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merit of the work, we trust that it will be continued, and that it may meet with the patronage which it deserves.

15. — *Sketches of Switzerland.* By AN AMERICAN. In Two Volumes. Philadelphia; Carey, Lea, & Blanchard. 1836.

THESE two volumes contain many passages of fine description. Indeed, Mr. Cooper's most marked talent is his power of setting before his readers, with admirable distinctness, striking views of natural scenery. In this work he records the impressions left on his mind by the mountain scenery of Switzerland, during a more protracted visit than is common for American travellers. Some agreeable notices of the manners and character of the people are interspersed; but the main interest of the work consists in the vivid pictures of Swiss nature, which fill the greater part of its pages.

Mr. Cooper's political mania breaks out in some places, to mar the beauty of the work. It is a profanation of the noble scenery to which the book is devoted, to intrude the passions of the politician, among the feelings such scenery is calculated to excite. Mr. Cooper has condescended to the petty work of repeating the ten times refuted political scandal against one of the great parties into which our countrymen were divided at the earliest period of our national existence. To support this foolish prating, he mystifies his readers with an idle story told him by some nameless European, of some nameless American, who was a distinguished member of the Federal party, but disliked the republican institutions of his own country, because he could not decorate his person with certain gewgaws which two crowned heads of Europe had bestowed on him. It is a curious instance of what profound nonsense even a man of genius will sometimes utter, with all the solemnity of apparent belief.

16. — *Terrible Tractoration and other Poems.* By CHRISTOPHER CAUSTIC, M. D., &c. Third Edition. Boston; Russell, Shattuck, & Co. New York; J. H. Weeks.

THE re-appearance of this poem, after an interval that covers half the age of man, is almost as much like a resurrection, as was the advent of Lafayette among those who had but known him in history. We are old enough to remember, when the argument for the existence of an American literature was