
in the United Nations Security Conference
at San Francisco.

There were many groups within the in-
dustry which contributed to its Conference
program, but perhaps the primary group was
the Public Information Committee, drawing
its membership from the major company ad-
vertising and publicity directors. Barney
Balaban best said it when, in enlisting the
PINC, he remarked that "when we have a
split second problem, we naturally turn to
you gentlemen of the Public Information
Committee." The Conference program con-
tributed just such a problem.

WHAT the industry has accomplished
during the 60 days that the Confer-
ence was in session is broadly indicated in the
most recent letter from Secretary of State
Stettinius to Claude Lee of Paramount,
recognizing the work of the industry par-
participation and official industry repre-
sentative at the Conference.

Wrote the Secretary of State: "Not only
was the industry most co-operative in help-
ing maintain a serious note in the surround-
ings of the Conference, but also in the very
delicate services rendered by providing the
United Nations Theater as well as facilities
for the Conference Theater. I am sure that
these contributions by the industry have
added materially to the success of our efforts
as a host nation."

Those responsible for the industry Confer-
ce program—specifically, the president's
committee of the MPDA, and the planning
and operating committees stemming from the
PIC—deserve the thanks of every man and
woman identified with the American motion
picture industry for a job well done indeed.
It's a pity that there apparently exists no
medium for a more concrete expression.

THE program as conceived by the Public
Information Committee struck exactly the
gold note, and it is to the credit of the
Messrs. Howard Dietz, Claude Lee, Glendon
Alline, Fay Reeder, Claude Collins and others
associated with them that it was

French to Develop Its
Film Industry and Pro-
vide Greater Screen Time

Stricter quota laws governing motion
pictures in France were predict-
ed yesterday by Neil F. Agnew, vice-
president in charge of distri-
bution for Vang-
guard Films, who
returned this week
from London and
Paris. Agnew said
Vanguard and France intended to
develop and
strength its
film industry when
conditions permitted
and that efforts
would be made to provide
greater playing

time for French
pictures.

UN Theater Rings
Down After 60 Days
San Francisco — The United Na-
tions Theater, operated by the Ameri-
can motion picture industry for those
credited to the United Nations Security
Conference, closed last night
with Warners "Old Acquaintance"
forming the final feature attraction.
Operation of the theater was ex-
tended from Saturday, original closing
date; Sunday saw the Andrew Stone-
UA pic, "Bedside Manner" headlin-
ning and Monday night, 20th-Fox's
"Song of the Islands."

American pic shown during the
60-day run included 10 20th-Fox,
eight Metro and Warners, seven RKO
five Paramount, four Universal and
three Columbia and United Artists.

Hold Funeral Rites
Tomorrow for Rapee

Funeral services for Erno Rapee,
S5, musical director of the Radio City
Music Hall since its opening, will
be held tomorrow morning at 10:30
o'clock at the Campbell Funeral
Home, 81st St., and Madison Ave.

Name Jack Osserman RKO
Latin Amer. Supervisor
Jack Osserman has been promoted
to the post of general Latin-America
supervisor for RKO Radio by Phil

Bush Radios to Rank's G-B
Cinemat Tele Unit to Control Under Merger

London (By Cable)—In what is
garded as potentially one of the most
important deals in the tele-film-radio
fields concluded here, a fusion scheme
has been arranged by which control
of Bush Radios will pass to the cinema
television unit of Gaumont-Brit-
ish.

Gaumont-British, one of the major
British film corporations, is headed

Goodman Says Republic
Has Formulated Post-War
Global Operation Plans

Republic will expand all over the
world in the immediate post-war
period. Mr. M. W. Goodman, president
and general sales manager of Re-
pUBLIC Pictures International,
asserted at a home office press con-
ference yesterday morning, and ad-
ed, "we will go in with all other com-
panies, and wherever they go in.
Plans for this expansion have already been
formulated to cooperate favor-
ably with those of any other organi-
ization," he said.

No U. S. Biz Benefit
From Soviet Billions

Washington Bureau of THE FILM DAILY

Washington—Although it is reli-
ably reported that the Russian gov-
ernment is planning expenditures of

"Rhapsody in Blue"

Headed for Top Coin

"Rhapsody in Blue," given its press
preview before a distinguished audi-
ence at the Hollywood last night,
turns on the full power of the screen
as a medium of diversion. Verily a
miracle of entertainment, the picture
presents a union of quality and quan-
ity that has seldom been matched.
In its filming of the life of George
Gershwin, Warners has been driven
to a display of prodigality that is
impressive, to say the least. A dream
job of picture making, the production
should prove itself a money grabber
of staggering proportions, and a major
"Ten Best" contender. For full re-
view, turn to page 7, or preview re-
port, see Along the Rialto, page 3.
Riding Herd on the Studio News Range
West Coast Bureau of THE FILM DAILY

Hollywood—Day's studio news round-up: Paramount has borrowed Mary Anderson from 20th-Fox for top role in "To Each His Own." Miss Anderson replaces Jean Sullivan, previously announced for the role... 20th-Fox has signed Ira Gershwin to write the lyrics for "The Shocking Miss Pilgrim," in which Jeanne Crain and Dennis O'Keefe will star. Columbia has assigned Alfred E. Green to direct the Coast Guard musical "Taps and Spurs."... Harold Lll-yd will star in "The Wizard of Whistler Creek" for Preston Sturges, upon the completion of "The Sin of Harold Diddlebock." Both will be United Artists releases. William Castle, Columbia's director, plans a Broadway production of "Pedro Garino," a dramatization of Sterling North's story of a Negro sea captain. ... Robert Golden assigned Harold Schuster to direct "Tom Breneman's Breakfast in Hollywood" for UA release. Bob Metro has signed Omira Maisfelt, an Egyptian screen actress, for a role in "A Letters From Ewie."... Paul Jones replaces Sol C. Siegel as producer for Paramount's proposed Bob Hope version of "Monseigneur Beauregard." ... Judy Canova will have Ross Hunter opposite her in Columbia's "Mayfoot, Strawfoot.

UA, Blumenfeld, G & S Form Music Hall Theaters

West Coast Bureau of THE FILM DAILY

Hollywood — United Artists, Joe Blumenfeld of San Francisco and Galion Sutton have organized Music Hall Theaters which will operate G & S Hawai, and Elite, the Tower and Century. Initial plans to play these first-runs will be "G. I. Joe." Each of the partners will have a one-third interest in Music Hall Theaters with Clift Geisman, who is in charge of Blumenfeld theaters in San Francisco, becoming city manager of the Four houses. Blumenfeld, who is here, is also reported heading for Fremont & Adams' Los Angeles neighborhood theaters. ... Metro Defers Screening Of "Anchors Aweigh"

Inability to obtain sufficient prints in time has made it necessary for M-G-M to cancel its scheduled trade-showing of "Anchors Aweigh" on July 10 except in New York and Los Angeles. In all other cities, the screenings will be held later in the week. ... Belle Goldstein Dead

Funeral services for Belle Goldstein, former secretary to Adolph Zukor for some 25 years, will be held tomorrow at 1 p.m. at Riverside Memorial Chapel, 76th St. and Amsterdam Ave. Miss Goldstein died in Flower Hospital yesterday, following an illness of about six months. Surviving are her mother, Mrs. Esther Goldstein, a sister, and two brothers. ... Rampenthal's Wounds Fatal

Freepport, Ill. — Adolph F. Rampenthal, 51, of the Great States Patto Theater, died from wounds suffered in action in the South Pacific.
RKO Theaters Opens
Confab of Key Men

Key RKO Theaters men meet this morning in the initial session of a three-day conference at the home office. Sol A. Schwartz, general manager of out-of-town theaters, will greet the delegates and introduce Malcolm Kingsberg, vice-president, who is to address the gathering. Remainder of the morning will be taken up with sessions presided over by Wilber B. England, director of personnel, and O. R. McMahon, assistant comptroller.

Following luncheon at Toot's Shoe's, Harold Mirisch, general manager of the film booking department, will discuss picture product and the delegates will attend a screening of "George White's Scandals."

In attendance will be Division Managers E. H. Groth, Boston; Arthur Frudenberg, Cincinnati, and his assistant, Hardie Meatin; Frank Smith, Chicago and John Redmond, Omaha. Also present will be Al Goodman, Domingo, Boston; Milbro A. Anderson, Los Angeles; Robert P. Corbin, San Francisco, Jay Golden, Rochester; H. H. Untertor, Syracusee and Harry Schreiber, Cleveland.

Tomorrow's morning session will be devoted to advertising, with Harry Mandel, national director of advertising and publicity, officiating. Ned Depinet, president of RKO Radio, will host the group at a luncheon in the Waldorf-Astoria and in the afternoon, real estate and maintenance problems will be discussed by A. E. Roche, manager of the real estate department, and David Canavan, maintenance manager. "Johnny Angell" will be screened late in the afternoon.

Friday's meeting will be given over to sessions with Schwartz and his assistant, William Howard, when individual problems will be discussed.

MALCOLM KINGSTEBG
SOL A. SCHWARTZ

up with sessions presided over by Wilber B. England, director of personnel, and O. R. McMahon, assistant comptroller.

Following luncheon at Toot's Shoe's, Harold Mirisch, general manager of the film booking department, will discuss picture product and the delegates will attend a screening of "George White's Scandals."

In attendance will be Division Managers E. H. Groth, Boston; Arthur Frudenberg, Cincinnati, and his assistant, Hardie Meatin; Frank Smith, Chicago and John Redmond, Omaha. Also present will be Al Goodman, Domingo, Boston; Milbro A. Anderson, Los Angeles; Robert P. Corbin, San Francisco, Jay Golden, Rochester; H. H. Untertor, Syracusee and Harry Schreiber, Cleveland.

Tomorrow's morning session will be devoted to advertising, with Harry Mandel, national director of advertising and publicity, officiating. Ned Depinet, president of RKO Radio, will host the group at a luncheon in the Waldorf-Astoria and in the afternoon, real estate and maintenance problems will be discussed by A. E. Roche, manager of the real estate department, and David Canavan, maintenance manager. "Johnny Angell" will be screened late in the afternoon.

Friday's meeting will be given over to sessions with Schwartz and his assistant, William Howard, when individual problems will be discussed.

And Now It's WB'way!

- - - THOSE ear-to-ear smiles on the faces of Maie Albert Warner, Charlie Einfield, Mort Blumenstock, Ben Kalmersen, Joe Bernhard, Larry Golob and other Warnerites at the Hollywood Theater last night were the smiles of well-warranted satisfaction over the auspicious launching of another Warner screen dream-daughter, "Rhapsody in Blue." Described as the jubilant story of George Gershwin and his music, it's a super-musical certain to ring a jubilant tune at the box-offices of the nation when it goes into general release a few weeks hence......Last night's event was a press preview......Actually, however, "Rhapsody" had its world premiere in Germany, the 3rd U.S. Army providing the "first nighters."

- - - THE CAMPAIGN leading up to the brilliant New York opening was typical of the fertility, ingenuity and completeness of the Warner publicity and exploitation forces......If any bets were overlooked, Phil M. is not aware of them......Besides the customary facies of ballyhoos, a number of novel "firsts" were introduced, while other ideas were given new twists and embellishments......Newsreel coverage of last night's feature opening was by Universal......

- - - MORT had to go some to top that first War Bond premiere he put over with "Yankee Doodle Dandy"......However, yesterday afternoon's three-hour George Gershwin Jubilee Bond Auction in Times Square not only chalked up War Bond sales in the millions but also marked the first time that Motorola Handle-Talkie portable two-way radios (operated by Signal Corps men) were used in transmitting bids at a Bond sale......And last night at the Hollywood saw the first use of these riveting radios by newspaper reporters in covering a film opening......It's a forecast of the journalistic future.

- - - ANOTHER noteworthy "first" of the occasion is the Saks 34th Street department store's turning over its entire 11 windows for "Rhapsody in Blue" display......Arnold Constable on Fifth Avenue gave all of their eight windows to "Rhapsody" and Saks Fifth Avenue put on a concert of Gershwin music accompanied for the first time by a commentator who talked about the composer's life and his Warner picture......And the wave radio networks, individual stations, orchestras, singers and the music world in general have rallied to the plugging of the Gershwin film assuredly is without precedent......This week alone, at least 35 network programs will salute Gershwin and "Rhapsody."

- - - STILL ANOTHER "Rhapsody in Blue" first is the trio of special Broadway signs devoted to this picture......In addition to the unique creation atop the Hollywood Theater marquees with its colorful lighting effects, there is the enormous "Rhapsody" sign on top of the 729 Seventh Ave. building, where it commands attention down into Times Square, and the big electric sign on the Strand Theater building corner facing Longacre Square......The latter space usually is devoted exclusively to Strand attractions, but Zep Epstein, managing director of this house and the Hollywood, didn't mind turning over its glass to Gershwin......

- - - BESIDES, the Strand's present tenant, "Conflict," is drawing more customers than it can accommodate......And with "Rhapsody" quite likely to do likewise for many weeks to come, it is not stretching matters to say that B'way has become WB'way......

- - - WE ARE AVENGING PEARL HARBOR!!!!

The Industry

has statements

(continued from Page 1)

The Senate yesterday granted O.W.I. a budget of $39,076,215, but slightly under the $42,000,000 recommended by the Budget Bureau, and further twice the $18,000,000 voted by the House two weeks ago. It was also considerably above the $35,000,000 the House Appropriations Committee had voted for the organization.

Debate on the National War Agency's bill will be continued tomorrow and possibly Thursday. It will not go to conference between the two Houses until the complete bills, of which the O.W.I. appropriation is a part, has been passed by the Senate. The vote approving the Senate figure for O.W.I. came after an amendment offered by Senator Glyn Taylor of Idaho to give O.W.I. $52,000,000 had been ruled out on a point of order, and after an attempt to cut the amount below that finally agreed upon had been voted down.

No clear indication of how the House conference will line up on the O.W.I. funds has been given, but it is generally believed here that the agency will receive somewhere between $35,000,000 and $40,000,000 for its next year. Although this will mean a paring of pix and radio operations it will not mean the elimination of them.

Robert Fleming Dead

Detroit—Robert D. Fleming, 45, died after a long illness. He was assistant secretary of the M.P.E. (Motion Picture Engineering Co.) and also secretary-treasurer of Willing Picture Productions.

Send Birthday Greetings to:

John Golden
E. H. Calvert
Robert H. E.
A. M. Manford
M. Palmer
Agnes Nolan
Walter J. Lynch
Arons
Nelson
Morton Gerber
James Simmons
W. E. Wepman
Bill Kennedy
"You've got that come-hither look Esther!"

"Don't peek now Van but 130 million fans are following you!"

VAN JOHNSON INTRODUCES MGM's "Thrill Group!"

(3 FOR THE SUMMER CROWDS IN MGM's GROUP No. 12)
DIRECT FROM FIVE GREAT WEEKS AT THE CAPITOL, N. Y.

VAN JOHNSON
ESTHER WILLIAMS
in
M-G-M's TECHNICOLOR GOLDMINE

“Thrill of a Romance”

with
FRANCES GIFFORD • HENRY TRAVERS • SPRING BYINGTON
And Introducing The Metropolitan Opera Star
LAURITZ MELCHIOR
TOMMY DORSEY
and his ORCHESTRA

Original Screen Play by Richard Connell and Gladys Lehman
Directed by RICHARD THORPE • Produced by JOE PASTERNAK

M-G-M’s THRILLER!
“BEWITCHED”

Darling of society!
Cruel love-killer!

SHE LIVED TWO
AMAZING LIVES!

AN EXPLOITATION NATURAL!
With PHYLLIS THAXTER, sweetheart of “30 Seconds Over Tokyo” • Edmund Gwenn • Henry H. Daniels, Jr. • Horace McNally • Minor Watson • Adapted for the Screen by Arch Oboler from his original story “Alter Ego” • Directed by Arch Oboler • Produced by Jerry Bresler • An M-G-M Picture

M-G-M’s BOMBSHELL!
“TWICE BLESSED”

Flaming youth has its fling!

A SUMMER SHOW FOR SHOWMEN!
With Preston Foster • Gail Patrick • and presenting THE WILDE TWINS (Lee and Lyn) • Richard Gaines • Jean Porter • Marshall Thompson • Jimmy Lydon • Gloria Hope • Ethel Smith at the Organ • Screen Play by Ethel Hill • Based on a Story by Mort Braus and Michel Kraike • Directed by Harry Beaumont • Produced by Arthur L. Field • An M-G-M Picture

With all your might! Mighty 7th War Loan!
No U. S. Biz Benefit From Soviet Billions
(Continued from Page 1)

approximately a billion dollars each for expanding its plant. This is the largest effort to play a larger role in the world market, there is nothing to indicate that American manufacturers will be able to share the same market as the Soviet government, which has arranged to make a billion-dollar program for the next year. The major part of this billion-dollar order, and an estimated five more billions for the next few years—will be lost to American business because contractors are able to extend the type of long-term credit the Russians need.

(Continued from Page 1)

Dave Bader Celebrates

Dave Bader, trade press contact of 20th-Fox, celebrated his second wedding anniversary yesterday.

WEDDING BELLS

Sowell-Price

Cleveland, O. — S/Sgt. Myron E. Price, son of Mr. and Mrs. Floyd E. Price, who owns the Elmore Chevrolet New Car Agency and the Avalon Theater, was married last week to Nellie Margaret Sowell, of Shaker Heights, a sister of actress Mrs. Harold Price, who recently returned from two years of service in India. S/Sgt. Price is now stationed at Barksdale Field.

No U. S. Biz Benefit From Soviet Billions (Continued from Page 1)

approximately a billion dollars each for expanding its plant. This is the largest effort to play a larger role in the world market, there is nothing to indicate that American manufacturers will be able to share the same market as the Soviet government, which has arranged to make a billion-dollar program for the next year. The major part of this billion-dollar order, and an estimated five more billions for the next few years—will be lost to American business because contractors are able to extend the type of long-term credit the Russians need.

Dave Bader Celebrates

Dave Bader, trade press contact of 20th-Fox, celebrated his second wedding anniversary yesterday.

WEDDING BELLS

Sowell-Price

Cleveland, O. — S/Sgt. Myron E. Price, son of Mr. and Mrs. Floyd E. Price, who owns the Elmore Chevrolet New Car Agency and the Avalon Theater, was married last week to Nellie Margaret Sowell, of Shaker Heights, a sister of actress Mrs. Harold Price, who recently returned from two years of service in India. S/Sgt. Price is now stationed at Barksdale Field.

No U. S. Biz Benefit From Soviet Billions (Continued from Page 1)

approximately a billion dollars each for expanding its plant. This is the largest effort to play a larger role in the world market, there is nothing to indicate that American manufacturers will be able to share the same market as the Soviet government, which has arranged to make a billion-dollar program for the next year. The major part of this billion-dollar order, and an estimated five more billions for the next few years—will be lost to American business because contractors are able to extend the type of long-term credit the Russians need.

Dave Bader Celebrates

Dave Bader, trade press contact of 20th-Fox, celebrated his second wedding anniversary yesterday.

WEDDING BELLS

Sowell-Price

Cleveland, O. — S/Sgt. Myron E. Price, son of Mr. and Mrs. Floyd E. Price, who owns the Elmore Chevrolet New Car Agency and the Avalon Theater, was married last week to Nellie Margaret Sowell, of Shaker Heights, a sister of actress Mrs. Harold Price, who recently returned from two years of service in India. S/Sgt. Price is now stationed at Barksdale Field.

No U. S. Biz Benefit From Soviet Billions (Continued from Page 1)

approximately a billion dollars each for expanding its plant. This is the largest effort to play a larger role in the world market, there is nothing to indicate that American manufacturers will be able to share the same market as the Soviet government, which has arranged to make a billion-dollar program for the next year. The major part of this billion-dollar order, and an estimated five more billions for the next few years—will be lost to American business because contractors are able to extend the type of long-term credit the Russians need.

Dave Bader Celebrates

Dave Bader, trade press contact of 20th-Fox, celebrated his second wedding anniversary yesterday.

WEDDING BELLS

Sowell-Price

Cleveland, O. — S/Sgt. Myron E. Price, son of Mr. and Mrs. Floyd E. Price, who owns the Elmore Chevrolet New Car Agency and the Avalon Theater, was married last week to Nellie Margaret Sowell, of Shaker Heights, a sister of actress Mrs. Harold Price, who recently returned from two years of service in India. S/Sgt. Price is now stationed at Barksdale Field.
Rep. Plans Post-War Global Expansion

(Continued from Page 1)

A business trip to Europe, spent largely in peacetime, brought Bunts from France, Spain and Portugal, declared that the purpose of his "business jaunt was "to see our people." Distribution channels were under observation, but no具体 close-up of conditions as they are today." He personally surveyed most of Britain in company of representatives of British Lion Film Corp., outlet for Republic product there. Conditions are, he said, as good in England as can be expected, considering the ravages of war and the economic dislocations suffered, but that prospects are "for a brighter, brighter future" generally and "for Republic attractions specifically. No change in the distribution arrangements with British Lion is contemplated, he stated.

Asf he thought that revenues for the next five years in the European market will be favorable, with the five years immediately before the war, he said that these years will be contingent upon how quickly that market can be restored to normal. "It will be as valuable, if we go in a business-like normal fashion," he declared. Attendance in the European countries he visited is greater now than before the war, but conditions remain unsettled.

In France the film industry is still in conversation stage with Government authorities, but progress is being made. France is planning distribution of our product, but the question of reciprocal business is not a topic at present, nor is there any agreement on the status of U. S. pictures, or the regulations which may govern them in France.

Transportation difficulties are the crux of the entire problem of current film distribution in nations which have suffered from war, but not occupation. Theaters in France are getting more power, and with the warm months ahead will have the opportunity to return to normal civilian pursuits, but next Winter will be tough because of the fuel shortage.

There has been no change in the status of U. S. funds frozen in France, he said.

All film outlets damaged in France will be reconstructed, and more theaters will spring up, but housing is a first priority, it seems as if it should be," Goodman asserted.

Republic never had distribution facilities in France, but it has such plans now, and also said a Spar conditions permit. Sweden will also be a sphere of Republic operations, he said, with the company interested in establishing a similar business in conquered countries.

In Portugal, he visited the organization of which the United States' distributors are not only dominant there and in Spain, but also throughout the continent. Italy will be another to which Republic is giving careful thought.

Hold Funeral Rites Tomorrow for Rapee

(Continued from Page 1)

Interment will be in Woodlawn Cemetery.

Local Film Row, and the world of music and motion picture generally, were shocked yesterday morning by the death of this industry veteran, who, more than any other musician, was responsible for putting together the cinematic and musical arts in film theater presentations.

Appropriately in good health, Rapee was at the local Lotus Club on Monday night with Leon Leonidoff, the Music Hall's senior producer. But at 9:30 yesterday morning, he suffered a sudden and fatal heart attack in his home, 25 Central Park West.

Surviving are his widow, Mariska Rapee, and two sons, George and Robert.

Bush Radio Going To Rank's G-B Co.

(Continued from Page 1)

by J. Arthur Rank, U. K. film tycoon and industrialist, now paying his first visit to Hollywood. The G-B control of Bush Radio Via its cinema tele unit it is pointed out in trade circles here, would facilitate commercial operation with a first-class sales organization.

Cinema Tele to Increase Shares to Buy Bush Radio

West Coast Bureau of THE FILM DAILY

Hollywood—Representatives of J. Arthur Rank, now visiting Hollywood, state that Cinema Television, Ltd., a subsidiary of Gaumont-British, has made an offer to its stockholders to increase its share capital $800,000 so that it can acquire the issued capital stock of Bush Radio, Ltd., purchase price being handled entirely in Cinema Television shares.

A stockholders' meeting will be held in July and if they agree to the proposal, the deal will be completed shortly thereafter. Cinema Television holds nearly 50 per cent of stock in Bush and the proposed deal, if ratified, would give Cinema 100 per cent control of Bush.

Name Jack Osserman RKO

Latin Amer. Supervisor

(Continued from Page 1)

Relamis, vice-president in charge of foreign distribution. Osserman, who has been manager for Brazil, will take over his new duties August 1. Rene Beja has been named Brazilian manager.

Cuba will be the first country Osserman will visit on his new assignment. He will then go to Mexico, then through Central America and finally to South America. He will headquarter in Rio de Janeiro.

REVIEWS OF NEW FILMS

"Rhapsody in Blue"

Warner Bros.

with Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn

GERSHWIN STORY IS ENTERTAINMENT POWERHOUSE; SHOULD PROVE ONE OF YEAR'S B.O. CHAMPS AS WELL AS A MAJOR "TEN BEST" CONTENDER.

"Rhapsody in Blue" turns on the full power of the screen as a medium of diversion. Verily a miracle of entertainment, the picture presents a union of quality and quantity that has seldom been matched. In its fitting of the life story George Gershwin actually born, it has been driven to a display of prodigality that is impressive, to say the least. A dream job of picture making, the production should prove itself a money grabber of staggering proportions, and a major film Ben Alexander was, Jesse L. Lasky has shot the works in producing "Rhapsody in Blue," named after the best known of the Gershwin compositions. The producer has been inspired to pour into the picture the best of everything available to him. In story content, production values, direction, and physical aspects the offering is stamped with superiority.

The film is a glowing, human document atrophied with life in which Gershwin has been a vital and supremely arresting personality. The growth of the composer as a musical force in the life of America has been depicted engagingly in a richly endowed screen play by Howard Koch and Elliott Paul. In its unfolding the story sets free a wealth of emotions that helps clinch the film's place in the public affections. The passion for music that runs through the film, and the mystery of musical creation as Oscar Levant plays a stirring rendition of "The Rhapsody In Blue" at a memorial concert for the composer.

A most appealing story that seems to match that of its drama. It is flooded with Gershwin music eloquently and tinglingly played. The picture's scoring merits raves. Music lovers will find the production something to cherish. Pleasant memories will be revived in the minds of the older folk as scenes from the long forgotten days in the life of Gershwin are recalled.

The acting is something to cheer about. Robert Alda, a newcomer, is a surprise as Gershwin. Employment of an unknown to play the role makes for realism and conviction, particularly in the tableaux when he is with his young woman. Whitehead, as the other woman, are swell. Charles Coburn is superb as Gershwin's mentor. Oscar Levant, Paul Whitman, Al Jolson, George White, Hazzard Scott appear as themselves, helping to hypo the boxoffice power of the show.

CAST: Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn, Julie Bishop, Albert Basserman, Morris Carnovsky, Rosemary De Camp, Oscar Levant, Paul Whitman, Al Jolson, George White, Hazzard Scott, Ann Brown, Herbert Rudley, John B. Hughes, Mickey Roth, Darryl Hickman, Charles Halton, Arthur Kennedy, Gregory Gilbaurf, Walter Satterfield, Eddie Marr, Theodore Van Els. Direction: Will Wright. DIRECTION, CEBA. Producer: Jesse L. Lasky. Director, Irving Rapper; Screenplay, Howard Koch, Elliott Paul. Set Decorator, Fred Halper; Art Director, Melvin Goldstein; Editor, Robert K. Engle; Sets, T. R. Reynolds; Costume Designer, Walter Plunkett; Sound, W. A. Forsyth; Studio Manager, J. B. Levy; A. S. I. Manager, David Van Riper; Film Editor, Colerid; Product, Will Rowan; Project, W. Allie Arliss; D.O. Hadi; A. S. I. Manager, C. J. Asbridge; Assistant Director, Leslie D. Suvin; Associate Director, Fred J. Ley; A. S. I. Manager, H. S. Chertoff; Cast Director, Fred J. Ley; A. S. I. Manager, H. S. Chertoff; A. S. I. Manager, H. S. Chertoff; A. S. I. Manager, H. S. Chertoff; A. S. I. Manager, H. S. Chertoff;

DIRECTION, BRILLIANT. PHOTOGRAPHY, Fine.

Rank and Party Guests Of Indie M. P. Producers

Hollywood — J. Arthur Rank and his associates in British film enterprises were guests yesterday of the Society of Independent M. P. Producers at a luncheon, Lincoln Wright was chairman and expressed the regrets of Donald M. Nelson, newly elected president of the society, that the latter was unable to return from Washington in time for the affair.

"Conflict" Second Week Another 30-Year Mark

Second week of Warner's "Conflict" in the New York Strand set another 30-year record for the Broadway house. Business up to the fifth day of the second stanza not only topped every previous second week but also is several thousand dollars above any first week of any picture with the exception of "Conflicts" itself, it was reported yesterday.

"Remember These Faces" in CBS Telecast Tonight

CBS will televise tonight, 8:30 to 9 p.m., "Remember These Faces," in the "Mighty Seventh" campaign.

In "Remember These Faces," the camera follows the grim spectacle of wounded men from the front line to the hospital. The show opens with up-to-date physicians and surgeons, and with a fighting chance to recover.

Olsen Opens Iowa House

Early, la.—Ole Olsen has opened the new Community here.
Advertising leadership is an alloy...not always the big-figure circulation, but ample coverage among people who respond to what they read; not mere readership, but respect and confidence of readers in the paper and the advertising it carries. The basic element is response.

Take the Chicago Sun, for example (ultimately you will, anyway). Influence is at work in the Sun. Ideas, men, features, editorial know-how, unbiased news reporting have developed a new interest, attracted to it a new audience of responsive readers, made its advertising pay out. For instance, the Sun has topped the A.M. paper field in amusement advertising since the middle of 1943...on Sundays last month, when competition is most keen, ran 25.1% more amusement lineage than its closest competitor, or 31.1% of the total in a four-paper field...and in the past five months, printed more motion-picture directory lineage than any other Chicago paper.*

That's RESPONSE, in upper-case...results, here and now—sales made, merchandise moved, customers satisfied, money in the box office...immediate, traceable reaction...response!

The Chicago Sun has the most to deliver in Chicago—and delivers the most...demonstrates every day the axiom that service to readers editorially spells "box office" for the advertiser...verifies how forcefully and in action convert amusement-hungry audiences into cash customers—seven days a week!

What the Sun is doing for amusement advertisers it is ready, willing, and able to do for other major classifications: provide a major medium in a major market of the greatest present and future potential...carry a "front row, center" spot for any kind of merchandise or service...make that spot more productive, and more profitable, for the advertiser.

On these, and any other standards you like, the Sun qualifies...and rates approval-by-use of every advertiser seeking plus values.

*Source: Media Records
PA. EXHIBS. MUST SHOW BOOKS ON % PIX

WPB to Relax Restrictions on Sound Equipment

Limited Resumption of Manufacture of Tele, Radio Receivers Set for July 1

Washington Bureau of THE FILM DAILY

Washington — Relaxation of restrictions governing the use of electrical components in pix booth equipment, and the resumption of the manufacture of tele and radio receivers and transmitters on a limited scale, were announced yesterday at a meeting here of the WPB Radio Manufacturers Industry Advisory Committee. A WPB spokesman said that the effective date of these relaxations is July 1.

There is actually no restriction

(Continued on Page 6)

Industry 7th Drive

Lauded by Gamble

Lauding the motion picture industry’s participation in the Seventh War Loan, Ted R. Gamble, national director of the Treasury War Finance Division, last night outlined the part played by theaters, producers and distributors on a national broadcast over the American Broadcasting Co. network. Occasion was a

(Continued on Page 6)

Borzoje Crime Pix Blast

Draws Trem Carr’s Fire

West Coast Bureau of THE FILM DAILY

Hollywood — Disagreeing with Director Frank Borzage’s thesis that foreign nations are looking to the

(Continued on Page 6)

UA Lists Eight Pix

To End of September

United Artists yesterday listed eight pictures for release between now and the end of September. The eight pictures, all completed, are


Gamble Lauds Industry in ‘Seventh’ Broadcast

(See Column One Below)

THE DAILY

The Daily Newspaper Of Motion Pictures

Twenty-Seven Years Old

1945

VOL. 87. NO. 125

NEW YORK, THURSDAY, JUNE 28.

TEN CENTS

GRAINGER HEADS ALL REP. DISTRIB.

Merger Made in Order to Facilitate Exchange of Distribution Ideas and Personnel Between Companies

James R. Grainger

Co-ordination of Republic’s world-wide sales and distribution under James R. Grainger, president and general sales manager of Republic Pictures Corp., was announced yesterday by H. J. Yates, prior to his departure tomorrow to the company’s North Hollywood studios. Move was made in order to permit a freer exchange of sales and distribution ideas and personnel between the domestic and foreign markets.

Grainger will head the following corporations in the international field: Republic Pictures International Corp.; Republic Films Argentina Corp.; Republic Pictures do Brasil, Inc.; Republic Films of Central America, Inc.; Cia. Republica Filmas Chilena, Inc.; Republica Pictures de Mexico, Inc.; Republic Pictures of Peru, Inc.; Republic Pictures Puerto Rico Corp.; Republic Pictures of Trinidad, Inc.; and Republic Pictures de Colombia, Inc.

Exact titles which will fall to Grainger, Morris Goodman, who now is president and general sales manager of Republic Pictures International Corp., and others in the new setup are yet to be determined. Hemispheric zone managers may be created under the plan which, in effect, merges foreign distribution with domestic.

Sweeping away of the barrier which has separated domestic and foreign markets.

(Continued on Page 8)

April National Biz

Up, New York’s Off

Washington Bureau of THE FILM DAILY

Washington — April was an exceptionally good month at the box office, it appears from figures released this morning by the Bureau of Internal Revenue on the nationwide May admissions tax collection (on April business). The National total

(Continued on Page 8)

Assign Six Tele Channels

FCC Follow Plan No. 3; FM Dissatisfied

Connolly Platform Plank

Calls for N. Y. Production

Washington Bureau of THE FILM DAILY

Washington — The FCC yesterday made its assignment of the first six tele channels in accord with the channels outlined in plan number three of the three alternate plans it had proposed last Spring for utilization of the frequencies between 44 and

(Continued on Page 8)

Circuit Court of Appeals

Dismisses Appeal by 27 Exhbits. in Pitt. Area

Philadelphia — Morris Roth and 26 other exhibitors in the Pittsburgh area must produce their books and records for inspection by the eight major companies. Opening of their books for inspection became mandatory this week when the United States Circuit Court of Appeals for the third circuit dismissed the appeal taken by the 27 Exhibitors from the Pittsburgh Federal Court’s

(Continued on Page 6)

UA Pix Exclusively in

Music Hall Theaters

West Coast Bureau of THE FILM DAILY

Hollywood — Joe Blumenfeld, San Franciscon exhibitor, yesterday announced that in addition to the Colony and Tower theaters in Los Angeles, he is partner with Galston & Sutton’s Hawaii and Elite.

(Continued on Page 6)

WB’s Music Publishers

Sets Hollywood Dept.

Oragnization of a Hollywood department of Music Publishers Holding Corp., is revealed in the announcement of the appointment of

(Continued on Page 8)

20th-Fox to Enter

New York Tele Field

Twenty-Fox yesterday further joined with Paramount, Warners and M-G-M in preparing for active participation in television, when it applied to the FCC for a commercial station to broadcast from New York City. Operation on channel No. 5 or with frequency to be designated by the Commission between 50 and 100 megacycles, was asked. Transmitter location will be at Prospect and Eagle Rock Aves., West Orange, N. J.

Assign Six Tele Channels

FCC Follow Plan No. 3; FM Dissatisfied

Connolly Platform Plank

Calls for N. Y. Production

Washington Bureau of THE FILM DAILY

Washington — The FCC yesterday made its assignment of the first six tele channels in accord with the channels outlined in plan number three of the three alternate plans it had proposed last Spring for utilization of the frequencies between 44 and

(Continued on Page 2)
LEHMANN LEAVING REPUBLIC

Pittsburgh - Syd Lehmann, Repub-
lic's branch manager here, has ten-
dered his resignation which will be effective next Saturday. He plans to
leave this city on the week-end for
the West Coast.

WANTED

Secretary with experience in the Film
business of high executive. Attracti-
ve salary. Reply, stating qualifications.
Write Box 234, FILM DAILY, 1501 Bway.

RODNEY LEVY, of Amalgamated Theaters,
banking and buying service, New Haven., is
off tomorrow with Mrs. Levy for Berkshire Country
Club vacation.

ROBERT M. VOGEL, M-G-M's head of the
studio's international department, will leave for Mexico this week.
He will arrive at the Coast by plane tonight for his first stop on a Latin American tour to study market
conditions.

MATTHEW LEVY, J.A.I.E.'s general counsel,
will be in New York for a surprise visit to his parents, Mr. and
Mrs. Richard Levy, at 355 Grand Ave.

KLEIN J. BAKER, film distributor for General
Electric, will be here from Pittsburgh.

ARTHUR FREED, M-G-M producer, has arrived
here from New York.

WANTED

CULTURED young American woman, ex-
perienced in radio broadcasting, editing,
and leg topt. And able, to know Europe,
countries; was with U. S. Government during war; interested in assisting busy ex-
ecutive in Los Angeles, New York, London. Write Box No. 432, Film
Daily, 1501 Broadway, N. Y. C.
HOPE:
Hey, Groaner, is it true that you're a producer?

CROSBY:
Why, Mr. H., haven't you heard—haven't you heard—I have produced with infinite and loving care a cinema of unexcelled action and breathtaking romance built around a guy with a build, John L. Sullivan—it has all the glamour, all the excitement—

HOPE:
Now, now, Producer, aren't you being carried away—and maybe you should be—after all, the guys who review pics should have their licks, so move over Bing boy and let 'em up...
Bing Crosby Productions makes its bow with an extremely diverting picture that stands to prosper beyond the ordinary. Dealing with one of the fabulous names of the world of fistcuffs, the film is certain to be red meat for the men. The patronage of the women is accounted for by the marked attention given to the romantic side of Sullivan's life. Not to be overlooked is the prestige of the Crosby name. Rated fine entertainment of wide appeal.

—FILM DAILY

Since "The Great John L." is the first entrant to sport the colors of Bing Crosby Productions, exhibitors may naturally ask what gives. The answer is that the film, a strong contender, seems assured of a fast track in the boxoffice sweepstakes and is an odds-on-favorite to finish well up in the big money.

As the Boston Strong Boy, Greg McClure will appeal to men and women alike. In addition to looking the part physically, the boy can really act. Offers women the lure of a beautiful love story.

—M. P. DAILY

In his first independent production, Bing Crosby comes out with both fists swinging through a dramatization of the life of John L. Sullivan. When the pic is released it should be a great day all around, for the Irish as well as for the houses than run it. It's straight biff from start to finish. Greg McClure as Sullivan is an absolute find.

—VARIETY

Should score a clean cut kayo as escape stuff with the paying customers. Bing Crosby's first venture in the production field is a potpourri of good boxoffice values. Greg McClure makes an auspicious debut in the title role. The song sequences are slickly staged and easy on the ear... "The Great John L." is definitely earmarked boxoffice!

—HOLLYWOOD REPORTER

A lively action film with romantic overtones of boyhood love and an unhappy marriage as a subtle defense of the fantastic brawling of the heavyweight champion. There is enough boxing to satisfy the men, sufficient love interest to appeal to women. Linda Darnell and Barbara Britton are beautiful.

—BOXOFFICE

A pleasing show that ought to deliver satisfaction for audiences at large, and encourage the new Crosby company to further production efforts. —M. P. HERALD

Handsomely mounted, carefully and deftly directed production. Greg McClure is delightful in the ring sequences where his magnificent physique and obvious skill with his hands make him a most convincing John L. Sullivan. His physical development makes all other screen athletes look puny.

—SHOWMEN'S TRADE REVIEW

Has plenty of boxoffice punch. A piece of entertainment that is richly flavored, brimming over with a sense of life and interest holding all the way. Will appeal alike to men and women.

—THE INDEPENDENT
I wonder, I wonder!

Wait till you hear
Linda Darnell do
"A Perfect Gentleman"
—its tres tres smooth!

You're not kidding—
it'll leave you more
breathless than Hope
after his opening
bar mitzvah on his
radio show!

Hope pitched his tent
on the set with the
hope of pitching woo — but the gals gave
paw-paw the go-by!

Sinatra'll boil
at this!

Which covers
everybody
except
children and
babies and
they'll love it!

TRANSCRIPTIONS THAT
ARE TERRIFIC!

"The Great John L." has a set of one
and five minute radio platters for local
and five minute radio platters for local
and five minute radio platters for local
and five minute radio platters for local
and five minute radio platters for local

The Gay Nineties... when romance
and adventure ran riot... when
John L. Sullivan's name was on
everyone's lips and "Sweet Sixteen"
was America's theme song.

BING CROSBY PRODUCTIONS
presenting

"THE
GREAT
JOHN L."

The Fabulous Story of the Boston Strong Boy

starring
LINDA DARNELL—BARBARA BRITTON

and narrated by "John L. Sullivan"

with Bing Crosby — Richard Attenborough — Donald Crisp

Lee Sullivan as "Mickey"

Original Screen Play by James Edward Grant
Produced by Frank T. Drexler and Jules White
Directed by Frank Tuggle - United States

IT'S GREAT FROM U.A.
Relax Restrictions On Sound Equipment

(Continued from Page 1)

imposed from here on the size of orders which may be turned out for civilian use, but it is stipulated that ‘spot authorizations’ must be obtained for each order to be filled. This means local approval by the Production Urgency Committee and the WMC office is required.

No priority assistance is offered for materials to be used in this production.

UA Pix Exclusively in Music Hall Theaters

(Continued from Page 1)

he is seeking to acquire two Los Angeles neighborhood houses which would give United Artists product six-first-run outlets here with a capacity of between 6,000 and 7,000 seats. United Artists has an interest in the new pool and if the theaters are sold will play United Artists pictures exclusively, starting Aug. 1, with “Story of G. I. Joe.”

As initial attraction, a single bill policy will be maintained. Three of the theaters in the new group will be known as the Canadian Film Hall and the fourth house will play United Artists pictures exclusively, with the new name, The Hawai.

Canada’s Film Golf Tournament Draws 250

Toronto — With perfect weather for a change, 250 film trade men turned out Tuesday at the Oakdale Golf Club for the second annual motion picture golf championship tournament under auspices of the Canadian Film Weekly with 115 actually competing for more than 30 trophies and prizes, others included in the playing party.

Chief winners were: Famous Players' trophy for low gross and gold watch, Raymond Allen; projectionists' trophy for low gross B flight to Ben Davis; 20th Century Theaters' trophy for low gross C flight to George Allman; Canadian Film Weekly for low net to Dave Griesdorf; Empire-Universal prize for runner-up to Jack Arthur; Bloom and Fine for honor pot to G. Phillips with C. J. Appel winner in B flight; Royal Bank prize for putting to W. C. Tyers of Niagara Falls, and for C flight putting John Poole prize to Jay Smith.

SEND BIRTHDAY GREETINGS TO:

Fred W. Fletcher
Lorne Kidd
June Presson
Constance Rowdy
Elmer Lux
Beverly Beauchamp
Blanche Carr
June 28

May 14th
FLASH NEWS — NATION.WIDE — SPEED VICTORY

PC T Net Up: 15% Dividend

London (By Cable) — Provincial Cinematograph Theaters' dividend remains at 15 per cent. Net profits for the year were 192,269 pounds against 177,546 pounds.

Saunders Due on Coast

Los Angeles—Edward M. Saunders, assistant general sales manager of World Wide, is expected to arrive here from the East Saturday.

NC Sells 71,290 Bonds in 5 Weeks

San Francisco — Total of 71,290 Seven-Year Bond were sold at maturity value of $7,245,013 were sold in the first five weeks of the Northern California area's drive, Charles M. Thall, Western co-ordinator, reported. In the period, 30 Bond Premiers and 13 Children's Mattelines were held.

Abott-Costello at Square Today


Roach asks $50,000 damages and cancellation of a contract under which Film Classics distributed “Topper” after its release by Metro. It is alleged that Film Classics made no accounting on certain portions of the gross receipts which were due Roach.

Wilson charges that Film Classics had collected money on seven pictures from foreign territories for which he had the exclusive rights and for which he had paid $17,000. Wilson claims that Film Classics refused to give an accounting.

Pyle Pic Debut Will Aid Scholarship Fund

Indianapolis—With seats scaled at from $2 to $100 a ticket, full proceeds on opening night of the world premiere of Ernie Pyle's "Story of G. I. Joe" at Loew's on July 6, will go to an Ernie Pyle Fund for a scholarship in the School of Journalism at the University of Indiana. Pyle's alma mater. In addition, news- paper repts, will be entertained at a cocktail party which the Indianapolis Press Club is sponsoring.

Edson and Kane to Film Their Play Independently

West Coast Bureau of THE FILM DAILY

Hollywood — Marshall Edson and James J. Kane will independently film their play, "The Unfinished Portrait," instead of placing a piece written by Sascha Geneen on the market. Ruth Warrick, who star in play, is also slated for a picture which Edson will direct. Kane also operates five theaters in Mississippi and Tennessee.

Robert McAndrews Dead

Manchester, N. H. — Robert McAndrews, veteran employee of the Park and Palace theaters, is dead.

Pa. Exhibitors Must Show Books on % Pix

order in the Roth case granting the major companies the right to inspect the records of 41 theaters as to receipts derived on percentage pictures.

The action was brought by Roth and the 26 theater operators to restrain the eight companies from demanding inspection of theater records and from proceeding with the cases brought by each of the major companies against the Arcade and Colonial Theaters in Pittsburgh, or starting new cases similar to them. The distributors interposed more than 140 counter-claims in the Roth case against the various exhibition plaintiffs for actual and punitive damages, and alleged fraudulent percentage returns. They moved to inspect the records of the 41 theaters involved in the case and approximately 7,000 percentage engagements since 1938.

Federal Judge McVicar on April 2, 1945, granted the distributors' motion as requested and signed an order directing the exhibitors to produce a specified list of all documents, records and papers containing any entries pertaining to the gross box office receipts from the pictures and requiring the exhibitor plaintiffs to deliver, destroying, altering, or in any way disposing of the records.

The exhibitors appealed to the third Circuit Court of Appeals. With the dismissal of their appeal by the Appellate Court, the exhibitors must now produce the records for inspection as ordered by the judge.

Golicka n SPC Post July 9

West Coast Bureau of THE FILM DAILY

Hollywood — Milton Golicka, who has been a member of the War Labor Board's Los Angeles office, assumes his new duties as New York manager of Screen Publicists Guild July 9.

Wedding Bells

Burch Johnson
Chicago — Alice Burch, secretary in the B & K accounting department was married to Sgd. Edwin C. Johnson, USMC, stationed at the Great Lakes naval station.

Oberon-Ballard

Juarez, Mex. — A "proxy" marriage took place here Tuesday for Merle Oberon screen actress, and Lucien K. Ballard, cameraman, with neither one of them present at the ceremony. The bride and groom were reported, however, to be together in Hollywood.

Beaky-Minkowski

Philadelphia — Charles Beaky, assistant manager of the Arcadia, was married recently to Blanche Minkowski.
THE SECOND WEEK OF "WONDER MAN" AT THE ASTOR THEATRE, NEW YORK, BEAT THE ALL-TIME HOUSE RECORD BY OVER $5,000...

WEATHER: FIRST INTENSE HEAT OF THE SEASON.

FOR FIRST FOUR DAYS AT THE WOODS THEATRE, CHICAGO, "WONDER MAN" IS AHEAD OF ANY PICTURE EVER TO PLAY THAT HOUSE.... WEATHER: SAME AS NEW YORK.

Samuel Goldwyn Presents

Danny Kaye
"WONDER MAN"
IN TECHNICOLOR

VIRGINIA MAYO • VERA-ELLEN
DONALD WOODS • S.Z. SAKALL

ALLEN JENKINS • EDWARD BROPHY • OTTO KRUCER • STEVE COCHRAN • VIRGINIA GILMORE
and THE GOLDWYN GIRLS

Directed by BRUCE HUMBERSTONE • Screen Play by DON HARTMAN, MELVILLE SHAVELSON and PHILIP RAPP

Released through RKO RADIO PICTURES, INC.

LET'S TOP THEM ALL IN THE MIGHTY 7th WAR LOAN
Industry 7th Drive Lauded by Gamble

(Continued from Page 1)

special Bond broadcast of "Rebecca," arranged by the Hollywood Victory Committee.

"The motion picture industry has been actively supporting Bond campaigns since the first war loan," he said. "Each time, in each Drive they have shown an increase in activities over previous ones. Now, in the Seventh when we were called upon for the biggest sum ever subscribed from a patriotic, but war-weary public, their efforts have been even greater."

Pointing out that more than 7,000 theaters are issuing agents of Bonds, that more than $8,000 theaters have held Bond Premiers during the Drive, that 11,000 theaters participated in Free Movie Day, and that thousands of houses stimulated interest in Bond-selling through Children's Matinees, Gamble continued:

"It was not help but speak another word of praise for the unified effort the studios, stars, the hard working theater managers who are ready and willing at all times to aid patriotic causes, the executives who are on leaves of absence to devote their whole time to this drive."

In conclusion, the WFD director pointed out that although the Seventh is over subscribed in money, the "E" Bond goal has not yet been made. He urged purchases by individuals so that the "Mighty Seventh" will close a Mighty Success.


(Continued from Page 1)


He said that Blau's office will service all studios with music from the firm's catalogues and act as liaison between Warners and the music subsidiary.

Blau, recently discharged from the Army, before his service period was manager of Warners and Music Publishers copyright and music clearance division in the home office. Although now a civilian, he is civilian consultant to the music branch of the Special Service Division.

Alec Craig Dead

Hollywood—Alec Craig, 60, character actor of the stage and screen, died here.

Sharp Rise in Short Subject Interest Brings Demands for More Prints, Increased Bookings

(Continued from Page 1)

Exhibitor and public interest in short subjects has risen sharply in the last six months and the demand for them is almost unprecedented, according to Oscar Morgan, Paramount's short subjects sales chief, who has just returned from a nation-wide tour.

The interest in shorts especially those of a light vein, can be felt in the demands for more prints and increased bookings, Morgan said. Because the feature programs have been "heavy" in themes, comedy shorts are requested as a balancing medium; at least, that appears to be one of the explanations for the upward trend in shorts bookings. Morgan said.

Lasky to Make Two Pix Yearly for RKO

(Continued from Page 1)

be either his second or third picture on his schedule. He said he was negotiating for the purchase of the second picture, which would be a Broadway musical which, if the deal was completed, would be made either before or after the "Man Who Counted's." The musical is reported to be "Bloomer Girl."

John Wayne, who accompanied Lasky to New York and Boston, will co-star with Claudette Colbert in "Thanks, God, I'll Take It From Here." The story is from a forthcoming novel by Jane Allen and Mae Lindsay. Lasky said most of the action was set in a California-bound train and that he paid $40,000 for the screen rights. Mervyn LeRoy will direct. A budget of $1,200,000 has been set for the picture which will go before the cameras the first week in September. Lasky and Wayne leave this weekend for the Coast.

Connolly Platform Plank Calls for N. Y. Production

(Continued from Page 1)

of Eugene P. Connolly, Democratic and American Labor Party candidate for the City Council. Connolly's program also includes the introduction of legislation to set up a City Council committee on entertainment, formulation of plans for post-war cultural projects to guarantee full employment to actors and producers, and formation of a licensing body to contain members of the industry and public.

Connolly is backed by a group of entertainment field personalities organized as the Broadway Non-Partisan Theatrical Committee for the Election of Eugene P. Connolly to the City Council. Leo Shall, editor of Actor's and Radio Cues is secretary of the group.

Elias Weinstein Dead

Wilmingon, Del. — Elias Weinstein, 63, for many years in charge of public relations for Wilmingon motion picture theaters, died in an Atlantic City hospital.

Family Club Outing Aug. 1

New Haven — 20th-Fox Family Club plans its second annual Summer outing at Ye Castle Inn Aug. 1.

April National Biz Up, New York's Off

(Continued from Page 1)

of $31,923,364.52 was nearly three million dollars better than the $29,076,970.47 of the previous month and in addition the figure for the Third New York (Broadway) collection district fell off by more than a million, indicating another boost nationally.

The May collection was better than three million dollars above the collection for the same month in 1944, when the total was only $28,611,076.76. May, 1944, was the first month during which collections were made on the new one cent tax per five cents of admission.

In the New York area, it was revealed, the overall collections were $4,971,570.08, compared with $5,808,508.92 in New York city. May, 1944, collection from this district was only $4,366,450.56. The current total for New York is $2,990,544.05 as compared with $4,774,324.55 a month earlier. The May, 1944, theater admission collection accounted for $8,758,906.51.

Germain Named G. M. of W. R. Frank Productions

West Coast Bureau of THE FILM DAILY

Hollywood—W. R. Frank has appointed G. R. Germain, Middle West exchange manager, as general manager of W. R. Frank Productions, Inc. Germain, who is making his headquarters in Minneapolis at present, is concentrating on selling "A Boy, a Girl and a Dog" which is being generally distributed by Film Classics.

M-G-M TRADE SHOW TUESDAY, JULY 10th

"ANCHORS AWEIGH" (TECHNICOLOR) AND "HER HIGHNESS and the BELLBOY"

NEW YORK—NEW JERSEY TERRITORY

M-G-M SCREENING ROOM—630 NINTH AVENUE

Both Pictures will be shown starting at 9:30 A.M. and again at 1:30 P.M.

LOS ANGELES TERRITORY

AMBASSADOR THEATRE—AMBASSADOR HOTEL

10:30 A.M.—"HER HIGHNESS AND THE BELLBOY"

2:30 P.M.—"ANCHORS AWEIGH" (Technicolor)
HOLD IA WINS POINT IN NLRB STRIKE ORDER

See Exhibitors’ Cards Strong in ‘Invasion’ Game

But Showmen Will have to Demonstrate Initiative To Counter Pix Newcomers

Showmen will have to demonstrate realism and initiative, and substitute action for wishful thinking and more talk, if they hope to meet the threat of reality interests and newcomers to exhibition who plan to build and operate theaters after the war. Conclusion was reached from comments by industry architects and building trades spokesmen on the (Continued on Page 10)

Rank Tele Director To Study Data Here

Television developments in the United States during the last five years will be studied by Capt. A. G. D. West, technical director of the three television companies of the J. Arthur Rank organization, who arrived this week by plane from London. Capt. West is president of the British Kinematograph Society, which corresponds to the American SMPTE.

Television has been at a standstill (Continued on Page 3)

UA Theaters Declares Special 30c Dividend

The United Artists Theater Circuit, Inc., has declared a special year-end dividend of 30 cents on common (Continued on Page 11)

Chinese Pix Magnate Faces Treason Trial

Chan Shan-kwen, Chinese film magnate who made propaganda pictures for the Japanese, has been arrested in Free China, according to a Reuters dispatch. Shan-kwen attempted to earn immunity by giving information to the Chinese underground movement in Shanghai but was arrested when he entered Free China and is being held for trial on a charge of treason.

Russia’s Post-War Plans

...expansive, but don’t sell U. S. short

By CHESTER B. BAHN

At first glance, THE FILM DAILY’S exclusive copyright Washington dispatch of Tuesday disclosing Russian plans to invest a billion dollars each in motion picture and television expansion and development in the early post-war period might be given the brush-off as just another of those that get started when the vodka is flowing generously.

But if you stop to analyze the situation, the story does hold up amazingly well. In the first place, the Russian motion picture market—that undoubtedly will apply to television as well when it gets under way in the Soviets—is to all intents and purposes a closed market. An occasional American, British or French picture may be acquired for Russian distribution and exhibition, but that is all.

Nor at the present time is there any clear indication that Russia has any thought of changing policy. Indeed, reports coming Eastward from San Francisco tend to establish that while other nations represented at the United Nations Security Conference displayed a lively interest in Hollywood and its product—in some cases, heads of delegations gave precious time to questions for information and an exchange of views with American industry “statesmen”—the Russians were rather indifferent. (Unless, of course, one of their own pictures was being featured at the United Nations Theater. Then attendance had a “command performance” aspect.)

YOU have only to look at the world map to get some idea of Russia’s potentialities for film consumption. Bulwark that with the fact that the Soviets are credited with

(Continued on Page 6)

All Para. Officers Re-elected by Board

At a meeting of the board of directors of Paramount Pictures, Inc., yesterday all officers of the company were unanimously re-elected. The officers are Adolph Zukor, chairman of the board; Barney Balaban, president; Stanton Griffis, chairman of executive committee; V. Frank Prentice, D. Bradley Wright, treasurer, and William F. Horan, secretary.

(Continued on Page 3)

Cuba Censorship Hits Juvenile Attendance

Havana (By Air Mail)—Virtual abandonment of theater attendance by youngsters is anticipated as the result of rulings of the recently established Comision Revisora de Peliculas para Ninos, a second censorship group set up by President (Continued on Page 6)

Urges New Showmanship

Einfeld Says This is Time to Experiment

Bessemer Closes Theaters Sundays in “Spite” Move

Bessemer, Ala.—The City Council lost an injunction suit aimed to restrain the city from leasing the city auditorium, built with Federal money, (Continued on Page 2)

Current national prosperity with its high level of motion picture attendance offers a fine opportunity to experiment in new forms of showmanship and develop new merchandising techniques that will come in handy when times are not so good, declared Charles Einfeld, vice-presi-

(Continued on Page 6)

PRC Now Owns 75% Of Exchange System

PRC Pictures, Inc., yesterday announced the purchase of the franchised branches in Buffalo and Albany from Bernies Mills and Jack Berkson. Earlier in the week, the company bought the exchanges in Boston and New Haven.

With the purchase of the Albany and Buffalo branches, PRC now owns 75 per cent of its distribution system. It is the plan of the company to own all its exchanges within a year.

Poster Campaign Started In England by Warners

A sustained poster campaign throughout Great Britain, said to be the first time a producer-distributor has undertaken such a project, will be (Continued on Page 3)

Russians Go All-Out For “Charley’s Aunt”

Moscow (By Cable)—Reception of “Charley’s Aunt,” now playing neighborhood theaters, possibly puts imports of other American comedies in the near future. Film, now running in a dozen theaters, is drawing more laughter than any picture to play the Soviet houses. Observers conclude that Jack Benny is even funnier to the Russians than to his own countrymen.

(Continued on Page 4)
Single Charity Campaign On Coast to Slash Costs

West Coast Bureau of THE FILM DAILY

Hollywood — Concentration of all industry charity drives into one annual campaign is expected to reduce administration costs of the Permanent Charities Committee to less than the present low rate of three cents. Edward Arnold told the Motion Picture Relief Fund's annual MPRF campaign. Application and campaign administration costs are the lowest in the U.S. for any comparable organization, he said, but concentration of all asking into one drive is expected to make an even more efficient record.

Jean Hersholt was re-elected president of MPEF for the eighth term while Arnold was re-elected executive vice-president and treasurer. Annual report stated that 6,834 cases were carried on the rolls during 1944. The organization had an income of $7,900,000, going from $290 in 1943 to $3,180.60 in 1944. Y. Frank Freeman, newly elected president of the Charities Committee, and Janis H. Gover, vice-president, head, announced the concentration of all drives into one campaign.

Claude Lee Ampa Speaker
At Ass'n's First Meet

Claude Lee, Paramount's director of public relations, who returned from the United Nations Conference in San Francisco, paid tribute to Howard Dietz in a speech yesterday at AMPA's first luncheon of its new slate of officers, for his chairmanship of the motion picture industry's planning committee.

Dave Bader, AMPA's new president, also introduced Bob Montgomery, president of the Screen Producers Guild, who will leave for England shortly to act as liaison between the Jock Lawrence organization and the Rank Studios in England.

Among the 50 members who attended the luncheon at the Pallas Athene Restaurant were Glen Allwine and Austin Titus of the Hays Office, and Capt. Harold Auten.

Rep's "Cheaters" Platters

Republic will use two five-minute radio transmissions in which Joseph Schillzkurt, Bill tanker and Anne Gillis of the film cast appear to plug "The Cheaters" in key runs.

Bessemer Closes Theaters
Sundays in "Suit" Move

(Continued from Page 1)

to be used as a theater by Fred McLeod, Union Springs chain owner. The result of the council introduced an ordinance closing all theaters on Sundays, and without waiting until its appeal in the suit was decided by the Circuit Court, summoned closed all theaters immediately. Appeal and ordinance were announced at the same council meeting.

Alabama Theatres, Inc.'s city manager, Bruce Snider, was thrown in the clink when he attempted to open his storehouses for the first Sunday after the ordinance was introduced. Theater executives had this to say: "We believe this vindictive spirit was exhibited by a governing body when they disregard public sentiment is entirely un-American and against the very thing the armed forces are fighting for — good government and the exercise of certain rights.

While our armed forces come back and fight for us, our families are not allowed the privilege of attending Sunday movies, which is something of that of the rest of the public and do an additional job of house-cleaning in the good old American way — at the ballot box."

Capital's Theaters Aim
For $6,000,000 Sale of "Es"

Washington Bureau of THE FILM DAILY

Washington — Not content with featuring Seven Heel War Loan quota District of Columbia theaters have set their sights on a record $6,000,000 in "Es" Bonds before campaign's end. As of Monday sales were $5,383,275, 191 per cent of the $2,700,000 quota and the area WAC reports that Bonds sold in exchange for tickets to the 1945 Sunday Baseball World Series, "Americans' Cavalcade of Freedom," makes the new high goal a real possibility of being reached.

Of the sales reported through Monday, downtown theaters were credited with $3,584,175 and neighborhood houses with $1,769,100. Fred S. Kopod is chairman of the Seventeenth drive theater division, while John J. Payette and Carter T. Barton are co-chairmen of the area WAC.

Rank Guest at Two
Hollywood Luncheons

West Coast Bureau of THE FILM DAILY

Hollywood — Charles P. Skouras was host to J. Arthur Rank and his associates at a luncheon yesterday at National Theatres' headquarters. Spyros P. Skouras and National Theatres department heads were among those present.

Rank was the guest of honor at a luncheon given by Louis B. Mayer at M-G-M Wednesday following which he toured the lot. Included in his party were G. I. Woodward, C. C. Gain, John Davis, Jock Lawrence and William Burnside.

FINANCIAL

(Thursday, June 28)

NEW YORK STOCK MARKET

High Low Close Net
Am. Scott 22 22 22 0
Cal-Pitts (12 1/2) 22 22 22 0
Columbia Picts p.d. 3% 3% 3% 3%
Cin. FM. Ind. 5% 5% 5% 5%
Con. FM. Ind. p.d. 31% 31% 31% 31%
Lett. Kodak 179% 179% 179% 179%
M-G-M 22 22 22 22
Pan-Pacific 3 3 3 3
Perlman Cor'l 2 2 2 2
RKO 43 43 43 43
RKO SKG 56 101 101 101
T&W 30 30 30 30
Thirtieth Century-Fox 101 101 101 101
T&W Century-Fox p.d. 35% 35% 35% 35%
Universal Inc. 27 27 27 27
Warner Bros. 17% 17% 17% 17%

WASHINGTON CURB MARKET

Monogram Picts 5 5 5 5
Monogram Picts, p.d. 10% 10% 10% 10%
RKO-Bob Hope 3% 3% 3% 3%
Sextone Corp. 3% 3% 3% 3%
Technicolor 21 21 21 21
Toon-Tex-Lux 5 5 5 5

WANTED

Secretary with experience in the Film Business to assist high executive. Attractive salary. Reply, stating qualifications. Write Box 234, FILM DAILY, 1501 Bway.
Rank Tele Director To Study Data Here

(Continued from Page 1) in England since the start of the war, although 20,000 sets had been sold prior to the outbreak, Capt. West said. He plans to visit television laboratories and engineers in New York, Chicago, Philadelphia and other cities to study developments in the three principal fields — large screen, home and transmission — so as to compare American ideas on future technical progress with those of British engineers who now are beginning to work again.

Capt. West will return to London in mid-July to participate in the consolidation of Bush Radio with Cinema Television, Ltd., one of the companies he heads as technical director. The other two Rank companies are Baird Television, Ltd., and the International de Television. Prior to the war, six theaters were equipped with 15,35 screens. It is estimated that 5,000 of the 20,000 receiving sets sold in England were lost during the bombings.

Gossip, East and West

• CUFF NOTES: Because he is one of the real pioneers of film production, Jesse Lasky was asked by the trade paper boys when somebody was going to produce "The Life of Jesse L. Lasky". The remark turned out to be kidology on the level as Lasky revealed that Mark Hellinger has wanted to do that very thing for a long time. A story based on the romantic history of the movies. And there are less than a handful of persons who have been as closely associated with the beginnings as Lasky. • Harry Brandt is hosting the ITOA at his Fort Chester home on July 10. It will be an outing similar to the one held last year. • A visitor from "down under" at the RKO home office is flight Lt. Don Little. ad-sales manager for Australia. Little holds the RKO staff airplane's plane in darkness to sink a German submarine. Most of the crew of the sub was picked up next morning by British naval craft. • Howard Hughes is in town but is reported to be registered under another name in a local hotel. • Pete Martin, Universal's Eastern story editor, says Universal is about to announce the purchase of two important story properties. • Gwen O'Brien, studio story chief, is here meeting publishers and agents. • Dave Harris, business and circulation manager of Showman's Trade Review, has returned to Quigley Publications as director of circulation. • H. M. Richey was on the sick list for a couple of days this week, suffering from shingles. • Allied Prexy Martin Smith will be in town for 10 days next month. • Bill Flemion, who sold his Detroit PRC franchise and remains as branch manager, has stepped out of the company completely and may live on the coast. • Clair Townsend heads the branch. • Starting with its July issue, Fawcett's Motion Picture Magazine will feature the only gossip column conducted by the stars themselves. • Mario Montes does the first guest stint, Joan Crawford the second. • First 55,000 press run of "Movie Lot to Beachhead" will be sold out by mid-Summer, Doubleday, Doran reports. • • •

• • OFF THE HOLLYWOOD WIRE. Republic's "Don't Fence Me In" will star Roy Rogers instead of Monte Hale, originally announced. • Hurst Hatfield, who clicked as Donnie Gray in Metro's "The Picture of Donnie Gray" has been loaned to Benedict Bogeaus for the male lead opposite Paulette Goddard in "The Diary of a Chambermaid." • David O. Selznick has loaned Rhonda Fleming to Jules Levy for "Trail Town." • Signe Hasso has been signed by Arnold Pressburger for the female lead in "A Scandal in Paris." • Signed to a Warner contract, Patricia White, New York stage actress, has been cast in "Night and Day." • In all probability Betty Hutton's next vehicle will be "Californie," originally planned by Paramount for Bing Crosby. • Paramount has borrowed Mary Anderson from 20th-Fox for a principal role in "To Each His Own." • Phillip Yordan, now at work here on the screenplay of "Whistle Stop," has completed a new play with music. "Danny Boy" in which several studios are reported interested. • RKO has signed Ralph Edwards, radio emcee, to a contract calling for two pictures a year. • Lionel Houser's first producing assignment at Metro is "Thiefily My Passion." • Lynn Maritch will be seen opposite Richard Dix in "Checkmate or Murder." • Hal Wallis has signed Michael Strong, young New York actor, for a screen bow in "The Searching Wind." • The heavy role in 20th-Fox's "Smoky" goes to John Russell. • • •

• • • WE'RE AVENGING PEARL HARBOR! • • •

Send Birthday Greetings To:


M-G-M has booked three films for Broadway openings within the next few weeks. U. An-chers, All for Technicolor and starring Frank Sin-atra, Kathryn Grayson and Gene Kel-ly will open at the Capitol either July 12 or July 19. "Twice Blessed" is tentatively set for the Gotham on July 6, and "Bewitched" is due to open at the Criterion on or about July 26.


Detroit — American Wac who caused the riot in Paris when she attempted to cross a street in advance of a parade and was struck by a French gendarme turns out to be Pfc. Helen Potter, daughter of the late Lt. Lester Potter who was formerly Detroit censor for 25 years.

UNRRA Favors Skouras Plan

Chicago — Roy Hendrickson, deputy director general of UNRRA, told a forum meeting at the Continental Hotel that UNRRA was in full sympathy with Spyros P. Skouras' Greek Relief Commission plan to establish medical centers throughout Greece to aid the sick Greek people.

Thomas H. Brown Dead

Springfield, Mass. — Thomas H. Brown, 51, former manager of the Palace and Colonial Theaters in Pittsfield, died at San Juan, Cal., according to word received here.

STORK REPORTS

Philadelphia Ed Feinblatt, Colum-bia salesmen, became the father of a baby boy, born at Mt. Sinai Hospital.

Philadelphia — Joseph Nevison, manager of Warner's Uptown, named the newborn son, Roland, born at Jefferson Hospital.

West Coast Bureau of THE FILM DAILY

Hollywood — Elise Knox, movie starlet, and Lt. Harmon, all-American football star, became the parents of a seven-pound baby girl, born Tuesday at St. Joseph's Hospital.
JOIN LEADING SHING THE TIMELINE PICTURE OF ALL TIME..AT REGULAR PRICES..DAY-AN
Darryl F. Zanuck's Wilson in Technicolor

Directed by Henry King • Written by Lamar Trotti

The picture of the century from 20th Century-Fox

Return Engagement
Roxy
New York City
Starts July 25th

D-Date Aug. 1st!
Cuba Censorship Hits Juvenile Attendance

(Continued from Page 1)

Gras to pass on the suitability of films for children.

Board has given the green light to 'Imitation of Life' and "Dr. Jekyll and Mr. Hyde," but subjects are prohibited, also pictures with shootings, scenes of passion, kissing, robbery, brutality, adultery, war, etc. Newspapers and short subjects are approved without screenings.

Most disturbing feature of the law is the provision that at Sunday and holiday matinees only those films which the board has okayed may be exhibited. Thus, exhibitors who depend on those days for their profits must restrict programs to the few approved-for-children subjects.

Measure also hits the subsequent, especially when schools are closed. It is estimated that more than 90 percent of moviegoers attending these houses before 8 p.m. are under 12 years of age.

Bonds, set up as the result of pressure by the Catholic Church and other groups, has ruled that all theaters must carry signs stating whether films being played have been approved for children and all newspaper advertising must carry similar notations. All Havana first-run films were restricted to adults last week, including such features as "Can't Help Singing" and "To Have and Have Not."

Brit. Film Cutter Here To Survey U. S. Methods

Fergus McDonell, cutter for British pictures emanating from the studios of the J. Arthur Rank interests, has given Diet in New York to take the place of Chief Cutter Jack Harris, who has returned to London after an extensive visit to New York and Hollywood.

Both men have been over to make a study of American production practices; both have will have surveyed the cutting methods of both New York and Hollywood technicians, at the same time acquiring themselves with Hollywood technique used on the set. McDonell's stay in this country is indefinite.

He Literally Sold Bonds By the Stack!

Milwaukee—Arnold Brumm, manager of the Ritz Theater, had not reached his War Bond quota on June 16, so he announced to the citizens of this city that he would climb on top of his theater's chimney and stay there night and day until the folks on the ground bought enough Bonds to put his theater over its quota. Stunt received heavy local publicity, and the streets of Maschke Bond Tree appeared to aid Brumm in quota attainment, which was done in 24½ hours.

Russia's Post-War Plans Aren't Expansionary

Russia's Post-War Plans: A little expansion, but don't sell U. S. short

(Continued from Page 1)

approximately 181,000,000 population, and the idea is still more sharply defined.

Russia, quite obviously, has its hands full. Yet, according to the Soviet Film Committee, there exist 18,000 theaters, with the film audience aggregating 3,000,000,000 annually. Film programs now are drawn from the 30-old domestic features, plus such foreign features as are acquired. Say that all told, Russia has 50 features per year, the Soviets might well regard a billion dollars as just a down payment on an expansion program.

Thus, far, columnar attention has been centered on the domestic Soviet screen. But war about the countries now being drawn into the Russian orbit? Isn't it reasonable to suppose that the Soviets, keenly conscious of propaganda and its various media, will see to it that their pictures reach the screens of those countries?

As a matter of fact, the Soviets for some time have given evidence of a desire to place their product anywhere it will be shown. Last year, for instance, the U. S. Department of Commerce noted Russia was displaying "a greatly increased interest in the Indian market and an intention to exploit it."

Here you may raise the language bar. Well, there could be an answer to that, predicated upon the recent dubbing in English for American, if you prefer of some Soviet features. Russia's own present dubbing, according to reports, leaves much to be desired, but subtitling seems to be adequate for the requirements of Soviet citizens who speak it, is said, in 1900-drag tongues. Nevertheless, the Soviet industry—which is to say Government—not so long ago indicated, come peace, it hoped to get technical dubbing aid from Hollywood.

Reverting to the matter of a billion dollar investment, it seems pertinent to point out one or two other good reasons for the expenditure. There is the point that practically all Russian projection equipment, and much of the studio equipment, is obsolete and in exceedingly poor condition. There is the point also that it is largely of German origin.

Which enhances the significance of this extract from a second Washington dispatch which was published in Wednesday's FILM DAILY:

"They tell the Russians now control the major parts of the German film and equipment industries."

It could be that the American industry instead of looking askance at the global plans and enterprising of the visiting J. Arthur Rank might have something really to worry about eventually if not now.

But don't sell either Hollywood or New York short, boys.

Supreme Distrib. Co. Gets Western Re-issues

Dallas—A group of Film Classics franchise holders has organized Supreme Distributing Co., Inc., to handle domestic and international distribution of 24 western re-issues starring Johnny Mack Brown and Bob Steele. Purchase of negatives was negotiated with A. W. Hackle.

Interested in Supreme Distributing Co. are Santa Feclosing, John Mangham, Atlanta; Arthur Lockwood, Boston; Jack Engel, Philadelphia; Al Grubstick, San Francisco, John L. Francioni, Dallas, and Rott. L. Lippert, San Francisco.

Lippert, acting as sales manager for the group, has under negotiation franchise arrangements with other Film Classics distributors. His central office is at 1069 Market St., San Francisco.

Pizor Gets Foreign Rights

In addition to securing all the foreign rights to eight Johnny Mack Brown and 10 Bob Steele westerns, William Pizor, president of Capital Pictures, announced yesterday that his company has also obtained the foreign rights to "Willye," the story of a horse, produced in Cinecolor by Action Pictures, Inc., of San Francisco, for which Robert L. Lippert is president.

Lew Leffton Quits PRC

Although through New Leffton, PRC's local branch manager, has resigned that post, and his successor is expected to be named this week.

New Showmanship Urged by Einfield

(Continued from Page 1)

...dent in charge of advertising and publicity for Warner Bros., in addressing yesterday's session of the field publicity relations staff. The home office, advertising and publicity also sat in at the meeting, which was presided over by Mort Blumenstock.

Application pictures not only have an ever-increasing public responsibility to bear in mind, Einfield said, but there are still many barriers that the industry must break down before achieving its fullest recognition.

There is also the important job of helping the industry to get rid of its inferiority complex, he stated, and the field men in their position of roving ambassadors can help greatly in accomplishing this end.

Another speaker at the session was Harry Goldberg, director of theater advertising and publicity for Warners, who talked from the exhibition standpoint and declared that the Warner studio turns out a bigger and higher percentage of exploitable pictures than any other company. This is due in part, Goldberg said, because the studio is constantly pioneering new story fields, as well as to the showmanship put into the campaigns devised for these pictures.

Other speakers, in addition to Einfield, Blumenstock and Goldberg, included Larry Golok, Eastern publicity manager; Gil Golden, national advertising manager; Bill Brumberg, head of the field staff; Charles S. Steinberg, assistant publicity manager and head of the educational and public service bureau, and Bob Poskon, in charge of commercial tie-ups.

The "Rhapsody in Blue" campaign was gone into thoroughly, while the RKO chief said that the program, "Conflict" and other pictures also was taken up.

"We Accuse" Hits Mark

"We Accuse," film about Nazi atrocities and celebrated Kharkov trials of German War Criminals, opened Wednesday at Cinema Theater, Detroit, and broke all existing house records for an opening day, according to wire received yesterday by Irvin Shapiro, producer of "We Accuse."

Bands In for Two Weeks

Chicago—"Name" bands are now getting two weeks' playing time at the Chicago theater.

FEMME TOUCH
This country is getting royally FLEAGLED....and gosh how they love it!

PARAMOUNT

Had the best picture of 1944—Now we've got the surprise hit of 1945!

Keep your ear to the ground for amazing box-office news....
"THE FLEAGLE PICTURE"

"MURDER,"

Have you ever been fleagled?

Is it legal to fleagle?

Comparative averages for opening weekend in first six key engagements show "MURDER" topping such outstanding hits as "BRING ON THE GIRLS," "THE AFFAIRS OF SUSAN," and "RAINBOW ISLAND."

FRED MACMURRAY in
"Murder, He Says"
A GEORGE MARSHALL PRODUCTION with
Helen Walker • Marjorie Main • Jean Heather
Porter Hall • Peter Whitney • Mabel Paige
Barbara Pepper
Directed by GEORGE MARSHALL
Screen Play by Lou Breslow

Paramount has one of the great sleepers of all time—but don't you get caught napping! Get that FLEAGLING campaign and for all they're worth—and that's plenty!
he says" IS TAKING AMERICA BY SURPRISE!

IT SURPRISED SAN FRANCISCO
by out-grossing “Practically Yours” by 20% and
topping “Susan” and “And Now Tomorrow”!

IT AMAZED MINNEAPOLIS
by running ’way ahead
of one of the year’s top
Technicolor hits.

IT STARTLED SALT LAKE
by topping the figures
recorded by “Susan” and
“Salty O’Rourke” at a
larger house.

IT STUNNED LOS ANGELES
and HOLLYWOOD
by out-grossing “Bring On
The Girls,” “Rainbow Island”
and “And Now Tomorrow.”

IT ASTOUNDED ATLANTA
with one of the Paramount’s
top grosses of all time.

IT DUMBFOUNDED NEBRASKA
with a new all-time high
record at the Stuart, Lincoln.

IT ELECTRIFIED NEW ORLEANS by running
ahead of “Salty O’Rourke.”
Exhibs' Cards Strong in "Invasion" Game

(Continued from Page 1)

recent report by H. M. Richey that his confabs with showmen during a coast-to-coast trip gave him an appre-

hension that newcomers would up-

set established operations in a haph-

azard invasion of the exhibition field.

View was expressed that estab-

lished theater interests hold the good cards and won't have to give

much ground if they play them right.

There is, it was said, the pos-

sibility that somewhere along the line the theatermen may have to re-

adjust their long-standing profit standards which are the basic lure to small towns and others who are looking

around at this time, when money is "easy" and interest rates low, for promising investment chances.

Heavy wartime attendance and con-

sequent profits are further encour-

agements.

Both Assets, Liabilities.

The post-war situation poses both assets and liabilities for exhibitors, it was pointed out. On the credit side, architects and building interests see continuing economic advan-

tage to established showmen through the strategic locations of their houses in cities outside smaller com-

munities, and their experience in theater operation and film buying, as well as ability to promote audience attendance. Additionally, amusement-seekers tend to patronize established enterprises, and the prestige which thousands of showmen have won as a result of their war activities will weigh in their favor. Likewise there is the recog-

nition of existing exhibitors as the true community centers.

Building costs—materials and labor—won't favor either side in the

TO THE COLORS!

★ CITATION

MAJ. NEAL SCOTT, formerly with the Ritz, Birmingham, Ala., the Presidential Citation in Europe.

★ CORDED

LT. B. K. WEILER, formerly manager of B. G. & K.'s Tivoli, Chicago, the Bronze Star for meritorious service.

ART CONARD, formerly manager of B. G. & K.'s Garrick, Chicago, the Purple Heart for wounds received in action in the Moselle area.

LT. CHARLES J. KNEEL, formerly of the State Lake, Chicago, the Air Medal for bravery in action over Germany.

ALEXANDER N. NEPO, son of Harry Nepo, owner of the Kingsway, Chicago, the Air Medal and three oak leaf clusters for action with the Eighth Air Force in Germany.

F. C. GINO J. MERLI, former copublisher of the Fawni, Rockville, Pa., the Congressional Medal of Honor for meritorious services of Capt. Henry S. Tru-

man for heroic action in Belgium.

★ ARMY

JOHN FAULKNER, manager, Arcade, Ft. Myers, Fla.

★ MARINES

BILL MAIER, 30th-Fox shipper, Seattle.

May 14th to June 30th

FLASH NEWS—NATION-WIDE—SPEED VICTORY

Keeney Sells $1,000,000

Elmira, N. Y. — Keeney Theater sold over $1,000,000 in Bonds at its War Bond Show Monday, Ralph E. Crabill, manager, reported.

B’way Sales Reach $6,957,655

Broadway theater Bond sales are within $43,000 of a $7,000,000 total, M. O. Monty Salmon, Broadway WAC chairman, reported. As of Sunday, sales at the 16 houses totaled $6,957,655 in "E" Bonds, far in excess of their quota.

$275,000 from Floating Auction

Cleveland — Variety Club’s Floating Bond Auction, held aboard the S. S. Theodore Roosevelt during a three-hour cruise on Lake Erie, re-

sulted in sales of $275,000 in "E" Bonds. Nat Wolf, Warner zone manager, and Morrison B. Orr, United Artists manager, were co-

chairmen of the event.

Free Movie Week in Miami

Miami, Fla. — As a result in the area of increased sales since the Bond sales, Wometco and Paramount the-

aters in Greater Miami area have announced Free Movie Week to all Bond-purchasers this week.

Special "Infantry" Bond Booths

Special outdoor Bond Booths for the sale of Bonds for the Army and Navy of "Here’s Your Infantry," at the Yankee Stadium, July 3, have been erected in front of the Roxy, Rivoli, and Strand. Palace and Capitol Theat-

eres.

Book to Include 7 Workers

Names of motion picture employees who actively participated in the Seventh drive will be included in a "Gold Book of Honor," to be presented to Secretary Henry Morgenthau, Jr., by Irving Lesser, general chairman of the New York WAC. The two by three ft. volume will be presented at the conclusion of the campaign.

Tilyou Sells 17,004 Bonds in Day

RKO Tilyou Theater, Brooklyn, last Sunday sold 17,004 "E" Bonds for $1,775,000, the largest total, to patrons who were admitted free to Brighton Beach Baths by pur-

chase of a Bond. Promotion was under the auspices of Louis Liss of the Tilyou.

Autograph Stunt Successful

Paramount Studio’s Seventh drive, stunts, the giving of autographs of stars of other days in return for Bond purchases, has been a big suc-

cess. George Brown, studio public-

ity director, now at the home office, reported that the autographs of Rudolph Valentino and Clara Bow lead under the list of signatures most in demand. A number of current stars have been collecting autographs of their Para-

mount forebears and old-time em-

ployes in various departments have been buying Bonds for the early signatures.

Ballot Counting to be Decisive

On the decision as to whether the strikers’ ballots should be counted depends on the outcome of the election, it is believed. If these ballots are counted, they will probably be suf-

cient to bring the election to the painters, according to reports here. Thus acceptance of the regional di-

rector's recommendation in con-

sideration of the protest from Local 44 and the producers who probably would have meant a victory for the paint-

ers.
Reviews of New Films

“The Last Hill” with Nikolai Kruchov, Maria Pastukhova, Aliko. 84 Mins. Soviet Film of Heroic Defense of Sebastopol Based on Authentic Novel; Well Accepted.

A story of courage and love of country, fought to life from a compilation of “Frontline dispatches,” written by Boris Voyetekov, has been excitingly revealed in this latest Russian import.

Despite several repetitions sequences, the film, shown with super-imposed titles, moves at a rapid pace and offers a bit of friendly propaganda when one of the Russians, about to abandon Sebastopol, asks the commanding officer whether the report that the British had lost Singapore was true. Affirming this report, the officer relayed that the “British, too, would one day return.”

The fighting spirit and camaraderie, accentuated via Alexander Zarkhi and Joseph Heifitz’ direction, are commendably portrayed by a group cast as soldiers from the destroyer “Gronzy.”

CAST: Nikolai Kruchov, Maria Pastukhova, Boris Voyetekov, Anton Kholeva, Nikolai Doronkin, Fedor Ichkanov, Nikolai Golenkov, Sergei Shirokov, Vladimir Sergiyenko, Yuriy Shchekachev, Georgy Goryachev, and others.

CREDITS: Producer: All-Union Film Studio, Georgia. Associate Directors: Alexander Zarkhi, Joseph Heifitz; Production Assistant: Arseny Kovalyov; Art Director: Boris Voyetekov, Alexander Zarkhi, Joseph Heifitz, Mikhail A. Balchanchuk; English titles: Charles Clements.

Direction: Good. Photography: Okay.

John Wayne Honor Guest At Republic’s Luncheon

Representatives of the trade press and fan magazines joined Republic executives at a luncheon tendered to John Wayne, star of the company’s Tenth Anniversary picture, “Flame of Barbary Coast,” in the Astor Hotel yesterday.

Joseph Kane, producer and director of the film, who was also present, did a lot in a capacity on the next John Wayne starrer, “Dakota,” it was announced by Steve Edwards, director of publicity.

Among the other guests of honor were Paul Fix, Republic actor and writer, Lawrence Hazard, and Lt. Steve Dorsey, former special secretary to James R. Grainger, president and general sales manager. Lieutenant Dorsey was a prisoner of war and is now on leave.

Executives in attendance were H. J. Yates, Sr., president of Republic Productions, Inc. Grainger, William Martin Saal, executive assistant to Yates; Edward L. Wallon, assistant general sales manager; Richard Altshuler, Steve Edwards, Evelyn Koleman, and Beatrice Ross.

Berger “Getting Acquainted”

New Orleans — Rudolph Berger, newly appointed division manager of M-G-M here has left on a get-acquainted trip to the company’s offices at Dallas, Oklahoma City and Kansas City. He expects to return by July 1.

Blanche Hall, Berger’s secretary while he was stationed previously at Washington, D. C., is here to help him get the office routine established.

Shorts

“Something You Didn’t Eat” WAC-WH 9 Mins. Healthy Propaganda

Made by Walt Disney on behalf of the U. S. Department of Agriculture, this Technicolor cartoon documentary delivers a strong message to every American housewife in an effort to build a healthier and happier future for our nation via sensible food consumption and planned meals.

Every civic-minded exhibitor should find a special spot on his program for this entertaining and essential subject.

“Wingmen of Tomorrow” Universal (Variety View) 10 Mins.

How Al Bometti, aeronautics expert, teaches the art of flying to youngsters is interestingly treated in this short subject. The various steps in his method of instruction are shown, and the audience is bound to marvel at the results he obtains with minds so young. The film, competently produced, has much to recommend it.

Battle of Supply” (This Is America) RKO

Informative

Harry W. Smith, director and cameraman for this latest series, caught the spirit of the magnanimity of a supply mission and reveals America’s ingenuity, craftsmanship, and resourcefulness in coping with a War Department request for a complete Standard Landing Craft Unit.

UA Theaters Declare Special 50c Dividend

(Continued from Page 1)

stock, payable Aug. 1, to stockholders of record July 16, it was announced yesterday by Alfred M. Georger, assistant-treasurer.

“John L.” at Globe

Bing Crosby’s first independent production for United Artists release, “The Great John L.” will have its local premiere at the Globe Theatre here on July 7.

Mrs. Shain in Hospital

Mrs. Sam Shain, wife of 20th-Fox’s trade relations chief, entered West Side Hospital yesterday for an operation.

Withdraw La. Case

Clearance case filed by the Joy Theater, Shreveport, La., against Loew’s, Inc., has been withdrawn by the complainant.

The Sound Track

Hopes for Postwar Film Theaters Aired In New Film Daily Year Book of Movies

By JANE CORBY

It says here in the Film Daily Year Book for 1945 that there is one motion picture theater open in the U. S. for every 8,800 persons. Slightly more than half of these theaters show double features. This is a festive thought; it conjures up a mental picture of Americans, divided neatly into blocks of 8,000, all joyously headed for the movies, or at least for the inevitable line at the box-office. Somehow, this seems to soften the hard facts of current existence, as depicted by the front pages of our newspapers.

However, the Film Daily’s new Year Book is motivated solely by facts in presenting this heartening bit of information. The whole book—a very thick one in bright navy binding with dark-red lettering—is dedicated to the business of getting facts on the motion picture industry before the public. It is a mine of information, from which the casual reader may dig such nuggets of truth as the fact that in Mississippi, a State where motion pictures may not be legally shown on Sunday, there is a town named Shaw where the rugged individualist of a movie theater operator runs his shows on Sunday and pays a fine, regularly, for the privilege. In this same State other towns, including Jackson and Meridian, operate on Sunday by collecting “free will offerings” instead of admission charge. At the other end of the sliding scale of variations about Sunday open-or-shut theater laws is Wyoming, which has no State law concerning motion pictures whatever.

On the subject of the movies of the future, and the future motion theaters, the Year Book has highly pertinent material. In an article titled “Of Things to Come,” John Eberston, prominent architect, makes this interesting observation:

“The social conception of the film theater’s place in our national life has been revised upward since Pearl Harbor. As the result of war activities, it has become incontrovertibly the community center. There, War Bond drives, salvage campaigns, the raising of funds for humanitarian purposes and civic needs and other objectives have been conducted. It is wholly reasonable to assume that when peace comes, similar functioning will continue . . . The present rise of thought is channeled along the lines of community centers with the film theater, more or less one auditorium, as the nucleus of a real recreational and trade development, including bowling alleys, swimming pools, sports facilities, stores and shops of all kinds—a definite town within a town.”

Film critics of the nation, polled annually by the Film Daily on various questions relating to the movies, have their own ideas about the postwar improvement of film theaters, duly recorded in the Year Book. What most of them hope for are comfort, eye, ear and body, with better air-conditioning topping the list. More leg room between rows is suggested, with chairs staggered and the auditorium sloped to assure a clear view from all seats. Graduated lights to help the sun-blinded new arrival to find his way to a seat by accustoming his eyes quickly to the interior darkness are suggested by many critics. Others want glass-enclosed standee space, hard-of-hearing devices (some theaters, of course, have them); soda fountains, cry rooms for babies, clocks visible to audiences. Finally, says the Year Book, “critics would eliminate candy and popcorn machines from theaters, and a number would eliminate those who eat candy or popcorn during performances.”

Reprinted from BROOKLYN DAILY EAGLE, June 17, 1945
Confirmation from a man who Knows!

Golden State Theatre and Realty Corporation

Executive Office
595 Market Street
San Francisco 2, Calif.

May 25, 1945

Mr. James R. Grainger
Republic Pictures
1790 Broadway
New York City, N. Y.

Dear Jimmy:

Last week we screened Republic's new picture, FLAME OF BARBARY COAST. It is a production any exhibitor should be proud to play. The picture is well cast, the story is excellent, production value and direction are "tops." It holds one's interest from the opening scene to the end title.

Congratulations to Republic on turning out this splendid feature, which is a credit to your organization!

With kindest personal regards,

Sincerely,

R. A. McNeil

Watch "FLAME OF BARBARY COAST" set the world on fire

Keep Your BOX OFFICE EYE on Republic's 10th Anniversary